This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.

+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.

+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.

+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

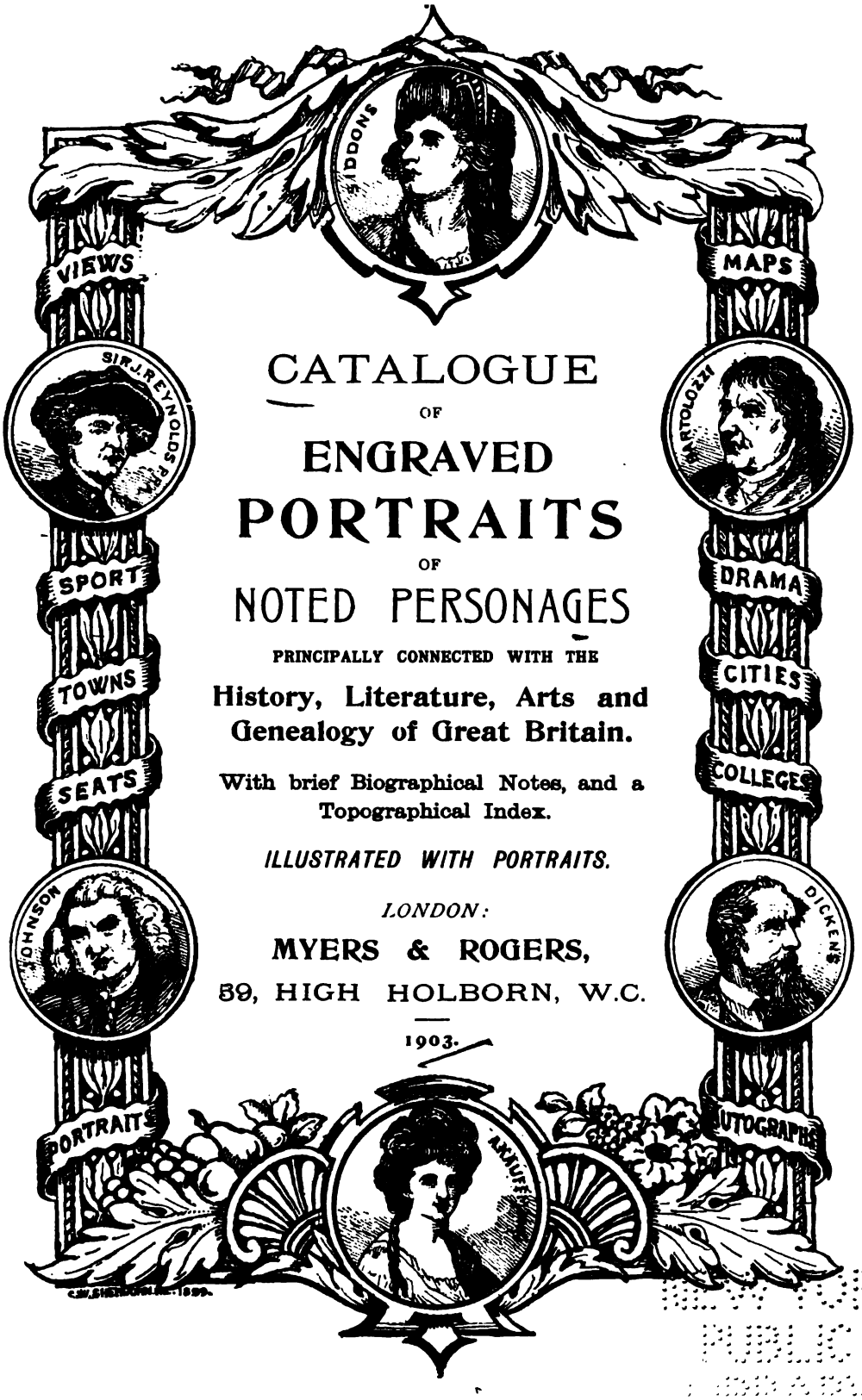
Sir Joshua Reynolds pinxt. J. Brown sculpt.

LAURA VISCOUNTESS CHEWTON.

LADY MARIA WALDEGRAVE. *Countess of Euston.*

LADY HORATIA WALDEGRAVE. *Wife of Capt.n Hugh Seymour.*

Daughters of His Royal Highness Maria Duchess of Gloucester.



CATALOGUE

OF

ENGRAVED PORTRAITS

OF

NOTED PERSONAGES

PRINCIPALLY CONNECTED WITH THE

History, Literature, Arts and Genealogy of Great Britain.

With brief Biographical Notes, and a Topographical Index.

ILLUSTRATED WITH PORTRAITS.

LONDON:

MYERS & ROGERS,

59, HIGH HOLBORN, W.C.

1903.

PUBLIC LIBRARY

THE NEW YORK
PUBLIC LIBRARY
300078
ASTOR, LENOX AND
TILDEN FOUNDATIONS.
R 1903 L

NEW YORK
PUBLIC
LIBRARY

PREFACE.

COLLECTORS of Engravings, more especially of Portraits, will readily understand that the task of compiling a Catalogue of the dimensions of the present volume, is one which entails a vast amount of labour, and absorbs a very considerable amount of time. At the outset we would state that whilst we have aimed at accuracy with regard to the dates of birth and death of the persons mentioned, we disclaim any great research in this direction. Our effort has been, not to compile a biographical dictionary, but to give only such particulars in respect to dates, as will enable an intending purchaser to determine whether the print described is that of the person whose portrait he desires.

What we have endeavoured to do, however, is to give as accurate a description of the *state* of the print as is possible in the limited space at our disposal. In a Catalogue containing upwards of 14,000 items, there must of necessity be many portraits which have no claim to the description "scarce." But the age of copper and steel plate engraving having all but passed away, many portraits now regarded as common must, in process of time—and that time not very far distant—inevitably become difficult to procure. The following pages contain a vast number of portraits, the rarity of which is proved by their absence from the majority of the catalogues of prints which have appeared for many years past.

The enormous increase in the value of mezzotint portraits has been very marked for some considerable time; and the tendency is still distinctly upward. To such an extent, indeed, have prices risen and so largely increased is the demand, it may reasonably be anticipated that in the near future, mezzotint portraits will be outside the reach of all but the wealthy. A large number will be found in these pages, many in early and rare states, worthy a place in the portfolio of the most fastidious collector. These were purchased long before the rise in value took place, hence the extremely moderate figures at which they are priced.

There will also be found many fine productions by the earlier engravers, viz., the Passes, Elstracke, Delaram, and others, as well as fine examples by Faithorne, Faber, Edelinck, Bartolozzi, etc., the whole forming a combination of artistic, historical, and biographical interest not found in any other pursuit.

Collectors of portraits for that most edifying and intellectual recreation "extra-illustrating," will find an immense number suitable for their purpose, including a very large selection of the fine plates executed for the standard historical works published by Messrs. Bentley, the engraving of which was entrusted to such men as Greatbach, Joseph Brown, G. Cook, and others; and the entire existing stock of which we acquired, when that firm retired from business. And in this connection we might state, that in addition to those contained in this Catalogue, we have in stock many thousands of useful 8vo Portraits, as well as a vast number of Topographical Views.

A feature not to be overlooked is the number of characteristic portraits of modern notabilities issued as cartoons by "Vanity Fair," and not to be found in any other form. Many of these are out of print, and will become increasingly difficult to obtain.

We solicit correspondence from collectors in respect to any portraits required and not mentioned in the following pages, fresh purchases being added to the stock daily.

Catalogue of Portraits.

1 **Abbott** (Geo.) Archbishop Canterbury, b. Guildford, 1562, folio, 4s *Picart*
2 ——— CHOICE INDIA PROOF, folio, 7s 6d *Picart*
3 ——— folio, 3s 6d *Houbraken*
4 ——— royal folio, *fine*, 6s 6d *Houbraken*
5 ——— in oval border, *cobwebs in corners*, 8vo, 4s
6 ——— RARE PRINT BY SIMON PASS; in oval, with view of Old St. Paul's and Lambeth, 8vo, 8 *Latin verses*, 30s *Compton Holland exc.*
7 ——— 8vo, 1s *Mote and Parker*
8 **Abbott** (Robt.) b. Guildford, 1760, Master of Balliol College, Bp. Salisbury, 8 *Latin verses*, 2s 6d *Delaram*
9 ——— 2 Latin lines, in oval, FINE IMPRESSION, 8vo, 6s, *old print*
10 **Abbott** (Mr.) as Colonel Mannering, 8vo, *out down*, 1s 6d *Thomson*
11 **Abdul-Aziz**, Sultan of Turkey, *Vanity Fair Cartoon*, *coloured*, 4to, 2s
12 **Abell** (Alderman) and Rich. Kilvert, Projectors for Wine, 8vo, 1s
13 **Abercorn** (Duke of) Viceroy Ireland, *Vanity Fair Cartoon*, *coloured*, 4to, 2s 6d
14 **Abercrombie** (Sir Ralph) General in Egypt, ob. 1801, 8vo, *various*, 9d and 1s
15 **Aberdeen** (Geo. H. G., 4th Earl) *auto. proof*, folio, 2s *Pound*
16 ——— 8vo, 9d *Wivell*
17 **Abernethy** (Rev. John) Eminent Dissenting Minister in North of Ireland, b. 1680, oval, 11½ by 10, *mezzo. by J. Latham*, cut close, 8vo, 6s
18 **Abernethy** (John) Surgeon, b. 1764 8vo, 1s
19 **Abington** (Mrs. Frances) Celebrated Actress, 1737—1815, MEZZO, full length holding mask, *engraved by* S. W. Reynolds *after* Sir Joshua Reynolds, OPEN LETTER PROOF, roy. 8vo, on folio paper, BRILLIANT IMPRESSION, *very scarce*, 21s
20 ——— 8vo, 1s *Alais*
21 **Abington** (Mrs.) all 8vo, 2s 6d, *Ridley—Reynolds*; 2s 6d, *Ridley—Conway*; 1s, *Alais—Conway*; as Aurelia, *tinted*, 1s 6d, *Roberts*; as Widow Belmour, *tinted*, 1s; plain, 9d, *Thornthwaite*; as Comic Muse, 2s 6d, *Walker*; as Estifania, *tinted*, 1s 6d; plain, 1s, *Roberts*; as Lady Betty Modish, 2s, *Taylor*; as Mrs. Pinchwife, *tinted*, 1s 6d, *Roberts*; as Miss Prue, *tinted*, 1s; plain, 9d, *Roberts*; as Roxalana, 1s, *Reynolds*; as Rosalind, 1s; as Phyllis, *tinted*, 2s, *Tyler*
22 **About** (Edmond F.) Author, *Vanity Fair Cartoon*, 4to, 2s 6d
23 **Achland** (Lady Harriet) 8vo, 2s *Chapman*
24 **Adams** (Chas. Frns.) American Envoy to London, *Vanity Fair Cartoon*, *coloured*, 4to, 2s 6d
25 **Adams** (John Quincy) Pres. U.S.A., auto., 8vo, 1s
26 **Adams** (Jack) Astrologer, of Clerkenwell, 1670, 8vo, 1s
27 **Addison** (Jos.) Poet, &c., b. Milston, Wilts., 1762, folio, 5s; large paper, 10s *Houbraken*
28 ——— 8vo, *various*, 1s and 1s 6d
29 ——— PRINTED IN COLOUR, 8vo, 3s 6d *Chapman*
30 **Adelaide** (Queen of William IV.) 8vo, *various*, 1s
31 **Adelaide** (Madame) of France, *charming litho. in sanguine*, in Lenoir Collection, folio, 5s
32 **Adolphus** (John) Author, "Memoirs of J. Bannister," 8vo, 1s 6d and 2s *Ridley*
33 **Adolphus Frederick**, Prince, son of Geo. III., 8vo, 1s
34 **Adrian** (Pub. Ael.) Roman Emperor, b. 56, PRINTED IN COLOUR, 3s 6d *Chapman*
35 ——— plain print, 9d
36 **Agassiz** (Louis) Naturalist, b. 1807, *auto.*, 1s
37 **Agrippa** (Henricus Corn.) Alchemist, Master of all Arts, ob. 1538, *India proof*, 8vo, 2s
38 ——— butterflies in corners, *fine and scarce*, 8vo, 4s 6d
39 **Ailesbury** (Marquis) 1880, ed. Eton, *Vanity Fair Cartoon*, *coloured*, 4to, 2s
40 ——— 1888, *Vanity Fair Cartoon*, *coloured*, 2s
41 **Ainger** (Alfred) Canon of Bristol, author of Life of C. Lamb, *Vanity Fair Cartoon*, *coloured*, 4to, 3s
42 **Ainslie** (Sir Philip) Aide-de-camp to Mqs. Townshend, ob. 1804, full length in military costume, black boy holding horse, OPEN LETTER PROOF, MEZZO. by J. Scott *after* Sir J. Reynolds, 4to, on fol. paper, 5s 6d
43 **Ainslie** (Rev. Robt.) friend of Burns, 8vo, 1s
44 **Ainsworth** (W. Harrison) Novelist, b. Manchester, 1805, 8vo, 1s 6d
45 ——— 8vo, 1s 6d *Maclise*
46 ——— 8vo, *auto.*, 1s 6d *Edwards*
47 **Aird** (John) M.P. Paddington, *Vanity Fair Cartoon*, *coloured*, 4to, 2s
48 **Airey** (Sir Richard) Adjutant-General, *Vanity Fair Cartoon*, *coloured*, 4to, 2s 6d
49 **Akenside** (M.) Poet, b. Newcastle, 1721, resident Hampstead, 8vo, 1s 3d
50 ——— folio paper, 3s *Clint*
51 **Akers-Douglas** (A.) educ. Eton, M.P., *Vanity Fair Cartoon*, *coloured*, 4to, 2s 6d
52 **Alabaster** (Wm.) Poet, b. Hadleigh, Essex, ob. 1640, 4to, 2s and 1s 6d *Johnson*
53 **Alardi** (Lamperti) Poet, aet. 27, 1629, 8vo, 1s 6d
54 **Alasco** (John) Reformer, b. 1499, from Strype's Memorials, folio, *scarce*, 4s *Savage*
55 ——— from Thane, *tinted*, *with auto.*, 1s 6d
56 ——— 8vo, *scarce*, 3s *Hondius*
56* **Albany** (John Duke) with his wife Margaret Tudor and Will Sommers, 4to, 4s *Birrall*
57 **Albany** (Duchess of) Mistress of the Pretender, 8vo, *fine*, 1s 6d *Humphrey—Cook*
58 ——— 8vo, *proof before letters*, 3s *Read*
59 **Albemarle** (Arnold Joost, Earl) Captain of the First Troop of Guards, ob. 1718, in armour, MEZZO. by J. Smith *after* Kneller, folio, *cut close*, FINE IMPRESSION, 15s
60 **Albemarle** (George, 6th Earl) General, present at Waterloo, *Vanity Fair Cartoon*, *coloured*, 4to, 2s 6d
61 **Albemarle** (Arnold, 8th Earl) M.P., Birkenhead, *Vanity Fair Cartoon*, *coloured*, 4to, 2s
62 **Albemarle** (Geo. Monk, Duke) Restorer of Monarchy, b. Potheridge, Devon, ob. 1670, with Military Camp, 4to, 5s *Bartolozzi*
63 ——— folio, fine, *inlaid*, 2s *Audran*
64 ——— folio, 3s 6d *Lely—Fry*
65 ——— folio, CHOICE INDIA PROOF, 6s *Lely—Fry*
66 ——— 8vo, 1s and 1s 6d
67 ——— ¾ length, with arms, FACE PRINTED IN COLOUR, 4to, *very fine*, 5s 6d
68 ——— plain print, 4to, 2s 6d

69 **Albemarle** (Anne Clarges, Duchess) wife of General Monk, ob. 1670, *inlaid*, 1s 6d . *Richardson*
70 ——— 8vo, 1s 6d
71 ——— ETCHING from very rare print in the Gulston Collection, 8vo, 1s 6d
72 ——— (Wm. C. Keppel, Earl) *auto.*, 8vo, 9d *Lawrence—Freeman*
73 **Albert** (Prince) Consort of Queen Victoria, folio, 2s 6d *Pound*
74 ——— as a young man, 8vo, 9d *Ross*
75 **Albert** (Duke of Fridland, assassinated 1634, *engraved by* Jode after Vandyck, in armour, 4to, 4s
76 **Albert** (Archduke of Austria) ob. 1621, *litho. in sanguine*, in Lenoir Collection, 4to, 2s
77 **Albert** (Monsr.) of the King's Theatre, 8vo, 2s *Read*
78 **Albert Edward**, Prince of Wales, *etching, in Military Costume*, fine, folio, 3s *Waltner*
79 ——— AS COLONEL IN ARMY, folio, 1s 6d
80 **Albert Victor** (The late Prince) *Vanity Fair Cartoon, coloured*, 4to, 2s
81 **Albert** (King of Hungary and Bohemia) ob. 1308, 4to, 2s 6d *Jongman*
82 **Alcibiades**, in armour, 8vo, 9d
83 **Alcock** (John) Bp. Ely, Founder of Jesus College, Cambridge, ob. 1500, folio, *mezzo., inlaid*, 6s *Faber*
84 ——— with view of Jesus College, 8vo, 1s 6d
85 **Aldegraver** (Henry) Engraver and Painter, ob. 1562, *litho. after himself*, in Lenoir Collection, 4to, 2s 6d
86 **Alcock** (John) Doctor of Music, 8vo, 1s 6d *Newman*
87 **Aldrovandus** (U.) Eminent Naturalist, ob. 1607, 8vo, 1s
88 **Alencon** (Chas. Duc. d') Suitor to Queen Elizabeth, folio, *scarce*, 3s *Gunst*
89 **Alexander the Great**, 8vo, 6d
90 ——— *printed in colour, fine*, 8vo, 2s
91 ——— I. of Russia, 8vo, 1s *Meyer—Page*
92 ——— *printed in colour*, 8vo, 3s 6d *Chapman*
93 ——— II. of Russia, b. 1818, 8vo, 1s
94 ——— III., Emperor Russia, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
95 **Alexander** (Geo.) Actor in "Caste," &c., *Vanity Fair Cartoon, coloured*, 4to, 3s
96 **Alexander** (Rt. Rev. W.) Bishop Derry, *Vanity Fair Cartoon, coloured*, 4to, 2s
97 **Alexandra Feodorovna**, Empress of Russia, *fine*, 8vo, 1s 3d *Bull*
98 ——— *finely coloured*, 8vo, 2s
99 **Alfred the Great**, PRINTED IN COLOUR, 8vo, 3s
100 ——— 8vo, *various*, 9d and 1s
101 ——— folio, 1s 6d *Vertue*
102 ——— large paper, folio, *fine*, 2s 6d *Vertue*
103 ——— as founder of King's College, Cambridge, MEZZO., 4to, *inlaid*, 6s *Parker*
104 **Alfred** (Prince) Duke of Edinburgh, folio, 1s 6d
105 ——— 8vo, *litho.*, 6d
106 **Ali Pacha of Janina**, 8vo, *auto.*, 1s
107 **Alice** (Princess) daughter of Queen Victoria, folio, 2s *Pound*
108 **Alison** (Sir Arch.) Historian, b. Kenley, Shrops., 1792, 4to, 1s 6d *Pound*
109 ——— 8vo, 9d *Croll*
110 **Allan** (Geo.) of Blackwell Grange, Darlington, *with arms*, ob. 1828, 4to, 1s 6d
111 **Allan** (Wm.) M.P., Gateshead, *Vanity Fair Cartoon, coloured*, 4to, 2s
112 **Allen** (Ralph) of Prior Park, Bath, friend of Pope, *India proof*, 8vo, 1s *Hoare*
113 **Allen** (Wm.) Cardinal, b. Rossall, Yorks., 1533, folio, 3s 6d; CHOICE INDIA PROOF, 6s; 8vo, 9d
114 ——— INDIA PROOF, 8vo, 2s
115 **Alleyn** (Edw.) Actor, founded Dulwich College, b. 1556, 1s 3d *Boosvurt*
116 ——— full length cut to plate, 1s 6d
117 **Allin** (Sir Thos.) Admiral of Somerleyton, Suffolk, Master of Trinity House, b. 1613, 4to, *fine*, 2s 6d *Reading*
118 **Allingham** (John Till) Dramatist, 8vo, 2s *Ridley*
119 **Allington** (Hildebrand, 3rd Lord) folio paper, *fine*, 2s 6d
120 **Allington** (Sir Giles) of Wimondley, Herts., 4to, 2s; on folio paper, 2s 6d
121 **Allsopp** (Hon. Geo. H.) educ. Eton, M.P., Worcester, *Vanity Fair Cartoon, coloured*, 4to, 2s
122 **Allsopp** (Saml. C.) educ. Harrow, M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s
123 **Almack** (Wm.) founder of "Almacks" in King St., St. James', in 1765, MEZZO. by R. Josey *after* Sir J. Reynolds, OPEN LETTER PROOF, 8vo, on folio sheet, 7s 6d
124 **Alsop** (Rev. Geo.) Author of polemical pieces, 4 lines of verse, 12mo, *no margin, rare*, 5s 6d *W. Sherwin*
125 ——— reprint, 1s 6d
126 **Alsop** (Geo.) Writer on America, 1666, 8vo, 1s
127 **Alva** (Ferdinand Duke) the Cruel, ob. 1582, folio, 3s *Gunst*
128 ——— auto., 8vo, 1s 3d *Freeman*
129 ——— 8vo, 1s 3d *Titian*
130 ——— 4to, æt. 79, 3s *old print*
131 ——— 4to, circle, with order and chain round neck, *fine*, 4s *old print*
132 ——— on pedestal, in armour, folio, *scarce*, 3s
133 ——— *scarce print by Vaughan*, 8vo, 2s 6d
134 **Ambrogetti** (Signor G.) Musician, INDIA PROOF, on 4to paper, 3s *Picart*
135 **Ambrose** (Rev. Isaac) Nonconformist of co. Lancs., ob. 1664, state sum 59, 4to, 4s
136 **Amelia** (Princess) daughter of Geo. III., 8vo, 1s 3d
137 **Ames** (Capt. Oswald H.) 2nd Life Guards, *Vanity Fair Cartoon, coloured*, 4to, 2s
138 **Ames** (Rev. Wm.) of C. C. Camb., Prof. of Divinity at Francker Univ., Friesland, 8vo, *cut to plate, but very fine impression*, engraved by Will Marshall, "*Printed for John Rothwell at the Sunn in Paules Church Yard*," 7s 6d
139 ——— æt. 57, in oval, 4 Latin lines, books, &c., at corners, *scarce*, VERY FINE IMPRESSION, 6s 6d *G. S.*
140 **Amherst** (Jeffrey, 1st Lord) served in America, ob. 1797, MEZZO. *engraved by* S. W. Reynolds *after* SIR JOSHUA REYNOLDS, equestrian portrait, battle in background, OPEN LETTER PROOF, 8vo on folio paper, BRILLIANT IMPRESSION, *very choice*, 14s 6d
141 ——— MEZZO. by S. W. Reynolds *after* SIR JOSHUA REYNOLDS, ¾ length in armour, OPEN LETTER PROOF, 8vo on folio paper, BRILLIANT, *scarce*, 10s
142 ——— General, 8vo, 2s 6d *Chapman*
143 ——— 8vo, 1s and 1s 3d
144 ——— (Wm. Pitt Earl) 8vo, 9d *Lawrence*
145 **Amir of Afghanistan**, the present Ruler, 8vo, 1s
146 **Ampthill** (O. A., Lord) Pres. O. U. B. C., *Vanity Fair Cartoon, coloured*, 4to, 2s
147 **Anacreon**, Greek Poet, 8vo, 1s 3d
148 **Ancaster** (Peregrine, 3rd Duke) MEZZO. by R. Jost *after* Sir J. Reynolds, OPEN LETTER PROOF, 8vo on folio paper, *fine*, 5s 6d
149 **Ancaster** (Mary, Duchess) ob. 1793, 8vo, 1s 3d
149a ——— MEZZO. by A. Rainger *after* Sir J. Reynolds, OPEN LETTER PROOF, full length, standing under a tree, 4to on folio paper, 6s 6d
150 **Ancram** (Robt. Kerr Earl) Mqs. of Lothian, 8vo, 1s
151 **Anderson** (Mr.) in Huon, 8vo, 1s *Hall*
152 **Andover** (Jane E., Viscountess) 8vo, 1s 3d
153 **Andrews** (Jas. Pettit) Historian, 8vo, 1s
154 **Andrews** (Lancelot) Bp. Chichester, Ely and Winchester, ob. 1626, RARE PRINT BY SIMON PASS, 8vo, *cut to plate*, 8 English Verses by Withers, *capital impression*, 10s
155 ——— *engraved by* HOLLAR, *cut close*, 12mo, 3s
156 **Andrews** (Miles Peter) Author, 8vo, 1s 3d
157 **Angelo** (Michael Caravaggio) *India proof*, 8vo, 1s 6d, *print*, 1s

158 **Angelo** (Michael) Painter, 8vo, 1s 3d *Woodman*
159 —— 8vo, 1s and 1s 6d
160 —— *engraved* by Ferguson *after* himself, *India proof*, 4to, 3s 6d
161 —— fine head in circle, 8vo, 2s 6d *Old print*
162 **Angelo** (Mr.) as Mrs. Cole, 8vo, 9d *De Wilde*
163 **Angerstein** (J. Julius) Art Collector, ob. 1822, 8vo, *auto.*, 1s
164 —— MEZZO. by G. Shury *after* Sir J. Reynolds, ¾ length, OPEN LETTER PROOF, 8vo on fol. paper, 5s 6d
165 **Angerstein** (Mrs. and child) daughter of Hy. Muilman, wife and child of above, MEZZO. by J. Scott *after* Sir J. Reynolds, OPEN LETTER PROOF, 8vo, on folio paper, 6s
166 **Angerstein** (John and Julia, the children of J. J. A.) a charming picture of a boy and girl, with dog, sitting in a garden, MEZZO. by J. Scott *after* Sir J. Reynolds, OPEN LETTER PROOF, 8vo on folio paper, 6s
167 **Angle** (Bernard "Jack") Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s
168 **Anglesey** (Arth. A. Earl) of Farnborough, ob. 1686, from *Thane*, INDIA PROOF, 8vo, 2s
169 **Anglesey** (H. W. Paget, Mqs.) b. 1768, Fought at Waterloo, folio, 3s *Beechey—Meyer*
170 —— LARGE PAPER, fol., *fine*, 5s 6d *Beechey—Meyer*
171 —— various, 8vo, 9d and 1s
172 **Anglesey** (Mqs.) 1880, *Vanity Fair Cartoon, coloured*, 4to, 2s
173 **Angouleme** (Maria Therese, Duchess d') daughter of Louis XVI., *fine*, 1s 3d
174 **Anjou** (Reignier Duke) 8vo, 1s *Harding*
175 **Ankarstrom** (J.) Regicide, 8vo, 1s
176 **Ann** (Princess) eldest daughter of George, Prince of Wales, MEZZO., *neatly inlaid*, folio, 10s *Smith*
177 **Annandale** (Sophia F., Mchss.) ob. 1716, monument in Westminster Abbey, folio, 2s 6d *Vertue*
178 **Anne** (Queen) FINE MEZZO. *neatly inlaid*, folio, 5s *Smith*
179 —— fol, 4s; large paper, 7s 6d *Kneller—Houbraken*
180 —— *fine proof*, 8vo, 1s 3d *Thornhill*
181 —— 8vo, 1s *Chapman*
182 —— Monument erected at Blenheim, *with description*, folio, 3s 6d
183 —— MEZZO. by J. Smith *after* Kneller, half length, wearing crown, 4to, 3s 6d
184 —— as Princess, MEZZO. by J. Beckett *after* Wissing, folio, *fine impression, but cut to plate and slight stain*, 14s 6d
185 —— when young, holding wreath, ¾ length in oval, MEZZO. by J. Smith *after* Kneller, 4to, *cut to plate, good impression*, 5s 6d
186 —— a folio MEZZO. print of same picture, *engraved* by J. Smith, *inlaid*, 10s 6d
187 —— a folio MEZZO. print of same picture, *engraved* by J. Faber, *cut to plate*, 10s 6d
188 —— 8vo, various, 1s and 1s 6d
189 **Anne** (The Lady) Queen of Richard III., *coloured*, 8vo, 1s
190 **Anne of Austria**, Queen of Louis XIII., ob. 1666, *fine*, 1s 6d *Greatbach*
191 **Anne Boleyn**, Queen of Henry VIII., 4to, *cut to plate, fine old print*, 5s 6d
192 —— folio, 3s 6d; LARGE PAPER, 7s 6d *Houbraken*
193 —— 8vo, 1s
194 —— 4to, whole length, *finely coloured*, 2s *Page*
195 —— 4to, *coloured*, 5s *Holbein—Minasi*
196 —— folio, 4s; CHOICE INDIA PROOF, 7s 6d; 8vo, 1s *Scriven*
197 —— FINELY COLOURED, 8vo, 2s *Page*
198 —— INDIA PROOF, 4to, 3s *Ryall*
199 **Anne of Cleves**, Queen of Henry VIII., folio, 3s; LARGE PAPER, folio, 7s *Houbraken*
200 —— IN TINT, 8vo, 5s *Holbein—Cardon*
201 **Anne of Denmark**, Queen of Jas. I., folio, 3s; large paper, fol., 6s *Houbraken*
202 **Anne of Denmark** in hunting costume, 8vo, 1s
203 —— 4to, small margin, corner mended, FINE ENGRAVING BY DE JODE, *scarce*, 6s 6d
204 —— *mezzo.* by J. Smith *after* Kneller, ¾ length seated, *fine impression*, small margin, folio, 15s
205 —— FINELY COLOURED, 8vo, 2s *Hargrave*
206 **Anne Hyde**, First Queen of James II., folio, 3s *Werff—Simonneau*
207 —— when Duchess of York, 4to, 2s *Harding*
208 —— 8vo, 1s 6d *Richardson*
209 **Anne** (Princess of Orange) grand-daughter of George I., ob. 1759, folio, MEZZO. by J. Faber *after* Mercier, *with arms, fine*, 12s 6d
210 **Anson** (George Lord) Admiral, b. 1697, 8vo, 1s 3d
211 —— FINE, folio, *neatly inlaid*, 12s 6d *Houbraken*
212 —— MEZZO. by A. Sanders *after* Sir J. Reynolds, OPEN LETTER PROOF, ¾ length in Admiral's dress, 8vo on folio paper, 6s 6d
213 **Anspach** (Margravine of) 8vo, 1s 6d
214 **Ansted** (D. T.) Geologist, *litho.* by **Maguire**, 1850, *auto.*, folio, 3s
215 **Anstis** (John) Herald, 8vo, 1s 6d *Milton*
216 **Anstruther** (Lady) 8vo, 1s 3d *Rochard*
217 **Anstruther-Thomson** (J. W.) 1882, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
218 **Antoninus Pius**, Roman Emperor, PRINT IN COLOURS, 3s; *plain print*, 9d *Chapman*
219 **Apponyi** (Count Rudolf) Aust. Ambass., *Vanity Fair Cartoon, coloured*, 4to, 2s
220 **Arabi Pasha**, the Egyptian, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
221 **Aram** (Eugene) Schoolmaster, b. Ramsgil, Yorks., exec. 1759, 8vo, 1s
222 **Aran** (Hamilton, Earl of) folio, 3s *Gunst*
223 —— folio, 3s 6d *Ketel—Holl*
224 **Arch** (J.) M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s
225 **Archangel** (Father) Capuchin, ob. 1606, 1s
226 **Archee**, Jester to James I., 8vo, 1s 6d, four lines of verse
227 **Archer** (Fred.) Jockey, *Vanity Fair Cartoon, coloured*, 4to, 10s
228 **Archer** (John) M.D., 1673, oval, *printed in brown*, 8vo, *rare*, 2s 6d
229 **Ardilaun** (Sir A. Guinness, Lord) educ. Eton, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
230 **Arditi** (Luigi) Musician, *Vanity Fair Cartoon, coloured*, 4to, 3s
231 **Aremberg** (Prince, Count d') *engraved by* Bolswert *after* Vandyck, 4to, *fine*, 7s 6d
232 **Aremberg** (Albert Prince) 4to, 3s *Moncornet*
233 —— 8vo, 1s 6d *Vandyck*
234 **Aremberg** (Mary Princess) folio, VERY FINE, *engraved* by Lommelin *after* Vandyck, 10s 6d
235 **Argyle** (Arch., 1st Duke) ob. 1703, 5s *Lely—Holl*
236 —— 8vo, 1s
237 **Argyll** (Arch. Campbell, 9th Earl) exec. 1685, folio, 3s 6d *Freeman*
238 —— folio, *scarce*, 8s 6d *Haelwegh*
239 —— folio, *inlaid*, 4s *Loggan*
240 —— 8vo, 9d *Ryall*
241 **Argyle** (Arch. Campbell Mqs.) ob. 1661, 4to, 1s 6d
242 —— folio, 3s 6d *Robinson*
243 —— 8vo, 9d *Robinson*
244 **Argyle** (Anne, Countess) ob. 1685, 8vo, 1s
245 **Argyle** (John Duke) ob. 1745, 8vo, 1s
246 **Argyle** (John, Duke of) ob. 1770, father of Gen. Conway's wife, 8vo, 1s *Greatbach*
247 —— folio, 3s 6d; large paper, 6s *Houbraken*
248 **Argyle** (G. J. Campbell, 8th Duke) folio, 2s
249 **Argyll** (late Duke of) *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
250 **Ariosto**, Poet, b. 1474, 8vo, 1s
251 **Arkwright** (Sir R.) Machinist, b. Preston, 1732, 8vo, 9d *Posselwhite*
252 **Arlaud** (Jas. A.) Painter, 8vo, 1s 6d *Bretherton*

253 **Arlington** (H. Bennett, Earl) ob. 1685, folio, 3s 6d *Lely—Houbraken*
254 ——— 8vo, 1s *Lely*
255 ——— folio, in his Robes, 5s *White*
256 ——— folio, 4s *Lely—Holl*
257 ——— 8vo, 2s *Legoux*
258 **Armand** (Monsr.) as Eric; as Prince Royal, *coloured*, 8vo, 1s 6d *each*
259 **Arminius** (Jas.) D.D., ob. 1600, 8vo, 1s
260 **Armitstead** (Geo.) M.P. Dundee, *Vanity Fair Cartoon, coloured*, 4to, 2s
261 **Armstrong** (Sir Geo. C.) editor of "The People," *Vanity Fair Cartoon, coloured*, 4to, 2s
262 **Armstrong** (John) M.D., and Poet, 8vo, 1s
263 **Armstrong** (Sir Thos.) Royalist, exec. 1684, 8vo, 1s
264 **Armyne** (Lady Mary) daughter Geo. Talbot, Earl of Shrewsbury, ob. 1675, *old print*, 3s *Van Hove*
265 **Arnauld** (Antoine) Docteur de Sorbonne, folio, 3s 6d *Champagne—Simonneau*
266 **Arnauld** (La Mère Marie Angélique) Abbess of Port Royal, ob. 1661, *litho. in sanguine after* Champagne, in Lenoir Collection, folio, *fine*, 3s 6d
267 **Arnauld** (Robert) Seigneur D'Andilli, folio, 3s 6d *Lubin*
This plate was suppressed, and only a few copies printed.
268 **Arnold** (Matthew) Poet, b. Laleham, 1822, 8vo, *auto.*, 1s *Watts*
269 ——— *Vanity Fair Cartoon, coloured*, 4to, 3s
270 **Arran** (Jas. Hamilton Earl) ob. 1574, folio, 3s 6d; CHOICE INDIA PROOF, 6s, *Holl*; 8vo, 9d
271 **Arsene** (Mlle.) as Mariette: as Isaure, *coloured*, 8vo, 1s 6d each
272 **Arthur** (Prince) Son of Henry VII., 8vo, 1s 6d
273 ——— oval, *India proof*, 4to, 2s
274 **Arthur** (Sir Geo. C.) 2nd Life Guards, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
275 **Arundel** (Alathea Talbot, Countess of T. H.) folio, *cut to plate*, 5s 6d *Vandyke—Hollar*
276 ——— *engraved* by Hollar *after* Vandyck, 4to, *fine*, 3s 6d
277 ——— 8vo, 1s 6d
278 **Arundel** (Blanch Somerset, Lady) of Wardour, ob. 1649, 8vo, 1s and 9d
279 ——— folio, 4s, CHOICE INDIA PROOF, 7s *Scriven*
280 **Arundel** (Anne, Countess) wife of Philip Howard, Earl of Arundel, 8vo, 1s
281 **Arundel** (Henry, Earl) ob. 1652, ¾ in armour, *fine*, folio, 7s 6d *Vandyck—Lombart*
282 **Arundel** (Hy. Fitzalan) ob. 1580, folio, 3s 6d, CHOICE INDIA PROOF, 6s *Scriven*
283 ——— 8vo, 9d, INDIA PROOF, 1s 6d
284 **Arundel** (Philip Howard Earl) ob. 1595, 4to, INDIA PROOF, 2s 6d *Wright*
285 ——— 8vo, 9d
286 **Arundel** (Rd. Fitzalan and Alicia his wife) ob. 1376, from his Monument, fought at Cressy, 4to, 2s 6d
286* **Arundel** (Thos. Fitz-Alan) Bishop Ely; Archbishop York and Canterbury, Lord Chancellor, ob. 1413, from a painting in Lambeth Palace, *coloured and heightened with gold*, 4to, *fine*, 5s
287 **Arundel** (Thos. Howard, Earl) 1586—1646, the great Vertuoso. "The right honourable Lord Thomas Howard, Earle of Arundell and Surrey, Premier Earle of England, Lord Howard, FitzAllen, Matreuers, Mowbray Lagraue, Bruse and Clun, Knight of the most noble Order of the Garter, and one of the Lords of his Maties most honourable Privy Counsell, &c.," AN EXTREMELY RARE PRINT BY SIMON PASS *after* Mirevelt "L. Compto. Hollad exc." with arms, FINE IMPRESSION, with fair margin, £6 6s
288 ——— folio, 4s *Scriven*
289 ——— CHOICE INDIA PROOF, folio, 7s *Scriven*
290 ——— folio, *cut to plate*, 7s 6d *Vandyke—Hollar*
291 ——— folio, *cut to plate*, 5s *Vosterman*
292 **Arundel** (T. H., Earl) folio, large head, 5s *Kraft*
293 ——— folio, 4s; large paper, 7s *Rubens—Houbraken*
294 ——— *mezzo.*, 8vo, 3s 6d *Dunkarton*
295 ——— folio, INDIA PROOF, 6s *Vandyke—W. Sharpe*
296 ——— folio, 10s *Rubens—Bassire*
297 ——— 4to (2 heads) *from Thane, with autos.*, 1s 6d
298 ——— 8vo, *proof*, 2s *Englehcart*
299 ——— various, 8vo, 1s and 1s 6d
300 ——— Tomb of; 4to, 2s *Sevine*
301 ——— seated by globe, with his Countess, 4to, 2s
302 ——— same picture, folio, cut close, *fine*, 12s 6d *Rubens—Vorsterman*
303 ——— with his Family, 4to, 2s *Vandyke*
304 **Ascham** (Roger) Tutor to Queen Elizabeth, with hers and other portraits in margin, *Title to Elstob's Edition of his Epistles*, 8vo, *no margin*, very scarce, 6s 6d *Burghers*
305 ——— 8vo, 1s 6d
306 **Ash** (Jno.) Physician, founded General Hospital, Birmingham, full length sitting at table, MEZZO. by C. Tomkins *after* Sir J. Reynolds, OPEN LETTER PROOF, 4to, on folio paper, 7s 6d
307 **Ashburnham** (Bertram) of Ashburnham, Sussex, ob. 1066, *with arms*, folio, 4s *Le Davis*
308 ——— in armour, from picture in collection of Earl Poulett, 4to, 5s *Harding*
309 **Ashburnham** (Jno.) royalist, M.P., Hastings, impria. Tower, ob., 1671, 4to, LARGE PAPER, 5s *Harding*
310 **Ashburton** (Jno. Dunning Lord) Lord Chancellor, ob. 1783, MEZZO., sitting in robes, OPEN LETTER PROOF engraving by S. W. Reynolds *after* SIR JOSHUA REYNOLDS, 8vo, on folio paper, BRILLIANT IMPRESSION, scarce, 8s 6d
311 ——— 8vo, INDIA PROOF, 1s
312 ——— with Colonel Barré and William, 1st Marquis Lansdowne, MEZZO. by C. Tomkins *after* Sir J. Reynolds, OPEN LETTER PROOF, 4to, on fol. paper, 7s 6d
313 **Ashby** (George) 1730—1802, from the picture in the Collection of N. Woolleys, of Rugby, MEZZO. by A. N. Sanders *after* Sir J. Reynolds, OPEN LETTER PROOF, 8vo, on folio paper, 6s
314 **Ashley** (Hon. Anthony) M.P., Isle of Wight, *Vanity Fair Cartoon, coloured*, 4to, 2s
315 **Ashley** (Hon Mrs.) 8vo, 1s 3d *Lawrence*
316 **Ashmead-Bartlett** (E.) M.P. for Eye, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
317 **Ashmole** (Elias) Antiquary, historian of Berks., b. Lichfield, 1617, 8vo, 1s 6d
318 **Ashurst** (Sir Wm.) Lord Mayor of London in 1694, FINE FOLIO ENGRAVING BY R. WHITE *after* Linton with civic sword, mace and fur cap, with arms, VERY SCARCE, 22s 6d
319 **Asquith** (Herb. H.) Q.C., M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s
320 **Astle** (Thos.), Trustee British Museum, 8vo, 1s
321 **Astley** (Sir Bernard) Colonel, Son of Sir Jacob, 8vo, 1s and 1s 6d
322 **Astley** (Sir Jacob) afterwards Lord A., 1641, 4to, 1s 6d amd 1s
323 ——— in armour, ½ length, FACE PRINTED IN COLOUR, with arms, 4to, 5s
324 ——— *plain print*, 4to, 2s 6d
325 **Astley** (Sir John D.) educ. Eton, *Vanity Fair Cartoon, coloured*, 4to, 2s
326 **Aston** (Walter, First Lord) b. 1584, folio, 4s, CHOICE INDIA PROOF, 7s *Cooper*
327 ——— 8vo, 1s
328 **Athlone** (Godert Ginkel Earl) Comm. in Ireland under William III., ob. 1703, FINE PRINT BY R. WHITE, 1691, folio, *scarce*, 13s 6d
329 **Athlone** (Ginkel Earl) Comm. in Ireland under William III., ob. 1708, ¾ length in armour and wig, MEZZO. by Smith *after* Kneller, folio, *small margin*, VERY FINE IMPRESSION, 15s 6d

330 **Athlone** (Ginkel, Earl) 4to copy of same picture engraved by Schenck, MEZZO, 4to, *cut close*, 4s 6d
331 ——— folio, 5s *Picart*
332 ——— when General Ginkel, 1s *Chapman*
333 **Athole** (J. J., 7th Duke) educ. Eton, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
334 **Atkin** (Mrs.) Actress, *printed in brown*, 8vo, 2s *Mackenzie*
335 **Atkins** (John) Lord Mayor, 1819, 8vo, 1s
336 **Atterbury** (Frns.) Bishop Rochester, b. Milton Keynes, Bucks., ob. 1732, 8vo, 1s *Chapman*
337 ——— 4to, FINE INDIA PROOF, 3s *Harding*
338 ——— folio, *cut close*, 5s *Kneller—Gucht*
339 ——— MEZZO., folio, *inlaid and repaired at bottom corner*, 6s *Kneller—Simon*
340 ——— 8vo, 1s and 1s 6d
341 **Atterbury** (Rev. Ludovicus) of Shepperton and Hornsey, Middlesex, 8vo, 1s
342 **Auber**, Musical Composer, *facsimile auto.*, music score, 8vo, 1s
343 **Aubert** (Alex.) F.R.S.; Author, ob. 1805, 1s
344 **Aubespine** (Chas de l') Marquis de Chateau Neuf, *temp.* Louis XIV., 8vo, with arms, 3s *Mazot*
345 **Aubrey** (John) Antiquary, b. Easton Percy, Wilts, 1626, 8vo, 2s *Cook*
346 ——— from Thane, 8vo, with auto., 1s 6d
347 ——— with arms, 4to, *inlaid*, fine, 3s *Caulfield*
348 **Aubrey** (Wm.) Master in Chancery b. Cantre, Brecon, ob. 1595, father of above, hand on scull by HOLLAR, from Monument in Old St. Paul's, folio, 4s
349 **Auchmuty** (Sir Samuel) General, 8vo, 2s
350 **Auckland** (Wm. Lord) Ambassador to Naples, 1789, folio, 3s *Picart*
351 ——— LARGE PAPER, folio, OPEN LETTER PROOF, 6s
352 **Auckland** (Lady) and Child, 1s 6d, 8vo *J. Brown*
353 **Audley** (Thos. Lord) Lord Chancellor and restorer of Magdalen College, Cambridge, ob. 1544, 4to, 3s *Holbein—Tomkins*
354 **Audley** (Lady Anne J.) 8vo, 1s 6d *Stump*
355 **Audubon** (John J.) Naturalist, *mezzo.*, auto., 8vo, 2s
356 **Augusciola** (Sofonisba) Painter, 8vo, *proof*, 1s 6d
357 **Augusta**, Princess of Wales, 8vo, 1s
358 **Augustine** (St.) Bishop of Hippo in Africa, 4to, by Marshall, 2s 6d
359 **Austin** (Alf.) Poet Laureate, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
360 **Aurelius Antoninus**, Philosopher, 4to, engraved by Faithorne, 3s 6d
361 **Austen** (Jane) Novelist, b. 1775, photo. from picture in possession of Rev. M. Hill, 8vo, 1s
362 **Austin** (Wm.) Author, of Gray's Inn, b. 1587, from front. to his "Meditations," *scarce*, 5s
363 **Austin** (W.) Protége of Queen Caroline, 8vo, 1s
364 **Austin** (Mrs.) Singer, b. 1799, 8vo, as Rosetta, 1s 6d
365 **Austria** (Eliz., Empress) 1884, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
366 ——— (Emperor of) 1877, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
367 **Aveland** (2nd Lord) *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
368 **Aylesbury** (Robt. Bruce, Earl) Ld. Lieut., co. Beds. &c., ¾ in. robes by WHITE *after* LELY, *with arms*, fol., 8s
369 **Aylesford** (Louisa Thynne, Ctss. of) daughter first Mqs. Bath, b. 1760, married 1781, to Lord A. of co. Warwick, MEZZO. ¾ length leaning on pillar, OPEN LETTER PROOF, 8vo, on folio paper, *charming and scarce portrait, brilliant impression, eng.* by S. W. Reynolds *after* Sir JOSHUA REYNOLDS, 10s 6d
370 **Aylett** (Robt.) Master in Chancery and Author, b. 1583, educated Trinity Hall, Cambridge, 4to, 1s
371 **Ayrton** (A. S.) Statesmen, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
372 **Ayres** (John) Writing Master, ob. 1705, laced ruffles holding a roll, folio, *inlaid*, FINE IMPRESSION *of print* by STURT, *scarce* 8s 6d
373 **Ayton** (Frns. de Moncada, Mqs. de), b. 1635, *fine engraving* by Vorsterman *after* Vandyck, 4to, 7s 6d
374 **Ayscue** (Sir Geo.) Admiral, 8vo, 1666, 1s 6d
375 **Ayton** (Sir Robt.) Literat. his Monument in Westminster Abbey, with (separate) inscription, folio, *India proof*, 3s
376 **Babington** (Gervase) Bp. Exeter and Worcester, æt. 59, ob. 1610, *fine old print* by Elstracke, *frontispiece to his works*, 4to, *scarce*, 8s 6d
376a ——— Cobweb in Corners, 2 Latin verses, 8vo, *fine*, 4s
377 **Baccelli** (Mdlle. Giovanna) Celeb. dancer appeared at the Pantheon 1779, half length, with vine leaves in her hair and holding a mask near her face, CHARMING MEZZO. by G. Sanders *after* Sir J. Reynolds, OPEN LETTER PROOF, 8vo on folio paper, 6s 6d
378 **Bach** (Johan) Mus. Composer, 1s
379 **Backhouse** (Jon. Edm.) ed. Rugby, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
380 **Bacon** (Anna, Lady) Wife of Sir Nicholas B., *scarce* 2s *Cooke*
381 **Bacon** (Sir Frns.) Visct. St. Albans, b. 1561, folio, 3s 6d; LARGE PAPER, folio, 7s 6d *Houbraken*
382 ——— FINE OLD PRINT, *inlaid*, 8vo, *scarce*, 5s
383 ——— 4to, 6s *Marshall*
384 ——— 8vo, FINE, 5s *Hollar*
385 ——— folio, 4s; CHOICE INDIA PROOF, 7s *Fry*
386 ——— 8vo, 1s *Cochran*
387 ——— FINELY PRINTED IN COLOURS, 8vo, 5s *Chapman*
388 ——— w. l. sitting; from his monument, *engraved* by Hollar, folio, *no margin*, 3s
389 ——— 12mo, sitting writing, 6 lines of verse, *mended, no margin*, 2s 6d *Cross*
390 ——— from Thane, *tinted auto.*, 4to, 2s
391 ——— as Lord Verulam, 8vo, 1s 6d
392 **Bacon** (Sir Jas.) Vice Chanc. and Judge, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
393 **Bacon** (Jno.) Sculptor, 8vo, 6d and 1s
394 **Bacon**, County Court Judge, *Vanity Fair Cartoon, coloured*, 4to, 2s
394a **Bacon** (Sir Nathaniel) Artist, of Redgrave, Suffolk, from Thane, *tinted*, 8vo, 1s 6d
395 ——— 4to, 2s *Chambars*
396 **Bacon** (Sir Nich.) Lord Keeper, b. Chiselhurst, 1509, folio, 3s 6d *Houbraken*
397 ——— folio, 4s *Zucchero—Cooper*
398 ——— 8vo, 1s
399 ——— from Thane, *proof*, 8vo, 2s
400 ——— folio, 2s 6d *Gunst*
401 ——— monument of, folio, 3s 6d *Hollar*
402 **Bacon** (Roger) Learned Friar, Discoverer of the Telescope, b. Ilchester, Soma., ob. 1292, 4to, 2s *Godfrey*
403 ——— holding "Tract de Alchym," 8vo, 2s *old print*
404 **Baddeley** (Mr.) as Petulana, *tinted*, 1s 6d *Roberts*
405 **Baddeley** as Sir Harry Gubbin, 9d *De Wilde*
406 **Baelen** (Henry Van) Painter, ob. 1641, *fine engraving* by Paul du Pont *after* Vandyck, 4to, 5s 6d
407 **Bagot** (Eliz.) Court of Chas. II., folio, *proof*, 2s *Lely*
408 ——— 8vo, 2s, 1s 6d and 1s
409 **Bagwell** (Wm.) Astrologer, of London, ob. 1659 *fine*, 1s
410 **Baillie-Cochrane** (Alex. D. R.) M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s
411 **Baily** (Dr. T.) Sub-dean Wells, conspirator against Cromwell, MEZZO. by Earlom, *after* Loggan, *fine*, 8vo, 3s
412 **Baines** (M. T.) M.P. for Hull, 1799, folio, 1s *Pound*
413 **Baines** (Edw.) M.P. Leeds, b. 1774, folio, 1s 6d; 8vo, 9d
414 **Baird** (Sir David) General, b. 1757, *auto.*, 9d
415 **Baird** (G. A.) "Mr. Abington," Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
416 **Baker** (Hon. Jno.) Vice Admiral of the White, M.P. Weymouth, ob. Minorca 1716, folio, MEZZO., small margin, half length, *battle ship in background*, FINE IMPRESSION, 12s 6d *Gibson—G. White*

417 **Baker** (Father Augustine) æt. 69, ob. 1641, *fine old print, scarce*, 8vo, 7s 6d
418 **Baker** (Sir Rich.) ed. Hart Hall, Historian, b. 1568, 8vo, 1s 6d
419 ——— from front to his Chronicle, 12mo, *scarce*, 3s, 1674
420 **Baker** (Mrs.) Actress, 8vo, 2s, *Woolnoth*; as Little Pickle, 1s 6d *Wageman*
421 **Balcarres** (Lord) educ. Eton, M.P. Chorley, *Vanity Fair Cartoon, coloured*, 4to, 2s
421a **Baldinus** (Fras.) *eng.* by Larmessin, 4to, 2s
422 **Bale** (John) Dean of Canterbury, Reformer, ob. 1563, 8vo, 1s
423 **Balfe** (Mlle. Victoire) 4to, 2s *Pound*
424 **Balfore** (Sir Wm.) Gen. at Edgehill, *copy from Ricraft*, 8vo, 1s
425 ——— Equestrian Portrait, 4to, 1s 6d
426 **Balfour** (A. J.) Irish Sec., educ. Eton, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
427 **Balfour** (Gerald) Irish Sec., educ. Eton, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
428 **Balfour** (John Blair) Lord Advocate, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
429 **Balfour** (Jabez S.) late M.P., &c., *Vanity Fair Cartoon, coloured*, 4to, 2s
430 **Balfour** (John) Stock-Broker, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
431 **Ball** (John) Irish Sergeant at Law, 8vo, 1s 6d
432 **Ball** (John) Junr., Champion Golfer, 8s; *Vanity Fair Cartoon, coloured*, 4to, 2s
433 **Ballantine** (Serjeant) Barrister, *Vanity Fair Cartoon, coloured*, 4to, 3s
434 **Ballin** (Claude) Goldsmith, ob. 1678, folio, 3s *Lubin*
435 **Balliol** (John) Founder of Balliol College, Oxford, MEZZO. by FABER, *fine*, 4to, *cut to plate*, 6s
436 **Balliol** (John) Founder of Balliol Coll., Oxford, in Armour, with military emblems, 8vo, *cut close*, 2s
437 ——— Founders and Benefactors of Balliol College, with view, *containing numerous portraits*, 4to, 3s
438 **Balliol** (Devorgorvilla) wife of above, 4to, MEZZO. by FABER, with view of College in background, 6s 6d
439 **Balmerino** (Arthur Elphinstone Lord) and Lord Kilmarnock, exec. 1746, *view from the Tower Ditch of the Execution of*, by J. Maurer, *very scarce*, fol., 15s
440 ——— ANOTHER VIEW, *engraved* by CANOT *after* BUDD, large folio plate, pub. 1747, *very scarce*, 25s
441 **Balsam** (Hugo de) Bp. Ely, founder St. Peter's College, Camb., 1265, MEZZO., 4to, *no margin*, FINE IMPRESSION, 6s *Faber*
442 ——— *with view of College*, 8vo, 2s *Harding*
443 **Baltimore** (George Calvert) b. Kipling, Yorks., ob. 1632, from Thane, *tinted*, 4to, 1s 6d
444 ——— 8vo, 1s 6d *Harding*
445 **Balzac** (Honoré de) b. 1799, French Novelist, *fine engraving*, 2s *Levy*
446 **Balzac** (Jean Louis G.) Literat., ob. 1654, folio, 2s *Lubin*
447 **Banage** (Mons.) 8vo, as Dodinot, *coloured*, 1s 6d
448 **Bancroft** (Rd.) Abp. Canterbury, b. Farnworth, Lancs., ob. 1610, with border, *fine*, 4to, 5s *Vertue*
449 ——— 8vo, 1s
450 **Bancroft** (S. B.) Actor Manager, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
451 ——— 8vo, 1s 6d *Ouless*
452 **Bandinelli** (Baccio) Sculptor, 4to, 2s *Boulnois*
453 **Banfi** (John) Alchymist, resident at Aldgate, went by name of Hans Honger, 8vo, 1s
454 ——— *engraved* by Faithorne, *pasted down and damaged*, 12mo, *rare*, 2s
455 **Banks** (Sir Jos.) Naturalist and Traveller, b. London, 1743, MEZZO., ½ length, *eng.* by S. W. Reynolds *after* Sir Joshua Reynolds, *open letter proof*, 8vo on folio paper, *brilliant impression*, 7s 6d
455a ——— folio, 3s 6d *Lawrence—Cardon*
455b ——— LARGE PAPER, folio, 6s 6d *Lawrence—Cardon*
455c ——— 8vo, 1s *Phillips*
455d **Banckes** (Charles) Swedish Painter, 1743, FINE MEZZO.. *with coat of arms*, 4to, 6s *Banckes—McArdell*
455e **Bannister** (John) Comedian, b. Deptford 1760, ob. 1836, folio, MEZZO. by R. Williams *after* Murray, *cut to plate*, BRILLIANT IMPRESSION, £1 11s 6d
455f ——— all 8vo, 2s 6d, *Ridley—Beechey*; 2s, *Roberts*; PROOF, 2s 6d; as Col. Feignwell, 2s 6d, *Thomson*; as Gradus, 2s, *Wright*; (Chas.) Comedian, as Steady, 2s, *Ridley*
455g **Barbauld** (Mrs.) Authoress, 8vo, 1s 6d
455h **Barbe** (John Baptista) Engraver of Antwerp, b. 1572, *fine engraving by* Bolswert *after* Vandyck, 4to, 4s 6d
455i **Barberini** (Antonius) Cardinal, with border of fruit, *old print, fine*, 4to, 4s
455j **Barberini** (Fras.) Cardinal, 1623, *with arms*, 4to, *old print* by Valet, 3s
456 **Barberini** (Maffeo) Cardinal and Pope Urban VIII., *old folio print*, 6s *Vascellini*
457 **Barclay** (John) Lieutenant-Colonel, ob. 1823, 1s
458 **Barclay** (John) author of "Argenis," ob. 1621, *engraved* by Mellan, 8vo, 5s
459 ——— 4to, *engraved* by Larmessin, 4s 6d
460 ——— *old print*, 8vo, 2s 6d
461 ——— FINE ENGRAVING, 8vo, 2 Latin lines, 6s
462 **Barclay** (Miss) as Olivia, 8vo, 9d *De Wilde*
463 **Barefoot** (John) Letter Carrier to Oxford Univ., 1681, 8vo, 1s 6d
464 **Baretti** (Jos.) Author, friend of Dr. Johnson and Reynolds, 8vo, 1s *Reynolds*
465 **Bargrave** (Isaac) Dean of Canterbury, ob. 1643, folio, 2s 6d *Cole*
466 **Barham** (Rev. R. H.) Author "Ingoldsby Legends," educ. Brasenose, ob. 1845, 8vo, 1s 6d *Lane*
467 ——— surrounded by some of the characters pourtrayed in his Legends, *eng.* by George Cruikshank, 8vo, 2s
468 **Barham** (Ch. M. Lord) Admiral, folio, 3s *Downman*
469 ——— LARGE PAPER, folio, OPEN LETTER PROOF, 6s
470 **Baring** (Visct.) M.P. Winchester, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
471 **Baring** (Chas.) Lieut.-Gen., educ. Eton, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
472 **Baring** (Thos.) M.P., b. 1800, folio, 1s 6d
473 **Barker** (Henry) b. co. Dorset, Fellow Trinity Coll., Oxford, Preb. Westminster, ob. 1740, MEZZO. by G. White *after* Gibson, folio, 7s
474 **Barkley** (Sir Robert) of Spetchley, Worcester, ob. 1656, Judge, 1s
475 **Barkstead** (Colonel John) exec. 1662, 4to, 1s 6d
476 ——— 8vo, 1s
477 **Barnard** (Henry Lord) educ. Eton, *Vanity Fair Cartoon, coloured*, 4to, 2s
478 **Barnard** (Sir John) Lord Mayor, 8vo, 1s
479 **Barnardiston** (Sir Nath.) High Sheriff of Suffolk, ob. 1652, 12mo, *scarce*, 4s *Van Hove*
480 ——— copy of above, 1s 6d
481 **Barnato** (Barney) Millionaire, *Vanity Fair Cartoon, coloured*, 4to, 2s
482 **Barnby** (Sir Jos.) Mus. Composer, &c., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
483 **Barne** (Fred.) Member Jockey Club, *Vanity Fair Cartoon, coloured*, 4to, 3s
484 **Barnes** (Rev. Joshua) Learned Divine and Greek Prof. Camb., b. 1654, folio, *inlaid, scarce*, 7s 6d *R. White ad vivum*
485 **Barnevelt** (Jean de) Ambass. from Holland, ob. 1617, *old print* by Larmessin, 4to, 3s 6d
486 **Barnum** (P. T.) Showman, *Vanity Fair Cartoon, coloured*, 4to, 4s
487 **Baron** (Robt.) Pub. Cyprian Academy in 1647, æt. 47, MARSHALL'S VERY RARE PRINT, 2 Latin lines, 21s
488 ——— copy of above, 4to, 1s 6d
489 **Barrett** (Fred.) Jockey, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
490 **Barrett** (Geo.) Jockey, *Vanity Fair Cartoon coloured*, 4to, 2s 6d

491 **Barrie** (J. M.) Author, *good woodcut*, auto., 1s
492 **Barriffe** (Wm.) front. to his Military Discipline, 1643, 4 verses, *old print* by Glover, 7s 6d
493 ——— OLD PRINT, *cut to plate*, with 4 lines, 4to, 6s 6d
495 ——— æt. 42, VERY SCARCE ENGRAVING, *fine impression*, 10s *old print*
496 **Barrington** (Honourable Daines) Lawyer, 1s 3d
497 ——— 4to, 2s *Knight*
498 **Barrington** (Geo.) Convict, deported to Australia, 9d
499 ——— with D. B. Dignum chained together, *scarce*, 8vo, 2s 6d
500 **Barrington** (Jane E., Viscta.) 8vo, 1s 3d *Thomson*
501 **Barrington** (Colonel, the Honourable John) afterwards General, ob. 1764, MEZZO. by Sanders *after* Sir J. Reynolds, OPEN LETTER PROOF, 8vo, on folio paper, 5s
502 **Barrington** (Honourable Samuel) Admiral, ob. 1800, folio, 3s; LARGE PAPER, folio, 5s 6d *Stuart—Bartolozzi*
503 ——— 8vo, 1s
504 **Barrington** (Shute) Bishop Durham, born 1734, educated Eton, folio, 3s *Picart*
505 ——— LARGE PAPER, folio, *open letter pf.*, 6s *Picart*
506 ——— MEZZO. by Sanders *after* Sir J. Reynolds, OPEN LETTER PROOF, 8vo, on folio paper, 5s
507 **Barrington** (Wm., 2nd Viscount) 1717—1793, M.P. Plymouth, MEZZO. by Rainger *after* Sir J. Reynolds, OPEN LETTER PROOF, 8vo, on folio paper, 6s
508 ——— 8vo, 1s *Ridley*
509 **Barrington** (Honourable Mrs.) circa 1760, *mezzo.*, cut close, 8vo, 3s
510 **Barrow** (Isaac) Mathematician and Divine, ob. 1677, *front. to his Works*, folio, 4s *Loggan ad vivum*
511 ——— 8vo, OLD PRINT by Loggan, 2s
512 ——— 8vo, 1s *Holl*
513 **Barry** (C. R.) Lord Justice Ireland, *Vanity Fair Cartoon, coloured*, 4to, 3s
514 **Barry** (Jas.) Painter, born 1740, folio, 2s 6d *Picart*
515 ——— LARGE PAPER, *open letter proof*, 5s *Picart*
516 ——— (with subjects) 1s 6d *Heath*
517 ——— FINE INDIA PROOF, 8vo, 2s *Edwards*
518 ——— 12mo, 9d
519 **Barry** (Mrs.) all 8vo, as Phœdra, *tinted*, 1s 6d, *Roberts*; as Sophonisba, *tinted*, 1s 6d; as Mariamne, *tinted*, 1s 6d; as Athenais, *tinted*, 1s 6d *Roberts*
520 **Barry** (Mr. and Mrs.) all 8vo, as Jaffier and Belvidera, 2s; *tinted*, 2s 6d, *Roberts*; as Bajazet and Selima, *tinted*, 2s *Roberts*
521 **Barry** (Spranger) as Macbeth, 4to, 2s
522 **Bartas** (Wm. de Saluste Seigneur du) Poet, 4to, *fine*, 2s 6d *Larmessin*
523 **Bartelot** (Sir Walter B.) educated Rugby, *Vanity Fair Cartoon, coloured*, 4to, 3s
524 **Bartley** (Mr.) as Falstaff, 8vo, 2s *Clint*
525 **Bartley** (Mrs.) as Euphrasia, 1s 6d
526 **Bartley** (Sir Henry) Governor of Cape, *Vanity Fair Cartoon, coloured*, 4to, 4s
527 **Bartolozzi** (Francis) Celebrated Engraver, born 1725, 8vo, 1s *Scriven*
528 ——— seated at table, drawing from picture on easel, *auto.*, roy. 8vo, 1s 6d *Se Ipse—Romney*
529 **Barton** (Bernard) Quaker, Poet, born 1724, 8vo, 9d
530 **Barwell** (Richard) and his Son, intimate friend of Warren Hastings, M.P. Helstone, 1781, whole length, seated in library, MEZZO. by Parkes *after* SIR J. REYNOLDS, *open letter proof*, 4to, on folio paper, *fine*, 6s 6d
531 **Barwick** (John) Divine of St. John's College, Cambridge, Dean of St. Paul's, ob. 1664, 8vo, *fine*, 2s 6d *Vertue*
532 **Basnage** (Mons.) as Réglisse; as Carle, *coloured*, 8vo, 1s 6d each
533 **Bassenghien** (Frns. de Gaud-Villain Baron de) Bishop Tourney, ob. 1666, *engraved by* Van Schuppen *after* Vandyck, folio, *(folded)* 3s 6d
534 **Bass** (Michael Thomas) M.P., Brewer, *Vanity Fair Cartoon, coloured*, 4to, 2s
535 **Bassompierre** (Frns. de) born 1579, Marshal of France, in costume, 1s 6d *Gouttiers*
536 **Bastard** (John) Captain in Blues, *Vanity Fair Cartoon, coloured*, 4to, 2s
537 **Bate** (John) Writer on drawing, engraving, fireworks, etc., *front. to his "Mysteries of Nature,"* 1635, 8vo, *rare*, 6s *Gifford*
538 **Bateman** (Lord) 1879, educated Eton, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
539 **Bateman** (Wm.) Bishop Norwich, Founder of Trinity Hall, Cambridge, FINELY COLOURED, 4to, 6s
540 ——— MEZZO., inlaid, 4to, 6s 6d *Faber*
541 **Bates** (Sir Edw.) M.P. Plymouth, *Vanity Fair Cartoon, coloured*, 4to, 2s
542 **Bates** (Wm.) Eminent Nonconformist Divine, born 1625, of Emanuel Coll., fol., 5s 6d *Kneller—White*
543 ——— 4to, 5s *Faithorne*
544 ——— 8vo, 2s 6d *White*
545 ——— 8vo, 2s, *Sturt*; 8vo, 1s *Rogers*
546 **Bateson** (Sir Thomas) M.P. Devizes, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
547 **Bath** (Marquis) 1874, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
548 **Bath** (5th Mqs.) 1896, educated Eton, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
549 **Bath** (Rachel Fane, Countess) ob. 1680, 8vo, 1s 6d
550 **Bath** (Wm. Pulteney, Earl) born county Leicester, 1682, ob. 1764, MEZZO. by Scott *after* Sir J. Reynolds, half length, seated at table, OPEN LETTER PROOF, 4to, on folio paper, 7s
551 ——— 8vo, 1s
552 ——— as William Pulteney, 8vo, 2s *Cooper*
553 **Bathurst** (Earl) 1873, *Vanity Fair Cartoon, coloured*, 4to, 2s
554 **Bathurst** (Henry) Bishop Norwich, resigned 1837, engraved by Scriven *after* Wageman, ¾ length, seated in chair, *auto.*, slightly spotted, folio, 4s 6d
555 ——— 8vo, 9d
556 **Bathurst** (Henry, Earl) born 1762, folio, 3s *Meyer*
557 ——— LARGE PAPER, folio, *open letter proof*, 6s *Meyer*
558 **Bathurst** (Ralph) Dean of Wells, born Hothorpe, Northampton, 1620, 8vo, 2s *Walker*
559 **Battell** (Rev. Ralph) born 1649, Rector St. Peter's, Cant., Preb. of Worcs., ob. 1712, MEZZO., folio, *cut close*, FINE IMPRESSION, 3s 6d
560 **Batthyany** (Count Edm.) Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 3s 6d
561 **Baudius** (Dominicus) Professor of History, ob. 1613, 8vo, *fine old print*, 3s; another, 2s
562 **Baudrand** (Mich. Ant.) Cardinal, *with arms*, folio, 5s; EXTRA FINE IMPRESSION, 7s 6d, *Crespy*, 1699
563 **Baxter** (Rd.) Nonconformist, born Rowton, Salop, 1615, book in hand, folio, *scarce*, 6s *White*
564 ——— 4to, 1s 6d *Edwards*
565 ——— old Dutch print, 2s
566 **Baxter** (Right Honourable W. E.) M.P., Montrose, *Vanity Fair Cartoon, coloured*, 4to, 2s
567 **Bayard** (Pierre du Terrail Chevalier) born 1475, *charming portrait in military costume*, 8vo, 1s 6d *Freeman*
568 **Bayard** (Hon. Thos. F.) American Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s
569 **Bayfield** (Robt.) M.D., 1662, 8vo, *scarce*, 5s *Faithorne*, 1657
570 **Bayle** (Peter) Biographer, b. 1627, folio, 2s 6d *Chereau*
571 ——— 4to, 1s 6d *Walker*
572 **Bayley** (Thos. H.) Author, 8vo, 1s *Thomson*
573 **Bazan** (Alvar) Mqs. de St. Croix, ob. 1588, *engraved* by Pontius *after* Vandyck, *in armour*, 4to, 7s 6d
574 **Beach** (Sir M. Hicks) Statesman, *Vanity Fair Cartoon, coloured*, 4to, 3s 6d
575 **Beach** (Wm. W. B.) educ. Eton, M.P., *Vanity Fair Cartoon, coloured*, 4to, 1s 6d

576 **Beaconsfield** (Disraeli, Lord) Statesman, 4to, 1s and 1s 6d
577 **Beale** (Fredk.) b. 1804, Etching, 1s *Hartley*
578 **Beale** (Mrs.) Artist, 8vo, 1s
578a ——— and her son Charles, 4to, 1s 6d *Chambars*
579 **Beard** (Thos.) Schoolmaster to Cromwell, 8vo, 1s
580 **Beard** (Thos.) Solicitor and Under Sheriff, *Vanity Fair Cartoon, coloured*, 4to, 2s
581 **Beatoun** (David) Cardinal, Archbishop St. Albans, folio, 3s 6d, CHOICE INDIA PROOF, 6s, *Picart*, ; 8vo, 9d
582 ——— INDIA PROOF, 4to, 2s 6d *Thomson*
583 **Beattie** (Jas.) Poet, 8vo, 1s 6d *Ridley*
584 ——— with Angel of Truth driving away Infidelity, MEZZO., *open letter proof*, 4to, on folio paper, *fine*, 7s 6d *Sir J. Reynolds—Bromley*
585 **Beattie** (Jas. Hay) son of above, 8vo, 1s 6d
586 **Beatty** (Capt. David L.) Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s
587 **Beauchamp** (Frns. Lord) afterwards 2nd Marquis Hertford, MEZZO., by Shury *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, 5s
588 **Beauchamp** (Isabella) wife of Wm. B., *coloured, from old missal*, 8vo, 1s 6d
589 **Beauchamp** (Margaret) Grandmother to Henry VII., *from stained window at Battersea*, FINELY COLOURED, 4to, 3s *Simco*
590 **Beauchamp** (Wm. L. Earl) *Vanity Fair Cartoon, coloured*, 4to, 2s
591 **Beauclerk** (Lady Diana) Lady Di Spencer, ob. 1808, 1s 8d *Greatbach*
592 ——— MEZZO. by Every *after* SIR J. REYNOLDS, *open letter proof*, seated, 8vo, on folio paper, 7s
593 **Beauclerk** (Lady Eliz.) when young, as "Una" sitting in forest between a lion and an ass, MEZZO., 4to, on folio paper, *open letter proof*, engraved by S. W. REYNOLDS *after* SIR JOSHUA, *very fine*, 10s 6d
594 **Beaufort** (Cardinal) Bishop Winchester, 8vo, 1s 3d
595 **Beaufort** (Hy. Somerset Duke) ob. 1699. When Marquis Worcester, ♃ *from Guillim's Heraldry*, with arms, folio, 8s 6d *R. White*
596 ——— LARGE FOLIO, *engraved* by R. WHITE *after* KNELLER, *fine impression, but cut close*, 14s
597 **Beaufort** (Hy. Chas. Somerset Duke) *after* Phillips, R.A., 8vo, 9d
598 **Beaufort** (Duke of) Sportsman, educated Eton, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
599 **Beauharnais** (Eugène de) b. 1781, son of Empress Josephine, *fine*, 8vo, 1s 6d
600 **Beaumarchais** (Pierre de) Author of "Figaro," ob. 1799, 8vo, *very fine*, 1s 6d
601 **Beaumont** (Frns.) Dramatist, ob. 1584, *neatly inlaid*, folio, 4s 6d ; ANOTHER, *fine*, 5s 6d *Vertue*
602 ——— 8vo, 1s and 1s 6d
603 ——— MEZZO., *inlaid*, 4to, 4s *J. Bowles*
604 **Beaumont** (Sir Geo.) Artist, b. 1753, at Dunmow, Essex, M.P., Beeralston, ob. 1727, PROOF MEZZO. by W. Say *after* HOPPNER, folio, *cut close*, BRILLIANT IMPRESSIONS, 25s
605 **Beaumont** (Sir Geo.) Artist, b. 1753, folio, 2s 6d *Hoppner*
606 ——— LARGE PAPER, folio, *open letter proof*, 6s
607 **Beaumont** (J. R.) of Whitby, *temp.* Eliz., *unlettered proof, oval*, 7 by 5, 8vo, 2s
608 **Beaumont** (J. T. Barber) Artist, 1s 3d *Thomson*
609 ——— INDIA PROOF, 2s *Thomson*
610 **Beaumont** (Sir Thos.) of Whitley Hall, Dep. Gov., Sheffield Castle, Knighted with own Sword by Chas. II., *with arms*, 4to, 5s *Basire*
611 **Beaurepaire** (Q. de) Procureur Général, *Vanity Fair Cartoon, coloured*, 4to, 2s
612 **Becket** (Thos. à) Archbishop Canterbury, with sabre in his head, *after* VAN EYCK, 8vo, 2s
613 ——— *after* HOLLAR, 8vo, 1s 6d
614 ——— Shrine at Canterbury, folio, 2s
615 ——— Louis VII., prostrated before Becket's Tomb, folio, 2s 6d
616 **Beccadelli**, Ital. Eccles., 1s 6d *Titian*
617 **Beck** (David) Artist, 4to, 2s *Cogel*
618 **Beckford** (Hon. Mrs. Peter) of Stapleton, Dorset, ob. 1791, MEZZO., whole length, OPEN LETTER PROOF, by Bromley, *after* Sir J. Reynolds, 8vo on folio paper, *fine*, 6s
619 **Beckford** (Wm.) of Fonthill, Author, b. 1760, SPLENDID IND. PF. on fol., paper, 5s *Reynolds—Dean*
620 ——— *India proof*, 8vo, 1s *Freeman*
621 ——— MEZZO., *open letter proof*, by Bromley *after* Sir J. Reynolds, 8vo on folio paper, 5s
622 **Beckford** (Wm.) Lord Mayor of London, 8vo, 1s *Chapman*
623 ——— CHOICE PRINT IN COLOURS, 8vo, 4s 6d
624 **Becley** (Col.) *temp.* Charles I., *from drawing by Bulfinch*, 4to, 2s 6d
625 **Becon** (Thos.) Reformer of Co. Norfolk, Rector of Buckland, Herts., ob. 1569, in Heroologia, 4to, 5s
626 ——— 8vo, 1s 6d
627 **Bedford** (Anne Carre, Countess) ob. 1684, folio, 4s CHOICE INDIA PROOF, 7s *Meyer*
628 ——— folio, 6s 6d *Vandyke—Lombart*
629 ——— 8vo, 1s
630 **Bedford** (Frns., 2nd Earl) ob. 1585, folio, 3s 6d, LARGE PAPER, folio, 7s *Houbraken*
631 ——— 4to, 1s 6d, 8vo, 9d
632 **Bedford** (Frns. Russell, 4th Earl) ob. 1641, folio, 3s 6d *Houbraken*
633 ——— folio, 3s 6d, CHOICE INDIA PROOF, 6s *Vandyke*
634 ——— 8vo, 1s and 1s 6d
635 **Bedford** (Frns. Russell, Duke) ob. 1802, 8vo, 1s
636 **Bedford** (Frns. C., 9th Duke) 1874, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
637 **Bedford** (H. A., 11th Duke) 1896, *Vanity Fair Cartoon, coloured*, 4to, 2s
638 **Bedford** (John Russell, 1st Earl) ob. 1549, folio, 4s ; *Houbraken*
639 ——— LARGE PAPER, folio, 6s *Houbraken*
640 ——— folio, 3s 6d, CHOICE INDIA PROOF, 6s *Vandyke—Fry*
641 ——— 8vo, 9d
642 ——— folio, *engraved* by BARTOLOZZI *after* HOLBEIN, *printed in brown, fine*, 7s 6d
643 **Bedford** (John Duke) Regent of France, ob. 1435, folio, 2s *Vertue*
644 ——— LARGE PAPER, FOLIO, *fine*, 3s 6d *Vertue*
645 ——— 8vo, 9d
646 **Bedford** (John Russell, Earl) ob. 1771, 1s *Reynolds*
647 **Bedford** (Lucy Harrington, Countess) ob. 1627, Patroness of Drayton, folio, 4s ; CHOICE INDIA PROOF, 7s *Honthorst*
648 ——— 8vo, 1s and 1s 6d
650 **Bedford** (Wm. Earl) ob. 1700, folio, 3s 6d : LARGE PAPER, folio, 5s 6d *Houbraken*
651 ——— folio, 4s ; FINE INDIA PROOF, 7s *Vandyke—Picart*
652 ——— 8vo, 1s and 1s 6d
653 **Bedford** (Wm. Duke) ob. 1700, æt. 84, folio, MEZZO. by R. Williams *after* Luttrell, *cut close, but very fine impression, scarce*, 15s, 8vo, 9d
654 **Bedford** (Duchess) *circa* 1807, 8vo, 1s 6d
655 **Bedford Family** (The) group of three boys, (the eldest, afterwards Francis 5th Duke, ob. 1802, slaying a dragon) and a girl, FINE MEZZO. by Scott *after* SIR J. REYNOLDS, *open letter proof*, 4to on folio paper, *a charming picture*, 12s 6d
656 **Beecher** (Hy. Ward) American Preacher, *scarce*, 8vo, 1s 6d
657 **Beechey** (Sir Wm.) Artist, b. 1753, folio, 4s *Beechey—Cooper*
658 ——— LARGE PAPER, folio, *open letter proof*, 6s 6d
659 ——— 8vo, 1s
660 **Beerbohm** (Max) Author, educ. Oxford, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
661 **Beerbohm-Tree** (Herbert) Actor, *Vanity Fair Cartoon, coloured*, 4to, 2s

662 **Beethoven**, Musician, 8vo, 1s
663 **Belcamp** (John Van) Painter, with Geldorp, 4to, 1s 6d *Bannerman*
664 **Belcher** (Jonathan) Governor of New England, MEZZO., folio, *cut close*, J. Faber *after* R. Phillips, FINE IMPRESSION, *scarce*.—SOLD
665 **Bell** (Sir Chas.) Celeb. Surgeon, 8vo, 1s
666 **Bell** (Fras.) Franciscan, b. Hanbury, Worcester, exec. 1643, 8vo, 1s
667 **Bell** (Thos.) Naturalist, *litho.* by Maguire, 1850, *auto.*, folio, 3s 6d
668 **Bellamont** (Charles Coote, Earl) of Coote Hill, ob. 1800, MEZZO. by Scott *after* Sir J. Reynolds, full lenth in court costume, *open letter proof*, 4to on folio paper, 7s 6d
669 **Bellamont** (Emily Countess) wife of above, ob. 1818, MEZZO. by Scott *after* Sir J. Reynolds, *open letter proof*, whole length, standing in a garden, 4to on folio paper, 7s 6d
670 **Bellamy** (J. L.) Actor, 8vo, 2s *Allingham*
671 **Bellasyse** (John Lord) Lieut. co. York, &c., Gov. Tangier, ob. 1689, folio, 6s 6d *Vandyke—White*
672 **Bellasyse** (Lady) wife of above, folio, 1s 6d *Lely*
673 **Bellew** (J. C. M.) Elocutionist, b. 1823, folio, 1s 6d
674 **Bellieure** (Pompone de) 1st President of Paris Parliament, ob. 1616, folio, *fine*, 5s *Edelinck*
675 —— whole length in robes, folio, *cut close*, 6s *J. Lenfant*
676 **Bellingham** (John) Assassin, exec. 1812, 8vo, 1s 6d
677 **Bellini** (Giovanni) Venetian Painter, *circa* 1500, *litho.* after Carpaccio in Lenoir Collection, 4to, 1s 6d
678 **Belmore** (George) Actor, *litho.* by H. B., fol., 2s 6d
679 **Belzoni** (Giov.) Explorer, 8vo, *auto*, 1s
680 **Benbow** (Admi. Jno.) b. Shrewsbury, 1653, 8vo, 1s
681 **Benedict XIV.** (Prosper Lambertini) ob. 1758, *litho. in sanguine after* Subleyras, in Lenoir Collection, folio, *fine*, 3s 6d
682 **Benedict** (Sir Julius) Operatic Composer, &c., *Vanity Fair Cartoon, coloured*, 4to, 3s
683 **Benger** (Elis.) Authoress, 8vo, 1s 6d *Wageman*
684 **Benlowes** (Edw.) Poet of St. John's College, Cambridge, ob. 1686, 8vo, 1s
685 **Bennett** (G. J.) Actor, 8vo, 1s 3d *Paine*
686 **Bennett** (Sir John) Alderman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
687 **Bennett** (W. M.) Actor, 8vo, 1s 9d *Freeman*
688 **Benserade** (Isaac de) of the Academie Francoise, ob. 1691, folio, *fine*, 5s *Edelinck*
689 **Bensley** (Mr.) all 8vo, as Mahomet, *tinted*, 1s, *Roberts*; as Harold, 9d; as Oakly, 9d, *De Wilde*
690 **Benson** (Archbp.) *Vanity Fair Cartoon, coloured*, 4to, 3s
691 **Bentham** (Jeremy) Jurist and Philos., b. 1748, 8vo, 1s *Watts*
692 —— *India proof, fine*, 8vo, 2s *Thomson*
693 **Bentinck** (Lady Chas.) as a child, *pretty engraving* by Jos. Brown *after* Reynolds, 8vo, 1s 6d
694 **Bentinck** (Lord George) Sportsman and Statesman, in riding costume, 1s 3d *D'Orsay*
695 **Bentinck** (Geo.) *M.P., Vanity Fair Cartoon, coloured*, 4to, 2s
696 **Bentinck** (Ld. Wm.) 8vo, 1s
697 **Bentley** (Rd.) Critic, b. Oulton, Yorks., 1662, 8vo, 1s
698 —— engraved by VERTUE *after* THORNHILL, 4to, 4s
699 **Bentley** (Nathaniel) "Dirty Dick," 8vo, 1s 6d
700 **Bentley** (Rd.) Artist, &c., Son of above, 8vo, 1s 3d *Greatbach*
701 **Bentivoglio** (Guido) Cardinal, 8vo, 1s 3d *Vandyke*
702 **Benzon** (H. R. S.) Jubilee Plunger, *Vanity Fair Cartoon, coloured*, 4to, 2s
703 **Beranger** (P. J. de) French Song Writer, ob. 1857, 8vo, *auto.*, 1s 6d *Fraser*
704 **Beresford** (Wm. Carr, Visct.) General, ob. 1854, 1s *Beechey*
705 **Beresford** (Lord Charles) Admiral, æt. 48, IN CHINESE DRESS, *Vanity Fair Cartoon, coloured*, 4to, 3s
706 **Beresford** (Louisa, Viscts.) 8vo, 1s 6d
707 **Beresford** (Lord Marcus) Sportsman, ed. Harrow, *Vanity Fair Cartoon, coloured*, 4to, 2s
708 **Beresford** (Lord Wm.) "Fighting Bill," *Vanity Fair Cartoon, coloured*, 4to, 3s
709 **Beresford-Hope** (Alex. J.) M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
710 **Bergavenny** (Joanna, Lady) 8vo, 1s
711 **Bernhardt** (Sarah) Actress, *Vanity Fair Cartoon, coloured*, 4to, 5s
712 **Berkeley** (Elis., Ctss.) daughter of H. Drax, of Charborough, Dorset, married 4th Earl, 1744, secondly Robert Earl Nugent, ob. 1792, MEZZO. by MCARDELL *after* SIR J. REYNOLDS, folio, *fine impressions, small margin*, 14s
713 **Berkeley** (Geo., Earl) loyalist, ob. 1698, 8vo, MEZZO., 2s 6d *Dunkarton*
714 —— from picture at Sion College, 8vo, 1s 6d
715 **Berkeley** (Rev. Geo.) 8vo, 1s *Holl*
716 **Berkeley** (Jas. Earl) ob. 1736, 8vo, 2s *Cooper*
717 **Berkenhout** (D. G.) Phy., b. Leeds, 1730, 8vo, 1s 3d
718 **Bernadotte**, King of Sweden, b. 1764, 8vo, 6d
719 **Bernard** (J.) Actor, 8vo, *fine engraving*, 2s, *Meyer*: as Jack Meggott, 1s *De Wilde*
720 **Bernard** (Richard) author of Thesaurus Biblicus; Rector of Battcombe, Som., ob. 1641, æt. 74, 4to, *fine and scarce*, 10s 6d *Hollar*
721 **Bernard** (Sir Thos.) Chanc. of Durham, ob. 1818, folio, 2s 6d; LARGE PAPER, folio, 4s *Wright—Picart*
722 —— sitting at table holding a print, MEZZO., folio, by GREENWOOD *after* BUYS, *unlettered proof, scarce*, £1 11s 6d
723 —— 8vo, 1s
724 **Bernardi** (Major Jno.) b. Evesham, 1654, imprisoned 40 yrs., 8 latin lines, 8vo, *scarce*, 3s 6d *Gucht*
725 **Berners** (H. W. W., 6th Lord) b. 1797, 1s 6d
726 **Berri** (Caroline, Duchesse de) 8vo, 9d
727 **Berri** (Marguerite, Dsse. de) b. 1523, *litho. in sanguine, after* Clouet in Lenoir Collection, folio, 3s
728 —— *litho. in sanguine*, same Collection, 4to, 2s
729 **Berry** (Sir Edw.) Captain of the "Vanguard," 8vo, 1s 6d *Ridley*
730 **Berry** (Miss Mary) Friend of Hor. Walpole, 8vo, 1s 6d
731 **Bertius** (Peter) learned and eminent divine, 4to 2s 6d *Larmessin*
732 **Berulle** (Peter de) Cardinal, ob. 1629, folio, *fine*, 6s
733 —— folio, 3s 6d *Lubin*
734 —— with interior of Church, *with arms*, 4to, 4s *Moncornet*
735 —— with Crucifix, *scarce*, 8vo, 5s *Lochem*
736 **Berwick** (Jas., Duke) Marshal, Son of James II., by Arabella Churchill, ob. 1734, 4to, 3s 6d *Harding*
737 **Bessborough** (F. G., Earl of) *Vanity Fair Cartoon, coloured*, 4to, 2s
738 **Bessemer** (Sir Hy.) Mechanician, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
739 **Bethell** (Alf. Jas.) ed. Eton, with Sir C. Warren in Bechuanaland, *Vanity Fair Cartoon, coloured*, 4to, 2s
740 **Bethell** (Sir Richard) 1st Lord Westbury (which see) b. 1800, 8vo, 1s 6d
741 **Bethell** (Slingsby) Sheriff of Lond., 1680, 4to, 1s 6d
742 **Betterton** (Thos.) Celebrated Actor, b. 1635, 8vo, 1s
743 **Betty** (Master H. W.) Infant Roscius, *scarce*, 3s
744 **Beveridge** (Wm.) Bishop St. Asaph, b. Barrow, Leic., 1637, seated at table writing, View of Cathedral in top corner, *with arms, fine*, folio, *small margin*, 6s 6d *Ferrers—Gucht*
745 —— ¾ length, *with arms*, 1s 6d *Warren*
746 —— plate containing portrait, *autos.*, Hospital at Barrow, *coat of arms*, monuments, &c., 4to, 4s
747 —— 8vo, 1s
748 **Bewick** (Thos.) Wood Engraver, 4to, 2s 6d *Ranson*
749 **Bexley** (Nicholas Baron) *auto.*, 8vo, 6d *Lawrence*
750 **Bhownaggree** (Sir M. M.) M.P., Bethnel Green, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d

751 **Bickersteth** (Rev. Edw.) b. 1786, 1s *Orell*
752 **Bickersteth** (Rev. Edw.) Dean of Lichfield, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
753 **Bickersteth** (Robert) Bishop Ripon, b. Acton, Suffolk, 1816, folio, 2s *Pound*
754 **Bickley** (Thomas) Bishop Chichester, b. Stow, Bucks., ob. 1596, 4to, *with arms*, 1s 6d
755 ——— FINE IND. PROOF, *of same plate, before letters*, 4to, 3s
756 **Biddulph** (Sir Mich. A. S.) General, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
757 **Biddulph** (Michael) ed. Harrow, *Vanity Fair Cartoon, coloured*, 4to, 2s
758 **Bigham** (Jno. C.) Judge, *Vanity Fair Cartoon, coloured*, 4to, 2s
759 **Bignon** (Hierome) Advocat General to Paris Parliament, ob. 1656, folio, *fine*, 4s 6d *Van Schuppen*
760 **Bill** (Anne) wife of the King's printer, ob. 1621, *copy of rare print*, by Simon Pass, 8vo, 1s 6d
761 **Billington** (Mrs.) Singer, 8vo, 2s, *Burke*: as Rosetta, 1s and 1s 6d
762 **Bingham** (Lady Anne) daughter 1st Earl Lucan, ob. 1840, MEZZO. by Tomkins *after* Sir J. Reynolds, *open letter proof*, 8vo, on folio paper, *fine*, 6s 6d
763 **Binney** (Rev. Thomas) born 1799, folio, 1s 6d, *Pound*; 8vo, 9d
764 ——— *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
765 **Binning** (Charles Hamilton, Lord) 8vo, 1s
766 **Binning** (Thomas) Sea Captain, and Author of a Work on Gunnery, 1676, *rare*, 8vo, 6s *White*
767 **Bird** (Edw.) Sculptor, auto., 8vo, 9d
768 **Birkbeck** (Ed.) M.P. Norfolk, *Vanity Fair Cartoon, coloured*, 4to, 2s
769 **Birkbeck** (George) Founder of Institution, born Settle, 1776, 8vo, 6d and 1s
770 **Birnie** (Sir Rd.) Police Magistrate, 8vo, 1s
771 **Birnie** Patie) Fiddler of Kinghorn, 4to, 1s 6d
772 **Biron** (Chas. Gontaut Duc de) Ambassador and Marshal of France, ob. 1602, in armour, 4 lines in French, 8vo, fine but cut close, *rare engraving* by Tho. de Leu, 10s
773 ——— 8vo, 1s 6d *Colin*
774 ——— 4to, with troops in background with arms, *engraved* by Moncornet, 4s
775 **Bishop** (Mme. Anna) Singer, 4to, 1s 6d *Pound*
776 **Bishop** (Rev. Samuel) Poet, born 1731, INDIA PROOF, 4to paper, 3s 6d *Dance*
777 ——— 8vo, 1s 6d *Dance*
778 **Bishops**; the Seven, folio, *scarce*, 8s 6d *R. White*
779 ——— and the Seven Golden Candlesticks, on a pyramid, folio, 5s, *after* Gribelin
780 ——— Candelabra, with portraits of the Bishops and (below) the Seven Counsel, with emblematic sea view, folio, *scarce*, ORIGINAL PRINT, by Gribelin, 8s 6d
781 ——— FINE, folio, cut close, *engraved* by Drapentier, 9s 6d
782 ——— MEZZO., 7 portraits in medallion, surmounted by 7 burning candles, 4to, *good impression*, 7s 6d, *old print*
783 **Bismark** (Count) 1870, *Vanity Fair Cartoon, coloured*, 4to, 4s
784 **Bisse** (Philip) Bishop Hereford, born Oldbury, Glos., ob. 1721, G. Vertue *after* Hill, folio, 8s
785 **Black** (William) Novelist, *Vanity Fair Cartoon, coloured*, 4to, 3s
786 **Blackburn** (C. Lord) educated Eton, Judge, *Vanity Fair Cartoon, coloured*, 4to, 3s 6d
787 **Blackburne** (John) born Hale, 1754, educated Harrow, M.P. and Sheriff, Lancashire, ob. 1833, VERY FINE STIPPLE by Tomkins *after* Beechey, *with arms*, 4to, 8s
788 **Blackburne** (J. H.) Chess Player, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
789 **Blackburne** (Lancelot) Bishop Exeter, ob. 1716, G. Vertue (1727) *after* Zeeman, *fine*, folio, 3s 6d
790 **Blacker** (Henry) British Giant, 8vo, 1s 3d
791 **Blacklock** (Rev. Thos.) friend of Burns, 8vo, 1s 6d
792 **Blackmore** (Sir R.) Poet, 8vo, 1s 6d
793 **Blackstone** (Sir William) Eminent Lawyer, born 1723, MEZZO., seated, in wig and gown, *open letter proof*, by Parkes *after* Sir J. Reynolds, 8vo, on folio paper, 6s
794 ——— *fine print in colour*, 8vo, 3s 6d *Chapman*
795 ——— 8vo, 1s
796 **Blair** (Rev. Hugh) Author, born Edin., 1718, 6d
797 ——— folio, 3s *Raeburn—Bestland*
797a ——— LARGE PAPER, folio, *open letter proof*, 6s 6d
797b **Blake** (Annabella Lady) born 1745, daughter of Rev. Sir W. Bunbury, married Sir P. Blake, w. l., as "Juno," MEZZO., *open letter proof*, 8vo, on folio paper, *engraved* by S. W. Reynolds *after* Sir Joshua, *brilliant*, 10s 6d
797c **Blake** (Edw.) born Toronto, M.P. Longford, *Vanity Fair Cartoon, coloured*, 4to, 2s
797d **Blake** (Robert) renowned Admiral, born Bridgewater, 1599, OVAL MEZZO., with engraved sea-view beneath, *engraved* by T. Preston, folio, *cut close*, VERY FINE IMPRESSION, *very scarce*, £3 13s 6d
797e ——— MEZZO. by C. Turner, 8vo, on 4to paper, *fine impression*, 3s 6d
797f ——— 8vo, *various*, 9d and 1s
797g **Blake** (Wm.) Artist, born Carnaby, Yorkshire, 1757, *auto.*, 8vo, 1s *Phillips*
797h ——— *engraved* by Jeens from ivory, by J. Linnell, *fine*, 8vo, 1s 6d
797i **Blakeney** (Wm. Lord) Governor Minorca, 8vo, 1s
797j **Blanc** (J. J. Louis) Historian, *Vanity Fair Cartoon, coloured*, 4to, 3s
797k **Blanchard** (Miss E. W.) 8vo, 1s *Drummond*
797l **Blanchard** (James Painter) folio, 4s *Edelinck*
797m **Blanchard** (Laman) Novelist, born Great Yarmouth, 1803, 8vo, 1s *Maclise—Freeman*
797n **Blanchard** (William) Actor, 8vo, 2s, *Cook*; as Ralph, 1s
797o **Bland** (Mrs.) as Sally Shamrock, 8vo, 2s *Wageman*
797p **Blandford** (John Churchill, Marquis) only son of great Duke of Marlborough, ob. Cambridge when a youth, whole length, MEZZO. by J. Smith, *very fine impression, but no margin*, 10s 6d
797q **Blandford** (Marquis) 1881, *Vanity Fair Cartoon, coloured*, 4to, 2s
797r **Blantyre** (Evelyn Lady) *temp.*, 1858, *engraved* by Ryall *after* G. Richmond, 4to, 3s
798 **Blessington** (Marguerite, Ctss.) 4to, 1s 6d *Chalon*
799 **Bligh** (Captain) of the "Bounty," born Cornwall, 1753, ¾ length, seated, MEZZO., *open letter proof*, by Parkes *after* Sir J. Reynolds, 8vo, on folio paper, 6s
800 **Blondel** (David) Professor of History, ob. 1655, folio, 2s 6d *Duflos*
801 **Blood** (Colonel T.) stole the Crown Jewels, ob. 1681, MEZZO., 4to, *cut close*, FINE IMPRESSION, *rare*, 10s 6d
802 ——— 8vo, 1s 6d
803 **Bloomfield** (Robert) Poet, 8vo, 1s and 1s 3d
804 **Blount** (Sir Henry) Traveller, born Tittenhanger, Herts., ob. 1682, 4to, 1s 6d
805 **Blount** (Martha) Friend of Pope, 8vo, 1s *Picart*
806 **Blount** (Theresa) Friend of Pope, 8vo, 1s
807 **Blow** (John) Mus. Doc., born co. Notts., ob. 1708, *cut to plate*, 1s
808 ——— FINE ENGRAVING by R. White, 4to, 6s
809 **Blowitz** (M. de) "Times" Correspondent in Paris, *Vanity Fair Cartoon, coloured*, 4to, 3s
810 **Bluck** (Wm.) RARE, folio, 9s 6d *Kneller—White*
811 **Blundell** (Henry) of Ince Blundell, Lancashire, fine art collector, ob. 1810, *private plate*, from a bust by Bullock, 4to, 5s 6d *Scriven*
812 **Blunt** (Wilfred) Traveller, 8vo, 1s 6d *Ellis*
813 **Blunt** (Wilfred S.) Poet, etc., *Vanity Fair Cartoon coloured*, 4to, 3s
814 **Boccage** (Mme. de) 8vo, 1s

814a **Bobart** (Jacob) Keeper of the Physic Garden at Oxford, ob. 1679, *after* Loggan, *with folio sheet of pedigree of Bobart family, from* 1599, 3s 6d
815 ——— SCARCE FOLIO PRINT by Burghers, shewing Bobart and others in a large landscape digging, thrashing, fishing, etc., *cut close*, FINE IMPRESSION, 21s
816 ——— 8vo, 1s 3d
817 **Boccaccio** (Giov.) Poet, 8vo, *India proof*, 2s
818 ——— INDIA PROOF, rare, 3s 6d *Hopwood*
819 ——— 8vo, 1s; *India proof*, 2s 6d *Van Dalen*
821 **Bochart** (Rev. Samuel) Studied at Oxford; tutor to Earl Roscommon, ob. 1667, folio, 5s *Van Schuppen*
822 ——— æt. 64, folio, 5s, *old print*
823 ——— folio, *fine engraving* by Lochon, 1663, *rare*, 7s 6d
824 **Boehsa**, Mus. Composer, *fac. auto. music score*, 4to, 1s
825 **Bodley** (Sir Thomas) Oxford Founder, born Exeter, 1545, 8vo, 1s *Jansen*
826 ——— folio, 4s; FINE INDIA PROOF, 7s *Jansen—Scriven*
827 ——— from Thane, *tinted, with auto.*, 4to, 2s 6d
828 **Boerhaave** (Herman) Physician, *printed in colour*, 8vo, 3s; plain print, 1s *Chapman*
829 **Boehm** (Jos. E.) Sculptor, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
830 **Boit** (Chas.) with Baker, Painters, 1s 6d *Bannerman*
831 **Bolingbroke** (H. St. John, Viscount) Statesman, b. Battersea, 1678, 8vo, 1s and 1s 6d
832 ——— pedigree of, from circa 1600 to 1762, folio, 2s
833 **Bolingbroke** (Oliver St. John, Earl) of Bletso., Parliamentarian, *India proof*, 8vo, 1s 6d; *print*, 1s, *after* Hollar
834 **Bolivar** (Simon) President Columbia, b. 1783, INDIA PROOF, folio, 2s 6d; 8vo, *print*, 9d *Holl*
835 **Bolland** (Jas.) Conv. of Forgery, 1773, 8vo, 9d
836 **Bolton** (Miss, after Ctss. Thurlow) all 8vo, *charming portrait*, 2s 6d, *De Wilde*; 1s 6d, *Armytage*; 2s, *De Wilde—Cook*; 1s, *Darton*; as Ophelia, 1s 6d
837 **Bolton** (Duchess of) 1808, 8vo, 1s 6d *Mackenzie*
838 **Bolton** (Robt.) Puritan, Minister at Broughton, b. Blackburn, 1572, of Brasenose College, 4to, 4 *Latin verses*, 6s 6d, 1632 *Jo. Payne*
839 **Bolton** (Saml.) Minister St. Martin's, Ludgate, ob. 1654, 4 Latin verses, 4to, *engraved* by Faithorne, *very scarce*, 7s 6d
840 ——— *poor impression, same plate*, 4s
841 ——— *engraved* by Van Hove, 12mo, 3s 6d
842 **Bonaparte** (Prince C. Lucien) Naturalist, *litho.* by Maguire, 1849, *auto.*, folio, 5s
843 **Bond** (Mary) of Wood End, Warwick, wife of John Eyrick, Mayor of Leicester, 4to, 2s 6d
844 **Bond** (Thos.) Actor, 8vo, 2s 6d
845 **Boniface VIII.** (Pope) Bust etch., folio, 2s *Watkins*
846 **Bonnell** (Jas.) Accom. Gen. Ireland, of Cath Hall, Cambridge, ob. 1699, 4to, 2s 6d *White*
847 **Bonner** (Edw.) Bp. London, b. Hanley, Worcester, ob. 1569, scourging heretics at Fulham, *black letter woodcut*, 4to, 2s 6d
848 **Bonnor** (Geo. J.) Australian Cricketer, *Vanity Fair Cartoon, coloured*, 4to, 3s
849 **Bonsor** (Hy. C. O.) M.P., educ. Eton, *Vanity Fair Cartoon, coloured*, 4to, 2s
850 **Booker** (John) Astrol., b. Manchester, 1601, Clerk at Guildhall, æt. 46, ob. 1667, *rare*, 8vo, 7s 6d *Loggan*
851 ——— 8vo, 1s
852 ——— 8vo, *after* Hollar, 1s 6d
853 **Boone** (Mrs. Chas.) and child, wife of Gov. Boone of So. Carolina, MEZZO., *open letter proof*, by Every *after* Sir J. Reynolds, 8vo on folio paper, *the only engraving done of the picture, fine*, 7s 6d
854 **Booth** (Abraham) Dissenter, b. Blackwell, Derby, ob., 1806, 4to, 1s 6d *Collyer*
855 **Booth** (Mr.) Actor, all 8vo, 2s 6d, *Evans*; *cut to plate*, 1s 6d; as Lord Froth, *tinted*, 1s 6d *Roberts*
856 **Booth** (Lady Gore) circa 1830, 8vo, 1s 6d *Thomson*
857 **Booth** (Miss) Actress, 8vo, 2s
858 **Booth** (Gen.) Salvationist, *Vanity Fair Cartoon, coloured*, 4to, 3s
859 **Boothby** (Miss Penelope) only child of Sir B. Boothby of Ashbourne Hall, Derby, ob. 1791, *a charming mezzo. of a little girl seated with arms folded, open letter proof*, 8vo on folio paper, 8s 6d *Sir J. Reynolds—J. Scott*
860 **Boothby** (Gen. Sir Wm.) of Broadlaw Ash, county Derby, ob. 1787, MEZZO. by Sanders *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, 5s 6d
861 **Borde** (Andrew) Physician, b. Pevensey, ob. 1549, w. l., 8vo, 1s
862 **Bore** (or Bohren, Catherine) wife of Martin Luther, *litho. after* Holbein, in Lenoir Collection, folio, 3s
863 **Borhoime** (Brian) King of Ireland, w. l. in armour, 4to, 2s
864 **Borrell** (John) Effigy of Serjeant at Arms to Henry VIII., 8vo, 1s
865 **Borromeo** (St. Chas.) Cardinal, 8vo, 1s
866 **Borromeo** (Fred.) Cardinal, ob. 1631, 8vo, 1s
867 **Borthwick** (Alg.) Journalist, &c., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
868 **Boruwlaski** (Count Joseph) dwarf, 4to, 2s
869 **Boschaert** (Thos. W.) Painter, 8vo, 1s *Vandyke*
870 **Bossuet** (J. B.) Bishop of Meaux, ob. 1627, "The Glory of the Church of France," 4to, 3s 6d *Edelinck*
871 ——— full length, *fine stipple*, folio, 6s 6d *Cipriani—Godby*
872 ——— *fine engraving*, 8vo, 1s *Bosselman*
872a ——— 8vo, 9d *Rigaud*
873 **Boswell** (J.) Biog. of Dr. Johnson, *India proof*, 4to, 1s 6d; *print*, 1s *Reynolds*
874 ——— *fine*, by Daniel *after* Dance, 4to, 4s 6d
875 **Bouchet** (Henri du) Councillor, ob. 1634, *litho. after* Du Monstier in Lenoir Collection, folio, 3s
876 **Bouchette** (Jos.) Surveyor General Canada, 8vo, 1s
877 **Boucicault** (Dion) Dramatist, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
878 **Bouffe**, Composer, *litho.*, 4to, 1s 6d
879 **Bouilleau** (Ismael) Astronomer, ob. 1694, folio, *very fine*, 5s 6d *Van Schuppen*, 1697
880 **Boulanger** (Gen. Geo.) *Vanity Fair Cartoon, coloured*, 4to, 3s 6d
881 **Boulter** (Dr. Hugh) Abp. Armagh, ob. 1742, 8vo, 1s
882 **Boulton** (Matt.) Engineer, b. 1728, folio, 2s 6d *Beechey*
883 ——— LARGE PAPER, folio, *open letter proof*, 5s 6d
884 **Bourbon** (Chas. Duke of) Constable of France, killed at Siege of Rome, 1527, 8vo, 1s 3d *Cook*
885 **Bourchier** (Arthur) Eton Cricketer, Actor, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
886 **Bourgeois** (Sir Fras.) Artist, Founder of Dulwich Picture Gallery, b. 1757, folio, 2s 6d *Beechey*
887 ——— LARGE PAPER, folio, *open letter proof*, 6s 6d *Beechey*
888 ——— 8vo, 1s *Ridley*
889 **Bourgeois** (Mons.) 8vo, as Richard, *coloured*, 1s 6d
890 **Bourgoyne** (Antoine de) called "le Bastard de Bourgoyne," ob. 1504, *litho. in sanguine*, in the Lenoir Collection, folio, 3s
891 **Bourgoyne** (Jean Duc de) called "Sans Peur," Assass. 1419, *litho.*, in the Lenoir Col., folio, 2s 6d
892 **Bourignon** (Antoinette) Devotee, vis. Scotland, Chas. II., 4to, 3s 6d *Gunst*
893 **Bourke** (Hon. H. L.) educ. Eton, Stockbroker, *Vanity Fair Cartoon, coloured*, 4to, 2s
894 **Bourke** (Hon. A. H.) educ. Eton, *Vanity Fair Cartoon, coloured*, 4to, 2s
895 **Bouverie** (Rt. Hon. Ed. P.) Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s
896 **Bovill** (Chief Justice) Judge, *Vanity Fair Cartoon, coloured*, 4to, 2s
897 **Bowdich** (T. E.) Traveller in Africa, b. Bristol, ob. 1823, *auto.*, 8vo, 1s *Thomson*

898 **Bowen** (Sir Chas.) Judge, educ. Rugby, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
899 **Bower** (Archibald) b. Dundee, 1686, literat., MEZZO., ½ length holding book, *open letter proof*, by Josey *after* Sir J. Reynolds, 8vo on folio paper, 6s
900 ——— 8vo, 6d *Holloway*
901 **Bower** (Mrs.) ½ length portrait of a lady holding a parrot, MEZZO. by Josey *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, 6s
902 **Bowles** (Rev. W. L.) Poet, b. King's Sutton, Northamptonshire, 1762, 8vo, 1s
903 ——— from Fraser, auto., 8vo, 1s 3d
904 **Bowles** (Thos. G.) editor "*Vanity Fair*," *Vanity Fair, Cartoon, coloured* 4to, 2s 6d
905 **Bowyer** (Admiral Sir Geo.) 2nd son of Sir Wm. B. of Denham Court, Bucks., ob. 1799, ¾ length, hand on sword, MEZZO. by Every *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, 6s
906 **Bowyer** (Sir Geo.) M.P., &c., *Vanity Fair, Cartoon, coloured*, 4to, 3s
907 **Bowyer** (Wm.) Learned Printer, b. 1699, of St. John's Coll., Camb., folio, *scarce*, 7s 6d *Basire ad viv.*
908 ——— 8vo, 1s *Chapman*
909 **Boyce** (Miss) Actress, 8vo, 2s *Craig*
910 **Boycott** (Chas. C.) Irish Landlord, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
911 **Boyd** (Alexr.) or Bodius, Poet, ob. 1562, 8vo, 2s *Thos. de Leu*
912 **Boyd** (Lieut. Genl.) 1783, 8vo, 1s 6d
913 **Boyd** (Hugh) supposed author of Junius Letters, 8vo, 1s
914 **Boyd** (Robt.) of Trochrig, Professor of Divinity, Principal of Glasgow University, ob. 1629, 4to, 2s *Rivers*
915 **Boyd** (Zach.) Minister at Glasgow, *with arms*, 4to, 1s 6d
916 **Boydell** (John) Alderman, b. 1719, Dovington, Shropshire, folio, 4s *Stuart—Meyer*
917 ——— LARGE PAPER, folio, *open letter proof*, 8s 6d *Stuart—Meyer*
918 **Boyer** (Abel) literat., ob. Chelsea, 1729, 4to, 2s 6d *Basire*
919 **Boyle** (Robert) Philos., b. Lismore, 1627, folio, 3s 6d *Vertue*
920 ——— LARGE PAPER, folio, 5s 6d *Vertue*
921 ——— PRINTED IN COLOURS, 8vo, 3s 6d *Chapman*
922 ——— *plain print*, 8vo, 1s *Chapman*
923 ——— CHOICE INDIA PT., folio paper, 3s *Woodman*
924 **Boyne** (Gustavus Viscount) General in Ireland against James II., w. l., 4to, 2s 6d *Hogarth—Ireland*
925 **Boys** (John) Dean of Canterbury; ob. 1625, folio, monument in Cathedral, 2s *Cole*
926 **Boys** (Sir John) Governor of Donnington Castle, Berks., ob. 1664, ORIGINAL DRAWING of his monument in Canterbury Cathedral, by Schynvoet, 1700, folio, 10s 6d
927 **Brabazon** (John P.) Lieut.-Col., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
928 **Brackley** (Thos. Egerton, Viscount) Lord Chan. of Ellesmere, Salop, ob. 1617, folio, 3s 6d; 8vo, 1s
929 **Bradbury** (Rev. Thos.) facetious Dissenter, b. Wakefield, 1677, MEZZO. by Faber *after* Mrs. M. Grace, folio, *inlaid*, with arms, 7s 1749
930 ——— 8vo, 1s *Guchi*
931 ——— MEZZO. by G. White *after* Gibson, oval, *fine impression with small margin*, 3s 6d
932 **Braddyll** (Wilson Gale) M.P., Lancaster, 1780, ob. 1818, MEZZO. by Sanders *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, *fine*, 6s
933 **Braddyll** (Mrs.) née Jane Gale, ob. 1819, CHARMING MEZZO. of this celebrated portrait by Edwards *after* Sir J. Reynolds, *open letter proof*, 8vo, on folio paper, 10s 6d
934 **Braddon** (Miss) Novelist, 4to, *litho.*, 1s
935 **Bradford** (Sir Edw.) Chief of Police, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
936 **Bradford** (John) Martyr, b. Man., ob. 1555, 8vo, 1s
937 **Bradford** (Earl) 1874, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
938 **Bradford** (Saml.) Bp. Rochester, Master of Bennet College, Cambridge, ob. 1731, INDIA PROOF, *fine*, 4to, 3s 6d *Harding*
939 **Bradlaugh** (Chas.) "Iconoclast," *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
940 **Bradley** (Rev. Jas.) Professor of Astronomy, b. Shireborn, Gloster, 1692, 8vo, 1s
941 **Bradley** (Very Rev. G. G.) Dean of Westminster, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
942 **Bradshaw** (John) Regicide, ob. 1695, 8vo, 1s 6d
943 ——— MEZZO. in oval frame, *fine impr.*, 8vo, 2s
944 **Brady** (Rev. Hy.) of Louvain, b. Ireland, 4to, 1s
945 **Brady** (Dr. Robt.) Physician to James II., b. Denver, Norfolk, educ. Caius Cambridge, ob. 1700, *fine impression*, roy. 4to, 4s 6d
946 ——— LARGE PAPER, 4to, 4s 6d *Harding*
947 **Bragge** (Rev. Robt.) Minister of Church in Lime Street for 40 years, ob. 1738, bur. Bunhill Fields, FINE MEZZO. by Faber *after* R. Bragge, folio, 7s
948 ——— MEZZO. by Faber *after* Bragge, *first state of plate*, folio, *fair margin*, 10s 6d 1738
949 **Braham** (Mr.) Singer, 2s 6d *Ridley*
949a **Bramante** (Donato) Architect, ob. 1515, 8vo, 9d
950 **Bramhall** (John) Archbishop Armagh, b. Pontefract, 1593, by Harding, 4to, 2s 6d
951 **Bramwell** (Sir F. Jos.) Pres. Mech. Eng., *Vanity Fair Cartoon, coloured*, 4to, 2s
952 **Bran** (Jerome de) Captain and Agent in Belgium, *engraved* by L. Vorsterman *after* Vandyck, folio, *very fine*, 8s 6d
953 **Brancacis** (Leolius) Marquis de Monte Silvan, in armour, *engraved* by Lonivers *after* Vandyck, 4to, *fine*
954 **Branchu** (Mme.) as the Vestal, VERY FINE STIPPLE, PRINTED IN COLOUR, 4to, 17s 6d *Favart—Prudhon*
955 **Brand** (Hon. Hy. R.) educ. Rugby, M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s
956 **Brand** (Hon. Arthur G.) M.P., Cambridge, *Vanity Fair Cartoons, coloured*, 4to, 2s
957 **Brantome** (Madame de) *temp.* Henry IV. of France, *litho. in Sanguine*, in Lenoir Collection, folio, 2s 6d
958 **Brantome** (P. de Bourdeilles Seig. de) French Chronicler, b. 1540, *litho. in Sanguine after* Du Monstier in Lenoir Collection, folio, 2s 6d
959 **Breadalbane** (Marquis) Lord Steward, *Vanity Fair Cartoon, coloured*, 4to, 2s
960 **Bren** (Lord) connected with the Duke of Monmouth's Insurrection, FINE ENGRAVING by Schurts, 1689, 4to, *rare*, 5s
961 **Brentford** (Genl. Ruthven, created Earl of) 1642, 4to, *proof*, 2s 6d
962 **Brereton** (Owen S.) Recorder of Liverpool, M.P., Ilchester, ob. 1798, 8vo, 1s
963 **Brereton** (Wm.) Comedian, all 8vo, 2s; *tinted*, 2s 6d, *Harding*; as Don Alonso, *tinted*, 1s 6d *Roberts*
964 **Brereton** (Sir Wm.) "Baro de Laughlin Elix. serviens." æt. 28, 1579, *in curious antique dress*; *with arms*, PRIVATE PLATE, *proof*, folio, 10s; *Heer—Basire*, 8vo, 1s
965 **Brereton** (Sir Wm.) defeated Prince Rupert, 8vo, 1s and 1s 6d
966 **Brett** (Sir Percy) Admiral, ob. 1781, 8vo, 9d
967 **Bret Harte** (Fras.) Author, *Vanity Fair Cartoon, coloured*, 4to, 5s
968 **Breuck** (James de) Architect, *c.* 1634, 4to, 3s 6d *Pontius—Vandyck*
969 **Breughel** (John) Painter of Antwerp, *etching* by Vandyck, 4to, 7s 6d
970 **Breughel** (Peter) Painter of Antwerp, *etching* by Vandyck, 4to, 6s
971 **Brewer** (Rev. Saml.) of Stepney, ob. 1796, MEZZ., 4to, 2s 6d
972 **Briant** (Alex.) Jesuit, educ. Oxford, exec., 1581, *India proof*, 12mo, 1s 6d

973 **Brewster** (Sir David) Philos. and literat., b. 1781, 9d, Croll ; folio, 1s 6d
974 **Bridge** (Sir John) Police Magistrate, *Vanity Fair Cartoon, coloured*, 4to, 2s
975 **Bridgeman** (Dr. John) Bishop Chester, 1623, b. Exeter, 4to, 1s *Trotter*
976 **Bridges** (Geo.) Lord Mayor, 1819, 8vo, 1s
977 **Bridges** (John) of Lincoln's Inn : Collector, ob. 1724, *with arms*, folio, *scarce*, 10s 6d *Kneller—Vertue*
978 **Bridgwater** (Eliz., Countess) 3rd daughter of 1st Duke of Marlborough, married 4th Earl of B., ob. 1715, holding basket of flowers, folio, *no margin or lettering, but good impression*, 15s *Dahl—Simon*
979 **Bridgewater** (Frns. E., 3rd Duke) Vertuoso, ob. 1803, folio, 2s 6d *Craig—Picart*
980 ——— LARGE PAPER, folio, 5s *Craig—Picart*
981 **Bridgewater** (John Egerton, 3rd Earl) Viscount Brackley, Ld.-Lieut., co. Bucks., ob. 1701, MEZZO. by Smith *after* KNELLER, *brilliant impression*, folio, £1 5s
982 ——— *another impression not quite so fine*, 21s
983 **Bridport** (Alex. Hood, Viscount) Admiral, b. 1814, *fine*, 8vo, 1s 6d and 1s *Abbot*
984 ——— MEZZO., ¾ length, with sea view, *open letter proof* by Jackson *after* Sir J. Reynolds, 8vo on folio paper, 6s 6d
985 **Briggs** (Wm.) Physician to William III., and St. Thomas's Hospital, F.C.S. and F.R.S. of Sale, Norfolk, ob. 1704, MEZZO. by Faber *after* R. White, *fine impression cut close, scarce*, 15s
986 **Bright** (Edw.) of Essex, ob. 1750, stout man, 8vo, 1s
986a **Bright** (Jno.) Orator and Statesman, *proof etching*, 8vo, 1s 6d *Burton*
987 ——— 8vo, 9d ; folio, 1s 6d
988 ——— *Vanity Fair Cartoon, coloured*, 4to, 3s
989 **Brindley** (Jas.) Engineer, b. 1716, 8vo, 9d
990 **Brisbane** (Sir Chas.) Admiral, 8vo, *fine*, 1s 6d *Northcote—Greatbach*
991 **Brisson** (Henri) Premier of France, *Vanity Fair Cartoon, coloured*, 4to, 2s
992 **Bristol** (Geo. Digby, Earl) ob. 1677, fol., 4s ; LARGE PAPER, fol., 5s 6d *Houbraken*
993 ——— 8vo, 1s
994 **Bristol** (Jno. Digby, Earl) baron Sherborne, Dorset., b. Coleshill, 1580, of Mag. Coll., Oxford, ob. 1612, 4to, 2s 6d, *after* Elstracke
995 ——— 8vo, from Thane, *with auto.*, 1s 6d
996 **Bristol** (Earl of) *litho.* by Maquire, 1849 *proof auto.*, folio, 3s
997 **Britton** (Thos.) *Musical, Small Coal-man*, b. Higham Ferrars, 8vo, 6d and 1s
998 **Britton** (Jno.) Antiquary, ob. 1771, 8vo, 1s 3d
998a **Broadley** (Alex. M.) Literat., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
999 **Brockett** (Sir Jno.) of Brockett Hall, Hert., M.P., Oxford, 4to, 2s *Ant. More—Barrett*
1000 **Brog** (Sir Wm.) Col. Scotch troops in Holland, 1635, 4to 1s
1001 **Broke** (Sir P. V.) Captain of H.M.S. Shannon, *fine*, 8vo, 1s 6d *Greatbach*
1002 **Broke** (Lord W. de) ed. Eton, M.F.H., *Vanity Fair Cartoon, coloured*, 4to, 2s
1003 **Brome** (Alex.) Poet and loyalist, ob. 1666, 8vo, 1s 6d ; *India proof*, 2s 6d *Clint*
1003a ——— 8vo, small margin, set. 44, 2s *Loggan*
1004 **Brome** (Rd.) Dramatist, ob. 1652, 8vo, 1s 3d
1005 **Bromley** (Sir Thos.) of Mitley, Salop., Ld. Chanc., 1587, from Thane, *coloured*, 1s 6d
1006 **Bronte** (Charlotte) Novelist, b. Thornton, Yorks., 1816, *auto.*, 8vo, 1s 6d *Richmond*
1007 **Brooke** (Sir C. A.) Rajah of Sarawak, *Vanity Fair Cartoon, coloured*, 4to, 2s
1008 **Brooke** (Fulke Grev., 1st Lord) Poet, b. 1554, fol., 4s ; *fine India proof*, 7s, *Cooper* ; 8vo, 1s
1009 ——— FINE INDIA PROOF, 8vo, 2s 6d *Clint*
1010 ——— 8vo, FINE INDIA PROOF, *with arms*, 2s 6d
1011 **Brooke** (G. V.) Tragedian, *portrait in Crayon*, 10 by 16, 7s 6d
1012 **Brooke** (Jno. Chas.) of Fieldhead, Yorks., b. 1748, Somerset. Herald, 4to, *fine*, 5s *Milton*
1013 ——— from Sketch by Earl of Leicester, 8vo, 1s 6d
1014 **Brooke** (Lord) M.P., Colchester, *Vanity Fair Cartoon, coloured*, 4to, 2s
1015 **Brooke** (Ralph) ob. 1625, 4to, set. 78, *with arms*, York Herald, 3s 6d
1016 **Brooke** (Robt. Grev. Lord) ob. Lichfield, 1643, folio, 3s 6d; FINE IND. PR., 6s, *Fry* ; 8vo, 1s and 1s 6d
1017 **Brookfield** (Col.) ed. Rugby, M.P., Rye, *Vanity Fair Cartoon, coloured*, 4to, 2s
1018 **Brooks** (Miss) *after* Lady Whitmore (see Grammont), 8vo, *fine*, 2s *Harding*
1018a ——— 8vo, various, 1s 6d
1019 **Brooks** (W. Cunliffe) ed. Rugby, Banker, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1020 **Broome** (Rev. Wm.) Poet, b. Harlington, Cheshire, 1689, ob. 1745, 8vo, 2s *Vertue*
1021 ——— 8vo, 1s *Finden*
1022 **Brothers** (Rd.) Pretended Prophet, 4to, 2s 6d *Sharpe*
1023 **Brougham** (Hy.) Lord Chanc., *India proof*, 9d
1024 ——— folio, 2s *Pound*
1025 **Broughton** (Rev. Hugh) b. Owlbury, Salop, 1549, 6 Latin Verses, *after* Payne, 2s 6d
1026 ——— *engraved* by Van Hove, 12mo, 3s
1027 **Broughton** (Jno.) Pugilist, 8vo, *fine*, 2s
1028 **Brounker** (Wm. Visct.) First President, Royal Society, ob. 1684, 8vo, 1s
1029 **Brouwer** (Adrian) Painter of Antwerp, b. 1608, *engraved* by Bolswert *after* Vandyck, 4to, 4s 6d
1030 **Brown** (Sir Anthony) Master of horse to Henry VIII., ob. 1548, on horseback, 4to, 1s 6d *Cromek*
1031 **Brown** (Genl. Sir Geo.) 8vo, 1s *Holl*
1032 **Brown** (Rev. H. S.) of Liverpool, folio, 1s 6d
1033 **Brown** (Jno.) Surgeon to the King, set. suæ, 36, 1678, *engraved* by R. White, 4to, *cut close, fine and rare*, 6s
1034 **Brown** (Thomas) Literat., b. Shifnall, Shropshire, ob. 1704, 8vo, 1s 3d
1035 **Brown** (Mr.) 8vo, as Lord Foppington, 2s, *Rogers*; as Polly, *tinted*, 1s 6d *Roberts*
1036 **Brown** (Miss) Actress, 8vo, 2s, *Cook* ; as Calista, 1s ; as Miss Hardcastle, 2s 6d *Wageman*
1037 **Brown** (Mrs.) 8vo, as Grace in Poor Vulcan, 1s 6d *Prattent*
1038 **Browne** (Alex.) Painter and Engraver, *front. to his* "Ars Pictoria," 1634, 4to, *cut close*, 4s
1039 **Browne** (Hablot K.) "*Phiz*" Artist, Illustrated Dickens, &c., 8vo, INDIA PROOF, *auto.*, 2s ; *print*, 1s
1040 **Browne** (Jas.) Mathematical Instrument Maker, full length, 8vo, ORIGINAL PRINT by Gaywood, *cut close, very rare*, 7s 6d
1041 **Browne** (Sir Richard) Major General, Lord Mayor, 1660, 8vo, 2s *Harding*
1042 ——— 8vo, 2s ; copy, 1s
1043 ——— 4to, *with auto., fine*, 4s *Nanteuil—Audinet*
1044 **Browne** (Sir S. J.) Lieut.-Gen. in India, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1045 **Browne** (Sir Thos.) Pres. Coll. Physc. and antiquary of Upton, Cheshire, ob. Norwich, 1682, 4to, *cut close, engraved* by Van Hove, 7s 6d
1046 ——— 4to, 3s
1047 ——— 8vo, 1s
1048 **Browning** (Oscar) ed. King's Coll., Camb., *Vanity Fair Cartoon, coloured*, 4to, 2s
1049 **Browning** (Robt.) Poet, 8vo, 1s
1050 **Browning** (Eliz.) Poetess, 8vo, 1s
1051 **Brownlowe** (Elizabeth) MEZZO. PORTRAIT of a child sitting in a garden, a cockatoo standing on a vase in which is growing a fruit tree, folio, *cut close, very scarce*, 21s *Wissing—Smith*
1051a **Brownrig** (Ralph) Bp. Exeter, b. Ipswich, 1592, by Faithorne, folio, *scarce*, 7s 6d
1052 **Brownrigg** (Eliz.) Murderess, 8vo, 1s 6d

1053 **Brownlow** (Rich.) Legal writer, ob. Enfield, 1638, *front.* to his "Brevia Judicialia," *æt.* 86, *engraved* by Cross, 4to, 4s 6d
1054 ——— from "The Elements of Architecture," 8vo, *Dr. Lort's copy, scarce*, 5s
1055 **Bruce** (Edw., 1st Lord) of Kinloss, ob. 1610, from monument in Rolls Chapel, 4to, 1s 6d
1056 **Bruce** (Rt. Hon. Hy. A.) Home Secretary, *Vanity Fair Cartoon, coloured*, 4to, 2s
1057 **Bruce** (Hon. Thos. C.) M.P. Portsmouth, *Vanity Fair Cartoon, coloured*, 4to, 2s
1058 **Bruce** (Gainsford) M.P. Holborn, *Vanity Fair Cartoon, coloured*, 4to, 2s
1059 **Bruce** (Jas.) of Kinnaird, Lord of Geesh. Traveller, 8vo, 9d and 1s 3d; *India proof*, 1s 6d
1060 **Bruce** (John) ex. for Treason, 1716, 8vo, 1s
1061 **Bruce** (Mrs.) friend of Burns, 8vo, 1s 3d
1062 **Brudenell-Bruce** (Lord C.W.) M.P. Marlborough, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1063 **Brunet** (Mons.) in La fille Jokey, 8vo, *coloured*, 1s 6d
1064 **Brunnow** (Baron de) Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1065 **Brunton** (Eliz.) Actress, *India proof*, folio paper, 2s, *Stump*; 1s 6d, *Armytage*; as Miss Hardcastle, 2s 6d, *Woolnoth*
1066 **Brunswick** (Christian, 2nd Duke of) ob. 1626, 4to, with battle scene *and arms, fine*, 5s *Moncornet*
1067 ——— folio, *fine*, 10s *Vandyck—Vosrst*
1068 ——— 8vo, 4s, *old print*
1069 ——— in armour, left hand in sling, *engraved* by Vosrst *after* Vandyck, *fine*, 4to, 7s 6d
1070 ——— 4to, *cut to plate*, FINE AND EXTREMELY RARE, 30s *Morelse—Simon Pass*, 1622
1071 **Brunswick** (Christian, 3rd Duke) ob. 1676, *with arms*, 4to, *fine*, 7s 6d *Wolf. Kilian*
1072 **Brunton** (Eliz.) Actress, *India proof*, 8vo, 2s *Bentley*
1073 **Bruyere** (Jean de la) Literat., ob. 1696, *litho. in sanguine after* Rigaud, in Lenoir Coll., fol., *fine*, 3s 6d
1074 **Bruyn** (Cornelius) Painter and Traveller, ob. 1719, folio, 5s *Kneller—Valck*
1075 **Bryan** (Michael) author of Dictionary of Painters, 4to, *fine*, 2s 6d
1076 **Bryant** (Wm. Cullen) American Poet, *auto.*, 8vo, 1s 3d *Orell*
1077 **Bryce** (Rt. Hon. James) M.P. Tower Hamlets, *Vanity Fair Cartoon, coloured*, 4to, 2s
1078 **Brydges** (Sir Egerton) Literat., b. Wootton, Kent, 1762, 8vo, 1s 3d *Cooper*
1079 **Brydges-Willyams** (Ed.) M.P. Truro, *Vanity Fair Cartoon, coloured*, 4to, 2s
1080 **Buccleuch** (Eliz. Duchess) and her daughter Lady Mary Scott, ob. 1827, MEZZO. by Scott *after* Sir J. Reynolds, *open letter proof*, 4to on folio paper, *fine*, 10s 6d
1081 **Buccleugh and Queensbury** (Duke of) *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1082 **Bucer** (Martin) Reformer, ob. 1551, book in right hand, folio, *cut to plate*, 3s, *old print*
1083 ——— MEZZO., small margin, folio, 5s *Houston*
1084 ——— 4to, profile to left, 3s *Hondius*
1085 ——— 4to, profile to right, *æt.* 53, 3s 6d, *old print*
1086 ——— folio, 4s *V. Werff—Valck*
1087 ——— 8vo, 1s
1088 **Buchan** (Jas. Erskine Earl) Loyalist, ob. 1664, 4to, 1s 6d
1089 **Buchanan** (Geo.) Scotch Historian, b. 1506, folio, 4s; LARGE PAPER, folio, *fine*, 6s, *Houbraken*; 8vo, 1s
1090 ——— folio, *engraved* by White, 3s
1091 ——— from Thane, *auto.*, 4to, *tinted*, 1s 6d
1092 **Buckinger** (Matthew) Artist, born without hands or legs, the wig composed of words, said to have been *engraved* by himself, *printed in brown, a curious and rare print*, with description beneath, *and fine ornamental border*, folio, 3s 6d
1093 **Buckinger** (Matthew) 8vo, 1s 6d
1094 **Buckeridge** (Theo.) M.A., of Lichfield, M.P., 4to, 2s 6d
1095 **Buckingham** (Catherine, Duchess) wife of 1st Duke, with a fan, *proof, copy of very rare print by* Magdalen Pass, 12mo, 2s 6d
1096 ——— THE ORIG. PRINT, no margin, 12mo, 50s *Magdalen Pass*
1097 **Buckingham** (Edw. Stafford Duke) founded Magdalen College, Camb., exec. Tower Hill, 1521, MEZZO. by Faber, 4to, *fine impression*, 7s 6d
1098 **Buckingham** (Eliz. Countess) wife of Sir Thos. Compton, from her monument in Westminster Abbey, 4to, *large paper*, 4s *Harding*
1099 **Buckingham** (Geo. Villiers, 1st Duke) assass. by Felton, 1628, fl., 8vo, 2s *Greatbach*
1100 ——— 8vo, 1s *Jansen*
1101 ——— folio, 3s 6d; LARGE PAPER, folio, 6s 6d *Houbraken*
1102 ——— folio, 4s; FINE INDIA PROOF, 6s *Picart*
1103 ——— 8vo, in a dress richly decorated with pearls, 9 lines giving his titles, *rare*, 10s 6d, *old print*
1104 ——— copy of above without lines, 2s and 1s 6d
1105 ——— 12mo, same portrait, 3s, *old print*
1106 ——— from *rare portrait* by Droeshot, 4to, 1s
1107 ——— with his family, 4to, 2s 6d *Honthorst—Greatbach*
1108 **Buckingham** (Geo. V., 2nd Duke) celeb. Wit, ob. 1688, 4to, 2s 6d *Harding*
1109 ——— ¾ length, holding crown, 8vo, 2s, *old print*
1110 ——— with his brother Francis, in one plate, whole lengths, MEZZO. by McArdell *after* Vandyke, *brilliant impression, but no margin or names*, 15 ⅜ by 11¼, *very fine and scarce*, £3 3s
1111 **Buckingham** (Edw. Staff., Duke) ob. 1521, folio, 3s 6d *Houbraken*
1112 ——— LARGE PAPER, folio, 5s
1113 **Buckingham** (John Sheff., Duke of) Poet, Gov. Charterhouse, ob. 1720, 4to, *inlaid*, 3s *Kneller—Vertue*
1114 ——— from his monument, folio, 2s
1115 ——— 8vo, 1s 6d *J. Clark*
1116 ——— 8vo, INDIA PROOF, 2s 6d *R. Grave*
1117 **Buckingham** (Mary Beaumont, Countess) mother of 1st Duke, from her monument in Westminster Abbey, roy. 4to, *fine*, 4s *Harding*
1118 **Buckland** (Wm.) Naturalist, *auto., litho.* by Maguire, 1849, folio, 5s
1119 **Buckle** (Francis) Jockey, ¼ length riding, *auto.*, from a picture by Cooper, *India proof*, 8vo, 2s 6d
1120 **Buckley** (Justice) Chancery Judge, *Vanity Fair Cartoon, coloured*, 4to, 2s
1121 **Bucknill** (Justice) Chancery Judge, *Vanity Fair Cartoon, coloured*, 4to, 2s
1122 **Buckridge** (John) Bp. Ely, in Procession of Founders, &c., of St. John's College, Oxford, *shewing view of inner Quad. of College*, 4to, 4s
1123 **Buckstone** (J. B.) Actor, folio, 2s *Pound*
1124 **Buffon** (G. L. Le Clerc Count) Naturalist, *choice print in colours*, 8vo, 3s 6d, *plain print*, 1s *Chapman*
1125 ——— INDIA PROOF, folio paper, 2s 6d, 8vo, 1s *Hart*
1126 **Buling** (Hans) Dutch Mountebank in London, circa 1600, w. l., with monkey, *one of Tempesta's Cries of London*, 4to, 10s 6d
1127 **Bulkeley** (Madam Sophia) wife of Master of Household to Charles II., ¾ length holding vase, MEZZO. by Dunkarton, 4to, *open letter proof*, 3s 6d
1128 **Bulkley** (Mrs.) 8vo, as Mrs. Wilding, *tinted*, 1s 6d; as Lady Dainty, *tinted*, 1s 6d *Roberts*
1129 **Bull** (Geo.) Bp. St. Davids, b. Wells, 1634, *carefully mended*, folio, 3s 6d *Gucht*
1130 **Bullaker** (John) Franciscan, Nat. Chichester, martyred, 1642, 8vo, 1s
1131 **Buller** (Mrs. Mary) of Kings Nympton, Devon, ob. 1767, MEZZO. by Jost *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, *fine*, 7s 6d

1132 **Buller** (Sir Fras.) Judge, of Morval, Cornwall, ob. 1800, 8vo, 1s
1133 **Buller** (Sir Redvers) General, *Vanity Fair Cartoon, coloured*, 4to, 3s 6d
1134 **Buller** (Mrs. Anne) of Morval, Cornwall, daughter of Wm. Lemon of Carclew, ¾ length, sitting, MEZZO. *open letter proof*, 8vo on folio paper, *engraved* by S. W. Reynolds *after* Sir Joshua Reynolds, *very charming, brilliant state*, 10s
1135 **Bulmer** (W.) Eminent Printer, b. Newcastle, ob. 1830, 8vo, 1s
1136 **Bulwer** (Ed. Lytton) Novelist, *auto.*, 1s
1137 **Bulwer** (Sir Hy. L. E.) M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s
1138 **Bunbury** (Mrs.) from a picture in possession of Sir Hy. Bunbury, MEZZO. *engraved* by S. W. Reynolds *after* Sir Joshua Reynolds, ¾ length, *open letter proof*, 8vo on folio paper, *brilliant state*, 10s 6d
1139 **Bunbury** (Master C.) son of Bunbury the Caricaturist, b. 1772, MEZZO. *open letter proof, engraved* by S. W. Reynolds *after* Sir Joshua Reynolds, 8vo on folio paper, *choice state*, 7s 6d
1140 **Bunbury** (Lady Susan) with C. J. Fox and Lady Strangeways, 8vo, *scarce*, 1s *Reynolds*
1141 **Bunting** (Rev. Jabez) 8vo, 1s 1840 *Croll*
1142 **Bunn** (Mrs.) 8vo, as Alicia, 2s, *Thomson*; as Queen Elizabeth, 2s; as Hermione, 2s
1143 **Bunyan** (John) Author, b. Elstow, 1628, 8vo, 1s *Derby*
1144 ——— 8vo, 1s 6d *Sadler—How*
1145 ——— 4to, *with vignette*, 5s *Sadler—Simpson*
1146 ——— with allegorical picture, 8vo, 1s 6d
1147 ——— MEZZO. by J. Spilsbury *after* Sadler, folio, *fine impression, cut close*, 17s 6d
1148 ——— MEZZO. by R. Houston, *from same painting*, folio, *cut close, fine*, 15s 6d
1149 ——— Sketch on vellum, 8vo, 3s 6d
1150 ——— Etching in manner of Worlidge by John Holland, 4to, *fine*, 4s
1151 **Burchett** (Josiah) M.P. Sandwich, Sec. to Admiralty 50 years, ob. 1746, *front.* to his Naval History, folio, 6s *Vertue*
1152 **Burdett** (Sir Fras.) of Foremark, Derby, b. 1778, 8vo, 1s
1153 **Burdett** (Sir H. C.) of Stock Exchange, *Vanity Fair Cartoon, coloured*, 4to, 2s
1154 **Burdett-Coutts** (Baroness) *Vanity Fair Cartoon, coloured*, 4to, 3s
1155 **Burgh** (Sir John) Killed in the Isle of Rhee, 1627, 8vo, 1s
1156 **Buonaparte** (Jerome) King of Westphalia, born 1780, 8vo, *auto., fine*, 2s *Read*
1157 **Burbadge** (Richard) Actor, 8vo, 2s *Harding*
1158 **Burdett** (Sir Francis) of Foremark, Derby, M.P., 4to, FINE INDIA PP., by Walker *after* Lawrence, 5s
1159 ——— 8vo, *India proof*, 9d
1160 **Burges** (Daniel) Dissenting Divine, born Staines, res. Marlborough, ob. 1713, 8vo, 2s *Vertue*
1161 **Burgess** (Sir James Bland) Literat., 8vo, 1s 3d *Ridley*
1162 **Burghersh** (Lord) a child, w. l., MEZZO., *open letter proof, engraved* by S. W. Reynolds *after* Sir Joshua, 8vo, on folio paper, *fine*, 3s 6d
1163 **Burghley** (B. H. G.) educated at Eton, M.P. N. Northants., *Vanity Fair Cartoon, coloured*, 2s 6d
1164 **Burgoyne** (General Sir John Fox) Commander in Crimea, Constable of Tower, 8vo, 1s 6d *J. Brown*
1165 **Burke** (Edm.) Statesman, born Dublin, 1730, *fine circular port.*, 8vo, *scarce*, 1s 6d *Reynolds—Brown*
1166 ——— 8vo, 1s 3d, *Reynolds*; 9d *Wagstaff*
1167 ——— 8vo, *rare portrait*, 1s 6d *Read*
1168 ——— CHOICE INDIA PROOF, 3s 6d *Wagstaff*
1169 ——— 8vo, 1s *Chapman*
1170 ——— 8vo, *oval, in frame, fine*, 2s
1171 **Burke** (Lady) daughter J. Calcraft of Dorset, 8vo, 1s 6d *Dean*
1172 **Burkit** (Rev. William) Rector of Milden, Suffolk, educated Pembroke Hall, Cambridge, ob. 1703, 4to, 3s 6d *R. White*, 1703
1173 **Burleigh** (Captain John) executed at Winchester, 1648, 8vo, 1s
1174 **Burleigh** (Wm. Cecil Lord) Statesman, born 1520, folio, 3s 6d; LARGE PAPER, 7s 6d *Houbraken*
1175 ——— folio, 3s 6d: FINE INDIA PROOF, 6s *Agar*
1176 ——— 8vo, 1s, from Thane, *tinted*, 1s 6d
1177 ——— by W. Marshall, 4to, 2s 6d
1178 **Burlington** (Rd. Earl) ob. 1753, *various*, 1s
1179 ——— from "Kit-Kat," 4to, 2s *Knapton*
1180 ——— (Countess of) circa 1800, *proof*, 2s
1181 **Burley** (Sir Simon) Warden Cinque Ports, executed 1388, by *Hollar*, from Monument in Old St. Paul's, folio, 3s 6d
1181a **Burn** (And.) Maj. Gen., R.N., 1s 3d *Blood*
1182 **Burnaby** (Ed. S.) Major General, educated Eton, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1183 **Burnand** (Fras. C.) educated Eton, Editor of "Punch," *Vanity Fair Cartoon, coloured*, 4to, 3s
1184 **Burnet** (Gilb.) Bishop Salisbury, standing in a tub, 6 English lines, 4to, 1s 6d
1185 ——— 8vo, 1s and 1s 6d, *various*
1186 **Burnet** (Thomas) Author of Sacred Theory of the Earth, born Croft, Yorkshire, 1635, master of Charterhouse, folio, *brilliant impression, but no margin or names*, 8s
1187 ——— *engraved* by White *after* Kneller, *front. to "Theory of the Earth,"* small folio, 6s
1188 ——— ¾ length, seated, MEZZO. by Faber *after* Kneller, folio, *small margin*, 10s
1189 **Burney** (Dr. Charles) born Shrewsbury, 1726, Musical Composer, holding a music score, MEZZO. by Scott *after* Sir J. Reynolds, *open letter proof*, 8vo, on folio paper, 7s 6d
1190 **Burney** (Dr. Chas.) Mus. Doc., 8vo, *India proof*, 2s; 1s 6d *Adlard*
1191 **Burney** (Dr. Chas. Parr) Archdeacon, *proof before letters, of a very fine and scarce engraving*, folio, 17s 6d *Sharpe*
1192 **Burney** (Fanny) *see D'Arblay*
1193 **Burns** (Robert) famous Scotch Poet, b. 1759, *proof*, 8vo, 1s 6d *Naysmith—Shaw*
1194 ——— *auto.*, 8vo, 9d *Naysmith*
1195 **Burns** (John) M.P. Battersea, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1196 **Burrell** (Miss) of Covent Garden, 1816, 8vo, *fine*, 2s *Bell*
1197 **Burroughes** (Jeremiah) Pastor of Stepney and Cripplegate, ob. 1646, 8vo, 1s
1198 ——— ORIGINAL ENGRAVING by Cross, æt. 45, 1646, *very scarce*, 8vo, 7s 6d
1199 **Burton** (Capt. Rd. F.) Traveller, etc., *Vanity Fair Cartoon, coloured*, 4to, 5s
1200 **Burton** (Ezekias) Preb. Norw., Rector of St. George's, Southwark, and of Barnes, ob. 1681, 8vo, *engraved* by White *after* Beale, 2s 6d
1201 **Burton** (Hy.) Clerk to the Closet to Charles I., rector of St. Matthew's, Friday Street; *oval, with account of his sufferings*, 8vo, 6s *Hollar*
1202 ——— The lively Portraicture of, 4to, Bible in right hand, *fine and very scarce*, 21s *G. Glover*
1203 **Burton** (Robert) author "Anatomy of Melancholy," b. Lindley, Leic., 1577, 4to, 5s *Basire*
1204 ——— 8vo, 2s *Rodd*
1205 **Burton** (William) author of a "Description of Leicestershire," ob. 1645, *etching, auto.*, 4to, 2s
1206 ——— 4to, 1s 6d *Richardson*
1207 **Bury** (Lady Charlotte) Literat., ob. Chelsea, 1861, Posselwhite *after* Hayter, *India proof*, 4to, 3s
1208 **Busbeq** (Augerius Gislenus) 4to, 4s *Boulonois*
1209 **Bute** (John, 3rd Earl) ob. 1792, 8vo, 1s
1210 **Bute** (Mary Wortley Montague, Countess) charming oval by Jos. Brown, *from a miniature*, 8vo, 2s, 1862

1211 **Busche** (Letitia) from a miniature in the possession of Lady Llanover, oval, 1s 6d *Peipes*
1212 **Butcher** (Rd.) historian, of Stamford, Lincolnshire, 1646, 4to, 2s 6d *Harding*
1213 **Butler** (Lady Charlotte) *c.* 1832, by *Dean*, 8vo, 1s 6d
1214 **Butler** (Mrs. F. A.) Actress, *see Kemble.*
1215 **Butler** (Saml.) Author of Hudibras, b. 1612, folio, *fine*, 7s 6d *Vertue*
1216 ——— INDIA PROOF, 8vo, 1s 6d; *print*, 1s *Zoest*
1217 ——— 12mo, *fine etching* by Nixon *after* Lely, *very scarce*, 4s
1218 ——— 8vo, various, 1s
1219 **Butler** (Wm.) eccentric Physician of Cambridge, b. Ipswich, 1535, *with 8 English verses* after S. Pass, 8vo, 2s 6d
1220 ——— 4to, by Harding, 2s 6d
1221 **Butler** (Rev. Hy. M.) Master of Harrow and Trinity, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1222 **Butt** (Sir Chas. P.) Judge, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1223 **Butt** (Isaac) Irish M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1224 **Buxton** (Jedediah) Calculator, various, 8vo, 1s
1225 **Butts** (Sir Wm.) Physician to Henry VIII., one of Founders of College of Physicians, ob. 1545, 4to, 3s 6d, *Harding*; 8vo, 1s 6d
1226 **Byfield** (Adoniram) windmill on his head, with attendant evil spirit, 8vo, 1s 6d
1227 **Byng** (Hon. Hy. W. J.) educ. Eton., Colonel, *Vanity Fair Cartoon, coloured*, 4to, 2s
1228 **Byng** (Rev. Fras. E. C.) Vicar of St. Peters, S. Kensington, *Vanity Fair Cartoon, col.*, 4to, 2s 6d
1229 **Byrne** (Sir Ed. W.) Chancery Judge, *Vanity Fair Cartoon, coloured*, 4to, 2s
1229a **Byrom** (John) Poet, 8vo, *India proof*, 2s 6d; *print*, 1s
1230 **Byron** (Geo. Noel, Lord) Poet, b. 1788, folio, 7s 6d, *Harlow—Meyer*; large paper, folio, 12s 6d
1231 ——— auto., 8vo, 6d *Phillips*
1232 ——— *India proof*, 1s; *print*, 6d *D'Orsay*
1233 **Byron** (Lady Noel) wife of above, *fine*, 1s 6d *Mote*
1234 **Byron** (John, Lord) Baron of Rochdale, Lancashire, defended Chester against Parliament, ob. 1652, 4to, *scarce*, 4s *Paul*
1235 **Cachiopin** (James de) Amateur, Painter of Antwerp, b. 1578, *engraved* by Vorsterman *after* Vandyck, 4to, 4s
1236 **Cadogan** (5th Earl) 1881, *Vanity Fair Cartoon, coloured*, 4to, 2s
1237 **Cadogan** (Chas. Sloane, 1st Earl) ob. 1807, MEZZO. ¾ length in oval frame, *open letter proof* by Parkes *after* Sir J. Reynolds, 8vo on folio paper, 6s 6d
1238 **Cadogan** (Wm. Earl) Viscount Caversham, Gov. of Trim and Isle of Wight, Master-Gen. of Ordnance, ob. 1726, MEZZO. in armour, ¾ length, *fine impression*, fol., *cut close, scarce*, 17s 6d *Laguerre—Simon*
1239 ——— 8vo, 9d
1240 **Cadogan** (The Honble. Mrs.) daughter of Henry I., Lord Montfort, ob. 1768, MEZZO., ¾ length in oval frame, by Parkes *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, 6s
1241 **Cadona** (Chev. Chas.) Italian Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s
1242 **Cæsar.**—Portraits of the various members of the celebrated Roman Family, 9d each
1243 **Cæsar** (Charles) Treasurer of Navy, b. 1664, M.P., Hertford, on folio paper, 2s 6d
1244 **Cæsar** (Sir Chas.) Master of Rolls, b. 1593, 4to, 2s; on folio paper, 3s
1245 **Cæsar** (Chas.) b. Eltham, 1697, 4to, 2s; on folio paper, 2s 6d
1246 **Cæsar** (Chas.) of Gransden, Hunts., ob. 1707, 4to, 2s; on folio paper, 2s 6d
1247 **Cæsar** (Jane, Lady) wife of Sir Chas. C., 4to, 2s; on folio paper, 2s 6d
1248 **Cæsar.**—Eliza Aberdein, daughter of Chas. Cæsar, living at Hammersmith, 1826, æt. 91 years, *India proof*, on folio paper, 3s 6d
1249 **Cæsar** (Dr. Henry) Dean of Ely, educ. Balliol College, Oxford, Vicar of Lostwithiel, Cornwall, ob. 1636, *with arms*, 4to, 2s 6d; on folio paper, 3s
1250 **Cæsar** (Henry) Cursitor for London and Middlesex, ob. 1714, 4to, 2s: on folio paper, 2s 6d
1251 **Cæsar** (Sir John) son of Sir Julius, of Hyde Hall, Herts., b. 1597, 4to, 2s; on folio paper, 2s 6d
1252 **Cæsar** (Joanna) wife of Chas. C. of Shingley Hall, Herts., 4to, 2s; on folio paper, 2s 6d
1253 **Cæsar** (Sir Julius) Statesman, b. Tottenham, 1557, 4to, on folio paper, spotted 2s 6d
1254 ——— tomb in St. Helen's Church, London, *auto.*, folio., 2s 6d
1255 ——— Tombstone with inscription, folio, 1s 6d
1256 **Cæsar** (Sir Thos.) baron of Exchequer, of Kythorne, Kent, ob. 1621, *with arms*, 4to, 2s; on folio paper, 2s 6d
1257 **Cæsar**, Pedigree of the London Family of, from 1560 to 1827, large folio sheet, folded, 3s
1258 **Caillard** (Sir Vincent H.) educ. Eton, Commissioner, W. Coast of Africa, *Vanity Fair Cartoon, coloured*, 4to, 2s
1259 **Caird** (John) Master of Balliol, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1260 **Cairns** (Arthur W., Earl) *Vanity Fair Cartoon, coloured*, 4to, 2s
1261 **Cairns** (Lord) Lord Chancellor, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1262 **Cairns** (Sir H. McC.) Lord Chancellor, b. 1819, folio, 2s *Pound*
1263 **Caius** (John) M.D. of Shrewsbury, ob. 1573, Founder of CAIUS College, Cambridge, FINELY COLOURED, 4to, 7s 6d
1264 ——— from Boissard, 8vo, 4s, *old print*
1265 **Calamy** (Edmund) celebrated Preacher, Rector Rochford, ob. 1666, 8vo, 1s
1266 ——— by R. White, 8vo, 2s 6d
1267 ——— by Vandergucht, 8vo, 2s
1268 **Calcraft** (Henry G.) of Board of Trade, *Vanity Fair Cartoon, coloured*, 4to, 2s
1269 **Calendar** (Jas. Livingstone, Earl) ob. 1672, besieged Carliale, 8vo, 1s
1270 **Callot** (Jas.) Celebrated Etcher, ob. 1635, *engraved* by Vorsterman *after* Vandyck, 4to, 4s 6d; 8vo, 1s 6d
1271 ——— folio, 4s 6d *Lubin*
1272 **Calthorpe** (Jacob) "Vera Effigies" of; of East Basham, Norfolk, æt. sua. 38, 1642, *fine folio plate, with arms and supporters in top corners, choice impression, inlaid, scarce*, 17s 6d, *no engraver's name*
1273 **Calver** (Edw.) of Wilby, Author, 1645, 8vo, 1s 6d
1274 **Calvert** (Alb. F.) Financier, &c., *Vanity Fair Cartoon, coloured*, 4to, 2s
1275 **Calvin** (Jno.) Reformer, b. 1509, 4 *Latin verses*, 4to, 3s *Hondius*
1276 ——— 8vo, 9d *Danckerts*
1277 **Cambon** (M. Paul) French Ambassador, *Vanity Fair Cartoon, coloured*, 4to, 2s
1278 **Cambridge** (Adolphus, Duke) b. 1774, 8vo, 1s
1279 **Cambridge** (Duke of) b. 1819, folio, 1s 6d
1280 ——— 8vo, 1s
1281 ——— *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1282 **Cambridge** (Augusta, Duchess) 1830, 8vo, 1s 6d
1283 **Camden** (Chas. Pratt, 1st Earl) Celebrated Chancellor, b. 1713, MEZZO., seated in chair in wig and gown, *open letter proof*, by Balding *after* Sir J. Reynolds, 4to on folio paper, 10s
1284 **Camden** (Chas. Pratt, 1st Earl) 8vo, 1s and 1s 6d
1285 **Camden** (Frances, Marchioness) daughter of Wm. Molesworth of Wanbury, Devon, ob. 1829, seated on ground in a wood, MEZZO. by Bromley *after* Sir J. Reynolds, *open letter pf.*, 8vo on folio paper, *fine*, 10s

1286 **Camden** (Jno. J. Pratt, Mqs.) 1830, 8vo, 6d
1287 **Camden** (Wm.) Herald, b. 1551, 4to, *fine*, 4s *Larmessin*
1288 ——— 4to, from Thane, *tinted auto.*, 2s
1289 ——— 8vo, 1s 6d
1290 ——— by W. Marshall, 4to, 2s 6d
1291 ——— ENGRAVED FRONT. to his "History of the most Renowned and Victorious Princesse Elizabeth, late Queen of England," 4to, *numerous coats of arms, views, &c., no margin, scarce*, 10s
1292 ——— in his heraldic coat, in an oval, folio, *very rare*, 25s *R. White*
1293 ——— "The Pourtraicture of the learned Mr. Wm. Camden; *alais* Clarentius," oval in square with arms and emblems in four corners, 2 English lines of Verse, 8vo, *no margin, very scarce*, 12s 6d *sold by Geo. Humble*
1294 ——— 8vo, *no margin*, æt. 74, 3s *W. Marshall*
1295 **Cameron** (Sir Ewen) "Lochiel," Roy. Gen., ob. 1718, 8vo, 1s
1296 **Cameron** (Jenny) the young Pretender's Diana, *very fine large oval stipple engraving after* Hogarth, *in fine state*, 4to, *scarce*, 12s 6d, *pub. by Clarke*, 1788
1297 **Camoens** (Lewis de) Poet, ob. 1579, *with sea-view and 4 lines of verse, fine*, 8vo, 2s 6d *Roiz*
1298 ——— 8vo, 2s 6d *Gerard*
1299 ——— 8vo, 2s
1300 **Campbell** (Sir Arch.) Celebrated Indian General, ob. 1843, 8vo, 9d *Cochran*
1301 **Campbell** (Sir Colin) Lord Clyde, hero of Lucknow, ob. 1863, folio, 1s 6d *Pound*
1302 **Campbell** (Colin F.) autotype in red, *auto.*, 8vo, 1s
1303 **Campbell** (Duncan) deaf and dumb hero of Defoe, resident Drury Lane, æt. 40, 8vo, 1s 6d *Gucht*
1304 **Campbell** (Lord) Author of "Lives of Lord Chancellors," folio, 1s 6d *Pound*
1305 **Campbell** (Thos.) Poet, b. Glasgow, 1767, folio, 3s *Lawrence—Freeman*
1306 ——— LARGE PAPER, folio, 7s 6d *Lawrence—Freeman*
1307 ——— 8vo, *India proof*, 1s; *print*, 6d *Lawrence and Finden*
1308 ——— *India proof*, 1s 6d *Horsburgh*
1309 **Campbell** (Mr.) as Napoleon, *coloured*, 1s 6d, *Brown*; as Paul Jones, COLOURED PROOF, 4to, 2s
1310 **Campbell** (Miss) Actress, 1s 6d *Thomson*
1311 **Campbell-Bannerman** (Sir Hy.) Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s
1312 **Campbell and Strathedon** (Lord) *Vanity Fair Cartoon, coloured*, 4to, 2s
1313 **Camperdown** (Visct. Duncan Baron) Admiral, b. Dundee, 1731, ¾ length in Admiral's Dress, MEZZO., by Bromley *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, 8s 6d
1314 ——— 8vo, 1s *Hoppner*
1315 **Camperdown** (R. A., Earl) Sportaman, *Vanity Fair Cartoon, coloured*, 4to, 2s
1316 **Campian** (Edm.) Jesuit, ob. 1581, 8vo, 1s
1317 **Camporese** (Mme.) Singer, *litho.*, 8vo, 1s
1318 **Camur** (Jean Pierre) Bishop of Belley, ob. 1652, folio, 3s *Lubin*
1319 **Canning** (Chas., Earl) Governor-General of India, b. 1812, folio, 1s 6d
1320 **Canning** (Geo.) Statesman, b. 1770, 8vo, 9d *Hall*
1321 **Cannon** (H. Mornington) Jockey, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1322 **Cannon** (Tom) Jockey, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1323 **Canova** (Ant.) Sculp., b. 1757, 8vo, 1s *Lawrence*
1324 ——— *India proof, fine*, 4to, 3s 6d *Posselwhite*
1325 ——— *print*, 1s *Posselwhite*
1326 ——— circle, bust, 8vo, 1s *Thomson*
1327 **Canute ye Dane**, King, folio, 2s *Vertue*
1328 ——— 8vo, 1s
1329 **Canynge** (Sir Wm.) rebuilder of St. Mary Redcliff's Church, 5 times Mayor of Bristol, *oval messo., after* Jehner, 1787, 4to, 6s 6d
1330 **Capel** (Arthur, Lord) of Hadham, Herts., exec 1649, folio, 3s 6d *Jansen—Picart*
1331 ——— INDIA PROOF, folio, 6d *Jansen—Picart*
1332 ——— 8vo, 1s, 1s 6d, *various*
1333 **Capel** (Monsignor) Romanist, *Vanity Fair Cartoon, coloured*, 4to, 3s
1334 **Capellus** (Ludov.) educ. at Oxford, Prof. of Hebrew, ob. 1658, a fine head in the manner of Nanteuil, folio, *repaired, rare*, 7s 6d
1335 **Cappe** (Mrs. Cath.) Philanthropist, 8vo, 1s
1336 **Carberry** (John Vaughan, 3rd Earl) Gov. of Jamaica, ob. 1712, ½ length, sitting, from Kit Kat series, folio, by Faber *after* Kneller, *brilliant impression, cut close*, 17s 6d
1337 ——— ANOTHER COPY, *printed in brown*, 21s
1338 ——— 4to, same picture, 2s
1339 **Caracci** (Annibale) Painter, 8vo, 1s 3d *Corner*
1340 **Caractacus**, King of Britons, 8vo, 1s 6d *Godfrey*
1341 **Card** (Henry) married Marianne Bulkeley, 8vo, 1s *Ridley*
1342 **Carden** (Sir Robt. W.) M.P. City, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1343 **Cardigan** (Jas. Earl) Led the "Charge of the Six Hundred," folio, 1s 6d *Pound*
1344 **Cardross** (D. Erskine, 2nd Lord) 1636, 4to, 1s 6d
1345 **Cardross** (Lord) Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1346 **Cardwell** (Rt. Hon. Edw.) Minister for War *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1347 **Carew** (Bampfylde Moore) Beggar, 8vo, 1s
1348 **Carew** (Sir Gawin) temp. Henry VIII., of county Devon, 4to, 2s *Holbein*
1349 **Carew** (Sir Geo.) of Mohuns Ottery, Devon, ob. 1546, 4to, 2s *Holbein*
1350 **Carew** (Sir Geo.) Earl of Totnes, educ. Oxford, b. 1555, from Thane, *tinted, with auto.*, 4to, 2s
1351 **Carew** (John) of Cornwall, exec. Charing Cross, 1660, Regicide, 8vo, 1s
1352 **Carew** (Lady Mary) wife of Sir Coventry Carew, of Crowcombe, Somerset., daughter of Sir C. W. Bampfylde of Poltimore, ob. 1766, ¾ length, as a shepherdess, folio, *cut close, fine impression*, 8s 6d *Hudson—Lovelace*
1353 **Carew** (Sir Mic.) of Beddington, Surrey, Lieut. of Calais, exec. 1539, 4to, 2s *Taylor*
1354 ——— folio, 3s 6d; FINE IND. PP., 6s *Holbein*
1355 ——— 8vo, 1s *Holbein*
1356 ——— execution of, **black letter** *woodcut*, 8vo, 2s 6d
1357 **Carew** (Thos.) Poet, ob. 1639, from British Poets, *India proof*, 4to, 2s 6d
1358 **Carew** (Miss) Singer, 8vo, 1s 6d, *Hayter*; 2s 6d, *Woolnoth*; as Rosina, 2s *Thomson*
1359 **Carey** (Rev. W.) and his Brahim Pundit, Missionary, 8vo, 1s
1360 **Carey** (Wm.) Bp. Exeter, 1830, 8vo, *auto.*, 1s
1361 **Carignan** (Thos. Frns. of Savoy, Prince de) Gen., b. 1596, *engraved* by Pontius *after* Vandyck, in armour, *fine*, 4to, 4s 6d
1362 ——— LARGE FOLIO, *folding plate*, in armour, by same artists, 12s
1363 ——— 8vo, 1s 6d *Vandyke*
1364 **Carleton** (Geo.) Bp. Chichester, b. Norham, Northum., 1559, 8vo, 1s *Richardson*
1365 ——— ORIG. PRINT OF ABOVE, *cut close*, 5s *F.H.*
1366 **Carleton** (Sir Dudley) Secretary of State, 8vo, 1s
1367 **Carleton** (Sir Guy) Defended Canada, ob. 1808, *auto.*, 1s 6d *Ritchie*
1368 **Carleton** (Hy. Boyle, Lord) Secretary of State, of co. Yorks., ob. 1725, fol., 3s 6d *Kneller—Houbraken*
1369 ——— LARGE PAPER, folio, 7s 6d
1370 ——— 8vo, 1s
1371 **Carlisle** (Caroline Countess of) in a wood leaning against a tree, ¾ length, MEZZO., *open letter proof*, 8vo on folio paper, *eng.* by S. W. Reynolds after Sir Joshua, *brilliant impression, scarce*, 10s 6d

1372 **Carlisle** (Ann Countess of) ob. 1752, 4to, 2s *Berge*

1373 **Carlisle** (Chrs. Howard, 3rd Earl) *in Kit Kat Club*, 4to, 1s 6d

1374 ——— 8vo, 1s ; TOMB OF, folio, 2s

1375 **Carlisle** (Christopher) Navigator, educ. Camb., ob. 1598, oval in square, "Par mer et parterre l'art de la guerre," 8vo, *no margin, fine impression in hervologia, very scarce*, 7s 6d

1376 **Carlisle** (Fredk., 5th Earl) b. 1748, as a youth, full length with dog, MEZZO. BY Every *after* Sir J. Reynolds, *open letter proof*, 4to on folio paper, *fine*, 10s

1377 ——— as a young man, full length in rich dress, *similar state to above*, 10s

1378 ——— with George Selwyn seated at table, Selwyn fondling dog, MEZZO. by Parkes after Sir J. Reynolds, *open letter proof*, 4to on folio paper, *fine*, 12s 6d

1379 ——— 8vo, 1s 6d *Ridley*

1379a **Carlisle** (Geo. H., Earl) 1830, auto., 8vo, 1s

1380 **Carlisle** (Jas. Hay, Earl) b. Pitscorthy, ob. 1636, 4to, 3s *Aliamet*

1381 **Carlisle** (Lucy Percy, Countess) ob. 1660, folio, 4s; CHOICE INDIA PROOF, 7s *Vandyke*

1382 ——— folio, 7s 6d *Vandyke—Lombart*

1383 ——— folio, 10s 6d *Vandyke—Baillue*

1384 ——— 8vo, 1s

1385 **Carlisle** (Margaret, Countess) with her daughter, 1650, folio, 6s *Vandyck—Lombart*

1386 **Carlos** (Don) Prince of Asturias, son of Philip II. of Spain, 8vo, 1s 6d

1387 **Carlton** (Mary) Impostor, called the German Princess, 8vo, 1s

1388 **Carlyle** (Thos.) The Chelsea Sage, 8vo, 1s

1389 ——— full length caricature, *coloured by hand*, 8vo, 1s 6d

1390 ——— 8vo, 1s 6d *Orell*

1391 ——— *Vanity Fair Cartoon, coloured*, 4to, 3s 6d

1392 **Carmarthen** (G. G. O., Marqs.) educ. Eton, Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

1393 **Carmarthen** (Louisa, Mchss.) 1830, 8vo, 1s 6d

1394 **Carnarvon** (Rob. D., Earl) ob. 1648, 8vo, 9d and 1s 6d

1395 ——— folio, 4s ; CHOICE INDIA PROOF, 7s *Vandyck—Wright*

1396 **Carnarvon** (Ann Countess) wife of above, folio, *slightly damaged*, 4s *Vandyck—Lombart*

1397 ——— *margin cut close*, 5s *Vandyck—Lombart*

1398 **Carnarvon** (Lord) *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

1399 **Carnot** (M. F. Sadi) President France, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

1400 **Caroline** (Queen of George II.) and her son Wm. Duke of Cumberland, 1s 6d *Kneller—Cook*

1401 **Caroline** of Brandenbourg-Anspach, Queen of George II., ¾ length seated, angel bringing a crown, *with arms, fine and scarce*, folio, 12s 6d *Anniconi—Vertue*

1402 **Caroline** (Princess of Wales) afterwards Queen of George IV., with the Princess Charlotte, *fine engraving* by Bartolozzi *after* Cosway, 4to, *cut close*, 10s 6d

1403 ——— 8vo, 1s

1404 ——— as Queen, *proof, fine*, 8vo, 2s

1405 **Caroline.**—Brandenburg House, Residence of Queen Caroline, 4to, 2s *Vincent*

1406 ——— FOLIO, PRINT IN COLOUR, 10s

1407 ——— and SIR MATT. WOOD standing on a balcony, *scarce*, 4to, 5s

1408 **Caroline** (Queen) *proof*, 2s *Page*

1409 **Caroline Matilda**, Queen of Denmark, sister of Geo. III., MEZZO. by J. Watson *after* Cotes, *fine impression*, folio, *cut close*, 15s

1410 ——— 8vo, 1s *Mote*

1411 **Carpaccio** (Vittore) Venetian painter, circa 1500, *litho.*, in the Lenoir Collection, 4to, 1s 6d

1412 **Carpenter** (Lady Almeria) ob. 1807, 8vo, 1s

1413 **Carpentier** (Mons.) 8vo, as L'Affut ; as Scarron, *coloured*, 1s 6d each

1414 **Carr** (Robert Jas.) Bp. Chichester, 1830, *autn.*, 8vo, 9d

1415 **Carreras** (Jos.) Chaplain to Cath. of Braganza, and literat, ob. 1732, MEZZO. by Faber *after* Kneller, folio, *fine impression, small margin*, 8s 6d

1416 ——— MEZZO., *with arms*, 4to, *no margin*, 4s *Kneller—Val Gracn*

1417 **Carrington** (Chas. Lord) Statesman, *Vanity Fair Cartoon, coloured*, 4to, 3s 6d

1418 **Carrington** (Hon. W. H. P.) educ. Eton, Colonel, *Vanity Fair Cartoon, coloured*, 4to, 2s

1419 **Carroll** (Chas.) Amer. Judge, 8vo, 1s

1420 **Carson** (Ed. Hy.) M.P., Dublin University, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

1421 **Carter** (Mrs. Elizabeth) Translator of Epictetus, *beautiful oval engraving* by Jos. Brown, 8vo, 1s 6d 1861

1422 **Carter** (Fras.) Historian, &c., 8vo, 2s *Basire*

1423 **Carter** (John) Rector of Bramford, Suff., with hour-glass, ink-well, &c., "Sic Vultus, sic ora serebat," *the original print* by R. Vaughan, 8vo, *cut close, very scarce*, 6s

1424 ——— copy of above, 1s

1425 **Carter** (Robt. B.) Surgeon and Oculist, *Vanity Fair Cartoon, coloured*, 4to, 2s

1426 **Carter** (Mrs. Eliz.) probably daughter of Sir M. Boynton, of Barniston, Yorks., married firstly W. D. Earl Roscommon, and secondly Thos. Carter of Robertstown, Meath, *very fine impression of mezzo.* by Smith *after* Kneller, *cut close*, 17s 6d

1427 ——— 8vo, 1s 6d

1428 ——— (John) Rector of Bramford, Suffolk, ob. 1634, 8vo, 1s

1429 **Carteret** (Frances Lady) Baroness of Hawnes, wife of John Lord Carteret, *with arms, fine and scarce*, folio, 10s 6d *Kneller—Vertue*

1430 **Cartwright** (Edm.) D.D., Inventor of Power loom, b. Marnham, Notts., 1743, 8vo, 1s

1431 **Cartwright** (Sir Hugh) of Ossington, Notts., ob. 1668, 4to, 1s

1432 **Cartwright** (Thos.) Bp. Chester, 1686, 8vo, 1s 3d

1433 **Cartwright** (Wm.) Poet, b. Northway, Glos., 1611, 8vo, eight verses, no margin and corners cut, *very scarce print*, 4s 6d *Lombart*

1434 ——— 4to copy of above, 1s 6d ; 8vo, 1s

1435 **Cartwright** (Wm. C.) M.P. Oxfordshire, *Vanity Fair Cartoon, coloured*, 4to, 2s

1436 **Carue or Carew** (Thos.) of Tipperary, R. C. Priest and writer, educ. Oxford, ob. 1664, 8vo, 1s

1437 **Caryl** (Rev. Jos.) educ. Exeter College, Oxford, Attended Chas. I. at Holdenby, ob. 1672, folio, *inlaid, fine engraving* by R. White, 6s

1438 **Carysfort** (John Joshua, 2nd Earl) with Hon. Eliz. Proby, ob. 1828, a charming picture of two young people, MEZZO. by Tomkins *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, 8s 6d

1439 **Case** (Thos.) Covenanter, Pastor at Erpingham, Norfolk, ob. 1682, 8vo, 1s

1440 **Casimir-Perier** (Pierre P.) President France *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

1441 **Caslon** (Wm.) celebrated letter founder of Chiswell St., b. Hales Owen, ob. 1766, 8vo, 1s

1442 **Cassagnac** (Paul de Gde.) Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

1443 **Cassel** (Sir Ernest) Egyptian Financier, *Vanity Fair Cartoon, coloured*, 4to, 2s

1444 **Castiglione** (Balt.) Italian writer, 1s 6d *Raphael*

1445 **Castlehaven** (Eliz. Countess) wife of Mervin Earl, fol., *open letter pf.*, 3s 6d *Vandyke—Lombart*

1446 **Castlehaven** (Mervin Earl) exec. 1631, 8vo, 1s ; INDIA PROOF, 1s 6d ; *print*, 1s

1447 **Castlemaine** (Roger Palmer, Earl) ob. 1705, husband of Duchess of Cleveland, 2s 6d *Harding*
1448 ——— w. l. kissing the Pope's toe, with angels holding medallion of Jas. II., folio, 7s 6d *Westerhout*
1449 **Castlenan** (James, Mqs. de) Marshal of France, *very choice impression of the fine engraving* by Nanteuil ad viv. 1658, folio, *very scarce*, 35s
1450 **Castlereagh** (Visct.) Statesman, ob. 1821, folio, 4s *Lawrence—Meyer*
1451 ——— LARGE PAPER, folio, 6s 6d *Lawrence—Meyer*
1452 ——— 8vo, 6d and 1s
1453 **Castlereagh** (Viscount) educ. Eton, M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s
1454 **Catalani** (Mme.) Singer, 4to, *fine*, 2s, *Schiavonetti*; 8vo, 2s 6d, *Mackenzie*; *fine*, 2s 6d, *Woolnoth*; 1s 6d *Chapman*
1455 **Catheart** (Alan Earl) 1888, *Vanity Fair Cartoon, coloured*, 4to, 2s
1456 **Catheart** (W. Schaw., Viscount) General in American War, folio, 3s 6d *Hoppner—Bestland*
1457 ——— LARGE PAPER, folio, *open letter proof*, 6s *Hoppner—Bestland*
1458 **Catherine of Arragon**, Queen of Henry VIII., *finely coloured*, 8vo, 2s 6d
1459 ——— *fine*, folio, 5s *Houbraken*
1460 ——— nursing monkey, on folio paper, *open letter proof, very fine*, 6s 6d *Holbein—Greatbach*
1461 ——— FINELY COLOURED PRINT, 8vo, 2s 6d
1462 ——— FINE INDIA PROOF before inscription, from same picture, *engraved* by Greatbach, 4to, 3s 6d
1463 **Catherine of Braganza**, Queen of Charles II., b. 1638, OVAL MEZZO. by Smith *after* Haysman, fol. *very fine impression*, 15s
1464 ——— oval, *with arms, very fine impression*, large folio, *small margin*, 12s 6d *Plaats—Blois. att. Amstelaam by Nicolaus Visscher*
1465 ——— in a dress ornamented with Jewels, oval 4to, 8s 6d *L'Armessin*
1466 ——— in octagonal frame, *with arms*, 4to, 5s *Tv. Merlin—Antverpiæ*
1467 ——— 8vo, 1s
1468 ——— FINELY COLOURED PRINT, 2s 6d
1469 ——— from the Duke of Gordon's picture by Lely, folio, 6s *Freeman*
1470 ——— from Court Beauties, 4to, 2s 6d
1471 **Catherine Howard**, Queen of Henry VIII., folio, 4s, LARGE PAPER, *fine*, 5s 6d *Houbraken*
1471a ——— folio, *fine*, 6s *Werff—Vermeulen*
1472 ——— 8vo, CHOICE PRINT *in colours*, 4s; print, 1s
1473 ——— BY BARTOLOZZI *after* Holbein, *printed in tint*, roy. 4to, 8s
1474 **Catherine Parr**, Queen of Hy. VIII., folio, 4s; FINE INDIA PROOF, 7s *Holbein—Meyer*
1475 ——— folio, *inlaid*, 3s
1476 ——— folio, FINE INDIA PROOF, *scarce*, 7s 6d *Holbein—Edwards*
1477 ——— FINE STIPPLE ENGRAVING, *India proof before all letters*, 4to, 5s
1478 ——— 8vo, 1s
1479 **Catherine II.**, Empress Russia, FINE PRINT IN COLOUR, 3s, *Chapman*; plain print, 1s and 1s 6d
1480 ——— ½ length seated, crown and sceptre on table, *engraved by* CAROLINE WATSON *after* Resselin, large oval, *fine*, 10s
1481 **Catherine de Medicis**, ob. 1589, 8vo, 1s
1482 ——— *beautiful stipple*, 2s *Cook*
1483 ——— when a widow, 2s *Janet—Radcliffe*
1484 ——— *litho. in sanguine after* Clonet, in Lenoir Collection, folio, 3s
1485 ——— PRINTED IN COLOUR, 8vo, 3s; plain print, 1s *Chapman*
1486 **Catley** (Ann) Singer, æt. 30, all 8vo, *etching*, 1s; *curious old print, inlaid*, 2s; as Euphrosyne, *coloured*, 2s; as Rachel, *coloured*, 1s *Terry*
1487 **Cattamus** (Thos.) Priest, educ. Brasen-nose College, Oxford, exec. 1582, *India proof*, 12mo, 1s
1488 **Cats** (Jacob) literat., ambassador from Holland to Chas. I. and Cromwell, res. Chelsea, 8vo, *fine*, 2s 6d *Houbraken*
1489 ——— 8vo, oval in square frame, 8 Dutch Verses, *no margin, scarce*, 3s, *old print*
1490 ——— and William II., Prince of Orange, as a boy, to whom Cats is explaining the history of his ancestors, FINE ETCHING *in style of* Rembrandt, 4to, *scarce*, 7s 6d
1491 **Caulfield** (Jas.) Book and print seller, *India proof*, 8vo, 2s 6d; *print*, 1s
1492 **Cavaller** (Mr.) Dancing Master, ¾ length, leaning on table upon which is a piece of music, MEZZO. BY FABER *after* CRANE, *very scarce*, folio, *small margin*, 25s
1493 **Cavallo** (Tiberius) Scientist, ob. 1809, 8vo, 1s
1494 **Cavan** (Lydia, Countess of) 1830, 8vo, 1s
1495 **Cave** (Rt. Hon. Stephen) Statesman *Vanity Fair Cartoon, coloured*, 4to, 2s
1496 **Cave** (Sir Lewis W.) educ. Rugby, Judge, *Vanity Fair Cartoon, coloured*, 4to, 2s
1497 **Cavendish-Bentinck** (Mr.) M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s
1498 **Cavendish** (Lord Edw.) M.P., N. Derby, *Vanity Fair Cartoon, coloured*, 4to, 2s
1499 **Cavendish** (Lady Eliz.) afterwards Countess of Burlington, ob. 1835, full length, CHARMING MEZZO., by Scott *after* Sir J. Reynolds, *open letter proof*, 4to on folio paper, 12s 6d
1500 **Cavendish** (Rd. F.) educ. Eton, M.P., North Lonsdale, *Vanity Fair Cartoon, coloured*, 4to, 2s
1501 **Cavendish** [or Candish] (Thos.) Navigator of Frimley, Suffolk, ob. 1592, in Hervologia, 8vo, *no margin, scarce*, 6s
1502 **Cavendish** (Victor) M.P., Derby, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
1503 **Cavendish** (Hon. Wm.) M.P. for Ailesbury and Derby, ob. 1812, as a child playing with dog, CHARMING MEZZO. by Scott *after* Sir J. Reynolds, *open letter proof*, 4to, on folio paper, *fine*, 10s 6d
1504 **Cavour** (Count) Italian Statesman, ob. 1861, folio, 2s; 4to, 1s
1505 **Cawdor** (Caroline Howard, Lady) of Stanpole, Pemb., daughter of E. of Carlisle, b. 1771, wife of first Ld. Cawdor, ob. 1848, when Lady C. Howard, MEZZO., *brilliant open letter proof* by S. W. Reynolds *after* Sir Joshua, 8vo on folio paper, 10s 6d
1506 **Cawton** (Thos.) Minister at Wivenhoe, Essex, educ. Queen's Coll., Cambridge, ob., 1659, 8vo, 1s
1507 **Caxton** (Wm.) Printer, ob. 1491, 8vo, 2s
1508 ——— (I) portrait, and (II) copy of his printer's device, 8vo, 3s
1509 ——— house in Almonry, Westminster, 8vo, 1s 6d
1510 **Cayley** (E. S.) M.P., of Wydale Ho., Yorks., b. 1802, 8vo, 1s
1511 **Cayley** (Geo.) 1848, 8vo, 9d
1512 **Cecil** (Arthur) Actor, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1513 **Cecil** (Hon. Chas.) b. 1709, 5th son of John, 6th Earl of Exeter, as a boy playing with a lamb, MEZZO. BY B. LEUS *after* V. Vaart, folio, *cut close, good impression*, 6s
1514 **Cecil** (Lord Edw. H.) educ. Eton, Major Gren. Guards, besieged at Mafeking, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1515 **Cecil** (Hon. Robt.) second son of 3rd Earl of Salisbury, M.P. for Wootton Basset, 1708, MEZZO. by SMITH *after* KNELLER, *proof before the inscription*, VERY FINE OVAL, folio, *cut to plate*, 25s
1516 **Cecil** (Hon. Wm.) ob. 1729, 3rd son of 6th Earl of Exeter, when a youth, sitting on a bank, pointing at a parrot in a tree, MEZZO. BY SMITH *after* WISSING, folio, *fine impression*, 12s 6d
1517 ——— ANOTHER COPY printed in brown, *fine*, 15s
1518 **Centlivre** (Susannah) Actress, *scarce*, 8vo, 2s 6d *Freeman*

1519 **Cervantes** (Mig. de) Author of "Don Quixote," 8vo, 1s

1520 **Cetewayo** (King of Zululand) *Vanity Fair Cartoon, coloured*, 4to, 3s 6d

1521 **Chabert** (Xavier) The "Fire King," *auto.*, 8vo, *scarce*, 2s 6d

1522 **Chalmers** (Geo.) Author, folio, 2s 6d, LARGE PAPER, 4s *Edridge—Meyer*

1523 **Chalmers** (Thos.) celeb. Preacher of Iron Ch., Glasgow, ob. 1847, 8vo, 1s

1524 **Chalon** (Maria) Painter, 8vo, 1s 6d

1525 **Chaloner** (Sir Thos.) educ. St. Paul's Sch. and Magd. Coll., Oxford, tutor to Prince Henry, ob. 1615, MEZZO. BY EARLOM from the picture at Houghton, ¾ length, folio, *cut to plate, fine impression*, 10s

1526 **Chamberlain** (Austen) M.P., Worcestershire, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

1527 **Chamberlain** (Rt. Hon. Jos.) VERY FINE INDIA PROOF, MEZZO. by Jos. Brown *before any letters*, roy. folio, *out of print and scarce*, £2 2s

1528 **Chamberlain** (Wm.) Poet, *engraved* by Hertocks, *front. to his "Pharomida,"* 8vo, *rare*, 3s

1529 **Chambers** (Dr. John) Physcian to Hy. VIII., ob. 1549, *after* Holbein, 8vo, 1s

1530 **Chambers** (Sir Robert) b. 1737, educ. Oxford, Chief Justice, Bengal, MEZZO. BY BROMLEY *after* SIR J. REYNOLDS, *open letter proof*, 8vo on folio paper, 6s

1531 **Chambers** (Robt.) Publisher of Edinbro', b. 1802, *auto.*, folio, 1s 6d *Pound*

1532 **Chambers** (Sir Thos.) M.P., Marylebone, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

1533 **Chambers** (Wm.) brother of Robert Chambers, publisher, folio, 1s 6d *Pound*

1534 **Chambers** (Sir Wm.) Architect, 1726—96, res. Whitton, MEZZO., by Shury *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, 6s 6d

1535 ——— 8vo, 9d and 1s

1536 **Chamette** (Lee Le) Broker, "A View from the Royal Exchange," 1817, *colored*, 4to, 3s 6d *Dighton*

1537 **Chamier** (Fred.) Novelist, b. 1796, *auto.*, 8vo, 1s *Freeman*

1538 **Champagne** (Philip) Painter, 8vo, 1s *Vandyke*

1539 **Champneys** (Rev. W. W.) Celebrated preacher, b. 1807, *auto.*, folio, 1s 6d *Pound*

1540 **Chandler** (Edw.) Bp. Durham and Lichfield, ob. 1750, folio, 7s *Vertue*

1541 **Chandler** (Saml.) b. Hungerford, Berks., bookseller in Poultry, ob. 1766, 8vo, 1s

1542 **Chandos** (Jno. B., 1st Duke) ob. 1744, 8vo, 1s 6d

1543 **Channell** (Sir A. M.) Com. Law Judge, *Vanity Fair Cartoon, coloured*, 4to, 2s

1544 **Chantrey** (Sir Fras.) R.A., Sculptor, b. Norten, Yorks., 1781, 8vo, 1s

1545 **Chapiain** (Jean) Counsellor to the French King, folio, *no margin and damaged*, 5s *R. Nanteuil del et Sc.*, 1655

1546 **Chaplin** (Henry) M.P., Linc., *Vanity Fair Cartoon, coloured*, 4to, 2s

1547 **Chapman** (Alex.) D.D., of co. Norfolk, Archd. of Stow, Linc., Preb. of Cant., ob. 1629, *original wash sketch for engraved plate*, 4to, 6s

1548 **Chapman** (Geo) Nat. Kent, 1557, a head surrounded with clouds in which are the words "Conscium Evasi Diem," and some laudatory lines in Latin beneath; on the reverse the title to his "Translations of Homer," folio, *small margin*, EXTRA RARE, £4 4s *Hole*

1549 **Chapone** (Sarah) "The Nut Brown Maid," *fine*, 8vo, 1s 6d *Mrs. Delaney—Jos. Brown*

1550 **Chappel** (Saml.) "The Grater" of Oxf., 4to, 1s 6d

1551 **Chardin** (Sir Jno.) Traveller ob. 1713, 8vo, 1s 6d *Gole*

1552 ——— folio, 3s 6d *Loggan ad viv.*

1553 **Charlemont** (Jas., Earl) ob. 1779, Irish Statesman, folio, 3s: LARGE PAPER, 5s *Hone—Smith*

CHARLES I.

AS PRINCE OF WALES.

1554 **"The Highe and Mightie Charles,** Prince of Great Brittany, &c., *statis suæ 13*," *fine and very scarce, no margin*, 4to, 12s 6d, *old print*

1555 **"Illustriss et Poten. Pr. Carolus, Magnæ** Britain, etc.," with Prince of Wales' feathers on background, 8vo, *no margin, very scarce*, 12s 6d *Si. Pass. Sc.*

1556 **"The Highe and Mightie Pr. Charles,** Pr. of Wales, D. of Corn., Yor., Alb., etc., *in an oval*, 4 English verses beneath, with arms, 4to, *fine and scarce*, 15s *Fra. Delaram, Sculp.*

1557 **On Horseback**; from a silver plate, *sm. oval*, 2s 6d

1558 **On Horseback,** MEZZO. by Charles Turner (1815) after an unique print by Delaram, *proof*, fol., 10s 6d

AS KING OF ENGLAND.

1559 **Fine Engraving** by H. Robinson, after the picture by VANDYKE, in the collection of the Earl of Pembroke, folio, 6s

1560 **From a Picture** by VANDYKE, at Hampton Court, with Crown, Axe, &c., beneath, fol., 5s *Geo. Vertue*

1561 **In Armour,** ¾ length, holding a truncheon, from another picture by VANDYCK, fol., 12s 6d *Adr. Lommelin*

1562 **Nearly Profile,** lace collar and ribbon; lettering beneath, *on either side of Coat of Arms*, 4to, 8s 6d *R. White*

1563 **Large Oval,** in Armour, "Carolus Primus D. G. Angliæ, Scotiæ, Franciæ et Hiberniæ Rex, etc.," *fine*, 4to, *very scarce, inlaid*, 25s *G. Faithorne*

1564 **"Carolus** Dei Gratia Magnæ Britanniæ Franciæ et Hibern., Rex," in Armour, with sash, right hand on Crown, left on walking stick, *after* Vandyck, 4to, scarce, *from the Bernard Collection*, 12s 6d *Joan Meyssens*

1565 ——— Another Impression of above, with Meyssens name left out, 10s

1566 **In an Oval,** holding a glove, two angels holding a wreath above, "The right high and most mightie Monarch Charles by the Grace of God, etc.," in a cartouche beneath, 4to, *fine, but no margin*, very rare, £3 3s *W. Marshall, Sculp.—Will. Riddard, Excudit.*

1567 **Fine Portrait** (age about 35) in rich dress with slashed sleeves, large lace collar, wearing the Order of the Garter on a ribbon, large 4to, *very rare*, £5 5s

1568 **In Armour,** with Sash and Order of St. George, *oval*; head to right, "Charles par la Grace de Dieu Roy D'Angleterre," 8vo, 7s 6d *Sould by P. Stent*

1569 **Serenissimus Potentissimus Princeps Carolus,** Dei Gratia, &c.," in armour, with crown in background, *oval*, in square frame, *small margin, fine*, 8vo, 10s 6d *Vandyck—P. de Jode*

1570 **"Serenissimus Princeps Carolus,** D. G Angliæ, etc.," *oval*, ¾ length, in hat, head to left, Order of Garter on cloak; River Thames, with Houses of Parliament and Whitehall in background, *part of oval out away, fine impression*, 8vo, 14s 6d *Vandyck—C. Dauncherts*

1571 **"Carolus,** D. G., Ang. Sco. Fra. et Hib. Rex," FINE FOL. MEZZO. in oval, ½ length, in armour, with chain and Order of St. George; nearly full face, VERY FINE IMPRESSION, margin small, £1 7s 6d *Vandyck—J. Beckett*

1572 **"The True Effigies of His Majestie King Charles the first,** as he Sate in the pretended High Court of Justice, Anno. 1648, *done from the originall at Oxford*," folio, *no margin, rubbed copy*, 15s *Vandyck—J. Fuber*

Charles I.—*continued.*

1573 "**Carolus**, D. G. Ang. Sco. Fra. et Hib. Rex." ¾ length, cloak with Star and Garter, right hand on hat which is upon a table, from Sir P. Lely's copy of the painting by Vandyck which was destroyed by Fire at Whitehall, anno. 1697, FOLIO MEZZO., *fine impression, but cut to plate*, £2 2s
J. Faber, 1738

1574 "**The High and Mighty Monarch Charles**, by the Grace of God, etc.," ¼ length, head to left, with Collar and George, 4to, *no margin*, 8s, *old print*

1575 "**King Charles the I.**" Bust, head to left, lace collar, 8vo, 5s, *old print*

1576 "**Charles the First**, by the Grace of God, &c.," ½ length, lace collar, ermine cloak with collar and George, 8vo, 6s, *old print*

1577 "**The Lively Pourtraiture of Charles the I.**, King of Great Britain, etc.," Oval in square frame, head to right, lace collar, *quotation from Tacitus beneath*, FINE, 8vo, 6s, *old print*

1578 "**Charles Premier**," oval in square frame, nearly full face, lace collar, ermine cloak, collar and George, 4to, *cut to plate, fine*, 4s 6d
Vandyck—B. Picart, 1724

1579 "**The High and Mighty Monarch Charles**," on horseback, wearing Crown and holding Sceptre, *view of Edinburgh in background*, folio, FINE AND RARE, £2 2s *Co. Van Dalen*

1580 "**The High and Mighty Prince Charles** by the Providence of God, King of England," &c., in Armour, holding truncheon on horseback, *battle in background*, 4to, 10s *P. Stent, excudit.*

1581 **In Armour**, holding truncheon, on horseback, Army in background, large quarto, no margin, letterpress on back, being a Postscript to a Work by Edw. Walker, Garter, *dated* 1 Aug., 1674, *fine impression*, 15s *W. Hollar* 1644

1582 **On Horseback**, dressed in hat and feather, lace collar, doublet and frilled knee breeches, holding truncheon, 4to, VERY RARE AND FINE, 17s 6d
W. M(arshall) Scul.

1583 **Seated on Throne**, Orb in right hand, Sceptre in left, *fine impression, very scarce*, 8vo, 8s 6d, *old print*

1584 **Emblem.**—The King kneeling and holding a Crown of Thorns, on left a troubled sea, in front of which a garden with a tree, from which hangs two bells, over which is the motto "Crescit sub Pondere Virtus," 14 lines of Latin in explanation of the "Emblems," with English translation, one line of Greek beneath, folio, *cut to plate, and very carefully mended*, FINE IMPRESSION, VERY RARE, 25s
Guil. Marshall delinea et Soulpsit

1585 "**Koninckyck Memorial**," small 8vo, copy of above print, with 7 line quotation (in German) from Jeremiah, 3s 6d, *old print*

1586 **Similar Print**, with ship in the place of view on left of previous print, 2 latin lines from Tacitus, 8vo, 6s *R. White, Soulp.*

1587 **The King** and Archbishop Laud kneeling in prayer, a vignette shewing the burning of Cranmer, Ridley, and Dr. Taylor, in top left hand corner, with 4 English lines, 8vo, 3s, *old print*

1588 **The King in Prison**, seated at a table writing, three cavaliers entering the room, inscription in Dutch, oblong 8vo, 3s 6d

1589 "**O Horrible Murder**," half length portrait, holding handkerchief, with view of his execution in top left hand corner, 4to, *old reprint of very scarce plate*, 4s

1590 "**Fuller's Holy State**," OVAL, in title to; folio, *no margin, fine, scarce*, 12s 6d *W. Marshall*, 1642

1591 "**The History** of King Charles by H. L., Esq.," OVAL PORTRAIT in title to; *extremely fine impression*, folio, *no margin, very scarce*, 17s 6d
G. Faithorne, f.

1592 "**The Commonwealth** of England by the Hon. Sir Thos. Smith, Knight," OVAL PORTRAIT in title to, *rare*, 12mo, 10s 6d *Will Marshall, Soulpsit*

1593 "**A Chronicle** of the Kings of England," PORTRAITS OF KING CHARLES AND SIR RICHARD BAKER in title to; with views of London and Bankside (shewing the Bear Garden and Globe Theatre) also views of York, Lincoln and Verulam, folio, 15s 6d, 1665 *W. Marshall*

1594 "**What Sacrifice** can Expiate past Crimes, are left to Jove; our King must bless the Times," emblematical design; PORTRAIT OF KING in armour, wearing crown of Laurel, *cleverly repaired*, folio, 4s, *old print*

1595 **The King** being cast into the Sea from a Man of War flying the English Flag: a Chapel stands on the Shore in front of which the populace are disputing and quarreling, folio, *printed for A. Mearne, T. Dring, B. Tooke, T. Sawbridge and C. Mearne, fine impression*, 8s *R. W(hite)*

1596 **Medals, Memorials, and Badges**, 3 *plates of*, 4to, 7s 6d

1597 ——— FINE ENGRAVING, oval, *cut round*, 8vo, 2s 6d

1598 ——— Kneeling before an altar holding crown of thorns, right foot on a globe, the crown falling, MEZZO., fol., *cut close*, 9s *J. Smith*

1599 ——— Emblematic, An Oak Tree having been cut down is, by the aid of water poured thereon by a hand from the clouds, sending out three shoots, one of which is growing through a Crown; an Angel appears in the heavens holding a scroll with a quotation from Ezekiel, *from a scarce print by* Vaughan, 4to, 7s 6d, *old print*

1600 ——— facs. Death Warrant, folio, 2s 6d

1601 ——— 8vo, 1s and 1s 6d

CHARLES II.

AS PRINCE OF WALES.

1602 **Oval.**—æt. 11, lace collar, slashed doublet and sash, 8vo, no margin, 3s 6d *Glover*

1603 **Oval** in Square Frame, hat and feathers, large lace collar, slashed doublet and sash, 2 Latin and 2 English verses, 4to, rare, 15s *C. Van Dalen*

1604 **Oval** with Arms, "Le Tres Puissant et tres illustre Prince Charles," etc., 8vo, 5s *Moncornet*

1605 **Oval** with emblems, the Crown, etc., at the four corners, *very scarce*, folio, 35s *F. Vander Steen*

1606 **Oval.**—4to copy of last print without the emblems, etc., 10s, *old print*

1607 **Oval.**—Another Copy of above, *no margin*, 5s

AS KING.

1608 "**Carolus II.**, D. G. Angliæ, Scotiæ Franciæ and Hiberniæ, Rex, etc., etc." in a large black wig, an oval supported by two Angels, arms, emblems, etc., VERY FINE IMPRESSIONS OF AN EXTREMELY RARE PRINT, folio, *no margin*, £2 2s
Printed for John Williams at the Crown in St. Paul's Church Yard, P. Willemsen, 1661

1609 **In His Robes**, whole length, seated, folio, MEZZO., 9s 6d *Chas. Turner*

1610 **Oval in Square Frame**, lace necktie, Collar and George, *fine imp.*, folio, 10s 6d *B. Picart*, 1728

1611 **Three Quarters in Armour**, holding truncheon, battle in the back ground, *fine*, 4to, *margin on one side cut*, 7s 6d *C. Hag.*

1612 **Oval in Square Frame**, *with arms*, sm. 8vo, 5s *F. H. Van Hove*

1613 **Octagonal Frame**, *with arms*, 12mo, *fine*, 6s

1614 **Oval in Square Frame**, *with arms*, 8vo, *fine* 7s 6d

1615 **Oval in Square Frame**, "Carlo Secondo Re Della Gran Bertagna, *anno.* 1660," *in armour with sash, fine*, 4to, 10s 6d *Cor. Meyssens fc. Vienna*

Charles II.—*continued.*

1616 **Oval in Frame**, with oak leaves, etc., *coat of arms, from a picture by Lely in Bridewell Hall*, folio, 5s *Vertue*, 1736

1617 **In Armour**, right hand holding truncheon, left on helmet, *from Lodge*, folio, 7s 6d *Lely—Cooper*

1618 **"The Present State of England,"** Title to; the King seated under canopy supported by Archbishop and Lord Keeper on either side, 8vo, 6s *W. F[aithorne]*

1619 **On Horseback**, with View of London in background, folio, 7s 6d

1620 **"R. Hermannidæ** Britannia Magna," OVAL, in Title of; Figures of a Judge and a Cavalier on either side of a View of London, *emblematical figure of the Thames beneath, fine*, sm. 8vo, 7s 6d *Amstelodami apud Ægidium Valckenier Ao.*, 1661—*J. Veen Huysen, fecit.*

1621 **Various**, 8vo, *portraits*, from 1s to 2s 6d

1622 ——— Etching by Sherborn, INDIA PROOF, 4to, 1s 6d; 8vo, 1s

1623 ——— FRONT. to The History, etc., of the Oxford Universities, with view of Sheldonian Theatre, *engraved by* R. White, folio, *cut close*, 6s

1624 ——— oval in border, *with royal arms, etc.*, oblong 8vo, *cut close*, 2s, *old print*

1625 ——— *after Faithorne, proof*, 4to, 3s

1626 ——— various, 1s and 1s 6d

1627 **Charles Edward Stuart**, the young Pretender, oval 8vo, 2s *Anker—Smith*

1628 ——— 8vo, *India proof*, 1s 6d *Colburn*

1629 ——— 8vo, *print*, 1s *Colburn*

1630 ——— *engraving* by Finden *after* Toqui, 8vo, 2s

1631 ——— *engraved* by Chapman, oval 8vo, *fine*, 2s 6d

1632 ——— *eng.* by J. Heath, *with emblems*, 4to, 2s 6d

1633 ——— *engraved* by Cooper *after* O. Humphrey, 4to, 3s 6d

1634 ——— *engraved* by Read *after* Humphrey, 8vo, 2s

1635 ——— when young, ½ length, in wig and finely embroidered dress, *proof*, 4to, *very scarce*, 25s

1636 ——— view of Battle of Culloden, 1746, 4to, 3s *Bowles*

1637 ——— PLAN OF BATTLE OF PRESTON PANS, Sept. 21, 1845, with view of the village and references to troops, &c., engaged, large folio, *scarce*, 10s c. 1750

1638 ——— OVAL, with Star of the Garter in square frame, with emblems, motto, "Everso missus succurrere seclo," small folio, *fine*, 10s *A Paris chez Chereau rue St. Jacques*

1639 **Charles, Archduke of Austria**, 1810, 8vo, 1s

1640 **Charles III., King of Spain**, ob. 1740, MEZZO., ½ length, in armour, folio, *small maryin, very fine impression*, 8s 6d

1641 ——— folio, *inlaid*, 7s 6d *R. White*

1642 ——— FULL LENGTH, leaning on pillar, shipping in background, 6 lines of verse, folio, *scarce*, 6s *V. Holven*

1643 ——— from Thane, *with auto.*, 4to, 1s 6d

1644 **Charles V. of Germany**, ¾ length, left hand on dog's neck, folio, *inlaid*, 4s *after Titian*

1645 ——— with Henry VIII. of England, folio, *with letterpress*, 3s 6d *Harding—Jos. Brown*

1646 ——— orb in right, and sceptre in left hand, in armour, *with arms, &c.*, 4to, 4s, *old print*

1647 ——— folio, orb in left and sword in right hand, *arms, &c.*, sea view in background, 6s 6d *Sichem*

1648 ——— 4to copy of last, between Black Letter letterpress, on back is portrait of Philip I. of Spain in long cloak, &c., 7s 6d; 8vo, 2s

1649 ——— PROFILE PORTRAIT on a decorated background of old German work, 4to, *fine copy of old print*, 5s

1650 ——— IN ARMOUR, large folio, *cut close, but carefully repaired*, "*E. Titian Protolypo P. P. Rubens excud.*," *fine and scarce*, 10s 6d

1651 ——— on horseback, *after* Vandyck MEZZO., folio *fine impression*, 5s

1652 ——— folio, 2s 6d, *Werff—Gunst*; folio, 1s 6d

1653 ——— *litho. after* Titian, in Lenoir Coll., 4to, 1s 6d

1654 ——— 4to, portrait in circle, *good*, Latin letterpress on back, 3s

1655 ——— COLOURED, 8vo, 2s; *plain*, 1s

1656 **Charles V. of France**, 8vo, 1s 6d *Bromley*

1657 **Charles VI.**, Rom. Imperatoris, portrait in circle over several paintings hanging on the walls of the Gallery at Prague, folio, 5s *Prenner*

1658 **Charles IX. of France**, ob. 1574, 4to, 4s *P. de Jode*

1659 ——— from Thevet, 4to, 4s

1660 ——— *litho. after* Clouet, in Lenoir Coll., fol., 2s 6d

1661 ——— on horseback, *litho. in sanguine after* Primaticcio, folio, 3s

1662 **Charles XI. of Sweden**, ob. 1697, in armour, battle in background, 4to, 3s 6d, *old print*

1663 ——— PROFILE BUST in circle, 4to, *inlaid*, 3s *Regius*, 1695

1664 ——— folio, *with arms and trophies, one cover damaged*, 3s *Blesendorf*

1665 **Charles XII. of Sweden**, ob. 1718, 8vo, 1s 6d

1666 **Charles Emanuel**, Duke of Savoy, 1663, 4to, 2s *Meyssens*

1667 ——— 4to, 5s 6d *Vandyck—Ruckolle*

1668 **Charles Gustavus**, father of Charles XII. of Sweden, bust on pedestal, reposing lions, etc., folio, *fine*, 7s 6d, 1663 *Van Schuppen*

1669 **Charles Lewis**, Count Palatine, son of Fred. of Bohemia, folio, *no maryin*, 8s 6d *Vandyck—Hollar*, 1646

1670 **Charles the Bold**, Duke of Burgundy, ob. 1477, whole length, *with view*, 4to, 3s, *old print*

1671 **Charleton** (Walter) M.D., b. Shepton Mallet, Somerset, 1619, of Magdalen Hall, Oxford, Physician to Charles II., President of College of Physicians, 8vo, ¾ length, 4 Latin verses, *engraved by* Lombart, *rare*, 5s

1672 ——— *engraved* by Loggan, 4to, *cut close*, 5s 6d

1673 **Charlotte**, Queen of George III., in robes of state, seated on throne wearing crown, MEZZO. by Bromley *after* Sir J. Reynolds, *open letter proof*, 4to on folio paper, 12s 6d

1674 ——— in rich dress seated, crown on table, MEZZO. by Bromley *after* Sir J. Reynolds, *open letter proof*, 8vo, on folio paper, *very pretty*, 8s

1675 ——— *fine*, 8vo, 2s *Cook*

1676 ——— folio, 3s *Beechey—Evans*

1677 ——— LARGE PAPER, folio, *open letter proof*, 7s 6d

1678 ——— late in life, *India proof, engraved by* Thomson from a sketch taken at the Pump Room at Bath, *fine*, 8vo, 2s 6d

1679 ——— middle age, 8vo, 1s 6d *Gainsborough—Reed*

1680 ——— 8vo, 1s and 1s 6d

1681 **Charlotte** (Princess) daughter of George IV., auto., 8vo, 1s *Lawrence*

1682 ——— 8vo, 1s 6d *Chalon*

1683 ——— 4to, holding dove, 2s *Cosway*

1684 ——— 8vo, as a child, 1s

1685 ——— and Prince Leopold, returning from Altar after marriage, w. l., 4to, *India proof*, 3s

1686 **Charnock** (Rev. S.) Non-Conformist, of Lancaster family, Fellow of New Coll., Ox., b. 1628, 8vo, 1s

1687 ——— FRONT. TO HIS WORKS, folio, *fine impression*, 6s *R. White*

1687a **Chateau-Neuf** (Chas. de Laubespine, Mqs. of) Ambassador to England in 1630, *with arms*, 4to, 5s, *old print*

1688 **Charteris** (Col.) Libertine, 8vo, 1s 6d

1689 **Chatham** (Wm. Pitt, Earl) Statesman, b. Boconnoc, Cornwall, 1708, 1s and 1s 6d, various

1690 ——— death of, 4to, 1s 6d *Copley*

1691 **Chatham** (W. Pitt, Earl) 8vo, *printed in colour*, 1s 6d, *Chapman*; others, 1s

CHATTERTON.

"THE MARVELLOUS BOY WHO PERISHED IN HIS PRIDE." SOUTHEY.

From a picture in the possession of
George Weare Braikenridge, Esqr.
Broomwell House, Burlington.

1692 **Chatillon** (Cardinal de) Admiral Coligni and D'Andelot, *on one plate, from a picture at Knowle*, circa 1570, 2s, 1852 *Radclyffe*
1692a **Chaucer** (Geoff.) Poet, folio, 4s 6d *Houbraken*
1693 ——— in niche, with old English inscription, and *missal portrait* on tablet beneath, folio, 5s 6d *Vertue*
1694 ——— *in oval, with arms*, folio, 4s *Vertue*
1695 ——— MEZZO., 4to, *inlaid*, 4s *Naylor*
1696 ——— 4to, ½ length, *missal portrait*, 2s 6d *Vertue*
1697 ——— 8vo, 1s 6d, *Thomson*; *missal portrait*, 9d
1698 ——— 8vo, 1s 6d *Collyer*
1699 ——— CHOICE INDIA PROOF, 8vo, 3s *Thomson*
1700 **Chauveau** (Fras.) Engraver, ob. 1674, folio, 3s 6d *Lefebure—Edelinck*
1701 **Chaworth** (Miss) fiancée of Lord Byron, 1s 3d *Finden*
1702 **Cheke** (Sir John) learned writer, b. Cambridge, 1514, tutor to Edward 6th, 8vo, 1s
1703 ——— from the Hervologia, 8vo, 5s
1704 **Chelmsford** (F. Thesiger, Lord) Lord Chancellor, folio, 2s 6d *Pound*
1705 ——— *Vanity Fair Cartoon, coloured*, 4to, 3s
1706 **Chelmsford** (General Lord) "Isandula," *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1707 **Chenery** (Thos.) Editor of the Times, *Vanity Fair Cartoon. coloured*, 4to, 2s 6d
1708 **Chenevix** (Rd.) Bishop Waterford, ob. 1779, 8vo, 1s 6d
1709 **Cheron** (E. Sophie) Musician, 8vo, 1s 6d
1710 **Cherry** (Andrew) in Lazarillo, 8vo, 2s *Ridley*
1711 **Cherubini**, Mus. Comp., 4to, *litho.*, 1s 6d
1712 **Chesham** (Lord) educated Eton, General in South Africa, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1713 **Chester** (Miss) Actress, 8vo, *fine*, 2s *Woolnoth*
1714 **Chesterfield** (Countess) see Grammont's Memoirs, 8vo, 2s *Lely—Soriven*
1715 **Chesterfield** (Elizabeth, Countess, wife of Philip 2nd Earl) one of the Court Beauties, *temp.* Charles 2nd, MEZZO. by Beckett after Lely, folio, *small margin*, VERY FINE IMPRESSION, £3 3s
1717 ——— *proof*, 4to, 2s *Lely*
1718 **Chesterfield** (Philip Dormer, Earl) author of Celebrated Letters, ob. 1773, 8vo, *very fine*, 2s *J. Brown*
1719 ——— another, 2s *Gainsborough—Greatbach*
1720 ——— bust in circle, *fine*, 8vo, 2s 6d *I. K. Sherwin*
1721 **Chetham** (Humphrey) Founder of Chetham College, Manchester, 8vo, 1s 6d
1722 **Chetwynd** (Lady) 1835, 8vo, 1s 6d *Ross*
1723 **Chetwynd** (Sir George) Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s
1724 **Chetwynd** (Mary Viscountess) circa 1830, 1s 6d *Cochrane*
1725 **Chevalier** (Estienne) Ambassador to England, *with arms*, ob. 1474, 8vo, 1s 6d
1726 **Chevreuse** (Marie de Rohan Duchesse de) at Windsor in 1638, 8vo, 2s *Harding*
1727 **Chewton** (Laura, Viscountess) *see Waldegrave*
1728 **Chicheley** (Henry) Founder of All Souls' College, b. Higham Ferrers, Northants., 1362, Bishop St. David's, Archbishop Canterbury, ob. 1443, MEZZO. in canonicals, *cut close*, (with another small portrait), 6s 6d
1729 ——— *finely coloured*, 4to, 5s
1730 ——— *oval*, in border with angels holding crosier, etc., oblong 8vo, *cut close*, 2s, *old print*
1731 ——— from stained glass at Lambeth, 4to, 2s 6d; *coloured*, 4s
1732 **Chicheley** (Sarah) daughter of Sir Thos. Chicheley of Wimpole, married Andrew Fontaine of Sale, Norfolk, ob. 1753, MEZZO. by Smith *after* Kneller, *very fine impression*, 25s
1733 **Child** (Sir Josiah) Banker, buried at Wanstead, 1699, 4to, 2s
1734 **Childers** (Rt. Hon. H. E.) Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1735 **China**.—Tchien-Lung, Emperor, gave audience to British Ambassador, 1793, *printed in colours*, 8vo, 2s 6d *Chapman*
1736 ——— A prince and princess of the Manchoo Tartar Race, *printed in colours*, 8vo, the pair 4s
1737 **Chitty** (Sir Jos. W.) Chancery Judge, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1738 **Choate** (Jos. H.) American Ambassador, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1739 **Chocke** (Alexander) one of the Esquires to the Hon. Sir Wm. Morgan, MEZZO. by Faber after Highmore, full length, folio, *cut to plate*, 12s 6d
1740 **Cholseul** (Duchess de) *see Defland*
1741 **Christian**, Duke of Brunswick, in armour, with arms, battle in background, ob. 1626, 5s *Moncornet*
1742 **Christian**, 3rd of Denmark, w. l., standing with regalia on table, and his armour on the floor, folio, *margin cut*, 5s, 1735 *Mauler—Fritzsch*
1743 **Christian IV.** of Denmark, ob. 1648, *oval*, angels holding Crown over head, *emblematical figures filling plate*, folio, *no margin, fine*, 5s, 1616 *Nic Andrea*
1744 ——— *fine, small margin*, 4to, *rare*, 15s 6d *Compton Holland, exc., R. Elstracke, Sculp.*
1745 ——— *oval*, in armour, two angels holding Crown, with trophies, 4 Latin verses, 4to, *no margin, scarce*, 10s *L. Kilian, Sc.*
1746 ——— *oval*, in square frame, æt. 31, 4to, *no margin, scarce*, 3s, 1608 *Hondius*
1747 ——— *oval, with arms*, 4to, 3s 6d *Moncornet*
1748 ——— folio, with military trophies, 3s *Philip*
1749 ——— folio, *large oval*, 4s, *old print*
1750 **Christian IV.**, King of Denmark, with his son Frederick, MEZZO. by Dunkarton from the rare print by Pass, folio, *very fine impression*, 7s 6d
1751 **Christian V.** of Denmark, equestrian portrait, landscape background, folio, *fine*, 7s 6d *R. Bon. del*
1752 **Christie** (Robt.) of Lloyds, 1824, 8vo, 1s *Taylor*
1753 **Christina**, Queen of Sweden, b. 1626, *fine*, 8vo, 1s 6d *Bourdon—Brown*
1754 ——— 4to, inlaid, 3s *Tardieu*
1754a **Christina** of Pisa, b. 1363, *coloured*, 4to, 2s
1755 **Chubb** (Thos.) deistical writer, b. East Harnham, Wilts., ob. 1749, 8vo, 1s
1756 **Chudleigh** (Elix.) Duchess of Kingston, tried for bigamy, 8vo, 1s 3d *Reynolds—Bull*
1757 **Chudleigh** (Col.) in armour, *proof*, 4to, 2s 6d
1758 **Church** (Rev. Rd. W.) Dean St. Paul's, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1759 **Churchill** (Arabella) Mother of Duke of Berwick, b. 1648, roy. 4to, *fine*, 5s *Harding*
1760 **Churchill** (Chas.) Poet, 1731, *Ind. pf.*, 1s *Clint*
1761 **Churchill** (Henrietta and Anne) daughter of first Duke of Marlborough, H. married E. of Godolphin, ob. 1733, A. married D. of Sunderland, ob. 1716, as children, MEZZO. by Smith *after* Kneller, folio, *cut close, very fine impression*, 21s
1762 **Churchill** (Lord Randolph) Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1763 **Chute** (John) of The Vine, Hants., friend of Hor. Walpole, 8vo, 1s *Munts—Greatbach*
1764 **Cibber** (Colley) Dramatist, b. 1671, *Japanese proof*, 4to, 1s 6d *Sherborn—Vanloo*
1765 ——— *print*, 8vo, 1s *Sherborn—Vanloo*
1766 **Cibber** (Colley) Dramatist, *fine old print*, 2s; others, 1s
1767 **Cibber** (Caius G.) Sculptor, 1s 6d *Bannerman*
1768 ——— 9d, *Edwards*
1769 **Cibber** (Mrs.) Actress, 2s 6d, *Fairn*; as Monimia, *coloured*, 1s 6d
1770 **Cicero**, cele. Orator, 8vo, 2s, *Guchi*; others, 1s
1771 **Cinq-Mars** (Henri C., Mqs.) favourite of Louis XIII., full length, in Court Costume, *very fine*, 8vo, 1s 6d *Langlois*
1772 **Clapperton** (Hugh) Captain and African Traveller, ob. 1827, 8vo, 1s *Manton*

1773 **Clare** (John Holles, 1st Earl) Literat., b. Houghton, Notts., 1564, *fine*, 4to, 2s *Clamp*
1774 **Clare** (John Fitzgibbon, Earl) friend of Byron, 8vo, 1s
1775 **Clare** (P.) Surgeon, 8vo, 1s *Holloway ad vivum*
1776 **Clare** (Sir Ralph) Etching from Nash's Worcestershire, ob. 1670, 4to, 2s
1777 **Clarence** (George, Duke of) ob. 1477, 8vo, 1s 6d
1778 **Clarence** (Wm. Henry, Duke) afterwards William 4th, 8vo, 1s
1779 **Clarendon** (Ed. Hyde, Earl) Statesman, folio, 3s 6d *Lely—Cooper*
1780 ——— CHOICE INDIA PROOF, folio, 7s
1781 ——— 8vo, 1s; *inlaid*, 2s *Burghers*
1782 ——— folio, *cut to margin*, 3s *Burg*
1783 ——— 4to, 2s *Freeman*
1784 **Clarendon** (Jane, Countess) daughter of Sir W. Leveson Gower, married Henry last Earl of Clarendon and Rochester, ob. 1725, whole length, folio, *cut close* (from "Beauties of Hampton Court" Series) *fine impression*, 30s
1785 **Clarendon** (Earl) Foreign Minister, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1786 **Clark** (John W.) educ. at Eton, Registrar of Camb. Univ., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1787 **Clark** (John) Writing Master, b. 1685, educated Merchant Taylors, ob. 1736, folio, *laid down and damaged, scarce*, 3s
1788 **Clark** (Rd.) Treas. of Bridewell, ob. 1830, 8vo, 1s
1789 **Clark** (Samuel) Biographer and Divine, b. Woolston, Warwickshire, 1599, of Emanuel College, Cambridge, ob. 1692, 4to, 4 verses, 3s *Cross*
1789*a* ——— 4to, *fine*, by R. White, 5s
1789*b* ——— 8vo, 1s 6d *Angus*
1790 **Clark** (Samuel) author of Annotations, b. Shotwick, Cheshire, 1626, by R. White ad vivum, folio, 6s
1791 **Clarke** (Thos.) of Exeter Exchange, 1810, 8vo, 9d
1792 **Clarke** (Adam) Commentator, res. Ruislip, ob. 1832, *auto.*, 9d
1793 **Clarke** (Chas. C.) Athlete, L.A.C., *Vanity Fair Cartoon, coloured*, 4to, 2s
1794 **Clarke** (Rev. Christopher) of Marlingford Hall, Norfolk, Archdeacon Norwich, ¾ length, pointing to bust of Peter the Great, MEZZO. by Faber *after* Van Diest, folio, *cut close, fine impression*, 10s
1795 ——— MEZZO., ¾ length, *with arms*, folio, *inlaid*, 10s
1796 **Clarke** (Edward) M.P., Q.C., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1797 **Clarke** (Edw. Daniel) Traveller, b. Willington, Sussex, 1769, 8vo, *auto.*, 1s
1798 ——— folio, 3s *Meyer*
1799 ——— LARGE PAPER, folio, *open letter proof*, 6s
1800 **Clarke** (Mrs. Katherine) wife of Samuel Clarke, Martyrologist, daughter of Rev. V. Overton of Bedworth, ob. 1675, 8vo, 4s *Van Hove*
1801 **Clarke** (John) Past-Master of Company of Pariah Clerks, of Cornhill, 8vo, 1s
1802 **Clarke** (Rev. Matthew) b. Shropshire, circa 1630, Minister of Miles, Lancashire, MEZZO. by G. White, folio, *cut close, but fine impression*, 6s
1803 **Clarke** (Rd.) Chamberlain of London, 1823, 8vo, 1s
1804 **Clarke** (Rev. Samuel) b. Norwich, 1675, Master of Wigston's Hosp., Leic., ob. 1729, MEZZO. by Simon *after* Gibson, folio, *small margin, fine impression*, 7s 6d
1805 ——— 1s 6d *Angus*
1806 ——— folio, 4s *Houbraken*
1807 ——— folio, 2s 6d; *fine*, 3s *Vertue*
1808 ——— 4to, *oval*, 2s 6d *Holloway*
1809 ——— MEZZO. *after* Dahl, *fine*, 8vo, 4s 6d
1810 **Clarke** (Thos.) of Exeter Change, 8vo, 1s
1811 **Clarke** (Mr.) as Virginius, *coloured*, 1s
1812 **Clarkson** (Thos.) Emancipator, *auto.*, 8vo, 1s
1813 **Claude de France**, called Made. d'Angoulême, b. 1499, *litho. in sanguine, after* Clouet, in Lenoir Collection, folio, 3s
1814 ——— *litho. in sanguine*, same Collection, 4to, 2s
1815 **Claude Lorraine**, celebrated painter, ob. 1682, 8vo, 1s
1816 **Clavel** (John) repentant Highwayman, 1628, 8vo, 1s
1817 **Clay** (Hy.) American Statesman, ob. 1852, *auto.*, 8vo, 1s *Ledley*
1818 **Clayton** (Oscar) Surgeon, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1819 **Cleeve** (Joas Van) Painter, *India proof before letters, fine*, 8vo, 2s
1820 **Clement IX.** (Pope) 8vo, 1s *Wedgwood*
1821 **Clement** (Gregory) Regicide, exec. 1660, 8vo, 1s
1822 **Clement XIII.** (Pope) 4to, with emblems, 2s
1823 **Cleopatra**, Queen of Egypt, *finely printed in colours*, 8vo, 4s *Chapman*
1824 ——— *print*, 8vo, 1s *Chapman*
1825 **Cleveland** (Barbara Duchess) in Court Beauties, 4to, *inlaid*, 2s 6d *Wright*
1826 ——— different portrait, 4to, 2s 6d
1827 ——— 8vo, 2s *Bocquet*
1828 **Cleveland** (Duchess Dowager of) 1883, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1829 **Cleveland** (John) Poet, b. Loughborough, 1613, 8vo, *scarce*, 5s
Printed for Nat. Brooke at the Angel in Cornhill
1830 ——— "VERA ET VIVA EFFIGIES," *front. to his Poems*, 1653, 12mo, *no margin, fine and scarce*, 5s
1831 ——— Bust crowned with bays, 2 English verses, 12mo, *no margins*, "Vera Effigies G. Cleavlandi," *scarce*, 3s
1832 **Cleveley** (Robt.) Marine Painter, 8vo, 1s *Beesley*
1833 **Cleyn** (Francesco) Painter, 4to, 1s
1833*a* **Cleypole** (Eliz.) daughter of Oliver Cromwell, oval *with arms*, 4to, 2s
1833*b* ——— PRINTED IN COLOUR, *fine*, 4to, 5s
1834 **Clifden** (Hen. W. A., Visct.) 1830, 8vo, 1s
1835 **Clifford** (Sir Aug. W. J.) "Black Rod," *Vanity Fair Cartoon, coloured*, 4to, 2s
1836 **Clifford** (Martin) Master of Charter House, educ. Trinity College, Cambridge, friend of Cowley, ob. 1677, by Vandergucht, 8vo, 2s
1837 **Clifford** (Thos., 1st Lord) of Chudleigh, ob. 1673, folio, 3s 6d *Lely—Hall*
1838 ——— FINE INDIA PROOF, folio, 6s *Lely—Hall*
1839 ——— 8vo, 9d
1840 **Clifford** (Mary Eliz., Baroness de) 1s 6d *Wright*
1841 **Clifford** (Mrs. W.) née Smith, Actress, *fine*, 8vo, 1s 6d *Woolnoth*
1842 **Clive** (Catherine) Celebrated Actress, b. Ireland, 1721, charming ¾ length portrait holding sheet of music, 8vo, 1s 6d *Davison—Greatbach*
1843 ——— *India proof*, 8vo, 1s 6d *Faber*
1844 ——— as a Shepherdess, 4to, 2s
1845 **Clive** (Robt. Lord) General, b. Styche, Salop, 1725, 8vo, 9, 1s and 1s 6d
1846 **Clonmell** (John Hy. Earl) *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
1847 **Clusius** (Chas.) Botanist, travelled in England, oval, *with finely engraved border of squirrels and flowers*, 4to, *inlaid, and repaired one corner*, 3s 6d *in Boissard*
1848 ——— 8vo, *inlaid*, 2s 6d *old print*
1849 ——— 4to, 4s; *inlaid*, 8s *Larmessin*
1850 ——— oval in 4to, square surrounded by botanical subjects, *finely eng., no margin, scarce* 5s 6d *Gheyn*
1851 **Clyde** (Colin Campbell, Lord) General, b. 1792, 4to, 1s 6d *Pound*
1852 **Coates** (Jas.) Stockbroker, *Vanity Fair Cartoon, coloured*, 4to, 2s
1853 **Coates** (Robt.) Amateur leader of fashion and Actor of Romeo, 1s 6d *Blood*
1854 ——— (Mrs.) wife of above, *India proof* 8vo 2s 6d; *print*, 1s

1855 **Cobb** (Jas.) Dramatist, 8vo, 1s 6d *Ridley—Birch*
1855a ——— 8vo, 1s *Chapman—Drummond*
1856 **Cobbett** (Wm.) Political Writer, b. Farnham, 1762, *fine India proof, (margin spotted)* 3s *Fernell*
1857 ——— 8vo, 1s 3d
1858 **Cobden** (Rd.) Free Trader, b. Dunford, Sussex, 1804, 8vo, 9d *Adcock*
1859 ——— folio, 2s *Pound*
1860 **Cobham** (Sir Hy. Brooke) of Cobham, Kent, from unique print by Hogenburg, 1582, *with arms*, 8vo, 2s
1861 **Cobham** (John Oldcastle, Lord) ob. 1418, founded Cobham College, 8vo, 1s
1862 **Cobham** (Rd. Temple, 1st Visct.) Field Marshal, ob. Stowe, 1749, MEZZO. by Faber *after* Kneller, from Kit Kat series, folio, *out close, fine impression*, 15s
1863 ——— *engraved* by Bickham *after* Vanloo, folio, *no margin, fine and scarce*, 6s
1864 ——— 8vo, 1s
1865 **Cochrane** (Thos., Lord) afterwards Lord Dundonald, Admiral, ob. 1680, 8vo, 1s 6d *Greatbach*
1866 **Cock** (Alfred) Q.C., *Vanity Fair Cartoon, coloured*, 4to, 2s
1867 **Cockayne-Cust** (Henry J. C.) M.P., educated Eton, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
1868 **Cockburn** (Sir Alex.) Lord Chief Justice, *Vanity Fair Cartoon, coloured*, 4to, 3s
1869 **Cockburn** (Rev. Archibald) Author of St. Kitts, 1722, 8vo, 2s 6d *Gucht*
1870 **Cockburn** (Sir Geo.) Admiral, ob. 1853, 8vo, 1s 6d *Beechey—Greatbach*
1871 **Cockburn** (Cath.) Literat., 1s
1872 **Cockshutt** (John) of the Temple, ob. 1669, *first state, with the word "Generosis,"* folio, (*no margin*) *rare*, 10s 6d *D. Loggan, fec.*
1873 **Codrington** (Sir Ed.) Admiral of Dodrington, Glos., b. 1770, *India proof, auto.*, 2s 6d *Hayter*
1874 ——— 8vo, 1s 6d *Lawrence—Greatbach*
1875 ——— 8vo, 9d *Cochran*
1876 **Coeffeteau** (Nich.) Bp. Dardanie, ob. 1623, folio, 3s 6d *Edelinck*
1877 **Cogni** (Margarita) see Byron's Life, 8vo, 1s *Harlowe*
1878 **Cohen** (Lionel L.) M.P., North Paddington, *Vanity Fair Cartoon, coloured*, 4to, 2s
1880 **Coke** (Sir Edw.) Eminent Lawyer, b. Mileham, Norfolk, 1552, *with arms, fine*, 4to, 5s *R. White*
1881 ——— *front. to his Institutes*, 4to, 3s *J. Payne*
1882 ——— oval in square frame, with collar of S.S., *fine engraving* by Simon Pass, (Compto. Holland, *exc.*) 6 Latin verses, 4to, *very fine, scarce*, 21s
1883 ——— folio, 4s; LARGE PAPER, 7s 6d *Houbraken*
1884 ——— 8vo, 1s *Posselwhite and others*
1885 ——— 8vo, PRINT IN COLOURS, 3s *Chapman*
1886 ——— 8vo, with emblems, 8vo, 1s 6d *Ryder*
1887 **Coke** (Eliz.) second daughter of John Coke of Melbourne, Derby, 8vo on folio paper, ob. 1739, *with arms*, 2s 6d
1888 **Coke** (Sir John) Sec. of State of Trusley, Derby, ob. 1644, MEZZO. by G. White, folio, *out close*, 17s 6d
1889 ——— MEZZO. by Dunkarton, 8vo, 2s 6d
1890 ——— 8vo, 9d
1891 **Coke** (T. W.) M.P. for Norfolk, 8vo, *fine*, 1s 6d
1892 **Colbert** (Jean Baptiste) Minister to Louis XIV., *fine*, 8vo, 1s 6d *Nanteuil—Greatbach*
1893 ——— folio, 6s; *inlaid*, 5s *Mignard—Edelinck*
1894 ——— folio, *inlaid*, 4s 6d, *old print*
1895 ——— folio, 5s *Lubin*
1896 **Colchester** (Lord) see also Abbot, 8vo, 1s *Hopwood*
1897 **Cole** (Sir G. Lowry) Gov. Tilbury, ob. 1842, folio, 3s: LARGE FOLIO, 4s *Lawrence—Picart*
1898 **Cole** (Sir Henry) "South Kensington Museum," *Vanity Fair Cartoon, coloured*, 4to, 3s
1899 **Colebrooke** (Sir Thos. Ed.) educ. Eton, M.P., *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
1900 **Colenso** (John W.) Bishop of Natal, *Vanity Fair Cartoon, coloured*, 4to, 3s 6d
1901 **Colepeper** (Wm. and Thomas) *see* "*Kentish Petitioners*"
1902 **Coleraine** (Hy. Hare, Lord) ob. 1708, MEZZO., ½ length in oval, with lettering round and a church beneath, folio, *cut close, fine impression, printed in brown*, 10s 6d
1903 **Coleraine** (Hy. Hare, Lord) Antiquary and Medalist, ob. 1708, standing at table holding coronet, *fine*, folio, 8s 6d
1904 ——— 8vo, 1s 6d
1905 **Coleraine** (Constantia L., Lady) daughter of Sir R. Lucy, *with arms*, 4to, 1s 6d
1906 **Coleridge** (Rev. Derwent) b. Keswick, 1800, Prin. S. Marks Coll., Chelsea, folio, 1s 6d *Pound*
1907 **Coleridge** (Saml. T.) Poet, *unlet. proof*, 4to, 1s 6d
1908 ——— 8vo, 1s
1909 **Coleridge** (Sara) edited her father's (S. T. C.) "Aids to Reflection," &c., ob. 1852, *charming eng.* by Armytage, *scarce*, 1s *S. Lawrence*
1910 **Coleridge** (Lord) Lord Chief Justice, *Vanity Fair Cartoon, coloured*, 4to, 2s
1911 **Coleridge** (Sir J. D.) 1870, Barrister, *Vanity Fair Cartoon, coloured*, 4to, 3s
1912 **Colet** (John) Dean St. Paul's, MEZZO. (*no margin*) 4to, 3s 6d *Faber*
1913 ——— 4to, 6s *Houston*
1914 ——— in HERCOLOGIA (*no margin*) *scarce*, 8vo, 4s *Pass*
1915 ——— by HOLLAR, monument in Old St. Paul's, 3s
1916 ——— 8vo, 2s *Grignion*
1917 **Coley** (Henry) Astrologer, b. Oxford, 1633, 8vo, *no margin and backed*, 2s *R. White*
1918 **Coligni** (Admiral) *see Chatillon.*
1918a **Coligny** (Gaspard, Odet and François) *circa* 1521—69, *litho. in sanguine and black*, in Lenoir Collection, folio, *fine*, 3s 6d
1918b **Coligny** (Gaspard de) b. 1516, *litho. in sanguine*, in Lenoir Collection, with (beneath) fragment of bell of St. Germain L'Auxerois, folio, 3s
1918c **Coligny** (Odet de) Cardinal de Chatillon, *litho. in sanguine after Janet*, in Lenoir Col., folio, 3s
1919 **College** (Stephen) called the Protestant Joiner, exec. at Oxford, 1681, 8vo, 1s
1920 **Collier** (J. Payne) Shakespearian commentator, b. 1789, 8vo, *good woodcut*, 9d
1921 **Collier** (Jeremy) opponent of Drama, b. Cambs., 1650, folio, *scarce*, 10s *R. White*
1922 **Collier** (Sir Robert P.) Attorney General, *Vanity Fair Cartoon, coloured*, 4to, 3s
1923 **Collings** (Jesse) M.P., Ipswich, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1924 **Collings** (Rev. John) Nonconformist, b. Boxstead, Essex, Minister at Norwich, ob. 1690, 4to, 2s 6d *R. White ad vivum*
1925 **Collingwood** (Cuthbert, Lord) celeb. Admiral under Nelson, b. Newcastle, 1748, *fine*, 8vo, 1s 6d *Greatbach*
1926 ——— 8vo, 1s, various
1927 **Collingwood** (Geo.) follower of Pretender, exec. 1715, 8vo, 1s
1928 **Collins** (Dominicus) Irish Jesuit, *India proof*, 12mo, 1s
1929 **Collins** (Peter) *temp.* Charles II., æt. 80, 4to, *fine portrait, but cut to plate, and mounted, very scarce*, 7s 6d *Galle*
1930 **Collins** (Sir R. Henn) Lord Justice, *Vanity Fair Cartoon, coloured*, 4to, 2s
1931 **Collins** (Pitman)? *who engraved*, by Hinchcliffe *after* Linnell, *auto., fine*, 8vo on folio paper, 2s
1932 **Collins** (Saml.) Physician, *fine oval engravings, (with arms) by* FAITHORNE ad vivum, folio, *small margin*, prefixed to his "Anatomie," *fine impression of a rare plate*, £2 2s
1933 **Collins** (Thos. C.) as Master Slender, 8vo, 1s 6d *Ridley*

1934 **Collins** (Thos.) M.P., *Vanity Fair Cartoon, coloured*, 4to. 2s 6d
1935 **Collins** (Wm.) Monument to, in Chichester Cathedral, 8vo, 1s
1936 **Collins** (Wilkie) Novelist, *Vanity Fair Cartoon, coloured*, 4to, 5s
1937 **Collot** (Philip) "Operateur pour l'Extraction de la Pierre," ob. 1656, folio, 4s *Edelinck*
1938 **Colly Molly Puff**, Itin. Vendor, 1s
1939 **Collyer** (Mrs.) as "Lesbia," ½ length sitting, MEZZO., *open letter proof, eng.* by S. W. Reynolds *after* Sir Joshua, *brilliant state*, 8vo on folio paper, 7s 6d
1940 **Colman** (Geo.) the Elder, Dramatist, b. 1733, folio, 4s *Reynolds—Scriven*
1941 ——— FF., LARGE PAPER, fol., 8s *Reynolds—Scriven*
1942 ——— 8vo, *fine*, 1s 6d *Reynolds—Fisher*
1943 **Colman** (Geo.) the Younger, celeb. Dramatist, educ. Christ Church, Oxf., b. 1762, 1s 6d *Greatbach*
1944 **Colomb** (Capt. John C.) M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s
1945 **Colonne** (Don Chas. de) General, c. 1588, *fine engraving* by PONTIUS *after* VANDYCK, in armour, 4to, *rare*, 17s 6d
1946 **Colonsay** (Lord) Scotch Law Lord, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1947 **Colquhoun** (Patrick) Literat., 8vo, 1s
1948 **Colston** (Edw.) b. Bristol, benefactor to Christ's Hosp., Bethlehem, etc., ob. 1721, folio, G. Vertue *after* Richardson, *fine impression*, 7s 6d
1949 ——— 8vo, 1s
1950 **Columbus** (Christopher) Discoverer of America, 8vo, *fine*, 2s *Greatbach—Furse*
1951 ——— 8vo, 9d *Edwards*
1952 ——— first landing in New World, *copy of old print*, 8vo, 1s 6d
1953 **Colvile** (Sir Hy. E.) educ. Eton, Colonel, *Vanity Fair Cartoon, coloured*, 4to, 2s
1954 **Colville** (Lord, of Culross) Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1955 **Colwal** (Daniel) of the Friary, Guildford, Conchologist and Founder of Museum to the Roy. Soc., *front. to Dr. Grew's "Museum Regalis Societatis,"* 1681, 4to, 6s 6d *R. White ad vivum*, 1681
1956 ——— 4to, 5s, *old print*
1957 **Combe** (Harvey Christian) Alderman and M.P., of London, 1818, 8vo, 1s
1958 **Combe** (John) friend of Shakespeare, from tomb at Stratford, 8vo, 2s *S. Ireland*
1959 **Combe** (Wm.) author of "Dr. Syntax," *silhouette, auto.*, 1s
1960 **Combermere** (S. Cotton, Lord) Field Marshall, ob. 1865, 9d
1961 **Combermere** (Visct.) 1888, *Vanity Fair Cartoon, coloured*, 4to, 2s
1962 **Combesis** (Fras.) Dominican Friar, ob. 1679, folio, 2s 6d *Lubin*
1963 **Commerell** (Sir J. E.) Vice Admiral, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1964 **Commines** (Philip de) historian, ob. 1509, 4to, 3s *Larmessin*
1965 **Compton** (Henry) Bp. London, and founder of Library, b. Compton, Wyneates, Warw., 1632, master of St. Cross, Hants., ob. 1713, MEZZO., *fine early impression before the date*, folio, *cut close*, 25s
1966 ——— 8vo, 1s
1967 **Compton** (Sir Hy.) brother to E. of Northamp., of Bramble Teigh, Sx., *circa* 1600, 8vo, 1s 6d
1968 **Comyn-Carr** (Jos. W.) Art Critic, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1969 **Comyns** (Sir John) Judge, 8vo, 1s 3d *Neagle*
1970 **Conde** (Louis de, Prince de) "The Great Condé," ob. 1687, 4to, *fine*, 5s *Lubin*
1971 ——— 8vo, 1s 6d *Lubin—Greatbach*
1972 **Confucius**, Philosopher, 8vo, 1s 6d
1973 **Congleton** (Sir H. W. Parnell, Lord) Midshipman on board the "Shannon," *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1974 **Congreve** (Wm.) Dramatist, b. Bardsey, Yorks., ob. 1729, MEZZO. by SMITH *after* KNELLER, folio, *cut close, very fine impression, scarce*, 21s
1975 ——— Kit-Kat, 4to, *fine*, 2s 6d
1976 ——— 8vo, 1s
1977 ——— *from Kit-Kat Club*, 8vo, 2s 6d
1978 **Connaught** (Duke of) *Vanity Fair Cartoon, coloured*, 4to, 2s
1979 **Contarenus** (Aloisius) Ambass. from Venice to James I., 4to, *with arms*, 3s 6d, *old print*
1979a **Conti** (Louise Marguerite Princesse de) after Beaumpierre, ob. 1632, *litho. in sanguine after* Corneille de Lyon, in Lenoir Collection, *very fine*, folio, 3s 6d
1979b ——— *litho.* after Du Moustier, in same Collection, folio, 2s
1980 **Conway** (Frsa. Seymour) afterwards E. of Hertford, Walpole's Cousin, 1s *Greatbach*
1981 **Conway** (Hon. Hy. Seymour) Field Marshall, M.P., Higham Ferrers, ob. 1795, MEZZO. by Tomkins *after* Sir J. Reynolds, *open letter proof*, 8vo, on folio paper, *fine*, 7s 6d
1982 **Conway** (Hon. Hy. S.) Genl. Conway, Cousin of Hor. Walpole, 1s *Greatbach*
1983 ——— 8vo, 1s 6d *Stothard—Angus*
1984 **Conway** (Horatia) afterwards Lady Waldegrave, with Maria W. and Viscountess Laura Chewton, 8vo, *fine*, 1s 6d *Reynolds*
1985 **Cony** (Robt.) Physician, Prob. of cn. Norfolk, ob. 1722, MEZZO., ¾ length, sitting in Library, by FABER *after* VANDERHAGEN, folio, *fine impression*, 21s
1986 **Conyngham** (3rd Mqs.) 1881, *Vanity Fair Cartoon, coloured*, 4to, 2s
1987 **Cook** (Edw. Tyas) educ. Winchester, ed. "*Daily News*," *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1988 **Cook** (Captain Jas.) Navigator, ob. 1779, 9d and 1s
1989 **Cooke** (Chas. W. R.) educ. Cambridge, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
1990 **Cooke** (Jacob) Physician, æt. 71, *fine engraving by* R. White, 8vo, *neatly repaired*, 3s
1991 **Cooke** (John) Solicitor General to Parliament, ob. 1660, *India proof*, 8vo, 9d, 1s and 1s 6d
1992 **Cooke** (T.) as Carlos, *fine*, 8vo, 2s *Thomson*
1993 **Cooke** (W.) of Covent Garden, all 8vo, 1s 6d, *Ridley*; as Richard III., 2s, *Thomson*; as Iago, 1s 6d *Ridley*
1994 **Cooke** (Miss) Actress, 8vo, 1s 6d *Cook*
1995 **Cooke** (Wm.) Dram. and Author, 8vo, 2s *Pope*
1996 **Cooper** (Alfred) Surgeon, *Vanity Fair Cartoon, coloured*, 4to, 2s
1997 **Cooper** (Sir Astley Paston) Surgeon to Guy's, b. Brooke, Norfolk, 1768, 8vo, 1s
1998 **Cooper** (Sir Danl.) Speaker of House of Assembly, N.S.W., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
1999 **Cooper** (J. Fenimore) American Novelist, *India proof*, cut to 4to, 1s *Thomson*
2000 ——— *print*, 8vo, 6d *Thomson*
2001 **Cooper** (Saml.) Painter, 4to, 1s 6d
2002 ——— Monument in St. Pancras Church, 4to, 2s
2003 **Cooper** (Thos. Sidney) R.A., Contemp. Painter, fine oval, 1s 6d *Scott—Stodart*
2004 **Cooper** (Mr.) as Egerton, 2s, *Wageman*; as Capt. Mouth, (*inlaid*) 1s 6d
2005 **Coote** (Sir Eyre) General, ob. 1783, 8vo, 9d
2006 **Copernicus** (Mich.) Astronomer, *printed in colours*, 8vo, 2s 6d *Chapman*
2007 ——— *print*, 1s *Chapman*
2008 **Copland** (Robt.) Printer, temp. Henry VII. and VIII., *India proof*, 8vo, 1s 6d
2009 **Copley** (Catherine Lady) daughter of J. Purcell of Nantriba, married Sir Godfrey Copley, a great beauty, MEZZO. by Smith *after* Kneller, folio, *cut close, fine impression before the date*, (1697) 10s 6d

2010 **Copley** (Elinor) daughter of preceding, oval, MEZZO. by Smith *after* Kneller, *very fine impression before the date* (1707), *a very pretty picture*, 15s
2011 **Coram** (Capt. Thos.) founded Foundling Hospital, 8vo, 1s *Hogarth—Smith*
2012 **Corbet** (Miles) of Norfolk, exec. Tyburn, 1662, 8vo, 1s
2013 **Corbet** (Richard) Bp. of Oxford and Norwich, Poet, b. Ewell, 1582, 4to, 2s *Harding*
2014 **Corbet** (Rd.) Knight Templar, effigy in Malvern Priory, Worcs., 4to, 1s
2015 **Coquelin** (Benoit Constant) Actor, æt. 52, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
2016 **Coquelin**, æt. 57, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
2017 **Corea** (Emperor of) *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
2018 **Corelli** (Archangelo) Musician, 8vo, 1s
2019 ——— 4to, *engraved* by Cole, 2s 6d
2020 ——— 4to, *fine impression*, 4s 6d
2021 **Cork** (John, Earl of) 8vo, 1s 3d
2022 **Cork** (Rd. Boyle, 1st Earl of) Lord Treas. Ireland, ob. 1643, 4to, 2s
2023 **Cork and Orrery** (Earl) Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s
2024 **Corlett** (John) Sportsman, &c., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
2025 **Cornaro** (Francis) Ambassador from Venice, 1706, MEZZO. oval, *fine portrait*, with wig and rich dress, by Smith *after* D'Agar, *very fine impression, scarce*, folio, *cut close*, 17s 6d
2026 **Corneille** (Pierre) French Dramatist, ob. 1684, 8vo, *fine*, 1s 6d *Hopwood*
2027 ——— PRINTED IN COLOURS, 8vo, 5s; *plain print*; 1s *Chapman*
2028 ——— folio, *fine*, 4s *Lubin*
2028a ——— *litho. in sanguine after* Vanloo, in Lenoir Collection, folio, *fine*, 3s 6d
2029 **Cornelissen** (Antony) of Antwerp, Amateur Painter, b. 1565, *engraved* by Vorsterman *after* Vandyck, 4to, 5s 6d
2030 **Cornish** (Alderman) exec. for Conspiring with Lord Russell, 1685, 8vo, 1s
2031 **Cornwall** (Rt. Hon. Chas. Wolfram, Speaker, 8vo, 1s
2032 **Cornwallis** (Chas., 1st Lord) Joint Postmaster, Paymaster of Forces, ob. 1722, MEZZO. by Faber *after* Kneller, fol., *small margin, fine impres.*, 17s 6d
2033 **Cornwallis** (Chas. Mqs.) Commander-in-Chief in India, ob. 1805, 1s and 1s 3d *Hoppner*
2034 ——— *in Kit Cat Club*, 4to, 2s
2035 **Cornwallis** (Marchioness) 8vo, *with arms, fine*, 1s 6d
2036 **Correggio**, Painter, 8vo, 1s
2037 **Corry** (Sir Jas. P.) M.P. Ulster, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
2038 **Cortez** (Hernando) Conqueror of Mexico, ob. 1547, in armour, 1s 6d *J. Cook*
2039 ——— 8vo, 9d *Holl*
2040 **Coryat** (Thos.) b. Odcombe, Somerset, eccentric traveller, ob. 1617, 8vo, 1s
2041 **Cosimo** (N.) Musician in England, 1702, ¾ length, holding violin, MEZZO. by Smith *after* Kneller, folio, *small margin, very fine impression of scarce print*, 21s 1706
2042 **Cosinus** (John) Bp. Durham, Master of Peterhouse, ob. 1671, 8vo, 2s
2043 **Cosmo III.**, Prince of Tuscany, visited England 1669, folio, *inlaid*, 5s 6d *Preisler*, 1788
2044 ——— folio, æt. 30, 6s 6d *Franceschini*
2045 ——— 4to, bust in circle, 3s *Thomassin*
2046 ——— folio, *fine*, 4s 6d *Westerhout*
2047 **Costa** (Sir Michl.) Musical Comp., *Vanity Fair Cartoon, coloured*, 4to, 4s
2048 **Coster** (Adam de) of Mechlin, Painter, *engraved* by de Jode *after* Vandyck, 4to, 5s 6d
2050 **Cosway** (Mrs. Maria) 8vo, 1s *Ridley*
2051 **Cotes** (Charles C.) M.P., Shrewsbury, *Vanity Fair Cartoon, coloured*, 4to, 2s
2052 **Cottington** (Frns. Lord) Chancellor, ob. 1652, folio, 5s *Houbraken*
2053 ——— folio, 4s *Van Somer—Holl*
2054 ——— 8vo, 1s
2055 **Cotton** (Chas.) Angler, b. Beresford, Staff., 1630, 8vo, 1s 6d
2056 ——— *India proof*, 8vo, 9d
2057 **Cotton** (Hugh B.) educ. Eton, P. O.U.B.C., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
2058 **Cotton**, Lord Justice, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
2059 **Cotton** (Sir Robt.) Founder of Cottonian Liby., ob. 1631, from Thane, *auto., tinted*, 4to, 1s 6d
2060 ——— FINE IMPRESSION, *engraved* by Vertue, folio, 4s 6d
2061 **Cotton** (Sir Robert Salisbury) of Combermere, co. Cheshire, ob. 1748, MEZZO. BY G. WHITE AFTER MURRAY, folio, *fair margin, very brilliant impression, very scarce*, £2 2s
2062 **Cotton** (W. J. R.) M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s
2063 **Coulson** (Thos.) M.P., Totnes, and Director of E. India Coy., ob. 1713, æt. 68, MEZZO. by SMITH *after* KNELLER, folio, *cut close, brilliant impression*, 17s 6d
2064 **Coupland** (John) Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s
2065 **Couplet** (Francis) Chinese Missionary and Jesuit, full length, holding a crucifix, MEZZO. by Faber *after* Kneller, folio, *cut to plate, all round, but fine impression*, 7s 6d
2066 **Courcel** (Baron Chaudron de) *Vanity Fair Cartoon, coloured*, 1s 6d
2067 **Courtney** (Leop. Hy.) "*Times*," *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
2068 **Coussmaker** (Colonel George) b. 1759, w. l. leaning against a tree, horse standing by, MEZZO. *by* Scott *after* Sir J. Reynolds, *open letter proof*, 4to, on folio paper, *the only engraving*, 8s 6d
2069 **Coutts** (Mrs.) née Mellon, 8vo, 2s *Blood*
2070 **Coventry** (Barbara, Countess) ob. 1804, 8vo, 1s 6d
2071 **Coventry** (Sir John) whose treatment caused "The Coventry Act," M.P., end. Hospital at Wivelscomb, Soms., *temp.* Charles II., 4to, 2s
2072 **Coventry** (Maria Gunning, Countess) of Crome, Worcs., celeb. beauty, ob. 1760, MEZZO. by Sanders *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, 10s
2073 **Coventry** (Thos., 1st Lord) Lord Keeper, ob. 1639, *fine stipple*, 4to, 2s 6d; 8vo, 1s
2074 ——— folio, 3s 6d *Jansen*
2075 ——— INDIA PROOF, folio, 6s *Jansen*
2076 ——— folio, 3s 6d *Houbraken*
2077 ——— LARGE PAPER, folio, 6s *Houbraken*
2078 **Coventry** (Sir Wm.) Commr. to Admiralty (*see Pepys*) ob. 1686, 4to, 3s *Harding*
2079 **Coventry** (9th Earl) Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s
2080 **Coverdale** (Miles) Bp. Exeter, b. Yorkshire, 1488, 8vo, 1s
2081 ——— facs. letter to Thos. Ld. Cromwell, 1538, with translation, 4to, 2s 6d
2082 **Cowen** (Arthur) Amateur Jockey, *Vanity Fair Cartoon, coloured*, 4to, 2s
2083 **Cowen** (Jos.) M.P., Newcastle, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
2084 **Cowley** (Abraham) Poet, b. 1618, in octag. frame, *engraved by* Faithorne, folio, 6s
2085 ——— *engraved* by Basire, æt. 20, folio, 7s
2086 ——— *fine*, folio, 7s *Lely—Vertue*
2087 ——— 8vo, *no margin*, 2s
2088 ——— *front.* to Hurd's Ed. of Works, 2s

2089 **Cowley** (Hannah) Dramatist, b. 1743, *in large hat*, 8vo, 2s and 1s
2090 ——— *coloured*, 2s *Conway*
2091 **Cowper** (Hon. Georgina Car. Carteret, Countess) ¾ length, 1s 6d, 1862 *Kneller—Brown*
2092 **Cowper** (Lady Sarah) daughter of Wm., 1st Earl, *charming oval*, 2s *Zincke—Brown*
2093 **Cowper** (Wm.) Poet, b. 1731, *Proof on largest folio paper*, Fine, 10s *Abbot—Meyer*
2094 ——— folio, 5s *Acbot—Meyer*
2095 ——— Fine, 1s 6d and 1s
2096 ——— *engraved* by Bartolozzi *after* Lawrence, 4to, 3s 6d
2097 ——— his house at Weston, 8vo, 1s *Finden*
2098 **Cox** (Chas.) of the Colonial Office, *Vanity Fair Cartoon, coloured*, 4to, 2s
2099 **Cox** (Richard) Bishop Ely, b. Whaddon, Bucks., 1500, educated Eton, Dean of Christ Church, Oxf., *proof, engraved* by Stow from Trinity Hall picture, 4to, 2s 6d
2100 ——— 8vo, 1s
2101 **Coxe** (Wm.) Archdeacon of Wilts., b. 1747, *proof on largest folio paper*, 6s *Beechey—Fry*
2102 ——— folio, 4s *Beechey—Fry*
2103 ——— 8vo, 1s
2104 **Cozens-Hardy** (H. H.) Chancellor Judge, *Vanity Fair Cartoon, coloured*, 4to, 2s
2105 **Crabbe** (Rev. Geo.) Poet, 8vo, 1s 6d
2106 **Cradock** (Jos.) M.A., Antiquary, ob. 1826, 8vo, 1s
2107 **Cradock** (Rev. Samuel) Nonconformist of Bishop Stortford, Fellow of Emanuel College, Cambridge, ob. 1706, folio, *inlaid*, 4s *R. White*
2108 **Craggs** (James) Post-Master General, b. Wyserley, Durham, ob. 1721, folio, *cut and inlaid, scarce*, 8s 6d *Kneller—Vertue*
2109 ——— folio, *cut and inlaid, scarce*, 9s *Kneller—Vertue*, 1720
2110 **Craik** (Mrs. Dinah) Novelist, *good woodcut*, 8vo, 1s
2111 **Cranmer** (Thomas) Archbishop Canterbury, b. Aslacton, Notts., 1489, frame of flames, folio, 3s 6d *Gunst*
2112 **Cranmer** (Thos.) Archbishop Canterbury, folio, 4s; FINE INDIA PROOF, 7s *Fliciis—Picart*
2113 ——— PRINTED IN COLOURS, *very fine*, 4s, *Chapman*; plain print, 1s
2114 **Crauford** (John, Earl of) *oval*, trophies in corners, battle scene beneath, 4to, *no margin, scarce*, 6s *Worlidge*, 1753
2115 **Craven** (Mrs. Augustus) Pauline de la Ferronays, 8vo, 9d
2116 **Craven** (Eliz. Berkeley, Countess of) Friend of Walpole, 8vo, 1s 3d *Romney—Greatbach*
2117 **Craven** (Countess) née Brunton, *fine oval, with bay leaves, &c.*, 8vo, 2s 6d
2118 **Craven** (Wm., 1st Earl) b. 1609, folio, 3s 6d *Honthorst—Cooper*
2119 ——— in Guillims Heraldry, *with arms*, in armour, fol., *fine*, 7s 6d; ANOTHER COPY, *cleverly repaired*, 5s
2120 ——— *equestrian portrait*, battle in background, *old reprint of a very scarce plate*, folio, 5s
2121 ——— 8vo, 1s *Honthorst*
2122 **Craven** (William Geo.) Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s
2122a **Crawford** (Gibbs) of Saint Hill, Sussex, Clerk of Ordnance, M.P. Queenborough, ob. 1793, MEZZO. by Egleton *after* Sir J. Reynolds, *open letter proof*, 8vo, on folio paper, *the only engraving*, 5s 6d
2123 **Crawford** (Robt. W.) Statesman, etc., *Vanity Fair Cartoon*, 4to, 2s 6d
2124 **Crayer** (Gaspar de) of Antwerp, painter, b. 1585, *engraved* by Du Pont *after* Vandyck, 4to, 6s; 8vo, 1s
2124a **Crebillon** (Prosper J. de) Literat., ob. 1762, *litho. in sanguine after* De la Tour, in Lenoir Collection, folio, 3s 6d
2125 **Creech** (Rev. Thos.) Poet, b. Blandford, Dorset 1659, 8vo, 1s
2126 **Creighton** (Rev. M.) Bp. London, *Vanity Fair Cartoon, coloured*, 4to, 2s
2127 **Cremorne** (Thos., Viscount) resident of Chelsea and Ireland, ob. 1813, MEZZO. by Sanders *after* Sir J. Reynolds, *open letter proof*, 8vo, on folio paper, *fine, the only engraving*, 7s 6d
2128 **Crescimbeni** (Gio. Mario) Composer, etc., 8vo, ob. 1728, *rare*, 8vo, 2s 6d
2129 **Creswell** (Mrs.) Procuress, *temp.* Chas. II., 8vo, 1s
2130 **Creswick** (Mr.) as Coriolanus, 4to, bordered, 1s
2131 **Crewe** (Frances Anne, Lady) and brother, wife of John Crewe, M.P., ob. 1818, MEZZO. by Parkes *after* Sir J. Reynolds, w. l., *open letter proof*, 4to, on folio paper, *charming picture*, 10s 6d
2132 **Crewe** (John, 1st Baron) of Crewe Hall, Cheshire, b. 1742, ob. 1829, *when a child*, as Henry VIII., MEZZO., *engraved* by S. W. Reynolds *after* Sir Joshua, *brilliant open letter proof*, 8vo, on folio paper, 7s 6d
2133 **Crewe** (Nathaniel, Lord) b. Stean, Northampton., 1633, of Linc. College, Oxford, Dean of Chichester, Bishop Oxford and Durham, holding coronet, MEZZO. by Faber *after* Kneller, folio, *small margin*
2134 **Crewe** (Nathaniel) Bishop Oxford and Durham, b. Stean, Northants., 1633, *fine proof*, 4to, 5s
2135 **Crewe** (Lord) 1882, *Vanity Fair Cartoon, coloured* 4to, 2s
2136 **Crichton** (Jas.) the Admirable, ob. 1583, *very scarce, engraved* by A. Salm, 8vo, 6s
2137 ——— 8vo, 1s and 1s 6d
2138 **Crisp** (Frank) Roy. Micros. Soc., *Vanity Fair Cartoon, coloured*, 4to, 2s
2139 **Crisp** (Fred.) Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s
2140 **Crisp** (Tobias) Puritan, b. London, 1600, educated Eton and Balliol, Rector Newington Butts, and Brinkworth, Wiltshire, æt. 42, 4to, *no margin, scarce*, 4s *Stuart*
2141 ——— 8vo, æt. 40, *no margin, scarce*, 2s 6d *Cross*
2142 ——— 8vo, *with arms, inlaid*, 1s 6d
2143 **Crispe** (Sir Nicholas) Loyalist of co. Gloucestershire, ob. 1666, from E. of Leicester's picture, 8vo, 2s 6d
2144 **Croft** (Sir Herbert) Liter., b. Dunster Park, Berks., 1751, 8vo, 1s
2145 **Crockett** (Samuel R.) Author, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
2146 **Croft** (Rev. Robt.) *fine*, folio, 6s *Cousins*
2147 **Croker** (John Wilson) Author, b. 1780, folio, 4s *Owen—Meyer*
2148 ——— LARGE PAPER, folio, *open letter proof*, 7s 6d *Owen—Meyer*
2149 ——— 8vo, 1s
2150 **Crompton** (Hugh) Poet, circa 1658, 8vo, 1s
2151 ——— (Samuel) Inventor of the "Mule," b. Firwood, Lancashire, 1753, 8vo, 1s
2152 **Cromwell** (Oliver) Protector, b. Huntingdon, 1599, folio, 3s 6d *Vertue*
2153 ——— in armour, folio, 4s *Walker—Sovinus*
2154 ——— 4to, 2s *Harding*
2155 ——— *oval, fine*, 8vo, 3s *qy. Hollar*
2156 ——— MEZZO. on tinted paper, in armour, 4to, 4s 6d *Carrington—Bowles*
2157 ——— 8vo, 2s *Cooper*
2158 ——— *with arms*, 8vo, 2s *Vertue*
2159 ——— 8vo, 1s 6d, *various*
2160 ——— folio, 5s *Houbraken*
2161 ——— large paper, folio, *very fine*, 3s 6d *Houbraken*
2162 ——— folio, 3s *Vertue*
2163 ——— large paper, folio, *very fine*, 5s
2164 ——— and his Secretary John Milton receiving a deputation, 8vo, 1s
2165 ——— CHOICE PRINT IN COLOURS, 5s *Chapman*
2166 ——— in armour, 8vo, 2s *Cooper*
2167 ——— GREAT SEAL of obv. and reverse, *India proof*, 8vo, 2s
2168 ——— with portraits of ten of the Regicides, 8vo, *scarce*, 5s *old print*

2168a **Cromwell** (O.) holding sword, ½ length, with arms, 4to, *in tint, rather oxidized*, 3s *Cooper*

2168b ——— FACE AND HANDS, PRINTED IN COLOUR, *fine*, 5s 6d

2169 **Cromwell's Ghost**, Extracts from his manifesto issued at beginning of War against the French in America, addressed to the D—— of C——, Lord A—— and Rt. Hon. Mr. H—— F——, with bust of Cromwell in centre, folio sheet, circa 1780, *very scarce*, 10s 6d

2170 **Cromwell** (Oliver) Portrait of Eliz. Steward, mother of, MEZZO. (*face tinted*), no *margin*, 8vo, 2s *C. Turner*

2171 **Cromwell's Porter**, w. l., 8vo, 1s

2172 ——— oval on folio paper, from a unique print belonging to the Mqs. of Buckingham, *fine*, 3s

2173 **Cromwell** (Eliz.) Wife of O. C., 8vo, 1s

2174 **Cromwell** (Henry) 2nd son of O. C., 8vo, 2s

2175 **Cromwell** (Richard) Protector, b. 1626, 4to, *fine*, 3s 6d *Godfrey*

2176 ——— EARLY ETCHED PORT., *cut close*, *fine*, 8vo, 3s

2177 ——— wearing Puritan collar, 8vo, 3s 6d, *old print*

2179 **Crooke** (John Crosse) of Hendon and Kempsholt Park, Hants., ob. 1829, MEZZO. by Every *after* Sir J. Reynolds *open letter proof*, 8vo on folio paper, *fine*, 6s 6d

2180 **Crooke** (Mrs.) wife of above, ob. 1845, *similar to last print fine*, 7s 6d

2181 **Crosbie** (Diana, Visctss.) daughter of Lord George Sackville, ob. 1814, MEZZO. by Scott after Sir J. Reynolds, whole length, *open letter proof*, 4to on folio paper, *a charming picture*, 10s 6d

2182 **Crosby** (Brass) Lord Mayor, 1771, 8vo, 1s and 2s

2183 **Cross** (Rt. Hon. Richard A.) Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

2184 **Crossley** (Sir Saville B.) educ. Eton, M.P. Lowestoft, *Vanity Fair Cartoon, coloured*, 4to, 2s

2185 **Crotch** (Wm.) Mus. Doc., *auto.*, 1s 6d, *Thomson*; as a boy playing the Organ, 2s; *face. auto. music score, auto.*, folio, 1s 6d

2186 **Crouch** (Mrs.) Actress, 8vo, 2s *Ridley*

2187 **Crowe** (Mitford) gov. of Barbadoes, M.P. Southampton, ob. 1719, in armour, folio, *cut close*, MEZZO. by Smith *after* Murray, *fine impression*, 12s 6d

2188 **Croxall** (Sam.) literat, b. Walton, Surrey, Vicar Hampton, living St. Mary's, Soms., ob. 1752, *mezzo.* by Faber *after* Dandridge, rather rubbed, 7s 6d

2189 ——— 8vo, 1s 6d, *Pine*, 1719

2190 **Croy** (Wm. de) Ambass. to England from Charles V., ob. 1521 in the Academie des Sciences," 4to, 3s

2191 **Cruden** (Rev. Alex.) "Commentary," 4to, 2s *Fry—Trotter*

2192 **Cruikshank** (Geo.) Celebrated draughtsman, illustrated Dickens' Works, &c., 4to, 3s *Pound*

2193 ——— *auto.*, 8vo, 2d *Maclise*

2194 ——— *auto.*, 8vo, 1s *Pailthorpe*

2195 **Crum** (W. E.) Pres. O. U. B. C., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

2196 **Cubitt** (Miss) Actress, 8vo, 1s *Thomson*, 1810

2197 **Cullum** (Sir Thos.) Historian of Hawstead, Sheriff of London, ob. 1785, 4to, *fine*, 4s 6d

2198 **Culpeper** (Nicholas) Astrol. of Clerkenwell, ob. 1654, *engraved* by Cross, 4 lines of verse, *scarce, with arms*, 4s

2199 **Culpeper** (Nicholas) Astrologer of Clerkenwell, ob. 1654, hand on skull, 4 verses, 8vo, *fine impression*, 3s 6d

2199a ——— before his "English Physician," *etched* by Cross, *with arms*, 8vo, *fine*, 3s 6d

2200 ——— book in left hand, *with arms*, the small plate by Cross, 12mo, *fine*, 3s

2201 ——— ANOTHER, different, 12mo, 3s

2202 **Cumberland** (Geo. Clifford Earl) fought against Armada, full length, 4to, 1s; 8vo, 1s

2203 ——— folio, 3s 6d *Picart*

2204 ——— INDIA PROOF, folio, 6s *Picart*

2205 **Cumberland** (Ern. Aug., Duke) 1830, *auto.*, 8vo, 1s

2206 **Cumberland** (Anne Luttrell, Duchess) 1806, 8vo, 1s 6d *Reynolds*

2207 ——— w. l., 8vo, 2s *Reynolds—Cook*

2208 **Cumberland** (Margaret, Countess) ob. Brougham Castle, 1616, from Thane, *tinted, auto.*, 4to, 1s 6d

2209 ——— 8vo, 1s 6d *Bocquet*

2210 ——— *with arms*, 4to, 2s *Caldwell*

2211 **Cumberland** (Rd.) Bp. Peterborough, b. 1631 educ. St. Paul's School, ob. 1718, MEZZO. by Smith *after* Murray, 1706, *brilliant impression before publication line*, folio, 15s

2212 **Cumberland** (Richard) Dramatist, b. 1732, *proof* on largest folio paper, 7s 6d *Clover—Scriven*

2213 ——— folio, 4s *Clover—Scriven*

2214 **Cumberland** (Sophia Charlotte, Duchess) circa 1830, 8vo, 1s 6d

2215 **Cumberland** (Wm. Augustus, Duke) son of Geo. II., defeated Charles Edward Stuart at battle of Culloden, ob. 1765, as a youth, MEZZO., folio, *cut down*, 6s

2216 ——— in armour, MEZZO., folio, by Faber, 1753, *after* D. M., *cut close*, 7s 6d

2217 ——— FINE PORT. surrounded by numerous allegorical figures, *scarce*, fol., 6s *J. Bickham, Junr.*, 1746

2218 ——— 8vo, 1s

2219 ——— ENGRAVED by Ravenet *after* Pond, with view of fighting at Glencoe, folio, *small margin, fine impression*, 7s 6d

2220 **Cumming** (Rev. John) Celeb. Preacher, b. 1809, folio, 2s *Pound*

2221 **Cumming** (Rev. John) Romanist, *Vanity Fair Cartoon, coloured*, 4to, 5s

2222 **Cumming** (Sir W. A. G.) educ. Eton, in Scots Guards, *Vanity Fair Cartoon, coloured*, 4to, 2s

2223 **Cunæus** (Peter) Professor of Civic Law, visited England, ob. 1638, 4to, 2s

2224 **Cunard** (Sir B. E.) Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

2225 **Cunningham** (Allan) literat., b. Keir, Dumfries, 1784, 8vo, *auto.*, 1s

2226 **Cunningham** (Hon. Wm.) 8vo, 9d *Farn*

2227 **Cunningham** (Jno.) Poet, b. Dublin, 1729, 8vo, 1s

2228 **Curle** (Walter) Bp. Rochester, Bath and Winchester, b. Hatfield, *by Cecill*, 4to, 4s

2229 **Curran** (Rt. Hon. John Philpot) Master of Rolls in Ireland, *proof on largest folio paper*, 7s 6d *Lane—Freeman*

2230 ——— folio, 4s *Freeman*

2231 ——— *auto.*, 1s and 1s 3d

2232 **Currie** (Sir Donald) *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

2233 **Currie** (Jas.) M.D., Editor of Burns, folio, 3s *Fry*

2234 ——— LARGE PAPER, fol., *open letter pf.*, 5s 6d *Fry*

2235 **Curtis** (Jno. Harrison) Aurist, 8vo, 1s

2235a **Curtis** (John) Botanist, *litho.* by Maguire, 1850, auto., folio, 3s 6d

2236 **Curtis** (Sir Roger) Admiral, ob. 1816, 1s *Miller*

2237 **Curtis** (Sir Wm.) Alderman and M.P., London 1790, 8vo, 1s

2238 **Curtius** (Sir Wm.) Created a baronet by Chas. II., Fellow Roy. Soc., 4to, *fine*, 3s *Cooper*

2239 ——— 8vo, *with arms*, 1s 6d *Rosa*

2240 **Curzon** (Visct.) Viceroy of India, *Vanity Fair Cartoon, coloured*, 4to, 2s

2241 **Cust** (Hon. Lady) of Leasowe Castle, Cheshire, 8vo, 1s 6d *Cochrane*

2242 **Cutts** (Jno., Lord) of Childerley, Cambridge, Gov. Isle of Wight, ob. 1707, 8vo, 1s

2243 **Cuvier** (Baron) Naturalist, 9d *Thompson*

2244 **Dacre** (Lady) "A Bouquet of the Last Century," Lady D——, with a huge bouquet at her bosom, is proceeding in a Carriage to a Drawing-room, *nicely coloured portrait of a fine woman, four lines of verse neath, Gillray fecit.*, 7½ by 10in., 7s 6d *Humphrey* 1802

2245 **Dacre** (Mrs. Rose) Authoress, 1800, 8vo, 1s
2246 **Da Cortona** (Peter Berrettini) Painter, 8vo, 1s
2247 **Daguilar** (Baron) Miser, 8vo, 1s
2248 **Dahl** (Michael) Painter, 4to, 1s *Chambers*
2249 **D'Albret** (Henri) King of Navarre, ob. 1555, *litho. after* Clouet in Lenoir Collection, folio, 2s 6d
2250 **D'Albret** (Jeanne) Queen of Navarre, ob. 1572, *litho. after* Clouet in Lenoir Collection, folio, 3s
2250a **Dalby** (Is.) Professor of Math., at Farnham, *auto.*, 8vo, 1s
2250b **Dalby** (Sir Wm. B. D.) M.B. Aural Surgeon, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
2250c **Dale** (Saml.) Physc., naturalist and historian of Harwich, ob. 1739, æt. 78, 4to, 3s 6d
2251 **Dale** (Thos.) Vicar of St. Pancras, b. 1797, folio, 1s 6d *Pound*
2252 **D'Alembert** (Jean de Rond) Math., b. 1717, 8vo, 1s
2253 ——— *litho.* in *Sanguine after* Chardin, in Lenoir Collection, folio, *fine*, 3s 6d
2254 **D'Alencon** (Francois de France, Duc) ob. 1584, *litho. after Clouet*, in Lenoir Collection, 4to, 2s
2255 ——— *litho. after Clouet*, in same Coll., fol., 2s 6d
2256 ——— on horseback, *litho. in sanguine after* Clouet, same Collection, folio, 3s
2257 ——— *litho. in Sanguine after* Primaticcio, in Lenoir Collection, w. l., 4to, 2s
2258 ——— similar *litho. after* Clouet, 4to, 2s
2259 **Dalgleish** (Robt.) M.P. Glasgow, *Vanity Fair Cartoon, coloured*, 4to, 2s
2260 **Dalhousie** (Earl) *see Fox Maule*
2261 **Dalkeith** (Chas. Wm. Hy., Earl) eldest son of Hy., Duke of Buccleuch, MEZZO., *brilliant open letter proof*, by S. W. Reynolds *after* Sir Joshua, w. l. as a boy playing in a wood, 4to on folio paper, *charming picture*, 10s 6d
2262 **Dallas** (G. Mifflin) U.S. Minister, b. 1792, folio, 1s 6d *Pound*
2263 **Dalrymple** (Sir Charles) ed. Harrow, M.P. Ipswich, *Vanity Fair Cartoon, coloured*, 4to, 2s
2264 **Dalrymple** (Sir Henry) General, ob. 1830, *taken on the Steyne at Brighton*, full length, folio, 2s 6d *Lighton*
2265 **Dalton** (Michael) lawyer, etc., of West Wratting, Cambs., ob. 1618, *proof etching by Tyson*, 8vo, 2s
2266 **Dalziell** (Gen. Thos.) b. Scotland, general at Worc., served in Russia, ob. 1685, *oval in armour*, MEZZO., 8vo, 3s 6d *C. Turner*
2267 ——— by Harding, 4to, 3s 6d
2268 ——— 8vo, 1s
2269 **Damer** (Hon. Anne Seymour) Sculptor, full length, 8vo, 1s 6d *Cosway—Greatbach*
2270 ——— 8vo, 9d *Cosway*
2271 ——— 8vo, 1s
2272 **Dampier** (Wm.) Navigator, ob. 1712, 8vo, 1s 3d
2273 ——— (Rev. Thos.) Bishop of Ely, b. 1748, *proof on largest paper*, 6s *Northcote—Scriven*
2274 ——— folio, 2s 6d *Northcote—Scriven*
2275 **Danby** (Hy. Danvers, Earl) Lieut.-Gen., Ireland, b. Dauntsey, Wilts., 1573, fol., 3s 6d *Scriven*
2276 ——— from Thane, *tinted auto.*, 4to, 2s
2277 ——— 8vo, 1s *Mote*
2278 **Danby** (Thomas Osborne, Earl) Lord Treasurer, VERY FINE ENGRAVING by Blooteling *after* Lely, *rare*, folio, £2 2s
2279 **Dance** (Miss) Singer, 1821, 8vo, 2s *Woolnoth*
2280 **Dancer** (Danl.) Miser, 8vo, 1s
2281 **Danckwerts** (Wm. O.) Barrister, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
2282 **D'Andouin** (M.) *litho. in sanguine after* Holbein, in Lenoir Collection, folio, 2s
2283 **D'Angouleme** (Louis E. de Valois Duc) ob. 1653, *litho. in sanguine after* Quesnel, in Lenoir Collection, folio, *fine*, 3s 6d
2284 **Dangan** (Viscount) *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
2285 **Daniel** (Saml.) Poet, b. co. Soms., 1562, *from Earl of Thanet's picture*, 8vo, 1s 3d and 2s
2286 **Dante.**—Italian Poet, b. 1265, 8vo, 9d
2287 **Danton** (G. F.) French Revol., 8vo, 1s
2287a ——— *fine*, 8vo, 2s *Bonneville*
2288 **D'Arblay** (Mme.) literat., *India proof* by Sherborn, 8vo, 1s 6d ; *print*, 1s
2289 **DArblay** (husband of above) 8vo, 1s 6d
2290 **Darling** (Chas. J.) Q.C., M.P., Judge, *Vanity Fair Cartoon, coloured*, 4to, 2s
2291 **Darling** (Grace H.) *auto.*, 8vo, 1s
2292 **Darney** (Jenny) remarkable character in Cumberland, 8vo, 1s 3d
2293 **Darnley** (Earl of) educ. Eton, *Vanity Fair Cartoon, coloured*, 4to, 2s
2294 **Darnley** (Henry Lord) Husband Mary Queen of Scots, folio, 2s 6d *Vertue*
2295 ——— *engraved* by Rivers from a rare print, 8vo, 2s
2296 ——— folio, *engraved* by Dean, 3s 6d
2297 ——— folio, *engraved* by Vertue, 2s 6d
2298 ——— 8vo, various, 1s
2299 **Darnley** (John Earl) b. 1767, Fine Art Collector, *proof on largest folio paper*, 6s 6d *Phillips—Meyer*
2300 ——— folio, 3s 6d *Phillips—Meyer*
2301 **Darssie** (Abraham) author of Annals of Eliz. *temp.* James I., 6 English verses, *engraved* by Delaram, 8vo, *rare*, 15s
2302 ——— Copy of above, 2s 6d
2303 **Dart** (John) pub. Hist. of Cant. Cathedral, ob. 1726, 8vo, 2s 6d
2304 **Dartiquenave** (Chas.) Epicure, ob. 1737, MEZZO. by FABER *after* KNELLER, folio, *slight margin, very fine impression*, 15s
2305 ——— 4to, Kit Kat, 2s
2306 **Dartmouth** (Geo., Lord) Viscount Lewisham of Sandwell, Staff. and Woodsome, Yorks., ob. 1810, 8vo, 2s *Shipster*
2307 ——— 8vo, 1s
2308 **Dartmouth** (Wm., 2nd Earl) w. l. in peer's robes, MEZZO. by Parkes after Sir J. Reynolds, *open letter proof*, 4to, on folio paper, *the only eng.*, 7s 6d
2309 ——— 8vo, 1s
2310 **Dartmouth** (Earl of) educ. Eton, *Vanity Fair Cartoon, coloured*, 4to, 2s
2311 **Darwin** (Chas.) naturalist, b. Shrewsbury, 1809, ob. 1882, *litho.* by Maguire, 1849, *auto., fine early portrait, rare*, 7s 6d
2312 ——— Fine *stipple* by Jeens, *proof*, 8vo, 1s 6d
2313 ——— *Vanity Fair Cartoon, coloured*, 4to, 5s
2314 **Darwin** (Erasmus) Poet, 8vo, 1s 3d
2315 **Daudet** (Alphonse) Author, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
2316 **D'Aumale** (Prince Henri de) *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
2316a **Daveport** (Mrs.) as Mrs. Grundy, *fine*, 8vo, 2s *Ridley*
2317 **Davers** (Sir Chas.) b. 1737, Captain in army, M.P. for Bury St. Edmunds, with gun and dog, MEZZO. by Parkes *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, *the only engraving*, 7s
2318 **David I.**—King of Scotland, obv. and rev. of seal, etc., 8vo, 1s 6d
2319 **David II.**, King of Scotland, ob. 1371, 8vo, 2s *Harding*
2320 **Davidson** (Sir Wm.) of Scotland, Privy Councillor, 1616, VERY FINE IMPRESSION OF THE RARE PRINT BY LOMBART *after* Schultz, 8vo, 12s
2321 ——— MEZZO., 8vo, 2s *Dunkarton*
2322 **Davies** (John) of Hereford, writing master to Prince Henry, ob, 1618, 4to, 1s 6d
2323 **Davies** (Rev. John) of Kings' Coll., Camb., æt. 39, 1717, MEZZO. by Faber, fol., *cut close and lower margin repaired, good impression*, 5s
2324 **Da Vinci** (Leon.) Painter, 8vo, 9d and 1s 3d
2325 **Davis** (Mary) Actress, b. Charlton, Wilts., Mistress of Charles II., 8vo, 2s *Harding*

2326 **Davis** (Mary) horned lady of Sanghall, Chester, 8vo, 1s

2327 **Davis** (Thos.) Actor, &c., View of house in Russell St., *with faes. auto. letter over*, 4to, 2s

2328 **Davison** (Mrs.) née Duncan, Actress, all 8vo, 2s; *Woolnoth*; as Julia, 2s, *Thomson*; as Maria, 1s 6d *Wageman*

2329 **Davy** (Sir Humphrey) b. Penzance, 1778, 8vo, 1s

2330 **Davoust** (Louis N.) Prince d'Echmuhl, Marshal of France, ob. 1823, 8vo, 1s 6d *Maudison*

2331 **Dawbeney** (Sir Giles) Ld.-Lieut. Calais, *temp.* Hy. VII., tomb of; and his lady, 4to, 1s 6d *Cole*

2332 **Dawes** (Sir Wm.) Abp. York, b. Lyons, Essex, ob. 1724, folio, G. Vertue after Murray, *fine impression*, 7s 6d

2333 **Dawson** (Lady Anne) as "Diana," née Lady Anne Fermor, ob. 1769, MEZZO. by Scott *after* Sir J. Reynolds, *open letter proof*, 8vo, on folio paper, *fine*, 10s

2334 **Dawson** (Geo.) Lecturer, b. 1821, folio, 1s 6d

2335 **Dawson-Damer** (Lionel S.) M.P., 1871, *Vanity Fair Cartoon, coloured*, 4to, 2s

2336 **Day** (John) Printer, b. 1522, *copy of early woodcut*, 1s

2337 **Day** (Sir John F. S.) Judge, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

2338 **Day** (Thos.) Author of "Sandford and Merton," 8vo, 1s *Condé*

2339 **D'Azeglio** (Marquis) Diplomatist, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d

2340 **Dazincourt** (Mons.) as Dubois in "Fausses Confidences," VERY FINE PRINT IN COLOUR, 4to, 15s *Favart—Chaponnier*

2341 **Deacon** (Albert) of Hong Kong Bank, *Vanity Fair Cartoon, coloured*, 4to, 2s

2341*a* **Deane** (H. Bargrave) Q.C., *Vanity Fair Cartoon, coloured*, 4to, 2s

2342 **Deans** (Jeannie) Scotch heroine, 8vo, 1s

2343 **Decatur** (Stephen) U.S.A., *auto.*, 8vo, 1s *Durand*

2344 **Decrais** (M. Pierre) French Ambassador, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d

2345 **Dee** (Dr. John) Astrologer of Trinity College, Cambridge, ob. 1608, *India proof*, 8vo, 2s

2346 —— 8vo, *print*, 1s 6d

2347 **Deering** (Mrs. Jenny) Mistress, Marq. Wharton, ¾ length, sitting on ground, MEZZO. by Townley *after* Lely, folio, *cut to plate, fine*, 17s 6d

2348 **Defoe** (Daniel) Author, b. Cripplegate, ob. 1731, 8vo, 1s 6d *Burnett Thomson*

2348*a* —— 8vo, 1s 3d

2349 —— *engraved* by Barnett, *fine*, 4to, 2s 6d

2350 —— standing in pillory at Temple Bar, 4to *E. Crowe—Armytage*

2351 **Defrene** (Mons.) as Moutalban, 8vo, as Olmerio, as Edmund, *coloured*, 1s 6d each

2352 **Deffand** (Marquise du), and the Duchesse of Choiseul, French Wit and Letter-writer, friend of Horace Walpole, *very scarce portrait*, 2s *Carmontel—Greatbach*

2353 **De Grey** (Earl) with the Earl of Ripon and Hon. Philip Robinson, 3 children playing by a brook, MEZZO. by S. W. Reynolds *after* Sir Joshua, *brilliant open letter proof*, 4to, on folio paper, *charming picture*, 12s 6d

2354 **Degville** (Jas. H.) Director of the King's Theatre, 8vo, 1s 6d *Freeman*

2355 **Delahunty** (Jas.) Irish M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s

2356 **Delamer** (Sir George, 1st Lord) Lord-Lieut., co. Chest., Lanc. and Wales, ob. at Dunham Massey, 1684, 4to, 1s 6d

2357 **Delamer** (Hy. Booth, Lord) of Dunham Massey, Chester, ob. 1694, 8vo, 1s 6d

2358 **De la Rue** (W. W.) Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

2359 **Delany** (Mrs.) Mary Granville, b. Coulton, Wilts., 1700, Letter-writer, Musician, Painter, &c., *fine portrait (late in life) splendid impression*, 2s 6d, 1861 *Opie—Brown*

2360 —— Another Portrait (middle age) *oval engraving, finest impression*, 2s 6d, 1861 *J. Brown*

2361 —— *India proof*, 8vo, 2s

2362 **Delaval** (Sir Francis Blake) w. l., in uniform, holding gun, ob. 1771, MEZZO. by Parkes *after* Sir J. Reynolds, *open letter proof*, 4to, on folio paper, *the only engraving, scarce*, 8s 6d

2363 **Delaval** (Captain Sir John Hussey) ob. 1808, MEZZO. by Rainger *after* Sir J. Reynolds, *open letter proof*, 8vo, on folio paper, *the only engraving*, 7s 6d

2364 **Delaval** (Miss Rhoda) afterwards Mrs. Astley, daughter of Francis Blake Delaval, ob. 1757, ½ length, full face, in a turban, MEZZO. by Every *after* Sir J. Reynolds, *open letter proof*, 8vo, on folio paper, *the only engraving*, 8s

2365 **De la War** (Gilb. G., Earl) *Vanity Fair Cartoon, coloured*, 4to, 1s 6d

2366 **Delcasse** (Théo.) French Statesman, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d

2367 **Delfino** (Gio.) Patriarca d'Aquileia, 4to, 2s 6d, *Piccino*, 1658

2368 **Della-Faille** (Alexander) Senator of Antwerp, ob. 1653, *engraved* by Lommelin *after* Vandyck, *with arms*, 4to, 4s 6d

2369 **Della-Faille** (Jno. Chas.) Jesuit Priest, Math., Prof. of Antwerp, ob. 1652, *engraved* by Lommelin *after* Vandyck, 4to, 4s

2370 **Delme** (Lady Betty) Sister to Earl of Carlisle, ob. 1813, w. l. with children sitting under a tree, MEZZO., *brilliant open letter proof*, 8vo on folio paper, *very fine engraving*, by S. W. Reynolds *after* Sir Joshua, 12s 6d

2371 **Del Mont** (Deodatus) Painter, b. 1581, *fine engraving* by Vorsterman *after* Vandyck, 4to, 4s 6d

2372 **Delvaux** (Laurence) Sculptor, MEZZO. by Van Haeken *after* Whood, folio, *cut to plate, good impression*, 8s 6d

2373 —— 4to, 1s 6d

2374 **Democritus**, Greek Philosopher, 8vo, 1s; 4to, 1s 6d

2375 **Demont** (Louisa) Sketched in H. of Lords, 8vo, 1s 6d

2376 **Demosthenes**, Athenian Orator, VERY FINE PRINT IN COLOURS, 8vo, 3s, *Chapman*; plain print, 9d

2377 —— 4to, 1s 6d *Grignion*

2378 **Dempster** (Geo.) benef. Dundee, b. 1735, 8vo, 1s

2379 **Denbigh** (Basil Fielding, Earl) of Newnham Paddox, ob. 1677, 8vo, 1s

2380 **Denbigh** (Eliz. Kitty, Ctss.) 1821, 4to, 2s

2381 **Denbigh** (W. Fielding, Earl) of Newnham Paddox, loyalist, ob. 1643, fol., 3s 6d *Vandyck—Dean*

2382 —— 8vo, *tinted*, 1s 6d; plain, 1s

2383 **Denbigh** (Earl of) Captain, R.A., *Vanity Fair Cartoon, coloured*, 4to, 2s

2384 **Denham** *née* **Brooks** (Lady) Wife of the Poet, *from "Court Beauties,"* 4to, 3s *Lely—Shineker*

2385 —— 4to, 2s *Lely—Shineker*

2386 —— 8vo, 2s

2387 —— 4to, *fine*, 2s *Lely—Wright*

2387*a* **Denison** (G. A.) Archdeacon of Taunton, folio, 1s 6d *Pound*

2388 **Denison** (Rev. John) Vicar of St. Mary's, Reading, ob. 1628, 8vo, 1s

2389 **Denison** (Rt. Hon. W.) Speaker, *Vanity Fair Cartoon, coloured*, 4to, 3s

2390 **Denman** (Hon. Geo.) Common Law Judge, *Vanity Fair Cartoon, coloured*, 4to, 2s

2391 **Denman** (Thos. Lord) Lawyer, as a youth, 8vo, 9d

2392 **Denman** (Lady) 8vo, 1s

2393 **Denmark** (Crown Prince of) *Vanity Fair Cartoon, coloured*, 4to, 1s 6d

2394 **Denning** (E.) Police Inspector, *Vanity Fair Cartoon, coloured*, 4to, 2s

2395 **Dennis** (Jno.) opponent of Pope, 8vo, *scarce*, 2s *Clamp*
2396 **Denny** (Sir Anthony) ed. St. Paul's School, benef. to Sedburgh, ob. 1549, 4to, 1s 6d *Harding*
2397 ——— 8vo, *India proof*, 2s 6d *Hollar*
2398 ——— 8vo, 1s *Holbein*
2399 ——— fol, 3s 6d : FINE IND. PP., 6s *Holbein—Picart*
2400 **D'Eon** (Chevalier) b. 1728, 8vo, 2s *Condé*
2400a ——— 8vo, 1s 3d *Howard*
2401 ——— 4to, *tinted*, 2s 6d
2402 **D'Epernon** (Jean Louis Duc) b. 1554, *litho. in Sanguine after* Dumontier, in Lenoir Collection, folio, 3s
2403 ——— 4to, *litho., similar to above*, 2s
2403a **De Quincey** (Thos.) Author, 8vo, 1s 6d
2404 **Depew** (Hon. Chauncey M.) ed. Yale College, Pres. New York Central, R.R., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
2405 **Derby** (Charles, Earl) b. 1672, in armour large oval, with his titles, MEZZO. by Blooteling, folio, *cut to plate, very rare*, £2 2s
2406 ——— 8vo, 1s
2407 **Derby** (Charlotte de la Tremouille) def. Latham House, ob. 1663, folio, 3s 6d *Vandyke—Dean*
2408 ——— 8vo, *India proof*, 2s 6d *Ryall*
2409 ——— from a picture at Strawberry Hill, 4to, 2s
2410 ——— 8vo, 1s *Vandyke—Thomson*
2411 **Derby** (Edw Stanley, 3rd Earl) ob. 1574, 8vo, 1s
2412 ——— FINELY PRINTED IN TINT *after* Holbein, folio, *inlaid, fine*, 7s 6d *Bartolozzi*
2413 **Derby** (Edw., 14th Earl) ob. 1860, folio, 2s *Pound*
2414 ——— *Vanity Fair Cartoon, coloured*, 2s 6d 1869
2415 **Derby** (Lady Eliz. Butler, Ctss.) daughter of Thomas, Earl of Ossory, mistress of robes to Queen Mary, 4to, *oval cut into*, 3s 6d *Wissing—Williams*
2416 **Derby** (Elis., Ctss.) wife of Edward, 12th Earl of Derby, ob. 1797, w. l. leaning on statue, MEZZO. by Edwards *after* Sir J. Reynolds, *open letter proof*, 4to on folio paper, *a charming picture*, 12s 6d
2417 **Derby** (Ferdinand, Vth Earl) ob. 1574, 4to, *fine*, 2s *Harding*
2418 **Derby** (James, VIIth Earl) with Charlotte his Countess, and daughter, ob. 1651, *very fine proof engraving*, by H. Robinson *after* Vandyke, 4to, 5s ; print, 2s
2419 ——— *India proof*, 8vo, 2s 6d *Vandyke—Scriven*
2420 ——— fol., 4s ; CHOICE IND. PP., 7s *Vandyke*
2421 ——— 8vo, 1s
2422 **Derby** (James, 10th Earl) ob. 1736, engraved by Gucht after Winstanley, folio, 6s
2423 **Derby** (Thos. Stanley, 1st Earl) ob. 1504, folio, 4s ; FINE IND. PP., 7s, *Holbein* ; 8vo, 1s
2424 **Derby** (15th Earl) ob. 1893, folio, 1s 6d ; 8vo, 1s
2425 ——— Vanity Fair Cartoon, 2s 6d, 1869
2426 ——— A very fine engraved Portrait in Stipple, by Joseph Brown, *India proof impression on large folio paper*, the actual size of the *engraving* is 12 by 15 in., *the plate is signed in pencil by both the engraver and his Lordship*, £1 11s 6d
2427 ——— 4to, 1s
2428 **Derham** (Wm.) Canon of Windsor, Rector Upminster, Essex, b. Sloughton, Worc., 1657, 8vo, 1s 6d
2428a **Dering** (Sir Edward) Royalist of Surendon-Dering, Kent, 1640, Fine and very scarce Print by Glover *after* C. Johnson (Janson) *with arms*, small folio, small margin and inlaid, *front. to his* "Speeches on Matters of Religion," 1740, 35s
2428b ——— half length in oval, Battle in background, *with arms*. 4to, very scarce, 10s *Moncornet*, 1640
2428c ——— same print, small margin, 6s 6d *Moncornet*, 1640
2428d ——— small oval by Hollar, 12mo, scarce, 7s 6d
2429 **Dermody** (Thos.) Poet, 8vo, 1s *Ridley*
2430 **Desart** (Earl of) "*Chesterfield Letters*," 2s ; *Vanity Fair Cartoon, coloured*, 4to, 2s
2431 **Derivis** (Mons.) as Zéthus (Opera des Amazones), VERY FINE PRINT IN COLOUR, 4to, 12s 6d *Favart—Ruotte*
2432 ——— as Argant, 8vo, as Oltar ; as Alemar ; *coloured*, 1s 6d each
2433 **Derwentwater** (Jas., Earl) exec. 1716, View of Dilston Hall, Northumb., the seat of ; Drawn on the spot by T. Oliver of Hexham, fine bird's-eye View, folio, *scarce*, 8s 6d *Spilsbury*, 1766
2434 ——— 8vo, 1s
2435 **Desaguliers** (J. T.) Scientist, ob. 1744, MEZZO, folio, *cut close and inlaid*, 8s 6d *Hysing—Pelham*
2436 ——— 8vo, 1s 6d *Tookey*
2437 **Descartes** (René) Philos., b. 1596, 4to, *fine*, 5s *Lubin*
2438 ——— FINE PRINT by C. V. Dalen, Latin inscrip., 4to, *cut close and inlaid, scarce*, 8s 6d
2439 ——— FINE AND SCARCE PRINT BY EDELINCK, after Frank Hals, *with arms*, folio, 17s 6d
2440 ——— VERY FINE AND SCARCE PRINT BY SUYDERHOEFF, after Hals, folio, *small margin*, 4 Latin verses, *a very desirable specimen*, 21s
2441 ——— PRINTED IN COLOURS, fine, 3s 6d, *Chapman* ; plain print, 1s
2442 **Des Enfans** (Mrs. Margaret) dau. of Robt. Morris of Tredegar, Glam., mart. Noel Jos. Desenfans, ob. 1818, MEZZO by Every after Sir J. Reynolds, *open letter proof*, 8vo, on folio paper, *the only engraving published*, 7s 6d
2443 **Desmares** (Mme.) as Eudoxie, 8vo, as Théodore ; as Agathe, *coloured*, 1s 6d each
2444 **Desmond** (Cath. Fitzgerald, Ctss.) ob. 1626, æt. 162, MEZZO. engraved in Cork by N. Grogan, folio, 10s
2445 ——— 8vo, 1s
2446 **D'Espernon** (Bern. de Foix de la Valette Duke) K.G., 1661, NOBLE PRINT BY VAN SCHUPPEN in armour with arms, flags, &c., folio, *inlaid*, 17s 6d 1661
2447 **Desportes** (Philip) Author, ob. 1606, *litho. after Du Moustier*, in Lenoir Coll., folio, 2s 6d
2448 **Desseasau** (Chevalier) remarkable for his vanity, 4to, 1s 6d
2449 **D'Estrees** (Gabrielle) b. 1571, *litho. in sanguine by De Moustier* in Lenoir Coll., folio, 2s 6d
2450 **Devonshire** (Chas. Blount, Baron Mountjoy, and Earl) from Picture by Juan Pantoxa, ob. 1606, folio, 4s *Scriven*
2451 ——— 8vo, 1s *Ryall*
2452 **Devonshire** (Christian, Countess) 8vo, fine, 1s 6d, *Harding*
2453 **Devonshire** (Edw. Courtenay, Earl) ob. 1556, fol., 4s ; FINE IND. PP., 7s, *Freeman* ; 8vo, 1s
2454 **Devonshire** (Eliz. Cecil, Duchess) ob. 1689, proof, folio, 2s *Lely*
2455 ——— INDIA PROOF, folio, 7s *Vandyke*
2456 ——— folio, 3s 6d *Vandyke*
2457 ——— 8vo, 1s *Vandyke*
2458 ——— folio, *fine, inlaid*, 8s *Vandyke—Lombart*
2459 ——— 8vo, 1s *Ryall*
2460 **Devonshire** (Eliz., Duchess) née Lady Eliz. Foster, MEZZOTINT by Scott after Sir J. Reynolds, *open letter proof*, 8vo, on folio paper, *the only engraving*, 3s 6d
2461 **Devonshire** (Mary, Duchess of) temp. Chas. II., proof, 4to, 2s 6d
2462 **Devonshire** (Georgiana, Duchess) b. 1753, MEZZO., *brilliant open letter proof*, by S. W. Reynolds after Sir Joshua, w.l. standing on terrace, *charming picture*, 8vo, on folio paper, *rare*, 17s 6d
2463 ——— Oval Stipple, fine, 8vo, 2s 6d
2464 ——— *Charming Portrait of this Celebrated Personage*, choice impression, 8vo, 2s 6d *Reynolds—Cook*

2465 **Devonshire** (G., Duc.) Fine Stipple, folio, 10s *Gainsborough—Meyer*
2466 ——— same plate, OPEN LETTER PROOF on large folio paper, 21s *Gainsborough—Meyer*
2466* ——— 8vo, 1s *Reynolds*
2467 **Devonshire** (Wm. Cavendish, Earl) one of the noblemen who planned the Revolution at Whittington, M.P. for Derby, 3 quarters in armour, MEZZO. BY BECKETT AFTER KNELLER, folio, *cut to plate, fine impression, scarce*, 17s 6d
2468 **Devonshire** (Wm. Cavendish, Earl) 1618, 4to, 1s 6d
2469 **Devonshire** (Wm. Cavendish, 1st Duke) lord high steward, in armour, oval in sq. frame, 4to, *fine*, 4s 6d *Vantier—Gribelin*, 1689
2470 ——— in fine frame, 4to, *cut close*, 3s *Bonnart*
2471 ——— 4to, *cut close*, 3s 6d *old print*
2472 ——— 8vo, 1s *Riley*
2473 **Devonshire** (Wm. Cavendish, 3rd Duke) ob. 1755, MEZZO. BY FABER AFTER KNELLER, half length holding wand, *in Kit-Kat Series*, folio, *cut close, fine impression*, 15s
2474 ——— 3 qr. length, hand to breast, MEZZO. by Josey, after Sir J. Reynolds, *open letter proof*, 8vo, on folio paper, 7s 6d
2475 ——— 4to, Kit-Kat, 2s
2476 **Devonshire** (Wm., 5th Duke) ob. 1811, in fine dress, seated, holding hat, MEZZO., by Hulland *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, 6s 6d
2477 **Devonshire** (the late Duke) Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s
2478 **De Witt** (John) Statesman, b. 1625, 8vo, 1s
2479 **Deym** (Count Franz) Austrian Deputy, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
2480 **Diana** (of Poictiers) Mistress of Henry II. of France, ob. 1566, *charming portrait of this beautiful woman*, 8vo, 1s 6d *Primaticcio—Brown*
2481 ——— *litho. in brown*, in Lenoir Collection, folio, *fine*, 3s
2482 ——— *litho. after* Clouet, in same Coll., fol., 2s 6d
2483 ——— *litho. in sanguine after* Clouet, in same Collection, folio, 2s 6d
2484 **Diane de Vivonne**, Baroness de l'Archant, *c.* 1570, *litho. in sanguine after* Du Moustier, in Lenoir Collection, folio, *fine*, 3s
2485 **Dibdin** (Charles) Song Writer, b. 1745, 8vo, 9d *Stoddart*
2485a ——— 8vo, 1s 6d *Phillips*
2486 **Dibdin** (Thos.) Dramatist, ob. 1841, 8vo, 1s 6d
2487 **Dick** (Thos.) Natural Philos., b. Dundee, 1774, *auto.*, 8vo, 9d
2488 **Dickens** (Charles) Novelist, folio, 2s 6d *Pound*
2489 ——— æt. 27, 8vo, 1s *Maclise*
2490 ——— late in life, *auto.*, 8vo, 1s *Watkins*
2491 ——— Contemp. David Copperfield, 4to, 1s *Pound*
2492 ——— *India proof*, 8vo, 1s 6d *Mayall*
2493 ——— æt. 47, 8vo, 1s *Frith*
2494 **Dickens** (Hy. Fielding) Q.C., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
2495 **Dickison** (Dicky) of Scarborough Spaw, w. l. sitting, with monkey, &c., 4to, MEZZO., 4 verses, scarce, 7s 6d *Boules*
2496 **Dickinson** (Richard) governor of Scarborough Spa, w. l. *with view* of Spa, and lengthy verses, 4to, *rare*, 5s
2497 ——— w. l. sitting at table, on a chest, *with view* of the Spa, dog, monkey, etc., 3 English verses, *engraved* by Sympson *after* Setterington, *very rare*, 4to, 7s 6d
2498 ——— SOUTH VIEW OF SCARBOROUGH shewing the situation of the Spaw, Feb. 10, 1737—8, with lettered description, folio, *very scarce, engraved* by Haynes, 12s 6d, *Scarborough* 1738
2499 **Dickons** (Mrs. C., *née* Pole) Singer, 8vo, 2s, *Mackenzie*; 2s, *Freeman*
2500 **Diderot** (D.) French Writer; in a library with six other persons, *etching*, folio, 5s *Meissonier—Mongon*
2501 **Diepenbeke** (Abraham van) Painter, 4to, 2s *Pontius*
2502 **Digby** (Sir Kenelm) Philos., F.R.S., b. Gothurst, Bucks., 1603, 4to, 3s 6d *Vandyck—Larmessin*
2503 ——— 8vo, *inlaid, scarce old etching*, 4s
2504 ——— 8vo, *cut close*, 2s 6d, 1674
2505 ——— folio, 5s *Houbraken*
2506 ——— folio, 5s *Vandyck—R. v. Voerst*
2507 ——— *engraved* by v. Vorst *after* Vandyck, 4to, *fine impression*, 5s
2508 ——— folio, 4s; CHOICE IND. PROOF, 7s, *Vandyke*
2509 ——— 8vo, 1s *Vandyke—Cooper*
2510 **Digby** (Lady Venetia) wife of Sir K. Digby, 8vo, 1s 6d
2512 **Digby** (Ed. St. V., 9th Lord) *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
2513 **Digges** (Sir Dudley) Master of the Rolls, buried Chilham, Kent, ob. 1639, *mezzo.*, 8vo, 3s *C. Turner*
2514 **Dignum** (Mr.) of Drury Lane, 8vo, 1s 6d *Ridley*
2515 **Dilke** (Sir Chas. W.) Statesman, *Vanity Fair Cartoon, coloured*, 4to, 3s 6d
2516 **Dilkes** (Wm. Thos.) Gen., ob. 1841, 8vo, 1s 6d *Cook*
2517 **Dilettanti Society**, No. 1, MEZZO. by Tomkins *after* Sir J. Reynolds, *open letter proof*, 4to on folio paper, containing portraits of Sir W. Wynn, Sir J. Taylor, Payne Galway, Sir Wm. Hamilton, and three others, *with key plate*, 15s
2518 ——— No. 2, SIMILAR PRINT, containing portraits of Lords Mulgrave, Dundas, and Seaforth, Hon. Chas. Greville, Chas. Crowe, Duke of Leeds, and Sir J. Banks, 4to, *with key plate*, 12s 6d
2519 **Dilkes** (W. T.) Major-General, 1813, 8vo, 1s 6d
2520 **Dillon** (John) Irish Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
2520a **Dillwyn** (Lewis Ll.) M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
2521 **Dimond** (Wm. Wyat) Actor, 8vo, 1s 6d—*Freeman—Reynolds*; as Don Felix, 9d
2522 **Dimsdale** (Thos. Baron) of Theydon Gernon, Essex, b. 1712, introduced Innoculation, 8vo, 1s
2523 **Dimsdale** (Hy.) Mayor of Garratt, 8vo, 1s 6d
2524 **Dinely** (Sir John) Knight of Windsor Castle, 8vo, 1s 6d
2525 **Dingley** (Robt.) Puritan and Rector of Brighstone, Isle of Wight, ob. 1660, 8vo, 1s
2526 **Dion** (Count de) Automobilist, *Vanity Fair Cartoon, coloured*, 4to, 2s
2527 **Direks** (Hy.) *c.* 1850, *Ind. proof, auto.*, 8vo, 1s
2528 **Disraeli** (Benj.) Statesman, folio, 2s *Pound*
2529 ——— 8vo, 9d *Stodart*
2530 **Disraeli** (Rt. Hon. Benj.) Prime Minister, *Vanity Fair Cartoon, coloured*, 4to, 3s 6d
2531 **Disraeli** (Mrs. B.) 8vo, 1s 6d *Chalon*
2532 **Disraeli** (Isaac) Author, father of the late Lord Beaconsfield, *fine port. by G. Cook, scarce*, 8vo, 1s 6d
2533 ——— 8vo, 1s 6d *Graves*
2534 ——— 8vo, 2s *Ridley*
2535 **Dixie** (Lady Florence) Authoress, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
2536 **Dixie** (Sir Wolstan) Lord Mayor, b. 1525, *from picture in Christ's Hosp.*, 4to, 2s *Trotter*
2537 **Dixon** (Wm. Hepworth) Author, *Vanity Fair Cartoon, coloured*, 4to, 4s
2538 **Dobson** (Wm.) Painter to Chas. I., b. 1610, MEZZO. by G. White *after* Dobson, folio, *cut to plate*, 12s 6d
2539 ——— 8vo, 1s 6d *Pye*
2540 **Dobson** (Wm., Sen.) father of above, *mezzo.* by Val. Green, 8vo, 2s 6d
2541 **Dod** (Jno.) Puritan, b. Shotlidge, Chesh., Min. at Fawsley, Northants, ob. 1645, *India proof*, 8vo, 1s 6d; print, 1s
2542 **Dodd** (Thos.) Printseller, *proof*, 8vo, 1s 6d *Hall*

2543 **Dodd** (Mr.) Actor, as Tinsel, *coloured*, 8vo, 1s 3d, *Roberts*; as Lord Foppington, *coloured*, 1s 3d
2544 **Dodd** (Rev. Wm.) exec. for forgery, 1777, 8vo, 1s
2545 ——— 8vo, 1s 6d *Goldar*
2546 ——— whole length standing, 8vo, 1s
2547 **Doddridge** (Rev. Philip) *Preacher*, ob. 1751, 8vo, 9d
2548 **Dodson** (Jno. Geo.) *Deputy Speaker*, *Vanity Fair Cartoon*, *coloured*, 4to, 2s
2549 **Dolben** (Jno.) Abp. York, b. Stanwick, Northants., MEZZO. BY TOMPSON AFTER HAYSMAN, folio, *fair margin*, *scarce*, 21s
2550 ——— *India pf. before letters*, 8vo, 2s 6d; print, 1s
2551 **Dolben** (Wm.) son of J. Dolben, M.P. for Liskeard, died on voyage to America, 1709, MEZZO. by Smith *after* Kneller, folio, *cut close*, *fine impression*, 6s
2552 **Dolben** (Sir Wm.) from the picture in Christchurch Coll., Oxon., 8vo, 1s 6d
2553 **Dollond** (Peter) Optician, b. 1706, *India proof*, *folio paper*, 4s 6d
2554 ——— 8vo, 9d *Posselwhite*
2555 **Dollinger** (Dr.) Etching, folio, 4s *Bichard*
2556 **Domenichino**, celeb. painter, ob. 1641, 8vo, 1s
2557 **Donegal** (Marquis of) 1808, 8vo, 1s *Scriven*
2558 **Donegal** (Dow. Mchss.) 1808, 8vo, 1s 6d
2559 **Donizetti**, Musc. Composer, *litho.*, 4to, 2s
2560 **Donkin** (Sir R. Shawe) General, Gov. of Cape, 1820, *auto.*, 8vo, 1s *Meyer*
2561 ——— *India proof*, 8vo, 1s 6d *Meyer*
2562 **Donne** (Jno.) *Dean of St. Paul's*, res. Mitcham, Surrey, ob. 1631, *front. to Sermons*, folio, *scarce and fine*, 6s 6d *Merian*
2563 **Donnellan** (Mrs.) charming oval portrait by Jos. Brown, from an enamel by Barber, 8vo, 1s 6d 1862
2564 **Donoughmore** (Christiana, Baroness) daughter of L. Nickson, of Munny, *after* Mrs. Hutchinson, ob. 1788, ¾ length MEZZO., by Every, *after* Sir J. Reynolds, *open letter proof*, 8vo, on folio paper, *the only engraving*, 6s 6d
2565 **Donoughmore** (5th Earl) *ed. Eton*, *Vanity Fair Cartoon*, *coloured*, 4to, 2s
2566 **Donovan** (Dr.) 1809, 8vo, 9d
2567 **Doolitell** (Rev. Thos.) b. Kidderminster, 1630, ob. 1707, 8vo, *cut close*, 2s 6d *old print*
2568 ——— *statis suæ* 52, 8vo, *cut close*, 2s *old print*
2569 ——— 8vo, 1s *Caldwell*
2570 **Doran** (Dr. John) Author, *Vanity Fair Cartoon*, *coloured*, 4to, 5s
2571 **Dorchester** (Dudley Carleton, Viscount) b. Baldwin Brightwell, Oxf., 1573, 8vo, 1s
2572 ——— his monument, folio, 2s *Cole*
2573 **Dorislaus** (Dr. Isaac) Diplomat., res. Wansted, Essex, ob. 1648, 8vo, 1s
2574 **Dormer** (Sir Jas. C.) General, *Vanity Fair Cartoon*, *coloured*, 4to, 2s
2575 **Dormer** (John) Brig. General, *Kit Kat*, 4to, 2s 6d
2576 **Dorsch** (Christopher) Celebrated Gem Engraver, ob. 1732, MEZZO. by B. Vogel, folio, *small margin*, *a very fine impression of an interesting plate*, 8s 6d
2577 **Dormer** (John) General, wounded at attack on Preston, 1715, ob. 1741, MEZZO. by Faber *after* Kneller, folio, *small margin*, *fine impression*, 15s
2578 **Dorset** (Anne, Countess) b. 1589, folio, 4s; FINE INDIA PROOF, 7s, *Mytens*; 8vo, 1s
2579 **Dorset** (Chas. Sackville, 6th Earl) Poet, Lord Lieut., Sussex, ob. 1707, 4to, 2s *Harding*
2580 **Dorset** (Edward Sackville, 4th Earl) Comm. at Edgehill, ob. 1652, folio, 3s 6d *Vandyke—Robinson*
2581 ——— folio, 5s *Vertue*
2582 ——— folio, 4s 6d *Houbraken*
2583 ——— LARGE PAPER, folio, 6s 6d *Houbraken*
2584 ——— 8vo, 1s
2585 **Dorset** (Lionel, 1st Duke) Constable of Dover, b. 1765, very fine folio, *neatly inlaid*, 10s *Kneller—Vertue*
2586 ——— 8vo, 9d
2587 **Dorset** (Rd. Sackville, 3rd Earl) Lord Buckhurst, res. Bolebroke, Sussex, 1624, VERY RARE ENGRAVING BY SIMON PASS, *fine impression*, *cut close*, 4to, £3 3s *Are to be "Sould in Paul's Head Ally, by John Sudbury and George Humble"*
2588 **Dorset** (Thomas Sackville, Earl) b. Sussex, ob. 1608, folio, *inlaid*, 4s 6d *Vertue*
2589 ——— from British Poets, 8vo, 2s
2590 ——— from Thane, *tinted*, *auto.*, 4to, 2s
2590a ——— folio, 5s *Houbraken*
2591 ——— large paper, folio, *fine*, 6s 6d *Houbraken*
2592 ——— *India proof*, on 4to paper, 2s 6d *Warren*
2593 ——— 8vo, 1s *Wright*
2594 **Douglas** (John) Bp. of Salisbury, ob. 1807, folio, 4s *Bartolozzi*
2595 ——— LARGE PAPER, folio, *open letter proof*, 7s 6d
2596 **Douglass** (Rupert) a Scotchman, Gen. of horse to Queen Christina, in armour, folio, *cut close*, *very fine impression*, *scarce*, 12s *J. Falck*
2597 **Douglas-Scott-Montagu** (Hon. J. W. E.) M.P., educated Eton, Sportsman, *Vanity Fair Cartoon*, *coloured*, 4to, 2s
2598 **Dousa** (Janus) 4to, 3s 6d *Larmessin*
2599 ——— 8vo, 1s 6d *old print*
2600 **Dover** (Georgiana, Baroness) 1830, *auto.*, 8vo, 1s *Jackson*
2601 **Dover** (E. J. Agar-Ellis, Baron) 1830, 8vo, 9d
2602 **Dow** (Gerard) Painter, ob. 1674, 8vo, 1s 6d *Corner*
2603 **Downe** (8th Viscount) Major in Zululand, *Vanity Fair Cartoon*, *coloured*, 4to, 2s
2604 **Downe** (H. Pleydell, Viscount) ob. 1768, 8vo, 6d
2605 **Downie** (Sir John) General at Saville, 8vo, 1s
2606 **Dowse** (Richard) Solicitor General, *Vanity Fair Cartoon*, *coloured*, 4to, 2s
2607 **Dowton** (Mr.) Actor, all 8vo, 1s 6d, *Blood*; 1s 6d, *Chapman*; as Obadiah, 1s 6d, *Wageman*; as Sir Oliver Surface, 1s 6d, *Rogers*; as Col. Oldboy, 2s *Wageman*
2608 **Doyle** (Percy W.) Diplomatist, *Vanity Fair Cartoon*, *coloured*, 4to, 2s 6d
2609 **Doyle** (Richard) Artist, fine wood engraving on China paper, *very scarce portrait*, 8vo, 1s
2610 **Doyle** (Sir C. W.) General, ob. 1842, *auto.*, 8vo, 1s *Meyer*
2611 **Doyle** (Rev. Jas.) Bp. Kildare, 1825, 8vo, 1s 6d
2612 **D'Oyly Carte** (Rd.) Theatrical Manager, *Vanity Fair Cartoon*, *coloured*, 4to, 2s 6d
2613 **Drake** (Sir Frns.) Navigator, b. Tavistock, circa 1540, folio, 5s *Houbraken*
2614 ——— in first Edition of Harris's Voyages, reputed to be the most authentic portrait known, folio, *inlaid*, *cleverly repaired*, *very scarce*, 8s 6d *R. White*
2615 ——— oval in square frame, ½ length, left hand on globe, 4 Latin lines, in Heroologia, *scarce print by* PASS, 4to, 12s 6d
2616 ——— RARE PRINT by Marshall, right hand with compasses on globe, 4to, *cut close*, 6s 6d
2617 ——— EXTREMELY RARE and FINE ENG. by H. Wierix, æt. suæ 43, oval, 2 Latin lines, 12mo £3 3s
2618 ——— 4to, 3s 6d *Stothard—Parker*
2619 ——— folio, 4s; INDIA PROOF, 7s *Meyer*
2620 ——— 8vo, 1s, *various*
2621 **Drake** (Samuel) Preb. York and Southwell, present during sieges of Newark and Pontefract, ob. 1673, by Birrill, *with arms*, 4to, 3s 6d
2622 **Draper** (Wm.) of Beswick, Yorks., fox-hunter, ¾ length, in costume, with dog, MEZZO. by Faber *after* C. Phillips, folio, *small margin*, *good impression*, 15s 6d
2623 **Draper** (Sir Wm.) opponent of Junius, 8vo, 9d
2624 **Draper** (Miss) from "Court Beauties," 8vo, 1s
2625 **Drayton** (Michael) Poet, b. Harshill, Warwicks., 1563, 4to, 2s 6d *Harding*
2626 ——— 4to, 1s 6d
2627 **Drew** (Saml.) Cornish Historian, ob. Helston, 1833 8vo, 9d

2628 **Dreyfus** (Capt. Alf.) *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
2629 **Drogheda** (Charles, 6th Earl and 1st Mqs.) of Moore Place, Kent, ob. 1822, MEZZO. by Parkes *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, *the only engraving, fine*, 7s 6d
2630 **Drogheda** (Hy. F., Mqs.) Vice Admiral, *Vanity Fair Cartoon, coloured*, 4to, 2s
2631 **Drummond** (Annabella) Queen of Robert III. of Scotland, ob. 1402, 4to, 2s *Harding*
2632 **Drummond** (Wm.) of Hawthornden, Poet, ob. 1649, MEZZO. by Finlayson *after* Jansen, folio, *small margin, proof before letters, rare*, £2 5s
2633 ——— *with arms*, folio, *(no margin) fine old print*, 10s
2634 **Drummond** (Wm.) Poet, b. 1585, *India proof* on 4to paper, 4s *Uwins*
2635 **Drury** (Mrs. Catherine) daughter of Henry T. Angelo, married Rev. Mark Drury of Harrow School and Edworth, Beds., ob. 1791, MEZZO. by Every *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, *the only engraving, fine*, 8s 6d
2636 **Drury** (Elis.) of co. Leic., ob. 1610, æt. 15, w. l. reclining on couch, 4to, 4s *Basire*, 1784
2637 **Drusius** (John) Professor of languages, 8vo, 2s *old print*
2638 **Dryden** (John) Poet, b. Aldwinkle, Northants., folio, *fine*, 7s 6d *Kneller—Vertue*
2639 ——— *front.* to his Virgil, 4to, *inlaid*, æt. 52, *scarce*, 4s *Ryly—Gunst*
2640 ——— PRINTED IN COLOURS, *fine*, 4s *Chapman*
2641 ——— folio, 5s *Houbraken*
2642 ——— 8vo, 1s and 1s 6d, *various*
2643 **Dubois** (Simon) Portrait Painter, 4to, 1s 3d
2644 **Dubois** (Mons.) Actor, 8vo, as Mr. Spit, *coloured*, 1s 6d
2645 **Duchaume** (Monsieur) Actor, 8vo, as the Abbé, *coloured*, 1s 6d
2646 **Duchesne** (General) at Madagascar, *Vanity Fair Cartoon, coloured*, 4to, 2s
2647 **Duchesnois** (Mdlle.) as Alzire (Voltaire's Alzire) VERY FINE PRINT IN COLOURS, 4to, 15s *Chaument—Chaponnier*
2648 **Ducie** (Frances, Lady) of Woodchester, 8vo, 2s *Thomson*
2649 **Duckworth** (Rev. Canon Robinson) Dean of Trin. Coll., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
2650 **Duckworth** (Sir Thos.) Admiral, b. 1748, *fine*, 8vo, 1s 6d *Beechey—Greatbach*
2651 ——— folio, 4s *Beechey*
2652 ——— LARGE PAPER, folio, *open letter proof*, 7s 6d *Beechey*
2653 **Dudley** (Lady Mary) wife of Sir Hy. Sidney, and mother of Sir Philip Sidney, from the K. of Egremont's Picture, 4to, *large paper, fine*, 4s *Harding*
2654 **Dudley** (Earl of) 1870, *Vanity Fair Cartoon, coloured*, 4to, 2s
2655 **Duff** (Alexr.) *c.* 1840, *auto.*, 8vo, 9d *Croll*
2656 **Duff** (Chas.) Playing Bagpipes, 4to, *India proof, litho.*, 1s 6d
2657 **Duff** (Robt. W.) M.P., Banff, *Vanity Fair Cartoon, coloured*, 4to, 2s
2658 **Dufferin** (Lord) Diplomatist, 8vo, 1s *Felton*
2659 **Dufferin** (Lord) 1870, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
2660 **Dufferin** (Lady) *circa* 1860, ¾ length, 4to, 2s 6d *Stone—Robinson*
2661 **Dugdale** (Rich.) impostor of Surey, Lancs., 8vo, 1s
2662 **Dugdale** (Stephen) Servt. of Ld. Aston, disc. of "horrid plot," 1683, 8vo, 1s
2663 **Dugdale** (Sir Wm.) Antiquary, Hist. of Warwick, *auto.*, 4to, 1s 6d
2664 **Du Maurier** (Geo. L.) Artist, Author, *Vanity Fair Cartoon coloured*, 4to, 2s 6d
2665 **Dumas** (Alexandre, fils) Author, &c., *Vanity Fair Cartoon, coloured*, 4to, 4s
2666 **Dumenis** (Mons.) Actor, all 8vo, as Droguinès; as Briolet; as Malbroug; *coloured*, 1s 6d each
2667 **Dumesnis** (Mons.) Actor, 8vo, as Delahure, *coloured*, 1s 6d
2668 **Duncan** (Adam Viscount) Admiral, ob. 1804, *fine*, 8vo, 1s 6d *Danloux—Greatbach*
2669 ——— 8vo, 1s *Mote*
2670 ——— 1s 6d *Greatbach*
2671 ——— *with arms*, 1s 6d *Ridley*
2672 **Duncan** (Colonel Fras.) M.P. Finsbury, *Vanity Fair Cartoon, coloured*, 4to, 2s
2673 **Duncan** (Miss) Actress, 8vo, 1s 6d *Ridley*
2674 **Duncan** (Thos.) Painter, b. 1807, *auto.*, 8vo, 1s
2675 **Duncannon** (Henrietta, Viscts.) afterwards Lady Bessborough, 8vo, 1s 3d
2676 **Dunch** (Edmund) Master of Household to Anne and George I., ob. 1719, MEZZO. by Faber *after* Kneller, folio, *fine impression*, 15s 1733
2677 ——— 4to, Kit Kat, 1s 6d *Cooper*
2678 **Duncombe** (Lady Charlotte) 1811, 8vo, *a pretty portrait*, 8vo, 1s 6d
2679 **Duncombe** (Thos. Slingsby) M.P. Finsbury, 4to, 1s
2680 **Dundas** (Robt.) Lord Chief Baron of Scotland, 8vo, 9d *Raeburn*
2681 **Dundas** (Jas. W. D.) Vice Admiral, Comm. before Sebastopol, 8vo, 1s
2682 **Dundee** (Jas. Graham, Visct.) "Claverhouse," ob. 1689, folio, 5s; VERY FINE INDIA PROOF, 8s 6d, *Lely*; 8vo, 1s 6d
2683 **Dundonald** (Thos. Cochrane, 10th Earl) Admiral, b. 1775, *fine port. in naval costume*, 8vo, 1s 3d *Ramsay—Cook*
2684 **Dundonald** (Thos. Lord) *see Cochrane*
2685 **Dungarvan** (Lord) 1897, *Vanity Fair Cartoon, coloured*, 4to, 2s
2686 **Duniop** (J. C.) author of "History of Fiction," *auto.*, 8vo, 1s 6d
2687 **Dunlop** (Mrs.) of Dunlop, friend of Burns, 4to, 1s 6d
2688 **Dunmore** (John, 4th Earl) full length, in Highland dress, ob. 1809, MEZZO. by Scott *after* Sir J. Reynolds, *open letter proof*, 4to on folio paper, *the only engraving*, 7s 6d
2689 **Duns Scotus** (John) b. Alnwick, of Merton Coll., Oxford, ob. 1308, MEZZO. by Faber from a painting in public Library, Oxford, folio, *scarce*, 10s
2690 ——— portrait in title to one of his works, printed at Cologne, 1635, folio, *cut to plate, rare*, 10s 6d *J. E. Leffler*
2691 **Dunstall** (Mr.) Actor, as Dominick, 8vo, 1s 3d *Walker*
2692 **Dunstan** (Jeffrey) Mayor of Garratt, 8vo, 1s 3d
2693 **Dunton** (Rev. John) Minister at Aston Clinton, 8vo, *cut close*, ob. 1676, *scarce*, 6s *Van Hove*
2694 **Du Pare** (Lisabetta) detta La Francesina, celeb. Operatic singer and dancer, brought from Italy by Handel, 1735, holding music book, MEZZO. by Faber *after* Knapton, *fine impression*, 17s 6d
2695 **Du Plat** (Chas. T.) Major-General, R.A., *Vanity Fair Cartoon, coloured*, 4to, 2s
2696 **Duppa** (Brian) Bp. Winchester, b. 1588, at Lewisham, 4to, 2s. *Reading*
2697 **Duprat** (Guillaume) Bp. of Clermont, ob. 1560, *litho. in brown after* Quesnel, in Lenoir Collection, 4to, 2s
2698 **Dupuis** (Mdlle. A.) 8vo, as Celesta, and GRELVIN as Justinio, *coloured*, 1s 6d each
2699 **Dupuis** (Peter) Painter, 8vo, 9d *Mignard*
2700 **Durer** (Albert) Painter, 8vo, 1s and 1s 6d
2701 **Durfey** (Thos.) Dramatist, b. Exeter, ob. 1723, 8vo, 1s
2702 **Durham** (Louisa Elis., Baroness) circa 1830, 8vo, 1s 3d *Thomson*
2703 **Durham** (J. G. Lambton, Earl) educ. Eton, Gov. of Canada, ob. 1840, 4to, MEZZO. by Wagstaff *after* Lawrence, *open letter proof, fine*, 6s 6d
2704 ——— 8vo, *auto.*, 9d *Lawrence*

2705 **Durham** (3rd Earl) Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s
2706 **Dutton** (Mrs. Ann) c. 1750, *fine proof*, 8vo, 2s
2707 **Dyce** (Alex.) Shakespearean Commentator, *auto.*, 8vo, 1s 3d *Jeens*
2708 **Dyer** (John) Poet, b. Wales, 1700, 8vo, 1s
2709 **Dyer** (Rev. Wm.) Minister at Cholesbury, Bucks., educ. Eman. Coll., Camb., Usher at Dedham Gram. School, Essex, æt. 27, 1663, ob. 1696, *scarce*, 8vo, 5s
2710 **Dysart** (Charlotte, Ctss.) illeg. daughter of Sir Edw. Walpole, sister of Dcss. of Gloucester, marr. Lionel, 4th Earl Dysart, ob. 1788, MEZZO. by Parkes *after* Sir J. Reynolds, *open letter proof*, 4to on folio paper, *the only engraving, very fine*, 12s 6d
2711 **Eardley-Wilmot** (Sir Jno.) ed. Balliol, *Vanity Fair Cartoon, coloured*, 4to, 2s
2712 **Eastnor** (Caroline H., Visctss.) of Co. Hereford, 8vo, 1s 6d *Scriven*
2713 **Eaton** (Hy. Wm.) M.P., Coventry, *Vanity Fair Cartoon, coloured*, 4to, 2s
2714 **Eaton** (Hon. H. F.) Colonel, *Vanity Fair Cartoon, coloured*, 4to, 2s
2715 **Ebrington** (Lord) *India proof, auto.*, folio, 2s 6d *Hayter—Holl*
2716 **Ebrington** (Lord) M.P., Tiverton, *Vanity Fair Cartoon, coloured*, 4to, 2s
2717 **Ebury** (Lord) 1871, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
2718 **Echard** (Lawrence) Archdeacon of Stowe, b. Barsham, Suff., 1671, folio, 3s *Kneller—Vertue*
2719 **Eckardstein** (Baron H. von) German Embassy, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
2720 **Eckersall** (Mrs.) MEZZO., *brilliant open letter proof*, by S. W. Reynolds *after* Sir Joshua, ½ length, 8vo on folio paper, *very fine, the only engraving*, 10s
2721 **Eden** (Rt. Hon. Wm.) 1786, 8vo, 1s
2722 **Edgeworth** (Maria) Novelist, *fine stipple, scarce*, 8vo, 2s
2723 **Edinburgh** (Alfred, Duke of) *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
2724 **Edis** (Robt. W.) Colonel Volunteers, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
2725 **Edlin** (Sir Peter H.) Police Magistrate, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
2726 **Edmiston** (Miss) Actress, 1822, 8vo, 2s, *Woolnoth*; FINE INDIA PROOF, 2s 6d *Woodman*
2727 **Edmonds** (Sir Thos.) Ambass. to France, b. Fowey, Conw., 1568, M.P. Wilton, and Oxford University, ob. 1639, 4to, *very fine*, 5s *Stow*
2728 **Edmondstone** (Sir W.) Admiral, *Vanity Fair Cartoon, coloured*, 4to, 2s
2729 **Edmondson** (Rev. Jonathan) 8vo, 9d
2730 **Edouard** (Mons.) as Cabrio; as Richard; as Limplet, *coloured*; as the Constable; 1s 6d each
2731 **Edward I.**, King of Carlisle, 1307, *engraved* by Elstracke, 8vo, 3s 6d
2732 —— 4to, MEZZO., *inlaid*, 3s
2733 —— 8vo, 6d and 1s
2734 —— *printed in colour*, 8vo, 3s *Chapman*
2735 **Edward II.**, King, b. Carnarvon, murd. Berkeley Castle, 1327, *engraved* by Elstracke, 8vo, 3s 6d
2736 —— 8vo, 6d, 1s and 1s 6d
2737 —— *printed in colour*, 8vo, 3s *Chapman*
2738 —— Tomb of 2 children of, viz., William of Windsor and Blanche of the Tower, 4to, 2s 6d
2739 **Edward III.**, King, b. Windsor, ob. East Sheen, Surrey, 1377, *eng.* by Elstracke, 8vo, 3s 6d
2740 —— 8vo, 1s 6d, *Gucht*; OTHERS, 6d and 1s
2741 —— whole length in armour, *battle in background*, folio, *fine*, 7s 6d *old print*
2742 —— *printed in colour*, 8vo, 3s *Chapman*
2743 **Edward IV.**, King, *engraved* by Elstracke, 8vo, *fine impression, scarce*, 5s
2744 —— FINE PRINT *in colours*, 8vo, 3s *Chapman*
2745 —— from Thane, *tinted, auto.*, 4to, 2s
2746 —— 8vo, 6d and 1s
2747 **Edward IV.**—MEZZO., 4to, *inlaid*, 3s 6d
2748 **Edward V.**, King, murd. in Tower, 1483, *engraved* by Elstracke, *fine impression*, 8vo, 5s
2749 —— MEZZO., 4to, bust, *inlaid*, 5s
2750 —— 8vo, 6d and 1s
2751 —— *printed in colour*,-8vo, 3s *Chapman*
2752 **Edward VI.**, King, b. Hampton Court, ob. Greenwich, 1553, framed with blue coat boys kneeling to it, folio, *inlaid*, 2s 6d *Vertue*
2753 —— ENGRAVED BY SIMON PASS, with death Prayer engraved beneath, *fine*, 8vo, 4s 6d
2754 —— *printed in tint, fine*, 4to, 5s 6d *Holbein—Cooper*
2755 —— MEZZO., bust, *inlaid*, 3s 6d
2756 —— from Thane, *tinted, auto.*, 4to, 2s
2757 —— FOLIO, 5s *Holbein—Dean*
2758 —— 4to, 3s 6d *R. White*
2759 —— FINE PRINT IN COLOUR, 5s 6d *Holbein—Cooper*
2760 —— *mezzo.*, folio, 8s 6d *Houston*
2761 —— *etching*, folio, *inlaid*, 3s 6d *Dalton*
2762 —— *various*, 8vo, 9d, 1s and 1s 6d
2763 **Edward the Black Prince**, b. Woodstock, 8vo, 1s
2764 —— folio, 2s 6d *Vertue*
2765 —— large paper, folio, 4s 6d *Vertue*
2766 —— *engraved* by W. Marshall, 4to, 3s
2767 **Edward of Carnarvon**, Edward of Windsor, and Edward the Black Prince, Princes of Wales, on one sheet, 8vo, 1s *Harding*
2768 **Edwardes** (Major Herbert) Ang.-Indian Officer, Author of "A Year on the Punjaub Frontier," *fine*, 1s 6d *Morrison—Cooper*
2769 **Edwards** (Geo.) Naturalist, b. 1693, 8vo, 1s *Tookey*
2771 **Edwards** (Hy.) M.P., Weymouth, *Vanity Fair Cartoon, coloured*, 4to, 2s
2772 **Edwards** (J. Passmore) "Echo," *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
2773 **Edwards** (Rev. Jno.) b. Hertford, 1637, Minister of St. Peter's, Colchester, folio, 4s *Vertue*
2774 **Edwin**, Monk of Canterbury, circa 1100, w. l. copying MS. from early illumination, *engraved* by Vertue, folio, 3s 6d
2775 **Edwin** (Mrs.) Actress, all 8vo, 1s 6d, *Cook*; 2s, *Freeman*; as Letitia Hardy, 2s, *Woolnoth*; as Lydia Languish, 1s 6d
2776 **Eedes** (Richard) b. Sewell, Beds., 1555, Dean of Worcester, ob. 1604, 8vo, 2s *Harding*
2777 **Effingham** (Howard, Earl) defeated Spanish Armada, 1588, 8vo, 1s 6d
2778 **Egbert**, King of England, CHOICE SAMPLE OF COLOUR PRINTING, 3s 6d *Chapman*
2779 —— *plain print*, 9d *Chapman*
2780 —— *large paper*, folio, 3s *Vertue*
2781 **Egerton** (E. H.) Major and Jockey Club Handicapper, *Vanity Fair Cartoon, coloured*, 2s
2782 **Egerton** (Dr. Jno.) Bp. Durham, *with arms*, 4to, 2s 6d; 8vo, 1s 6d *Balston*
2783 **Egerton** (Thos.) Son of John, Earl of Bridgewater of Talton, Cheshire, ob. 1729, 8vo, 1s
2784 **Egerton** (Mr.) 8vo, as Clytus, 1s 6d *Wageman*
2785 **Egerton** (Mrs.) 8vo, as Clarinda, 2s *Wageman*
2786 **Egglesfield** (Rev. Rob.) b. Egglesfield, Cumb., Founder of Queen's Coll., Oxon., ob. 1349, *finely coloured*, 4to, 5s 6d
2787 —— Oval in frame between 2 Eagles, 8vo, 2s
2788 **Eglinton** (Alex., Xth Earl) ob. 1769, wearing Highland cap with black feathers, MEZZO. by Scott *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, *the only engraving*, 6s 6d
2789 **Eglinton** (Jane, Ctss.) wife of Archibald, 11th Earl, ob. 1778, seated playing on a harp, MEZZO. by Every *after* Sir J. Reynolds, *open letter proof*, 4to on folio paper, *the only engraving, fine*, 12s 6d
2790 **Eglinton** (Earl) Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s

2791 **Eglinton** (Earl of) ed. Eton, *Vanity Fair Cartoon, coloured*, 4to, 2s
2792 **Egmont** (Jno., 2nd Earl) and his Ctss. Catherine, ob. 1772, MEZZO. by Josey *after* Sir J. Reynolds, *open letter proof*, 4to on folio paper, *the only engraving*, 10s 6d
2793 **Egmont** (John, Earl) ob. 1748, 8vo, 1s 6d
2794 **Egremont** (Charles, Earl) Son of Sir Wm. Wyndham, b. 1714, M.P. Bridgewater, Soms., Gov. of Charterhouse, ob. 1763, 4to, *large paper*, 5s *Harding*
2795 ——— from original at Petworth, 4to, 4s *Harding*
2796 **Egremont** (G. O. W., Earl) *auto.*, 8vo, 1s *Phillips*
2797 ——— folio, 3s 6d *Phillips*
2798 **Eiffel** (Gustave) Engineer, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
2799 **Elcho** (Lord) Promoter of Volunteer Movement (in uniform), folio, 1s 6d *Pound*
2800 ——— *Vanity Fair Cartoon*, 4to, 2s 6d, 1870
2801 **Eldon** (John Scott Lord) Lord Chancellor, b. 1751, 8vo, 1s *Robinson*
2802 **Eleanor of Austria**, widow of Francis I. of France, 4to, *fine*, 4s *Moncornet*
2803 ——— 8vo, 1s 6d *Clements*
2804 **Elgin** (Jas., 8th Earl) Viceroy of India, ob. 1863, folio, 1s 6d
2805 **Elgin** (Thos. Bruce, 7th Earl) b. 1771, collected the "Elgin Marbles," ORIGINAL WASH DRAWING by G. P. Harding, signed, *fine*, 10s
2806 **Eliot** (Richard) of Port Eliot, M.P. Cornwall, ob. 1748, w. l., with his wife Harriet and all their family, MEZZO. *brilliant open letter proof*, fol., *engraved* by S. W. Reynolds *after* Sir Joshua, *very choice, the only engraving*, 22s 6d
2807 **Elizabeth**, Queen, b. Greenwich, 1533, "The most gracious and right Vertuous Lady Elizabeth, Princesse of Great Britaine, Countess Palatine of Rhyne, Duchesse of Bavier, Princesse Electresse," etc., EXTREMELY FINE AND RARE ENGRAVING by Delaram (Compto. Holland, exc.) *a very desirable example for a collector*, 8vo, £6 6s
2808 ——— as Princess, *oval mezzo.*, by Earlom *after* Hilliard, 8vo, *inlaid*, 3s 6d
2810 ——— circle, 4to, from the "Historia Belgica," *fine*, 5s *old print*
2811 ——— in rich dress, *fine impression of the engraving* by C. van Queboren, 1625, 8vo, *scarce*, 10s 6d
2812 ——— another copy, *no margin*, 7s
2813 ——— in richly stencilled dress, wearing Crown and holding the Orb and Sceptre, *very fine impression*, 8vo, *no engraver's name*, 7s 6d *old print*
2814 ——— 8vo, print by Marshall, *cut close*, 4s
2815 ——— in rich dress, decorated with eyes and ears, folio, 4s 6d *Zucchero—Dean*
2816 ——— uncommon portrait, by Hilliard in the collection of the Earl of Verulam, 4to, 3s 6d *Stow*
2817 ——— ¾ length, left hand resting on hip and holding fan of feathers, 16 English verses, folio, *poor impression, very scarce*, 7s 6d
2818 ——— folio, 3s *Oliver—Vertue*
2819 ——— dancing to the fiddling of a youth, folio, *litho., scarce*, 5s *C. Kirkpatrick Sharpe*
2820 ——— folio, 3s 6d *Werff—Vermeulen*
2821 ——— sitting on Throne, supported by Walsingham and Burleigh, *copy of scarce print by Faithorne*, 4to, 5s
2822 ——— from a limning in the Bodleian Library, 8vo, 2s *Harding*
2823 ——— in rich dress in which she went to St. Paul's, MEZZO. by C. Turner *after* C. de Pass, folio, 3s
2824 ——— MEZZO. when young, *cut close*, 4to, 3s
2825 ——— oval, with facs. seal and auto. to death warrant of R. Earl of Essex, 8vo, 2s
2826 ——— oval in rich dress with Sceptre and Orb, 8vo, *cut close, fine*, 2s 6d *old print*
2827 ——— facs. auto. of, with those of Wm. Camden, Sir Ed. Cecil, Richard 3rd, and others, 8vo, 2s
2828 ——— from the Bodleian Picture, FINELY COLORED, 4to, 6s
2829 ——— FINE PRINT IN COLOURS, 4s, *Chapman*; plain print, 1s
2830 ——— 4to, 3s
2831 ——— large paper, folio, 5s *Vertue*
2832 ——— fine, 1s 3d *Hall*
2833 ——— various, 9d and 1s each
2834 ——— plate of 10 English Medals (obv. and rev.) *temp.* Eliz., 4to, 2s
2835 **Elizabeth** (Princess) dau. of Chas. I., ob. Carisbrook, 1650, æt, 15, in oval with angel about to cover her head with a veil, 4 English verses, 8vo, *cut to plate, very scarce, fine*, 12s 6d *old print*
2836 ——— (Princess) dau. of Charles 1st, ob. Carisbrook, 1650, 8vo, *fine and rare*, 12s 6d *Hollar*, 1650
2837 ——— copy of above, 1s *Richardson*
2837a **Elizabeth of York**, daughter of Edw. IV., Queen of Henry VII, ob. 1503, 4to, 2s
2838 ——— *coloured print*, fine, 4to, 2s 6d *Harding*
2839 ——— folio, 3s 6d *Houbraken*
2840 ——— 8vo, 1s *Houbraken*
2841 ——— 4to, 1s *Corbould*
2842 **Elizabeth Woodville**, Queen of Edward IV., 4to, *fine*, 2s 6d *Gardiner*
2843 **Elizabeth of Austria**, wife of Charles IX. of France, ob. 1592, *litho. in sanguine, in Lenoir Coll.*, folio, 2s 6d
2844 **Elizabeth Amelie Eugenie**, *Empress of Austria*, 1854, 8vo, 1s
2845 **Elizabeth**, Queen of Bohemia, daughter of James 1, ob. Leicester House, 1662, folio, 3s 6d *Werff—Gunst*
2846 ——— folio, 3s 6d *Honthorst—Freeman*
2847 ——— folio, 2s 6d *Vertue*
2848 ——— *fine, proof before letters*, 8vo, 5s
2849 ——— 4to, *fine, lettered*, 3s 6d
2850 ——— MEZZO. on 4to paper, 3s 6d *Dunkarton*
2851 ——— *finely coloured*, 4to, 2s 6d
2852 ——— litho. in sanguine *after* Mirevelt in Lenoir Collection, folio, *fine*, 3s 6d
2853 ——— and FREDERICK her husband, old reprint of print by *Moncornet*, 8vo, 2s 6d
2854 **Elizabeth Borbon**, Princess of Spain, *engraved by* P. PONTIUS AFTER RUBENS, folio, *folded*, 10s 1632
2855 **Elizabeth**, Consort of Philip II of Spain, *litho. in Sanguine* by Clouet, in Lenoir Collection, folio, 2s 6d
2856 **Elizabeth of France**, married Philip IV of Spain, ob. 1644, *litho. in Sanguine after Porbus*, in Lenoir Collection, folio, 3s
2857 **Elizabeth** (Princess) daughter of George III., 4to, 1s 6d *Beechey*
2858 **Ellenborough** (Edw. Lord) b. 1790, *auto.*, 8vo, 1s *Lawrence*
2859 **Ellenborough** (Lord) 1886, *Vanity Fair Cartoon, coloured*, 4to, 2s
2860 **Ellesmere** (Earl) Art Collector, *Vanity Fair Cartoon, coloured*, 4to, 2s
2861 **Ellice** (Lady Hannah) daughter of Earl Grey of Horsley Park, Surrey, 8vo, 1s 6d
2862 **Ellicott** (Chas. J.) Bp. Gloucester, b. 1819, fol., 2s
2863 **Ellicott** (Rev. Chas. J.) Bp. Glouces., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
2864 **Elliot** (Anna Maria Lady) daughter of Sir George Amyand, aft. Dow. of Minto, ob. 1829, MEZZO. by Scott *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, *the only engraving*, 7s 6d
2865 **Elliott** (Sir Geo.) M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s
2866 **Elliott** (Grace Dalrymple) Authoress, *charming oval portrait* by Cosway, 8vo, 2s *Jos. Brown*
2867 **Ellis** (Clement) Preb. of Southwell, Notts., b. co. Cumb, 1630, of Queens Coll., Oxford, 8vo, 3s 6d
2868 ——— 4to, 2s 6d
2869 **Ellis** (Hon. G. J. W. Agar) M.P., 1836, 8vo, 1s

2870 **Ellis** (Lady Georgina Agar) 1830, *auto.*, 8vo, 1s *Jackson*

2871 **Ellis** (John) Deputy of Broad St. Ward, ob. 1791, 8vo, 1s

2872 **Ellis** (Sir J. Whitaker) Lord Mayor, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

2873 **Ellis** (Robinson) Prof. at Oxford, *Vanity Fair Cartoon, coloured*, 4to, 2s

2874 **Ellison-Macartney** (Wm. G.) educ. Eton, M.P. Antrim, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d

2875 **Elliston** (Robt. W.) Actor Manager, all 8vo, 2s 6d, *Harlow—Cooper*; 2s, *Thomson*; 1s 3d, *Read*; as Frank Hartball, 2s 6d *Woolnoth*

2876 **Eloy** (Mons.) as a Troubadour, *coloured*, 1s 6d

2877 **Elton** (Chas. Isaac) Q.C., M.P., Soms., *Vanity Fair Cartoon, coloured*, 4to, 2s

2878 **Elton** (Richard) of Bristol, æt. 39, *front.* to his "Art Military," *fine and very rare engraving* by Droeshot, *with flags, cannon, and other military emblems*, small folio, *cut close*, 15s

2879 **Elwes** (John) Miser, 8vo, 6d, 1s, and 1s 6d

2880 **Emmett** (Robt.) Irish Patriot, b. 1778, 8vo, 9d & 1s

2881 **Emery** (Mr.) 8vo, as John Moody, 2s, *Woodman*; as Dan, 1s 6d *Ridley*

2882 **Enfield** (Visct.) 1872, M.P., educ. Eton, *Vanity Fair Cartoon, coloured*, 4to, 2s

2883 **Enfield** (Wm.) Author, b. Sudbury, Suffolk, 1741, 8vo, 1s

2884 **Enghien** (Henri de Bourbon Duc d') Shot by Order of Napoleon, 1804, 2s *Bosselman*

2885 **England** (Sir Rd.) General, 1863, 8vo, 1s *Holl*

2886 **Englefield** (Sir Hy. Chas.) F.R.S., b. 1752, *proof* on largest folio paper, 5s 6d *Edridge—Picart*

2887 —— folio, 4s *Edridge—Picart*

2888 **Ent** (Sir Geo.) Pres. Coll. Phys., b. Sandwich, 1604, ob. 1689, *engraved* by R. White, 8vo, 3s

2889 —— smaller copy of same portrait, 2s 6d

2890 **Epicurus**, Greek Philosopher, 4to, 1s 6d

2891 **Erasmus** (D.) famous Scholar, Greek Prof. at Camb., profile to right, below a bust lettered "Marck Stain," old German lettering, 4to, *very scarce*, 10s 6d *I. H.*

2892 —— "Des Erasmus Roterodamus," 4 Latin verses, *fine old print*, 4to, 5s 6d

2893 —— *engraved* by Boulonois *after* Holbein, "qui Patria lumen qui nosti gloria secli," 4to, *scarce*, 6s

2894 —— MEZZO. by Houston, 4to, *fine impression*, 5s

2895 —— MEZZO. by Houston *after* Holbein, 4to, *cut close, slightly wormed at edge*, 4s

2896 —— holding book, in frame of figures, &c., 4to, *cut close*, 3s *K. van Sichem*

2897 —— 8vo, 8 Dutch verses, *fine*, 6s *H. Bary*

2898 —— etching by Vandyck, *unfinished*, 4to, 6s 6d

2899 —— *litho. in sanguine after* Holbein, oval, in Lenoir Collection, 4to, 2s

2900 —— 8vo, 9d and 1s

2901 —— Statue and House at Rotterdam, 8vo, 1s

2902 **Erle** (Lieut.-Gen. Thos.) b. Charborough, Gov. of Portsmouth, ob. 1720, ¾ length, standing, armour, wig, &c., MEZZO. by Simon *after* Kneller, folio, *cut close, very fine impression*, 10s 6d

2902a **Ernest**, August Duke of Brunswick, father of George I., MEZZO., 4to, *inlaid*, 6s "*Sold by W. Herbert, at the Golden Globe on London Bridge*"

2903 **Ernest, King of Hanover**, b. 1771, 8vo, 9d

2904 **Erpingham** (Sir Thos.) Warden of Dover Castle temp. Henry IV., 8vo, 1s

2905 **Errington** (George) M.P. Longford, *Vanity Fair Cartoon, coloured*, 4to. 2s

2906 **Erroll** (Jas., 14th Earl) ob. 1778, full length, standing on terrace, MEZZO. by Tomkins *after* Sir J. Reynolds, *open letter proof*, 4to on folio paper, 10s

2907 **Erroll** (Elis. Dow. Ctss.) c. 1830, 8vo, 1s 6d *Dean*

2908 **Erskine** (Sir Alex.) of Grogar, brother to Regent Scotland, 8vo, 1s

2909 **Erskine** (Alex.) Plenipotentiary to Sweden, 1640, folio, *very fine and showy print* by C. Galle, Junr., *after* Van Hulle, *from Set of Ambass., scarce*, 12s 6d 1649

2910 —— 8vo, 1s

2911 **Erskine** (Ebenezer) father of the Secession Ch., ob. 1754, 8vo, 1s

2912 **Erskine** (Hy. D.) ed. Harrow, Serj.-at-Arms, *Vanity Fair Cartoon, coloured*, 4to, 2s

2913 **Erskine** (Thos.) Lord Chanc., FINE INDIA PROOF, 3s 6d *Hoppner—Woodman*

2913a —— 8vo, 1s and 1s 6d

2914 **Ertvelt** (Andrea Van) of Antwerp, Painter, *engraved* by Bolswert *after* Vandyck, 4to, *fine*, 4s 6d

2915 **Escott** (T. H. S.) ed. Fortnightly Review, *Vanity Fair Cartoon, coloured*, 4to, 2s

2916 **Esdaile** (Sir James) Lord Mayor 1778, in robes with mace and sword, MEZZO. by Shury *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, 7s 6d

2917 **Espartero** (Baldomero) Span. General, ob. 1879, 8vo, 1s

2918 **Essex** (Alg. Capel, Earl) Comm. under William III., lieu. co. Herts., MEZZO. by Faber *after* Kneller, folio, *small margin, fine impression*, 15s

2919 —— cut to 4to size, *very fine impression*, 7s 6d

2920 —— 4to, Kit Kat, 2s *Cooper*

2921 **Essex** (Arthur Capel, Earl) Viceroy of Ireland; conv. to Tower, ob. there 1683, 4to, *fine*, 4s 6d *Picart*, 1724

2922 **Essex** (Elis., Ctss. of) 2nd wife of 3rd Earl, *copy after* Hollar, 8vo, 1s 6d

2923 —— The ORIGINAL PRINT, *mended*, 6s

2924 —— 8vo, 1s *Thane*

2925 **Essex** (Frances, Ctss.) daughter of Sir C. H. Williams and the Heiress of the Coningsby Estates, ob. 1759, 8vo, 1s 6d

2926 **Essex** (Frances Howard, Ctss.) 1st Ctss. of Robt. Dev. *after* married Car, Earl of Somerset, 4to, 2s 6d *Harding*

2927 **Essex** (Mary, Ctss.) daughter of Wm., 1st Earl of Portland, married 2nd Earl of Essex, and secondly Sir Conyers D'Arcy, ob. 1726, w. l. standing on terrace, MEZZO., by Faber *after* Reynolds, folio, *cut close*, 13s 6d

2928 **Essex** (Robt. Devereux, Earl) Military Commander, Receiver of a box on the ears from Queen Elisabeth, beheaded 1601, 1s *Hilliard*

2929 —— folio, 3s 6d *Houbraken*

2930 —— large paper, folio, 6s *Houbraken*

2931 —— SCARCE PRINT, by N. le Clerck, 4to, *cut close*, 7s 6d

2932 —— folio, 4s; INDIA PROOF, 6s, *Hilliard*; 8vo, 1s

2933 —— in armour, with *elaborate coat of arms*, 9 English lines of eulogium beneath, *copy of very scarce print*, 4to, 5s

2934 —— folio, *inlaid*, 2s

2935 —— 8vo, SCARCE PRINT by W. Dolle, 6s

2936 —— from Thane, *tinted auto.*, 4to, 2s

2937 **Essex** (Robt. D.) Parly. General, ob. 1646, 8vo, 1s *Walker—Scriven*

2938 —— *fine*, folio, 3s 6d *Walker—Scriven*

2939 —— w. l., 8vo, 1s 6d

2940 —— Vera Effigies, 4to, 2s 6d

2941 —— 8vo, with death pointing, 1s

2942 **Essex** (Thos. Cromwell, Earl) folio, *with arms*, b. 1485, *fine*, 3s *Werf—Pitsut*

2943 —— from Thane, *tinted auto.*, 4to, 2s

2944 —— 4to, 2s 6d *Schiavonetti*

2945 —— curious engraving with snakes, etc., folio, *scarce*, 4s *Verbruggen—Bouttats*

2946 —— *with arms*, sm. folio, *inlaid*, 5s *Holbein—R. White*

2947 —— MEZZO., by Earlom, 8vo, 3s *Holbein*

2948 —— folio, 3s 6d *Houbraken*

2949 —— LARGE PAPER, folio, 7s 6d *Houbraken*

2950 —— *finely engraved*, 8vo, 3s *old print*

2951 **Essex** (T. C., Earl) 8vo, *various*, 9d and 1s
2952 —— folio, 2s 6d; CHOICE INDIA PP., 6s *Holbein*
2953 **Essex** (Walter Devereux, 1st Earl) b. Carmarthen, 1541, from Thane, *tinted auto.*, 2s
2954 —— 8vo, 1s 6d *Geremia*
2955 —— 8vo, 1s *Holl*
2956 —— fol., 2s 6d; INDIA PP., 5s 6d, *Meyer*; 8vo, 1s
2957 **Essex** (Wm. Parr, Earl) brother to Queen Cath. Parr, 8vo, *with history*, 1s 6d *Thane*
2958 **Esten** (Mrs.) as Belvidera, 9d; as Lady Flutter, 9d
2959 **Esterhazy** (Marie T., Princess) 8vo, 1s 6d *Dean*
2960 **Esterhazy** (Major) of l'affaire Dreyfus, *Vanity Fair Cartoon, coloured*, 4to, 2s
2961 **Estrees** (Gabrielle D') The fair favourite of Henry IV. of France, *very fine*, 1s 6d
2962 **Etampes** (Anne de Pisseleu, Duchess, D') Favourite of Francis 1st of France, b. 1508, 1s 6d *Belliard—Freeman*
2963 **Etty** (Wm.) Painter, FINE INDIA PROOF, *auto.*, *scarce*, 4to, 2s 6d
2964 **Eugene** (Prince) Celebrated General, Prince of Savoy, ob. 1736, oval in armour, female figure holding wreath over head; military trophies, *coat of arms, &c.*, VERY FINE FOLIO ENGRAVING, *no engraver's name, very scarce*, 21s
2965 **Eugene Prince of Savoy**, 1663—1736, MEZZO. by Faber, large oval folio, *cut close*, 10s 6d
2966 —— 8vo, 1s 3d and 2s
2967 **Eugene Maurice de Savoy**, Count de Soissons, Duc de Carignan, French Minister to England, 1661, ob. 1673; in armour, VERY FINE FOLIO, by Lombart *after* Vaillant, *scarce, inlaid*, 15s
2968 **Eugenie** (Empress) of French, folio, 2s 6d *Pound*
2969 **Euler** (Leonard) Mathematician, b. 1707, 8vo, 9d *Holl*
2970 **Euripides**, Greek Tragic Poet, 4to, 1s 6d
2971 **Euston** (Maria Countess) 1810, 8vo, 1s 6d, *and see Waldegrave*
2972 **Evans** (Sir Fras. H.) M.P., Southants., *Vanity Fair Cartoon, coloured*, 4to, 2s
2973 **Evans** (John) b. 1680, co. Flint, Minister, co. Salop, 4to, 2s *Simoe*
2974 **Evans** (John) astrologer of Wales, cur. Enfield, Staff., 8vo, 1s 6d
2975 **Evans** (John) b. 1680, Minister, co. Salop, 8vo, 1s
2976 **Evelyn** (John) diarist, b. Wotton, 1620, 8vo, 1s 6d
2977 **Evelyn** (Mrs.) wife of above, 8vo, *auto.*, 2s *Meyer*
2978 **Everard** (Dr. Giles) author of a work on the Virtues of Tobacco, 1659, in his study smoking, 8vo, *cut close, fine impression of the very rare original plate*, 8s 6d
2978a —— copy of above on India paper, 2s
2979 **Everett** (Edw.) Amer. Statesman, b. 1794, fol., 2s
2980 —— 8vo, *auto.*, 1s 6d
2981 **Evershield** (Lady) circa 1840, 8vo, 1s 6d
2982 **Evremond** (Chas. de St.) French writer, ob. 1703 4to, *cut close, fine*, 5s *Parmentier—Gunst*
2983 **Ewart** (Henry P.) Colonel, 2nd Life Guards, *Vanity Fair Cartoon, coloured*, 4to, 2s
2984 **Exeter** (Frances Bridges, Countess) 4to, 2s 6d *Vandyke*
2985 **Exeter** (John, 5th Earl) great Patron, ob. 1700, ¾ length sitting, MEZZO. by SMITH *after* KNELLER, folio, *cut close, fine impression*, 10s 6d
2986 —— WITH SMALL MARGIN, 12s 6d
2988 **Exeter** (Thos. Cecil, 1st Earl) son of Cecil Lord Burghley, founder of Lidington Hosp., Rutl., ob. 1622, folio, 3s 6d *Jansen—Cooper*
2989 —— 8vo, 1s *Cochran*
2990 —— MEZZO., 8vo, 2s *Cochran*
2991 **Exeter** (Wm. Cecil, Marquis of) educ., Eton, *Vanity Fair Cartoon, coloured*, 4to, 2s
2992 **Exmouth** (Ed. Pellew, Viscount) Admiral, ob. 1833, 9d, 1s, 1s 6d, *various*
2993 **Eykyn** (Roger) M.P., Windsor, *Vanity Fair Cartoon*, 4to, 2s 6d
2994 **Eynden** (Hubert Van) Sculptor of Antwerp, *eng.* by Vorsterman *after* Vandyck, 4to, 5s
2995 **Eyre** (Edw. John) Governor of Jamaica, *etching* by Joubert, *scarce*, 1s
2996 **Eyton** (Canon) of Westminster, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
2997 **Faber** (Geo. Denison) *Vanity Fair Cartoon, coloured*, 4to, 2s
2998 **Fabert** (Abraham de) French Marshall, in armour, *very fine*, folio, 5s *Edelinck*
2999 **Fabricius** (Nicholas) of Peiresc, Senator, ob. 1637, by Vorsterman *after* Vandyke, *fine*, 4to, 10s 6d
3000 —— SAME PRINT, small margin, 9s
3001 —— *with arms*, 4to, *no margin*, 2s 6d *Lubin*
3002 —— RARE PRINT BY GAYWOOD, 1656, 8vo, *no margin*, 8s 6d
3003 —— by Larmessin *after* Vandyck, 4to, *no margin*, 2s 6d
3004 —— FINE PRINT by Mellan, *rare*, 1637, 6s
3005 —— *engraved* by Vorsterman *after* Vandyke, *fine*, 4to, 6s
3006 **Fagius** (Paul) German Reformer, ob. at Cambridge, 1550, with tulips in corners, *scarce*, 2s 6d
3007 —— 4 Latin lines, *fine and scarce*, 4to, 4s *H. A. B.*
3008 —— 8vo, 1s *Trotter*
3009 **Fairbairn** (Sir T.) Engineer, b. 1823, folio, 1s 6d *Pound*
3010 **Fairbairn** (Wm.) F.R.S., 4to, 1s
3011 **Fairclough** (Rev. S.) Nonconformist, b. Haverhill, Suffolk, ob. 1677, 8vo, 2s 6d *Van Hove*
3012 **Fairfax** (Ferdinand Lord) father of Thomas, ob. York, 1648, w. l., 8vo, 1s
3013 —— ETCHING by Worlidge, 12mo, 2s
3014 **Fairfax** (Thos. Lord) Parliamentary general, b. Denton., Hunts., ob. 1671, folio, 5s *Houbraken*
3015 —— LARGE PAPER, folio, 7s 6d *Houbraken*
3016 —— on horseback, troops in distance, 4to, 3s 6d *Engelheart*
3017 —— on horseback, troops in background, folio, *very fine impression of engraving* by Marshall *after* Bowers, *very scarce*, 17s 6d *Printed for John Partridg*
3018 —— *engraved* by Drevet, folio, 3s
3019 —— *oval*, with axe and crown, *inlaid*, 4 Latin lines, 8vo, *fine*, 4s *old print*
3020 —— copy of above, 12mo, 2s 6d *old print*
3021 —— SCARCE PRINT, with emblems and anagram on name, 8vo, *inlaid*, 5s 6d
3022 —— German *print*, 12mo, 2s
3023 —— *oval*, 12mo, qy. by Hollar, 3s
3024 —— *early litho.* by Ducarme, 4to, 2s
3025 —— 8vo, 1s and 1s 6d
3026 —— copy of scarce *print*, with Hebrew inscription, 4to, 2s 6d
3027 —— PROFILE, in hat with feathers, by SAVERY, with 6 German verses, *scarce*, 4to, 10s
3028 **Fairfax** (Wm. Lord) killed at Frankendale, 1621, *copy of one print by* Droeshot, 6 verses, 8vo, 1s 6d
3029 **Fairfax** (Lady) wife of Thos. Lord F., MEZZO. by C. Turner *after* Zoust, 8vo, 3s 6d
3030 **Faithorne** (Wm.) *engraver*, impris. Basing Ho., ob. 1691, 4to, 1s 6d; 8vo, 9d
3031 **Falconberg** (Lady) third daughter of Oliver Cromwell, 8vo, 1s 6d
3032 **Falconberg** (Thos. Belasyse, Viscount) Lord Lieut., co. York and Durham, Ambass. to Italy for Charles II., Conv. to Tower, ob. 1700, *fine engraving* by R. White, *scarce*, 10s 6d
3033 **Falkner** (Miss Anna Maria) FINE MEZZO. PORTRAIT, by Vander Myn (holding a piece of music), *cut to plate and backed, good impression*, 7s 6d
3034 **Falkland** (Henry Cary, Viscount) b. Aldenham, Herts., ob. 1633, from Thane, *with auto., tinted*, 4to, 2s
3035 —— from "Noble Authers," 4to, 2s

3036 **Falkland** (Lettice, Viscountess) wife of Lucius Cary, ob. 1646, *rare print* by Marshall, æt. 35, with mounts, Calvary and Tabor, curious, 8vo, *no margin*, 10s 6d

3037 ——— copy of above, 1s

3038 **Falkland** (Lucius Cary, Viscount) b. Burford, Oxon., 1610, killed at Newbury, from "Noble Authors," 8vo, 1s 6d

3039 ——— 8vo, *various*, 1s

3040 **Falkland** (Lucius C., Viscount) Killed at Newbury, 1643, folio, 2s 6d; INDIA PROOF, 5s 6d, *Vandyke*; 8vo, 1s

3041 ——— with Lord Capel, by Vertue, with engraved biographies, folio, 3s 6d, 1746

3042 **Falmouth** (Evelyn E., Viscount) educated Eton, *Vanity Fair Cartoon, coloured*, 4to, 2s

3043 **Falmouth** (Hugh Boscawen, Viscount) b. 1678, M.P. Truro, *from picture at Badminton*, 4to, 3s *Harding*

3044 **Fane** (Hon. Henry) with his guardians, Inigo Jones and C. Blair, 2nd son of 8th Earl of Westmorland, ob. 1802, MEZZO. by Scott *after* Sir J. Reynolds, *open letter proof*, folio, *fine*, 12s 6d

3045 **Fanshawe** (Anne, Lady) Partisan of Charles 1st, author of her own Memoirs, b. 1625, *pretty engraving* by G. Cook, 2s

3046 **Fanshaw** (Sir Richard) Statesman and Poet, b. Ware Park, Herts., Dors., by W. Faithorne, 4to, *scarce, repaired*, 5s 6d

3047 **Faraday** (Michl.) Chemist, b. 1791, folio, 1s 6d *Pound*

3048 ——— auto., 8vo, 1s *Fraser, &c.*

3049 **Farel** (Wm.) Reformer, ob. 1565, 4to, 3s *Hondius*

3050 ——— 8vo, 1s

3051 **Farinelli** (Carlo B.) & F. B. Senesino, Singers, 2s

3052 **Farington** (Jos.) R.A., b. 1747, *proof on largest folio paper*, 5s 6d *Lawrence—Meyer*

3053 ——— folio, 4s *Lawrence—Meyer*

3054 **Farley** (Mr.) of Covent Garden, 2s, *Ridley*; as Cloten, 2s, *Woolnoth*; as Kalig, 1s; as Jessemy, 1s 6d *Cook*

3055 **Farmer** (Dr. Richard) Writer on Shakespeare, 8vo, 1s 6d

3056 **Farnborough** (Lord) *see Long*

3057 **Farquhar** (Lord) M.P., West Marylebone, *Vanity Fair Cartoon, coloured*, 4to, 2s

3058 **Farquharson** (Dr. Rob.) M.P., *Vanity Fair Cartoon, coloured*, 4to, 1s 6d

3059 **Farrar** (Robt.) b. Halifax, Bp. St. Davids, burnt at Carmarthen, 1555, from Thane, *auto., tinted*, 4to, 2s

3060 ——— medallion, *with medallion portraits*, of Ridley, Latimer, Cranmer and Hooper, folio, 5s

3061 ——— 8vo, 6d

3062 **Farrar** (Ven. Fred. W., Dean) educated Trinity, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

3063 **Farrel** (Mrs.) and Mr. Reinbold, in Artaxerxes, *coloured*, 8vo, 2s

3064 **Farrel** (Owen) b. co. Cavan., ob. 1742, Irish dwarf, 8vo, 1s

3065 ——— w. l., with club, folio, *scarce*, 10s 6d *B. Smith—Burgh*

3066 **Farren** (Wm.) Actor, all 8vo, 1s 6d, *Thomson*; as Lord Ogilby, 2s, *Hopwood*; as Lovegold, 2s, *Wageman*; as Orestes, 9d

3067 **Fastolff** (Sir John) of Caistor, ob. 1459, original of Shakespeare's Falstaff, facs. auto. (only), with those of 7 other eminent men of whom no authentic portraits are extant, 4to, from Thane, *tinted*, 2s 6d

3068 ——— 12mo, with memoir beneath, 1s

3069 **Faucit** (Mrs.) as Lady Racket, 2s *Wageman*

3070 **Fauconberg** (Thos. Belasyse, Viscount) b. 1577, ob. 1652, *scarce etching by* Mascal from picture at Newburgh, Yorks., 8vo (*with arms*) 2s 6d

3071 **Faulkner** (Robt.) Captain R.N., 1793, 8vo, 9d

3072 **Faudel-Phillips** (George F.) Lord Mayor, *Vanity Fair Cartoon, coloured*, 4to, 2s

3073 **Faure** (F. Felix) President of France, *Vanity Fair Cartoon, coloured*, 4to, 2s

3074 **Faustina** (Signora) Singer, circle, *coloured*, 8vo, 1s 6d; another, *plain*, 2s

3075 ——— and Francesca C. Sandoni, 2s

3076 **Faweett** (Henry) Postmaster-Gen., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

3077 **Faweett** (Mr.) Actor, all 8vo, *printed in brown*, 1s 6d, *Mackenzie*; as Caleb Quotem, 2s, *Pope*; ditto, 1s 6d, *De Wilde*; as Touchstone, 2s, *Woolnoth*; ditto, 1s 6d, *Ridley*; ditto, 1s, *Rogers*; as Servitz, 1s 6d, *Scriven*; as Capt. Copp, 1s

3078 **Fawkes** (Guido.) and other Conspirators, 4to, 2s; 8vo, 1s

3079 ——— execution of, 4to, 2s

3080 **Featly** (Daniel) author of the "Dipper Dipped," b. Charlton, Oxford, Prov. Chelsea College, ob. 1645, 4to, 8 verses, *rare*, 7s 6d

3081 ——— lying in shroud, by Hollar, 4to, *cut close*, 4s

3082 ——— copy of above, 1s 6d

3083 ——— title page to his "Ancilla Pietatis, or the Hand-maid to Private Devotion," *with portrait forming front. to same*, 12mo, *both cut close, scarce*, 6s, 1648

3084 **Fector** (Wm.) of Dover, 1789, 8vo, 1s

3085 **Fell** (John) Bp. Oxford, ob. 1686, 8vo, 1s

3086 **Fellowes** (Hon. Allwyn) educ. Eton, M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s

3087 **Fenelon** (F. de Salagnac de la Mothe) Abp. of Cambray, ob. 1715, *fine engraving*, 8vo, 1s 3d *Hopwood*

3088 **Fenner** (Wm.) Puritan Divine, of Sedgeley, Staff., Rec. of Rochford, Essex, æt. 40, 12mo, 4s *Heller*

3089 **Fenton** (Sir Myles) Railway Magnate, *Vanity Fair Cartoon, coloured*, 4to, 2s

3090 **Fenton** (Lavinia) afterwards Duchs. Bolton, 1s 6d *Cook*

3091 **Fentum** (Jonathan) Musician, *scarce*, 2s *Shelley*

3092 **Fenwick** (Sir John) of Northumberland, exec. 1697, 8vo, 1s

3093 **Fenwick-Bisset** (Mordaunt) Master of Devon Staghounds, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

3094 **Ferdinand**, Prince of Austria, b. 1509, 4to, *eng.* by Lomelin *after* Vandyck, 4to, 4s

3095 **Ferdinand I. of Austria**, 1650, 8vo, 1s

3096 **Ferdinand II.**, styled "the Catholic," Emperor of Germany, ob. 1637, 8vo, 1s 3d *Greatbach*

3097 **Ferdinand II. de Medicis**, Duke of Tuscany, ob. 1670, 4 Latin verses, *fine impression and rare, slight margin, engraved* by Lucas Kilian, 4to, 10s

3098 ——— *with arms, fine*, 4to, 3s *Moncornet*

3099 **Ferdinand**, Duke of Brunswick, b. 1721, 8vo, 1s

3100 **Ferdinand of Spain**, *fine*, 4to, *cut close*, 2s 6d

3101 **Ferguson** (Adam) Author and Philosopher, b. 1724, *proof*, on largest folio paper, 4s *Evans—Lane*

3102 ——— folio, 3s *Evans—Lane*

3103 **Ferguson** (Jas.) Astronomer, ob. 1776, 8vo, 1s

3104 **Ferguson** (Sir Jas.) educ. Rugby, Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s

3105 **Ferguson** (Ronald Crawfurd) General, M.P., c. 1815, 8vo, 1s

3106 **Ferguson** (R. C.) General, 8vo, 1s *Cooney*

3107 **Fergusson** (Sir Wm.) Surgeon, *Vanity Fair Cartoon, coloured*, 4to, 3s

3108 **Fermor** (Lady Arabella) and Lord Lempter, oval by Stuart, 8vo, *India proof*, 1s 6d

3109 **Fermor** (Lady Arabella) 4to, 2s 6d; 8vo, 1s 6d *Laly*

3110 **Feria** (Emanuel Frockas Count) temp. Philip III., in armour, *engraved* by Portius *after* Vandyck, 4to, *fine*, 7s 6d

3111 **Ferriar** (John) Phys. at Manchester, b. 1761, folio, 3s *Stothard—Bartolozzi*

3113 **Ferrers** (Earl) exec. 1760, 8vo, 1s 3d
3114 ——— in his coffin, 8vo, 2s
3115 ——— execution scene at Tyburn, 8vo, 1s 6d
3116 **Fichet** (Mons.) 8vo, as Madeleine; as Blome; *coloured*, 1s each
3117 **Ficino** (Marcinius) Ital. Philos., ob. 1499, 8vo, 1s
3118 **Fiddes** (Richd.) author, b. Hunmanby, Yorks., 1671, *engraved* by Vertue, folio, 3s
3119 **Fidell** (Thos.) of Furnivals Inn, Attorney of Court of Common Bench, *engraved* by T. Cross, 4to, *cut close, very fine impression*, 7s
3120 **Field** (Edward) Rear-Admiral, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
3121 **Field** (Miss) as Ariel, 1s 6d
3122 **Field** (Justice) Common Law Judge, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
3123 **Field** (Nathl.) Dramatist and Actor, *temp.* Shakespeare, 2s *Gardiner*
3124 **Fielding** (Lady Emily) 1s 6d *Cochran*
3125 **Fielding** (Henry) Novelist, *India proof*, 8vo, 1s 6d *Baker*
3126 ——— *Print*, 8vo, 1s *Baker*
3127 ——— 4to, 2s *Hogarth*
3128 **Fielding** (Hon. Mary) daughter and heiress of B. Lord Carlingford, MEZZO. by Beckett *after* Lely, folio, *small margin*, FINE IMPRESSION, 21s
3129 **Fielding** (Col. Robt.) "Beau Fielding," ¾ length, MEZZO. by Beckett *after* Kneller, folio, *fine impression*, 22s 6d
3130 ——— 8vo, 1s
3131 **Fields** (Jas. T.) American Author, 8vo, *auto.*, 1s 6d *Smith*
3132 **Fiennes** (Nathl.) Colonel, ob. 1669, 1s
3133 **Fife** (Jas. Duff, Earl) 1830, *auto.*, 8vo, 1s
3134 **Fife** (Earl of) educ. Eton, *Vanity Fair Cartoon, coloured*, 4to, 2s
3135 **Filcock** (Roger) Jesuit, exec. 1601, *India pf.*, 1s
3136 **Fildes** (Luke) Royal Academician, *Vanity Fair Cartoon, coloured*, 4to, 2s
3137 **Finch** (Lady Charlotte) 1807, 8vo, 1s
3138 **Finch** (Edw.) Vicar of Christ Church, London, with a coach, "away to Hammersmith," ob. 1642, 8vo, 1s
3139 **Finch** (Lady Essex) wife of Daniel, eldest son Heneage Finch, 1st E. of Nottingham, ob. 1684, MEZZO. by Vaart *after* Lely, folio, *cut close, scarce*, 21s
3140 ——— MEZZO. by A. Browne *after* Lely, folio, *cut close, finest impression*, 31s 6d
3141 **Finch** (Heneage Lord) 1st E. of Nottingham, Lord Chanc., b. Eastwell, Kent, 1621, folio, *engraved* by R. White, 7s 6d
3142 **Finch** (John, Lord) of Fordwich, Lord Keeper, ob. 1660, 12mo, 3s 6d *Hollar*
3143 ——— 8vo, 9d and 1s
3144 **Findlay** (Sir Geo.) Manager L. and N. W. R., *Vanity Fair Cartoon, coloured*, 4to, 2s
3145 **Finlay** (Robt. B.) Q.C., M.P., Inverness, *Vanity Fair Cartoon, coloured*, 4to, 2s
3146 **Firr** (Thos.) Huntsman to Quorn, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
3147 **Fish** (Hon. Hamilton) American Sec. of State for Foreign Affairs, *Vanity Fair Cartoon, coloured*, 4to, 5s
3148 **Fisher** (John) Bp. Exeter and Salisbury, b. 1748, 8vo, 2s 6d *Northcote*
3149 **Fisher** (J.) Bp. of Rochester, b. Beverley, Yorks., 1459, beheaded 1535, execution of; with Thos. More, *Dutch print, with description, scarce*, 4to, 5s 6d
3149a ——— 8vo, 1s
3150 ——— folio, 4s *Houbraken*
3151 ——— Large paper, folio, 7s *Houbraken*
3152 **Fisher** (Wm. Hayes) M.P., *Vanity Fair Cartoon, coloured*, 4to 1s 6d
3153 **Fisher** (Kitty) the most celeb. *Traviata* of her time, afterwards Mrs. Morris of co. Kent, leaning with her hands across, MEZZO., *brilliant open letter proof*, 8vo on folio paper, *eng.* by S. W. Reynolds *after* Sir Joshua, *scarce*, 12s 6d
3154 ——— as Cleopatra dissolving the pearl, *brilliant open letter proof*, MEZZO., 4to on folio paper, *eng.* by S. W. Reynolds *after* Sir Joshua, *scarce*, 15s
3155 ——— ANOTHER, same artist and state of plate, sitting nursing a dove, MEZZO. by Tomkins, 10s
3156 ——— ANOTHER, same artists and state of plate, from a sketch, nearly full face, *the only eng.*, 10s
3157 **Fitzalwine** (Henry) 1st Lord Mayor of London, ob. 1212, 8vo, 1s *Grignion*
3158 **Fitzgerald** (Edward) Translator of Omar Khayyam, *very scarce, the only portrait*, 8vo, 1s 6d
3159 **Fitzgerald** (Lord Edw.) exec. 1794, with history in French, 4to, 1s
3160 **Fitzgerald** (Lord Gerald) Fusilier Guards, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
3161 **Fitzgerald** (Lord Otho A.) M.P., Kildare, *Vanity Fair Cartoon, coloured*, 4to, 2s
3162 **Fitzgerald** (Mrs.) c. 1830, 1s 3d *Chalon*
3163 **Fitzgerald** (Robt. N. Penrose) M.P., *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
3164 **Fitzgerald** (Wm. T.) Literat. of Inner Temple, circa 1804, 8vo, 9d
3165 **Fitzgerald** (Sir W. R. Vesey) Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s
3166 **Fitzgibbon** (Lord) circa 1820, 8vo, 1s
3167 **Fitzherbert** (Mrs. M. Anne) the "Lass of Richmond Hill," marr. Geo. Prince of Wales, CHARMING OVAL, MEZZO. by Parkes *after* Sir J. Reynolds, *open letter proof*, 8vo on fol. paper, *the only eng.*, 10s 6d
3168 ——— 8vo, from European Mag., 2s 6d
3169 ——— 8vo, from Carlton House Mag., 2s 6d
3170 ——— 8vo, from Lady's Mag., 1s
3171 **Fitzherbert** (W.) Pres. Camb., U.B.C., *Vanity Fair Cartoon, coloured*, 4to, 2s
3172 **Fitzpatrick** (Hon. Bernard) educated Eton, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
3173 **Fitzpatrick** (Lady Gertrude) daughter of second Earl of Upper Ossory of Ampthill, Beds., ob. 1841, w. l., as a child sitting, holding grapes, MEZZO., *brilliant open letter proof, engraved* by S. W. Reynolds *after* Sir Joshua, 8vo on folio paper, *scarce*, 10s 6d
3174 ——— w. l., as a child standing in a field, *similar mezz. to above* by Reynolds, *a charming picture*, 8vo on folio paper, 10s 6d
3175 **Fitzwilliam** (Mr.) as O'Gallagher, 8vo, 1s 6d, *Woolnoth*; as Mactwolter, 4to, 1s 6d *Cooper*
3176 **Fitzwilliam** (Rd., 7th Viscount) 8vo, 1s
3177 **Fitzwilliam** (Wm., 4th Earl) ob. 1833, MEZZO. by Parkes *after* Sir J. Reynolds, *open letter proof*, 8vo, on folio paper, *fine, the only engraving*, 7s 6d
3178 ——— CHOICE INDIA PROOF, 4to, 2s 6d *Artis—Wright*
3179 ——— 8vo, auto., 9d
3180 **Fitzwilliam** (Lady Charlotte) b. 1746, afterwards Lady Dundas, ob. 1833, playing triangle, MEZZO. by Every *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, 8s 6d
3181 **Flamand** (Fras. Duquesnoy) VERY FINE ETCHING, by Waltner *after* Vandyke, folio, 4s 6d
3182 **Flamsteed** (John) Astron. Royal, b. Denby, Derbyshire, 1646, Rector Burston, Surrey, folio, by Vertue *after* Gibson, 7s 6d
3183 ——— 8vo, 6d and 1s
3184 **Flatman** (Thos.) Painter and Poet, b. 1637, 8vo, *India proof*, 2s 6d *Lely—Wedgwood*
3185 ——— *fine oval stipple*, 2s *Godefroy*
3186 ——— 4to, 1s 6d *Walker*
3187 **Flavel** (Rev. John) b. Bromsgrove, Worc., circa 1630, Min. at Dartmouth, 4to, *inlaid*, 2s; 8vo, 1s
3188 ——— *engraved* by R. White, 4to, *cut close*, 3s 6d

3189 **Flaxman** (John) Sculptor, b. 1755, 1s *Jackson*
3190 —— auto., 9d *Edwards*
3191 —— *fine lith., medallion head, proof*, 2s
3192 **Fleetwood** (Chas.) Parly. Genl., ob. 1692, folio, 4s *Houbraken*
3193 —— large paper, folio, 7s 6d *Houbraken*
3194 **Fleetwood** (Wm.) Bp. S. Asaph and Ely, b. Tower, 1656, ob. 1723, MEZZO. by Simon *after* Richardson, folio, *cut close, fine impression*, 10s 6d
3195 **Fleming** (Canon Jas.) *Vanity Fair Cartoon, coloured*, 4to, 2s
3196 **Fleming** (Richard) Bp. Lincoln, b. Croston, Yorks., Founder of Lincoln College, Oxford, ob. 1431, *fine coloured print*, 4to, 5s 6d
3197 —— MEZZO. by Faber, *cut close*, 5s 6d
3198 **Fletcher** (Eliza) *auto., autotype plate*, 8vo, 9d
3199 **Fletcher** (Sir Henry) M.P. Horsham, *Vanity Fair Cartoon, coloured*, 4to, 2s
3200 **Fletcher** (John) Dramatist, b. Rye, 1579, front. to his plays, folio, *very fine impression, repaired at two corners, engraved* by Marshall, 17s 6d
3201 —— folio, *inlaid and lined*, 5s *Vertue*
3202 —— 8vo, 2s *Robinson*
3203 —— 8vo, 1s 3d
3204 **Fletcher** (W. A. L.) Pres. O. U. B. C., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
3205 **Fleury** (Mons.) as Marquis de Moncade, in "L'Ecole du Bourgeois," CHARMING PRINT IN COLOURS, 4to, 12s 6d *Favart—Lignon*
3206 **Fligen** (Eve) lived upon the smell of flowers, holding flowers, 4to, 2s
3207 **Flood** (Right Hon. Henry) Irish Orator, b. 1732, 8vo, 1s 3d
3208 **Floquet** (M. Chas.) President of French Chamber, *Vanity Fair Cartoon, coloured*, 4to, 2s
3209 **Florida Blanca** (Count de) circa 1790, 8vo, 1s
3210 **Florio** (John) Poet, front. to his "Italian Dictionary," 1611, æt. 58, 4to, *scarce, fine impression*, 30s *Hole*
3211 —— ANOTHER, *fine impression, cut close and backed*, 12s 6d
3212 **Flower** (Cyril) M.P. Brecknock, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
3213 **Fludd** (Robt.) Rosicrucian, hand on breast, *with arms*, 4to, *fine impression*, 4s
3214 —— 8vo, *India proof*, 2s 6d, *Cooper*; print, 1s
3215 **Flynn** (Lieut.) Naval, 1810, 8vo, 1s
3216 **Fogg-Elliott** (Chas. T.) Pres. C.U.B.C., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
3217 **Foix** (Gaston de) "Thunderbolt of Italy," ob. 1512, w. l., *numerous vig. views, &c., round sides*, folio, 6s
3218 **Foley** (Lady H.) from "Court Beauties," 8vo, 1s 6d
3219 **Foley** (Hon. St. George) General, *Vanity Fair Cartoon, coloured*, 4to, 2s
3220 **Foley** (5th Lord) Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s
3221 **Folkes** (Martin) Collector, ob. 1754, 8vo, 1s 6d
3222 **Folkestone** (Jacob, Viscount) of Longford, Wilts., ob. 1761, 8vo, 1s
3223 **Folkestone** (Viscount) 1880, M.P. Wilts., *Vanity Fair Cartoon, coloured*, 4to, 2s
3224 **Fontenay** (Mons.) as Maurice, *coloured*, 1s 6d
3225 **Foote** (Capt John) H.E.I.C.S., ¾ length, in Indian dress, MEZZO. by Scott *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, *the only eng.*, 7s 6d
3226 **Foote** (Saml.) Actor, b., 1720, *unlettered proof*, 1s 6d *Stodart*
3227 —— *proof, auto.*, 1s *Stodart*
3228 —— ½ length, *engraved* by Greatbach *after* Sir J. Reynolds, 8vo, 1s 6d
3229 **Foote** (Miss) as Maria Darlington, 1s 6d; ditto, 1s
3230 **Forbes** (Sir Chas. J.) of Newe, *Vanity Fair Cartoon, coloured*, 4to, 2s
3231 **Forbes** (Duncan) of Culloden, President of Court of Session, ob. 1747, 4to, 3s *Cooper*
3232 —— 8vo, 1s
3233 —— MEZZO. by Faber *after* Davison, folio, *cut close, good impression, scarce*, 35s
3234 **Forbes** (Jas.) author of "Oriental Memoirs," b. 1749, 8vo, 9d
3235 **Forbes** (Jas. Staats) Manager L. C. and D. R., *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
3236 **Forbes** (Patrick) Bp. Aberdeen, ob. 1635, 12mo, *very scarce print* by R. Gaywood, 4 Latin verses, *fine impression*, 6s
3237 **Forbes-Robertson** (Johnston) Actor, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
3238 **Forde** (Miss) of Drury Lane, 1822, 8vo, 1s 6d *Alavis*
3239 **Forester** (Fanny) *auto.*, 1s
3240 **Fordham** (Geo.) Jockey, *Vanity Fair Cartoon coloured*, 4to, 2s 6d
3241 **Forester** (Hon. Hy. T.) Lieut.-Col., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
3242 **Forman** (Simon) Astrologer and Phys., b. 1552 8vo, 1s *Godfrey*
3243 **Forester** (Fanny) "Fanny Fern," *auto.*, 8vo, 1s
3244 **Forrentius** (John) 8vo, 1s *Worthington*
3245 **Forrest** (Arthur) Captain R.N., 1811, *with arms*, 8vo, 1s 6d *Page*
3246 —— 8vo, 1s, *various*
3247 **Forrest** (Rt. Hon. Sir John) Australian, *Vanity Fair Cartoon, coloured*, 4to, 2s
3247a **Forrester** (Kath. Mary, Lady) 8vo, 1s 3d *Dean*
3248 **Forster** (Sir Chas.) M.P., Walsall, *Vanity Fair Cartoon, coloured*, 4to, 2s
3249 **Forster** (Thos.) Gen. at Preston, 1715, 8vo, 1s 6d
3250 **Forster** (Rt. Hon. W. E.) Educationalist, *Vanity Fair Cartoon, coloured*, 4to, 3s
3251 —— *etching* by Burton, *proof*, 8vo, 1s
3252 **Forsyth** (T. Douglas) Fine portrait, *auto.*, 1s
3253 **Fortescue** (Rt. Hon. Chichester S.) Sec. for Ireland, *Vanity Fair Cartoon, coloured*, 4to, 2s
3254 **Fortescue** (Hugh, 1st Earl) b. 1753, of Ebrington House, Glos., and Castle Hill, Devon, Lord-Lieut. Devon, ob. 1841, 4to, *India proof*, 3s *Haughton—Radden*
3255 **Fortescue** (Mrs.) daughter of T. O. Hunter of Croyland Abbey, Lincs., Lord of Admiralty, marr. Rt. Hon. James F., ob. 1814, MEZZO. by Sanders *after* Sir J. Reynolds, *open letter proof*, 4to on folio paper, *the only engraving*, 8s 6d
3256 **Fortescue** (Hon. Seymour J.) R.N., *Vanity Fair Cartoon, coloured*, 4to, 2s
3257 **Fortescue** (3rd Earl) Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s
3258 **Forwood** (Sir A. B.) M.P., Liverpool, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
3259 **Fosbroke** (T. D.) Glost. Hist., *auto.*, 8vo, 1s 6d
3260 **Foster** (Sir B. W.) M.P., M.D., *Vanity Fair Cartoon, coloured*, 4to, 2s
3261 **Foster** (Harry S.) Sheriff, London, *Vanity Fair Cartoon, coloured*, 4to, 2s
3262 **Fountayne-Wilson-Montagu** (Andrew) "The Squire," *Vanity Fair Cartoon, coloured*, 4to, 2s
3263 **Fowden** (John) MEZZO., by Sanders *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, 6s
3264 **Fowler** (Alderman R. N.) M.P., City, *Vanity Fair Cartoon, coloured*, 4to, 2s
3265 **Fowler** (Rev. T.) Vice-Chanc., Oxford, *Vanity Fair Cartoon, coloured*, 4to, 2s
3266 **Fox** (Chas. Jas.) Statesman, ob. 1806, ¾ length, standing at table with documents, MEZZO. by Scott *after* Sir J. Reynolds, *open letter proof*, 4to on folio paper, *fine*, 10s 6d
3267 **Fox** (Hon. Chas. Jas.) English Statesman, b. 1749, oval portrait as a Young Man, by Reed *after* Ozias Humphry, *scarce*, 1s 6d 1859
3268 —— *fine*, 1s *Reynolds*
3269 —— 9d *Cook*
3270 —— *fine engraving* by Jos. Brown *after* Reynolds, 1s 6d

3271 **Fox** (Hon. C. J.) folio, 4s *Reynolds—Meyer*
3272 ——— 8vo, *fine*, 2s 6d *Bonneville*
3273 ——— bust, with verse beneath, 4to, 1s 6d
3274 ——— CHOICE INDIA PROOF, 3s *Reynolds—Cook*
3275 ——— with Lady Sarah Bunbury and Lady Susannah (O'Brien) Strangeways, Fox and Lady Susan in a garden, the former holding a dove out to Lady Sarah who is reaching from a window to take it, FINE MEZZO. by Hunt *after* the celebrated picture by Sir J. Reynolds, *open letter proof*, 4to on folio paper, 15s
3276 ——— 8vo, *from same picture*, 1s 6d
3277 **Fox** (George) Quaker, b. 1624, *India proof*, 1s
3278 **Fox** (Mrs. Geo. Lane) circa 1830, 8vo, 1s 6d
3279 **Fox** (G. M.) Colonel, *Vanity Fair Cartoon, coloured*, 4to, 2s
3280 **Fox** (Rt. Hon. Hy.) Sec. of State, 8vo, 9d
3281 **Fox** (John) Martyrologist, b. Boston, Lincs., 1516, 8vo, 1s
3282 **Fox** (Lady Mary) aft. Lady Holland, mar. Stephen Fox, 2nd Lord H., ob. 1778, MEZZO. by Turrell *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, 7s 6d
3283 **Fox** (Richard) Bp. Winchester, Founder of Corp. Christi Coll., Oxon., FINELY COLOURED, 4to, 5s 6d
3284 **Fox** (Sir Stephen) Lord of Treasury, b. Farley, Wilts., 1627, by Harding, 4to, *proof before the address*, 3s
3285 ——— MEZZO. by Earlom *after* Baker, *with arms*, 4to, 5s
3286 **Fox** (Thos.) "Favourite of Comus," *very scarce plate*, 8vo, 4s *Jenner*, 1786
3287 **Fox-Maule** (Earl Dalhousie and Lord Panmure) folio, 2s *Pound*
3288 **Frampton** (Tregonwell) "Keeper of ye Running Horses at Newmarket," æt. 87, 1728, with remarqué portrait of the race-horse "Dragon" beneath, MEZZO. by Faber *after* Wootton, folio, *cut close, very scarce*, 25s
3289 **Francis I.**, Emperor of Austria, w. l. seated in chair, MEZZO. by Phillips *after* Lawrence, folio, *lower margin slightly spotted, fine*, 6s
3290 **Francis I.**, of France, *litho. after* Jennet, in Lenoir Collection, folio, 3s
3291 ——— *litho.*, same Collection, 4to, 1s 6d
3292 ——— *litho.* by Clouet, same Collection, folio, 3s
3293 **Francis I.**, of France, full length portrait in Court Costume, 1s 6d *Titian—Brown*
3294 ——— another portrait, profile bust, 1s 3d *Titian—Dean*
3295 **Francis II.**, of Austria, 4to, 1s
3296 **Francis II.**, King of France, ob. 1560, 4to, 3s *old print*
3297 ——— 4to, *cut close*, ½ length, in court dress, holding glove in right hand, *scarce*, 7s 6d *Cook exoud.*
3298 **Francis II. of Germany**, 8vo, 1s
3299 **Franck** (Frans.) Painter of Antwerp, ob. 1656, *etching* by Vandyck, 4to, 7s 6d
3300 **Franck** (Frans.) Junr., Painter of Antwerp, ob. 1642, *eng.* by W. Hondius *after* Vandyck, 4to, 3s 6d
3301 **Franck** (Rev. Mark) Master of Pembroke Coll., Camb., 1662, Archd. St. Albans, by W. Dolle, *fine impression, with arms*, 4to, 8s
3302 **Franck** (Sebastian) Painter of Antwerp, b. 1653, *engraved* by Bolswert *after* Vandyck, 4to, 5s
3303 **Franklin** (Benjamin) Amer. President, b. 1706, *proof*, 8vo, 9d
3304 ——— *India proof*, 8vo on 4to paper, 4s *Thomson*
3305 ——— 8vo, 1s 6d *Thomson*
3306 **Franklin** (Sir John) Captain R.N., Arctic Explorer, *auto.*, 1s *Derby*
3307 ——— 9d *Thomson*
3308 **Franks** (Moses) of Teddington, ob. 1789, MEZZO. by Gimber *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, *fine, the only engraving*, 6s 6d

3309 **Fraser** (Chas. C.) Major-General, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
3310 **Fraser** (Colonel James K.) *Vanity Fair Cartoon, coloured*, 4to, 3s
3311 **Freake** (John) Surgeon, ob. 1717, 4to, 7s 6d *Riley—Vertue*
3312 **Freake** (Sir Charles) *Vanity Fair Cartoon, coloured*, 4to, 2s
3313 **Frederick**, Crown Prince of Prussia, 1870, *Vanity Fair Cartoon, coloured*, 4to, 3s 6d
3314 **Frederick II.**, the "Great" King of Prussia, CHOICE INDIA PROOF, by Dean, 8vo, 2s 6d
3315 ——— as the "Little Drummer," 8vo, 1s 6d *Holl*
3316 ——— *coloured*, 8vo, 2s *Chapman*
3317 **Frederick the Great**, INDIA PF., 8vo, 1s *Colburn*
3318 ——— 8vo, 9d *Scriven*
3319 **Frederick III. of Prussia**, 8vo, 9d
3320 **Frederick**, Prince of Wales, ob. 1751, MEZZO., *cut to margin*, folio, 3s 6d *Hudson—Faber*
3321 ——— 8vo, 1s
3322 **Frederick V. of Simmerin**, Elector Palatine, King of Bohemia, ob. 1662, on horseback with battle in background, MEZZO. by C. Turner, folio, 7s
3323 **Frederick V.**, Count Palatine, "The most mighty and Illustrious Prince Frederick the Fifth," VERY FINE AND RARE PRINT, by Fr. Delaram, 4to, "*Comton Holla exoud.*," £4 4s
3324 ——— oval in rich dress, 12mo, 3s *old print*
3325 ——— on horseback, in state robes holding Orb, City in background, *with arms*, folio, 6s 6d *old print*
3326 **Frederick VI.**, Duke of Wirtemberg, ob. 1608, *fine old print, good impression, no margin*, 6s
3327 **Frederick** (King of Bohemia) Son-in-law to James I., ob. 1632, RARE ENGRAVING by Crisp de Pass, *with arms*, and Angels holding Crown; 4 lines "Ut tandem David" beneath, 4to, also (*separate*) oval, *coat of arms with inscription*, 12mo, *fine*, 10s
3328 ——— on horseback with "Gabriel Butler, daughter of Prince Transilvaniæ Hungariæ Rex," battle in progress near "Presburch," 4to, FINE AND RARE PRINT, by C. Visscher, 21s
3329 ——— by Gunst *after* Werff, folio, 3s
3330 ——— 4to, oval in square frame, "Regeme Domine Secundum Verbum tuum," *fine*, 6s
3331 ——— 8vo, *inlaid*, richly dressed, oval, 3s *old print*
3332 **Frederick Henry**, Prince of Orange, Count of Nassau, ob. 1667, 3 quarters, in armour holding truncheon, folio, *cut close, fine engraving*, by Waumans *after* Vandyck, 6s
3333 **Frederick William**, Elector of Brandenberg, King of Prussia, ob. 1688, ¼ length in armour, MEZZO. by Smith *after* Weideman, folio, *cut close, very fine impression*, 10s 6d
3334 ——— from same picture, by same engraver, 4to, *inlaid, fine*, 4s 6d
3335 **Frederick William II. of Prussia**, *printed in colour*, 8vo, 3s; plain, 1s
3336 **Frederick William III. of Prussia**, *coloured*, 4to, 2s; *print*, 8vo, 1s
3337 **Freind** (John) M.D., b. Crolon, Northants., 1675, 8vo, *fine*, 2s 6d *Dahl—Fourdrinier*
3338 ——— folio, *fine*, 8s 6d *Dahl—Vertue*
3339 **Fremantle** (Rt. Hon. W. H.) M.P., *India proof*, 8vo, 2s 6d; *print*, 2s
3340 **Fremantle** (Hon. Sir E. R.) Vice-Admiral, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
3341 **Fremin** (René) French Secretary of State, Rector of French Royal Academy, ob. 1744, folio, *fine print*, by P. L. Suringue *after* Latour, 5s
3342 **Freminet** (Martin) Painter, ob. 1519, *litho. in Sanguine*, in Lenoir Collection, 4to, 2s
3343 **French Revolution.** — Return of the Royal Family from Varennes, 8vo, 9d *Greatbach*
3344 **French Revolution.**—Attack on the Tuilleries, 10th Aug., 1782, 8vo, 9d

3345 **French Revolution.**—Orgies of the Gardes du Corps, 8vo, 9d
3346 **French Revolution.**—The Mob at the Tuileries, June 20, 1792, 8vo, 9d
3347 **Frenoy** (Mons.) as Jean, *coloured*, 8vo, 1s 6d
3348 **Frere** (Sir H. Bartle) Diplomatist, *Vanity Fair Cartoon, coloured*, 4to, 5s
3349 **Frere** (John Hookham) Arthur, b. 1769, *rare*, 1s 6d *Pickering*
3350 **Fresne** (Chas. du) Sieur du Cange, ob. 1688, *with arms*, folio, 4s *old print*
3351 **Freycinet** (Charles I.) French Engineer, *Vanity Fair Cartoon, coloured*, 4to, 2s
3352 **Freytag**, Field Marshall, circa 1790, 8vo, 1s 6d
3353 **Frith** (Wm. Powell) R.A., Artist, *Vanity Fair Cartoon, coloured*, 4to, 3s
3354 **Frith** (W. P.) Artist, b. Studley, Yorks., 1819, 1s
3355 **Froissart** (Jean) Chronicler, b. 1337, 8vo, 1s 6d
3356 **Frost** (John) of St. John's Coll., Cambridge, and Pastor of St. Olaves, London, 4to, *fine impression, cut close*, scarce, 8s 6d
3357 **Frost** (John) Chartist, sentenced to death at Monmouth, 1840, 8vo, 1s
3358 **Froude** (James Anthony) Author, &c., *Vanity Fair Cartoon, coloured*, 4to, 4s
3359 **Fry** (Chas. Burgess) Oxford Athlete, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
3360 **Fry** (Eliz.) Quakeress, b. Earlham, Norfolk, 1780, *auto.*, 8vo, 1s 3d
3361 **Fry** (Sir Edw.) Judge, *Vanity Fair Cartoon, coloured*, 4to, 2s
3362 **Fryer** (John) M.D., Traveller, folio, *inlaid*, 7s 6d *R. White*
3363 **Fulke** (Wm.) Master of Pembroke, Camb., Rector of Warley, Essex, and Redington, Suff., ob. 1589, *frontispiece to his 'New Testament,' with arms, books, &c.*, 4 Latin Verses, *very rare engraving*, by W. Marshall, 4to, *fine impression, cut close*, 12s 6d
3364 **Fulke-Greville** (Hon. A. W.) Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s
3365 **Fuller** (Andrew) Baptist, b. Wickem, Cambs., 1754, 8vo, 1s
3366 **Fuller** (Isaac) Artist, b. 1672, 4to, 1s 6d
3367 **Fuller** (Miss) MEZZO., by Parkes *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, *the only engraving*, 6s 6d
3368 **Fuller** (Wm.) Gent., b. 1670, æt. 32, *with arms*, 8vo, 2s 6d *old print*
3369 ——— *reprint*, 1s
3370 **Fuseli** (Henry) Artist, ob. 1825, *fine engraving*, by Holloway *after* Lawrence, 4to, 3s
3371 ——— 8vo, *auto.*, 9d
3372 **Gadbury** (John) Astrologer, b. and apprenticed to a tailor at Oxford, 1627, pupil of Lilly, *oval*, with signs in corners, 8vo, *very scarce*, 7s 6d *W. Sherwin*
3373 **Gabrielle de Rochechouart**, b. 1530, *litho. in brown, after* Clouet, in Lenoir Coll., folio, 2s 6d
3374 ——— *litho. in sanguine*, same Coll., 4to, 2s
3375 **Gage** (Sir Henry) Colonel, Royalist, ob. 1644, *proof*, 1s 6d
3375*a* ——— *oval*, 8vo, 1s 6d
3375*b* **Gage** (Lady Penelope) of Hengrave, m. (2ndly) Sir John Gage of Firle, Sussex, ob. 1661, 4to, *proof before letters*, 2s 6d *R. Cooper*
3376 **Gaines** (Ed. Pendleton) General, U.S.A., 8vo, 1s *Longacre*
3377 **Gainsborough** (Thos.) Artist, b. 1727, *good woodcut*, 8vo, 6d
3378 ——— folio, 8s 6d *Meyer*
3379 **Gainsborough** (Baptist Noel, Earl) of Ellen Hall, Staffs., ob. 1750, 8vo, 1s 6d
3380 **Gale** (John) *alias* Dumb Jack, remarkable for attending executions, 1712, 4to, *India proof*, 2s 6d
3381 **Gale** (Thos.) Surgeon, ob. 1586, *original woodcut, very scarce*, 8vo, *slightly repaired*, 7s 6d, 1563
3382 **Gale** (Robt.) Antiquary, educ. St. Paul's School, M.P., Northallerton, ob. 1744, *from original at Cambridge*, 4to, LARGE PAPER, 5s *v. d. Berghe*
3383 **Gale** (Miss Susannah) afterwards Lady Gardner, marr. Capt. Alan Gardner, ob. 1794, MEZZO. by Parkes *after* Sir J. Reynolds, *open letter proof*, 4to on folio paper, *the only engraving, fine*, 10s 6d
3384 **Galileo.**—Astronomer, b. 1564, 8vo, 9d *Ramsay*
3385 **Galle** (Theodore) Engraver of Antwerp, b. 1580, *eng.* by Vorsterman *after* Vandyke, 4to, *fine*, 4s
3386 **Galloway** (Ann, Countess) marr. John Earl of G., ob. 1830, MEZZO. by Scott *after* Sir J. Reynolds, *open letter proof*, 8vo, on folio paper, *the only engraving, fine*, 10s
3387 **Galloway** (Earl of) 1873, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
3388 **Galt** (John) author, b. 1779, *auto.*, 8vo, 1s & 1s 6d
3389 **Galway** (Henry, Earl) gen. at battle of Almanza, ob. 1720, *large oval*, MEZZO. by Simon *after* de Graves, folio, *cut close*, FINE IMPRESSION, *rare*, £1 11s 6d
3390 **Galway** (Henry, Earl) General, ob. 1720, 8vo, 9d
3391 **Galway** (John Wenceslaus, Earl) in armour, ob. 1719, MEZZO. by Smith *after* Kneller, *large oval, with arms*, folio, *inlaid*, REMARKABLY FINE IMPRESSION, *rare*, £2 2s
3392 **Galway** (Viscount) 1899, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
3393 **Gambetta** (Leon) French Statesman, *Vanity Fair Cartoon, coloured*, 4to, 3s
3395 **Gambier** (Jas. Lord) Admiral, b. 1756, served with Lord Howe, 4s *Bartolozzi—Beechey*
3396 ——— 8vo, 1s
3397 **Gamble** (John) Musician to Charles II., ob. 1687, 4to, 2s 6d
3398 ——— 4to, 1s
3399 **Garcia** (Mme. Viardot) Singer, 2s *Armytage*
3400 **Gardiner** (Col. Jas.) Killed at Preston Pans, 1745, 8vo, 1s
3401 **Gardiner** (Hon. Col. J.) 8vo, 1s
3402 **Gardiner** (James) Bp. Lincoln, of Emanuel Coll., Cambridge, Poet, etc., ob. 1732, fine folio, *broken across plate and carefully mended*, 4s *Dahl—Geo. White*
3403 **Gardiner** (Stephen) Bp. Winchester, b. Bury, Suffolk, 1483, 4to, 2s *Harding*
3404 ——— folio, by Gunst, 3s
3405 ——— 8vo, 1s and 1s 6d
3406 **Gardner** (Sir Alan) Admiral, 1794, auto., 8vo, 1s
3407 **Gardner** (Herbert) educated Harrow, M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s
3408 **Gardner** (3rd Lord) Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s
3409 **Garibaldi** (G.) General, auto., 4to, 1s
3410 ——— Menotti, son of General, 4to, 1s
3411 **Garnet** (Henry) Jesuit, b. Heanor, Derby, 1555, exec. 1606, *with portrait in ear of corn*, folio, *old Dutch print, scarce*, 5s
3412 ——— 8vo, 1s
3413 **Garnett** (Dr. Rd.) of British Museum, *Vanity Fair Cartoon, coloured*, 4to, 2s
3414 **Garnier** (Rev. T.) Dean of Linc., b. 1809, folio, 2s
3415 **Garrick** (Mrs. D.) *unlettered proof*, 1s 6d *Hogarth*
3416 ——— *lettered proof, auto.*, 1s *Hogarth*
3417 **Garrick** (Mrs.) *née* Gray, married G.'s nephew George, Singer at Sadler's Wells, *fine*, 3s *Woolnoth*
3418 **Garrick** (David) eminent Actor, b. Hereford, 1716, ob. 1779, MEZZO., *brilliant open letter proof*, by S. W. Reynolds *after* Sir Joshua, sitting at table, hands interlocked, 8vo, on folio paper, *very fine, scarce*, 12s 6d
3419 ——— between TRAGEDY and COMEDY, similar MEZZO. to above, by Reynolds, 4to on folio paper, *extremely fine impression, very scarce*, 21s
3420 ——— as Kitely, MEZZO. by Scott *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, 9s 6d

3421 **Garrick** (David) *unlettered proof*, 1s 6d *Hogarth*
3422 —— *lettered proof*, auto. *Hogarth*
3422a **Garrick** (David) HAMPTON (Manor of) GARRICK'S VILLA. A LARGE PARCEL of papers (legal and general) relating to the above property, and the parish of Hampton, from the year 1747 to 1816, with Abstracts of Title, two long Original Wills of Thos. Carr (who succeeded Mrs. Garrick at Hampton House), a receipt dated 27 Jan., 1756, witnessed by Geo. Garrick, papers relating to the Chancery suit of Garrick *v.* Camden, Contract between D. Garrick and John Jackson, Abstract of the admittances to the Copyhold Court of premises purchased by D. Garrick from the year 1695, Report of the Assessment Committee of Hampton, for 1801, with names of the inhabitants, the annual values and old assessments (Mr. Garrick's Home and Lands being raised from £90 to £138), CURIOUS AND INTERESTING BUNDLE, £2 2s
3423 **Garrow** (Sir Wm.) Judge, 8vo, 1s
3424 **Garth** (Sir Samuel) Physician and Poet, b. Bolam, Durham, ob. 1719, MEZZO. by Smith *after* Kneller, folio., *cut close, choice impression*, 17s 6d
3425 —— *fine*, 2s *Cook*
3426 —— fine old folio, MEZZO., *cut to plate*, 12s 6d
3427 —— folio, *fine*, 4s *Houbraken*
3428 —— 8vo, 1s
3429 **Garth** (Thos. C.) Master of Hounds, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
3430 **Gascoigne** (Geo.) Poet, b. Codrington, Bedfordshire, of Camb. Univ. and Gray's Inn, *copy of rare woodcut*, 8vo, 1s
3431 **Gascoigne** (Sir Wm.) b. Gawthorpe, Yorks., 1350, Judge, temp. Henry V., 8vo, 1s 6d *Harding*
3432 **Gascoigne** (Rd.) exec. for Treason, 1716, 8vo, 1s
3433 **Gascoyne** (Sir Crisp) Lord Mayor, 8vo, 1s
3434 **Gascoyne** (Bamber) M.P. Liverpool, *etching by* Gilray, *coloured*, 8vo, 2s
3435 **Gassendi** (Pierre) French Priest, ob. 1655, folio, 3s *Lubin*
3436 **Gassion** (Jean de) Marshal of France, ob. 1647, folio, 5s *Edelinck*
3437 **Gattie** (Mr.) as Papillion, 8vo, 1s 6d *Dean*
3438 **Gauntlett** (Hy.) of Trinity College, Oxf., 8vo, 1s
3439 **Gawler** (John) of Rambridge House, Hants., Barrister of Inner Temple, ob. Bath, 1803, MEZZO. by Parkes *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, 7s 6d
3440 **Gawler** (Hon. Mrs. Caroline) daughter of John Ker, 3rd Lord Bellenden, wife of above, ob. 1802, MEZZO. by Parkes *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, *fine*, 8s 6d
3441 **Gay** (John) Poet, b. 1688, 8vo, 1s *Willis*
3442 —— 8vo, 1s *Aikman*
3443 **Gayton** (Miss) Actress, *charming portrait*, 8vo, 2s *Freeman*
3444 **Geest** (Cornelius Vander) Painter of Antwerp, b. 1577, *engraved* by P. Pontius *after* Vandyck, 4to, *fine*, 6s
3445 **Gell** (Sir Wm.) Antiquarian, *scarce*, 2s
3446 **Gellert** (C. F.) German Poet, ob. 1769, 8vo, 1s
3447 **Genlis** (Mme. de) Litterat, b. 1746, 6d
3448 **Gemara** (Stephen de) Knight of St. Iago, Ambass. from Low Countries, 1660, *fine*, 4to, 3s
3449 **Genouefa** (Dcss.) widow of Chas. Alex. Duke of, b. 1598, *engraved* by Jode *after* Vandyck, 4to, *fine*, 6s 6d
3450 **Gentileschi** (Artemisia) *wash drawing after* Adem, 8vo, 2s 6d
3451 **Gentileschi** (H.) painted ceilings at Hampton Court, *etching* by Vorsterman *after* Vandyke, *fine*, 4to, 4s 6d
3452 —— 4to, 1s *Chambers*
3453 **George** I., King, MEZZO. in oval, crown and regalia on cushion, collar of St. George, *arms*, *&c.*, large folio, *cut close, fine impression*, 15s
3454 **George** I., MEZZO. by Smith *after* Kneller, folio, small margin, *good impression*, 10s
3455 —— *engraved* by Vertue *after* Kneller, folio, *inlaid*, 4s
3456 —— 8vo, 1s 6d *Worthington*
3457 —— fine large paper folio, 7s 6d *Houbraken*
3458 —— folio, 4s 6d *Houbraken*
3459 —— 8vo, *fine*, 1s and 1s 6d
3460 —— *printed in colour*, 8vo, 2s 6d *Chapman*
3461 **George** II., King, when Prince of Wales, MEZZO. by Smith *after* Kneller, *fine impression*, folio, *cut close*, 10s 6d, 1717
3462 —— 8vo, 1s 6d *Worthington*
3463 —— when a baby, lying on a cushion, entitled "The Prince of Great Britain," MEZZO. by Smith *after* Kneller, folio, *cut close, good impression*, 8s 6d
3464 —— 8vo, *fine*, 1s 6d
3465 —— 8vo, *coloured*, 2s *Chapman*
3466 **George** II., Marriage Ceremonial in Chapel of St. James' Palace, folio, 5s *Kent—Rigaud*
3467 **George** III., King, MEZZO. *after* Frye, wearing collar of garter, folio, small margin, *good impression*, 7s 6d
3468 —— w. l., seated on Throne, crown on table, MEZZO. by Bromley *after* Sir J. Reynolds, *open letter proof*, 4to on folio paper, *fine*, 8s 6d
3469 —— *engraved* by Cardon *after* Beechey, *India proof, unmounted*, 4to, 4s 6d
3470 —— as a young man, *fine stipple, proof before all letters*, 8vo, 2s 6d
3471 —— 4to, 1s 3d
3472 —— 8vo, *printed in colour*, 3s *Chapman*
3473 —— 8vo, 1s 6d *Worthington*
3474 **George** III., folio, 2s 6d *Mechel*
3475 —— *mezzo*, folio, 4s
3476 —— folio, *fine*, 4s *Beechey—Cardon*
3477 —— 8vo, *fine*, 1s 6d
3478 **George** IV., when Prince of Wales, w. l., in state dress, MEZZO. by Bromley *after* Sir Joshua Reynolds, *open letter proof*, 4to, on folio paper, *fine*, 10s 6d
3479 **George** IV., as Prince of Wales, equestrian portrait, MEZZO., *brilliant open letter proof* by S. W. Reynolds *after* Sir Joshua, 4to on folio paper, 10s
3480 —— as Prince of Wales, *charming portrait* by Cosway, 1s 6d *J. Cook*
3481 —— *fine*, 8vo, 1s 6d
3482 —— as King, *very fine engraving* by and *after* Jas. Holmes, ½ length, with star of garter, large folio, *India proof*, 8s
3483 —— MEZZO. by C. Turner *after* Lawrence, large folio, *fine, slightly creased*, 7s 6d
3484 —— *mezzo.* by Rogers *after* Ruffam, in tartan dress, 4to, 2s 6d
3485 —— folio, 2s 6d *Phillips*
3486 —— 2 *India proofs*, 8vo, 1s *each* *Wivell*
3487 —— 8vo, *fine India proof*, 2s *Read*
3488 —— 8vo, *fine*, 1s 6d *Worthington*
3489 **George** (Prince) *Vanity Fair Cartoon, coloured*, 4to, 2s
3490 **George** (Prince of Denmark) MEZZO., ¾ length, truncheon in left hand, wig, battle in background, folio, *cut close, good impression*, 10s 6d
3491 —— in armour ¾ length, truncheon in right hand, MEZZO. by Smith *after* Kneller, folio, *cut close, very fine impression*, 14s 6d
3492 —— oval, ½ length, in robes, and collar of garter, MEZZO. by Smith *after* Kneller, folio, small margin, *fine impression*, 12s 6d
3493 —— oval, ½ length, robes and collar of garter, different portrait, MEZZO., folio, small margin, *fine impression*, 15s
3494 —— folio, 3s 6d *Houbraken*
3495 —— *engraved* by Sheppard *after* White, folio, *cut close, fine*, 4s
3496 —— 8vo, 1s 3d

3497 **George**, Prince of Darmstadt, oval, ¾ length, in armour, with collar of golden fleece, wig, &c., MEZZO. by Smith *after* Murray, folio, small margin, *very fine impression*, 10s

3498 **George** (Arutin) Armenian Merchant in Queen Anne's reign, ¾ length, in turban, &c., MEZZO. by Faber *after* Kneller, folio, *cut close, good impression, bottom margin slightly rubbed*, 5s

3499 **George** (Walter G.) Champion Runner, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

3500 **Geraldine the Fair**, the "beloved of Surrey," 8vo, 3s *Harding*

3501 **Gerard** (Colonel John) Loyalist, exec. on Tower Hill, 1654, 8vo, 1s 6d

3502 **Gerbier** (Sir Balthasar) Artist, kept Academy at Bethnal Green, ob. 1667, 4to, *cut to plate, fine*, 2s 6d

3503 —— 4to, 1s 6d *Chambers*

3504 **Gessner** (S.) Painter and Poet, 8vo, 1s and 1s 6d

3505 **Gethin** (Lady Grace) Literat., of Abbot's Leigh, Somerset, 8vo, 1s

3506 **Gevartius** (Caspar) Celeb. Jurist, b. 1593, *engd.* by Pontius *after* Vandyck, *fine*, 4to, 3s 6d

3507 —— 8vo, 1s *Wedgwood*

3508 **Giampietro** (Mme. A. C.) Singer, *litho.*, 4to, 1s 6d

3509 **Gibbon** (Edw.) Historian, COLOURED PRINT, 8vo, 2s, *Chapman*; plain print, 1s

3510 —— CHOICE INDIA PROOF, 3s *Reynolds—Hall*

3511 —— 8vo, 1s and 1s 6d

3512 **Gibbons** (Grinling) Sculptor, b. 1648, 9d *Kneller*

3513 —— MEZZO. by Smith *after* Kneller, folio, *cut close, very fine impression*, 15s

3514 —— 4to, 1s 6d *Chambers*

3515 **Gibbs** (James) Architect, b. Scotland, 1682, MEZZO. by Pelham *after* Hysing, folio, *cut to plate, fine impression*, 14s

3516 —— folio, 3s 6d *Hogarth—Baron*

3517 —— 4to, 2s *Bannerman*

3518 **Gibbs** (Mrs.) Actress, *fine*, 8vo, 1s 6d, *Ridley*; 1s 6d *Chapman*

3519 **Gibson** (Edm.) Bp. Lincoln, 1715, 4to, 1s 3d

3520 **Gibson** (Edw.) Q.C., Lord Chanc., Ireland, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

3521 **Gibson** (John) Sculptor (R.A.), ob. 1866, fol., 2s

3522 **Gibson** (Richard) Dwarf and Painter, page to Charles I., with Mrs. Gibson, 4to, 1s 6d *Walker*

3523 **Gifford** (Rev. Andrew) ob. 1784, MEZZO. by Houston, *cut to margin*, 4s

3524 **Gifford** (Captain Lord) *Vanity Fair Cartoon, coloured*, 4to, 2s

3525 **Gifford** (Wm.) Critic and Litterat., b. 1757, *auto.*, 8vo, 9d *Hoppner*

3526 —— 8vo, 1s 3d *Ridley*

3527 —— 8vo, 1s 6d *Finden*

3528 **Giers** (Mons. de) Russian Diplomat., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

3529 **Gilbart** (J. W.) Founder of London and Western Bank, b. 1794, folio, 1s 6d

3530 **Gilbert** (Davies) Geologist, b. St. Erth, Cornwall, 1767, 8vo, *India proof*, 1s 6d; print, 1s

3531 **Gilbert** (Ann) *auto.*, IND. PP., 8vo, 1s 6d *Armytage*

3532 **Gilbert** (Sir Humphrey) Navigator, b. Dartmouth, 1539, 8vo, 1s 6d

3533 **Gilbert** (John) Preb. of Exeter, 1724, by Vertue *after* Gandy, of Exeter, 8vo, 2s

3534 **Gilbert** (Dr. Wm.) Physician to Queen Elizabeth, 4to, 3s 6d *Harding*

3535 **Gilbey** (Walter) Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s

3536 **Gilchrist** (Octavius) 1810, 8vo, 1s

3537 **Gill** (C. F.) Q.C., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

3538 **Gill** (Rev. John) of Market Harboro', 8vo, 1s

3539 **Gill** (Thos.) son of Dr. T. Gill, of Edmonton, youth with bow and arrow, 4to, *cut close*, MEZZO. by Smith *after* Murray, 5s

3540 **Gillam** (S.) of Rotherhithe, 1722, *with arms*, 8vo, 1s

3541 **Gillespie** (R. Rollo) General, ob. 1814, 1s 6d *Cook*

3542 **Gillies** (John) Historian, b. 1747, *proof on largest folio paper*, 4s *Opie—Picart*

3543 —— folio, 2s 6d *Opie—Picart*

3544 —— 8vo, 1s *Mackenzie*

3545 **Gilpin** (Chas.) M.P., Northants., b. 1815, folio, 1s

3546 **Gilpin** (Chas.) M.P., Philanthropist, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

3547 **Gilpin** (Bernard) "Apostle of the North," b. Kentmere, Westm., 1517, Rector of Houghton le Spring, *India proof*, 8vo, 2s

3548 —— 8vo, 1s

3549 **Gioe** (Marcus) Privy Counc. Ambass. from Denmark, *temp.* Charles II., 8vo, 2s *Vver*

3550 **Giorgione**, Painter, b. 1477, 8vo, 1s

3551 **Girtin** (T.) Artist, *auto.*, 8vo, 1s

3552 **Gisborne** (Rev. Thos.) b. 1758, educ. Harrow, *Proof on large folio paper*, 5s *Hoppner—Meyer*

3553 —— folio, 2s 6d *Hoppner—Meyer*

3554 **Gladstone** (W. E.) Statesman, 8vo, 2d *Lawrie*

3555 —— *etching*, 8vo, 1s

3556 —— folio, 2s *Pound*

3557 —— 1869, Statesman, *Vanity Fair Cartoon, coloured*, 4to, 3s 6d

3558 —— in 1887, 2s 6d; in 1869, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

3559 —— (Bradlaugh Memorial) 1881, *Vanity Fair Cartoon, coloured*, 4to, 2s

3560 **Gladstone** (Herbert John) M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

3561 **Gladstone** (John H.) Prof. of Chemistry, *Vanity Fair Cartoon, coloured*, 4to, 2s

3562 **Gladstone** (Wm. Hy.) M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s

3563 **Glanville** (Sir John) Speaker to House of Commons, *temp.* Charles I., ob. 1661, 4to, 3s 6d *Harding*

3564 **Glanvill** (Jos.) Rector of Bath, Soms. *temp.* Charles II., *no margin and repaired*, 4to, *with arms, scarce*, 5s *W. Faithorne*

3565 **Glastonbury** (Jas. Grenville, 1st Lord) of Butley, Soms., M.P. Thirsk, ob. 1826, FINE INDIA PROOF BEFORE LETTERS, *private plate*, 4to, 3s 6d *Hoppner—Scriven*

3566 **Gleichen** (Count Albert) Staff Captain, *Vanity Fair Cartoon, coloured*, 4to, 2s

3567 **Gleichen** (Count) Vice-Admiral, *Vanity Fair Cartoon, coloured*, 4to, 2s

3568 **Gleig** (G. R.) Author, Chaplain to Chelsea Hospital, 8vo, *auto.*, 1s *Fraser*

3569 **Glenbervie** (Lord) Gov., Cape of Good Hope, ob. 1823, 8vo, 1s 3d

3570 **Glencairn** (James C., Earl) 8vo, 1s 6d *Macleay*

3571 **Glisson** (Fras.) b. Rampisham, Dors., 1596, M.D. at Colchester, Phys. Prof. at Camb., ob. 1677, *engraved* by Faithorne, 4to, *cut close, fine impression, repaired at 2 corners*, 6s

3572 —— smaller copy of same portrait, 12mo, 3s 6d

3573 —— 4to, *inlaid, very rare print*, by W. Dolle, 8s 6d

3574 **Gloucester** (Henry, Duke) Son of Chas. I., *with arms*, FINE ENGRAVING by Van Dalen *after* Luttichuys, folio, *scarce*, 25s

3575 —— by Harding, 8vo, 2s

3576 —— *engraved* by Vertue, folio, *fine*, 3s 6d

3577 —— *printed in black and tint*, 8vo, 2s 6d

3578 **Gloucester** (Humphrey, Duke) Son of Henry IV., Constable of Dover, 4to, 2s *Harding*

3579 —— hands clasped, and Crown falling from his head, 8vo, 2s

3580 **Gloucester** (Soph. Mat., Princess) FINE FOL. ETCHING by Massard *after* Hoppner, 4s

3581 **Gloucester** (Mary, Duchess of) b. 1776, 8vo, 1s

3582 **Gloucester** (Thomas de Woodstock, Duke) Son of Edward III., 8vo, 1s

3583 **Gloucester** (William, Duke) Son of Queen Anne, ob. 1700, when a child sitting on curtain, cap and feathers, dog at feet, MEZZO. by Smith *after* Kneller, folio, *small margin, very fine impression*, 12s 6d
3584 ——— when an infant with his nurse, MEZZO. by Smith, 4to, *small margin, before inscription*, 10s
3585 ——— w. l. boy standing by vase, MEZZO. by Smith *after* Kneller, folio, *cut to plate, wormed but repaired and rebacked*, 6s
3586 ——— as a youth, and Master Henry Bathurst, w. l's. MEZZO. by Smith *after* Kneller, folio, *small margin, good impression*, 12s 6d
3587 ——— as young man, ¾ length, left hand on hip Star on breast, *oval*. MEZZO., folio, *cut close*, 8s 6d
3588 ——— small replica of above by Smith *after* Kneller, 4to, 5s 6d
3589 **Gloucester** (Wm., Duke of) Son of Queen Anne, ob. 1700, Large paper, folio, 6s 6d *Houbraken*
3590 ——— folio, 3s 6d *Houbraken*
3591 ——— 8vo, 9d and 1s *Houbraken*
3592 **Gloucester** (Prince Wm. Frederick of) 2nd Duke, b. 1776, ob. 1834, as a boy in a Vandyke dress, holding hat with feathers, MEZZO. by Tomkins *after* Sir J. Reynolds, *open letter proof*, 8vo, on folio paper, 7s 6d
3593 ——— *India proof*, 8vo, *fine*, 2s *Wivell*
3594 **Glover** (Mrs.) Actress, all 8vo, 1s 6d. *Ridley*; 1s 3d, *Carden*: as Estifania, 1s 6d, *Wright*; as Mrs. Oakly, 2s, *Cooke*; as Rozalana, 1s
3595 **Glover** (Miss P.) Actress, 1s 6d *Woolnoth*
3596 **Glover** (Rich.) Poet, Author of Leonidas, ob. 1785, INDIA PROOF, folio, 4s *Hone*
3597 **Glynn** (Sir Rd. Carr) M.P. London, 1880, 4to, *creased*, 2s
3598 **Glyn** (Isabella) Actress, 8vo, 1s
3599 **Glyn** (Hon. Geo. G.) Parly. Whip, *Vanity Fair Cartoon, coloured*, 4to, 2s
3600 **Goad** (John) Astronomer, educated St. John's College, Oxford, ob. 1680, *front. to his "Astro-Meteorologia sana,"* 1690, 4to, *scarce*, 7s 6d *R. White*
3601 **Godeau** (Antoine) of French Academy, and Bp. Venice, ob. 1672, folio, 3s *Lubin*
3602 **Goderich** (Fred. J. R., Viscount) 1830, *India pf.*, 1s 6d; print, 9d *Lawrence*
3603 **Godfrey** (Sir Edmondbury) of co. Kent, murdered 1678, MEZZO. by Dunkarton, *scarce*, 8vo, 3s
3604 **Godolphin** (Francis, 2nd Earl) Groom of the Stole, Gov. of Scilly Islands, 1679—1766, ½ length, MEZZO. by Faber *after* Kneller, folio, *cut close, very fine impression*, from Kit Kat Series, 15s
3605 **Godolphin** (Frns., 2nd Earl) b. 1678, *Kit-Kat*, 4to, 2s 6d *Cooper*
3606 **Godolphin** (Sidney, 1st Earl) Statesman of Rialton, Cornwall, ob. 1712, half length, in oval, MEZZO. by Smith *after* Kneller, folio, *cut close, very fine and brilliant impression*, 10s 6d
3607 ——— folio, 3s 6d *Houbraken*
3608 ——— 8vo, 1s *Kneller—Mote*
3609 **Godsalve** (Sir John) of old Norfolk Family, Compt. of Mint to Edward VI., ob. 1556, 8vo, 2s *Harding*
3610 **Godwin** (Wm.) author, b. 1756, *unlettered proof*, 8vo, 1s 6d *Stodart*
3611 ——— *India proof*, 1s *Stodart*
3612 **Godwin** (Mrs.) 1796, 8vo, 1s 6d *Chapman*
3613 **Goethe** (J. W.) German Poet and Philosopher, 8vo, 1s *Dawe—Cook*
3614 ——— *fine*, 1s 3d *Dawe*
3615 **Gold** (Harcourt G.) Pres. O.U.B.C., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
3616 **Gold** (Thos.) Q.C., 4to, 1s 6d *Heath*
3617 **Goldsmid** (Sir Julian) M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
3618 **Goldney** (Gabriel) M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s
3619 **Goldsmid** (Sir Frns. Hy.) M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
3620 **Goldsmith** (Francis) of Gray's Inn, trans. of Grotius, ob. Ashton, Northants, 1655, 4 verses, 8vo, 1s
3621 **Goldsmith** (Oliver) Poet, b. Pallas, Ireland, 1728, VERY FINE MEZZO. by S. W. Reynolds *after* Sir Joshua, 8vo, on folio paper, *choice open letter proof*, 8s 6d
3622 ——— *fine engraving* by Wivell *after* Reynolds, *proof*, 4to, 3s 6d
3623 ——— *Ind. pf.*, auto., 8vo, 1s 6d *Stodart*
3624 ——— *print*, 1s *Stodart*
3625 **Goltzius** (Henry) Painter and Sculptor, c. 1617, folio, 5s *Edelinck*
3626 ——— 8vo, 1s 3d *Pye*
3627 **Gomm** (Sir Wm.) Field Marshal, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
3628 **Gondomar** (Diego Count) Spanish Ambass. in England, 1662, res. Hampstead, *fine*, 8vo, 1s 6d
3629 ——— whole length, 4to, 2s
3630 ——— FINE AND VERY RARE PRINT by Simon Pass, 1622, 4 lines of inscription, 8vo, *no margin*, 21s *Are to be sould by Thomas Jennier*
3631 ——— whole length in title to "Vox Populi," 1624, *rare*, 4to, 10s 6d
3632 **Gondy** (Joan Paul de) Abp. Paris, *octagonal print* by Morin *after* Champagne, folio, *fine*, 12s 6d
3633 **Gonsalvi** (Cardinal) MEZZO. AND LINE ENGRAVING by Wagstaff *after* Lawrence, folio, *fine*, 5s
3634 **Gonsalvo** (Fernandes) of Cordova; the "Great Captain," ob. 1515, *Obv. and Reverse of Medal struck*, 1503, 1s *Freebairn*
3635 **Gooch** (Capt. Arthur) *Vanity Fair Cartoon, coloured*, 4to, 2s
3636 **Gooch** (Sir Danl.) Engineer, &c., *Vanity Fair Cartoon, coloured*, 4to, 2s
3637 ——— 8vo, *scarce*, 1s 6d
3638 **Good** (John M.) M.D. and Poet, b. Epping, 1764, 8vo, 1s
3639 **Goodall** (Miss) Singer, 2s, *Woolnoth*; as Sir Harry Wildair, 1s 3d
3640 **Goodrich** (Thos.) Bp. Ely, b. E. Kirby, Linca., ob. 1554, *proof* from Thane, *auto.*, 8vo, 2s 6d, and 1s 6d
3641 **Goodwin** (Catherine) daughter of Sir John G. of Winchendon, Bucks., wife of Sir Philip Parker, *from History of House of Yvery*, with arms, 8vo, *inlaid*, 4s 6d
3642 **Goodwin** (John) Repub. divine, b. co. Norfolk, ob. 1665, windmill over head, *copy of rare print*, 4to, 1s 6d
3643 ——— æt. 47, THE ORIGINAL PRINT BY GLOVER, *fine impression, scarce*, 8 English lines, 8vo, 8s 6d
3644 **Goodwin** (Thos.) b. Rollesby, Norfolk, Pres. Magdalen College, Oxford, ob. 1680, *engraved* by R. White, folio, 5s
3645 ——— *same print, corners damaged*, 2s
3646 **Gordon** (Chas. Geo.) Lieut.-Genl., *Vanity Fair Cartoon, coloured*, 4to, 5s
3647 **Gordon** (General) Soudan Hero, *Japanese pf.*, 1s
3648 **Gordon** (Duchess) 1791, 8vo, 1s 6d *Reynolds*
3649 **Gordon** (Rt. Hon. Edw. Strathearn) Lieut.-Col., Queen's Edinburgh Rifles, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
3650 **Gordon** (Sir Jas. Alex.) Admiral, 1782—1869, 8vo, 1s 6d *Greatbach*
3651 **Gordon** (Sir Robt.) of Stralooh, antiqy. and literat., *temp.* Charles I., 8vo, 9d; PROOF, 1s 6d
3652 **Gordon-Lennox** (Lord Hy. G.) Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
3653 **Gordon-Lennox** (Lord Walt. C.) educ. Eton, M.P Chichester, *Vanity Fair Cartoon, coloured*, 4to, 2s
3654 **Goring** (Geo. Lord) Loyalist, of Hurst Pierrepoint, ob. 1657, folio, 3s *Vandyke*
3655 ——— 8vo, 9d
3656 **Gorst** (John Eldon) Q.C., Statesman *Vanity Fair Cartoon, coloured* 4to, 2s

3657 **Gortschakoff** (Prince) Russ. Chanc., 4to, 1s 6d
3658 **Goschen** (Rt. Hon. G. J.) 1869, Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
3659 **Gossett** (Capt. R. A.) Deputy Serjeant at Arms, *Vanity Fair Cartoon, coloured*, 4to, 2s
3660 **Gouge** (Rev. Thos.) b. 1609, educ. Eton, min. at St. Sepulchre's Church, 12mo, *rare*, 3s *Van Hove*
3661 ——— by R. White, 8vo, 2s 6d and 1s
3662 ——— *oval*, 8vo, 1s 6d *Dunstall*
3663 **Gough** (J. B.) Temperance Lecturer, b. 1817, folio, 2s
3664 **Gough** (Hugh, Viscount) celeb. Commander, b. 1779, 8vo, 1s
3665 **Gougibus** (Mlle. E.) as Nichon, *coloured*, 8vo, 1s 6d
3666 **Gould** (F. Carruthers) Artist, *Vanity Fair Cartoon, coloured*, 4to, 2s
3667 **Gould** (Geo. Jay) Millionaire, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
3668 **Gould** (John) Naturalist, *litho.* by Maguire, 1849, *auto.*, folio, *scarce*, 5s
3669 **Gounod** (Frns. Chas.) Mus. Composer, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
3670 **Goupy** (Louis) Painter, 1735, 4to, MEZZO. by G. White *after* Goupy, 1s 6d
3671 ——— 8vo, 9d
3672 **Gourko**, Russian General, 4to, 1s
3673 **Gourand** (Col. Geo. E.) Electrician, *Vanity Fair Cartoon, coloured*, 4to, 2s
3674 **Gow** (Neil) Celeb. Player, b. Inver., 1726, 8vo, 9d
3675 **Gower** (Lord G. Leveson) b. 1773, *proof on largest folio paper*, 4s *Phillips—Agar*
3676 ——— folio, 2s 6d *Phillips—Agar*
3677 **Gower** (Rev. Humphrey) Master of St. John's Coll., Camb., and Preb. of Ely, ob. 1711, fol., *inlaid*, FINE AND VERY SCARCE, 21s *Fellowes—Vertue*
3678 **Gower** (John) Poet, ob. 1408, folio, *inlaid and lined*, 3s 6d *Vertue*
3679 **Goya**, Artist, *fine etching*, folio, 2s 6d *Lucas*
3680 **Grace** (W. G.) Cricketer, *Vanity Fair Cartoon, coloured*, 4to, 3s
3681 **Graddon** (Miss) Singer, 8vo, 1s 6d *Woolnoth*
3682 **Grafton** (Anne Liddell, Duchess) MEZZO. by D. Lucas, *oval, scarce*, 8vo, 2s 6d
3683 **Grafton** (Charles Fitzroy, Duke) Lieut., Suffolk, recorder of Coventry, Gov. of Charter House, ob. 1757, MEZZO., folio, *small margin, fine impression, from Kit Kat Club*, 15s
3684 **Grafton** (Geo., 4th Duke) ob. Euston, 1844, 8vo, 1s
3685 **Grafton** (Chas. F., Duke) ob. 1767, *Kit-Kat*, 4to, 2s *Cooper*
3686 ——— 8vo, 9d *Benoist*
3687 **Grafton** (Henry, Duke of) Earl of Euston, Suffolk, &c., son of Charles II., and Duchess of Cleveland, b. 1663, ½ length oval, MEZZO. by Beckett *after* Kneller, *charming impression*, 10s 6d
3688 **Grafton** (Isabella, Duchess) b. 1667, daughter H. B., Earl of Arlington, nearly w. l. standing near a fountain, MEZZO. by B. Lens *after* Kneller, folio, small margin, *fine impression*, 16s 6d
3689 ——— ¾ length sitting on bank in negligé dress, MEZZO. by Smith *after* Kneller, folio, small margin, *before publication line, fine impression*, 15s
3690 **Grafton** (Isabella Bennett, Duchess of) ob. 1723, MEZZO., folio, 3s 6d *Dunkarton*
3691 ——— by Goldar *after* Kneller, 4to, 3s
3692 **Grafton** (Duke of) 1886, Major-General, *Vanity Fair Cartoon, coloured*, 4to, 2s
3693 **Grafton** (Richard) Printer and Chronicler, ob. 1572, 8vo, 1s
3694 **Graham** (Harry R.) M.P. St. Pancras, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
3695 **Graham** (Mary Jane) of Stoke Fleming, Devon, 8vo, 9d
3696 **Graham** (Richard Robt.) ½ length holding book, MEZZO., by Sanders, *after* Sir J. Reynolds, *open letter proof* 4to on folio paper, 6s 6d
3697 **Graham** (Geo.) Clockmaker, b. Horagill, Cumberland, 1675, 8vo, 1s
3698 **Graham** (Sir Robt.) Baron of Exchequer, folio, 2s *Dance*
3699 **Grahame** (Rev. James) author of "The Sabbath," 8vo, 1s
3700 **Grain** (Corney) Actor, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
3701 **Grainger** (Rev. Jas.) author of "Biographical Dictionary," 8vo, *scarce*, 3s *Bretherton*
3702 ——— 8vo, *proof*, 3s 6d *Bretherton*
3703 **Grammont** (Ant., Duke of) Marshal of France, ob. 1678, folio, 12s 6d *Vaillant—Lombart*, 1663
3704 ——— ENGRAVED by Edelinck, folio, *fine and rare*, 7s 6d
3705 **Grammont** (Philibert Count) author of Memoirs, ob. 1707, by Harding, 4to, 2s
3706 **Grammont** (Countess de) folio, *proof*, 2s 6d *Lely*
3707 **Granby** (John Manners, Marquis) Commander-in-Chief, M.P., Grantham, and co. Camb., equestrian port. in MEZZO., *choice open letter proof*, by S. W. Reynolds *after* Sir Joshua, 4to, on folio paper, 12s 6d
3708 ——— ¾ length holding sword, battle in distance, SIMILAR PROOF MEZZO. to above, 8vo, on folio paper, 10s 6d
3709 ——— ½ length, MEZZO. by Shury after Sir J. Reynolds, *open letter proof*, 8vo, on folio paper, 7s 6d
3710 **Granby** (John Marquis of) Commander-in-Chief, ob. 1770, *Op. l. proof*, folio paper, 3s *Reynolds*
3711 ——— 8vo, 1s and 1s 6d
3712 **Granby** (Mary Isabella, Marchioness) 1776, 8vo, 1s 6d
3713 **Grandison** (Wm. Villiers, Viscount) Roy. Genl., folio, 3s 6d; IND. PF., 5s 6d *Vandyke*
3714 ——— 8vo, 1s
3715 **Grandmesnil** (Mons.) as Harpagon (Moliere's "L'Avare") CHARMING PRINT IN COLOURS, 4to, 10s 6d
3716 **Granny**, Blind, holding a tankard, temp. Queen Anne, 8vo, 1s
3717 ——— w. l. in tattered clothes, 8vo, 1s
3718 **Grant** (Albert Baron) Financier, *Vanity Fair Cartoon, coloured*, 4to, 2s
3719 **Grant** (Mrs. Anne) Literat., b. 1755, *proof on largest folio paper*, 4s *Fry*
3720 ——— folio, 2s 6d *Fry*
3721 **Grant** (Sir Francis) P.R.A., Artist, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
3722 **Grant** (Tom) 1817, 8vo, 1s
3723 **Grant** (General U. S.) 1872, Pres. America, *Vanity Fair Cartoon, coloured*, 4to, 3s 6d
3724 ——— 4to, 1s
3725 **Grant** (Sir Wm.) Master of the Rolls, b. Elchies, 1755, 8vo, 1s *Harlow*
3726 **Grant-Duff** (M. E.) M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s
3727 **Grantham** (Mr. Justice) Judge, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
3728 **Grantham** (Henrietta Lady) of Grantham, Lincs., 8vo, 1s 6d *Cochran*
3729 **Grantley** (Charlotte Earle, Lady) of Markenfield, Yorks., 8vo, 1s 6d
3730 **Granvil** (Sir Bevil) Loyalist, b. Brinn, Cornwall, 1596, 8vo, 1s
3731 **Granville** (Ann) Mother of the Celebrated Mrs. Delaney, charming oval Portrait by Jos. Brown from an Enamel picture, *fine impression*, 8vo, 2s, 1861
3732 **Granville** (Ann) Mrs. D'Ewes, *engraved* by Jos. Brown *after* a crayon drawing by Mrs. Delany, *fine impression*, 8vo, 2s 1861
3733 **Granville** (Ann) Lady Stanley, fine portrait when young, by Jos. Brown *after* Hayman, 8vo, 1s 6d 1862
3734 **Granville** (John Carteret, Earl) Statesman, Gov. of Charterhouse, ob. 1763, *fine impression*, folio, 12s 6d *Smissen—Major*
3734a ——— 8vo, 1s 3d

3735 **Granville** (Sophia Viscountess) née Lady Sophia Fermor, wife of John Carteret Earl G., *fine impression, very scarce*, folio, 12s 6d *Zincke—Major*
3736 **Granville** (Earl) 1869, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
3737 **Grattan** (Henry) Orator, b. 1746, M.P. Dublin, *India proof*, 8vo, 1s ; *print*, 6d *Lewis*
3738 ——— folio, 3s 6d *Pope—Godby*
3739 ——— large paper, folio, 6s 6d *Pope—Godby*
3740 **Grattan** (T. C.) author, 1830, *auto.*, 8vo, 9d
3741 **Graves** (John) Gent., b. co. Yorks., ob. 1616, æt. 103, seated in chair, *fine print* by Vertue, folio, 5s
3742 **Graves** (Richard) of Mickleton, Glos., Bencher and Reader of Lincoln's Inn, seated in chair, folio, 5s *Vertue*
3742a **Graves** (Richard) of Mickleton, Antiquary, ob. 1731, folio, 5s *Vertue*
3743 **Graves** (Thos. Lord) Admiral, of Bishop's Court, Devon, ob. 1802, 8vo, 1s
3744 **Gray** (Robt.) Bp. Bristol, educ. Eton, ob. 1834, 8vo, 1s
3745 **Gray** (Thos.) Poet, b.1716, *Ind. pf.*, 8vo, 1s 6d *Tily*
3746 ——— *print*, 8vo, 1s *Tily*
3747 ——— ¾ length, *engraved* by Greatbach *after* Eckhardt, 8vo, 1s 6d
3748 **Greatrakes** (Valentine) of co. Waterford, cured diseases by strokes of hand, ob. 1681, representing him curing a boy, 8vo, 1s ; 4to, 1s 6d
3749 **Greaves** (Jno.) Poet Laureate, Mathematician and Antiquary, b. Alresford, Hants., 1602, of Balliol College, Oxford, Savilian Prof., Geom. Prof. to Gresham College, ob. 1652, 4 verses, 4to (*cut to plate*), *very fine impression*, 7s 6d
3750 ——— *engraving* by M. V. Sommer, *rare*, 7s 6d
3751 ——— 8vo, *scarce engraving* by E. M(armion) 3s
3752 **Greeley** (Horace) 1872, American Statesman, *Vanity Fair Cartoon, coloured*, 4to, 5s
3753 **Green** (Charles) celebrated Aëronaut, ¾ length, sitting at table, MEZZO. by G. J. Payne *after* Hollins, *fifth proof pulled from plate before any letters*, large folio, *scarce*, 15s
3754 **Green** (Jos. Fletcher) educ. Rugby, Ship Owner, *Vanity Fair Cartoon, coloured*, 4to, 2s
3755 **Green** (Valentine) Artist, 8vo, 1s 6d
3755a **Greene** (Nathl.) Anglo-American General, ob. 1786, *auto.*, 8vo, 1s 6d
3756 **Greenall** (Sir Gilbert) educ. Eton, Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s
3757 **Greenhill** (Jno.) Painter, b. Salisbury, ob. 1676, 4to, 1s 3d *Bannerman*
3758 **Greenhow** (Mrs.) Author of "My Imprisonment during the War," 8vo, 1s *Jos. Brown*, 1863
3759 **Greenvil** (Sir Bevil) loyalist of Cornwall, b. 1596, of Exeter Coll., Oxford, 8vo, 1s
3760 **Greenwell** (Walpole) Stock Broker, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
3761 **Greenwood** (Fredk.) Journalist, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
3762 **Greenwood** (Jas.) amateur casual, *auto.*, 8vo, 1s 6d
3763 **Gregory** (Rev. Edmund) æt. 31, ob. 1646, *pen and wash drawing of a scarce print*, 4 verses, *oval*, 8vo, *fine*, 3s
3764 **Gregory** (Geo. B.) Solicitor and Treasurer of Foundling Hospital, M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s
3765 **Gregory** (Jas.) Inventor, b. 1638, 8vo, 1s
3766 **Gregory XVI.**, Pope, 8vo, 1s
3766a **Grenville** (Sir Rich.) Admiral, b. 1541, 8vo, *cut to plate*, 2s *old print*
3767 ——— 8vo, 1s
3768 **Gregory** (Wm. Hy.) M.P., Gov. of Ceylon, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
3769 **Grenfell** (Sir Fras.) Maj.-Gen., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
3770 **Grenfell** (Wm. H.) Pres. O.U.B.C., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
3771 **Grenville** (Rt. Hon. Geo.) Chanc. Exch., ob. 1770, 8vo, 1s 3d and 1s
3772 **Grenville** (Wm. Wyndham, Lord) Statesman, ob. 1834, educ. Eton, *proof on largest folio paper*, 5s *Owen—Agar*
3773 ——— folio, 3s *Owen—Agar*
3774 ——— 8vo, 9d and 1s
3775 **Grenville** (Rt. Hon. Thos.) Statesman, 8vo, 9d *Hoppner*
3776 **Gresham** (Sir Thos.) founded Royal Exchange, ob. 1579, MEZZO., folio, 10s *J. Faber*
3777 ——— 8vo, 1s ; *coloured*, 2s
3778 ——— *fine engraving* by Vertue, *cut to plate*, folio, 4s
3779 ——— Monument at Royal Exchange, folio, 3s *Vertue*
3780 ——— 4to, 2s 6d *N. Smith*
3781 ——— folio, 3s 6d *Holbein*
3782 ——— CHOICE INDIA PROOF, 6s *Holbein*
3783 ——— *India proof, unmounted*, 4to, 2s *Ransom*
3784 **Gresset** (Jean) French Poet, ob. 1777, 8vo 9d
3785 **Greville** (Mrs.) as Sir H. Wildair, *coloured*, 8vo, 1s 6d
3786 **Grew** (Nehemiah) M.D. and Naturalist, b. Coventry, 1628, Sec. to Roy. Soc., ob. 1711, 4to, *cut close, engraved* by R. White, 5s
3787 **Grey** (Chas., Earl) Statesman, b. 1764, *auto.*, 8vo, 1s *Lawrence*
3788 ——— *mezzo.*, 8vo, 1s 6d
3789 **Grey** (Sir Chas.) General, father of above, 8vo, 1s and 1s 6d
3790 **Grey** (Earl) 1869, *Vanity Fair Cartoon, coloured*, 4to, 2s
3800 **Grey** (Earl) 1898, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
3801 **Grey** (Ford, Lord) Adherent of Duke of Monmouth, MEZZO., 4to, 2s 6d *C. Turner*
3802 **Grey** (Lady) of Groby, 8vo, 1s 3d *Thomson*
3803 **Grey de Ruthyn** (Barbara Yelverton, Baroness) 8vo, 1s 6d *Cochran*
3804 **Grey** (Samuel) Commissioner of the Revenue in Ireland, 1736, ¾ length seated, MEZZO. by J. Brooks *after* Worsdale, qy. owner of Marybone Park, folio, *fine impression, scarce*, 12s 6d
3805 **Grey** (Rev. Zachary) Commentator, b. Burniston, York, 1688, 8vo, 1s 6d *Harding*
3806 **Grey** (Earl de) The Best Game Shot in England, *Vanity Fair Cartoon, coloured*, 4to, 2s
3807 **Grey and Ripon** (Earl de) 1869, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
3808 **Griffith** (Mary) circa 1650, front. to "Hæc Homo," &c., by Wm. Austin, 8vo, *cut close, very rare*, 5s *G. Glover*
3809 **Grignan** (Francois M. de Sevigné, Comtesse de) Celeb. Beauty, ob. 1705, *litho. in sanguine*, in Lenoir Collection, folio, *very fine*, 5s
3810 **Grimaldi** (Jos.) Clown, b. 1779, *India proof*, 8vo, 1s 6d *Tily*
3811 ——— *print*, 8vo, 1s *Tily*
3812 ——— Front. to his Life, *engraved* by Greatbach *after* Raven, 8vo, 1s 6d
3813 **Grimaldi** (Joey) Celebrated Clown ; in character as CLOWN in the Pantomime of "MOTHER GOOSE," "Sir, I'll just trouble you with a line," *coloured front.* to his Life, published by Bentley, 1846 (an extremely scarce print) 8vo, 4s *De Wilde—Harris*
3814 **Grimaldi** as "Clown fighting with a grotesque figure, which is made up of a series of Vegetables, *drawn* by R. Norman, *coloured*, 12 by 9 (*torn, but complete and clean*), *very rare, cheap*, 5s 1811
3815 **Grimani** (Miss) Actress, 8vo, 2s *Woolnoth*
3816 **Grimston** (Sir Harebottle) Speaker, b. Bradfield Hall, Essex, 1603, *after* Lely, 4to, 3s 6d *Harding*
3817 **Grimston** (Wm., Viscount) ob. 1683, M.P. St. Albans, 8vo, 3s *Harding*

3965 **Halliday** (Lady Jane) daughter of 3rd Earl of Dysart, marr. J. D. Halliday of the Leasowes, Salop, whole length, MEZZO. by Parkes *after* Sir J. Reynolds, *open letter proof*, 4to on folio paper, *very fine*, 12s 6d
3966 **Halmale** (Paul de) Senator of Antwerp, b. 1586, *engraved* by Jode *after* Vaudyck, 4to, *fine*, 3s 6d
3967 **Halsbury** (Lord) Lord Chancellor, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
3968 **Halyburton** (Rev. Thos.) Scotch Divine, 1830, 8vo, 9d
3969 **Hamet Ben Hamet Ben Haddil**, Morocco Ambass., 1682, ¾ length, sitting in costume, 4to, 4s *J. W. Tomkins*
3970 ——— folio, by White *after* Kneller, *cut close*, 5s
3971 **Hamilton** (Alex., 10th Earl) b. 1767, educ. Christ Church, M.P., Lancaster, Lord High Steward at coronation of Queen Victoria, as a youth, MEZZO. by Bromley *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, *fine*, 3s 6d
3972 **Hamilton** (Lady Ann) 1820, *coloured*, 8vo, 1s 6d
3973 **Hamilton** (Comte Anthony) Author of Grammont Memoirs, b. Ireland, ob. 1720, 8vo, 1s 6d and 2s 6d
3974 **Hamilton** (Ann Cunningham, Marchioness) 4to, 1s 6d *Harding*
3975 **Hamilton** (Mrs. Elis.) Literat., b. 1758, *proof roy. folio paper*, 5s *Raeburn—Meyer*
3976 ——— folio, 3s *Raeburn—Meyer*
3977 **Hamilton** (Emma, Lady) Friend of Lord Nelson, *etching*, INDIA PROOF, 1s 6d *Sherborn*
3978 ——— *print*, 1s *Sherborn*
3979 ——— 8vo, 2s *Condé—Romney*
3980 **Hamilton** (Lord Fred. Sp.) M.P., Tyrone, and Editor Pall Mall Magazine, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
3981 **Hamilton** (Lord Geo. Fras.) M.P., Middlesex, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
3982 **Hamilton** (Jas., 1st Marquis) Earl of Arran, &c., Steward of household to James I., ob. 1624, *copy of rare print* by Vaughan, 4to, 2s
3983 ——— folio, *fine*, 3s 6d *Van Somer—Thomson*
3984 ——— 8vo, 1s
3985 ——— small oval, 12mo, *scarce*, 5s *Hollar*
3986 **Hamilton** (Jas., Duke of) b. 1606, held Sandon Manor, Staffs., exec. 1649, hand resting on helmet, *engraved* by Lisebetius *after* Vandyck, fol., fine, 8s 6d
3987 ——— *engraved* by Lisebetius *after* Vandyck, in armour, 4to, *fine*, 5s
3988 ——— *with arms*, by R. White, sm. folio, 4s
3989 **Hamilton** (Jas., 1st Duke) exec. 1649, folio, 3s 6d; FINE INDIA PROOF, 6s, *Vandyck*; 8vo, 1s
3990 **Hamilton** (John, 1st Mqs.) ob. 1604, folio, 3s 6d; INDIA PROOF, 6s, *Gerards—Scriven*; 8vo, 1s
3991 **Hamilton** (Jas., Mqs.) M.P. Donegal, *Vanity Fair Cartoon, coloured*, 4to, 2s
3992 **Hamilton** (Capt. John) son of James, 7th Earl of Abercorn, Captain of the "Vanguard," drowned 1755, ¾ length in fur cloak, MEZZO. by Josey by Sir J. Reynolds, *open letter proof*, 4to on folio paper, *fine*, 3s 6d
3993 **Hamilton**, "La Belle," afterwards Lady Grammont, Court of Chas. II., 4to, 5s *Lely—Rolls*
3994 ——— 4to, 2s 6d *Godfrey*
3995 **Hamilton** (Patrick) Scottish Martyr, ob. 1328, 8vo, 1s
3996 **Hamilton** (Wm., Duke) died of wounds at Worcester, 1651, sm. folio, 4s *R. White*
3997 ——— *engraved* by Stow, 4to, 2s 6d
3998 ——— 8vo copy of White's *engraving*, 1s 6d
3999 **Hamilton** (Wm., 2nd Duke) Killed at Worcester, folio, 3s 6d; INDIA PROOF, 6s, *Mytens—Fry*; 8vo, 1s
4000 **Hamilton** (W. A., Duke of) 1873, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
4001 **Hamilton** (Sir Wm.) husband of Lady H., ambass. to Naples, b. 1730, *proof on largest folio paper*, 7s *Grignon—Fry*
4002 **Hamilton** (Sir Wm.) folio, 5s *Grignon—Fry*
4003 **Hamilton** (W.) 1840, auto., 8vo, 9d *Orell*
4004 **Hamley** (Sir Edw. Bruce) Lieut.-Gen., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
4005 **Hamond** (Chas. F.) M.P. Newcastle, *Vanity Fair Cartoon, coloured*, 4to, 2s
4006 **Hampden** (John) Patriot, b. 1594, *large paper*, folio, *fine*, 12s *Houbraken*
4007 ——— folio, 4s 6d *Houbraken*
4008 ——— 8vo, 1s *Pesselwhite*
4009 ——— *fine copper-plate*, with Battle Scene, 4to, 1s 6d *Pollard*
4010 ——— 8vo, 1s 6d *Chapman*
4011 ——— 8vo, 1s
4012 **Hampden** (Viscount) 8vo, 1s 3d *Gainsborough*
4013 **Hanbury** (Mrs.) ¾ length seated, *charming portrait, mezzo.* by Shury *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, *the only engraving*, 3s 6d
4014 **Hanbury** (Rt. Hon. R. W.) educated Rugby, Financial Secretary, *Vanity Fair Cartoon, coloured*, 4to, 2s
4015 **Hanbury-Tracy** (Hon. Fred. S. A.) educated Trinity Coll., M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s
4016 **Hanekwitz** (Godfrey) Chemist, *engraved* by G. Vertue, 4to, *scarce*, 3s
4017 **Handel** (G. F.) Musician, *fine*, 8vo, 1s 6d; *Thomson*; *pretty portrait, with emblems*, 1s 6d; another, 1s 6d; 5 *views* illustrating the Handel Commemoration in Westminster Abbey in 1784, 6s
4018 **Handel** (G. F.) Musician, b. 1685, 8vo, *fine*, 1s *Thomson*
4019 **Hanger** (Col.) *scarce*, 8vo, 1s 6d
4020 **Hanmer** (Sir Thos.) Shakespearean, 2s *Schiavonetti*
4021 **Hannay** (Patrick) Scotch Poet; copy of title, "The Nightingale," 1622, 8vo, 1s
4022 **Hannay** (Jas. Lennox) Magistrate of Marlbro' St., *Vanity Fair Cartoon, coloured*, 4to, 2s
4023 **Hanneman** (Adrian) Artist, painted at Windsor, Worksop, etc., 4to, *no margin*, *fine*, 3s *Vandyck*
4024 ——— 8vo, 1s 3d *Bannerman*
4025 **Hannen** (Sir Jas.) Judge, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
4026 **Hannibal**, Carthaginian General, FINE PRINT IN COLOURS, 8vo, 2s *Chapman*
4026a ——— PRINT, 1s *Chapman*
4027 **Hanotaux** (Gabriel) French Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s
4028 **Hanover** (Ernest Aug., King) 1830, *auto.*, 9d
4029 **Hansard** (Henry) Printer of Journals of House of Commons, *Vanity Fair Cartoon, coloured*, 4to, 2s
4030 **Hansard** (Sir Reginald) Lord Mayor, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
4031 **Hanway** (Jonas) literat., b. Portsmouth, 1712, 8vo, 1s 6d
4032 **Harcourt** (Geo. Simon, 2nd Earl) with Elis., his Countess, and General the Hon. Wm. Harcourt, MEZZO. by Tomkins *after* Sir J. Reynolds, *open letter proof*, 4to on folio paper, *fine*, 12s 6d
4033 **Harcourt** (Hy. de Lorraine, Count de) Master of Horse, ob. 1666, 4 *French verses, with arms*, 4to, 4s *Moncornet*
4034 **Harcourt** (Count Henry) of Lorraine, Ambass. to England, ob. 1666, *fine*, folio, 6s *Edelinck*
4035 **Harcourt** (Lewis V.) ed. Eton, *Vanity Fair Cartoon, coloured*, 4to, 2s
4036 **Harcourt** (Rt. Hon. W. G. Vernon) 1870, *Vanity Fair Cartoon, coloured*, 4to, 3s
4037 **Hardinge** (Hy., Viscount) Waterloo General, b. Wrotham, Kent, 1785, 8vo, 9d *Holl*
4038 **Hardinge** (Capt. Geo. Nich.) 1810, 8vo, 9d
4039 **Hardwicke** (Ph. York, Earl) Lord Chancellor, b. Dover, 1694, 8vo, 1s
4040 **Hardwicke** (Lord) 1874, Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s

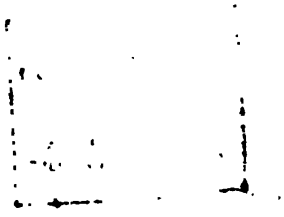
4041 **Hardwick** (Philip Yorke, Earl) Viscount Royston, High Steward, Cambridge University of Wimpole Hall, Cambridge, and Tittenhall Hall, Herts., ob. 1834, 4to, *mezzo. proof*, 5s *Lawrence—Giller*
4042 ——— 8vo, 1s
4043 **Hardy** (Rt. Hon. Gathorne) Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
4044 **Hardy** (Sir Thos. M.) Companion of Nelson of Portisham, Dorset, b. 1769, 8vo, 1s
4045 **Hardy** (Thos.) Author of "Tess," *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
4046 **Hare** (Aug. Wm.) b. at Rome, 1792, *bust*, 8vo, 1s
4047 **Hare** (John) Actor, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
4048 **Hare** (John) Actor, 8vo, 1s
4049 **Harewood** (Hy., Earl) of Harewood, Yorkshire, ob. 1841, 8vo, 9d
4050 **Hargreaves** (Col. John) Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
4051 **Hargreaves** (John) Master of Fox Hounds, *Vanity Fair Cartoon, coloured*, 4to, 2s
4052 **Harington** (Sir Jas.) æt. 45, 1654, 4to, *with arms, copy of old print*, 2s
4053 ——— (Lady Catherine) æt. 36, 1654, 4to, *with arms*, 3s 6d *old print*
4054 **Harlay** (Achilles de) 1st Pres. of Parliament of Paris, ob. 1616, folio, 5s *Van Schuppen*
4055 **Harlay** (Nicholas de) Col. Gen. of Swiss, ob. 1629, 8vo, 1s 6d *Tardieu fils*
4056 **Harley** (Lady Charlotte) afterwards Lady Bacon, friend of Lord Byron, 8vo, 1s *Finden*
4057 **Harley** (Sir Edw.) Loyalist of Brampton-Bryan Castle, Hereford, ob. 1700, *with arms*, folio, *fine, scarce*, 10s *S. Cooper—Vertue*, 1749
4058 **Harley** (Hon. Edw.) Auditor of the Imprest to Queen Anne, b. Brampton-Bryan, 1664, recorder of Leominster, *with arms*, folio, *inlaid*, 6s *Vertue*
4059 **Harley** (J. P.) Actor, 8vo, 1s 6d, *Thomson*; as Sir Harvey, 1s 6d, *Cooper*; as Lissardo, 2s, *Cook*; as Lusignan, 9d
4060 **Harley** (Sir Robt.) of Bramton-Bryan Castle, Hereford, Master of the Mint, ob. 1656, *with arms*, folio, *scarce*, 8s 6d *Oliver—Vertue*
4061 ——— 8vo, 1s
4062 **Harley** (Thos.) of Bramton-Bryan Castle, Hereford, ob. 1631, *with arms*, folio, *fine*, 8s *Vertue*, 1737
4063 **Harlowe** (Mrs.) Actress, *proof*, 8vo, 2s, *Cooper*; as Dorothy, 2s, *Harding*
4064 **Harmsworth** (Alf. C.) Journalist, *Vanity Fair Cartoon, coloured*, 4to, 2s
4065 **Harold** (King) k. Battle, Sussex, from one of his coins, 8vo, 1s 3d
4066 **Harper** (Sir Wm.) Lord Mayor, 1561, 8vo, 1s
4067 **Harpignies** (Mr.) FINE ETCHING by Gaucherel, after Dubufe, folio, 3s
4068 **Harrington** (Chas. A., 18th Earl of) Polo Player, *Vanity Fair Cartoon, coloured*, 4to, 2s
4069 **Harrington** (James) Author of "Oceana," b. Upton, Northants., 1611, attended Charles I. on Scaffold, sm. folio, 5s *Lely—V. Gucht*
4070 ——— 8vo, 1s
4071 ——— 4to, 1s 6d
4072 **Harrington** (Jane, Countess) with her two sons, daughter of Sir J. Fleming, ob. 1834, MEZZO. by Sanders *after* Sir J. Reynolds, *open letter proof*, 4to on folio paper, *fine*, 12s 6d
4073 **Harrington** (John, Lord) of Exton, Rutlandshire, ob. 1613, 8vo, 1s
4074 ——— 4 Latin lines, 4to, 2s 6d *old print*
4075 ——— copy of Elstrake's rare print, 4to, 1s 6d
4076 **Harrington** (John, Lord) at Kew, 1610, son of above, from Thane, *tinted*, 4to, 2s *J. Oliver*
4077 **Harrington** (Sir John) Poet, translator of Ariosto, 8vo, *proof*, 1s 6d; *print*, 1s
4078 **Harrington** (C. Stanhope, 3rd Earl) resident Gawsworth, Cheshire, ob. 1829, 8vo, 1s
4079 **Harrington** (Earl of) 1873, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
4080 **Harriott** (John) Police Mag., 8vo, 1s
4081 **Harris** (Aug. Henry) Theatrical Manager, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
4082 **Harris** (General George) Lord H. of Seringapatam, ob. 1829, 8vo, 1s
4083 **Harris** (Lady Harriet Mary) afterwards Countess of Malmesbury, daughter of Sir George Amyand, ¾ length, MEZZO. by Scott *after* Sir J. Reynolds, *open letter proof*, 4to on folio paper, *the only engraving*, 8s 6d
4084 **Harris** (Sir Jas.) afterwards 1st Lord Malmesbury, author of "Hermes," ob. 1780, ¾ length, sitting in arm chair, MEZZO., *brilliant open letter proof* by S. W. Reynolds *after* Sir Joshua, 8vo on folio paper, 9s 6d
4085 ——— 8vo, 1s
4086 **Harris** (Jas.) son of Jas. H. of the Close, Salisbury, M.P. Christchurch, ob. 1780, seated in chair, MEZZO. by Every *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, *the only engraving, from* the picture at Wadham College, Oxford, 7s 6d
4087 **Harris** (Lord) Cricketer, *Vanity Fair Cartoon, coloured*, 4to, 3s
4088 **Harris** (Master Jas.) afterwards 1st Earl of Malmesbury, oval, ¾ length, MEZZO. by Josey *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, *the only engraving*, 6s 6d
4089 **Harris** (Rev. John) Kentish Historian, Rector of Winchelsea, ob. 1719, *engraved* by G. White *after* R. White, folio, 3s 6d
4090 ——— *front.* to History of Kent, by G. Vertue, 1719, folio, 7s 6d
4091 **Harris** (Rev. John) Rector of New College, London, 8vo, 1s
4092 **Harris** (Rev. Wm.) in Dr. Williams' Library, 8vo, 1s
4093 **Harrison** (Ven. Benj.) Archdeacon, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
4094 **Harrison** (Frederic) Positivist, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
4095 **Harrison** (Frederick) General Man. L. and N.W. Railway, *Vanity Fair Cartoon, coloured*, 4to, 2s
4096 **Harrison** (John) Horologian, b. Faulby, Yorks., 1693, 8vo, 9d
4097 **Harrison** (John) a benefactor of the town of Leeds, ob. 1656, 4to, 3s, *Delatre*; copy, 1s 6d *Richardson*
4098 ——— 4to, 1s
4099 **Harrison** (Saml.) Musician, b. 1760, *proof*, folio, 3s 6d *Dance*
4100 **Harrison** (Major-General Thos.) regicide, of Newcastle, Staffs., exec. Charing Cross, 1660, MEZZO., 8vo, *fine*, 1s
4101 **Harrison** (Thos.) Major-General regicide of Newcastle, Staffs., exec. Charing Cross, 1660, *early litho.* by Langlane, 4to, 2s
4102 ——— 8vo, 1s
4103 **Harrison** (Capt. W., Comm. "Great Eastern" S. S.) b. 1812, folio, 1s 6d
4104 **Harrowby** (Dudley, Earl) b. 1762, Gov. of Charterhouse, *proof on largest folio paper*, 5s *Phillips—Agar*
4105 ——— folio, 3s 6d *Phillips—Agar*
4106 ——— 8vo, 1s
4107 **Harrowby** (Earl of) 1871, *Vanity Fair Cartoon, coloured*, 4to, 2s
4108 **Harrowby** (Earl of) 1885, *Vanity Fair Cartoon, coloured*, 4to, 2s
4109 **Hart** (John) Nonconformist Divine, *oval*, with 5 lines of Scripture, *early woodcut, scarce*, 12mo, 4s
4110 ——— *a similar print*, with different set of lines, 12mo, 4s
4111 **Hart** (Sir Robt.) Chinese Minister (in Chinese Dress) *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

4280 **Henry VII.**, as Earl of Richmond, *fine*, 8vo, 2s
4281 **Henry VIII.**, King, *engraved* by Delaram and "sould by William Peake," *scarce*, 4to, *small margin*, 8s 6d
4282 ——— "The most high and mightie Prince Henry VIII," *with orb and sceptre*, 8vo, 4s *old print*
4283 ——— in Heroologia, *no margin*, 4to, 4s 6d *Pass*
4284 ——— folio, *engraved* by Dean *after* Holbein, 4s
4285 ——— folio, *engraved* by Valck *after* Werff, 4s
4286 ——— with his three children standing at a table, the King holding a staff, FINE STIPPLE by Bartolozzi *after* Holbein, *proof before all letters, in brown*, folio, *scarce*, 17s 6d
4287 ——— by Vertue, *from the Picture at Kensington*, folio, 2s 6d
4288 ——— 8vo, 6d, 1s and 1s 6d
4289 ——— *coloured print*, 8vo, 2s *Chapman*
4290 ——— folio, *engraved* by Dean *after* Holbein, 4s
4291 ——— folio, 4s *Houbraken*
4292 ——— FINE MEZZO., folio, 10s *H. Parker*
4293 ——— FINE MEZZO., folio, 10s *Houston*
4294 ——— from the picture in Bartholomew's Hospital, 8vo, 1s *Cook*
4295 ——— large paper, 1s 6d *Cook*
4296 ——— granting charter to St. Alban's Hall, Oxford, *with view of College*, 4to, 3s
4297 **Henry**, Prince of Wales, b. Stirling, 1594, folio, 3s 6d *Houbraken*
4298 ——— large paper, folio, 5s 6d *Houbraken*
4299 ——— 8vo, 1s *Finden*
4300 ——— ¾ length, *India proof before any letters*, 8vo on folio paper, 3s
4301 ——— full length tilting, *open letter proof*, MEZZO. by Dunkarton *after* Pass, folio, 8s
4302 ——— *engraver's proof before letters*, of same print, folio, RARE, 15s
4303 ——— folio, 3s 6d; INDIA PROOF, 6s *Mytens—Holl*
4304 **Henry**, Duke of York, son of Charles I., Oval in Amour, with sash, *arms*, 4to, 6s 6d *Moncornet*, 1651
4305 **Henry II. of France**, with incidents in his Reign, 4to, *fine*, 2s
4306 ——— *scarce engraving* by Thomas de Leu, 8vo, 6s
4307 **Henry II. of France**, *litho. after* Clouet, w. l. in Lenoir Collection, 4to, 2s
4308 ——— on Horseback, *fine litho. in Sanguine, after* Clouet, in Lenoir Collection, folio, 3s
4309 **Henry III. of France**, 4to in margin, 3s *old print*
4309a——— 8vo, *inlaid*, 2s *old print*
4310 ——— 4to, *inlaid and repaired*, 3s *de Jode*
4311 **Henry III. of France**, *litho. in Sanguine after* Clouet, in Lenoir Collection, folio, 2s 6d
4312 ——— *similar litho.*, 4to, 2s
4313 ——— *similar litho., with two extra portraits on horseback*, folio, 3s
4314 **Henry IV. of France**, 4to, 3s 6d *H. Jacobsen, excud.*
4315 ——— on Horseback, *choice print*, by Gaultier, 1610, *no margin*, 8vo, *scarce*, 6s
4316 ——— on Horseback in Armour, battle in distance, 4 Latin verses, dated 1609, *fine impression of the very scarce plate* by L. Gaultier, folio, *cut close*, 30s
4317 ——— on Horseback, battle in distance, *open letter proof*, by C. Turner from unique print by Elstrake, folio, MEZZO, *fine*, 7s 6d
4318 ——— LYING IN STATE, *open letter proof* by Dunkerton *from rare print* by Briot, folio, MEZZO., 7s 6d
4319 ——— *litho. in Sanguine* in Lenoir Collection, *fine*, folio, 3s
4320 ——— whole length, *litho. in Sanguine after* Tempesta in Lenoir Collection, folio, 2s 6d
4321 ——— various, 8vo, 1s and 1s 6d each
4322 **Henry** (Rev. Robert) Historian, b. Scotland, 1718, Minister Carlisle, 4to, *fine*, 2s 6d *Caldwell*
4323 ——— 8vo, 1s
4324 **Henry** (Mitchell) Surgeon and Irish M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
4325 **Henry** (Mons.) 8vo, as Richelieu; as Florval, *coloured*, 1s 6d each
4326 **Henry and Joly** as the Two Edmons, 8vo, 1s 6d
4327 **Henry** (Matthew) Commentator, b. Broad Oak, Flints., ob. 1714, folio, *inlaid*, 3s *G. Vertue ad viv.*
4328 ——— 8vo, 1s
4329 **Henslow** (J. S.) Botanist, *litho.* by Maguire, 1849, *auto.*, folio, 3s
4330 **Herbelot** (Bartholomew d') Orientalist, Professor in Paris, ob. 1695, *fine eng.*, by Edelinck, fol., 6s 6d
4331 **Herbert** (Ed., Lord) of Cherbury, Served in Netherlands, 1610—14, folio, 4s *Thomson*
4332 ——— resting by a Stream, *engraved* by Walker *after* J. Oliver, *frontispiece to his Life*, 4to, 4s
4333 ——— INDIA PROOF, *fine*, 2s, *Cochran*; 8vo, 1s
4334 ——— *after* Hollar, 12mo, 1s
4335 **Herbert** (Rev. Geo.) Poet, b. Montgomery, 1593, Minister Bemerton, 8vo, 1s
4336 **Herbert** (Lady Henrietta) afterwards Lady Clive, and Countess of Powis, b. 1758, ob. 1830, MEZZO. by Scott *after* Sir J. Reynolds, *open letter proof*, 8vo, on folio paper, *fine*, 8s 6d
4337 **Herbert** (Master Henry) afterwards Earl of Carnarvon, of High Clere, Hants, b. 1712, w. l. as Bacchus, MEZZO. *charming open letter proof*, 4to, on folio paper, *engraved* by S. W. Reynolds *after* Sir Joshua, 10s 6d
4338 **Herbert** (Hon. Mrs. Marianne) MEZZO. by W. Faithorne *after* Kerseboom, 4to, *good margin, very fine impression, rare*, £3 3s
4339 **Herbert** (Hon. Sidney) edu. Eton, M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
4340 **Herder** (John G. von) Philosopher, 1825, 8vo, 1s 6d
4341 **Heriot** (Geo.) Jeweller to James VI., Founder of Hospital at Edinburgh, MEZZO. by Esplens *after* Scougal, ¾ length, folio, *rare*, 15s
4342 **Herkomer** (Hubert) A.R.A., Artist, *Vanity Fair Cartoon, coloured*, 4to, 3s
4343 **Hermon-Hodge** (Robt. T.) M.A., M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s
4344 **Herrick** (Robt.) Poet, b. 1591, *India proof*, emblematic, 8vo, 9d *Russell*
4345 ——— copy of front. to the "Hesperides," by W. Marshall, 8vo, *India proof*, 1s 6d; *print*, 1s
4346 **Herrick** (Sir Wm.) of co. Leicester, 1628, 4to, *inlaid*, 1s 6d
4347 ———(Joan, Lady) wife of above, 4to, *inlaid*, 1s 6d
4348 **Herries** (Colonel) of London Light Horse Volunteers, 1817, 8vo, 1s
4349 **Herring** (J. F.) Sporting Artist, *auto.*, 8vo, 1s 6d
4350 **Herring** (Thos.) Abp. Cant., and York, 8vo, 1s
4351 **Herschell** (Sir Farrer) Lord Chancellor, *Vanity Fair Cartoon, coloured*, 4to, 2s
4352 **Herschel** (Sir John F. W.) Astronomer, resident Slough, 1792, 4to, 1s 6d
4353 ——— 8vo, 1s *Orell*
4354 **Herschel** (Sir W.) Astronomer, b. 1738, 8vo, 9d *Russell*
4355 ——— folio, 1s 6d *Pound*
4356 **Herst** (Richard) Catholic, executed at Lancaster, 1628, 8vo, 1s
4357 **Hertford** (Frns. S. Conway, Earl) *see No.* 587
4358 **Hertford** (Frns. C., 3rd Marquis) ob. 1842, 8vo, 9d
4359 **Hertford** (Isabella Anne, Marchioness) afterwards Lady Beauchamp, ¾ length, walking in garden holding a fan, MEZZO. by Scott *after* Sir J. Reynolds, *open letter proof*, 4to, on folio paper, *fine*, 12s 6d
4360 **Hertford** (Wm. S., Marquis) Husband of Lady Arabella Stuart, ob. 1660, folio, 3s 6d; IND. PROOF, 6s, *Vandyck*; 8vo, 1s
4361 **Hervey** (Rev. Jas.) b. 1714, author of "Meditations," 8vo, 6d and 1s 6d
4362 **Hervey** (John) of Ickworth, Suffolk ob. 1679, MEZZO. by Tompson *after* Lely, ¾ length, left hand on bust, *very fine impression*, folio *cut close, rare*, 21s

HENRY VIII.

ENGRAVED BY PERMISSION FROM THE ORIGINAL PICTURE IN THE COUNCIL ROOM

AT BARTHOLOMEW'S HOSPITAL



4363 **Hamilton** (Emma, Lady) Friend of Nelson, *fine engraving after* Romney by Skelton, 8vo, 1s 6d
4364 **Henriot** (Francis) French Revolutionary, 1761—1794, MEZZO. by Levachez, *with view under*, folio, *scarce*, 4s
4365 **Herault-de-Sechelles** (M. J.) French Revolutionary, 1764—94, MEZZO. by Levachez, *with view under*, folio, 4s
4366 **Herschell** (Sir John F. W.) Astronomer, ob. 1871, *India proof*, folio paper, 2s
4367 **Hervey** (Mme.) 8vo, as Mythilene; as Emmeline, *coloured*, 1s 6d each
4368 **Hervey** (Mary Lepel, Lady) Friend of Horace Walpole, 8vo, 1s 6d *Greatbach*
4369 **Hervey** (William) of Ickworth, friend of Cowley, ancestor of Earls of Bristol, ob. Cambridge, 1642, *by Gucht*, 8vo, 2s 6d
4370 **Hesiod**, Greek Poet, 4to, 1s 6d
4371 **Hesketh** (Lady Harriett) cousin of Cowper, wife of Sir Thos. Hesketh of Rufford Hall, Lancashire, *India proof*, 8vo, 1s 6d
4372 **Hessey** (Rev. James Aug.) Head Master, Merchant Taylors' School, *Vanity Fair Cartoon, colored*, 4to, 2s 6d
4373 **Heton** (Martin) Bishop of Ely, b. Heton-Hall, Lancashire, 1552, *by Harding*, 4to, 2s
4374 **Hevelius** (John) Astronomer, ob. 1687, 8vo, 1s
4375 **Hewitt** (Dr. John) Agent for Charles I., b. Eccles, Lancashire, 1614, executed, 1658, *front. to his "Repentance,"* 8vo, *cut close, scarce print by* Gaywood, 4 Latin verses, *fine impression*, 12s 6d
4376 ——— *another fine old print*, 6 Latin verses, 8vo, *small margin, scarce*, 7s 6d
4377 ——— *India proof*, 8vo, 1s 6d; *print*, 1s
4378 **Hewling** (Benjamin) joined Duke of Monmouth, executed Taunton, 1685, *statis suæ* 22, *rare, cut to plate and repaired*, 3s
4379 ——— Copy of above, 1s
4380 **Hewson** (Colonel John) Parliamentarian, died in Exile, 1662, 8vo, 1s 6d *Cooper*
4381 ——— 8vo, *cut close*, 1s *Gucht*
4382 ——— MEZZO., *fine impression*, 8vo, 3s
4383 ——— *full length*, 4 lines, 8vo, 1s 6d
4384 ——— 8vo, 1s
4385 **Heydon** (John) Rosicrucian and astrologer, imprisoned in Tower, ob. 1629, a mouse on table, 8vo, *cut close, very rare print by T. Cross, fine impression*, 7s 6d
4386 ——— copy of above, 8vo, 1s
4387 **Heygate** (William) Lord Mayor, 1823, 8vo, 1s
4388 **Heylin** (Peter) learned divine, b. Burford, Oxon., 1600, *engraved* by R. White, 4to, 4s
4389 **Heywood** (John) Poet, b. North Mimms, Herts., *circa* 1497, *copy of rare woodcut*, 4to, 1s 6d
4390 **Heywood** (Rev. Oliver) b. Little Lever, Lancashire, 1630, Minister at Coley, Yorks., 8vo, 1s
4391 **Hibbert** (Washington) *Vanity Fair Cartoon, colored*, 4to, 1s 6d
4392 **Hickman** (Thos.) Prize fighter, b. Dudley, Worcs., 1795, 8vo, 1s
4393 **Hicks** (Wm.) Author and Parliamentarian, b. Kerris, Cornw., educ. Oxford, ob. 1660, 8vo, 1s
4394 **Hicks-Beach** (Sir Michael) Statesman, *Vanity Fair Cartoon, colored*, 4to, 1874, 2s 6d
4395 **Higgins** (Henry Vincent) Solicitor, *Vanity Fair Cartoon, coloured*, 4to, 2s
4396 **Higginson** (George W. A.) Lieutenant-General, *Vanity Fair Cartoon, coloured*, 4to, 2s
4397 **Highmore** (Dr. Nath.) M.D. at Sherborne, *with arms*, 8vo, 1s 6d
4398 **Hildegard**, A Virgin Prophetess, Abbess of St. Rupert's Nunnery, ob. 1180, 4to, 3s 6d, *cut close*, 2s *W. Marshall*
4399 **Hildyard** (Rev. James) folio, 1s
4400 **Hiley-Hoskins** (Sir Ant.) Rear-Admiral, *Vanity Fair Cartoon, colored*, 4to, 2s 6d
4401 **Hildersam** (Arthur) b. Steckworth, co. Cambridge, 1563, educ. Christ's College, Rector of Ashby de la Zouch, Leicester, ob. 1631, 8vo, *fine impression*, 3s 6d, *old print*
4402 **Hill** (Lord Arthur W.) M.P., Down, *Vanity Fair Cartoon, colored*, 4to, 2s 6d
4403 **Hill** (Emery) founder of almshouses and school at Tothill Fields, ob. 1677, 8vo, 1s
4404 **Hill** (Frederic) Social reformer, penal reformer, 1803—1893, 8vo, 1s
4405 **Hill** (G. Rowland) Secretary of Rugby Football Union, *Vanity Fair Cartoon, colored*, 4to, 2s 6d
4406 **Hill** (Rowland, Lord) of Hawkstone, Salop, Commander-in-chief, b. 1772, *engraved by* Wright *after* Dawe, folio, *proof*, 5s 6d
4407 ——— 8vo, *auto.*, 9d *Pickersgill*
4408 **Hill** (Rowland) Founder of Penny Postage System, b. Kidderminster, 1795, 4to, 1s
4409 ——— *litho., India proof, auto.*, folio, 2s 6d *Weld—Taylor*
4410 **Hill** (Rev. Rowland) Popular Preacher, b. 1745, 8vo, 1s 3d *Drummond*
4410a ——— folio, 2s *Pound*
4411 **Hill** (Tom) Author of "Mirror of Fashion," b. Lancashire, 1760, 8vo, 1s
4412 **Hill** (Thomas) Author of "Contemplation of Mankind," 1571, æt. 28, *copy of rare woodcut*, 12mo, 1s
4413 **Hillsborough** (Earl) 1781, *fine*, 8vo, 1s 3d
4414 **Hinchcliffe** (John) Bishop Peterborough, 1769, 8vo, 1s
4415 **Hind** (James) b. Chipping Norton, Oxford, in battle of Youghal, executed Worcester, 1652, on horseback, *copy of rare woodcut*, 8vo, 1s 6d
4416 **Hippocrates**, the "Father of Medicine," 4to, 1s
4417 ——— from a gem, 8vo, 1s
4418 **Hinds** (Samuel) Dean of Carlisle and Bishop Norwich, *litho. by Maguire*, 1850, *auto.*, folio, 4s
4419 **Hirsch** (Baron) Sportsman, *Vanity Fair Cartoon, colored*, 4to, 2s
4420 **Hislop** (Sir Thomas) General, *proof*, 8vo, 2s 6d
4421 **Hoadly** (Dr. John) Archbishop Dublin, ob. 1746, MEZZO., folio, *cut close, fine impression, rare*, 10s 6d *Wood—Faber*, 1733
4422 ——— 4to, 1s 3d *Hogarth*
4423 **Hoare** (Sir Henry A.) Banker, *Vanity Fair Cartoon, colored*, 4to, 2s
4424 **Hoare** (Prince) Literat., b., 1754, 8vo, 1s and 1s 6d
4425 **Hoare** (Prince) Dramatist, 8vo, 1s 3d *Conde*
4426 **Hobart** (Sir Henry) Chief Justice, C.P., M.P., for Norwich, ob. 1625, *engraved by* S. Pass, 1671, 4to, *cut close*, 4s
4427 **Hobart Pasha**, Turkish General, 8vo, 1s
4428 **Hobart** (Mrs.) Lady Buckinghamshire, *caricature by Newton*, Mrs. H. (very corpulent) driving over the weighing machine in front of a Weigh House, sinks down in the pit, folio, 1797, 4s
4429 **Hobbes** (Thos.) author of "Leviathan," b. Malmesbury, 1588, *fine proof etching*, folio, 3s *Wright—Murray*
4430 ——— 8vo, 1s *Dobson—Pesselwhite*
4431 ——— from Original in Devonshire House, 4to, 2s 6d
4432 **Hobhouse** (Sir Benjamin) Politician, of Counties Gloster and Somerset, ob. 1831, 8vo, 1s
4433 **Hobrey** (Mary) French midwife, who murdered her husband, 8vo, 1s 6d
4434 **Hobhouse** (Sir John Cam.) Lord Broughton, Politician, b. Redland, Glos., 1786, *India proof*, 8vo, 1s 6d *Thomson*
4435 ——— *auto.*, 8vo, 1s 6d *Hopwood*
4436 **Hobhouse** (Amelia, Lady) daughter of Rev. J. Parry of Cirencester, 8vo, 1s
4437 **Hobler** (Francis) Author, circa 1840, *India proof, litho., seated*, 4to, 2s *G. Graf*

4438 **Hobson** (Thomas) Carrier of Cambridge, originated saying of "Hobson's Choice," æt. 86, 8 English lines, *engraved by* John Payne, 4to, *inlaid*, 5s
4439 ——— 4to, 1s; *proof*, 2s
4440 **Hoche** (L.) French General, 1768—97, 8vo, 1s *Bosselman*
4441 **Hoche** (L.) French General, 1768—97, MEZZO. by Levachez, *with view under*, folio, scarce, 5s
4442 ——— 8vo, 1s
4443 **Hoddesdon** (John) Poet, Author of "Sion and Parnassus," 1650, *very rare engraving by* T. Cross, 6 English Verses, ætat. suæ 18, 8vo, *cut close*, 21s
4444 ——— *copy from above print*, 8vo, 1s
4445 **Hodges** (Wm.) R.A., Artist, 8vo, 1s
4446 **Hodgson** (James) Mathematical Teacher at Christ's Hospital, ob. 1755, ⅔ qr. length, MEZZO., folio, *good impression, rare*, 10s 6d
4447 **Hodson** (William) educ. Peterhouse, Cambridge, Author of "The Divine Cosmographer," 2 Latin Lines, 12mo, *cut close, very rare*, 10s *W. Marshall*
4448 **Hody** (Rev. Humphrey) Greek Professor to Oxford University, b. Odcombe, Somerset, 1659, Rector of Chart, Kent, folio, *inlaid*, 5s *Gucht*
4449 **Hoefnagle** (George) Artist, ob. 1600, *engraved by* Hondius, 4to, 3s
4450 ——— *copy from above*, 4to, 1s 6d *Bannerman*
4451 **Hoffman** (C. F.) circa 1850, MEZZO., 8vo, 1s 6d
4452 **Hogarth** (Wm.) Painter, b. 1697, 8vo, 9d and 1s *Hogarth*
4453 ——— 8vo and 4to, 1s 6d
4454 **Hogg** (Colonel James M.) Chairman Metropolitan Board of Works, *Vanity Fair Cartoon, colored*, 4to, 2s
4455 **Hogg** (James) "Ettrick Shepherd" Poet, ob. 1835, 8vo, 1s
4456 ——— 8vo, 1s 6d *Fraser*
4457 **Hohenlohe** (Princess) half sister to Queen Victoria, 4to, 1s 6d
4458 **Holbein** (Hans) Painter, b. 1498, 8vo, 1s, 1s 3d, and 1s 6d
4459 ——— æt. 45, circ. print by Vorsterman *after* Wyngrerde, 4to, *cut close, fine impression*, 6s
4460 ——— *India proof*, 8vo on folio paper, *engraved* by Corner *after* Holbein, with copy of picture beneath, *fine*, 3s
4461 ——— *engraved* by Hondius, æt. 45, 12mo, 2s
4462 ——— folio, *cut to plate, engraved* by And. Stock *after* Holbein, *fine*, 6s 6d
4463 ——— copy of Hollar's print, 8vo, *fine*, 2s
4464 ——— copy of Gaywood's print, 8vo, *fine*, 2s 6d
4465 ——— *engraved* by Corner, 4to, *fine*, 2s
4466 ——— 4to, 1s 6d *Chambers*
4467 **Holburne** (Admiral Francis), and his Son, son of Sir James H. of Menstrie, Edinbro,' ob. 1771, MEZZOTINT by Every *after* Sir James Reynolds, *open letter proof*, 8vo on folio paper, *the only engraving*, 7s 6d
4468 **Holcroft** (Thos.) Actor, 8vo, 1s 6d *Conde*
4469 **Hole** (Dean) of Rochester, *Vanity Fair Cartoon, colored*, 4to, 2s 6d
4470 **Holford** (George L.) Captain, *Vanity Fair Cartoon, colored*, 4to, 1s 6d
4471 **Holland** (Charles) Actor, Monument at Chiswick (with bust) 8vo, 2s 6d
4472 **Holland** (Lady Elizabeth) of "Holland House," 1s *Jeens*
4473 **Holland** (H. R. V., Lord) ob. Holland House, 1840, *auto.*, 8vo, 1s 6d
4474 ——— *India proof*, 8vo, 2s
4475 **Holland** (Henry Fox, 1st Lord) ob. 1774, MEZZO. by Gimber *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, *fine*, 8s 6d
4476 ——— from Clarendon, *before the number*, 8vo, 2s
4477 ——— by Godfrey *after* Cooper, 8vo, 1s
4478 **Holland** (Lady Mary A.) *Vanity Fair Cartoon, colored*, 4to, 2s 6d
4479 **Holland** (Henry Richard, Earl) executed Palace Yard, 1649, "Generosis Henricus Richius Eques Auratus et Custodiæ Regis Præfectus"—"The Generous and most Noble Henry Rich., Knight Captaine of the Guarde to his Royall Majestie. *Are to be sold by Thomas Jenner in Cornhill*, Will Pass, Sculp." In armour with military emblems in corners, 4to, *no margin, good impression, has been slightly restored*, £3 3s
A very fair impression of an extremely scarce print, a fine copy realised £35 at auction.
4480 ——— MEZZOTINT by C. Turner *after* Vandyck, 4to, *inlaid*, 3s 6d
4481 ——— folio, *fine*, 3s 6d *Vandyck—Thomson*
4482 **Holland** (Sir Henry Thomas) educated Harrow, Secretary for Colonies, *Vanity Fair Cartoon, colored*, 4to, 2s
4483 **Holland** (Hesekiah) Puritan, b. Ireland, ob. 1661, minister at Sutton Valence, Kent, *with arms, fine impression*, 8vo, *cut close, very rare*, 10s *Old Print*
4484 ——— copy of above print, 8vo, 1s
4485 **Holland** (Philemon) translator of Livy, &c., b. Chelmsford, ob. 1637, 12mo, 1s
4486 **Holland** (Thomas) Theologian, Oxford, ob. 1612, in Heroologia, 4to, 5s *S. Pass*
4487 **Hollar** (Wenceslaus) Celebrated Engraver, b. 1607, taken Prisoner at Basing House, holding a print, *fine impression*, 4to, 4s
4488 ——— æt. 70, *small circle with arms*, 12mo, 2s
4489 ——— 4to, 1s 6d
4490 ——— 8vo, *inlaid*, 1s
4491 **Holles** (Denzil, Baron) of Ifield, Sussex, one of the five Members demanded by Charles I., folio, 7s 6d *Ravenet*
4492 ——— *fine*, 4to, 2s; on folio paper, 3s
4493 ——— by R. White, 8vo, 2s 6d; *inlaid*, 2s
4494 ——— 8vo, 1s
4495 **Hollis** (Sir Tretswell) Admiral killed Southwold Bay, 1672, *by Harding*, 8vo, 1s 6d
4496 ——— PROOF, Sword in left hand, 4to, 2s; *print*, 1s
4497 **Hollis** (Thomas) F.R.S. of Corscombe, Dorset, 8vo, 1s
4498 **Holman** (Mr.) Actor, 8vo, *colored*, 2s; plain, 1s 6d, *Angus*; 1s 6d, *Ridley*; as Chamont, 9d; as Tancred, 9d; as Alexander, 9d
4499 **Hollman** (Jos.) Violincello Player, *Vanity Fair Cartoon, coloured*, 4to, 2s
4500 **Holmes** (George) b. 1662, Keeper of Records in Tower, folio, *inlaid and lined*, 4s *Vertue*
4501 **Holmes** (Dr. Oliver Wendell) Author, *Vanity Fair Cartoon, colored*, 4to, 5s
4502 ——— *auto.*, 8vo, 1s 6d
4503 **Holms** (John) M.P., Hackney, *Vanity Fair Cartoon, colored*, 4to, 2s
4504 **Homann** (John B.) Geographer, *fine folio portrait*, 2s 6d *Winter*
4505 **Holt** (Lord Chief Justice) b. Thane, Oxford, 1642, 4to, 2s 6d *Audinet*
4506 ——— 8vo, 1s 6d
4507 **Home** (Rev. John) Author of "Douglas," b. Leith, 1722, *proof on largest folio paper*, 5s *Evans—Caroline Watson*
4508 ——— folio, 3s 6d *Evans—Caroline Watson*
4509 ——— 8vo, 1s *Ridley*
4510 **Homer**, Greek Poet, 8vo, 1s
4511 **Hommius** (Festus) D.D., of Oxford, reformer, ob. 1642, *grand impression, cut to plate and inlaid*, folio, *scarce*, 15s *Balyn—Van Dalen*
4512 ——— 8vo, *very fine impression*, 2s 6d *old print*
4513 **Hondius** (Abraham) Painter, resident Ludgate Hill, ob. 1691, 4to, 1s 6d
4514 ——— MEZZO. by Smith *after* Hondius, 4to, *fine impression before publication line*, 5s 6d

4515 **Hondius** (Gerard) Painter, ob. 1592, *engraved* by Du Pont *after* Vandyck, 4to, large paper, 4s 6d
4516 **Hondius** (Henry) Celebrated Engraver, 4to, 2s 6d *Bouttats*
4517 **Hondius** (Jocodus) Geographer in London, 1586, 4to, *cut close*, 5s *old print*
4518 **Hondius** (William) Engraver, 4to, large paper, *fine*, 8s 6d *Vandyck—se ipse*
4519 **Honey** (Mrs.) "The Star of Attraction," *litho., scarce*, 4to, 2s
4521 **Honthorst** (Gerard) Painter, b. 1592, *engraved by* Pontius *after* Vandyck, 4to, 4s 6d
4522 ——— 4to, 1s 3d *Chambers*
4523 **Honywood** (Sir John) ob. 1806, MEZZO. by Tomkins *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, *the only engraving*, 7s 6d
4524 **Hood** (Saml., 1st Viscount) Admiral, b. 1724, *open letter proof*, folio, 4s; large paper folio, 5s *Abbot—Picart*
4525 **Hood** (Saml., Lord) Admiral, b. 1724, *fine*, 8vo, 1s 6d *Reynolds—Greatbach*
4526 ——— 8vo, 1s
4527 **Hood** (Sir Saml.) Vice-Admiral, b. 1762, *open letter proof*, folio, 4s *Beechey—Boquet*
4528 ——— largest paper folio, 5s *Beechey—Boquet*
4529 **Hood** (Tom) Poet, b. 1799, 8vo, 1s 6d
4530 **Hook** (James) Musician, 8vo, 1s *Blood*
4531 **Hook** (Theo.) Novelist, *auto.*, 6d *Colburn*
4532 ——— *fine engraving by* Greatbach *after* Eddis, 1s 6d
4533 ——— 8vo, 1s
4534 **Hook** (Rev. Walter F.) Dean of Chichester, b. 1798, folio, 1s 6d
4535 **Hooker** (Sir J. D.) Botanist at Kew, ob. 1865, 8vo, 1s
4536 **Hooker** (Richard) author of "Ecclesiastical Polity," b. Heavitree, Devon, *circa* 1550, Master of the Temple, *India proof copy of early litho. by* Hullmandel *of which only* 100 *were printed for private circulation*, 4to, *fine*, 5s
4537 ——— front to his "Polity," *very fine impression of Faithorne's engraving*, folio, 7s 6d
4538 ——— by Hollar, æt. 50, 12mo, 2s
4539 ——— 8vo, 1s
4540 ——— *with view* of Corpus Christi College, Oxford, 4to, 2s 6d
4541 **Hooker** (W. J.) Botanist, *auto.*, 8vo, 1s
4542 **Hoole** (John) translator of Ariosto, b. 1727, 8vo, 1s
4543 **Hooley** (Ernest T.) Financier, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
4544 **Hooper** (Edward) Vice-Pres. Soc. of Arts, 8vo, 1s
4545 **Hooper** (George) Bishop of Bath and Wells, ob. 1727, MEZZO. by George White *after* Thomas Hill, 1723, *fine impression before publication line, rare*, 12s 6d
4546 **Hooper** (John) Bishop Gloucester, b. county Somerset, burnt 1555, *wash drawing*, 8vo, 2s; print, 6d
4547 **Hope** (Anthony) see Hawkins
4548 **Hope** (Mrs. Anne Williams) of Amsterdam, MEZZO., *charming open letter proof by* S. W. Reynolds *after* Sir Joshua, 8vo, on folio paper, *rare*, 12s 6d
4549 **Hope** (John) Lord Justice-Clerk, b. Edinbro,' 1794, *colored etching* by Crombie, 8vo, 1s 6d
4550 **Hope** (Sir John) Lieut.-Gen., 1765—1836, folio, 3s; large paper folio, 4s *Craig—Vandramini*
4551 **Hope** (Sir Thomas) ob. 1646, from original in possession of Earl of Hopetoun, 4to, 2s 6d *Jameson—Harding*
4552 **Hopkins** (Edward) M.P. for Eye, Suffolk, master of revels, Ireland, ob. 1736, MEZZO. by Faber *after* Kneller, folio, small margin, *brilliant impression*, 25s
4553 ——— 4to, Kit Kat Club, 1s 6d
4554 **Hopetoun** (Earl) General, 1830, 8vo, 1s
4555 **Hopetoun** (Sir J. A. L. Hope, Earl) Lord Chamberlain, *Vanity Fair Cartoon, coloured*, 4to, 1s
4556 **Hopkins** (Ezekiel) Bp. Derry, chorister of Magdalen College, Oxford, ob. 1690, folio, *inlaid, scarce*, 3s *Sturt*
4557 ——— 8vo, 1s 6d *Sturt*
4558 **Hopkins** (Matthew) witch finder of Manningtree, Essex, b. Suffolk, ob. 1647, 8vo, 1s
4559 ——— with familiars (Vinegar Tom and others) 4to, 1s 6d
4560 **Hopkins** (Thos.) gauger-genl. of Ireland, ob. 1720, Kit Kat Club, 4to, 1s 6d
4561 **Hopkins** (Miss P.) 8vo, as Miss Notable, *colored*, 1s 6d; as Arethusa, *coloured*, 1s 6d; as Aura, *colored*, 1s 6d; as Irene, *coloured*, 1s 6d
4562 **Hoppner** (John) R.A., Artist, b. 1758, PROOF on largest folio paper, 5s 6d *Hoppner—Meyer*
4563 ——— folio, 4s *Hoppner—Meyer*
4564 ——— folio, MEZZO., fine, 6s *Hoppner—C. Turner*
4565 ——— 8vo, 9d *Hoppner*
4566 **Hopton** (Ralph, Lord) Royalist, folio, 2s 6d *Vandyke*
4567 ——— INDIA PROOF, 4to, 2s 6d *Dean*
4568 ——— folio, 3s 6d *Parker*
4569 ——— full length, 4to, 1s; large paper, 2s
4570 ——— oval, 4to, 2s *Harding*
4571 ——— 8vo, 1s *Harding*
4572 **Horn** (Mr.) as Beauchamp, 8vo, 1s 6d *Woolnoth*
4573 **Horn** (Mrs. M.) Actress, 8vo, 1s 6d, *Woolnoth*; as Rosalie Somers, 1s 6d
4574 **Hornby** (Albert N.) ed. Harrow, Cricketer, *Vanity Fair Cartoon, colored*, 4to, 2s 6d
4575 **Horne** (George) Bp. Norwich, b. Otham, Kent, 1730, 8vo, 1s
4576 **Horneck** (Miss Mary) aft. Mrs. Gwyn, wife of Gen. Fras. G., equerry to George III., known as the "Jessamy Bride," ob. 1840, MEZZO. by Tomkins *after* Sir J. Reynolds, *open letter proof*, 8vo, on folio paper, *fine*, 10s
4577 **Horneck** (Rev. Dr. Anthony) Preb. Wells and Exeter, ob. 1697, 8vo, cut close, 1s 6d *White*
4578 **Horsley** (Saml.) Bp. St. Asaph, b. 1733, *India proof*, 8vo, 1s *Dean*
4579 ——— 8vo, 1s *Humphrey—Blood*
4580 **Horsman** (Rt. Hon. Edw.) M.P., *Vanity Fair Cartoon, colored*, 4to, 2s
4581 **Hoskins** (Sir John) Pres. Royal Society, b. co. Hereford, 1634, 4to, 1s
4582 **Hoste** (Sir Wm.) Captain R.N., *fine*, 8vo, 1s 6d *Greatbach*
4583 **Hotham** (Sir John) b. Scarboro', 1589, Governor of Hull, exec. 1645, whole length, *with view of Hull*, 4to, *inlaid*, 3s
4584 ——— on horseback, with Hull in distance, 4to, 1s
4585 **Hotham** (Baron) Judge, 8vo, 1s 6d
4586 **Hothfield** (Lord) educated Eton, Sportsman, *Vanity Fair Cartoon, colored*, 4to, 2s
4587 **Houblon** (Sir John) 1st Gov. Bank of England, Lord Mayor, ob. 1712, 8vo, 1s
4588 ——— FINE ENGRAVING by R. Grave, *India proof* on folio paper, 6s
4589 **Houchard** (J. N.) French Republican General, decap. 1793, *mezzo.* by Levachez, with Battle scene beneath, folio, 4s
4590 **Hough** (John) Bp. Worcester, ob. 1743, *engraved* by Jas. Heath *after* Dyer, æt. 91, *with arms*, 4to, 3s 6d
4591 ——— bas-relief on monument in Worcester Cathedral, folio, 2s 6d *Roubiliac—Heath*
4592 ——— *engraved* by Car. Watson *after* Kneller, 4to, *scarce*, 8s
4593 ——— *engraved* by Heath *after* Dyer, 4to, *with arms*, æt. 91, 3s 6d

4594 **Houghton** (Robt. O., 2nd Lord) educated Harrow, *Vanity Fair Cartoon, colored*, 4to, 2s
4595 **Houghton** (Rd. Milnes, Lord) *Vanity Fair Cartoon, colored*, 4to, 5s
4596 **Houlbrook** (Wm.) loyal blacksmith of Marlborough, Wilts., 8vo, 1s
4597 **Houldsworth** (J. H.) Sportsman, *Vanity Fair Cartoon, colored*, 4to, 2s
4598 **Houldsworth** (Morgan) Q.C., *Vanity Fair Cartoon, colored*, 4to, 2s 6d
4599 **Houldsworth** (Wm. Hy.) M.P. Manchester, *Vanity Fair Cartoon, colored*, 4to, 2s 6d
4600 **House** (Sam.) Patriotic Publican of Wardour St., 4to, 1s 6d
4601 **Hovendon** (Mrs.) of War Office Scandal, and Mrs. Clarke, 8vo, 1s
4602 **How** (Mrs. Rachel) Portrait of a child holding a dove, MEZZO. by Smith *after* Kneller, folio, *cut close, fine impression before the date*, 1702, 12s 6d
4603 **Howard** (Lady Caroline) *see Cawdor.*
4604 **Howard** (Lady Catherine) Fine engraving by Lommelin *after* Vandyck, 4to, *cut close, rare*, 7s 6d
4605 **Howard** (Lady Catherine) 1802, 8vo, 9d
4606 ——— 8vo, *fine*, 2s *Mackenzie*
4607 **Howard** (Hon. Henrietta) daughter of Earl of Leeds, 8vo, 2s
4608 **Howard** (Hugh) Painter and Poet, b. Dublin, 1675, folio, *cut close*, MEZZO. by Faber *after* Dahl, 8s
4609 **Howard** (John) Philanthropist, b. 1726, 8vo, 1s
4610 **Howard** (Col. John Eager) b. Baltimore, *auto.*, 8vo, 2s
4611 **Howard** (Hon. Kenneth) *Vanity Fair Cartoon, colored*, 4to, 2s
4612 **Howard** (Philip) Cardinal of Norfolk, ob. 1694, *private plate in possession of Hon. C. Howard of Greystock*, folio, *inlaid, with arms, scarce*, 7s 6d *Noblin*
4613 **Howard** (Mrs.) Countess of Suffolk, Friend of George II., scarce, 8vo, 1s 6d *Jervas—Greatbach*
4614 **Howarth** (Sir Hy. H.) Historian, *Vanity Fair Cartoon, colored*, 4to, 2s
4615 **Howe** (Hon. Mrs.) 1815, 8vo, 1s
4616 **Howe** (R., Lord) Admiral, b. 1725, *fine*, 8vo, 1s 6d *Gainsborough—Greatbach*
4617 ——— 8vo, 1s and 1s 6d; *India proof* on folio paper, 2s
4618 **Howe** (John) b. Loughboro', 1630, Chaplain to Cromwell, 8vo, 1s
4619 **Howel** (Laurence) Jacobite, master of Epping School, ob. Newgate, 1720, by Fellows, folio, 6s
4620 **Howell** (Jas.) author of "Familiar Letters," b. Wales, 1594, educ. Hereford, ob. 1666, *front.* to his "German Diet," whole length, leaning against a tree, *rare, first state before the introduction of "arms" in the centre*, FINE ENGRAVING by Melan and Bosse, 4to, *cut close, fine impression*, 31s 6d
4621 **Howell** (John Warren) Surgeon, 8vo, 1s
4622 **Howick** (Viscountess) *engraved* by Hopwood, 8vo, 1s
4623 **Howley** (Wm.) Abp. Canterbury, b. Ropley, Hants., 1766, 8vo, *auto.*, 9d
4624 ——— *mezzo.* by S. W. Reynolds *after* Owen, 4to, cut close, 5s
4625 ——— *litho.*, folio, *auto.*, 2s *Baily*
4626 **Howson** (John) b. St. Bride's, London, 1556, Bp. Oxford and Durham, V.C. of Oxford University, 4 English verses, VERY FINE IMPRESSION of the SCARCE PLATE by MARTIN DROESHOT, 4to, £2 2s
4627 ——— 4to, 3s; large paper, 4to, 4s
4628 **Hoyle** (Elias) of Sowerby, Yorks., æt. 113, 8vo, 1s 6d
4629 **Hosier** (Capt. Hy. Montague) Secretary of Lloyds, *Vanity Fair Cartoon, colored*, 4to, 2s 6d
4630 **Hubbard** (Rt. Hon. John) Governor Bank of England, *Vanity Fair Cartoon, colored*, 4to, 2s
4631 **Hucks** (Wm.) eminent brewer and "Chevalier de Malt," M.P. Abingdon, placed the statue of George I. on Bloomsbury Spire, MEZZO. by Faber *after* Vanderbank, 1729, folio, *cut close, very fine impression*, 10s 6d
4632 **Hucker** (Robt.) Physician, ob. 1827, æt. 73, *auto.*, 8vo, 1s 6d
4633 **Huddesford** (Rev. George) and J. C. W. Bampfylde, son of Rev. Geo. H., President of Trinity College, Oxford, Vicar of Loxley, Warwickshire, ob. 1809, MEZZO. by Sanders *after* Sir J. Reynolds, *open letter proof*, 4to, on folio paper, *the only engraving*, 10s 6d
4634 **Huddleston** (Baron) as Q.C., *Vanity Fair Cartoon, colored*, 4to, 2s 6d
4635 **Hudson** (Thos.) remarkable beggar, b. Leeds, ob. 1767, 8vo, 1s
4636 **Hudson** (Sir Jas.) Diplomatist, *Vanity Fair Cartoon, colored*, 4to, 2s
4637 **Hudson** (Sir Jeffrey) Charles IInd's dwarf, b. Oakham, 1619, 8vo, 1s
4638 **Hugens** (Mlle.) as Domenique, *colored*, 8vo, 1s 6d
4639 **Hughes** (John) Poet, b. Marlboro', Wilts., 1677, 8vo, 1s
4640 **Hughes** (Sir Ed.) 1780, 8vo, 1s; with his wife, 8vo, 2s
4641 **Hughes** (Obadiah) Nonconformist Divine of Plymouth, minister at Enfield, ob. 1704, 8vo, 1s
4642 **Hughes** (Margaret) Actress, mistress to Prince Rupert, MEZZO. by Williams *after* Zeeman, folio, *cut close (not a brilliant impression) rare*, 10s
4643 ——— 8vo, 2s *Becquet*
4644 **Hughes** (Tom) M.P., Author of "Tom Brown's School Days," *Vanity Fair Cartoon, colored*, 4to, 7s 6d
4645 **Hughes-Hallett** (Col. Fras. C.) M.P., Rochester, *Vanity Fair Cartoon, colored*, 4to, 2s
4646 **Hugo** (Victor) Poet, *Vanity Fair Cartoon*, 4to, 3s
4647 **Hugo** (Victor) French Author, *fine etching by Rajon*, folio, 4s
4648 ——— *litho.*, 8vo, 1s
4649 **Huish** (Robt.) F.S.A., literat., 8vo, 1s
4650 **Hull** (Mr.) as King Charles, *colored*, 8vo, 1s 6d; as Voltore, *colored*, 1s 6d
4651 **Hulton** (Sir Rd.) Judge, 8vo, 1s 6d *after Hollar*
4652 **Humble** (Rd.) From Mon. at St. Mary Overies, MEZZO. PROOF, 8vo, 2s
4653 **Humboldt** (A. von) Naturalist (two different) 8vo, 9d each *Krausse*
4654 ——— folio, 1s 6d *Pound*
4655 **Hume** (Sir Abr.) Collector, *India proof*, 8vo, 1s 6d; *print*, 9d
4656 **Hume** (David) Historian, b. 1711, 8vo, 1s
4657 ——— *India proof*, by Engleheart, 8vo, 2s 6d
4658 **Hume** (Jos.) M.P., b. 1777, *India proof*, 8vo, 9d
4659 ——— b. 1777, *India proof*, folio, 2s *Healy*
4660 ——— 8vo, 1s
4661 **Humeredus** (Laurenti) President of Magdalen College, Oxford, ob. 1589, 12mo, *scarce*, 2s *old print*
4662 **Humphreys** (Mrs.) Actress, 4to, 2s *Buck—Chesterman*
4663 **Hunsdon** (Hy. Carey Lord) Chamb. to Household, of co. Herts., cousin to Queen Elizabeth, ob. 1596, 8vo, 1s
4664 ——— 4to, *inlaid*, 2s 6d
4665 ——— monument to, folio, 2s 6d *Cole*
4666 **Hunsdon** (Lady) wife of Hy. Carey, Lord H., *proof*, 12mo, 2s
4667 ——— 8vo, 1s 6d
4668 **Hunt** (Arabella) celebrated Singer, Beauty and Musician, ob. 1705, seated playing a lute, MEZZO. by Smith *after* Kneller, folio, *cut close, brilliant impression, scarce*, 17s 6d
4669 **Hunt** (Sir F. Seager) M.P. Westminster, *Vanity Fair Cartoon, colored*, 4to, 2s

4670 **Hunt** (Rt. Hon. Geo. W.) Chanc. of Exchequer, *Vanity Fair Cartoon, colored*, 4to, 2s 6d
4671 **Hunt** (Holman) Painter, b. 1826, *scarce*, 8vo, 1s 6d
4672 **Hunt** (Leigh) Essayist, b. 1784, *India proof, auto.*, 8vo, 1s 6d ; *print*, 9d *Meyer*
4673 ——— 8vo, 9d *Maclise*
4674 ——— *æt.* 66, *auto.*, 1s *Armytage*
4675 ——— autograph article on the life of JAMES SHERIDAN KNOWLES, the dramatist and actor, written by Leigh Hunt, on 12 pages of note paper, and published it is believed in the Monthly Mirror, *a most interesting memorial of two celebrated persons*, £3 3s
4676 **Hunt** (W. Holman) Artist, *Vanity Fair Cartoon, colored*, 4to, 3s
4677 **Hunter** (Sir A.) Major-General, *Vanity Fair Cartoon, colored*, 4to, 2s
4678 **Hunter** (John) Eminent Surgeon, b. Scotland, 1728, MEZZO., *brilliant open letter proof*, by Sir W. Reynolds *after* Sir Joshua, 8vo on folio paper, 8s 6d
4679 ——— folio, large paper, 7s 6d *Reynolds—Cooper*
4680 ——— folio, 5s *Reynolds—Cooper*
4681 ——— 8vo, 1s *Reynolds*
4682 **Hunter** (Rev. John) of the Tron Church, b. Edinboro', ob. 1866, with PROF. ALEX. BRUNTON, Prof. of Hebrew, 4to, *etching by Crombie, colored*, 3s
4683 **Hunter** (Miss Kitty) married Field-Marshal Sir Alured Clarke, MEZZO. by Parkes *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, *the only engraving*, 3s 6d
4684 **Hunter** (Robt.) Scotch Advocate, 1791—1871, Sheriff of Buteshire, &c., 8vo, *colored*, 1s 6d
4685 **Hunter** (Wm.) M.D., Founder of Anatomical Museum, b. Killbride, 1718, folio, 4s ; large paper folio, 5s *Chamberlain—Smith*
4686 **Hunter** (Mrs.) as Boadicea, *colored*, 8vo, 1s
4687 **Huntingdon** (Elix. Nuper, Countess of) ob. 1633, *fine plate after* W. Marshall, 4to, 2s
4688 **Huntingdon** (Frns., 10th Earl) carried Sword of State at coronation of George III., ob. 1789, MEZZO. by Parkes *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, *the only engraving*, *fine*, 7s 6d
4689 **Huntingdon** (Henry Hastings, Earl) had charge of Mary Queen of Scots, ob. 1595, from Thane, *tinted, with auto.*, 4to, 2s
4690 ——— *after* Hollar, 12mo, 1s
4691 **Huntingdon** (T. H., Earl) b. 1696, Kit-Kat, 4to, 2s
4692 **Huntingdon** (Selina, Lady) Philanthropist, b. 1707, 8vo, various, 9d and 1s
4693 ——— *printed in colours, fine*, 8vo, 3s 6d
4694 **Huntingford** (Rt. Rev. Geo. Isaac) Bishop of Gloucester, Warden of Winchester College, CHARMING MEZZOTINT ENGRAVING *by* Jas. Ward *after* Sir Thos. Lawrence, dedicated to the Gentlemen of Winchester College by the publisher, R. Cribb, 1807, 14 by 18, £2 2s
4695 ——— *proof* on largest folio paper, 6s *Laurence—Meyer*
4696 ——— folio, 3s 6d *Laurence—Meyer*
4697 ——— 8vo, 1s
4698 **Huntley** (Geo. Gordon, 2nd Marquis) executed, *Edinb.*, 1649, folio, 3s 6d ; FINE INDIA PROOF, 6s *Vandyke*
4699 ——— 4to, 1s 6d ; 8vo, 1s
4700 ——— *proof before letters, inlaid*, folio, 3s 6d
4701 ——— MEZZO. by C. Turner *after* Vandyck, 8vo, *fine*, 4s
4702 **Hurd** (Richard) Bp. Lichfield and Coventry, b. 1720, 8vo, 1s 6d
4703 **Huskisson** (Wm.) M.P., b. 1770, *auto.*, 8vo, 9d *Cochran*
4704 **Huss** (Jno.) reformer, burned 1415, *fine early copper plate*, 4to, 3s
4705 ——— 4to, 4 Latin lines, 3s *old print*
4706 ——— 8vo, 6d
4707 **Hutchinson** (Horace G.) Golf Champion, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
4708 **Hutchinson** (Jon.) Surgeon, *Vanity Fair Cartoon, coloured*, 4to, 2s
4709 **Hutchinson** (Rt. Hon. Jno. Hely) Secretary State for Ireland, ob. 1794, MEZZO. by Every *after* Sir J. Reynolds, *open letter proof*, 8vo, on folio paper, *fine*, 7s 6d
4710 ——— folio, 3s ; large paper folio, 4s *Phillips—Mackenzie*
4711 **Hutchinson** (Jno.) Colonel, Governor of Nottingham Castle, 1643, 8vo, 9d
4712 **Hutchinson** (Lucy) wife of above, 8vo, 1s
4713 ——— *printed in red*, 8vo, *fine*, 3s 6d
4714 **Hutton** (Charlotte) Literat., 1815, 8vo, 1s 6d *Wageman*
4715 **Hutton** (Chas.) mathematician, b. Newcastle, 1737, 8vo, 1s
4716 **Hutton** (Dr. Matthew) Archbp. York, Master of Pembroke College, Cambridge, ob. 1758, 4to, 2s *Perry*
4717 ——— Tomb of, folio, 2s
4718 ——— Seals used by him when Dean of York, Bp. Durham and Archbp. of York, 4to, 1s 6d
4719 **Huxley** (Prof. T. H.) Scientist, b. Ealing, 1825, *engraved by* Jeens, 8vo, 1s
4720 ——— *Vanity Fair Cartoon, coloured*, 4to, 6s
4721 **Huygens** (Sir Constantine) mathematician, and Secretary to Dutch Embassy, F.R.S., ob. 1695, 4to, 6 Latin verses, *æt.* 27, *fine*, 7s 6d *Mierveld—Delf*
4722 ——— FINE ENGRAVING by Pontius *after* Vandyck, second state, with Vander Enden's address effaced, *very scarce*, 4to, *cut close*, 10s ; with large margin, 14s 6d
4723 ——— VERY FINE ENGRAVING by L. Vorsterman *after* LIVIUS, 4 Latin verses, large lace collar, holding letter in right hand, *rare*, folio, *cut close, fine impression*, 17s 6d
4724 ——— *fine engraving by* C. de Visscher, (1657) ½ length in oval, *very fine impression*, 4to, 12s 6d
4725 ——— VERY FINE PROOF ENGRAVING by Blooteling *after* Netscher, ¾ length in oval frame, 4to, *cut close, very scarce*, 15s 6d
4726 ——— 6 Latin lines, holding branch in right hand, men with wings flying in the air, *fine impression, two corners repaired*, folio, *cut to plate, very rare*, 10s 6d
4727 ——— ENGRAVED by Pontius *after* VANDYCK, 4to, *rare*, 14s 6d
4728 ——— (Christian) 4to, *inlaid*, 3s *Ottens*
4729 **Hyde** (Thos.) learned Orientalist, b. Billingsley, Salop, Hebrew reader, Queen's College, Oxford, Keeper of Bodleian Library, ob. 1702, bust, 4to, *cut close, scarce*, 3s 6d
4730 **Hyperius** (Andreas) Theologian, in Boissard, ob. 1564, 8vo, *inlaid*, 2s 6d
4731 ——— *engraving by* Hondius, 4to, 4s
4732 ——— sitting at table with writing materials, 4to, 3s 6d
4733 ——— woodcut, *fine*, 8vo, 2s 6d
4734 **Hypolite** (Mons.) 8vo, as Darling ; as M. Pigeon ; as Bertrand ; as Forthmann, *coloured*, 1s 6d each
4735 **Hypolite**, St. Leger and Duchaume in the Lurons, *coloured*, 8vo, 1s 6d
4736 **Hypolite** (Mons.) as Brandt, and Betsy (Mlle.) as Marie, *coloured*, 1s 6d
4737 **Ibrahim-Pacha**, litho. *after* Degobert, 8vo, *auto.*, 1s
4738 **Ilchester** (Maria Theresa, Countess) and children, ob. 1790, MEZZO. by Every *after* Sir J. Reynolds, *open letter proof*, 4to, on folio paper, *the only engraving*, 10s 6d
4739 **Ilchester** (5th Earl of) educated Eton, *Vanity Fair Cartoon, coloured*, 4to, 2s

4900 **Jane**, married James I. of Scotland, *printed in brown*, 8vo, 1s
4901 **Janeway** (Rev. Jas.) b. co. Herts., 1636, minister at Rotherhithe, æt. 38, 8vo, 2s *old print*
4902 ——— 4 English verses, 8vo, *cut to plate*, 2s 6d
4903 ——— 8vo, 9d
4904 **Janin** (Jules) French author, ob. 1874, *etching by* Brunox, 8vo, 2s; litho., 4to, 1s 6d
4905 **Janson** (Cornelius) Painter, resident Bridge, Kent, ob. 1665, 4to, 1s 6d
4906 ——— *engraved by* Waumans, 4to, 2s
4907 **Jardine** (Jno.) Sheriff of Ross and Cromarty, ob. 1850, *coloured etching by* Crombie, 8vo, 1s 6d
4908 **Jardine** (Sir K.) Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s
4909 **Jardine** (Sir Robt.) M.P., Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s
4910 **Jardine** (Wm.) Naturalist, *litho. by* Maguire, 1849, *auto.*, folio, 4s
4911 **Jarnac** (Marie C., Comtesse de) ob. 1684, 8vo, on 4to paper, *fine*, 2s
4912 **Jarvis** (Jno.) dwarf, ob. 1650, æt. 57, w. l., 8vo, 1s 6d *Clamp*
4913 **Jay** (Tom S.) Retired Captain Hon. Artillery Coy., *Vanity Fair Cartoon, coloured*, 4to, 2s
4914 **Jean**, Conte Palatin du Rhin Duc de Baviere, ob. 1537, w. l., 4to, 1s 6d
4915 **Jeanne of Austria**, Princess of Portugal, ob. 1578, 8vo, *fine*, 2s
4916 **Jeannin** (Pierre) French Statesman, ob. 1622, *engraved by* Lubin, folio, 4s
4917 ——— litho. in sanguine *after* Du Moustier, in Lenoir Collection, folio, 2s 6d
4918 ——— 8vo, on 4to paper, 1s 6d
4919 **Jebb** (Rev. Jno.) Bp. Limerick, ob. 1833, 8vo, 1s 3d
4920 **Jeejeebhoy** (Sir John) Merchant Prince, b. 1783, folio, 1s 6d
4921 **Jeffreson** (Thomas) known as "Burton," Actor, 8vo, 1s 6d *Ridley*
4922 **Jefferson** (Thomas) President U.S., b. 1743, 8vo, 9d *Holl*
4923 **Jeffrey** (Fras., Lord) Scotch Judge and Critic, b. 1773, 8vo, 1s 3d; 12mo, 9d
4924 ——— folio, 4s *Raeburn—Freeman*
4925 ——— large paper, folio, 5s *Raeburn—Freeman*
4926 ——— *coloured* Etching by Crombie, 8vo, 1s 6d
4927 **Jeffrey** (John) brother of Lord Jeffrey, b. Edinbro', 1775, *etching by* Crombie, 8vo, *coloured*, 1s 6d
4928 **Jeffreys** (Judge) ob. 1659, 8vo, 1s 6d
4929 **Jeffreys** (John, Lord) Son of Judge Jeffreys, whole length in robes, 8vo, 1s 6d
4930 **Jegon** (John) Bishop of Norwich, Master of Corpus Christi, Camb., ob. 1617, 8vo, 1s
4931 **Jekyll** (Sir Jos.) Judge, 8vo, 6d
4932 **Jelf** (A. R.) Q.C., educ. Oxford, *Vanity Fair Cartoon, coloured*, 4to, 2s
4933 **Jenkins** (David) Judge, b. Hensol, Wales, 1586, of Edmund Hall, Oxford, taken prisoner at Hereford, imprisoned in Tower and Newgate, *scarce print by* Marshall, *when in Newgate*, 6 *English verses*, 8vo, 6s
4934 **Jenkins** (Henry) Centenarian, b. Bolton, Yorks., 1500, 8vo, 9d and 1s 6d
4935 ——— PENCIL DRAWING, folio, 2s 6d
4936 ——— *engraved by* Worlidge, *with memoir engraved beneath*, folio, 4s
4937 **Jenkins** (Sir Leoline) Secretary of State, b. Glam., 1680, 8vo, *auto.*, 1s
4938 **Jenkins** (William) Puritan, b. Sudbury, 1612, imprisoned in Tower for Love's Plot, 8vo, 1s 6d
4939 ——— with 6 lines of Verse, *engraved by* Marshall, 8vo, *cut close*, 5s
4940 **Jenkinson** (Sir George Samuel) M.P., *Vanity Fair Cartoon, coloured*, 4to, 1875, 2s
4941 **Jenkinson** (Rt. Hon. C.) Statesman, 1789, 8vo, 9d
4942 **Jenkyn** (Rev. William) *circa* 1700, 8vo, 9d
4943 **Jenner** (Edward) Physc., b. 1740, 8vo, 9d *Smith*
4944 **Jenner** (Sir William) Physician, *Vanity Fair Cartoon, coloured*, 4to, 2s
4945 **Jennings** (Edmund) Priest executed in Gray's Inn Fields, 1591, *with arms*, 8vo, 1s
4946 **Jennings** (Hy. Constantine) Vertuoso, 8vo, 1s 6d
4947 **Jennings** (Frances) Court Charles II., folio, 1s 6d
4948 **Jenyns** (Soame) Literat., ob. 1787, 8vo, 1s 3d
4949 **Jephson** (Sir Alfred) Agent General Niger, *Vanity Fair Cartoon, coloured*, 4to, 2s
4950 **Jephson** (Robert) M.P., Writer and Poet, ob. 1803, 4to, 2s *Singleton*
4951 **Jerningham** (Edw.) Dramatist, 8vo, 1s and 1s 6d
4952 **Jerningham** (Lady) 1813, 8vo, 1s 6d *Hopwood*
4953 **Jerrold** (Douglas) Edited of Punch, *India proof*, 8vo, 1s 6d *Tilly*
4954 ——— 8vo, print, 1s *Tilly*
4955 **Jersey** (Anne, Countess) married 1stly, William, 3rd Duke of Bedford, 2ndly William, 3rd Earl of Jersey, MEZZO. by Faber *after* Kneller, folio, *cut close*, 3s 6d
4956 **Jersey** (Sarah S. Fane, Countess) Friend of Byron, *fine*, 8vo, 1s 6d
4957 **Jersey** (Earl) Educated Eton, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
4958 **Jervis** (John) Admiral, *afterwards* Lord St. Vincent, 8vo, 2s *Orme*
4959 **Jervois** (Lieut.-Col.) R.E., folio, 1s 6d
4960 **Jessel** (Sir George) Master of the Rolls, *Vanity Fair Cartoon, coloured*, 4to, 3s
4961 **Jessey** (Henry) Puritan divine, b. W. Rounton, Yorkshire, ob. 1663, 8vo, 1s
4962 **Jeune** (Sir Fras. H.) Judge, *Vanity Fair Cartoon, coloured*, 4to, 2s
4963 **Joan of Arc**, in armour, 8vo, 1s and 1s 6d
4964 ——— 8vo on 4to paper, *fine*, 2s
4965 ——— Statue of, 4to on folio paper, 2s
4966 **Joan of Arragon**, Queen of Sicily, ob. 1382, w. l., *finely coloured*, 4to, 2s 6d
4967 **Joan of Arragon** (la folle) Queen of Castille, ob. 1555, 8vo on 4to paper, 1s 6d
4968 **Jocelyn** (Hon., Aug. G. F.) Major, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
4969 ——— *coloured etching by* Crombie, 8vo, 1s 6d
4970 **Jode** (Peter de) Engraver of Antwerp, b. 1570, *engraved by* Vorsterman *after* Vandyck, 4to, *fine*, 4s
4971 **Jode** (Peter de) the Younger, Engraver, of Antwerp, ob. 1603, *engraved* by himself *after* Vandyck, 4to, 5s
4972 **Jodelet** (Mons.) *temp.* 1634, FINE PRINT IN COLOURS, 4to, 10s *Hurst—Monsaldy*
4973 **Jodrell** (Lady) *circa* 1830, 8vo, 1s 6d *Cochran*
4973a **John, King** of England, PRINTED IN COLOURS, very *fine*, 8vo, 3s *Chapman*
4973b ——— by R. Elstracke, 8vo, 4s
4973c ——— folio, 2s 6d *Vertue*
4973d ——— largest folio paper, 3s 6d *Vertue*
4973e ——— COLOURED PRINT, 8vo, 2s
4973f ——— 8vo, 1s
4973g **John II. of France** (le Bon) ob. 1364, 8vo, 1s
4973h **John VIIIth** (Pope) A.D. 855, 8vo, 1s
4973i **John** (The Infant St.) nursing a lamb, MEZZO. *on steel by* G. H. Phillips *after* Benj. West, *proof*, 4to, 5s
4973j **John** of Gaunt, Duke of Lancaster, ob. 1399, folio, 2s 6d *Vertue*
4974 ——— largest folio paper, 4s *Vertue*
4975 ——— 8vo, 1s 6d
4976 **John of Kent**, Franciscan Scholar of Chepstow, Grosmont and Oxford, and reputed Sorcerer ob. 1348, 8vo, 2s
4977 **Johnson** (Miss Elizabeth) daughter of Elisabeth, sister of Sir John Reynolds, married Rev William Deane of All Souls' College, Oxford, Squire of Webbery, Devon, ob. 1841, MEZZO. by Every, *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, *fine*, 3s 6d

4978 **Johnson** (Esther) see "Stella," 8vo, 1s
4979 **Johnson** (Mr.) as Sir Robert Bramble, 8vo, 1s 6d *Holl*
4980 **Johnson** (Robert) M.D., *æt.* 44, 1634, in Doctor's Gown, *engraved by* R. White, 8vo, 3s
4981 **Johnson** (Samuel) Lexicog., b. Lichfield, 1709, ob. 1784, MEZZO., *fine open letter proof by* S. W. Reynolds *after* Sir Joshua, 8vo on folio paper, 10s
4982 ——— holding book close to face, MEZZO. *by* Sanders *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, *fine*, 3s 6d
4983 ——— *same portrait*, 8vo, 1s 3d
4984 ——— seated at table about to write, MEZZO. by Josey *after* Reynolds, *same state as* 4092, *fine*, 3s 6d
4985 ——— bust *engraved by* Bartolozzi, 4to, 3s
4986 ——— *engraved by* Holl *after* Reynolds, 4to, *fine*, 4s 6d; 8vo, 1s
4987 ——— *engraved by* de Clausen *after* Northcote, 4to, *fine*, 4s
4988 ——— ½ length in oval, two female figures beneath, small folio, 3s
4989 ——— *oval engraved by* Finden, 8vo, 1s 6d
4990 ——— *engraved by* J. Heath and Cook, 4to, *fine*, 2s 6d
4991 ——— 8vo, 6d; *India proof*, 9d *Reynolds*
4992 ——— *India proof*, 8vo, 1s *Graves*
4993 ——— full length with Staff, 8vo, 1s *Trotter*
4994 **Johnstone** (Sir Alex.) Pres. of Council on Ceylon, ob. 1849, *auto.*, 8vo, 9d
4995 **Johnstone** (Dr. Arthur) b. Caskieben, 1587, physician to Charles 1st, 4to, *open letter proof*, 3s *Harding*
4996 **Johnstone** (Capt. E.) Boxing Athlete, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
4997 **Johnstone** (H.) Actor, all 8vo, *printed in brown*, 1s 6d, *Mackenzie*; another 1s; as Hamlet, 1s 3d; as Young Norval, 1s 6d *Wright*
4998 **Johnston** (John L.) Dietetic Chemist, *Vanity Fair Cartoon, coloured*, 4to, 2s
4999 **Johnston** (Mrs. H.) Actress, 8vo, 1s 6d *Ridley*
5000 **Johnstone** (James) Proprietor of the Standard, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
5001 **Johnstone** (John) Actor, all 8vo, 1s 6d, *Ridley*; as O'Flaherty, 1s and 1s 6d; as O'Brallaghan, 1s
5002 **Johnstone** (W. W. Hope) Capt. 7th Hussars, *Vanity Fair Cartoon, coloured*, 4to, 2s
5003 **Johore** (Sultan of) *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
5004 **Joigny** (Mons.) as the Hermit, *coloured*, 8vo, 1s 6d
5005 **Joinville** (Frss. de Lorraine Prince de), ob. 1639, 8vo on 4to paper, 1s 6d
5006 **Jollie** (James) Clerk to Merchant Co., Edinbro.,' W.S., ob. 1846, 8vo, Etching by Crombie, *coloured*, 1s 6d
5007 **Jollife** (Lady Mary) daughter of Earl of Huntingdon of Caverswell, Staffordshire, ob. 1678, 4to, 1s
5008 **Joly** (Mons.) as the Senechal, all 8vo, as Larame; as Robertin; as Robert the Devil; as Gauthier; as Michel; as Pierre; as Janagard, *coloured*, 1s 6d each
5009 **Jones** (George) Empiric, "Whom God has given the Gift of healing," *prefixed to his "Friendly Pills," temp.* Charles 2nd, engraved by Dementier, 4to, *rare*, 5s
5010 **Jones** (Henry Arthur) Play-Writer, *Vanity Fair Cartoon, coloured*, 4to, 2s
5011 **Jones** (Inigo) Architect, b. London, 1573, *proof before letters*, 4to, 2s 6d *Rothwell*
5012 ——— 4to, *cut to plate*, 4s *Vandyck—Vorst*
5013 ——— engraved by Van Voorst *after* Vandyck, 4to, *fine*, 5s 6d
5014 **Jones** (Inigo) Architect, oval 8vo, 2s *Bannerman*
5015 **Jones** (John) Regicide, executed 1660, 8vo, 1s
5016 **Jones** (Richard) Actor, all 8vo, 1s 6d, *Freeman*; as Archer, 1s 6d, *Wageman*; as Sir John Restless, 1s 6d *Rogers*
5017 **Jones** (Richard) Early Printer, 1570, *woodcut*, 12mo, 1s
5018 **Jones** (Sir Wm.) Oriental Scholar, 8vo, 9d and 1s 6d
5019 ——— INDIA PROOF, by E. Smith *after* Reynolds, 8vo, *fine*, 3s
5020 ——— 4to, *fine*, 5s *Vandyke*
5021 ——— various, 8vo, 1s
5022 **Jonson** (Ben) Dramatist, folio, 7s 6d *Vertue*
5023 ——— folio, 5s *Houbraken*
5024 ——— LARGEST PAPER, folio, 6s 6d *Houbraken*
5025 ——— *fine*, 8vo, 1s 3d *Freeman*
5026 ——— 8vo, 9d *Scriven*
5027 **Jordaens** (Jacob) Painter of Antwerp, ob. 1678, *engraved by* De Jode *after* Vandycke, 4to, *fine*, 5s
5028 ——— *India proof*, 4to, *engraved by* Corner, 3s
5029 ——— 8vo, various, 1s and 1s 6d
5030 **Jordan** (Mrs.) 8vo, as Nell, 2s *Rogers*
5031 **Jordan** (Gilbert) Pres. O.U.A.C., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
5032 **Jordan** (Sir Joseph) Admiral, fought at Southwold, 1672, 4to, 1s 6d *Lely*
5033 **Jortin** (Jno.) rector St. Dunstan's in East and Kensington, Preb. S. Paul's, 8vo, 1s
5034 **Joseph II.** of Germany, ob. 1790, w.l., 4to, *fine*, 2s
5035 **Josepha**, Queen of Joseph, Archduke of Austria, 1687, w. l., *finely coloured*, 2s 6d
5036 **Josephine**, Crown Princess of Sweden, *very fine, large paper*, 8vo, 1s 3d *Cook*
5037 **Josephine** (Empress) 1st wife of Napoleon, 1763-1814, 4to, on folio paper, seated on throne, 3s 6d *Lethiere—Giroux*
5038 ——— *proof on India paper*, 8vo, *fine*, 1s 6d
5039 **Joubert** (Barthol) French General, 1769-1833, *mezzo. by* Levachez, with view under, folio, 4s
5040 ——— 4to, w. l., *fine*, 2s
5041 ——— 8vo, 1s and 1s 6d
5042 **Jourdan** (J. Bapt.) French Marshal, 1762-1833, *mezzo. by* Levachez, with view under, folio, scarce, 5s
5043 ——— 8vo, 1s and 1s 6d
5044 ——— w. l., 4to, *fine*, 2s
5045 **Jouvenet** (Jean) Painter, 8vo, *fine*, 1s 6d *Tortebat*
5046 **Jouy** (Victor de) French writer, ob. 1846, 12mo, 9d
5047 **Jouy** (Jean d'Escoubleau Sire de) ob. 1562, statue of, 8vo, 1s
5048 **Jouy** (Louis R., Cte. de) Secretary of State, ob. 1761, 8vo, 1s
5049 **Jovius** (Paul) Historian, 4to, *engraved by* Larmessin, 3s 6d
5050 **Jowett** (Rev. Benj.) Master of Balliol, *Vanity Fair Cartoon, coloured*, 4to, 1876, 2s 6d
5051 **Joyce** (Colonel) took Charles 1st prisoner at Holmby, 1647, *scarce*, 8vo, 2s 6d
5052 **Joyeuse** (Cath. de Nugaret, Duchess) ob. 1587, statue of, 4to, 1s
5053 **Joyeuse** (Louis de Lorraine, Duc de) in armour, 8vo, *fine*, 1s 6d
5054 **Joynes** (Rev. Jas. Leigh) educated Eton, Master of Trinity, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
5055 **Julius 2nd** (Pope) *after* Raphael, 8vo, 1s and 1s 6d
5056 **Jullien** (Mons.) Musician, folio, 2s
5057 **Juan** (Don) of Austria, Spanish General, ob. 1679, in armour, 4to, 1s 6d
5058 **Jung** (Nawab Sir Salar) *Vanity Fair Cartoon, coloured*, 4to, 1876, 2s 6d
5059 **Junius** (Francis) Librarian to Earl of Arundel 30 years, ob. 1697, folio, 4s *Werff—Gunst*
5060 ——— 4to, 4 Latin verses, *fine engraving by* Hollar, *very scarce*, 12s 6d
5061 ——— ½ length, *engraved* by Burghers *after* VANDYCK, 4 Latin verses, *very fine and rare*, 4to, £4 4s
5062 ——— *engraved* by Hollar *after* Vandyck, 2 Dutch verses, *æt.* 49, 4to, *cut close*, and one corner slightly damaged but repaired, *fine and rare*, 10s
5063 ——— *same print, cut round oval*, 5s

5064 **Junius** (Hadrian) M.D. and literat., Physician to Duke of Norfolk, pub. Dictionary, ob. 1575, 8vo, 2s 6d
5065 ——— 4to, 3s *Larmessin*
5066 **Junot** (Jean A.) Duke d'Abrantes, French General, ob. 1813, 4to, *fine*, 2s 6d
5067 ——— 8vo, *fine*, 2s
5068 **Jussac** (Francis de) Seigneur de S. Previl, Marshal of France, *fine engraving* by Moncornet, *with arms*, 4to, 3s
5069 **Juxon** (Wm.) Bishop London, b. Chichester, Hants., 1582, attended Charles I. on Scaffold, *early French litho.*, 4to, 2s *Langlume*
5070 ——— printed in brown, *fine*, 8vo, 2s
5071 ——— 8vo, 1s and 1s 6d
5072 **Kames** (Henry Homes, Lord) Scotch Judge, 8vo, *scarce*, 2s 6d *Stanier*
5073 **Kant** (Immanuel) Philosopher, b. 1724, 8vo, 1s *Chapman*
5074 **Karr** (Alphonse) French writer, 4to, *litho.*, 1s
5075 **Karslake** (Sir John) Attorney General, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
5076 **Kaufmann** (Angelica) Painter, b. 1742, 8vo, 1s
5077 ——— *fine*, 2s 6d, *Woolnoth*; another, 1s
5078 **Kean** (Charles) Actor, folio, 2s *Pound*
5079 ——— *fine portrait in crayon*, 20 by 16, *very clever*, 10s 6d
5080 ——— 8vo, 1s 6d and 2s
5081 ——— folio, 2s *Pound*
5082 **Kean** (Mrs. Charles) *very pretty portrait*, 8vo, *scarce*, 1s 6d *J. Brown*
5083 **Kean** (Edmund) as Richard III., *etching, India proof*, 8vo, 1s 6d *Sherborn*
5084 ——— *print, auto.*, 8vo, 1s *Sherborn*
5085 ——— "NEW READING, or SHAKESPEARE IMPROVED, humbly dedicated to the Keen critic of Drury Lane, by a poor author." Kean is here depicted as Richard III., in the celebrated battle-scene; a man-at-arms is bringing him a Hobby Horse, while upon the battle-field a number of the same "wheels" are lying, COLOURED, 9 by 13 in., *nice copy of this rare caricature*, £2 2s *Pub. by Tegg*
5086 ——— as Sir Giles Overreach, 2s *Thomson*
5087 **Keating** (Sir Henry Singer) Q.C., M.P., folio, 1s 6d
5088 **Keats** (John) Poet, b. 1795, 8vo, 1s 6d *Croll*
5089 ——— Jap. proof, *etching*, fine, 8vo, 1s
5090 ——— 8vo, 1s 3d *Hilton, R.A.*
5091 **Keay** (Seymour) M.P., Elgin, *Vanity Fair Cartoon, colored*, 4to, 1s 6d
5093 **Kederminster** (Sir John) benefactor to Langley, Bucks., æt. 52, 1628, *from rare print* by Cecil, 4to, 1s, INDIA PROOF, *with leaf of description*, 2s
5094 **Keeley** (Mary Ann) Actress, 1s 3d *Goodman*
5095 **Keeling** (Josiah) Salter, discoverer of Rye House Plot, 8vo, 1s
5096 **Keiling** (John) alias "blind Jack," playing from nose through a flageolet, 8vo, 1s
5097 ——— 4to, *wash drawing, from an old print*, 2s 6d
5098 **Keith** (George K. E., Lord) Admiral, b. 1746, 8vo, *fine*, 1s 6d *Jackson—Greatbach*
5099 ——— folio, 3s *Saunders—Meyer*
5100 ——— LARGE PAPER, folio, 5s *Saunders—Meyer*
5101 ——— 8vo, *auto.*, 1s *Holl*
5102 **Keith** (George) fifth Earl Marshal, founded College at Aberdeen, ob. 1623, 4to, 2s
5103 **Kekewich** (Sir Arthur) Judge, *Vanity Fair Cartoon, colored*, 4to, 2s
5104 **Keller** (J. B.) Brass Founder, ob. 1702, 8vo, *fine*, 1s 6d
5105 **Keller** (J. J.) French Minister for War, *temp.* Louis XV., 8vo, *fine*, 1s 6d
5106 **Kellerman**, French-General, 8vo, 1s and 1s 6d
5107 ——— w. l., 4to, 2s
5108 **Kellerman**, fils, French-General, 8vo, 1s 6d
5109 **Kellett** (Wm.) Col. of 39 Reg. of foot, 4to, 3s *Baillie*, 1786
5110 **Kelly** (Edward) seer to Dr. Dee, 8vo, 1s
5111 **Kelly** (Sir Fitz Roy) Judge, *Vanity Fair Cartoon, colored*, 4to, 2s
5111*a* ——— as Attorney General, folio, 1s 6d *Pound*
5112 **Kelly** (Miss F. H.) Actress, all 8vo, 2s 6d *Woolnoth*; as Annette, 2s, *Wright*; as Juliet, *India proof*, 4to, *tinted*, 3s, *Hodgson*; as Una, 1s 6d *Rogers*
5113 **Kelly** (Miss H.) of Haymarket Theatre, 8vo, 1s 6d *Freeman*
5114 **Kelly** (Miss Frances M.) Actress, 8vo, 1s 6d *De Wilde*
5115 **Kelsey** (John) Quaker, went to convert the Sultan, *temp.* Charles II., 4to, 1s
5116 **Kelvin** (Wm., Lord) late Sir Wm. Thompson, Electrician, *litho. by* Maguire, 1849, *scarce early portrait*, folio, 6s
5117 ——— *Vanity Fair Cartoon, colored*, 4to, 2s
5118 **Kemble** (Charles) all 8vo, as Laertes, 2s, *Ridley*; as Romeo (auto.), 1s 6d, *Rogers*; ditto, 2s 6d, *Thomson*; as Faulconbridge, 2s, *Woolnoth*; as Vicentio, 2s *Thomson*
5119 **Kemble** (Mrs. Charles) all 8vo, *fine*, 1s 6d *Stodart*; as Julia, 2s, *Thomson*; as Catherine, 1s
5120 ——— *beautiful oval portrait* by Stodart, 8vo, 1s 6d
5121 **Kemble** (Frances Anne) "Fanny," afterwards Mrs. Butler, Actress, *fine oval portrait* by Stodart *after* Sully, 8vo, 1s 6d
5122 **Kemble** (John P., Actor) all 8vo, *Jap. proof Etching*, 1s 6d, *print, auto.*, 1s, *Sherborn*; 4to proof signed by Sherborn, 3s 6d; as Hamlet, *auto.*, 1s 6d *Adcock*
5122*a* ——— *engraved* by W. Sharp *after* Shee, *open letter proof*, folio, *fine and scarce*, £2 2s
5123 ——— as Hamlet, MEZZO. by Egan *after* Laurence, w. l., folio, *fine*, 10s
5124 **Kemble** (Mrs. Sarah) Actress, 8vo, 2s 6d *Freeman*
5125 **Kemble** (Stephen) Actor, 8vo, 2s 6d *Freeman*
5126 **Kempenfeldt** (Rd.) Admiral, 8vo, 1s *Robinson*
5127 ——— oval, *battle beneath*, 8vo, 2s
5128 **Ken** (Thomas) b. 1637, Bishop Bath and Wells, *printed in brown*, 8vo, 1s 6d
5129 **Kendal** (Wm. H.) Actor, *Vanity Fair Cartoon colored*, 4to, 2s 6d
5130 **Kenealy** (Dr. E. Vaughan) Counsel for the "Claimant," *Vanity Fair Cartoon, colored*, 4to, 3s
5131 **Kenmare** (Earl of) Lord Chamberlain, *Vanity Fair Cartoon, colored*, 4to, 2s
5132 **Kennard** (Howard J.) Ironmaster, *Vanity Fair Cartoon, colored*, 4to, 2s
5133 **Kennaway** (Sir John Henry) educ. Harrow, M.P., *Vanity Fair Cartoon, colored*, 4to, 2s
5134 **Kennedy** (Sir William R.) Judge, *Vanity Fair Cartoon, colored*, 4to, 2s
5135 **Kennet** (White) Bishop Peterborough, b. Dover, ob. 1728 (as Judas) in a painting by Fellowes, of the Lord's Supper, forming the Altar-piece at Whitechapel Church, folio, *rare*, 10s 6d
5136 ——— MEZZO. by Faber ad vivum, folio, *cut close, brilliant impression, scarce*, 12s 6d
5137 ——— æt. 68, 8vo, 1s 6d
5138 **Kenrick** (Daniel) M.D. of Worcester, æt. 32, 1685, 4to, *cut close, fine*, 7s 6d *R. White*
5139 **Kenrick** (John) Hamburgh Merchant, ob. 1730, *with arms*, æt., 29, w. l., seated, pen in hand, dog at foot, *engraved* by Vertue *after* Kneller, folio, *fine private plate*, 15s
5140 **Kent** (Duchess) late Queen's Mother, INDIA PROOF, 8vo, 2s, others 1s and 1s 6d
5141 **Kent** (Duke) late Queen's Father, 8vo, 9d
5142 ——— (Eliz., Countess of) ob. 1651, *small oval* in ornamental frame, 12mo, small margin, *rare*, 10s

5143 **Kent** (Wm.) Painter, b. Co. Yorks., 1684, 8vo, 1s 6d *Bannerman*
5144 —— Bust, 8vo, 9d *Edwards*
5145 **Kentish Petitioners**, viz.—J. and W. Colepeper, D. Polhill, W. Hamilton, and J. Champneys, on one sheet, folio, *scarce, cut close*, 17s 6d *R. White*
5146 **Kenyon** (Lloyd) Judge, b. Greddington, Flints., 8vo, *auto.*, 1833, 8vo, 1s
5147 **Kenyon** (Hon. Geo. T.) M.P., Denbigh, *Vanity Fair Cartoon, coloured*, 4to, 2s
5148 **Keppel** (Admiral Viscount) ob. 1786, whole length, walking on sea-shore, MEZZO. by Scott *after* Sir J. Reynolds, *open letter proof*, 4to, folio paper, 8s 6d
5149 —— ¾ length, admiral's uniform, similar MEZZO. by Scott *after* Sir J. Reynolds, *open letter proof*, 8vo, on folio paper, 7s 6d
5150 —— ¾ length, different portrait, in admiral's dress, similar MEZZO. to above, 4to on folio paper, 8s 6d
5151 —— folio, *open letter proof*, 4s *Reynolds—Scriven*
5152 —— large paper, fol., *proof*, 5s *Reynolds—Scriven*
5153 —— 8vo, *engraved* by Chapman, *fine*, 2s
5154 **Keppel** (Hon. Derek W. G.) educated Charterhouse, Engineer, etc., *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
5155 **Keppell** (Hon. Sir Hy.) b. 1809, Admiral, Russian War, folio, 1s 6d
5155a —— *Vanity Fair Cartoon, coloured*, 4to, 3s
5156 **Keppler** (Jno.) Astronomer, 8vo, ob. 1630, 9d *Mackenzie*
5157 **Ker** (Lord Charles) Lieutenant Colonel, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
5158 **Kerr** (Mark) father of 1st Earl of Lothian, abbot of Newbottle, ob. 1584, 4to, 2s
5159 **Kerr** (Lord Mark) General, *Vanity Fair Cartoon, coloured*, 4to, 2s
5160 **Kerrison** (Lady) 8vo, 1s 6d *Shee*
5161 **Kersaint** (An. Gui.) French Revolutionary, b. 1742, decap., 4to, *fine*, 2s *Bonneville—Mariage*
5162 **Kersey** (Jno.) Mathematician, b. Banbury, 1616, folio, 10s 6d *Zoust—Faithorne*
5163 **Ketel** (Cornelius) painter, resident England, ob. 1602, *India proof*, 8vo, 2s
5164 —— 4to, *engraved* by H. Hondius, 4 Latin verses, 4to, *fine*, 5s
5165 **Kettlewell** (Rev. Jno.) b. Northallerton, 1653, 4to, 2s 6d *Vertue*
5166 —— 8vo, 2s *Gucht*
5167 **Keyser** (Rt. Hon. Polydore de) Lord Mayor, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
5168 **Kidder** (Rd.) Bp. Bath and Wells, b. Brighton, of Emmanuel College, Cambridge, ob. 1703, 4to, *scarce*, 3s
5169 **Kidston** (Alex.) of Jamaica and Edinburgh, ob. 1850, *coloured etching* by Crombie, 8vo, 1s 6d
5170 **Kiffin** (Wm.) b. 1616, imprisoned in Surrey, ob. 1701, 8vo, 1s
5171 **Kilburne** (Rd.) front. to his "Survey of Kent," ob. 1605, *engraved* by Cross, 4to, *cut close*, 5s
5172 **Kildare** (Eliz., Countess) MEZZO., 8vo on 4to paper, 3s, 1686 *Dunkarton*
5173 —— the same, 8vo, 2s 6d *Dunkarton*
5174 **Killigrew** (Anne) daughter of Dr. Hy. Killigrew, eminent for poetry and painting, ob. 1685, half length, oval MEZZO. by Beckett *after* herself, 4to, *cut close, fine impression*, 10s 6d
5175 —— *India proof*, on folio paper, 3s 6d *Lely*
5176 **Killigrew** (Thos.) Dramatist, b. 1612, 4to, *inlaid*, 3s *Van den Bergh*
5177 —— 8vo, 2s *Scriven*
5178 **Kilmaine** (Chas.) French repub. general, b. Dublin, 1751, 8vo, 1s and 1s 6d
5179 **Kimberley** (Earl) Statesman, *Vanity Fair Cartoon, coloured*, 4to, 5s
5180 **Kincaird-Lennox** (Hon. Chas. S.) educated Eton, *Vanity Fair Cartoon, colored*, 4to, 2s
5181 **Kimbolton** (Ed. Montagu, Lord) afterwards Earl of Manchester, Parly. General, folio, 3s 6d *Houbraken*
5182 —— LARGE PAPER FOLIO, fine, 7s 6d *Houbraken*
5183 —— 8vo, 1s
5184 **King** (Rt. Rev. Edw.) Bp. Lincoln, *Vanity Fair Cartoon, colored*, 4to, 2s
5185 **King** (Dr. Henry) Bp. Chichester, and Poet, b. Wormall, Bucks., ob. 1669, 8vo, *inlaid*, 2s
5186 **King** (John) Bp. London, b. Wormall, Bucks., 1559, *copy from print by S. Pass*, 4to on folio paper, 3s
5187 **King** (Colonel Richard) ob. 1771, MEZZO. by Humphrey *after* Kneller, 4to, 9s
5188 **King** (Peter Lord) Lord Chancellor, b. Exeter, 1669, 8vo, 1s
5189 **King** (Thos.) Actor, all 8vo, 1s 6d, *Ridley*; 1s 6d, *Bromley*; nice old print, 2s; as Perez, *tinted*, 1s, *Collyer*; as Lissardo, *tinted*, 1s 6d
5189a **King** (Thomas) Actor, b. 1730, as Puff in the Critic, fine MEZZO. by John Young *after* Zoffany, small margin and slight tear at side, *but fine impression*, large folio, 12s 6d
5190 **King** (Hon. P. J. Locke) M.P., b. Ockham, 1811, Surrey, folio, 1s 6d *Pound*
5191 **King** (Wm.) Principal of St. Mary's Hall, Oxford, *said to have written "The Toast," political satire*, b. 1685, ¾ length, MEZZO. by Faber *after* Williams, folio, *cut close*, 5s
5192 —— Another copy, *cut down, and all margins off*, 4to
5193 **King-Harman** (Edw. Robt.) Colonel, educated Eton, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
5194 **Kinglake** (Alex. W.) Author, *Vanity Fair Cartoon, colored*, 4to, 3s 6d
5195 **Kingscote** (Robt. N. F.) Col., M.P., Pres. Agric. Society, *Vanity Fair Cartoon, colored*, 4to, 2s
5196 **Kingsley** (Rev. Chas.) Novelist, *auto.*, 8vo, 1s
5197 —— *Vanity Fair Cartoon, colored*, 4to, 5s
5198 **Kingston** (Eliz., Duchess) 1720—88, tried for bigamy, as at a masqued ball as *Iphigenia*, 8vo, 1s 6d (see also *Chudleigh*)
5199 **Kingston** (Evelyn Pierpoint Duke) Lord Lieutenant, Wilts., held Tonge Castle, Salop, ob. 1726, MEZZO. by Faber *after* Kneller, folio, *small margin, Kit Cat Series, fine impression*, 15s
5200 **Kingston** (Robt. Pierpoint, Earl) loyalist general, shot near Hull, 1643, with Lord Lichfield, by Vertue, folio, 4s 6d
5201 **Kingston** (Richard) minister at Clerkenwell during the Plague, 1665, 4 Latin lines, *with arms*, 12mo, cut close, *rare old print*, 7s 6d
5202 —— copy of above, 12mo, 1s
5203 **Kinnaird** (Hon. Arthur Fitzgerald) M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s
5204 **Kipling** (Rudyard) Author, *Vanity Fair Cartoon, coloured*, 4to, 5s
5205 **Kirby** (Rev. Wm.) *F.R.S.*, Pres. of Ipswich Museum, *Ind. pf. litho.*, by Maguire *after* Bischoff, folio, 4s
5206 **Kirk** (Mary) maid of honour to Catherine of Braganza, wife of Sir T. Vernon, 8vo, *fine*, 2s *Lely*
5207 **Kirkman** (Fras.) citizen of London, bookseller and literat., æt. 41, 1673, 8vo, 2s 6d
5208 **Kirkwall** (Charlotte J., Vctss.) 8vo, 1s 3d *Cochran*
5209 **Kitchener** (Dr.) Song Writer, &c., 8vo, *scarce*, 2s *Woolnoth*
5210 **Kitchener** (Lord) of Khartoum, *Vanity Fair Cartoon, coloured*, 4to, 4s
5211 **Kleber** (J. B.) French General, 1754—1800, MEZZO. by Levachez with view under, folio, *scarce*, 5s
5212 —— 4to, w. l. holding his horse, *fine*, 2s *Ansiaux*
5213 —— 8vo, 1s and 1s 6d
5214 —— *fine engraving* by Mauduison, 8vo, 2s
5215 **Klein**, French General, 8vo, *fine*, 1s 6d

5216 **Kleptock** (J. G.) German Poet, b. 1724, 8vo, 1s *Chapman*
5217 ——— COLOURED PRINT, 8vo, 2s
5218 **Knatchbull** (Madame) of Norrington, Wilts., ob. 1722, buried Marsham, Kent, MEZZO. by Smith *after* Kneller, 4to, *cut close, rare*, 10s 6d
5219 **Knatchbull-Hugessen** (E. N.) M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
5220 **Kneller** (Sir Godf.) Painter, b. 1646, with his son, 4to, 1s 6d *Chambers*
5221 ——— *Kit-Kat, with arms*, 4to, 2s 6d *Cooper*
5222 ——— with subject beneath, 8vo, 2s ; LARGE PAPER, *India proof*, 3s 6d *Corner*
5223 **Knight** (Fred. Wynn) M.P. Worcester, *Vanity Fair Cartoon, coloured*, 4to, 2s
5224 **Knight** (John) Dramatic Critic, *auto.*, 8vo, 1s
5225 **Knight** (Thos.) Actor, etc., all 8vo, 1s 6d, *Bond* ; as Sim, 1s 6d, *Wright* ; as Robin Roughhead, 1s 6d, *Woolnoth* ; as Jacob, 9d
5226 **Knight** (John) Dramatic Critic, *auto.*, 8vo, 1s
5227 **Knight** (Rd. Payne) Literat., b. Wormsley Grange, Hereford, 1748, folio, 4s ; large paper, folio, 6s ; 8vo, 1s ; *Ind. pf.*, 8vo, 2s *Lawrence—Scriven*
5228 **Knightley** (Sir Rainald) educ. Eton, M.P. Northants., *Vanity Fair Cartoon, coloured*, 4to, 2s
5229 **Knighton** (Sir Wm.) Comptroller of Household of George IV., *beautiful engraving* by Greatbach, *after* Lawrence, 8vo, 1s 3d ; *large paper*, 2s
5230 ——— open letter proof, MEZZO. *engraved* by S. Cousins *after* Sir T. Lawrence, 4to on large folio paper, *rare in this state*, 21s
5230a ——— fine MEZZO. by Samuel Cousins *after* Laurence, *open letter proof in fine state*, 4to, on large folio paper, *rare*, 10s 6d
5231 **Knollys** (Sir Fras.) Sec. Prince of Wales, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
5232 **Knollys** (Hanserd) b. Chalkwell, Lincs., 1598, minister in New England, ob. 1691, 8vo, 1s
5233 ——— "the true effigies," æt. 93, prefixed to his Life, 1692, *engraved* by Van Hove, 8vo, *scarce*, 4s 6d
5234 **Knollys** (Wm. Lord) Viscount Wallingford of Grays, Oxford, cousin to Q. Elizabeth, ob. 1632, *tinted*, 4to, 2s
5235 ——— copy of rare print by Pass, 4to, 1s
5236 **Knowles** (J. Sheridan) dramatist, b. Cork, 1784, ob. 1862, 8vo, 1s
5237 **Knox** (John) Reformer, b. 1505, *India proof*, on folio paper, 2s 6d *Holl*
5238 ——— 8vo, *various*, 1s
5239 ——— *India proof*, on 4to paper, *fine*, 2s *Scriven*
5240 ——— folio, 3s 6d ; IND. PF., 6s, *Cooper* ; 8vo, 1s
5240* ——— *India proof, slightly spotted*, 2s *Holl*
5241 ——— from supposed port. of him at Holyrood House, 4to, 2s *Herbert*
5242 **Knox** (Capt. Robert) 4to, *India proof*, 8vo, 1s 6d *White*
5243 **Knox** (Lady Jane) 8vo, 1s 3d *Barclay*
5244 **Koeberger** (Wenceslaus) Painter of Brussels, to the Archduke Albert, *engraved* by Vorsterman *after* Vandyck, 4to, *fine*, 4s 6d
5245 **Konigsmark** (Charles John Lord) tried for murder of Thynne, 1682, 4to, 1s 6d
5246 ——— MEZZO. by Dunkarton, 8vo, *open letter proof, fine, scarce*, 7s 6d
5247 ——— *fine plate* by R. White, folio, *cut close* and been badly treated, it has been so cleverly mended however that it looks very fair ; *the impression being fine, very scarce*, 15s
5248 **Konigsmark** (Philip) Count, murdered for supposed intrigue with Sophia of Zell, 8vo, 1s ; INDIA PROOF, 1s 6d
5249 **Koselusko** (Thad.) Polish Patriot, ob. 1817, 4to, MEZZO., *scarce*, 2s 6d
5250 ——— 8vo, 1s
5251 **Koster** (Lawrence) early printer of Haarlem, *copy of rare old print*, 8vo, on folio paper, 3s
5252 **Kotzebue** (A. von) German writer, 1761—1819, 8vo, 1s
5253 **Kourakin** (Prince Alexander) circa 1800, 8vo, 1s
5254 **Koutousoff** (Michael, Prince) Russian General, ob. 1813, 4to, *fine*, 3s *Hopwood*
5255 **Krabbe** (Eric, Gregers, Niels and Otto) Ambassador from Denmark, 4 *ovals on one plate*, 8vo, 1s 6d *Soley*
5256 **Kratzer** (Nic.) Astronomer, circa 1528, 8vo, on folio paper, *fine*, 2s 6d *Holbein—Thevenin*
5257 **Kray**, French General, 8vo, 1s and 1s 6d
5258 **Kruger** (Paul) late President of the Transvaal, very scarce, *Vanity Fair Cartoon, coloured*, 4to, 7s 6d
5259 **Kuhe** (W.) Musical Composer, *auto.*, *good process plate*, 1s
5260 **Kyd** (Stewart) chartist, 1s 6d
5261 **Kynnesman** (Anna) widow of Francis, King of Soham, 1695, MEZZO. by Smith *after* Schalken, folio, 10s
5262 **Kyrle** (John) the "Man of Ross," b. Dymock, Glos., ob. 1754, 4to, *proof*, h. l., 3s
5263 **Kytson** (Sir Thos.) b. Warton, Lancashire, merchant and Sheriff of London, 1538, purchased Estates at Hengrave in Suffolk, also Devon, Dorset, Somerset and Notts., ob. 1540, 4to, *India proof, fine, rare*, 7s 6d *Holbein—Sievier*
5264 **Lablache** (L.) Singer, 1794—1858, 4to, *litho.*, 2s
5265 **Labouchere** (Henry du Pre) Journalist, &c., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
5266 **Labruyere** (Jean de) French Author, 1639—1696, 8vo, 1s
5267 **Lacy** (Maria) Actress, *scarce*, 2s, *Wist* ; 8vo, 2s *Woolnoth*
5268 **Lade** (Sir John) son of Sir J. L. Warbledon, ob. 1759, under guardianship of Hy. Thrale and M.P., Southwark, MEZZO. by Bromley after Sir J. Reynolds, *open letter proof*, 4to, on fol. paper, *the only engraving*, 8s 6d
5269 **Lade** (Lady) formerly Mrs. Smith, wife of above, MEZZO. by Bromley after Sir J. Reynolds, *open letter proof*, 8vo, on fol. paper, *the only engraving*, 7s 6d
5270 **Lafayette** (M. de) French General served in America, ob. 1834, MEZZO. by Levachez, with view under, fol., *scarce*, 6s
5271 ——— w. l. in General's costume, 4to, on folio paper, 4s *Court—Blanchard*
5272 ——— 8vo, 2s 6d ; 3s ; 4s
5273 ——— 4to, *litho.*, 1s 6d
5274 **Lafayette** (Marie Paul, Mqs. de) French General, 1830, 8vo, 1s 6d
5275 **Lafitte** (Jacques) French Statesman, 4to, 1s 6d
5276 **La Feuillade** (Francis, Duc de) French Marshal ob. 1691, w. l. in armour, 4to, 2s
5277 **La Fevre** (Claude) with John Hayls, Painters, 4to, 1s *Chambers*
5278 **La Fontaine** (Jean de) French Fabulist, 1621—95, *fine engraving* by Edelinck *after* Rigault, fol., 7s 6d
5279 ——— 4to, *inlaid*, 3s 6d *Rigault*
5280 ——— 4to, 1s 6d *Collyer*
5281 ——— *fine eng.* by Collyer, 4to, 1s 6d
5282 ——— *fine eng.* by Hopwood, 8vo, 1s 6d
5283 ——— *eng.* by Armstrong *after* Pigault, 8vo, 1s 6d
5284 ——— bust of, 8vo, 9d
5285 **Lafosse** (Charles de) Painter, ob. 1716, 8vo, *fine*, 1s 6d
5286 **La Grange** (J. L.) French Mathematician, 1736—1813, 8vo, 1s *Hart*
5286a **Lahire** (Etienne de Vignolles called) ob. 1442, 4to, 2s
5287 **Laharpe** (Jean Francis de) French Writer, ob. 1803, 8vo, on 4to paper, 1s 6d ; FINE, same size, 2s 6d *Bonneville*
5288 **Laiglesia** (Mqs. de Casa) Spanish Minister in London, *Vanity Fair Cartoon, coloured*, 4to, 2s
5289 **Laing** (A. Gordon) Traveller, Major 2nd West India Regiment, 8vo, 1s

5290 **Laing** (Samuel) Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
5291 **Laine** (Viscompt) French Statesman, *Ind. pf. before letters*, 8vo, 2s
5292 **Laird** (John) Built the Alabama, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
5293 **Lake** (Arthur) Bp. Bath and Wells, b. Southampton, 1569, *eng.* by Hollar, 4to, small margin, *fine*, 5s
5294 ——— with border of insects, *fine*, 4to, *small margin*, 4s *old print*
5295 ——— SCARCE PRINT by JOHN PAYNE, with border of flowers, and 2 angels holding coats of arms, *fine impression*, 4to, £1 11s 6d
5296 **Lake** (Sir Bibye) gov. of African Company, ob. 1744, with his sister, 2 ovals on one plate, *with coat of arms*, 4to, *scarce*, 8s, 1694
5297 **Lake** (Sir Edward) 1600—74, Royalist of Normanton, Yorks., *tinted, with auto.*, 4to, 2s *Thane*
5298 **Lake** (Gerard, Lord) 1744—1808, Comm. in Irish Rebellion, 8vo, 1s
5299 **Lake** (Hon. G. A. F.) Lieut. Col., 1808, 8vo, 1s
5300 **Lalande** (Jme. de) 1732-1807, French astronomer, 8vo, 1s
5301 ——— 8vo on 4to paper, 1s 6d, *India proof*, 2s
5302 ——— 8vo, 1s
5303 **Lalemont** (Le R. P. Pierre) Chancellor of University, Paris, ob. 1673, *with arms*, 4to, *large paper*, 5s *Nanteuil Faciebat*, 1678
5304 **Lallemand** (C.) French General, 8vo, *fine*, 1s 6d
5305 **Lally Tollendal** (Comte de) Deputy to States General in 1719, *acquatint* by Levachez, with view under, folio, 5s ; 8vo, 1s
5306 ——— *fine*, 8vo on 4to paper, 2s
5307 **Lamarck** (Robert de) duc de Sedan, French Marshal, ob. 1537, in armour, w. l., 4to, 2s
5308 **Lamartine** (Alphonse de) Poet, Orator and Statesman, 8vo, 1s and 1s 6d
5309 **Lamarque** (F.) French Deputy, b. 1735, 8vo, on 4to paper, 2s
5310 **Lamarque** (Men.) French General, 8vo, *fine*, 1s 6d *Forestier*
5311 **Lamb** (Chas.) Essayist, b. 1775, *auto.*, 1s *Maclise*
5312 ——— 8vo, *fine*, 1s 3d, *Oroll*—another, 9d
5313 ——— 8vo, full length, *auto.*, 1s *Brook Pelham*
5314 ——— 8vo, *charming proof woodcut sketch*, reading by candle-light, 1s
5315 ——— *India proof*, 8vo, 1s 6d ; *print*, 1s *Meyer*
5316 ——— in blue-coat dress, ½ length, *India proof*, 1s 6d *Hazlitt*
5317 **Lamb** (Mary) Sister to Charles Lamb, *India proof, private plate*, 8vo, 2s *Tily*
5318 ——— *proof*, 1s 3d *Tily*
5319 **Lamb** (Lady Caroline) Friend of Byron, 8vo, 1s 6d *Finden*
5320 ——— 8vo, 2s *Meyer*
5321 **Lamballe** (Princesse de) Killed during Reign of Terror, 1792, 4to on folio paper, *engraved* by Pigeot, *fine*, 6s
5322 ——— 8vo, *fine*, 1s 6d
5323 ——— *engraved* by Bosselman, 8vo, *fine*, 2s
5324 **Lambarde** (William) historian of Kent, ob. 1601, *woodcut proof*, 4to, 1s 6d
5325 ——— folio, by Vertue, 1730, 6s
5326 **Lambe** (John) imprisoned at Worcester for witchcraft, *original old woodcut*, shewing him beaten by the mob (one beating him with a top boot), ob. in Poultry Compter, 1628, 8vo, (*been backed*). This engraving is exceedingly scarce, and a note in old writing on the back reads "R. W. Martin, from Mr. Tighe's Coll. Unique," and a pencil note "£2 2s, not to be sold under. This print has fetched 8 guineas," £1 11s 6d
5327 ——— modern copy of above, 1s 6d
5328 ——— another, in a circle, 1s 6d
5329 **Lambert** (A. Bourke) Naturalist, b. Bath, 1761, folio, 3s ; LARGE PAPER, folio, 4s *Edridge—Evans*
5330 **Lambert** (Daniel) fat man of Leicester, 8vo, 1s
5331 **Lambert** (George) famous scene painter, founder of "Beefsteak Club," ob. 1765, MEZZO. by Faber *after* Vanderbank, folio, *cut close*, 14s
5332 ——— 8vo, 9d
5333 **Lambert** (John) Parliamentary Genl., folio, 4s 6d *Houbraken*
5334 ——— LARGEST PAPER, folio, 7s 6d *Houbraken*
5335 ——— various, 8vo, 1s and 1s 6d
5336 **Lamen** (Chris. Vander) painter of Antwerp, *engraved* by Cloüet *after* Vandyck, 4to, 3s
5337 **Lamennais**, French Priest, *circa* 1800, *etched by* Hanriot, 8vo, 1s
5338 **Lameth** (Alex.) French Deputy in 1789, 8vo on 4to paper, 2s *Bonneville*
5339 **Lameth** (M. C.) French Deputy in 1787, *engraved* by Jones, 4to, 3s
5340 ——— *engraved by* Bonneville, 8vo, 2s
5341 **Lamington** (Lord) M.P., St. Pancras, *Vanity Fair Cartoon, coloured*, 4to, 2s
5342 **Lamoignon** (Guill. de) 1st President of the Paris Parliament, *fine engraving by* Edelinck *after* Nanteuil ad viv., 4to, *large paper*, *fine*, 7s 6d
5343 **Lamoignon** (Guill. de) 1st President of Paris Parliament, ob. 1677, 4to, *fine*, 2s
5344 **Lamotte** (John) 1577—1655, Alderman of London, *after* Faithorne, 4to, 1s
5345 **Lamplugh** (Thomas) b. Thiving, York, principal of Alban Hall, Oxford, Archbp. York, ob. 1691, THE VERY FINEST IMPRESSION of the EXTREMELY RARE ENGRAVING BY P. Vanderbane *after* Kneller, large fol., *but cut close, a very choice engraving*, £2 12s 6d
5346 **Lancaster**, Henry of Monmouth, Duke, Earl of Derby, founder of C. C. Coll., Camb., ob. 1360, MEZZO. by Faber, 4to, *cut close*, 5s 6d
5347 **Lance** (George) Painter, b. Little Eastor, Essex, 1802, 8vo 1s
5348 **Landels** (Rev. Wm.) Pop. Preacher, folio, 1s 6d
5349 **Lander** (Richard) African discoverer, b. Truro, 1804, 8vo, 9d
5350 **Landon** (L. E.) "L. E. L." Authoress, b. 1802, *India proof*, 1s 6d : print, 1s *Wright*
5351 ——— 8vo, 1s *Pickersgill—Cook*
5352 ——— 4to, 1s 6d
5353 **Landor** (W. Savage) Author, b. 1775, of Ipsley Court, Warwick, 8vo, 1s
5353a **Landseer** (Sir Edwin) Celebrated Painter, *engaged in sketching*, 2 dogs looking over his shoulder, *auto.*, 4to, *fine*, 2s 6d
5354 **Lane** (Mrs. Jane) of Bentley Hall, Staff., assisted Charles II., 8vo, 1s
5355 **Lanfranco** (John) Painter, b. 1581, 4to, 1s 6d
5356 ——— INDIA PROOF, 8vo, large 4to paper by Corner, 3s
5357 **Langham** (Lady Mary) daughter of Sir E. Alston, wife of Sir J. L., ob. 1660, 4to, 2s 6d *Clamp*
5358 ——— (Lady) 1810, 8vo, 1s 6d *Mackenzie*
5359 **Langhorn** (Richard) Lawyer, executed for treason, 1679, MEZZO., 4to, *scarce*, 4s 6d
5360 **Langhorne** (Col. R.) b. Wales, surr. Pembroke Castle to Cromwell, 1648, 8vo, 1s
5361 **Laniere** (Nich.) Music Composer to Charles I., 8vo, 1s ; 4to, 1s 6d
5362 **Lanique** (Mons.) as Tancrède as Gonsalvo, *coloured*, 1s 6d each
5364 **Lannes** (Jean, Duc de Montebello) One of the most skilful of Napoleon's Marshals, b. 1769, 8vo, 1s 6d *Mauduison*
5365 ——— *litho.*, 8vo, 1s and 1s 6d
5366 ——— 4to, w. l., *fine*, 2s *Gérard*
5367 **La Noue** (Frns. de) ob. 1591, 8vo, 1s
5368 **Lansdowne** (George Granville, Lord) English Poet and Patron of Poetry, *educ. Trinity College, Cambridge*, ob. 1735, *splendid old engraving* by Jos. Brown, from a miniature, 8vo, 2s 1861

5369 **Lansdowne** (George Granville, Lord) 4to, *with arms, fine impression*, 5s *Kneller—Vertue*
5370 ——— *engraved* by Vander Gucht, 8vo, 2s
5371 **Lansdowne** (Henry Petty, Marquis) folio, *proof, auto.*, 2s *Pound*
5372 ——— folio, *India proof*, 3s *Haydon*
5373 ——— 8vo, *auto.*, 1s 6d *Holl*
5374 ——— 8vo, 1s
5375 **Lansdowne** (Wm. F. Petty, 1st Marquis) ob. 1805, 8vo, 1s 6d *Reynolds*
5376 **Lansdowne** (Marquis of) 1874, *Vanity Fair Cartoon, coloured*, 4to, 2s
5377 **Lant** (Thomas) portcullis pursuivant to Queen Elizabeth, ob. 1600, 8vo, 1s
5378 **Laporte** (Mons.) all 8vo, as Harlequin in Sultan of Havre: as Harlequin in From Sublime to Ridiculous; as Hector, *coloured*, 1s 6d each
5379 **La Perouse**, Navigator, b. 1741, 8vo, 9d *Woolnoth*
5380 ——— CHOICE INDIA PROOF, folio, 3s, *Woolnoth*; *print*, 8vo, 1s
5381 **La Place**, Mathematician, b. 1749, 8vo, 9s *Posselwhite*
5382 ——— INDIA PROOF on folio paper, *fine*, 3s
5383 ——— 4to, on folio paper, 2s 6d *Guerin—Francois*
5384 ——— 8vo, 1s
5385 **Lardner** (D.) *D.D.* b. Hawkhurst, Kent, 1684, *auto.*, 8vo, from Fraser, 1s
5386 **Largillierre** (Nicholas de) Painter, b. 1656, vis. England, and employed at Windsor, *fine engraving by* Dupuis *after* Geulain, fol., *cut to margin and inlaid*, 12s 6d
5387 ——— 8vo, fine, 1s 6d
5388 **Largillierre** (Marguerite E. de) dau. of above, *fine engraving by* Wille *after* Largillierre, fol. 7s 6d
5389 **La Ribossiere** (Comte de) Insp. General of Artillery, 1812, *eng.* by Giroux, 8vo, on fol. paper, 2s 6d
5390 ——— on 4to paper, fine, 1s 6d
5391 **Larking** (Col. Cuthbert) *ed. Cambridge, Vanity Fair Cartoon, coloured*, 4to, 2s
5392 **La Rochejacquelin** (H. de) Vendean Royalist, 1770–94, 8vo, *fine*, 1s 6d; INDIAN PROOF, 2s
5393 **La Rouchefoucauld** (Fras., 1st Count) ob. 1516, 8vo, on 4to paper, 1s 6d
5394 **La Rochefoucauld** (Fras., Duc de) Fr. Statesman, ob. 1680, process after Petitot, 8vo, 1s
5395 ——— ETCHING by Henriot, 8vo, 1s 6d; others, 1s
5396 **La Rochefoucauld** (Liancourt Duc de) Fr. Statesman, c. 1780, 8vo, 1s
5397 **La Rochejacquelin** (Henri de) Vendean Royalist, ob. 1794, 8vo, 1s 6d
5398 **Laroy** (Mlle.) as Elfride and Dufréne in Clovis II., *colored*, 8vo, 1s 6d
5399 **Lasalle** (A. C. L. Comte) French General, ob. 1809, 4to, w. l., *fine*, 2s; 8vo, 1s 6d
5400 **Lascelles** (Lady Caroline G.) 1s 6d, 8vo *Cochran*
5401 **Lascelles** (Hon. G. W.) educ. Eton, Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s
5402 **Lasley** (Alexander) General of the Scots Army, *copy of the rare equestrian portrait*, 4to, on folio paper, 3s
5403 **Lassus** (Orlando de) Musician visited England, b. Mons., 1520, 4to, 3s 6d *Larmessin*
5404 ——— 8vo, cut close, æt. 61, "Pour repos travail," *eng.* by Johan Sadeler, *rare*, 5s
5405 **Latimer** (Hugh) Bp. Worcester, b. Thurcaston, Leic. Martyr, *fine engraving* by G. Gifford, 4 *lines of verse*, 4to, 12s
5406 ——— by BASIRE, from a painting at Thurcaston, 4to, 2s 6d
5407 ——— *engraved* by Gunst, folio, 2s 6d
5408 ——— *engraved* by Vertue, 4to, 4s
5409 ——— 8vo, 1s
5410 ——— before Papal Tribunal at Oxford, 8vo, 1s 6d *Grignion*
5411 **LaTouche-Treville** (Louis) Admiral, ob. 1804, 8vo, on 4to paper, 1s 6d
5412 **La Tremoille** (Louis, 2nd Sire de) ob. 1525, 8vo, 1s
5413 **La Trobe** (Rev. B.) Moravian, ob. 1786, *engraved by* Bromley, 4to, 2s
5414 **Latude** (H. M.) detained 35 years in Bastille, 8vo, on 4to paper, FINE, 2s 6d *Bonneville*
5415 **Laubat** (C. de) French General, 8vo, on 4to paper, 1s 6d *Forestier*
5416 **Laud** (Wm.) Abp. Cant., b. Reading, 1573, fol., 3s 6d *Vandyke*
5417 ——— FINE IND. PP., 6s 6d *Vandyke*
5418 ——— ENGRAVED BY WHITE, *very fine impression*, with arms, 4to, *scarce*, 10s
5419 ——— FINE ENGRAVING BY W. MARSHALL, 6 lines of verse, 8vo, *scarce*, 9s
5420 ——— PROOF BEFORE LETTERS of above print, 8vo, *very scarce*, 15s (sold)
5421 ——— Oval by Moncornet, with arms, and view in background, 4to, 4s
5422 ——— Trial of; in House of Lords, *engraved by* Hollar, 4to, 7s 6d
5423 ——— Portrait of; by the side of a map of Palestine, *forming part of the front., to one of his works*, 4to, *finely engraved*, 5s 1639
5424 ——— ENGRAVED BY HOLLAR, 4to, 7s 6d
5425 ——— with arms and double border, 4to, *fine*, 4s 6d *old print*
5426 ——— 8vo, 1s
5427 **Lauderdale** (Jno. Maitland, Duke) res. Highgate, ob. 1682, MEZZO. BY BECKETT AFTER RILEY, fol. cut close, *brilliant impression*, 30s
5428 ——— fol., 4s *Houbraken*
5429 ——— large paper, folio, 7s *Houbraken*
5430 **Lauderdale** (Rd. Maitland, Earl) fled to France for corresponding with Argyle, 8vo, 1s 6d
5431 **Launoi** (Jean de) docteur de la maison de Navarre, ob. 1678, *engraved by* Lubin, 4to, large paper, 3s
5432 **Laurence** (Jno.) writer on husbandry, rector, bp. Wearmouth, ob. 1732, 8vo, *cut close*, 2s *Vertue*
5433 **Laurens** (Jean Paul) Painter, *etching on folio paper*, fine, 2s 6d *Laurens—Didier*
5434 **Laurier** (Rt. Hon. Sir Wilfrid) *Vanity Fair Cartoon, colored*, 4to, 2s
5435 **Lauriston** (Jac. A. B., Mqs. de) French Marshal, ob. 1828, w.l. 4to, *fine*, 2s
5436 ——— 8vo, 1s and 1s 6d
5437 **Lautrec** (O. Seig. de) French Marshal, ob. 1528, w.l. 4to, in Armour, 2s
5438 **Lavalette** (Count) 8vo, *India proof*, 1s
5439 **Lavalette** (Ctss.) 8vo, *India proof*, 1s; others, 1s
5440 **La Valliere** (Mlle. de) Mistress of Louis XIV. of France, seated on a divan looking at a miniature, *charming engraving* by J. Cook, 8vo, 1s 6d
5441 ——— *engraved* by Ceroni *after* Petitot, *proof on Japanese paper*, 8vo, on large 4to paper, 3s 6d
5442 ——— another copy, on 4to paper, 2s
5443 ——— 8vo, 1s and 1s 6d; 4to, 2s
5444 **Lavater** (J. C.) Physiognomist, ob. 1801, 8vo, 1s
5445 **La Vigne** (Mons.) as Tancrede in Jerusalem Délivrée. FINE PRINT IN COLOURS, 4to, 15s *Savart—Prud'hon*
5446 **Lavoisier** (A. L.) Chemist, 1743—94, *acquatint, by* Levachez, *with view of his arrest under*, fol., SCARCE, 4s 6d
5447 ——— 8vo, 1s
5448 ——— 8vo, 9d; printed in colour, 2s 6d
5449 **Law** (John) Projector of Mississippi Scheme, b. 1681, folio, *inlaid, scarce old print, by* Peter, *after* Leon Schenck, *full dress; with gardens, fountains, &c., in the background*, fine impression, 12s 6d
5450 ——— Circular print, 6 Dutch verses, *fine*, 4to, 2s 6d
5451 **Lawes** (Charles Bennett) *Sculptor, Vanity Fair Cartoon, coloured*, 4to, 3s

5452 **Lawes** (Sir John Bennet) *ed. Eton, Agric. Scientist, Vanity Fair Cartoon, coloured*, 4to, 2s
5453 **Lawrence** (Lord John) Gov. of India, b. Richmond, Yorks, 1811, folio, 2s
5454 ——— *Vanity Fair Cartoon, coloured*, 4to, 4s
5455 **Lawrence** (Sir J. C.) *Judge, Vanity Fair Cartoon, coloured*, 4to, 2s
5456 **Lawrence** (Sir James Trevor) *Pres. R. H. S., Vanity Fair Cartoon, coloured*, 4to, 2s 6d
5457 **Lawrence** (Sir Thos.) Artist, *Pres. Roy. Acad.*, 1769, as a boy, INDIAN PROOF, *on fol. paper*, fine, 5s
5458 ——— 8vo, auto, 1s *Lundseer—Thomson*
5459 **Lawson** (Mrs.) Court of Charles II., fol., *proof*, 1s 6d
5460 **Lawson** (Harry L. W.) *Daily Telegraph, Vanity Fair Cartoon, coloured*, 4to, 2s
5461 **Lawson** (Sir Jno.) Admiral, slain off Lowestoft, 1665, 8vo, 1s
5462 ——— FINE STIPPLE engraving by Cooper, *on India paper*, 4to, 3s 6d
5463 **Lawson** (Lionel) Proprietor of *Daily Telegraph, Vanity Fair Cartoon, coloured*, 4to, 1876, 2s 6d
5464 **Lawson** (Sir Wilfrid) *Temperance, M.P., Vanity Fair Cartoon, coloured*, 4to, 2s 6d

LAWYERS.

5465 **Anderson** (Sir Edmund) Chief Justice of Common Pleas, ob. 1605, 4to, æt. 76, engraved by W. FAITHORNE, *fine impression, rare*, 17s 6d
5466 **Bacon** (Sir Fras.) Lord Chancellor, with arms, &c., 8vo, engraved by F. H. Van Hove, *fine and rare*, 7s 6d
5467 ——— æt. 66, engraved by HOLLAR, 8vo, 10s. See also, Nos. 381—91
5468 **Bedingfield** (Sir Henry) Lord Chief Justice of Common Pleas, of Oxburgh, Governor of Tower, ob. 1583, 4to, *fine drawing in pen and wash in imitation of rare mezzo*, 12s 6d
5469 **Berkeley** (Sir Robt.) of Spetchley, Worc., ob. 1656, Justice of King's Bench, MEZZO, by Powle, 8vo, on folio paper, 4s 6d
5470 ——— 8vo, after Hollar, 1s
5471 **Bishop's Counsel** (the 7) comprising Sir Fras. Pemberton (centre) with Sawer, Levins, Treby, Polixfin, Somers and Finch, in ovals encircling, MEZZO. by R. Williams, 4to, *fine*, 15s
5472 ——— another copy, not so fine, 10s
5473 **Blencowe** (Sir J.) baron of Exchq., M.P. Brackley, Northants., ob. 1726, *engraved* by Vertue *after* Russell, folio, *inlaid, fine and scarce*, 21s
5474 ——— *engraved* by Sherwin *after* Closterman, folio, *cut close, very fine impression*, 15s
5475 **Bridgeman** (Sir Orlando) Lord Chancellor, baron Exchq., Chief Justice Common Pleas, ob. 1674, 4to, *fine*, 7s 6d *Gucht*
5476 **Bury** (Sir Thos.) Lord Chief Baron of Exchequer, ob. 1722, MEZZO. by J. Smith *after* Richardson, 1720, *with arms*, folio, *inlaid, very fine impression*, 32s 6d
5477 **Cæsar** (Sir Julius) Admiralty Judge, ob. 1639, from Thane, *tinted, with auto.*, 4to, 2s
5478 **Carter** (Sir Laurence) Baron of the Exchequer Court, ob. 1745, *engraved* by VERTUE (1733) *after* Richardson, folio, *very fine impression, rare*, 30s
5479 **Chauncey** (Sir Henry) of Yardley Bury, Herts., Serjeant at Law and Historian of Herts., 1632—1700, from Thane, 8vo, *India proof impression, auto.*, 3s 6d
5480 ——— 4to, 2s 6d
5481 **Clenche** (Sir John) Baron of Exchequer Court, and Justice of Kings Bench, folio, *engraved* by Hollar, 1664, *rare*, 30s
5482 **Coke** (Sir Edward) eminent lawyer, b. Mileham, Norfolk, ob. 1634, *see Nos.* 1880—1886
5483 **Coke**, *with arms*, anno. 1670, "Vera Effigies Edvardi Coke Equitis," 4to, *fine*, 7s 6d *old print*
5484 ——— *engraved* by Loggan, *with arms*, folio, *inlaid and slightly stained, rare*, 10s
5485 ——— small oval, *engraved* by T. F., 2 Latin lines, *fine old print*, 8vo, 5s
5486 ——— *engraved* by Trotter *after* Jansen, 4to, *fine*, 4s, *see also Nos.* 1880—86
5487 **Cottington** (Francis Lord) Master of Court of Wards and Chancellor of Exchequer, ob. 1651, *see Nos.* 2052—54
5488 ——— LARGE PAPER, folio, *fine*, 7s 6d *Houbraken*
5489 **Craig** (Sir Thomas) of Ricartoun, Jurisconsult and Scots Lawyer, ob. 1625, very scarce, *engraved* by G. Vertue, 1731, *fine*, 20s
5490 **Croke** (Sir George) Justice of Common Pleas and Kings Bench, b. Chilton, Bucks., 1559, sided with Hampden on Ship Money, *engraved* by R. Gaywood, *with arms*, books, etc, 4to, *cut close and very slightly damaged, but repaired, scarce, fine impression*, 10s
5491 ——— old copy of same, 4to, *cut close*, 4s
5492 ——— *engraved* by Vaughan, *with arms*, books, etc., 4to, *cut close*, 7s 6d
5493 **Dalrymple** (Sir Hew) of North Berwick, Lord Pres. of the Session, æt. 80, ob. 1737, *engraved* by R. Cooper *after* Aikman, in wig and gown, seated in chair, *with arms*, folio, *cut close, fine and scarce*, 25s
5494 **Dalrymple** (Sir Hew) of Drunmore, Lord of Session and Justiciary, ob. 1755, *engraved* by A. Bell *after* A. Ramsay, folio, *with emblems, scarce*, 20s
5495 **Denton** (Alex.) Chief Justice of Common Pleas: M.P., Bucks., ob. 1740, *engraved* by G. VERTUE (1731) *after* RICHARDSON, *with arms, &c.*, large folio, *fine and rare*, 30s
5496 **Dyer** (Sir James) Chief Justice Common Pleas, b. Roundhill, Somersetshire, 1502, Speaker of House of Commons, folio, *with arms, inlaid, very rare engraving* by Drapentier, 12s 6d
5497 **Ellesmere** (Thos. Egerton, Baron) Viscount Brackley, Lord Chancellor, ob. 1617, *see No.* 928,
5498 ——— 4to, *with arms*, 2s 6d *Trotter*
5499 ——— from Thane, *tinted, with auto.*, 4to, 2s
5500 **Fortescue** (John, Lord) Justice of Common Pleas, ob. 1747, 4to, *engraved* by Vertue *after* Kneller, *fine*, 6s 6d
5501 **Fortescue** (Sir John) Lord Chief Justice and Chancellor to Henry VI., b. co. Devon, 4to, 1s 6d *Cook*
5502 **Gibsone** (Sir Alex.) of Durie, co. Fife, Lord Clerk registrar of Scotland, 1641, Senator to College of Justice, folio, *cut close and damaged, but repaired rare engraving* by R. White, 4s
5503 **Gilbert** (Sir Jeffrey) Chief Baron of Exchequer, ob. 1726, *engraved* by Holloway *after* Dahl, 4to, *fine*, 3s
5504 **Glynne** (Sir John) Chief Justice, b. Glynifon, Wales, 1603, ob. 1666, 4to, *cut close*, 2s *Calderwell*
5505 **Hale** (Sir Matthew) Judge, *see Nos.* 3925—28
5506 **Heath** (Sir Robt.) Attorney General to James I., *see Nos.* 4192—3
5507 ——— 4to, *etched* by Sawyer *after* Hollar, 4to, 3s 6d
5508 **Hutton** (Sir Richard) Judge, b. Hutton Hall, Cumb. of Goldesboro' Yorks., ob. 1639, *from Hollar*, 8vo, 1s
5509 **Jones** (Sir William) Chief Justice, C.P. and K.B., gave judgment for Ship money, ob. 1640, by Sherwin, sm. folio, *fine and scarce*, 7s 6d
N.B. Other Portraits of Lawyers will be found under their surnames.

5510 **Layard** (Austen Henry) Archæologist, Traveller, &c., b. 1817, *fine portrait, with auto.*, 8vo, 1s *Phillips—Brown*
5511 ——— *Vanity Fair Cartoon, coloured*, 4to 3s

5512 **Leach** (Sir George A.) Col., Agriculturalist, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
5513 **Leake** (Miss) Actress, *pretty plate*, 8vo, 2s *Ridley*
5514 **Learmouth** (John) Lord Provost, ob. 1858, *coloured etching* by Crombie, 8vo, 1s 6d
5515 **Le Beau** (C.) ob. 1778, 8vo, 1s 6d
5516 **Le Blon** (Michl.) Swedish Ambass., *proof*, 8vo, 1s 6d *Vandyke-Pye*
5517 **Le Bon** (Jos.) French Deputy, b. 1765, 8vo on 4to paper, 2s *Bonneville*
5518 **Lebrun** (Chas.) French painter, ob. 1690, *fine engraving by Lubin*, 4to, LARGE PAPER, 5s
5519 —— INDIA PROOF, by Corner, 8vo on 4to paper, *fine*, 3s
5520 **Lebrun** (Chas.) 1690, and Mignard (Pierre) 1695, Painters, on one plate by Pedretti, 4to, on fol. paper, 2s 6d
5521 **Lebrun** (Chas. Francois) duc de Plaisance, Prince of France, 1824, 4to on fol. paper, 3s *Lepaulle-Leclerc*
5522 —— as 3rd Consul of the French Republic, aquatint by Levachez, fol., *fine*, 4s
5523 —— as a French General, 8vo, 1s 6d *Forestier*
5524 **Lebrun** (Pigault) French Novelist, ob. 1835, 8vo, 1s 6d
5525 **Lechmere** (Sir Edm. A.) *M.P., Tewkesbury, Vanity Fair Cartoon, coloured*, 4to, 2s
5526 **Lechmere** (Sir Nicholas) Baron of Exchcq. Court, b. 1613, MEZZO BY VAL GREEN, oval, 8vo on folio paper, *rare in this state*, 7s 6d
5527 **Lecky** (W. E. H.) Historian, *woodcut*, 8vo, 6d
5528 —— *Vanity Fair Cartoon, coloured*, 4to, 3s
5529 **Leckzinska** (Marie) *engraved* by PETITOT, small oval, *India proof* on folio paper, before any letters, *rare*, 3s; on *Japan paper*, 4to, 2s 6d
5530 **Leclerc** (Chas. E.) French General, ob. 1802, w. l., 4to, *fine*, 2s
5531 **Leclerc** (Sebastian) Engraver, ob. 1714, 8vo on 4to paper, 1s 6d
5532 **Leconbe** (C. J.) French General, ob. 1815, w. l., 4to, *fine*, 2s
5533 —— 8vo, 1s 6d
5534 **Lediard** (Thos.) Agent and Surveyor of Westminster Bridge, ob, 1743, æt. 58, *front. to "Naval History of England," fine engraving, with emblems*, folio, *inlaid*, 5s *Lediard Inv.*
5535 **Ledru-Rollin**, French Statesman, 4to, 1s 6d
5536 **Lee** (Gen. Chas.) American General, 8vo, 1s 6d
5537 **Lee** (Jas. Prince) Bp. Manchester, b. 1804, folio, 1s 6d *Pound*
5538 **Lee** (Rev. John) Principal of Edinbro' University, Professor of Church History, ob. 1859, *coloured etching* by Crombie, 8vo, 1s 6d
5539 **Lee** (Rev. Dr. John) of Edinbro,' 8vo, 9d
5540 **Lee** (Mrs. M.) Literat., 8vo, 1s
5541 **Lee** (Rev. Saml.) Profess. Arabic, 8vo, *auto.*, 1s
5542 **Lee** (Wm.) of Abingdon, Berks., æt., 89, 1685, 8vo, 1s
5543 **Leeds** (Thos. Osborne, 1st Duke) Statesman, ob. 1712, 8vo, 1s *Freeman*
5544 **Leeman** (Geo.) Lord Mayor of York, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
5545 **Leeuwenhoek** (Antoni Von) Celebrated Naturalist, F.R.S., ob. 1724, MEZZO. by and *after* VERKOLJE, scarce and early mezzo., 1686, folio, *cut to plate, fine impression, slightly stained*, 17s 6d
5546 —— FINELY PRINTED IN COLOURS, 8vo, 2s 6d; plain, 1s
5547 **Lefebre** (Frs. Jos.) French General, ob. 1820, 8vo, 1s and 1s 6d
5548 —— w. l. in court costume, 4to, 2s
5549 **Le Fevre** (Nicholas) French Jesuit, Preceptor to Louis XIII., ob. 1755, *engraved by* Edelinck, folio, *fine*, 5s
5550 **Legge** (Rt. Rev. Aug.) Bp. Lichfield, *Vanity Fair Cartoon, coloured*, 4to, 2s
5551 **Legge** (Mary J.) Literat., *auto.*, 8vo, 1s
5552 **Legge** (Henry Bilson) Chanc. Exchequr., ob. 1764 in his robes, MEZZO., folio, *cut close, fine impression*, 12s 6d *Boulen*
5553 —— 8vo, 1s
5554 **Legrand**, French General, 8vo, *fine*, 1s 6d
5555 **Legros** (A.) Artist, *etching*, folio, 2s *Dulon*
5556 **Lehmann** (Rudolf C.) Oxford Athlete, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
5557 **Leibnitz** (G. W.) Mathemat., 1646—1716, 8vo, 1s
5558 **Leicester** (Dorothy Percy, Ctss.) folio, 3s 6d; INDIA PROOF, 6s, *Vandyke—Scriven*; 8vo, 1s
5559 **Leicester** (Robt. Dudley, Earl) Lieut. Gen. at Tilbury, ob. 1588, folio, 4s *Houbraken*
5560 —— large paper, folio, 6s 6d *Houbraken*
5561 —— *tinted*, folio, 4s 6d *Zucchero—Adam*
5562 —— FINE ENGRAVING by De Clerc, *with border of military emblems*, folio, *cut close, scarce*, 8s 6d
5563 —— same print, *border cut off*, 4to, 2s
5564 —— folio, 3s 6d; FINE INDIA PROOF, 6s, *Cooper*; 8vo, 1s
5565 —— w. l. in armour, 4to, 5s *Sichem*
5566 —— w. l. in armour, town and military tent in background, Minerva leading a horse and holding out a laurel wreath, *very fine impression, cut close*, large 4to, 4 French verses, *very scarce*, 10s 6d
5567 —— half length in armour, cap (with feather) on head, "Graaf van Leicester," folio, 4s
5568 —— *engraved* by Vermeulen, folio, 3s
5569 —— from Thane, *tinted*, 4to, 2s
5570 —— *engraved* by Marshall, *repaired and backed*, 8vo, 2s
5571 —— 8vo, 2s *Vertue*
5572 —— 8vo, 2s *Old print*
5573 **Leicester** (Sir Robert) son of preceding, w. l. in Court Costume, *engraved by* J. Brown *after* N. Hilliard, *open letter proof*, on folio paper, 6s
5574 **Leicester** (Sir John F.) Colonel, 8vo, 1s 6d
5575 **Leicester** (Earl of) 1883, *Vanity Fair Cartoon, coloured*, 4to, 2s
5576 **Leifchild** (Rev. T.) INDIA PROOF, 1s 6d
5577 **Leigh** (Anthony) b. Northants., well-known Comedian, w. l. standing in character of Spanish Fryar, Dryden's Comedy, MEZZO. by Smith *after* Kneller, *open letter proof*, folio, *small margin*, 12s 6d
5578 **Leigh** (Anthony) Actor, *Japanese proof*, 8vo, 1s 6d
5579 **Leigh** (Charles) M.D., author of "Natural History Lancashire, Cheshire and Derby, 1685, 4to, 2s 6d *Rothwell*
5580 **Leigh** (Edward) literat., b. Shawell, Leicester, 1602, of Magdalen Hall, Oxford, æt. 60, *fine impression of the rare engraving by* John Chantry, 4to, 8s 6d
5581 —— 4to, 4 Latin lines, 3s 6d *Old Print*
5582 **Leighton** (Sir Fred.) President Royal Academy, *Vanity Fair Cartoon, coloured*, 4to, 5s
5583 **Leighton** (Robert) Archbishop Glasgow, resident Broadhurst, Sussex, ob. 1684, *engraved by* R. White, 8vo, 2s 6d
5584 —— Copy of same on folio paper, 2s
5585 —— 8vo, 1s *Collyer*
5586 **Leinster** (Emily Mary, Dss.) formerly Ctss. Kildare, ob. 1814, MEZZO. BY PARKES after SIR J. REYNOLDS, *open letter proof*, 4to, on fol. paper, *fine*, 9s 6d
5587 **Leinster** (Maynhard, 1st Duke) aft. Duke of Schomberg, ob. 1719, ¾ length in armour, MEZZO. BY SMITH *after* KNELLER, *very fine impression*, fol., *cut close*, 10s 6d
5588 **Leith** (John Farley) *M.P., Aberdeen, Vanity Fair Cartoon, coloured*, 4to, 2s 6d
5589 **Lejeune.**—French Gen., 8vo, *fine*, 1s 6d *Forestier*
5590 **Le Kain.**—French Tragedian, 8vo, 2s *Ridley*
5591 **Leland** (Jno.) Antiquary, educ. St. Paul's Sch. and Christ's Camb., *from bust*, 4to, 1s

5592 **Leland** (Dr. Thos.) historian, b. Dublin, 1722, ob. 1785, 8vo, 1s
5593 **Lely** (Sir Peter) celeb. Portrait Painter, b. 1617, ob. 1680, MEZZO. BY SMITH *after* HIMSELF, half length, fol., *brilliant impression*, 30s
5594 ——— 4to, 2s *Bannerman*
5595 ——— engraved by Corner *after* Lely, on roy. 4to paper, *with portrait of Des. of Richmond*, 3s
5596 ——— INDIA PROOF, IMPRESS. of same plate, 4to, 4s
5597 **Le Maitre** (Antoine) Advocate in French Parliament, ob. 1658, *fine engraving by* Lubin, with arms, folio, 3s
5598 **Lemercier** (Jas.) Architect, ob. 1660, 8vo, on 4to paper, 1s
5599 **Lemon** (Margaret) Mistress of Vandyke, fol. *cut to plate, fine impression*, 5s *V. Dyke—Morin*
5600 **Lemon** (Wm.) Carelew, Cornwall, 4to, *with arms*, 2s *Meyer*
5601 **L'Enclos** (Ninon de) French Beauty, ob. 1706, 8vo, 1s and 1s 6d
5602 ——— eng. by Ceroni *after* Petitiot, 8vo, on 4to paper, *very fine*, 2s 6d
5603 **Leng** (Wm. C.) *editor* "*Sheffield Daily Telegraph*," *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
5604 **Lennard** (Sampson) literat., topographer and herald, *front. to his translation of Charron*, 4to, *cut close*, in armour with arms, *fine impression of R. Vaughan's engraving, scarce*, 7s 6d
5605 **Lennox** (Matthew Stuart, Earl) regent of Scot., murd. 1571, *with auto. tinted*, 4to, 2s
5606 **Lenostre** (André) Architect, ob. 1700, 8vo, on 4to paper, *fine*, 2s
5607 ——— bust of, 8vo, 1s
5608 **Lenthall** (Wm.) Speaker, b. Henley-on-Thames, 1591, 4to, 3s *Paul*
5609 ——— 8vo, *fine*, 1s
5610 ——— INDIA PROOF on fol. paper, *engraved* by Jos. Brown *after* Harding, *very fine*, 3s 6d
5611 **Leo Judæ**, *engraved* by Hondius, 4 Latin Verses, 4to, 2s 6d
5612 **Leo X., Pope**, 8vo, 1s 3d *Raphael—Warren*
5613 **Leo XII., Pope**, sitting in Chair, and being carried into St. Peter's, Rome, *engraved* by Prudhomme *after* Hor. Vernet, folio, *fine* 5s
5613a **Leonidas**, King of Sparta, ob. B.C. 480, *coloured*, 8vo, 2s; plain print, 1s
5614 **Leopold 1st**, Duc de Lorraine, ob. 1729, in armour, 8vo, *fine*, 1s 6d
5615 **Leopold I.** of Germany, ob. 1703, 8vo on 4to paper, 1s 6d
5616 **Leopold II.** of Germany, 179?, w. l., 4to, *fine*, 2s
5617 **Leopold** (Prince) of Saxe Coburg, husb. of Princess Charlotte (*aft.* King of Belgians), 8vo, *auto.*, 1s
5618 **Leopold II.**, *King of Belgians, Vanity Fair Cartoon, coloured*, 4to, 2s 6d
5619 **L'Epee** (C. M. de.) Inventor of Deaf and Dumb Alphabet, ob. 1789, 8vo, 1s
5620 ——— India proof before lettering, 8vo, 1s 6d
5621 ——— 4to, proof before letter, *fine*, 3s 6d
5622 **Lepel** (Mary) *Lady Hervey*, celeb. beauty, ob. 1768, 8vo, 1s
5623 **Lepic**, French General, 8vo, *fine*, 1s 6d, LARGE PAPER, 2s
5624 **Lerambert** (Louis) Painter, &c., ob. 1670, 4to, 2s *Belle*
5625 **Leroux** (Pauline) 4to, litho, *fine*, 1s 6d
5626 **Leroy** (Louis) called "10th August," French Revolutionary, b. 1743, 8vo on 4to paper, *fine*, 2s *Bonneville*
5627 **Le Roy** (James) President of Chamber of Commerce of Brabant, ob. 1658, æt. 84, *engraved by* Lommelin *after* Vandyck, folio, *fine*, 5s
5628 **Le Sage**; author of "Gil Blas," 8vo, 1s
5629 ——— PROOF ETCHING, by Hanriot, 8vo, 1s 6d
5630 **Lescun** (Thos. de foix Seig. de) French Marshal, ob. 1525, w. l. in armour, 4to, 2s
5631 **Le Seuer** (Eustace) Painter, *fine engraving* by Van Schuppen (1696) *after* le Seuer, 4to on folio paper, 7s 6d; ANOTHER COPY, cut close, 3s
5632 **Lesley** (John) Bishop of Ross, b. 1527, Commissioner for Mary Queen of Scots, *engraved* by Gunst, folio, 3s
5633 **Leslie** (David) *after* 1st Lord Newark, ob. 1682, loyalist, *fine*, 1s 3d *Lely*
5634 ——— folio, 3s 6d *Lely-Scriven*
5635 ——— 8vo, 9d *Ravenet*
5636 **Leslie** (Professor Jno.) of Edinburgh, b. Largo, 1766, 8vo, 1s
5637 **Lessar** (Paul) *Russian Railway Surveyor, Vanity Fair Cartoon, coloured*, 4to, 2s
5638 **Lesseps** (Visct. Ferdinand) *Projector of the Suez Canal, Vanity Fair Cartoon, coloured*, 4to, 2s 6d
5639 **Lessing** (G.) Dramatist, &c., *auto*, 8vo, 1s 6d
5640 **Lessingham** (Mrs.) as Oriana, *tinted*, 8vo, 1s 6d
5641 **L'Estrange** (Sir Roger) Polit. Writer, b. Hunstanton, 1616, imprisoned for loyalty, 8vo, 1s 6d
5642 ——— ENGRAVED BY WHITE, AFTER KNELLER, folio, *small margin, scarce*, 10s 6d
5643 **Leszczinski** (Stanialas) 8vo, in armour, 1s 6d
5644 **Le Tellier** (Michael) French Statesman, 1603—1685, *engraved by* Edelinck, fol., *fine*, 7s
5645 **Letore.**—French General, 8vo, *fine*, 1s 6d; LARGE PAPER, 2s
5646 **Leven** (Alex. Leslie, Earl) General of Scottish Army, captured Newcastle, ob. 1661, 8vo, *engraved by* Hollar, 5s 6d
5647 ——— 8vo, 1s
5648 ——— on horseback, *from scarce print*, 1s 6d
5649 ——— from miniature in possession of the Earl of Leven, *fine stipple*, 8vo, 2s
5650 **Leven and Melville** (Alex., Earl of) 1881, *Vanity Fair Cartoon, coloured*, 4to, 2s
5651 **Leventhorpe** (Sir Thos.) of Shingey Hall, Herts., 1625, *with arms*, 4to, 2s 6d, ON FOL. PAPER, 3s
5652 **Lever** (Sir Ashton) Naturalist, b. Alkrington, Lancs., ob. 1788, 8vo, 1s
5653 **Leveridge** (Richd.) Mus. Comp. and Singer, 8vo, 1s 6d
5654 **Leveson-Gower** (Geo. G.) *M.P., Staffs., Vanity Fair Cartoon, coloured*, 4to, 2s
5655 **Levinz** (Sir Cresswell) Jus. of C. P. Counsel for the 7 Bishops, b. Evenly, Northts, 1627, *engraved by* White *after* Kneller, 4to 4s
5656 **Levique** (Mlle.) as Constance, *coloured*, 8vo, 1s 6d
5657 **Levsden** (Jno.) Philosopher, Professor of Languages, æt. 61, 1686, 4to, 3s
5658 **Levy** (Edw.) *proprietor of the "Daily Telegraph," Vanity Fair Cartoon, coloured*, 4to, 2s
5659 **Lewes** (Geo. H.) Philos. Writer, Husband of "*George Eliot*," 8vo, 1s 6d
5660 **Lewis** (Sir Geo. Hy.) Solicitor, *Vanity Fair Cartoon*, 4to, *coloured*, 1876, 3s
5661 **Lewis** (Rev. John) Rector of Margate, master of Eastbridge Hospital, ob. 1746, *prefixed to his "History of the Isle of Thanet,"* 4to, MEZZO. by G. White, *proof before lettering, scarce*, 12s 6d
5662 **Lewis** (W. T.) Actor, 8vo, 1s 6d, *Corner*; as the Marquis, 1s 6d; as Zamor, *coloured*, 1s 6d; as Douglas, *coloured*, 1s 6d
5663 **Lewis** (Sir G. Cornewall) Statesman and Critic, b. 1806, folio, 1s 6d
5664 **Lewis** (M. G.) author of "The Monk," b. London 1775, by Hollis *after* Harlowe, 8vo, 2s
5665 **Lewis** (Lee) as Cap. Bobadil, 8vo, 1s
5666 **Lewis** (Mrs. Lee) Actress, as Lady Sadlife, 8vo, 1s
5667 **Ley** (Sir James) Lord Chief Justice, K.B., created Earl of Marlboro', ob. 1628, from Thane, *tinted*, 4to, 2s 6d; 8vo, 1s 6d

5668 **Leyland** (Herbert S. N.) Captain, M.P., Colchester, *Vanity Fair Cartoon, coloured*, 4to, 2s
5669 **Leybourn** (Wm.) Printer and Mathematician, b. 1626, æt. 30, *engraved* by Gaywood, *fine impression of very scarce plate*, 8vo, 7s 6d
5670 ——— *engraved* by White, 4to, 3s 6d
5671 ——— ¾ length seated, *from his book on "Dialling,"* 4to 4s 6d
5672 ——— 4to, with circular border, containing 3 angels' heads, *scarce*, 5s
5673 **Leyden** (John of) fanatic, ob. 1536, copy by Müller of the rare *print* by Aldegraver, ¾ length, *fine*, folio, *cut to plate*, 7s 6d
5674 **Lheritier**, French General, 8vo, *fine*, 1s 6d; LARGE PAPER, 2s
5675 **L'Hopital** (M. de) Chanc. of France, ob. 1753, 8vo, 1s; INDIA PROOF, 4to, 2s *Janet—Woodman*
5676 ——— *after* Clouet, 8vo on 4to paper, 1s 6d
5677 ——— statue of, 4to, 1s 6d
5678 **L'Hopital** (Frns. de) Seig. du Hallier, French Marshal, ob. 1660, w. l. in armour, 4to, 2s
5679 **Liancourt** (F. de) French Deputy, 8vo on 4to paper, *fine*, 2s *Bonneville*
5680 **Liberti** (Henry) Organist at Antwerp Cathedral, b. 1600, *engraved* by de Jode *after* Vandyck, 4to, *fine*, 4s 6d
5681 **Liddell** (Sir Adol. F.) Under-Secretary, Home Office, *Vanity Fair Cartoon, coloured*, 4to, 2s
5682 **Liddell** (Very Rev. Hy. George) of University, Oxford, 1875, *Vanity Fair Cartoon, coloured*, 4to, 3s
5683 **Liddon** (Rev. Henry Parry) *Vanity Fair Cartoon*, 1876, *coloured*, 4to, 3s
5684 **Lieven** (Princess D.) *auto.*, fine, 8vo, 1s
5685 **Lievens** (John) Painter, b. 1607, *engraved* by Vorsterman *after* Vandyck, 4to, 4s
5686 **Lightfoot** (John) biblical critic, b. Stoke, Staffs., 1602, *engraved* by R. White, *with arms*, folio, *fine, scarce*, 7s
5687 ——— 8vo, 1s
5687*a* **Ligny** (Louis de Luxembourg, Comte du) ob. 1503, 8vo, 1s
5688 **Ligonier** (John Viscount) 1680—1770, General under Marlborough, 8vo, 1s
5689 **Li Hung Chang**, Chinese Envoy, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
5690 **Lilburne** (Col. John) b. co. Durham, circa 1674, impris. in Tower, behind bars, 6 English verses, ENGRAVED by Glover, 8vo, *cut close, rare*, 14s 6d
5691 ——— same engraving before the bars were added, same size, *very scarce, fine impression*, 17s 6d
5692 ——— ½ length, *face printed in colour, with arms*, 4to, *very fine*, 5s *Cooper*
5693 ——— plain print, 2s 6d *Cooper*
5694 ——— 8vo, 1s
5695 **Lilly** (Wm.) Astrologer, b. Diseworth, Leic., 1602, 12mo, 4s *Printed by J. Macock for the Company of Stationers* 1670
5696 ——— 12mo, with book of signs, 6s *Vaughan*
5697 ——— contemporary copy of last, 3s 6d
5698 ——— with 4 vignettes, *rare engraving* by T. Cross, 12mo, *inlaid*, 6s
5699 ——— with 2 others, 4 English verses, 8vo, *cut to plate, scarce*, 6s
5700 **Limerick** (Earl of) 1885, *Vanity Fair Cartoon, coloured*, 4to, 2s
5701 **Lincoln** (Abraham) President United States, ob. 1864, folio, 2s *Pound*
5702 **Lincoln** (Hy. Clinton, Earl) ob. 1684, *Kit-Kat, with arms*, 4to, 2s 6d
5703 **Lincoln** (Edw. Clinton, Earl) ob. 1584, folio, 3s 6d; INDIA PROOF, 6s, *Ketel—Cooper*; 8vo, 1s
5704 **Lind** (Jenny) Goldschmidt, Celebrated Vocalist b. 1820, as "Amnia" in "La Somnambula," *engraved* by Holl *after* Walker, *auto.*, folio, 3s
5705 ——— 8vo, *auto.*, 1s
5706 **Lindley** (John) Botanist, *litho. by Maguire*, 1849, *auto.*, folio, 3s 6d
5707 **Lindley** (Sir Nath.) Lord Justice, *Vanity Fair Cartoon, coloured*, 4to, 2s
5708 **Lindsay** (Sir Coutts) Art Patron, *Vanity Fair Cartoon, coloured*, 4to, 2s
5709 **Lindsay** (Col. Chas. H.) M.P. Abingdon, *Vanity Fair Cartoon, coloured*, 4to, 2s
5710 **Lindsay** (Montagu Earl) ob. 1666, *mezzo.*, 4to, 2s 6d *Dunkarton*
5711 ——— folio, ¾ length, 3s 6d *Vandyke—Cooper*
5712 ——— early and fine litho. by Fauconnier, 4to, 2s 6d
5713 ——— 8vo, 1s
5714 **Lindsay** (Robt. Bertie, Earl) folio, 3s 6d *Houbraken*
5715 ——— large paper, folio, 7s 6d *Houbraken*
5716 ——— 4to, *cut to print*, 3s *old print*
5717 ——— *early and fine litho.* by Garnier, 4to, 2s 6d
5718 ——— 8vo, 1s
5719 **Lindsay** (Col. Robt. J. Loyd) V.C., M.P., *Vanity Fair Cartoon*, 1876, 4to, 2s 6d
5720 **Lingard** (John) Roman Catholic Historian, b. 1771, 8vo, 1s *Skaife—McCabe*
5721 **Linley** (Elizabeth) First Wife of Richard Brinsley Sheridan, BEAUTIFUL MEZZOTINT ENGRAVING of herself and brother, 8vo, 2s *Gainsborough—Every*
5722 **Linnæus** (Carl) Naturalist, b. 1707, 8vo, 9d
5723 **Linwood** (Miss) *very pretty plate*, 2s 6d, *Hopwood*; 1s 6d *Ridley*
5724 **Lipsius** (Justus) Critic, 1547—1606, 8vo, *cut to plate, rare engraving* by Gaywood, 3s
5725 ——— *engraved* by Bolswert *after* Vandyck, *fine*, 4to, 9s 6d
5726 **Lisle** (Sir George) Royalist, shot at Colchester, 1648, 8vo, 1s
5727 **Lister** (Sir Mathew) M.D., Physician to Anne of Denmark and Charles I., ob. 1657, 4to, *fine*, 7s 6d
5728 **Liston** (John) Comedian, ob. 1846, *fine portrait* by Jackson, R.A., *engraved* by J. Cook, 8vo, 1s 6d
5729 ——— all 8vo, 1s 6d, *Cook*; as Dominie Sampson, 2s 6d, *Woolnoth*; as Clown, 2s *Woolnoth*
5730 **Liston** (Mrs.) Actress (see Tyrer) 8vo, 2s *Hopwood*
5731 **Liszt** (Franz) Mus. Composer, b. 1811, *etching*, 8vo, 1s 3d
5732 ——— *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
5733 ——— *etching*, 8vo, 1s 6d
5734 **Litchfield** (Mrs.) Actress, 8vo, 1s 6d *Ridley*
5735 **Lithgow** (Wm.) a Scotchman, traveller sent by James I. to Bath, imprisoned in Marshalsea, ob. circa 1645, 6 English verses, *original old woodcut*, w. l., in Turkish dress, 4to, *very scarce*, 10s 6d
5736 ——— copy of above, 8vo, 1s
5737 **Littleton** (Edw., Lord) Chief Justice, b. Munslow, Salop, 1589, of Christ Church, Oxford, ob. 1641; *on same sheet*, Muriel his wife, 4to, 4s
5738 ——— on same sheet, Henry, Earl of Manchester, Lord Keeper, 2 ovals, 8vo, on folio paper, 4s
5739 ——— 4to, 3s; 8vo, 1s
5740 **Liverpool** (Charles Jenkinson, Earl) Statesman, b. 1727, of University College, Oxford, ob. 1808, 8vo, 1s
5741 **Liverpool** (Robert B. J., Earl) 2nd Earl, Statesman, ob. 1828, *auto.*, 8vo, 1s
5742 **Livingstone** (David) African Explorer, &c., folio, 2s *Pound*
5743 ——— 8vo, 1s
5744 **Lloyd** (Edward) Singer, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
5745 **Lloyd** (Humphrey) Antiquary, b. Denbigh, 1527, of Brasen-nose Coll., Oxford, *with arms and engraved biography*, folio, 3s 6d *Gerard*
5746 **Lloyd** (Sampson C.) Vice-pres. Birmingham Chamber of Commerce, 4to, 2s 6d

5747 **Lloyd** (Wm.) b. St. Asaph, Lichfield and Worcester, b. Tilehurst, Berks., 1627, by G. Vertue *after* Weideman, folio, *brilliant impression*, 7s 6d

5748 ——— FINE IMPRESSION OF SCARCE PLATE by Loggan, *with arms*, folio, 15s

5749 **Loates** (Sam) Jockey, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

5750 **Lobeau** (George Monton, Cte. de) Field Marshal, 1831, w. l., 4to, 2s

5751 **Locke** (John) b. 1632, English Philosopher and Theologian, ob. 1704, in oval frame, MEZZO. by Smith *after* Kneller, 1721, folio, *cut close, fine impression*, 17s 6d

5752 ——— SAME PLATE, PROOF BEFORE LETTERS on thin paper, *cut close*, 22s 6d

5753 ——— 4to, *fine*, 2s 6d *Vertue*

5754 ——— folio, 4s *Houbraken*

5755 ——— LARGE PAPER FOLIO, 7s 6d *Houbraken*

5756 ——— India proof, 1s *Worthington*

5757 ——— folio, *cut to plate, engraved by* V. Banck *after* Bronnower, 3s

5758 ——— PRETTY INDIA PROOF PLATE, 8vo, 2s *C. Heath*

5759 ——— fine, 8vo, 1s 6d *W. Smart*

5760 ——— folio, 4s *Kneller—Vertue*

5761 ——— folio, 3s 6d *Walker Sc.*

5762 ——— 8vo, 2s *Nutting*

5763 ——— FINE STIPPLE ENGRAVING by Godby *after* Cipriani, *printed in tint*, w. l., holding book and quill pen, *carefully repaired*, fol., 6s

5764 ——— 8vo, 9d

5765 **Locke** (John) M.P., *Vanity Fair Cartoon*, 4to, *coloured*, 2s

5766 **Locke** (Joseph) Pres. Institution Civil Engineers, b. Sheffield, 1806, 8vo, 1s *Jas. Brown*

5767 **Locker** (Frederick) Author, &c., *etching with auto., scarce*, 8vo, 1s

5768 **Lockhart** (Sir William) b. 1621, confined at Newcastle, married Cromwell's Niece, ob. 1675, *by* Harding, 8vo, *cut close*, 2s

5769 **Lockwood** (Frank) Q.C., M.P., York, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

5770 **Lockyer** (Nicholas) b. Glastonbury, 1612, Chaplin to Cromwell, *Prov. Eton*, 8vo, 1s

5771 **Loftus** (Madame) Wife of Lord Lisburne, Ireland, MEZZO. (¾ length), *by* Smith *after* Kneller, folio, *cut close, fine impression, rare*, 21s

5772 **Loheac** (Andre de Monfort Seigneur de) Marshal of France, 1486, on horseback in Armour, *engraved by* Giroux *after* Feron, 4to on folio paper, 3s 6d

5773 **Londonderry** (George H. R., 5th Marquis) *Vanity Fair Cartoon, coloured*, 1876, 2s

5774 **Londonderry** (Robert Stewart, Marquis) afterwards Viscount Castlereagh, ob. 1822, 8vo, *auto.*, 1s

5775 **Long** (Rt. Hon. Charles) Chief Secretary for Ireland, afterwards Lord Farnborough, b. 1761, 3s; LARGE PAPER, folio, 4s

5776 **Long** (Lady Cath.) *fine*, 8vo, 1s 6d *Chalon*

5777 **Long** (Walter H.) M.P. Devizes, *Vanity Fair Cartoon, coloured*, 4to, 2s

5778 **Long Family**, of South Wraxall, Table of Pedigree from circa 1400 to 1878, folio sheet, *privately printed*, 5s

5779 **Longfellow** (H. W.) American Poet, 8vo, *fine proof*, 1s

5780 **Longley** (Rev. Charles T.) Archbp. York, folio, 1s 6d *Pound*

5781 **Longueil** (Chris. de) visited England, ob. 1522, 4to, *fine*, 4s, *Larmessin*; cut close, 3s

5782 **Longueil** (Chris. de) French Writer, ob. 1522, 8vo, on 4to paper, 1s 6d

5783 **Longueville** (Chas. Paris D'Orleans Duc de) 8vo, 1s

5784 **Longueville** (Leonor d'Orleans duc de) Chamberlin of France, 1573, 8vo, on 4to paper, 1s 6d

5785 **Longwy** (Françoise de) wife of Admiral de Brior, *litho. in brown after* Clouet, in Lenoir Collection, folio, 2s 6d

5786 **Lonsdale** (Gladys, Countess of) *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

5787 **Lonsdale** (Rev. John) Bp. Lichfield, folio, *proof, auto.*, 2s

5788 **Lonsdale** (John Lowther, Viscount) ob. 1700, *from picture at Longleat*, 4to, 2s 6d

5789 **Lonsdale** (Earl of) 1879, *Vanity Fair Cartoon, coloured*, 4to, 2s

5790 **Lonsdale** (Earl of) 1886, Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s

5791 **Lopes** (Hy. Chas.) Lord Justice, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

5792 **Lopes** (Sir Massey) M.P., *Vanity Fair Cartoon, coloured*, 1875, 4to, 2s 6d

5793 **Lord Justices** of England for the administration of the Government during the absence of William 3rd, comprising portraits of Sir John Somers, Dukes of Devonshire and Shrewsbury, Earls of Derby, Pembroke and Godolphin, and Abp. Tillotson, folio, *cut close, engraved* by R. White, 10s

5794 **Lorenzo de Medici**, "The Magnificent," b. 1448, 8vo, 1s *Wagstaff*

5795 **Lorne** (Marquis of) 1870, now Duke of Argyll, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

5796 **Lorrain** (Robert) Sculptor, ob. 1743, 4to, *fine*, 2s

5797 **Lorraine** (Chas. de) duc de Chevreuse, Abp. of Paris, ob. 1574, 8vo, 1s 6d

5798 **Lorraine** (C. L. duc de) afterwards Charles V. of France, ob. 1690, 8vo, *fine*, 1s 6d

5799 **Lorraine** (Eliz. C. d'Orleans, Duchess) 1744, 8vo, on 4to paper, 1s 6d

5799a **Lothaire**, King of France, ob. 986, 8vo, on 4to paper, 1s 6d; statue of, 4to, 1s

5800 **Lothian** (Eliz., Mrchss.) wife of William John, 5th Marquis, ob. 1780, MEZZO. by Every *after* Sir J. Reynolds, *open letter proof*, 8vo, on folio paper, 8s 6d

5801 ——— younger portrait, MEZZO. by Shury *after* Reynolds, *open letter proof*, 4to, on folio paper, *fine*, 10s 6d

5802 **Lothian** (Wm. Kerr, 3rd Earl) ob. 1675, folio, 3s 6d, *India proof*, 6s *Jamieson—Meyer*

5803 ——— 8vo, 1s

5804 **Loti** (Pierre) Author, *Vanity Fair Cartoon, coloured*, 4to, 2s

5805 **Lott** (Emmeline) Dressed in Turkish costume, 8vo, 1s

5806 **Loubert** (M. Emile) President French Republic, *Vanity Fair Cartoon, coloured*, 4to, 2s

5807 **Loudoun** (James, 5th Earl) Major-General, ob. 1786, in uniform, ¾ length, MEZZO. by Parkes *after* Sir J. Reynolds, *open letter proof*, 4to, on folio paper, *the only engraving*, 8s 6d

5808 **Loughborough** (Alex. Wedderburne, Baron, afterwards Earl of Roslyn) Lord Chancellor, ob. 1805, PROOF ON LARGEST FOLIO PAPER, 7s 6d *Northcote—Meyer*

5809 ——— folio, 4s 6d *Northcote—Meyer*

5809a **Louis I.**, King of France, ob. 840, 8vo, on 4to paper, 1s 6d

5810 **Louis II.** of France, ob. 879, 8vo, 1s; on 4to paper, 1s 6d

5810a **Louis III.** and wife, King of France, ob. 882, 8vo, on 4to paper, 1s 6d; Statue of, 4to, 1s

5810b **Louis IV.**, King of France, ob. 954, 8vo, on 4to paper, 1s 6d

5810c **Louis V.**, King of France, ob. 987, 8vo, on 4to paper, 1s 6d

5810d **Louis VI.**, King of France, ob. 1137, 8vo, on 4to paper, 1s 6d; Statue of, 4to, 1s

5811 **Louis VII.** of France, (reigned 1137—80), and his Knights at the Chapel of St. Denis, 4to, on folio paper, 2s 6d *Huot*

5812 **Louis VII.**, 8vo, 1s 6d ; Statue of, 4to, 1s
5812a **Louis VIII.** of France, ob. 1226, 8vo, on 4to paper, 1s 6d
5813 **Louis IX.** of France, (St. Louis) reigned 1226-70, 8vo, 1s and 1s 6d ; Statue of, 4to, 1s
5814 ——— rendering justice under the Oak of Vincennes, 4to, on folio paper, 3s *Rouget—Geille*
5815 ——— receiving at Ptolemais the envoys of the aged of Montagne, folio, 3s *Rouget—Ruhierre*
5816 ——— death of, 1270, *engraved* by Lafon *after* Rouget, 4to, on folio paper, 2s 6d
5817 ——— *coloured*, 8vo, 2s
5818 **Louis X.** of France, reigned 1314—6, 8vo, 1s ; 8vo, on 4to paper, 1s 6d
5819 **Louis XI.** of France, St. Louis, reigned 1226-70, mediating between the King of England and his Barons, 1264, 4to, on folio paper, 3s *Rouget—Fontain*
5820 ——— 8vo, 1s and 1s 6d
5821 ——— *coloured*, 8vo, 2s
5822 **Louis XII.** of France, reigned 1498—1515, 8vo, 1s ; Statue of, 4to, 1s
5823 ——— *coloured*, 8vo, 2s
5824 **Louis XIII.**, King of France, ob. 1643, half length portrait, 8vo, 1s
5825 ——— another portrait, ¾ length, 8vo, 1s 6d *Lestang—Freeman*
5826 ——— *coloured*, 8vo, 2s
5827 **Louis XIV.** of France, reigned 1643—1715, 8vo, *after* Nanteuil, *fine*, 2s 6d *Parker*
5828 ——— *after* Rigaud by Roger, 8vo, 2s
5829 ——— on horseback in armour and wig, *fine engraving* by Blundell, 1741, folio, *cut close*, 3s 6d
5830 ——— half length portrait by Greatbach *after* Mignard, 1s
5831 ——— Another portrait, half length, 1s *Dean—Le Febure*
5832 ——— Another portrait, ¾ length, 1s *Greatbach—Geuslin*
5833 ——— Another portrait, full length, *engraved* by J. Cook, *fine*, 1s 6d
5834 ——— 8vo, 1s 6d *Rigaud—Trotter*
5835 ——— *engraved* by Waitner, 8vo, *fine*, 2s
5836 ——— *engraved* by Bourgeois, 8vo, *fine*, 2s
5837 ——— 8vo, 1s and 1s 6d *various*
5838 ——— 8vo, *coloured*, 2s 6d
5839 ——— *engraved* by Ceroni *after* Petitot, *fine*, 8vo, on 4to Japanese paper, 3s 6d
5840 **Louis XV.** of France, 1715—74, when young, seated on throne, *engraved* by Nargeot *after* Rigaud, folio, *fine*, 4s 6d
5841 ——— presenting Peace to France, fine allegorical subject *after* Lemoine, *oval*, 4to, on folio paper, 5s
5842 ——— 8vo, 1s *various*
5843 ——— 8vo, *coloured*, 2s 6d
5844 **Louis XVI.** of France, reigned 1774-93, *aquatint* by Levachez, with view beneath, folio, *scarce*, 5s
5845 ——— *engraved* by Nargeot *after* Callet, w. l., in regal costume, folio, 4s
5846 ——— *engraved* by Gardiner, 8vo, *fine*, 2s
5847 ——— various, 8vo, 1s, 1s 6d and 2s ; *coloured*, 2s 6d
5848 ——— last interview with his family, 4to, 2s
5849 ——— and Marie Antoinette, when young, 8vo, 1s *Audibran*
5850 ——— "Le peuple aux Tuileries," 20 June, 1792, 8vo, 1s
5851 **Louis the Dauphin**, son of Louis XVI., b. 1785, 4to, *fine*, 2s
5852 **Louis XVIII. of France**, r. 1814—24, seated in Library at the Tuileries, *engraved* by Fontaine *after* Gerard, 4to on folio paper, 3s
5853 ——— 8vo, *various*, 1s and 1s 6d
5854 ——— *fine engraving* by Andouin *after* Bouillon, folio, 7s 6d
5855 **Louis XVIII.**, w. l. standing, *engraved* by Thibault *after* Guerin, folio, *fine*, 4s ; 4to, 2s
5856 ——— MEZZO. 4to (*name cut off*) *fine impression*, 5s
5857 **Louis Philippe**, King of France, reigned 1830—48, ¾ length, *engraved* by Blanchard *after* Cogniet, folio, *fine*, 4s 6d
5858 ——— w. l., elderly, *engraved* by Prudhomme *after* Winterhalter, folio, 5s
5859 ——— 8vo on folio paper, from same picture, 2s 6d
5860 ——— 8vo, *India proof*, 1s
5861 ——— 8vo, *auto.*, 1s
5862 **Louis the Dauphin**, referred to in Shakespeare's King John, 8vo, 1s 6d *Harding*
5863 **Louis the Dauphin**, 1712, Duc de Bourgoyne, 8vo on folio paper, *fine*, 3s
5864 **Louis the Dauphin**, 1765, son of Louis XV., *engraved* by Morient *after* Natoire, folio, 4s
5865 **Louis Alexandre de Bourbon**, natural son of Louis XIV., b. 1678, 8vo, *fine*, 1s and 1s 6d
5866 **Louis of Hesse** (Prince) folio, 1s 6d *Pound*
5867 **Louis de Lorraine**, Cardinal, 8vo, litho., *auto.*, 1s
5868 **Louis de Lorraine**, Cardinal de Guise, ob. 1621, *litho. in sanguine after* Du Moustier, in Lenoir Collection, folio, *fine*, 3s
5868a **Louis** (St.) of Anjou-Sicile, Bp. Toulouse, ob. 1298, 4to, *fine*, 2s
5869 **Louise**, Queen of Leopold of Belgium, daughter of Louis Philippe, ob. 1850, 4to paper, 1s 6d : 8vo, 1s *J. Brown*
5870 **Louise de Savoie** (Duchesse d'Angoulême) ob. 1531, *litho. after* Clouet *in sanguine*, in Lenoir Collection, folio, 2s 6d
5871 **Louise** (Madame) Marie de France, Carmelite Prioress of St. Denis, ob. 1787, 8vo, 1s 6d
5872 **Louse** (Mother) of Louse Hall, with view of Hall, ¾ length, *from the rare print by* Loggan, folio, 4s
5873 **Louvet** (J. B.) French Deputy, 8vo on 4to paper, *fine*, 2s *Bonneville*
5874 **Loutherbourg** (Ph. Jas. de) R.A., artist, b. 1740, PROOF ON LARGEST FOLIO PAPER, 5s *Meyer*
5875 ——— folio, 4s *Meyer*
5876 ——— 8vo, 1s
5877 **Lovat** (Simon Fraser, Lord) exec. Tower Hill, 1747, 8vo, 1s 6d
5878 **Love** (R.) Dean of Ely, master of Christ Church College, Cambridge, ob. 1661, *etching* by Tyson, 4to, *cut close*, 2s
5879 **Love** (Miss) Singer, 8vo, 2s, *Woolnoth* ; as Lilla, 1s
5880 **Loveday** (Robt.) translator, *engraved* by Faithorne, 6 English lines, *fine impression*, 8vo, *scarce*, 7s 6d
5881 ——— cut close, *fine impression*, 6s *Faithorne*
5882 ——— later copy, 4s *Faithorne*
5883 **Lovegrove** (Mr.) of Lyceum Theatre, 8vo, 1s 6d *Freeman*
5884 **Lovelace** (Countess of) daughter of Noel, Lord Byron, *fine engraving* by Mote *after* Chalon, folio, 2s 6d
5885 ——— *charming portrait*, 8vo, 1s 6d *J. Brown*
5886 **Lovelace** (Rd.) Poet of Bethersden, Kent, educ. Charterhouse, *bust on an urn*, 8vo, 1s
5887 **Lowe** (John) Bp. Rochester, 8 views of his tomb at Rochester, *on 2 plates*, folio, 5s *Basire*
5888 **Lowe** (Rt. Hon. Robt.) Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
5889 **Lowell** (J. Russell) American Poet, *fine proof*, 8vo, 1s
5890 ——— *Vanity Fair Cartoon, coloured*, 4to, 3s
5891 **Lowendal** (Ulric C.) Marshal, 1700—55, 8vo, 1s
5892 ——— w. l., 4to, *fine*, 2s
5893 **Lower** (Rd.) M.D. of London, ætatis suæ 55, temp. Chas. 2nd, 8vo, *scarce*, 3s
5894 ——— another, 8vo, 2s
5895 **Lower** (Sir Wm.) Cavalier and Poet, b. Tremeere, Cornwall, ob. 1662, *copy of rare print, with arms &c.*, 8vo, 1s

5896 **Lowin** (John) Actor, 8vo, 2s, *Nugent*; another, 1s
5898 **Lowry** (Wm.) Engraver, of Edinbro', *auto.*, 8vo, 1s
5899 **Lowry** (Mrs.) Learned in Chemistry, 8vo, 1s 3d
5900 **Lowth** (Robt.) Bp. London, seated at table reading, *engraved* by Sherwin *after* Pine, folio, *fine*, 10s
5901 ——— *engraved* by Godby *after* Pine, *open letter proof*, folio, 3s: LARGE PAPER PROOF, 5s
5902 ——— 8vo, 1s
5903 ——— 8vo, 2s *Sherwin*
5904 **Lowther** (Rt. Hon. Jas.) Statesman, etc., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
5906 **Lowther** (Hon. Wm.) M.P. Westmoreland, *Vanity Fair Cartoon, coloured*, 4to, 2s
5907 **Loyola** (Ignatius de) Originator and General of the Soc. of Jesus, engraved from a scarce print by Wierix, 8vo, 1s
5908 ——— casting out devils, *numerous figures, with devils flying out of window*, 12mo, *out close, fine impression*, probably by Wierix, *very curious*, 7s 6d
5909 ——— *engraved* by Borion, oval, *with border of figures, fruit, &c.*, Latin inscription beneath, 4to, 3s 6d
5910 ——— oval, with w. l. figures of Lessius, Molina, Vasquez, and Escobal on either side, 4to, 2s 6d
5912 ——— 8vo, 9d *Holl—Page*
5913 ——— in armour, with spear, *engraved* by Wolff from an old painting, 8vo, on folio paper, 2s
5914 **Lubbock** (Sir John) Etching, 8vo, 1s 6d
5915 **Lucan** (Geo. Chas., Earl of) auto., General in Crimea, ob. 1888, folio, 2s *Pound*
5916 ——— *Vanity Fair Cartoon, coloured*, 4to, 3s
5917 **Lucan** (Patrick Sarsfield, Earl) Commander in Chief for Jas. II. in Ireland, killed at Landen, 1693, 4to, *fine*, 7s 6d *Lady Bingham—Tilliard*
5918 **Lucas** (John Seymour) R.A., Artist, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
5919 **Lucas** (Sir Chas.) Royalist, shot at Colchester, 1648, 8vo, 1s
5920 **Luckner**, French General under Louis XV. and XVI., exec. during Reign of Terror, *eng.* by Levachez, with view of his arrest beneath, folio, 3s 6d
5921 ——— w. l., 4to, fine, 2s 6d *Conder*
5922 ——— 8vo on 4to paper, fine, 2s *Bonneville*
5923 **Ludlow** (Edm.) Parliamentarian General, b. Maiden Bradley, Wilts, c. 1617, died in exile, 1692, *fine engraving by* Cipriani, fol., 4s; 8vo, 1s and 1s 6d
5924 **Lugard** (Fred J. D.) Captain in Soudan, *Vanity Fair Cartoon, coloured*, 4to, 2s
5925 **Lully** (Jean Baptiste) Musician, ob. 1687, *very fine engraving by* Edelinck, fol., 7s 6d
5926 **Lumley** (Aug. Saville) Artist, *&c.*, *Vanity Fair Cartoon, coloured*, 4to, 3s
5927 **Lumley** (Jno.) Collector, ob. 1609, *with crest and arms*, 8vo, 1s
5928 **Lumsden** (Sir Peter S.) Major-Gen., Afghan, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
5929 **Lunardi** (Vincent) *fine oval engraving*, PRINTED IN COLOURS, seated at table with his dog and cat, *choice impression of a very scarce print, in fine state*, 8vo, on demy 8vo paper, *uncut*, £1 11s 6d
"Behold the Portrait of the gallant man, ye Fair,
Who soars above the World in his triumphant carr;
And calmly Sails upon the bosom of the Air."
5930 **Lunsford** (Sir Thos.) b. Sussex, declared traitor for appearing for Charles I. at Kingston, *by Harding*, 4to, 2s 6d; 8vo, 1s
5931 **Lurgan** (Lord) Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s
5932 **Lush** (Hon. Sir Robt.) Judge, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
5933 **Lushington** (Franklin) Magistrate, *Vanity Fair Cartoon, coloured*, 4to, 2s
5934 **Lushington** (Dr. S.) Q.C., 8vo, 1s 6d
5935 **Lusk** (Alderman) M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
5936 **Luther** (Martin) Reformer, b. 1483, 9d *Chapman*
5937 ——— *litho. in sanguine, after* Holbein, in Lenoir Collection *misnamed as Calvin*, fol., 3s
5938 ——— 8vo, 1s
5939 ——— with Swan, *copy of old print*, 8vo, 1s 6d
5940 **Lux** (Adam) French Deputy, b. 1767, 8vo on 4to paper, *fine*, 2s *Bonneville*
5941 **Luxborough** (Henrietta Lady) 8vo, 1s 6d
5942 **Luxembourg** (Fr. Hen. Duc de) 1628—95, Marshal of France, *engraved by* EDELINCK *after* Rigaud, 4to, large paper, *fine*, 6s
5943 ——— (Fr. Hen. Duc de) 1628—95, Marshal of France, on horseback, 4to, on fol. paper, 2s 6d *Wachsmut—Massard*
5944 ——— 8vo, 1s
5945 **Lycurgus**.—Spartan Lawgiver, 8vo, 1s; *coloured*, 8vo, 2s
5946 **Lydgate** (John) Poet, b. Lydgate, nr. Newmarket, Monk at Bury St. Edmonds, ob. circa 1451, *India proof engraving* by Edwards, *very fine*, 4to, 2s 6d
5947 ——— *engraved* by Vertue, *with procession in the "Daunce of Death,"* folio, 5s
5948 **Lyell** (Sir Charles) geologist, b. Kinnordy, N.B., ob. 1875, *fine proof*, 8vo, 1s
5949 ——— *auto.*, folio, 5s
5949a ——— *fine litho.* by Maguire, 1849, folio, *auto.*, 5s
5950 **Lymington** (Viscount) 1880, educ. Oxford, *Vanity Fair Cartoon, coloured*, 4to, 2s
5951 **Lyndhurst** (J. S. C., Lord) Lord Chancellor, folio, 1s 6d *Pound*
5952 ——— 8vo, 1s *Woolnoth*
5953 ——— *fine stipple, in wig*, 4to, 3s
5954 **Lyne** (Rev. Joseph L.) "Father Ignatius," *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
5955 **Lynedoch** (T. Graham, Lord) General, Captured Malta, ob. 1843, 8vo, 1s
5956 **Lynewood** (William) author of the *Provinciale*, ob. 1446, 12mo, 1s
5957 **Lyons** (Edmund, Lord) Admiral, appointed 1850, folio, 2s *Pound*
5958 **Lysander**, Spartan Commander, 8vo, 1s
5959 **Lysons** (Samuel) Antiquary, b. Rodmarton, Glouc., 1763, ob. 1819, 4to, 3s
5960 **Lyttelton** (Hon. Alfred) Cricketer, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
5961 **Lyttelton** (Rev. Charles) Bishop Carlisle, fine folio, MEZZO., 5s *Cotes—Watson*
5962 **Lyttelton** (Rev. Charles) b. Hagley, 1714, educ. Eton and University College, Oxford, Dean of Exeter, Bishop Carlisle, ob. 1768, MEZZO., by J. Watson *after* Cotes, *fine, creased in printing*, folio, 7s 6d
5963 **Lyttelton** (George, 1st Lord) educ. Eton and Oxford, Chancellor Exchequer, litterateur, ob. 1773, MEZZO. by Every *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, *the only engraving*, 8s 6d
5964 **Lyttelton** (Lord) 1871, *Vanity Fair Cartoon, coloured*, 4to, 2s
5965 **Lyttelton** (Hon. Spencer) *Vanity Fair Cartoon, coloured*, 1875, 4to, 2s
5966 **Lytton** (E. Bulwer) Novelist and Politician, *Vanity Fair Cartoon*, folio, 1870, 2s 6d
5967 ——— *auto.*, 8vo, 1s
5968 **Lytton** (Lord) son of above, *Vanity Fair Cartoon, coloured*, 1876, 4to, 2s 6d
5969 ——— "Owen Meredith," *auto.*, 8vo, 1s *Brown*
5970 **Mabillon**, Benedictine Scholar, 1632—1707, 8vo, 1s; *fine, printed in tint*, 2s
5971 **Mably** (Gab. B.) French Politician, 1709—85, 8vo, on 4to paper, *fine*, 2s *Bonneville*
5972 **Mabuse** (John) Painter, 4to, 1s 6d *Bannerman*
5973 ——— *head printed in tint*, 8vo, 2s *Bannerman*
5974 **Macallaine** (Anna) with long hair and beard, b. Orkneys, 1615, 4 verses, 4to, 3s 6d *old print*

5975 **Macallaine** (Anna) 8vo, name cut off, 1s *old print*
5976 **Macartney** (George) Earl, b. 1757, PROOF ON LARGEST FOLIO PAPER, 6s *Edridge—Bartolozzi*
5977 ——— folio, 3s *Edridge—Bartolozzi*
5978 ——— 8vo, 1s 6d *Singleton*
5979 **Macaulay** (Mrs. Catherine) of Bath, Authoress, b. Olantigh, Kent, 1731, 8vo, 1s 6d
5980 **Macaulay** (T. B.) Historian, b. 1800, 8vo, 1s 3d *Croll*
5981 ——— folio, 2s
5982 ——— 8vo, *fine*, 1s 6d
5983 **Macclesfield** (Earl of) 1881, educ. Eton, *Vanity Fair Cartoon, coloured*, 4to, 2s
5984 **Macdona** (John C.) M.P. Author, *Vanity Fair Cartoon, coloured*, 4to, 2s
5985 **Macdonald**, French General, *engraved by* Lavachez, with battle scene beneath, folio, *scarce*, 4s
5986 ——— w. l., *after* Casanova, 4to, *fine*, 2s
5987 ——— 8vo, 1s and 1s 6d
5988 **Macdonald** (Flora) Preserver of Charles Stuart, *engraved* by Greatbach *after* Harding, *India proof*, 4to, on folio paper, *rare in this state*, 5s 6d
5989 ——— 8vo, 2s
5990 **Macdonald** (George) Novelist, b. Huntley, 1824, *auto.*, 8vo, 1s
5991 **Macdonald**, French General, afterwards Duc de Tarente, 8vo, 1s *Hopwood*
5992 **Macdonald** (Hon. James) Major-General, *Vanity Fair Cartoon, coloured*, 1876, 4to, 2s
5993 **Macdonald** (Sir Reg. J.) Vice-Admiral, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
5994 **Macdonald** (Wm.) Officer of Highland Society of Scotland, *in costume*, 8vo, 1s 6d *Kay*
5995 **Macdonnell** (John J.) Colonel, Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s
5996 **Macduff** (Viscount) M.P., *Vanity Fair Cartoon, coloured*, 1876, 4to, 2s
5997 **Machell** (Captain James O.) Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
5998 **Mackay** (Charles) Author, *auto.*, 9d
5999 **Mackenzie** (Sir Geo.) Author, ob. 1691, 8vo, 1s
6000 **Mackenzie** (Hy.) Dramatist, b. 1745, large folio, 6s 6d; folio, 3s 6d, *Raeburn—Smith*; 8vo, *India proof*, 1s 6d *Picart*
6001 **Mackenzie** (Sir Morell) Throat Specialist, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
6002 **Mackenzie** (J. T.) of Kintail, Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s
6003 **Mackenzie** (Rev. W. B.) Preacher, *auto.*, 4to, 2s
6004 **Mackinnon** (Henry) Major General, 8vo, 1s
6005 **Mackintosh** (Sir James) Lawyer and Statesman, b. 1766, folio, 5s *Lawrence—Wilkin*
6006 ——— LARGE PAPER, folio, 7s 6d *Lawrence—Wilkin*
6007 ——— 8vo, 1s and 1s 6d
6008 ——— MEZZO. Bust by C. Turner, 4to, 2s 6d
6009 **Macklin** (Charles) Actor, 1797, *Ind. pf.*, 8vo, 1s 6d
6010 ——— print, 8vo, 1s
6011 ——— VERY FINE PORTRAIT at age of 93, by Condé *after* Opie, 4to, 7s 6d
6012 **Macklin** (Charles) Actor, all 8vo, 2s, *Corner*; *India proof*, 1s 6d; print, *auto.*, 1s; set. 93, *fine*, 4to, 7s 6d, *Conde—Opie*; as Wrangle, 1s; house in Tavistock Row, 1s 6d
6013 **Macklin** (Miss) as Gamillo, 8vo, *coloured*, 1s 6d *Roberts*
6014 **Maclise** (Daniel) Painter, b. 1811, *auto.*, 8vo, 1s *Smyth*
6015 **Macneil** (Rector) Scotch Poet, 8vo, 1s
6016 **Macnish** (Robert) Author of "the Anatomy of Drunkenness," ob. Glasgow, 1837, *auto.*, 8vo, 1s 6d
6017 **Mackonochie** (Rev. A. H.) Ritualist, *Vanity Fair Cartoon, coloured*, 4to, 4s
6018 **Maclagan** (Dr. D.) Archbishop of York, *Vanity Fair Cartoon, coloured*, 4to, 2s
6019 **Maclaurin** (Colin) Mathematician, b. Kilmodan, N.B., 1698, 8vo, 1s
6020 ——— FINE ENGRAVING by S Freeman, 4to, 2s
6021 ——— PRINTED IN COLOUR, 8vo, 2s 6d
6022 **Maclure** (John W.) M.P., Stretford, *Vanity Fair Cartoon, coloured*, 4to, 2s
6023 **Macmahon** (Marshal) *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
6024 **Macnaughten** (Edward, Baron) P.C., *Vanity Fair Cartoon, coloured*, 4to, 2s
6025 **Macneill** (Hector) of Edinbro,' ob. *circa* 1860, *coloured etching by* Crombie, 8vo, 1s 6d
6026 **Macpherson** (Jas.) Author of Ossian, 8vo, 1s 6d
6027 **Macready** (W. C.) Actor, 2 different, 8vo, 1 *auto.*, 1s each, *Jeens*; as Orestes, 1s 6d, *Hopwood*: 4to, *early litho.*, 2s 6d, *Cribb*; as Macbeth, 2s; as Virginius (*title to Diary*) 1s
6028 ——— AUTOGRAPH LETTER, *dated* Sherborne House, Sherborne, Dorset, May 17, 1857, 2 *pages*, *small note paper, with crest*, 15s
6029 **Madden** (Rev. Samuel) Irish literat., ob. 1765, 8vo, 1s
6030 **Madeleine of France** (Queen of James V. of Scotland) ob. 1537, *engraved by* Gunst, folio, 3s
6031 ——— 4to, *finely coloured*, 2s
6032 **Magee** (Dr.) Bishop of Peterbro,' *Vanity Fair Cartoon, coloured*, 4to, 3s
6033 **Magellan** (Ferdinand) Portuguese Navigator, ob. 1581, 8vo, *fine*, 1s 6d
6034 **Maginn** (William) literat., b. Cork, 1793, 8vo, 1s
6035 **Magnus** (Sir Philip) Technical Educator, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
6036 **Maguire** (Rev. Robert) b. Dublin, 1826, Incumb. St. James, Clerkenwell, folio, 1s *Pound*
6037 **Maguire** (Mr.) Home-Rule M.P., 1872, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
6038 **Maguire** (Rochfort) M.P., Clare, *Vanity Fair Cartoon, coloured*, 4to, 2s
6039 **Mahmond**, Khan II., Emp. of Turkey, 1839, w. l., 4to on folio paper, 3s *Schleinger—Giroux*
6040 **Mahon** (Col. Jas. P. O'G.) M.P., Ennis., *Vanity Fair Cartoon, coloured*, 4to, 2s
6041 **Mahon** (Lord) 1782, *etching*, w. l., 8vo, 2s *Gilray*
6042 **Maillebois** (J. B. F., Mqs. de) Marshal of France, 1762, w. l., 4to, 2s
6043 **Maimbourg** (Louis) historian, 1610—86, 8vo, 1s
6044 **Maine** (Louis A. de Duc du) b. 1736, with his brother Louis Alex. de Bourbon, Comte de Toulouse, b. 1737, two youths with Angels holding laurel wreaths over, *after* Largilliere, 4to on folio paper, *fine*, 3s
6045 **Maine** (Anne Louise, Duchess du) 1753, *engraved by* Nargeot, 4to on folio paper, *fine*, 2s
6046 **Maintenon** (Francoise d'Aubigné, Madame de) b. 1635, Married Scarron, the French comic poet, Mistress of Louis XIV., *pretty portrait* (*when young*) 8vo, 1s *Read*
6047 ——— Another Portrait, *full length in Court dress*, *fine*, 8vo, 1s 6d *Cook*
6048 ——— Another Portrait (elderly) *charming oval*, 8vo, 2s *Petitot—Greatback*
6049 ——— *after* Petitot, *very fine*, 8vo on 4to paper, 2s
6050 ——— reproduction of Old Print; elderly, 8vo, 9d
6051 ——— *reproduction of very scarce old print*, 8vo, 1s
6052 **Mainwaring** (Sir William) Royalist, ob. Chester, 8vo, 2s
6053 **Maison** (Nic. Jos., Marquis) Marshal of France, 1829, w. l., 4to, *fine*, 2s; 8vo, 1s 6d; LARGE PAPER, 2s
6054 **Maitland** (John, 1st Lord) of Thirlestane, ob. 1595, folio, 3s 6d *R. Cooper*
6055 ——— CHOICE INDIA PROOF, folio, 6s *R. Cooper*
6056 — —— PROOF BEFORE LETTERS, 4to, 5s *R. Cooper*
6057 ——— 8vo, 1s

6058 **Maitland** (John, 1st Lord) of Thirlestane, Lord Chancellor, ob. 1595, 8vo, 1s 6d *Harding*
6059 **Maitland** (Richard, Lord) from a picture in Coll. of Lord F. Campbell, 4to, *fine*, 3s 6d *Vanden-Borghe*
6060 **Maitland** (Thomas) afterwards Lord Dundrennan, Solicitor General, Scots Judge, ob. 1851, *coloured etching by* Crombie, 8vo, 1s 6d
6061 **Maitland** (Sir William) of Lethington, ob. 1573, folio, 3s 6d, FINE INDIA PROOF, 6s *Picart*
6062 —— 8vo, 1s *Finden*
6063 **Maitre** (Antoine Le) French Advocate, *fine*, 4to, 4s 6d *Lubin*
6064 —— *cut close, fine impression*, 4to, 2s 6d *Lubin*
6065 **Majendie** (Col. Vivian D.) Explosive Expert, *Vanity Fair Cartoon, coloured*, 4to, 2s
6066 **Majocchi** (Theodore) Postilion to Queen Caroline, 8vo, 1s
6067 **Makin** (Bethsua) teacher of languages to daughter Charles I., res. Tottenham, *after* Marshall, 8vo, 1s 6d
6068 —— on folio paper, 2s 6d
6069 **Malakhoff** (Marshall) 1794—1865, ambass. to St. James, fol., 1s 6d
6070 **Malcolm** (Ian Z.) *ed. Eton, M.P., Stowmarket, Vanity Fair Cartoon, coloured*, 4to, 2s
6071 **Malcolm** (Sarah) Murderess, exec. 1733, 8vo, 1s
6072 **Malden** (Geo., Visc.) and Lady Elia. Capel, children of W. A. Holles, 4th E. of Essex, ob. 1837, Ld. M. stands in a Vandyke dress, his sister sitting holding wreath of flowers, MEZZO by Parkes *after* Sir J. Reynolds, *open letter proof*, 4to, on fol. paper, *very fine*, 12s 6d
6073 **Malebranche** (Nicholas) French Philosopher, 1715, 8vo, on 4to paper, 1s 6d
6074 **Malesherbes** (C. G. L.) Lawyer, defender of Louis XVI., guillotined 1794, eng. by Levachez, with view beneath, fol., 4s
6075 —— 8vo, 1s
6076 —— 8vo, on 4to paper, *fine*, 2s *Bonneville*
6077 **Malet** (Sir Edw. B.) *Diplomatist, Vanity Fair Cartoon, coloured*, 4to, 2s 6d
6078 **Malherbe** (Fras. de) Poet, ob. 1628, fol., *fine*, 4s *Coeleman*
6079 —— 4to, 3s 6d *Lubin*
6080 —— 8vo, 1s
6081 **Malibran** (Mlle.) Op. Singer, *litho.*, 4to, 2s 6d
6082 **Mallinson** (Mr.) Singer of Vauxhall Gdns., 8vo, 1s
6083 **Mallock** (W. H.) Author, woodcut, 8vo, 6d
6084 —— *Author, Vanity Fair Cartoon, coloured*, 4to, 2s
6085 **Malmesbury** (Jas. Harris, Earl) b. 1746, *Proof on largest fol. paper*, 5s 6d *Edridge—Picart*
6086 —— fol., 3s *Edridge—Picart*
6087 —— 8vo, 1s
6088 —— See Harris
6090 **Malmesbury** (Jas. H., Earl) *Diplomatist, Vanity Fair Cartoon, coloured*, 4to, 2s
6091 **Malmesbury** (Emma, Countess) of Chillingham Castle, *after Hayter*, 4to, 2s
6092 **Malone** (Edmund) Litteratateur and Critic, son of Judge of Common Pleas, ob. 1812, half length looking to right, MEZZO. by Scott *after* Sir J. Reynolds, *open letter proof*, 8vo, on fol. paper, 8s
6093 —— 8vo, 1s
6094 **Malouet** (V. P.) French Deputy to National Assembly, 8vo on 4to paper, *fine*, 2s *Bonneville*
6095 **Maltby** (Edw.) Bp. of Chichester, 4to, 1s 6d *Cooper*
6096 **Manby** (Geo. W.) Capt. R. N.; of Yarmouth, 8vo, 1s
6097 **Manchester** (Chas. Montague, Duke) Sec. of State to William III., ob. 1722, MEZZO by J. FABER *after* KNELLER, 1732, folio, *inlaid, fine impression*, 21s
6098 —— *Kit Kat, with arms*, 4to, 2s 6d *Cooper*
6099 **Manchester** (Dodington Greville, Duchess) Wife of Chas. Montague, Duke, ob. 1722, MEZZO by FABER, *after* KNELLER, folio, *cut close, fine impression*, 25s
6100 **Manchester** (Eliz., Duchess) and Son, dau. of Sir Jas. Dashwood of Kirtlington, married Geo. 4th, Duke of Manchester, ob. 1832, as "Diana stealing a bow from Cupid, her son," MEZZO by Every *after* Sir J. Reynolds, *open letter proof*, 4to on folio paper, *fine*, 10s
6101 **Manchester** (Edw. Montagu, 2nd Earl) Maj-Gen. of Parliamentary forces, ob. 1671, 4to on fol. paper, 4s *Vandyke—Dean*
6102 —— early litho, 4to, 2s *Delaporte*
6103 —— 8vo, 1s
6104 **Manchester** (Henry Montagu, Earl) ob. 1642 8vo, 1s
6105 **Mandeville** (Visct.) 1882, *Captain of Hants. Militia, Vanity Fair Cartoon, coloured*, 4to, 2s
6106 **Mandey** (Venterus) Mathemat., ob. 1702, *engraved by R. White*, 8vo, 2s 6d
6107 **Mandrin** (Lewis) French Smuggler, "broke on the wheel," 1755, 8vo, 1s
6108 **Mangeon** (Miss) of Drury Lane, 8vo, 1s *Drummond*
6109 **Manisty** (Justice) *Judge, Vanity Fair Cartoon, coloured*, 4to, 2s 6d
6110 **Mann** (Sir Horace) *Horace Walpole's Correspondent*, 8vo, 1s 3d *Astley—Greatbach*
6111 **Mann** (Lady Jemima I) 8vo, 1s 3d *Pickersgill*
6112 **Manners** (Lady Eliz.) and Jno. Hy. Mqs. of Granby, with their two dogs, children of 4th Duke of Rutland, MEZZO by Scott *after* Sir J. Reynolds, *open letter proof*, 4to on folio paper: *the only engraving and a very charming picture*, 4to, 12s 6d
6113 —— engraved by Condé *after* Cosway, 8vo, *fine*, 2s
6114 —— w. l., Engraving by Mote, 1s 6d
6115 —— 8vo, *fine*, 1s 6d
6116 **Manners** (Hy. Jno. B.) *Private Secretary to Lord Salisbury, Vanity Fair Cartoon, coloured*, 4to, 2s
6117 **Manners** (Rt. Hon. Lord John) *Statesman, Vanity Fair Cartoon, coloured*, 4to, 2s 6d
6118 **Manning** (Archbishop) Romanist, *Vanity Fair Cartoon, coloured*, 4to, 3s
6119 **Manns** (August) Musician, *Vanity Fair Cartoon, coloured*, 4to, 2s
6120 **Mansart** (Francois) Architect, ob. 1666, folio, *fine*, 6s 6d *Edelinck*
6121 **Mansfeld** (Ernest, Count) German General, ob. 1626, *engraved* by Van Voerst *after* Vandyke, in armour, *very fine*, 4to, 7s 6d
6122 —— 4to, 6 lines Latin verse, *engraved* by Kilian, *fine impression, scarce*, 5s 6d
6123 —— tinted, copy of rare print, 8vo, 2s
6124 **Mansfeld** (Peter, Count) German Statesman, ob. 1604, 4to, *cut close*, 2s 6d
6125 **Mansfield** (Wm. Earl) Lord Chief Justice, b. Scone, 1705, MEZZO. by S. W. Reynolds *after* Sir Joshua, in wig and robes, seated, collar of S.S., *open letter proof*, 8vo on folio paper, 8s 6d
6126 —— PROOF ON LARGEST FOLIO PAPER, 7s 6d *Reynolds—Meyer*
6127 —— folio, 4s *Reynolds—Meyer*
6128 —— 4to, 2s *Jones*
6129 —— Fine, 8vo, 1s and 1s 6d
6130 —— PRINTED IN COLOUR, 8vo, 3s 6d *Chapman*
6131 —— *engraved* by Scriven *after* Grimaldi, 4to, *fine*, 3s 6d
6132 **Manton** (Thos.) b. Lydeard, Soms., 1620, minister at Covent Garden, 1677, minister Colyton, Devon, folio, *inlaid*, 4s *R. White*
6133 —— 8vo, 1s; *printed in colours*, 2s
6134 **Mantone** (Chas. de Gonzague de Cleves Duc de) b. 1620, 4to, 1s 6d
6135 **Manuel** (Peter) French Politician, guillotined 1793, *engraved* by Levachez, with view under, folio, 4s
6136 —— 8vo on 4to paper, *fine*, 2s *Bonneville*
6137 **Manvers** (Maria L., Countess) of Grove Park, Notts., 8vo, 2s

6138 **Manzoni** (A.) Poet, ob. 18/3, 8vo, 1s

6139 **Maple** (John Blundell) M.P. Dulwich, *Vanity Fair Cartoon, coloured*, 4to, 2s

6140 **Mar** (John Erskine, 10th Earl) Keeper of Stirling Castle, Sec. of State Scotland, joined Pretender, ob. 1732, *rare*, folio, *cut to plate and one corner repaired*, 10s *Hassell—Vandrebane*

6141 **Mar** (Mary Stuart, Countess) wife of John Erskine, Earl, 8vo, 2s *Harding*

6142 **Mara** (Mme.) Singer, 8vo, 2s *Ridley*

6143 **Marat** (Jean Paul) French Revolutionary, assass. 1793, *engraved* by Levachez, with view under, folio, *scarce*, 6s

6144 ——— 8vo, 1s: Triumph of, 8vo, 1s

6145 ——— *after* Bonneville, 8vo on 4to paper, 2s 6d

6146 **Marat** (Jean Paul) French Revolutionist, assass. 1793, 8vo, 1s 3d *Caron*

6147 **Maratti** (Carlo) Italian Painter, 1625—1713, 8vo on 4to paper, 1s 6d

6148 ——— 8vo, PRINTED IN COLOUR, 2s 6d; print, 1s *Chapman*

6149 **Marc Antonio Raimondi,** Engraver, ob. 1550, 8vo, 1s

6150 **Marca** (Pierre de) Archbp. of Paris, ob. 1662, folio, *fine*, 5s 6d *Edelinck*

6151 ——— *cut close, fine impression*, 3s

6152 **Marceau** (Fr.) French General, 1769—96, *eng.* by Levachez, with view under, folio, *scarce*, 5s

6153 ——— w. l., beside gun, 4to, 1s 6d

6154 ——— *after* Bouchet, 8vo on 4to paper, 1s 6d

6155 ——— 8vo, 1s and 1s 6d, *various*

6156 ——— *after* Bonneville, 8vo on 4to paper, 2s

6157 ——— by Bosselman, 8vo, 1s 3d

6158 **March** (Chas. H., Earl) educ. Eton, Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s

6159 **Marchand** (Florian) Great Water drinker and vomiter, 1650, whole length, spouting water into 3 different glasses, 4to, 2s

6160 ——— on folio paper, 2s 6d

6161 **Marchand,** French General, *engraved* by Forestier, 3vo, *fine*, 1s 6d

6162 **Marche** (Jac de Bourbon, Comte de la) Constable of France, ob. 1361, 4to in armour, 2s

6163 **Marchi** (Guiseppe) born in Rome, ob. 1808, æt. 73, ¾ profile, Eastern headdress, MEZZO. by Sanders *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, 7s 6d

6164 **Mardyn** (Mrs.) as Sylvia, 2s *Cook*

6165 **Margaret,** Queen of Henry VI., 8vo, 2s *Harding*

6166 ——— meeting robber in a Forest, 4to, 1s 6d

6167 **Margaret of Austria,** Duchess of Parma, daughter of Chas. V., governess of the Low Countries for King Philip, ob. 1530, folio, *cut to plate, scarce*, 3s 6d

6168 ——— *engraved* by Ruchelle, 1643, 4to, *fine*, 5s

6169 ——— 8vo, 2s 6d *Old print*

6170 **Margaret,** Duchess of Burgundy, sister of Edw. IV., *stipple* by Facius *after* Kerrich, *fine*, 4to, 4s

6171 **Margaret of Denmark,** Queen of Jas. III. of Scotland, ob. 1486, 4to, 2s

6172 **Margaret of France** (Duchess of Valois) Queen of France and Navarre, ob. 1615, 8vo on 4to paper, *fine*, 1s 6d

6173 **Margaret,** Princess of Lotharingia, *engraved* by Bolswert *after* Vandyck, folio, *fine*, 7s 6d

6174 **Margaret of Lancaster,** Mother of Henry VII., folio, 3s 6d; FINE INDIA PROOF, 6s *Cooper*

6175 ——— 8vo, 1s

6176 **Margaret of Parma** (Des.) Regent of Netherlands, res. 1568, 8vo, 1s 6d, 1855 *Jos. Brown*

6177 **Margaret Theresa** of Austria, Infante of Spain, wife of Leopold I., 1673, *after* Velasques, 8vo on folio paper, 2s 6d

6178 **Margaret Tudor,** wife of James IV. of Scotland, daughter of Henry VII., æt. 26, ob. 1539, FINE WATER COLOUR DRAWING by T. Athow, folio, 10s 6d

6179 ——— with portraits of her first two husbands, James IV. and the Earl of Angus, 3 *medallions*, 8vo, 2s 6d

6180 ——— folio, *engraved* by Valck *after* N. Werff, 3s

6181 ——— folio, 3s 6d; INDIA PROOF, 6s *Holbein*

6182 **Margaret de Valois,** Queen of Jean D'Albret of Navarre, Mother of Jeanne D'Albret, who was mother of Henry IV. of France, *beautiful stipple engraving* by Freeman, 8vo, 1s 6d

6183 ——— litho. in sanguine, holding dog, folio, 3s

6184 ——— Queen of Navarre, 1549, 8vo on 4to paper, 1s 6d

6185 ——— 8vo, 1s, *various*

6186 **Margaron,** French General, *engraved* by Forestier, 8vo, *fine*, 1s 6d; LARGE PAPER, 2s

6187 **Maria Leczynska,** Queen of France, eb. 1763, 4to, 2s; 8vo, *litho.*, 1s

6188 **Maria Theresa,** Empress of Austria, 8vo, 1s

6189 **Maria Theresa Charlotte,** daughter of Louis XVI., ob. 1778, oval, 4to, *fine*, 2s 6d

6190 **Marie II.** (Queen of Portugal) b. 1819, *India proof* on folio paper, 3s *J. Brown*

6191 **Marie de Medici,** wife of Henry IV. of France, Jacopsen, exec., 4to, *fine and scarce*, 5s

6192 ——— entering St. James' Palace, 8vo, 1s 6d

6193 **Marie Adelaide Clothilde of France,** b. 1775, 4to, *charming print*, 2s 6d *Fontaine—Voyez*

6194 **Marie Adelaide** (Duchess de Bourgoyne) c. 1790, *litho.*, 8vo, 1s

6195 **Marie Amelie,** wife of Louis Philippe of France, 8vo, 1s 3d and 1s 6d

6196 **Marie Antoinette,** wife of Louis XVI, *engraved by* Legoux, *fine stipple*, 8vo, 2s

6197 ——— *fine*, from Beckford's History of France, 8vo, 2s

6198 ——— when young, *early litho. auto.*, 8vo, 1s

6199 ——— seated in boudoir, large feather in hair, *London Magazine*, 1777, *scarce*, 8vo, 3s

6200 ——— *engraved by* Bosselman, 8vo, *fine*, 2s

6201 ——— *engraved by* Bouvoisin, *after* Dién, 8vo, 1s 3d

6202 ——— 8vo, 1s

6203 ——— with her 3 children, *engraved by* Nargeot *after* Lebrun, *fine*, folio, 4s

6204 ——— *engraved by* Geile, *after* Le Brun, *fine*, folio, 3s 6d

6205 ——— AQUATINT *by* Levachez, with view of arrest beneath, folio, *scarce*, 6s

6206 ——— with Louis XVI. when young, 8vo, 1s 6d *Audibran*

6207 **Marie Antoinette of Bavaria,** Electrice of Saxony, ob. 1780, 8vo, 1s 6d

6208 **Marie of Austria** (Archduchess) Queen of Hungary, ob. 1558, 4to, 2s

6209 **Marie of Austria,** Empress of Germany, ob. 1603, 8vo on 4to paper, 1s 6d

6210 **Marie de Brabancon,** first wife of J. A. de Thon, statue of, 4to, 1s 6d

6211 **Marie Caroline Louise,** Queen of Naples, 8vo, *fine*, 1s 6d

6212 **Marie Josephe of Austria** (Archduchess), Queen of Poland, 1757, *engraved by* Delannoy, 4to on folio paper, 2s 6d

6213 **Marie Josephe de Saxe,** Dauphine of France, ob. 1767, 4to, 2s

6214 **Marie Josephine Antoinette of Bavaria,** fete given at Vienna on her marriage with Joseph II., 1765, eleven children in fancy costume, all named, *very fine*, fol., 5s

6215 **Marie Josephine,** Queen of Louis XVIII., 8vo, *India proof, litho.*, 1s

6216 **Marie Louise**, Archduchess of Austria, 2nd Wife of Napoleon, with the infant King of Rome, *eng.* by Legris *after* Gerard, fol. 4s 6d
6217 ——— 8vo, 1s and 1s 6d
6218 ——— FINE STIPPLE, 8vo, 2s 6d *Bosselman*
6219 **Marie Louise.**—Infante of Spain, Empress of Germany, c. 1770, *eng.* by Gielle, 4to, 2s
6220 **Marie Therese Antoinette.**—Infante of Spain, Dauphine of France, 1746, *eng. by* Boilly *after* Tocque, fol., *fine*, 3s
6221 **Marie Therese** of Austria, Empress of Germany, ob. 1780, 8vo, on 4to paper, 1s 6d
6222 **Marie Therese Charlotte** of France, b. 1778, 4to, oval engraving, *fine*, 8vo, 3s 6d
6223 **Marie Therese** of Savoy, Countess of Artois, ob. 1805, 8vo, on 4to paper, *fine*, 2s
6224 **Marie de Lorraine**, Wife of James V. of Scotland, mother of Mary Q. of Scots, fol., 3s *Gunst*
6225 **Marigny** (Abel F., Marquis de) French Minister, ob. 1781, 8vo, 1s 6d
6226 **Marivaux** (P.) French Dramatist, ob. 1763, *eng.* by Angus, 8vo, *fine*, 2s; others, 1s
6227 **Marivaux** (P.) French Dramatist, ob. 1763, 8vo, 1s
6228 **Marjoribanks** (Lady) c. 1830, 8vo, 1s 6d *Thompson*
6229 **Markham** (Gervase) Author on Farriery, 1620, *copy of rare print, by Cross*, 8vo, 1s 6d
6230 **Markham** (Wm.) Abp. York, Master Westminster School, ob. 1807, 8vo, 1s
6231 **Marks** (Harry) *M.P. & Journalist, Vanity Fair Cartoon, coloured*, 4to, 2s
6232 **Marlborough** (Chas. Duke of) *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
6233 **Marlborough** (Chas., Duke) master of ordnance, ob. 1758, 8vo, 6d
6234 **Marlborough** (Jas. Ley, Earl) of Tesfont, Wiltshire, ob. 1629, 8vo, 1s
6235 **Marlborough** (John Churchill, Duke) b. Ashe, Devonshire, 1650, MEZZO., Weigel, excudit., in armour, with head of Medusa and military emblems, folio, *small margin, brilliant impression*, 21s
6236 ——— *oval*, in armour, Latin inscription and military emblems, MEZZO. *after* Kneller, Heiss exc., folio, *cut close, brilliant impression*, 17s 6d
6237 ——— *oval*, in armour, MEZZO. by Schenck *after* Vander Werff, folio, *small margin, brilliant impression, rare*, 21s
6238 ——— *oval*, in armour, collar of St. George, MEZZO. by Smith *after* Kneller, folio, *cut close, fine*, 12s 6d
6239 ——— *oval*, in armour, wearing collar of St. George, MEZZO. by Schenck, 1705, 4to, *cut close, brilliant impression, rare*, 15s
6240 ——— *oval*, in armour, MEZZO. by Valck *after* Kneller, folio, *cut close*, 12s 6d
6241 ——— *engraved* by Houbraken, folio, 4s; LARGE PAPER, folio, 9s 6d
6242 ——— *engraved* by Sheppard *after* Kneller, *inlaid*, folio, 5s 6d
6243 ——— 8vo, 1s *various*
6244 **Marlborough Family** (The) George, 3rd Duke, ob. 1817, Caroline his wife, ob. 1811, their sons, George and Henry, and three daughters, MEZZO. by Scott *after* Sir J. Reynolds, *open letter proof*, 4to, on folio paper, *fine*, 12s 6d
6245 **Marlborough** (Caroline, Duchess) daughter of John, 4th Duke of Bedford, married George, 3rd Duke of Marlborough, ob. 1811, full face, standing in a park, in peeress robes, MEZZO. by Scott *after* Sir J. Reynolds, *open letter proof*, 4to, on folio paper, the only engraving of this picture, 10s 6d
6246 **Marlborough** (Duke of) 1871, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
6247 **Marlborough** (Sarah Jennings, Duchess) b. Sandridge, Herts., 1660, folio, 4s *Lely—Freeman*
6248 ——— *fine stipple, proof before letters*, 4to, 5s
6249 ——— *engraved* by Picart *after* Kneller, 8vo, 1s 6d; another, 1s 6d
6250 **Marmont**, Marshal of France, ob. 1852, *litho.*, 8vo, 1s
6251 ——— 8vo, *fine*, 1s 6d
6252 **Marmontel** (J. F.) Author, 1723-99, 8vo, 1s
6253 ——— *printed in colours*, 8vo, 2s 6d
6254 **Marriott** (Benjamin) of Gray's Inn, great eater, carrying sheep's-heads, etc., 4to, 1s 6d; on folio paper, 2s
6255 **Marriot** (Miss) Actress, 8vo, 1s 6d *Cook*
6256 **Marriott** (Wm. Thackeray) Q.C., M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
6257 **Mars** (Mlle.) Actress, 8vo, 1s
6258 **Marsh** (Herbert) Bp. Peterborough, b. 1758, 8vo, 1s *Cochran*
6259 ——— with envelope franked by him, 1s 6d
6260 **Marshall** (General Fred.) educated Eton, *Vanity Fair Cartoon, coloured*, 4to, 2s
6261 **Marshall** (John) Scots Advocate, afterwards Lord Curriehill, 8vo, 1868, *coloured etching* by Crombie, 8vo, 1s 6d
6262 **Marsham** (Lady Frances) afterwards Lady Romney, daughter Charles, Earl of Egremont, ob. 1795, walking in a park, left arm extended, MEZZO. by Parkes *after* Sir J. Reynolds, *open letter proof*, 8vo, on folio paper, *the only engraving, fine*, 10s 6d
6263 **Marsham** (Sir John) Historian, b. 1602, educated John's College, Oxford, M.P. Rochester, 4to, *India proof*, 2s
6264 ——— *print*, 1s
6265 **Marsy** (Gaspard) Sculptor, ob. 1681, 8vo, *fine*, 1s 6d
6266 **Martel** (Charles) Maire du Palais, ob. 741, statue of, 4to, 1s
6267 **Martial**, Roman epigrammatist, 8vo, 1s; *printed in colour*, 8vo, 2s 6d
6268 **Martignac**, French Statesman, 4to, 1s 6d
6269 **Marthe** (Sister) French religeuse, 8vo, 1s 3d
6270 **Martin** (Benjamin) Optician, *printed in colours*, 8vo, 2s; *print*, 1s *Chapman*
6271 **Martin** (Sir Henry) of Longworth, Berkshire, Admiralty Judge, ob. 1641, folio, 3s 6d *Vanden Berghe*
6272 **Martin** (Jon.) Incendiary at York, 8vo, 1s
6273 **Martin** (John) Painter, 8vo, 1s 3d
6274 **Martin** (Rd.) companion of Jonson and Shakespeare, b. Otterton, Devonshire, 1559, of Broadgate Hall, Oxford, *after* Pass, 4to, 2s
6275 **Martin** (Rev. Samuel) Dissenting Divine of Keppel Street, folio, 1s 6d *Pound*
6276 **Martin** (Samuel) M.P., fought John Wilkes, 8vo, 1s 6d
6277 **Martineau** (Harriet) Authoress, *auto.*, 8vo, 1s *Armytage*
6278 **Marty** (Mons.) all 8vo, as Giafar; as Ernest and Elisa (Mlle.) as Armaud; as the Grand Justicia; as Judea, *coloured*, 1s 6d each
6279 **Martyn** (Rev. Hy.) Missionary, b. Truro, 1781, ob. 1812, 8vo, 1s
6280 **Martyn** (Thos.) Professor Botany, Camb., 64 years, b. Chelsea, 1735, ob. 1825, 8vo, 1s
6281 **Martyr** (Peter) Reformer, Canon of Christ Church, Oxford, b. 1500, *after* V. Werff, folio, 2s 6d
6282 ——— 8vo, 1s
6283 ——— MEZZO. by Houston, folio, *fine*, 7s 6d
6284 **Marvell** (Andrew) Poet and Politician, b. Winestead, Yorkshire, 1621, resident Highgate, *engraved* by Cipriani, folio, *inlaid*, 3s 6d
6285 ——— 8vo, 1s 6d
6286 ——— *India proof* on folio paper, 5s *Engleheart*
6287 ——— VERY FINE PROOF BEFORE LETTERS, 3s *Read*
6288 ——— 8vo, 1s and 1s 6d
6289 **Mary** (Queen) b. Greenwich, 1516, folio, 2s 6d *Holbein—Dean*
6290 ——— folio, 2s 6d *More—Vertue*
6291 ——— folio, 2s *Smith*
6292 ——— *fine*, 8vo 2s *Harding*

6293 **Mary** (Queen) 8vo, *various*, 1s
6294 ——— full length, seated in a chair, *fine*, 8vo, 1s *More—Greatbach*
6295 ——— fol., 2s ; LARGE PAPER, fol., *fine*, 5s *Vertue*
6296 ——— Fine folio etching by Miluis *after* A. More, 4s 6d
6297 **Mary of Guise**, 4to, by Harding, 2s
6298 **Mary**, Princess of Lorraine, Mother of Mary Queen of Scots, ob. 1563, 4to, *after* Gourdelle, *fine*, 7s 6d
6299 **Mary**, Queen of Scots, Charming Circular Portrait (surrounded by 4 groups of monograms under a crown), *very finely engraved* by Joseph Brown, A LOVELY PRINT IN FINE STATE, 1s 6d
6300 ——— LARGE PAPER, folio, fine, 10s *Houbraken*
6301 ——— folio, 5s *Houbraken*
6302 ——— in cap and lawn collar, *with arms*, and two scenes of her execution, from Meteranus' Historia Belgica, circle in 4to frame, *fine and scarce*, 12s 6d
6303 ——— holding orb and sceptre ; *with arms, fine engraving* by R. ELSTRACKE ; Compton Holland, publisher, *good margin, very scarce*, 8vo, £2 2s
6304 ——— *engraved* by Gunst *after* Vander Werff, folio, *fine impression*, 4s
6305 ——— by S. and E. Harding, 8vo, 2s 6d
6306 ——— holding flowers, *engraved by Vertue after* Zacchero, 4to, *cut close*, 4s
6307 ——— *engraved* by Worthington from same picture, 8vo, 2s
6308 ——— *engraved* by Vertue, 1732, ¾ length, 4to, 2s 6d
6309 ——— from Rapin, 4to, 2s
6310 ——— from Thane, *tinted, auto.*, 4to, 3s
6311 ——— holding dog, *engraved* by Thomson *after* Zacchero, 8vo, 2s
6312 ——— *engraved* by Pannier, *fine India Proof*, 4to, 5s
6313 ——— *engraved* by Picart, folio, *fine*, 5s
6314 ——— 8vo, 1s 6d *Geoffroy*
6315 ——— with Henry Lord Darnley, MEZZO. by Dunkarton, folio, 8s
6316 **Mary**, Queen of William III., b. St. James' Palace, 1662, fol., 4s *Houbraken*
6317 ——— MEZZO., by J. Smith *after* Kneller, 4to, 5s
6318 ——— *India proof*, 8vo, 2s *Ryall*
6319 ——— 8vo, 1s and 1s 6d
6320 ——— MEZZO. by Blooteling, *oval, with Latin and Dutch inscription beneath*, folio, 12s 6d
6321 ——— wearing crown, *oval*, same inscription as above, MEZZO. by Valck, folio, *cut close*, 12s 6d
6322 ——— *oval*, MEZZO. in rich dress with pearls, folio, *cut close, fine*, 10s
6323 ——— *etching* by Mongin, as "Diana," 4to, *proof*, 2s 6d
6324 **Mary**, Princess of Orange, daughter of Charles I., ob. 1660, *engraved* by Quebooren *after* Vandyck, 4to, *stained*, 7s 6d
6325 ——— *engraved* by Quebooren *after* Vandyck, Christoffel Dassegnies, excud., 4to, *fine and scarce, cut close*, 12s 6d
6326 **Mary of Este**, 1st Queen of James II., by Audran *after* Vander Werff, 4to, *fine*, 4s
6327 ——— *oval*, ½ length, pearls in hair, MEZZO. by Smith *after* Largilliere, *early impression before the corners of the plate were cleaned*, folio, *fine*, £2 2s
6328 ——— ½ length, with fawn, MEZZO. *after* Lely, folio, *cut close, fine*, 25s
6329 ——— *oval*, MEZZO. by Smith *after* Kneller, folio, *cut close*, 15s
6330 ——— 4to, *replica of same portrait*, 6s 6d
6331 ——— *engraved* by Schurtz, 4to, 5s, *Nuremberg*, 1683
6332 **Mary Sophia Amelia**, Queen of Naples, circa 1850, *engraved* by Metzmacher, 4to, 3s
6333 **Mascagni** (Pietro) Operatic Composer, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
6334 **Macbride** (John David) Principal of Magdalen Hall, Oxford, fine MEZZO. by Lupton *after* W. Salter's picture, painted by subscription of the Members of the Hall, in academic gown, holding college cap, large folio, *fine impression*, 17s 6d
6335 **Macready** (W. C.) Actor, b. 1793, educ. Rugby, ob. 1873, *fine oval engraving* by Posselwhite *after* Thorburn, on large folio paper, *proof before the name of the subject, pub. by Holloway*, 1844, 10s 6d
6336 ——— *the same plate and state, on India paper*, 15s
6337 ——— *the same plate, proof before any letters*, 15s
6338 ——— *the same plate, proof before any letters, on India paper*, 21s
The above recently belonged to the family of the engraver, and all are picked impressions in fine state.
6339 **Maskelyne** (Dr.) Astronomer, *choice India proof*, 8vo on folio paper, 2s 6d, *Scriven ; print*, 1s
6340 **Mason** (Hon. John Monck) Commentator, 8vo on 4to paper, 2s *Harding*
6341 ——— 8vo, 1s 6d *Harding*
6342 **Mason** (Rev. Wm.) Poet, b. 1725, *proof* on largest folio paper, 6s *Reynolds—Scriven*
6343 ——— folio, 3s *Reynolds—Scriven*
6344 ——— 8vo, 1s and 1s 6d
6345 ——— *India proof*, 4to, 3s *Warren*
6346 **Mason** (Wm.) Writing Master, 1682, front. to his Arts Advancement, 8vo, *woodblock*, 4 *lines in verse, scarce*, 3s
6347 **Mason** (Madam Dorothy) MEZZO. by Smith *after* Wissing, folio, slight margin, *brilliant impression, before publication line, rare*, 35s
6348 **Massaniello** (Tomaso Anello) the fisherman of Naples, 8vo, 1s
6349 **Massena** (A.) French Marshal, 1758—1817, *engraved* by Levachez, with battle scene beneath, folio, *scarce*, 4s 6d
6350 ——— w. l., 4to, *fine*, 2s, *Gros* ; 8vo, 1s and 1s 6d
6351 **Massena** (A.) French General, 1756—1817, 8vo, 1s 3d *Maudeison*
6352 ——— *engraved* by Bonneville, 8vo on 4to paper, *fine*, 2s 6d
6353 **Massey** (Sir Edw.) Parliamentarian, def. Gloucester, *original print from Rioraft*, 8vo, 2s 6d
6354 ——— copy of above, 1s
6355 **Massey** (Hugh) street violin player of London, 8vo, 1s
6356 **Massey** (Mrs.) as Christina, 8vo, *coloured*, 1s 6d *Roberts*
6357 **Massillon** (J. B.) French Preacher, 1663—1742, 8vo on 4to paper, *proof*, 2s *Legros*
6358 ——— 8vo on 4to paper, 1s 6d
6359 ——— 8vo, *open letter proof*, 1s 6d
6360 ——— 8vo, 1s ; *tinted*, 8vo, 2s
6361 **Massingberd** (Rev. Henry) author, 1656, 4to, 1s
6362 **Massinger** (Philip) celebrated Dramatist, b. Salisbury, 1584, 8vo, 1s and 1s 6d
6363 **Masson** (Papire) Historian, ob. 1611, folio, 3s *Lubin*
6364 ——— *cut to plate*, 2s *Lubin*
6365 **Master** (Martin) Mathematician and Surveyor, b. 1607, 8vo, 1s and 1s 6d
6366 **Matamore** (Capt.) *temp.* 1637, VERY FINE EXAMPLE OF COLOUR PRINTING, 4to, 15s *Huret—Knotte*
6369 **Mather** (Cotton) celebrated American preacher, b. Boston, 1663, 8vo, 1s
6370 **Mathew** (Jas. C.) Common Law Judge, *Vanity Fair Cartoon, coloured*, 4to, 2s
6371 **Mathew** (Mrs. Ellis) daughter of Jas. Smyth of Tinny Park, Wicklow, married Fras. Mathew *afterwards* Lord Llandaff, ob. 1781, standing, dog beside her, landscape to right, MEZZO. *by* Scott *after* Sir J. Reynolds, *open letter proof*, 4to on folio paper, *very fine*, 12s 6d

6372 **Mathews** (Charles) Actor, all 8vo, 2s 6d, *Woolnoth*; *auto.*, 1s 3d, *Greatbach*; another, 1s, *J. Brown*; as Caleb Pipkin, 9d, *Greatbach*; as Mr. Viggins, etc., 9d, *Greatbach*; as Goldfinch, 2s 6d, *Hopwood*; as Sharp, 2s, *Wright*; as Risk, 1s 6d, *Ridley*; as Index, 1s; as Gregory, 1s

6373 **Mathews** (Chas., Senr.) Actor, 2 *different, one auto.*, 9d each *Greatbach*

6374 ——— as "*Caleb Pipkin*," 6d *Greatbach*

6375 ——— folio, 2s 6d *Pound*

6376 **Mathews** (Charles John) Actor, æt. 75, *litho.*, 8vo, 1s 6d

6377 **Mathews** (C. J.) Actor, *Vanity Fair Cartoon*, 1875, *coloured*, 4to, 3s 6d

6378 **Mathews** (Chas. W.) educated Eton, Barrister, *Vanity Fair Cartoon, coloured*, 4to, 2s

6379 **Mathews** (Miss Sarah B.) Singer, *pretty plate*, 8vo, 2s *Hopwood*

6380 **Mathews & Yates** New Entertainment, 4to plate, full of figures, *scarce*, 3s *Jones*

6381 **Matignon** (Charles A. G. de) Comte de Gacé, French Marshal, ob. 1729, w. l. in armour, 4to, 2s

6382 **Matoaka** *alias* Rebecca, daughter of Powhatan, Converted Indian, 1616, 8vo, 1s 6d

6383 **Matsys** (Quentin) Painter, called the Blacksmith of Antwerp, *fine India proof by* Corner, 4to, 3s 6d: *plain print*, 1s 6d; 8vo, 1s 6d

6384 **Matthew** (Tobias) Archbishop York, b. Bristol 1546, Archdeacon Bath, *tinted auto.*, 4to, 2s *Thane*

6385 **Matthews** (Samuel) the Dulwich Hermit, b. co. Salop, murdered 1802, 8vo, 1s

6386 **Matthews** (Rt. Hon. Henry) Home Secretary, *Vanity Fair Cartoon, coloured*, 4to, 2s

6387 **Matthias**, Archduke of Austria, Duke of Burgundy, whole length, *fine engraving by* V. Sichem, *rare*, 4to, 7s 6d

6388 ——— *fine old print*, 8vo, 3s

6389 **Mattocks** (Mr.) as Achilles, *coloured*, 8vo, 1s

6390 ——— and Miss Harpur, as Ainsworth and Patty, *coloured*, 8vo, 1s 6d

6391 **Mattocks** (Mrs.) Actress, all 8vo, 1s 6d, *Ridley*: 1s 6d, *Miller*; as Elvira, 9d: as Lady Restless, 9d

6392 **Maturin** (Charles) Dramatist, ob. 1825, *auto.*, 8vo, *process plate*, 9d

6393 ——— 8vo, *fine*, 2s *Meyer*

6394 **Maty** (Matthew) Lib. British Museum, ob. 1776, by Ridley, 8vo, 1s

6395 **Maude** (Cyril F.) Actor, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

6396 **Mauduit** (Israel) literat., ob. 1787, 8vo, 1s

6397 **Maupeou** (René N. de) Chancellor of France, ob. 1792, 8vo on 4to paper, 1s 6d

6398 ——— *engraved by* Bonneville, 8vo on 4to paper, *fine*, 2s

6399 **Maupherche** (Henri de) Painter, 1686, 8vo on 4to paper, 1s 6d

6400 **Maupertuis** (Pierre Louis de) Astronomer, ob. 1759, 8vo on 4to paper, *fine*, 2s

6401 **Maurel** (M. Victor) Singer, *Vanity Fair Cartoon, coloured*, 4to, 2s

6402 **Maurepas** (Phel. de) French Secretary of State, *fine*, 8vo, 2s

6403 **Maurice** (Rev. F. D.) b. Normanton, Suffolk, 1805, ob. 1872, 4to, *fine proof*, 2s

6404 ——— *auto. proof*, 4to, 2s 6d

6405 **Maurice of Nassau**, Prince of Orange, ob. 1625, w. l. in armour; battle in distance; *coat of arms, &c., fine engraving by* V. Sichem, *rare*, 4to, 7s 6d

6406 ——— in medallion by Valck, folio, 3s 6d

6407 ——— "The most Illustrious Prince Maurice by the Grace of God, Prince of Orange, Count of Nassau," etc., ¾ oval in slashed doublet, ruff collar, emblems round sides, *coat of arms, &c., very scarce print by* Pass, *fine impression*, 4to, 21s

6408 ——— Circular print, ½ length in armour, 4to, 5s *Old Print*

6409 **Maurice of Nassau**, ¾ in armour, with Sea View, *coat of arms*, etc., 4to, *fine*, 10s *Old Print*

6410 ——— ¾ in armour, oval, 4 Latin Verses, *fine impression*, 4to, 7s 6d *Old Print*

6411 ——— ¾ in armour, border with figures of boys, 8vo, 2s 6d *Old Print*

6412 ——— oval in armour, English inscription, *fine*, 8vo, 3s

6413 ——— w. l. in Court dress with View of town at back, *engraved by* Sichen, 4to, 7s 6d

6414 **Maurice** (Prince) 3rd Son of Frederick, King of Bohemia on horseback, copy from Stent, 4to on folio paper, 3s; 4to, 2s

6415 **Maurice** (Prince) Son of Frederick, King of Bohemia (on horseback) 4to, 2s

6416 **Maurice** (Rev. Thomas) author of "Indian Antiquities," b. Hertford, ob. 1824, 8vo, 1s 3d *Ridley*

6417 **Maurois** (Thomas) b. Canterbury; 35 years min. in Callobeig Church, Amsterdam, ob. 1646, folio, *very fine impression, rare*, 17s 6d
D. Boudingheen—A. Couradus

6418 **Maury** (Jean S.) Abbé and French, Deputy 1789, 8vo on 4to paper, *fine*, 2s

6419 ——— *eng. by* Levachez, with View beneath, folio, 4s

6420 **Mawbey** (Sir Jones) Distiller and M.P., 8vo, 1s

6421 **Maximilian I.**, Emperor of Germany, K.G., ob. 1519, VERY FINE FOLIO PORTRAIT in oval frame surmounted by an Eagle, fruit, etc., *magnificent impression of the rare plate by* Süyderhoef *after* Van Leyden, *inlaid*, £3 3s

6422 ——— *eng. by* de Jode *after* Van Leyden, 4to, *fine*, 5s

6423 ——— portrait in circle with (beneath) *portrait* of his wife Maria Valesia, 4to, 3s 6d *Old Print*

6424 ——— on horseback dressed for a tournament, *mezzo. by* C. Turner *after rare print by* Burgkmair, fol., 7s 6d

6425 ——— 8vo, 9d *Chapman*

6426 ——— 8vo on 4to paper, *fine*, 2s

6427 **Maximilian II.**, Emperor of Germany, ob. 1576, ½ length in oval surrounded by military trophies, folio, *inlaid*, 7s 6d *Old Print*

6428 ——— ½ length, *etching by* Vorsterman, 4to, *cut to plate*, 2s 6d

6429 ——— oval in armour with mosaic border, 4to, 3s 6d *Old Print*

6430 ——— 8vo on 4to paper, 1s 6d

6431 **Maximilian** (Joseph) Elector of Bavaria, ob. 1777, in armour, 8vo on 4to paper, 1s 6d

6432 **Max-Muller** (Fred.) Philologist, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

6433 **Maxwell** (Thomas) Major-General, and Comm. of Dragoons in Ireland, 1688, ¾ length in armour, MEZZO. *by* Smith *after* Closterman, folio, *slight margin, brilliant impression*, 15s

6434 ——— another copy, *not quite so fine and cut close*, 10s

6435 **Maxwell** (Sir Herbert E.) Col., ed. Eton, M.P., Wigtownshire, *Vanity Fair Cartoon, coloured*, 4to, 2s

6436 **Maxwell** (Rev. W. H.) Author of "Stories of Waterloo," etc., *engraved by* Greatbach *after* S. Lover, *fine*, 8vo, 1s

6437 **Maxwell** (Wm. Stirling) Author, *mezzo. auto.*, 4to, *fine*, 2s 6d

6438 **May** (Princess) *Vanity Fair Cartoon, col.*, 4to, 2s

6439 **May** (Phil) Caricaturist, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

6440 **May** (Robt.) Celebrated Cook, prefixed to his "Accomplished Cook," 6 Verses, *rare print by* Gaywood, 1660, 8vo, *cut close*, 3s 6d

6441 **May** (Thomas) Poet, b. 1592, *India proof on 4to paper*, 3s 6d *Clint*

6442 **May** (Sir T. Erskine) Clerk of the House of Commons, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

6442a **Mayenne** (Chas. d'Lorriane duc de) French Admiral, ob. 1611, 8vo on 4to paper, 1s 6d

6442b ——— 8vo, litho., *auto.*, 1s

6443 **Mayenne** (Henri de Lorraine duc de) ob. 1621, 8vo on 4to paper, 1s 6d

6444 **Mayerne** (Sir Theodore) Physician to Henry IV. of France, James I., Charles I. and II., ob. 1655, holding skull, 4to, *oval close*, prefixed to his Works, *fine*, 7s 6d ; MEZZO. by Simon, fol., *inlaid*, *scarce*, 30s

6445 **Maynard** (Sir John) created Sergeant at Law, 1653, 8vo, *fine*, 2s 6d and 1s

6446 **Maynard** (Julia A.) *eng.* by Hunt, 4to, *auto.*, 1s

6447 **Mayne** (Mrs. Sarah) wife of Robt. M., ob. 1780, seated near a column, feather in hair, MEZZO. by Every *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, *very fine*, 10s

6448 **Mayne** (Robt.) M.P. Upper Gatton, Surrey, ob. 1782, ¾ length, MEZZO. by Every *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, *the only engraving*, 8s 6d

6449 **Maynwaring** (Arthur) Comm. of Customs, b. Ightfield, Salop, 1668, *in Kit Kat Club*, 4to, 1s 6d

6450 **Maynwaring** (Everard) M.D. and literat, b. 1628, by R. White, 4to, 3s

6451 **Mayow** (John) b. Bree, Cornwall, 1643, fellow All Souls, Oxford, M.D. at Bath, 8vo, *first state of plate*, 3s

6452 ——— 8vo, 1s

6453 **Mazarin** (Jules) Cardinal, ob. 1661, monument to, at Versailles, *after* Coysevox, folio, 2s

6454 ——— *fine portrait*, 8vo, 1s 6d *Greatbach—Nantueil*

6455 ——— Another portrait, *engraved by Hopwood*, 8vo, 1s 6d

6456 ——— *reproduction of scarce old print* by Bouche, "Sold by R. Bentley in Covent Garden, 1691," 1s

6457 **Mazarin** (Hortense Mancini, Duchess) Mistress to Charles II., ob. 1690, FINE IMPRESSION of the RARE PLATE by Valck *after* Lely, small margin, 2nd State, folio, £4 10s ; by Petitot, *finely coloured*, 5s

6458 **Mazzini** (Guiseppe) Italian Politician, ob. 1872, 4to, *engraved* by Meyer, 2s

6459 **McArthur**, Piper to Ranald Macdonald of Staffa, w. l., in costume playing pipes, 4to, 2s *Kay*

6460 **M'Arthur** (Wm.) Lord Mayor London, *Vanity Fair Cartoon*, *coloured*, 4to, 2s 6d

6461 **McAvoy** (Margaret) distinguished colours by the touch, 4to, 1s 6d

6462 **McCalmont** (Hy. L. B.) educ. Eton, Sportsman, 1889, 2s 6d ; 1896, 2s 6d ; *Vanity Fair Cartoons*, *coloured*, 4to

6463 **McCarthy** (Justin) M.P. Longford, *Vanity Fair Cartoon*, *coloured*, 4to, 2s 6d

6464 **McClintock** (Sir Leopold) Captain, dis. remains of Sir J. Franklin's Expedition, folio, 2s *Pound*

6465 **McCormac**, Sir Wm., Surgeon, *Vanity Fair Cartoon*, *coloured*, 4to, 2s 6d

6466 **McDonnell** (Hon. Schomberg K.) Diplomatist, *Vanity Fair Cartoon*, *coloured*, 4to, 2s

6467 **McGavin** (Wm.) Preacher, circa 1830, 8vo, 1s

6468 **McIver** (Sir Lewis) M.P. Edinbro', *Vanity Fair Cartoon*, *coloured*, 4to, 2s

6469 **McKinley** (Wm.) President U.S., *Vanity Fair Cartoon*, *coloured*, 4to, 2s 6d

6470 **McLean** (Douglas H.) educ. Eton, Oxford Athlete, *Vanity Fair Cartoon*, *coloured*, 4to, 2s

6471 **McMillan** (Mrs. Buckstone) Process *after* Gainsborough, 8vo, *fine*, 1s 3d

6472 **McNeile** (Rev. Hugh) Canon of Chester, Incumb. S. Paul's, Liverpool, folio, 1s 6d *Pound*

6473 **Mead** (Mathew) b. co. Bucks., 1629, minister Shadwell, and ejected, ob. Stepney, 1699, 8vo, *fine*, *cut close*, 2s 6d *R. White*

6474 **Mead** (Dr. Rich.) Physician to St. Thomas, ob. 1754, 8vo, 9d ; MEZZO. by Houston, 4to, 5s

6475 ——— 8vo, 1s 3d, 1754

6476 ——— Mon. of, 8vo, 1s

6477 **Meautys** (Sir Thos.) Owner of Gorhambury, bur. St. Albans, 1648, w. l., *engraved* by Greatbach *after* Vansomer, *India proof*, roy. folio, 5s

6478 **Meath** (Countess of) circa 1600, facsimile Indian ink drawing of the very rare *mezzo.* by Van Somer *after* Mignard, copied by John Brand, 1793, oval, folio, *fine*, 10s 6d

6479 **Medary** (Jacques L. R., Comte de) French Marshal ob. 1725, w. l. in armour, 4to, 2s

6480 **Medici** (Duchess Alex.) 4to, *India proof etching*, 1s 6d

6481 **Medici** (Catherine de) Queen of Henry II. of France, and Mother of Three Kings of France, viz., Francis II., Charles IX., and Henry III., *beautiful stipple* by J. W. Cook, 8vo, 1s 6d

6482 ——— Another Portrait, when a Widow, 1s 6d *Janet—Radcliffe*

6483 ——— *after* Clouet, 8vo on 4to paper, *fine*, 2s

6484 ——— 8vo, 1s, *various*

6485 ——— Statue of, kneeling, *after* Hebert, 4to, 1s 6d

6486 **Medici** (Cosmo de) Statesman, ob. 1464, 8vo, 9d

6487 **Medici** (Hippolyte de) Cardinal, ob. 1537, 8vo on 4to paper, 1s 6d

6488 **Medici** (Lorenzo de) the magnificent, 1448—92, 8vo, 9d

6489 **Medici** (Mary de) Second Queen of Henry IV. of France, *very fine engraving of a beautiful woman*, 8vo, 1s 6d

6490 ——— Another Portrait, in middle age, *very fine engraving* by Geoffroy, 8vo, 2s

6491 ——— Reproduction of a scarce old print by Moncornet, 8vo, 1s

6492 **Medina** (Sir John) Painter, ob. Edinburgh, 1710, 4to, 1s 6d

6493 **Mehemet Ali Pasha** of Egypt, ob. 1849, *litho.*, 4to, 1s

6494 **Meilhac** (Henri) French Author, 4to, 2s

6495 **Meilleraye** (Chas. de la Porte, Duc de) Marshal of France, ob. 1602, large paper, 4to, 5s *Duflos*

6496 **Meissonier** (Jean L.) Painter, *Vanity Fair Cartoon*, *coloured*, 4to, 5s

6497 **Melanchthon** (Phil.) Reformer, FINE PRINT IN COLOURS, 4to, 6s *Holbein—Bocquet*

6498 ——— old woodcut with fine ornamental border, 8vo, *rare*, 3s

6499 ——— 8vo, 9d

6500 ——— æt. 40, *fine old print*, 4to, 3s 6d

6501 **Melbourne** (Lord) Statesman, b. 1779, *India proof*, folio, 3s *Lawrence*

6502 ——— *auto.*, 8vo, 1s *Lawrence*

6503 ——— FINE INDIA PROOF, folio, 3s

6504 **Melbourne** (Lady) wife of above, process *after* Reynolds, 8vo, 1s 6d

6505 **Meleourt** (Mons.) as Giles, *coloured*, 8vo, 1s 6d

6506 **Meldrum** (Sir John) Parl. General at Portsmouth, Hull, &c., ob. 1645, 8vo, 1s

6507 **Meline** (Félix J.) Premier of France, *Vanity Fair Cartoon*, *coloured*, 4to, 2s

6508 **Mellan** (Claude) Engraver, fine oval portrait by Edelinck, *large paper*, 4to, 5s 6d.

6509 ——— 4to, *fine*, 3s, 1615

6510 **Mellish** (Sir Geo.) Judge, *Vanity Fair Cartoon*, 1876, *coloured*, 4to, 2s 6d

6511 **Mellon** (Harriet) Actress, 8vo, *fine*, 2s, *Ridley* ; 2s, *Cooke* ; 1s 6d

6512 **Mellor** (Rt. Hon. Sir Jno.) *Judge*, *Vanity Fair Cartoon*, *coloured*, 4to, 2s 6d

6513 **Melmoth** (Wm.) Bencher Linc. Inn, 1810, 8vo, 1s 6d

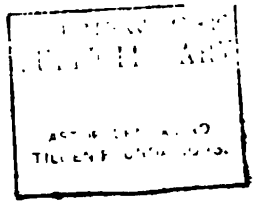
6514 **Melvill** (Hy.) b. Pendennis Castle, Cornwall, 1798, Principal of Haileybury Coll., ob. 1871, 8vo, *auto.*, 1s

6515 **Melville** (Geo., Earl) æt 54, ob. 1707, in long wig, with arms, folio, *scarce*, *engraved* by R. White *after* Medina, 10s

6516 **Melville** (Hy. Dundas, Visct.) b. 1740, Statesman, folio, 3s 6d *Lawrence—Meyer*

6517 ——— LARGE PAPER, folio, 6s *Lawrence—Meyer*

6518 **Lowth** (Robt.) Bp. London, b. Winchester, 1710, Engraved by Sherwin *after* Pine, fol., *very fine*, 10s



Felix Mendelssohn Bartholdy.

London Richard Bentley 18

6518 **Melville** (Hy. Dundas, Visct.) PROOF BEFORE LETTERS, 7s 6d *Lawrence—Meyer*
6520 —— 8vo, 1s *Raeburn*
6521 **Melville** (Robt. Dundas, Visct.) b. 1771, 1st Lord of Admiralty *after* Lawrence, 8vo, 1s
6522 **Melvin** (Mr.) Actor, 8vo, 1s 6d *Ridley*
6523 **Menage** (Gilles) French Scholar, 1613—92, engraved by Van Schuppen, 1698, LARGE PAPER, 4to, *very fine*, 6s
6524 **Mendelssohn** (Felix) Composer, 8vo, 1s
6525 **Mendez** (Moses) Literat., ob. 1758, 8vo, 1s
6526 **Menelek** II., Emperor of Abyssinia, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
6527 **Mentieth** (Sir Chas. G. Stuart) of Closeburn Hall, ob. 1847, *coloured etching by* Crombie, 8vo, 1s 6d
6528 **Menzies** (Jno.) of Pitfodels, Scot., ob. 1848, *coloured etching by* Crombie, 8vo, 1s 6d
6529 **Mercator** (Gerard) Geographer, 1512—94, measuring Globe with Compasses, 8vo, 3s *old print*
6530 —— by Larmessin, *fine impress.*, 4to, *cut close*, 4s
6531 —— seated in Chair measuring Globe, 4to, *fine*, 6s
6532 **Mercer** (Robt.) of Scotsbank, N. B., Writer to the Signet, ob. 1871, *coloured etching by* Crombie, 8vo, 1s 6d
6533 **Mercier** (L.) French Deputy, b. 1740, 8vo, *fine*, 2s *Bonneville*
6534 **Mercier** (Philip) Painter, ob. 1761, ¾ length Painting, MEZZO by FABER (1735), *se ipse*, folio, *brilliant impression*, 15s
6535 **Mercury**, the messenger of the Gods, *fine India proof engraving of the Statue by Gaillard*, 4to, 1s 6d; India proof *after* Bury, 8vo, 1s
6536 —— FINE OVAL STIPPLE in brown, bust on pedestal, 4to, *proof before letters*, 3s 6d
6537 **Meredith** (Geo.) *Novelist, Vanity Fair Cartoon, coloured*, 4to, 3s
6538 **Meredith** (Owen) *i.e. Robert Lytton*, Novelist, *auto.* 8vo, 1s
6539 **Merkes** (Thos.) Bp. Carliale, 1397, 8vo, *proof*, 2s; print, 1s 6d
6540 **Merlin** (Eugene) Member of the French Directory, *eng.* by Forestier, 8vo, *fine*, 1s 6d
6541 —— in hat, with large feathers, *fine*, 8vo, on 4to paper, 2s 6d *Bonneville*
6542 **Merry** (Robt.) Actor, 8vo, 1s 6d *Sewell*
6543 **Merry** (Miss Lydia E.) Singer, 8vo, *pretty plate*, 2s, *Hopwood*; 1s 6d *Cooper*
6544 **Mersenne** (Marin) of the Order des peres Minimes, Mathematician, *eng.* by Duflos, *large paper*, 4to, *fine*, 4s
6545 —— 4to, *cut close*, 2s
6546 **Merton** (Walter de) b. Merton, Surrey, Ld. Chanc, Bp. Rochester, ob. 1277, founded Merton Coll., Oxf., 8vo, 2s
6547 —— monument in Rochester Cath., 4to, 2s 6d
6548 **Merula** (Paul) Dutch Scholar, visited England, ob. 1607, 4to, 2s
6549 **Mesmes** (Henri de) Pres. of French Parliament, ob. 1650, 8vo, 1s 6d
6550 **Metastasio** (Abbé Peter) Mus. Composer, 8vo, 1s and 1s 6d, various
6551 **Metcalfe** (Theophilus) Shorthand writer, 8 verses, 8vo, *fine impression, cut close, scarce*, 5s
6552 **Meteren** (Emanuelde) Historian and Consul for the Flemings in England, ob. 1612, æt. 78, 4to, 4s 6d *old print*
6553 —— *engraved by* Boulonois, 4s, 2s 6d
6554 —— folio, with framework of fruit, *fine*, 5s *old print*
6555 **Methuen** (Paul) of Coraham, M.P., Warwick, ob. 1795, MEZZO *by* Parkes, *after* Sir J. Reynolds, from picture in possession of Gen. Lord Methuen, *open letter proof*, 8vo on folio paper, *the only engraving*, 3s 6d
6556 **Methuen** (Mrs. Paul) daughter of Sir George Cobb, of Adderbury, wife of Paul M., MEZZO by Parkes *after* Sir J. Reynolds, *open letter proof*, 8vo, on folio paper, whole length, from the picture in possession of Gen. Lord Methuen, *the only engraving*, 9s
6557 **Methuen** (Master Paul Cobb) and his sister, eldest son of Paul Methuen, MEZZO, by Scott, *after* Sir J. Reynolds, from picture in possession of Gen. Lord Methuen, *open letter proof*, 4to, on folio paper, *a charming picture of two children with a dog and cat, the only engraving*, 10s
6558 **Methuen** (Master Thos.) son of Paul Methuen, ob. 1776, standing, in fancy costume, right hand on large hound, a macaw on pedestal of an urn, MEZZO by Parkes, *after* Sir J. Reynolds, from picture in possession of Gen. Lord Methuen, *open letter proof*, 4to, on folio paper, *fine*, 10s 6d
6559 **Methuen** (Lord) Gen. South Africa, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
6560 **Metkerke** (Sir A. van) Ambassador to Elizabeth, buried St. Botolph's, 1591, 8vo, 1s; *coloured*, 2s
6561 **Metternich** (Clemens W. L. N., Prince) Duke of Portella, celebrated Austrian Statesman, 1773—1859, 8vo, 1s 6d *Lawrence—Cook*
6562 —— *Another portrait, choice etching by* W. Unger, ¾ length, in Court dress, *auto*, 8vo, 1s
6563 **Metternich** (Count Paul) Diplomat., *Vanity Fair Cartoon, coloured*, 4to, 2s
6564 **Metz** (Charles Berbier du) General, in armour, curious disfigurement over left eye, *engraved by* Edelinck *after* Tortebac, *large paper*, 4to, *fine*, 5s
6565 **Meulen** (Peter Vander) Painter, 1670, 4to, 1s 6d
6566 **Meux** (Miss) MEZZO by Parkes *after* Sir J. Reynolds from the picture in possession of Earl of Normanton, *open letter proof*, 8vo, on folio paper, *fine*, 3s 6d
6567 **Mews** (Peter) Bp. Bath and Winchester, b. Purse Caudle, Dors., pres. St. John's College, Oxford, ob. 1706, 8vo, 1s 6d; 4to, 1s 6d
6568 **Mexborough** (Sarah Pollington, afterwards Countess) and child, sister of John Lord Delaval 8vo, 1821, whole length, in coronation robes, holding coronet in right hand, which the child grasps, MEZZO by Bromley *after* Sir J. Reynolds, *open letter proof*, 4to, on folio paper, *the only engraving*, 10s 6d
6569 **Meyer** (H.) Friend of Goethe, *litho.*, 4to, 1s 6d
6570 **Meyerbeer** (Giacomo) Composer, ob. 1864, 8vo, *litho.*, 1s
6571 —— *engraved by Pound*, folio, 1s 6d
6572 **Meyrick** (Mrs. Thomas) daughter of Admiral Keppel, married, 1787, General Thomas Meyrick, MEZZO. by S. W. Reynolds *after* Sir Joshua, *open letter proof*, 4to, on folio paper, *scarce*, 12s 6d
6573 **Meysey-Thompson** (Sir Henry M.) educated Eton, Oxford Athlete, *Vanity Fair Cartoon, coloured*, 4to, 2s
6574 **Miall** (Edw.) Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
6575 **Michael** (Grand Duke) *Vanity Fair Cartoon, coloured*, 4to, 2s
6576 **Michot** (Mons.) as Captain Copp in Duval's "Jeunesse de Henri V.," VERY FINE PRINT IN COLOURS, 4to, 15s *Favart—Prud'hon*
6577 **Mickle** (Wm. Julius) Poet, b. 1734, *India proof*, 4to paper, 4s *Worthington*
6578 —— 8vo, 1s 6d
6579 **Middlesex** (Lionel C., Earl) ob. 1645, folio, 3s 6d; FINE INDIA PROOF, 6s, 8vo, 1s *Mytens*
6580 **Middlesex** (Rachel Fane, Countess) ob. 1680, *engraved* by Lombart *after* Vandyck, folio, 5s
6581 **Middleton** (The Hon. Lady) as a Shepherdess, with crook and lamb, ¾ length, MEZZO. by Faber *after* G. Kneller, folio, *fine*, 17s 6d
6582 **Middleton** (Mr.) 8vo, as Romeo, 1s 6d *Ridley*

6583 **Middleton** (Sir Hugh) Founded the New River, b. 1555, folio, 4s *Scriven*
6584 ——— 8vo, 1s
6585 **Middleton** (Mrs. Jane) daughter Sir R. Needham, 4to, *fine*, 3s *V. de Beryhe*
6586 **Middleton** (John) Philo-math., 1679, a head in an octagonal frame, over which are the sun, moon, etc., *rare*, 8vo, 7s 6d
6587 **Middleton** (Sir Thos.) Parl. Genl., b. Chirk, 1695, 8vo, 1s
6588 **Middleton** (Thos.) Poet, b. 1570, 8vo, 1s; 4to, 2s
6589 ——— INDIA PROOF, on 4to paper, 4s *Rolls*
6590 ——— ETCHING on Japanese paper, 8vo, 1s 6d
6591 **Middleton** (T. Fanshaw) Bp. of Calcutta, b. 1769, PROOF ON LARGEST FOL. PAPER, 6s *Jackson—Meyer*
6592 ——— fol., *open letter proof*, 3s *Jackson—Meyer*
6593 **Middleton** (Capt. W. Geo.) *Sportsman*, *Vanity Fair Cartoon*, *coloured*, 4to, 2s 6d
6594 **Middleton** (Mrs.) temp. Chas. II., on fol. paper, *proof*, 2s *Lely*
6595 **Midgley** (Rev. Robt.) Master of Coxwold Grammar School, Yorks., 8vo, 1s 6d
6596 **Middleton** (Viscount) *M.P.* *Vanity Fair Cartoon*, 1876, *coloured*, 4to, 2s
6597 **Miel** (Capt.) of French National Guard, 1830, 8vo, 1s 3s
6598 **Mieris** (Frans.) *Painter*, ob. 1763, *etching by* Baillie, 4to, 3s
6599 **Mignard** (Peter) Celebrated Painter, *eng.* by Edelinck *after* himself, *large paper*, 4to, *fine*, 6s
6600 **Mignot** (Frans. Marie) Marechale de l'Hopital, ob. 1711, 8vo, *fine*, 2s
6601 **Milbank** (Fred. A.) M.P., *Vanity Fair Cartoon*, 1875, *coloured*, 4to, 2s 6d
6602 **Mildmay** (Sir Anthony) Son of Sir Walter M.; Ambass. to Henry IV. of France, w. l. standing, *by Harding*, fol., 6s
6603 **Mildmay** (Sir Walter) Statesman, M.P., Malden, Essex, founded Emmanuel Coll., Camb., 4to, *tinted*, *auto.*, 2s *Thane*
6604 ——— MEZZO. BY FABER (1714) in robes, with view in top corner, *fine impression*, 4to, 7s 6d
6605 **Miles** (Sir P. G. W.) *ed. Eton*, *M.P.*, *Soms.*, *Vanity Fair Cartoon*, *coloured*, 4to, 2s
6606 **Mill** (Humphrey) Poet, copy of title to "Night Search," 1646, 8vo, 1s
6607 **Mill** (John Stuart) Philosopher, *Vanity Fair Cartoon*, *coloured*, 4to, 5s
6608 **Millais** (John Everett) R.A., President Royal Academy, *Vanity Fair Cartoon*, *coloured*, 4to, 5s
6609 ——— folio, *engraved by Pound*, 2s
6610 **Millar** (Charles Gibson) Australian Contractor, *Vanity Fair Cartoon*, *coloured*, 4to, 2s 6d
6611 **Miller** (Ed.) Mus. Doc., b. Norwich, with biog. beneath, 8vo, 1s
6612 **Miller** (Hugh) Geologist, b. Cromarty, 1802, 8vo, *auto.*, 1s *Croll*
6613 **Miller** (Sir James Percy) Sportsman, *Vanity Fair Cartoon*, *coloured*, 4to, 2s
6614 **Miller** (James) Professor of Surgery, Edinburgh University, folio, 1s 6d *Pound*
6615 **Miller** (John Cale) Rector of Birmingham, circa 1860, folio, 1s 6d *Pound*
6616 **Miller** (Max. Christ.) the German Giant, b. Leipzig, 1674, exhibited in London, *the original print* by Boitard, fol., *cut close and repaired*, *very rare*, 10s
6617 **Miltiades**, Athenian Genl., 8vo, 1s; COLOURED, 2s
6618 **Milltown** (Earl of) 1888, *Vanity Fair Cartoon*, *coloured*, 4to, 2s
6619 **Milne** (Sir Alex.) Admiral, *Vanity Fair Cartoon*, *coloured*, 4to, 2s 6d
6620 **Milner** (Sir Alfred) Commissioner at Cape, *Vanity Fair Cartoon*, *coloured*, 4to, 4s
6621 **Milner** (Sir Frederick George) educ. Eton, M.P., York, *Vanity Fair Cartoon*, *coloured*, 4to, 2s
6622 **Milner** (Rev. Isaac) President Queen's College, Cambridge, b. 1751, PROOF ON LARGEST FOLIO, PAPER, 5s 6d *Jackson—Meyer*
6623 ——— folio, *open letter proof*, 3s *Jackson—Meyer*
6624 ——— 8vo, 1s
6625 **Milner** (Marcus H.) Sportsman, *Vanity Fair Cartoon*, *coloured*, 4to, 2s 6d
6626 **Milton** (John) celebrated Poet and Literat., b. London, 1608, educ. Christ College, Cambridge, *engraved* by Vertue, 1725, folio, *fine*, 17s 6d
6627 ——— *etched* by Cipriani, from a bust in possession of T. Hollis, folio, 6s 6d
6628 ——— *etching* by J. Richardson, 6 English verses, 4to, 5s
6629 ——— *a like etching*, *bust*, crowned with bays, 3 Latin verses, 4to, 4s
6630 ——— *a like etching*, *port.*, crowned with bays, 2 Latin verses, 8vo, 2s 6d
6631 ——— when a child, *engraved* by Cipriani from a picture by C. Johnson, in possession of T. Hollis, folio, 5s 6d
6632 ——— *engraved* by Vertue, æt. 62, *Greek inscription*, 4to, 5s
6633 ——— *engraved* by Vertue, 1750, 8vo, 2s and 2s 6d
6634 ——— *engraved* by Vertue, æt. 21, 8vo, 3s
6635 ——— CHOICE INDIA PROOF, 8vo on 4to paper, 4s *Woolnoth*
6636 ——— *Fine India pf.*, on 4to paper, 4s *Wedgwood*
6637 ——— age 25, SCARCE MEZZO., 4to, *fine*, 10s 6d *J. Faber*
6638 ——— elderly, VERY FINE STIPPLE PRINT by G. Quinton, *proof*, 4to, 10s 6d *Plas*
6639 ——— Bust of, on pedestal, *with med. portrait in front.*, *with emblems*, 4to, 5s 6d, *J.B.C.J.F.*, 1767
6641 ——— folio, 8s *Houbraken*
6642 ——— LARGE PAPER, folio, 12s 6d *Houbraken*
6643 ——— folio, *inlaid and lined*, *fine*, 10s *Vertue*
6644 ——— by G. Vertue, 6 verses "Three Poets," &c., 8vo, *fine*, 3s 6d
6645 ——— medal with *portrait*, and rev. Greek and Latin inscription, 4to, 2s *Hulett*
6646 ——— 8vo, *various*, 1s and 1s 6d
6647 **Minns** (Sir Chris.) Admiral, killed 1666, *engraved by* Harding, 4to, 2s
6648 **Mingay** (Jas.) King's Counsel, c. 1790, MEZZO by Hodges *after* Romney, ¾ length, seated, in flowing wig, *open letter proof*, roy. folio, *very fine*, £2 2s
6649 **Miolan-Carvalho** (Mme.) Singer, folio, 1s 6d *Pound*
6650 **Minette** (Mlle.) 8vo, as Columbine, *coloured*, 1s 6d
6651 **Mirabeau** (H. G. Riquetti) Revolutionary, 1749-91, *engraved by* Levachez, with view beneath, folio, *scarce*, 5s
6652 ——— *fine engraving by* Mariage, 8vo, on 4to paper, 2s
6653 ——— *engraved by* Weber, 8vo, on folio paper, *fine*, 2s
6654 ——— 8vo, 1s and 1s 6d, *various*
6655 **Miramion** (Madame de) French Philanthropist, ob. 1696, *photo. from a scarce print*, 8vo, 1s
6656 **Mitchell** (Sir And.) Admiral, commanded in N. America, ob. 1806, 8vo, 2s 6d, PRINTED IN BROWN, 3s 6d
6657 **Mitchell** (Sir Hy.) Mayor of Bradford, *Vanity Fair Cartoon*, *coloured*, 4to, 2s
6658 **Mitchell** (R. A. H.) Eton Master, *Vanity Fair Cartoon*, *coloured*, 4to, 2s 6d
6659 **Mitford** (Mary R.) Novelist, *auto.*, I. p., 8vo, 1s; print, 6d *Say*
6660 ——— 8vo, 1s *Freeman—Lucas*
6661 **Mitford** (Wm.) Historian, I. p., *auto.*, 8vo, 1s *Scriven*
6662 ——— folio, *o. l. proof*, 3s *Picart*
6663 ——— LARGE PAPER folio, 4s 6d *Picart*

6664 **Mitton** (General) Parliamentarian, b. Hallstone, Salop, ob. 1656, 8vo, *tinted*, 1s 6d; *after* Stent, 8vo, 1s
6665 **Modene** (R. Beatrix d'Este, Duchess de) Archduchess of Austria, 1820, *engraved by* Danois, 4to, 1s 6d
6666 **Mohl** (Mary) *Engraved by* G. J. Stodart, *after* W. W. Story, 8vo, 1s
6667 **Mohun** (Chas., Lord) killed in Hyde Park by Duke of Hamilton, 1712, 4to, 3s 6d *Harding*
6668 **Moir** (D. M.) "Delta" of Blackwood's Mag., *auto.*, 8vo, 1s *Croll*
6669 **Moira** (Frns. Rawdon, Earl) ob. 1826, 8vo, 1s; 8vo, 3s 6d *Chapman*
6670 **Mold** (Francesco) Painter, ob. 1668, *India proof*, 8vo, on 4to paper, 3s; print, 1s 6d
6671 **Molesworth** (Sir John) b. 1730, in uniform of Col. of Cornwall Militia, walking down the avenue of Pencarrow, Bodmin, MEZZO by S. W. Reynolds *after* Sir Joshua, *open letter proof*, 4to, on folio paper, *fine*, 12s 6d
6672 **Molesworth** (Robt., Visct.) b. Dublin, attainted by James II., Envoy to Denmark, M.P., Bodmin, ob. 1725, MEZZO. by Pelham *after* Gibson, folio, *fine impression*, 12s 6d
6673 ——— Another copy, *cut close, fine*, 10s
6674 **Moliere** (Jean Baptiste Poquelin) French Dramatist, Manager, Actor, and "Prince of Comic Writers," 1622—1673, *beautiful engraving by* Hopwood, 8vo, 1s 6d
6675 ——— *fine*, 8vo, 1s
6676 ——— Engraved by Oudaille, 4to, on folio paper, *fine*, 3s
6677 ——— 4to, *after* Delannoy, 1s 6d
6678 ——— 4to, *with emblems*, 1s 6d *Cook*
6679 ——— 8vo, 1s and 1s 6d
6680 ——— 8vo, on folio paper, 3s *Posselwhite*
6681 ——— fine oval, with arms, 4to, *large paper*, 5s, *Old print*
6682 **Molitor** (Gabriel J. Comte) French Marshal, 1823, whole length, 4to, 2s; 8vo, 1s and 1s 6d
6683 **Moll Cut-Purse.**—Notorious Female Robber, ob. 1659, 8vo, 1s; on 4to paper, 1s 6d
6684 **Mollineux** (Sir Frns.) and Mr. Quarme, ETCHING, *coloured*, 8vo, 2s *Gilray*
6685 **Moltke** (Count Von) Military Strategist, *Vanity Fair Cartoon, coloured*, 4to, 3s 6d
6686 ——— 4to, 1s
6687 **Molyneux** (Rev. Capel) b. nr. Ludlow, 1804, of Trinity Church, Woolwich, 4to, 2s
6688 **Monboddo** (Jas. Burnet, Lord) Metaphysician, ob. 1798, 8vo, 2s *Stanier*
6689 **Moncade** (Frns. de) Mqs. d'Aytonne, Spanish General in Flanders, 1635, 8vo, on folio paper, 2s
6690 ——— *engraved* by Moncornet, 4to, *fine*, 4s
6691 **Moncey** (B. A. J.) duc de Conegliano, French Marshal, 1804, w. l., 4to, *fine*, 2s, *Walbonne*; 8vo, 1s and 1s 6d
6692 **Monck** (Nic.) Bp. Hereford, 1660, æt. 60, 8vo, 1s
6693 **Monckton** (Gen.) Governor of New York, ob. 1782, 8vo, 1s 6d
6694 **Moncrieff** (Sir Jas. W., Lord) Scots Judge, ob. 1851, *coloured etching* by Crombie, 8vo, 1s 6d
6695 **Moncrieff** (Robt. Scott) of Pitliver, N.B., Antiquarian, *coloured etching* by Crombie, 8vo, 1s 6d
6696 **Monica**, Mother of St. Augustine, ob. 389, *eng.* by Marshall, 4to, 3s 6d
6697 **Monk** (Geo., Duke of Albemarle) (which see) ob. 1670, *eng.* by Sheppard, 1735, folio, *cut close*, 4s
6698 ——— *engraved* by Chantry, 1663, crowned with laurels, 8vo, 5s
6699 ——— 8vo, *etching*, 3s 6d *old print*
6700 ——— 4to, ¾ length, holding baton, 2s 6d
6701 ——— 4to, *engraved* by Audran, 2s 6d
6702 ——— in armour, ¾ length, folio, *cut to plate, and lower corners repaired*, 3s *Le Davis*
6703 **Monk** (Geo.) early litho., 4to, 1s 6d
6704 ——— 8vo, *various*, 1s and 1s 6d
6705 **Monk** (Jas. Henry) Bp. Gloucester and Bristol, b. co. Herts., 1783, 8vo, 1s; INDIA PROOF, 1s 6d
6706 **Monk-Bretton** (Lord) educ. Eton, *Vanity Fair Cartoon, coloured*, 4to, 2s
6707 **Monmouth** (Henry Carey, Earl) translator, b. 1596, of Exeter College, Oxford, *eng.* by Faithorne; before his translation of "Advertisements from Parnassus," 4to, *cut close, very fine impression*, 10s
6708 ——— Another copy, *with corners clipped*, 4to, 4s 6d
6709 ——— bust on pedestal, by Marshall, 8vo, 4s
6710 ——— from picture at Strawberry Hill, 4to, 2s
6711 ——— *eng.* by Faithorne, lettering reversed, 4to, 4s
6712 **Monmouth** (Jas. Scot, Duke) exec. 1685, folio, 4s; CHOICE INDIA PROOF, 7s, *Riley—Fry*; 8vo, 1s
6713 ——— by Harding *after* Lely, 4to, *fine*, 3s
6714 ——— in oval, with emblems of War, 8vo, 2s
6715 ——— *engraved* by Scriven from original in oak room at Cashiobury, 8vo, 2s 6d
6716 ——— *engraved* by Dearochers *after* Vander Werff, folio, 4s
6717 ——— *eng. by* Van Hove, *fine impression*, 8vo, 5s
6718 **Monmouth** (Robt. Carey, Earl) son of Lord Hunsdon, ob. 1639, 8vo, 1s
6719 **Monnoyer** (John Baptist) painted ceiling at Montagu House, ob. 1699, 4to, 1s 6d
6720 ——— OVAL MEZZO. by G. White *after* Kneller, folio, *cut close, very fine impression*, 14s
6721 **Monro** (Alex.) Fellow Roy. Coll. Physicians, Prof. of Anatomy, *coloured etching* by Crombie, 8vo, 1s 6d
6722 **Monro** (Jas.) Commissioner of Police, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
6723 **Monroe** (Jas.) Author of the Monroe Doctrine, *auto.*, 8vo, 1s 6d
6724 **Monsell** (Rt. Hon. Wm.) Postmaster General, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
6725 **Monsey** (Dr.) Physician, IND. PF., 8vo, 1s; PRINTED IN COLOURS, *proof on Jap. paper*, 3s 6d *Stodart*
6726 ——— 8vo, 1s 6d *Bromley*
6727 **Montagu** (Anne Wortley) IND. PF. ON FOLIO PAPER, *fine*, 4s *Greatbach*
6728 ——— print, 8vo, 1s 6d
6729 **Montague** (Anthony Browne, Visct.) Ambass. to Spain, Commis. on trial of Mary Queen of Scots, ob. 1592, w. l. by Harding, *proof on India paper before letters, rare in this state*, 6s
6730 **Montagu** (Mrs. Elis.) orig. "Blue Stocking Club," ob. 1800, MEZZO. by Parkes *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, seated in chair, in rich brocaded dress, *very fine*, 10s
6731 ——— OPEN LETTER PROOF, folio, 3s 6d *Cheesman—Reynolds*
6732 ——— LARGE PAPER, folio, 5s *Cheesman—Reynolds*
6733 ——— 8vo, 1s 6d
6734 **Montagu** (Edw. Wortley) literat., M.P., Hunts., ob. 1776, 8vo, 1s
6735 **Montagu** (Geo.) friend of Hor. Walpole, *scarce*, 8vo, 1s *Erkardt—Greatbach*
6736 **Montagu** (Capt. Jas.) Mon. in S. Paul's Cathedral, 8vo, 9d
6737 **Montagu** (John, Duke of) on folio paper, 3s *Kneller—Finden*
6738 ——— in robes of Order of the Bath, 4to, 1s 6d
6739 ——— *Kit Kat*, 4to, 2s 6d
6740 ——— 8vo, 1s 6d
6741 **Montagu** (Lady Mary Wortley) Celebrated Letter Writer and *bel esprit, charming oval portrait*, by Jos. Browne *after* Zincke, *choice impression*, 8vo, 2s 1861
6742 ——— *Signed proof*, 8vo, 3s 6d; print 1s *Sherborn*
6743 ——— *Ind. proof* on folio paper, fine, 4s *Greatbach*
6744 **Montagu** (Ralph, 1st Duke of) Ambass. to France, ob. 1709, 8vo, 2s 6d *Harding*
6745 **Montagu** (Lord Robt.) Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s

6746 **Montagu** (Lady) mar. 1820, Lord W. F. M., 8vo, 2s
6747 **Montagu** (Saml.) M.P. Whitechapel, *Vanity Fair Cartoon, coloured*, 4to, 2s
6748 **Montagu Scott** (Lady Caroline) afterwards Marchioness of Queensbury, daughter of 3rd Duke of Buccleuch, b. 1774, as a little girl walking in a wintry landscape with a terrier, MEZZO. by S. W. Reynolds *after* Sir Joshua, *open letter proof*, a charming picture, 4to on folio paper, 17s 6d
6749 **Montagu-Scott-Douglas** (Lord Hd. J.) 1881, *Vanity Fair Cartoon, coloured*, 4to, 2s
6750 **Montague** (Sir Henry) Lord Chief Justice, 1616, mon. of, in Weekley Church, 4to, 2s 6d *Radclyffe*
6751 **Montague** (Sir Jas.) Lord Chief Baron of Exchequer, M.P. Carlisle, Solr. and att. Gen. to Queen Anne, ob. 1723, FINE ENGRAVING by Vertue *after* Kneller, folio, *rare*, 30s
6752 **Montaigne** (Mic. de) Essayist, b. 1533, 8vo, 1s
6753 ——— printed in colours, 8vo, 2s 6d *Chapman*
6754 ——— 4to, with emblems, *fine*, 1s 6d *Collyer*
6755 **Montalivet** (Jean P. B., Comte de) French Minister of Interior, 1809—14, *engraved by* Danois *after* Gerard, 4to on folio paper, *fine*, 3s
6756 **Montbazon** (Marie de B., Duchess de) ob. 1657, 8vo on 4to paper, *fine*, 2s
6757 **Montbel and d'Entremont** (Beatrix Pacheco d'Ascalona, Countess) from an ancient painting, 8vo on folio paper, 1s 6d
6758 **Montbrun**, French General, 8vo, *fine*, 1s 6d
6759 **Monteage** (Stephen) Merchant of London, 1675, *drawn and engraved* by le Davis, 4to, *cut close, fine and rare*, 3s
6760 **Montecuculli** (Raimond de) General of the Army of Leopold I., 1680, *engraved* by Voyer, on horseback, 4to on folio paper, 3s
6761 **Montgolfier** (M. de) Aeronaut, "Descent of the air balloon," 1783, 8vo, 1s 6d
6762 **Montepin** (Xavier de) French Author, 8vo, 1s
6763 **Montespan** (Francoise, Marquise de) b. 1641, Mistress of Louis XIV. of France, *fine portrait of this Celebrated Beauty*, 8vo, 1s 6d *Greatbach—Picart*
6764 ——— *eng.* by Petitot, *finely coloured*, 5s
6765 **Montesquieu** (A. P., Marquise de) French General, 1791, 8vo, 1s
6766 **Montesquieu** (Chas. Baron de) Author, b. 1689, *fine*, 8vo, 1s 6d *Dupin—Cook*
6767 ——— 8vo, 1s and 1s 6d, *various*
6768 **Montezuma II.** — The last Sovereign of the Mexican Empire, 1466—1520, ¾ length, *fine portrait in Native Dress*, 8vo, 1s *G. Cook*
6769 **Mont-Fleury** (Mons.) Zacharie Jacob, *temp.* 1639, as Asdrubal, VERY FINE PRINT IN COLOURS, 4to, 17s 6d *Bose—Prud'hon*
6770 **Montgomery** (Mrs. Alfred) by Mote *after* Grant, 8vo, 1s 6d
6771 **Montgomery** (Philips Herbert, Earl) *after*. Earl of Pembroke, ob. 1650, FINE ENG. BY SIMON PASS, *fine impression with small margin*, 8vo, *rare*, £3 3s, "are to be sould by Jo. Sudbury and Ge. Humble."
6772 **Montgomery** (Jas.) Sheffield Poet, b. 1771, 8vo, *auto.* 1s and 1s 6d
6773 **Montgomery** (Rd.) American General, 8vo, *auto.* 1s 6d
6774 **Montgomery** (Robt.) Author of "Satan," b. Bath, 1807, 8vo, 1s 6d
6775 **Montgomery** (Gabriel de Lorges, Comte de) *Capt. Scots. Guards of Henri II.*, ob. 1591, 8vo, on 4to paper, 1s 6d
6776 **Montmorency** (Annas de) Constable of France, *full length portrait in Armour*, 1493—1567, 8vo, 1s 3d *J. Brown*
6777 **Montmorency** (Visct. Frankfort de) 1840, INDIA PROOF, 8vo, 1s 6d
6778 **Montholon.**—French General, 8vo, *fine*, 1s 6d
6779 **Monti** (Vicenzo) Italian Author, b. 1753, 8vo, *fine*, 1s 6d
6780 **Montluc** (Marshal) Comn. in French Civil Wars, ob. 1577, w. l., 4to, 2s
6781 **Montmorency** (Anne duc de) Constable of France, ob. 1567, w. l., 4to, 2s, 8vo, *litho.*, 1s
6782 **Montmorency** (Fras duc de) French Marshal, w. l. in armour, 4to, *fine*, 2s
6788 **Montmorency** (Henri duc de) Constable of France, ob. 1614, w. l. in armour, *fine*, 2s
6784 **Montmorency** (Madeleine de Savoye, Duchess de) ob. 1586, 8vo on 4to paper, *fine*, 2s 6d
6785 **Montmorency** (Wm. Seigneur de) 1581, 4to, 2s
6786 ——— statue of, 8vo, 1s
6787 **Montpensier** (Antoine P. d'Orleans duc de) ob. 1807, w. l., 4to, 2s
6788 ——— statue on tomb, 4to, 1s 6d
6789 **Montpensier** (Cath. de Lorraine, Duchess de) ob. 1596, 8vo on 4to paper, 2s
6790 **Montpensier** (Henri de Bourbon duc de) ob. 1608, 8vo, 1s 6d
6791 **Montpensier** (Mdle. de) "la Grande Mademoiselle," ob. 1693, 8vo, 1s; INDIA PROOF, 1s 6d
6792 ——— *engraved* by Ceroni *after* Petitot, on 4to paper, *fine*, 1s 6d
6793 **Montrevel** (Nic., Marquis de) French Marshal, ob. 1716, w. l., *fine*, 2s
6794 **Montrond** (Count) sketched by D'Orsay, playing at cards, 8vo, 1s
6795 **Montrose** (James Graham, Marquis, Royalist, exec. 1850, folio, 5s *Houbraken*
6796 ——— LARGE PAPER FOLIO, very fine, 8s *Houbraken*
6797 ——— 8vo, 1s and 1s 6d, *various*
6798 ——— *engraved* by Cooper *after* Vandyke, fol., 4s
6799 ——— *choice India proof*, 4to, 7s
6800 ——— *early litho.* by Ducarnie, 4to, 2s
6801 ——— *engraved* by Adlard, *India proof*, 8vo, 2s
6802 **Montrose** (Duke of) 1882, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
6803 **Moody** (D. L.) Revivalist, *Vanity Fair Cartoon, coloured*, 1875, 4to, 2s 6d; 8vo, 1s
6804 **Moody** (Mr.) 8vo, as Jobson, 1s 3d, *Bromley*; as Commod. Flip, 9d
6805 **Moone** (Joshua) FINE PEN DRAWING from the very rare *engraving* by R. White, folio, 7s 6d
6806 **Moor** (Sir John) Lord Mayor, 1681, founded School at Appleby the "Ziloah" of Dryden, seated in robes, 4to, 4s
6807 **Moore** (Ann) fasting woman of Tutbury, 4to, 1s 6d
6808 **Moore** (Master Charles) son of John Moore, Bp of Norwich, MEZZO. by Coombes *after* Kerseboom, w. l. in garden, with parrot and dog, folio, *cut close, fine*, 15s
6809 **Moore** (Sir Fras.) Serjeant at law, b. E. Tildesley, Berks., 1558, by W. Faithorne, 4to, *fine*, 6s; *choice* 7s 6d
6810 **Moore** (Rev. James) Vicar of St. Pancras, 1824, 8vo, 1s
6811 **Moore** (G.) Author of "Esther Waters," *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
6812 **Moore** (Dr. John) Bishop Norwich and Ely, of Clare Hall, Cambridge, ob. 1714, ¾ length sitting, MEZZO. by W. Faithorne *after* KNELLER, folio, *cut close and lower corner repaired, fine impres.*, 17s 6d
6813 ——— *engraved* by R. White ad vivum, folio, *fine impression, rare*, 21s
6814 **Moore** (John) Archbishop Canterbury, b. Glos., ob. 1805, 8vo, 1s
6815 ——— *coloured*, 4to, 2s 6d *Dighton*
6816 **Moore** (John) M.D. and Novelist, friend of Burns, 8vo, *fine*, 1s 6d
6817 **Moore** (Dr. John) Father of General Sir John Moore, b. Stirling, 1729, 8vo, 1s 3d
6818 **Moore** (Sir John) General, Commanded in Spain, 1809, *fine oval portrait*, 8vo, 1s; *large paper*, 1s 6d

6818a **Moore** (Sir John) Admiral, 8vo, *with arms*, 1s 6d, 1804
6819 **Moore** (Jonas) eminent Mathematician, b. Whitlee, Lancashire, 1617, prefixed to his "Arithmetic," 1660, Surveyor General of Ordnance, 8vo, *rare*, 7s 6d
6820 **Moore** (Tom) Poet, b. 1779, *auto.*, 8vo, 1s 6d *Finden*
6821 —— 8vo, *various*, 9d and 1s
6822 —— birthplace of, 8vo, 1s 6d *Cresswick*
6823 **Morand**, French General, 8vo, *fine*, 1s 6d
6824 **Moras** (Fras. M. P. de) French Secretary of State, ob. 1771, 8vo, 1s
6825 **Moray** (Earl of) 1893, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
6826 **Mordaunt** (John, Viscount) Royalist, Constable of Windsor, ob. 1675, 4to, *very fine plate, surrounded with coats of arms after Faithorne, India proof*, 4to, 3s; *print*, 1s 6d
6827 —— FINE IMPRESSION of the large plate by FAITHORNE, folio, £2 17s 6d
6828 —— MEZZO, by DUNKARTON, 8vo on folio paper, *fine*, 5s 6d
6829 **Morden** (Charles Yorke, Lord) 2nd Son of Lord Chanc. Hardwick, ob. 1778, 8vo, 1s
6830 **More** (Alexander) of a Scotch Family, b. Castres, 1616, Greek Professor Geneva, vis. England, ob. 1670, 10 Latin Verses, folio, *very fine impression, cut close, Rare*, 21s *Crispin de Pass*
6831 **More** (Sir Antonio) Portrait Painter to Q. Mary, 4to, 1s 6d *Chambars*
6832 —— eng. by Boulonois, engaged in Painting, 4to, 3s 6d
6833 **More** (Hannah) Moralist, &c., b. 1744, folio, 3s *Bird—Godby*
6834 —— LARGE PAPER, folio, 5s; 8vo, 1s, *various*
6835 **More** (Henry) Poet, b. Grantham, 1614, educ. Eton, 8vo, 2s 6d *Gucht*
6836 —— *fine impression of rare print*, by Loggan, folio, *inlaid*, 16s 6d
6837 —— Copy of above, 8vo, 1s 6d; INDIA PP., 2s 6d
6838 **More** (Jno.) the "Apostle of Norwich," b. co. Yorks., ob. 1592, with skull and hour glass, *cut from a map, fine*, folio, 7s 6d
6839 —— 4 Latin Verses, 8vo, 4s *old print*
6840 **More** (Sir Jno.) father of Sir Thomas, Judge of King's Bench, ob. 1530, by BARTOLOZZI *after* HOLBEIN, *Proof before letters*, folio, 12s 6d
6841 —— folio, 8s 6d; FINE INDIA PROOF, 6s *Holbein—Scriven*
6842 —— 8vo, 1s
6843 **More** (Jno. Shank) Prof. of Scots Law at Edinbro' Univ., ob. 1861, *coloured etching by* Crombie, 8vo, 1s 6d
6844 **More** (Saml.) Secy. of Soc. of Arts, ob. 1789, 8vo, 1s *Ridley*
6845 **More** (Sir Thomas) Ld. Chanc., b. 1478, beheaded, Tower Hill, 1535, engraved by Holloway, 4to, *fine*, 5s
6846 —— eng. by P. Simms, 4to, *cut close, fine impression*, 5s 6d
6847 —— with dog, 4to, *cut close, very fine and Rare*, 15s *Vorsterman*
6848 —— in Heroologia, 4to, *cut close, good impression, repaired*, 4s 6d
6849 —— engaged in writing, 4to, 4s *old print*
6850 —— eng. by Desrochers, 8vo, 2s
6851 —— eng. by Burghers, 8vo, 3s
6852 —— eng. by Boulonois (with dog), 4to, *fine impression*, 5s 6d
6853 —— eng. by Gunst, *proof before letters*, folio, 6s; LETTERED IMPRESSION, 4s
6854 —— eng. by Gunst, folio, 3s
6855 —— *engraved* by Scriven, 1822, *proof before letters, fine*, 8vo, 3s
6856 —— *engraved* by Thomson *after* Holbein, fol., 4s
6857 —— *engraved* by R. White, 4to, 4s
6858 **More** (Sir Thos.) and Family, Ind. pf., 8vo, *laid down, with* 16 *leaves of* "*The Family of Sir Thos. More*," *from a* 12*mo book*, 3s
6859 —— and Family, with 10 references, 4to, 3s 6d *Old print*
6860 —— MEZZO., 8vo, 2s *C. Turner*
6861 —— Lord Chanc., b. 1480, fol., 4s 6d *Houbraken*
6862 —— LARGE PAPER FOL., *fine*, 7s 6d *Houbraken*
6863 —— 8vo, 1s and 1s 6d, *various*
6864 **More** (Sir Wm. de la) of More Hall, Lancs., knighted at Poictiers, folio, 4s 6d
6865 **Moreau** (Victor) French General, 1763—1813, *engraved* by Lavaches, with view of battle of Hohenlinden beneath, folio, *scarce*, 4s 6d
6866 —— w. l., 4to, 2s
6867 —— *eng.* by Bonneville, on 4to paper, *fine*, 2s 6d
6868 —— 8vo, 1s and 1s 6d, *various*
6869 **Moret** (Jacqueline de B., Countess de) 8vo, *fine*, 2s
6870 **Morett** (Mr.) Goldsmith to Henry VIII., *engraved* by Hollar from a picture by Holbein in the Arundel Collection, 8vo, *India proof*, 4s 6d
6871 **Morgan** (Rev. Edm. Hy.) Dean of Jesus College, *Vanity Fair Cartoon, coloured*, 4to, 3s
6872 **Morgan** (Hon. Fred.) Soldier and Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
6873 **Morgan** (G. Osborne) Q.C., M.P. Denbigh, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
6874 **Morgan** (Rev. Hy. A.) Master of Jesus College, *Vanity Fair Cartoon, coloured*, 4to, 3s
6875 **Morgan** (Sir Hy.) buccaneer, governor of Jamaica, ob. 1688, *from scarce print*, 8vo, 1s
6876 **Morgan** (Capt. R. C.) of the Missionary Ship John Williams, 8vo, 1s
6877 **Morgan** (Silvanus) cut from title to "Sphere of Gentry," *engraved* by Gaywood, æt. 41, 8vo, 3s 6d
6878 **Morgan** (Sydney, Lady) Brilliant Litterateur, b. 1771—1859, *charming portrait*, seated at a table, 8vo, 1s 6d *Berthan—Hunt*
6879 —— 8vo, 1s and 1s 6d
6880 **Morgan** (Sir Thos.) of Chaunton, Hereford, Major Gen., 1661, w. l., *fine printed in colour, with arms*, 4to, *fine*, 4s 6d; *print* 2s 6d
6881 —— w. l., 4to, 2s 6d
6882 **Morice** (Sir Wm.) Sec. of State to Chas. II., b. Exeter, 1602, of Exeter College, Oxford, folio, 4s *Houbraken*
6883 —— LARGE PAPER, folio, *fine*, 7s 6d *Houbraken*
6884 —— 4to, 2s; 8vo, 1s
6885 **Morier** (Jas.) Author of "Hadjji Baba," b. 1780, educ. Harrow, ob. 1849, MEZZO. by S. W. Reynolds *after* Boxall, *open letter proof on India paper*, published by Colnaghi, on roy. fol. paper, 21s
6886 **Morin Jean**, Jesuit, ob. 1659, *engraved by* Lubin, *large paper*, 4to, 5s
6887 —— cut close, 4to, 2s 6d
6888 **Morison** (Robt.) Botany Professor Oxford University, b. Aberdeen, 1620, oval surrounded with flowers, *engraved* by White *after* Zeeman, 4 Latin verses, folio, *cut close, fine*, 10s 6d
6889 **Morland** (Lady Anne) wife of Sir Saml. Morland, ob. 1679, in négligé dress, landscape at back, MEZZO. by Tompson *after* Lely, folio, *rare*, 35s
6890 **Morland** (Geo.) Celebrated Painter, b. Haymarket, 1783, seated in chair painting, æt. 41, MEZZO. by J. R. Smith, large folio, 12s 6d
6891 —— 8vo, 1s and 1s 6d
6892 **Morland** (Sir Saml.) of Sulhamstead, Berks., Cromwell's Ambass. to Geneva, res. Hammersmith, 1697, RARE PRINT by Lombart *after* Lely, *fine impression, 1st state*, 4to, *cut close*, 27s 6d
6893 **Morley** (Geo.) Bp. Winchester, b. 1597, *engraved* by Vertue *after* Lely, *very fine*, fol., 5s
6894 —— folio, 3s 6d *Lely—Houbraken*
6895 —— LARGE PAPER, folio, 6s 6d *Lely—Houbraken*
6896 —— 8vo, 1s

6897 **Morley** (Saml.) Statesman, *Vanity Fair Cartoon, coloured*, 4to, 3s 6d
6898 **Morndy** (Philip de) Sgr. du Plessis Marly, Coun. of State, ob. 1623, 8vo, 1s and 1s 6d
6899 **Morpeth** (Lord) INDIA PROOF, on 4to paper *Cook*
6900 **Morphy** (Paul) Great Chess Player, folio, 2s
6901 **Morris** (Capt. Chas.) Song Writer, INDIA PROOF, on folio paper, 3s 6d *Greatbach*
6902 —— — 8vo, 1s 6d *Greatbach*
6903 **Morris** (Henrietta, Lady) daughter of Sir Philip Musgrave, marr. John Morris of Claremont, ob. 1812, sitting, head dress of feathers, MEZZO. by Shury *after* Sir Jos. Reynolds, 8vo on folio paper, *open letter proof, fine*, 8s 6d
6904 **Morris** (Miss Margaret) afterwards Mrs. Desenfans, daughter of Robt. Morris of Tredegar, Glam., mar. Noel Jos. Desenfans, ob. 1813, MEZZO. by Every *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, *the only published engraving, fine*, 8s 6d
6905 **Morris** (Lord) of Spiddal, Lord Chief Justice, Ireland, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
6906 **Mortier** (Edw. A.) Duc de Trevise, French Marshal, w. l., ob. 1835, 4to, 2s
6906a —— 8vo, 1s and 1s 6d
6907 **Mortimer** (Thos.) Author of Commercial Dict., b. 1730, 8vo, 1s
6908 **Morton** (Alpheus C.) M.P. Peterboro', *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
6909 **Morton** (Anna, Countess) governess to Princess Henrietta of Orleans, *engraved by* Lombart *after* Vandyck (*stained*), folio, 3s 6d ; 8vo, 1s
6910 **Morton** (Jas., Earl of) ob. 1581, folio, 3s 6d *Houbraken*
6911 —— LARGE PAPER, folio, *fine*, 6s *Houbraken*
6912 —— *engraved* by Cooper, folio, 2s 6d ; INDIA PROOF, 5s
6913 —— 8vo, 1s
6914 **Morton** (Richard) *M.D.*, b. Suffolk, res. Greyfriars, London, ob. 1698, 8vo, 3s 6d *White*
6915 **Morton** (—) Almanack maker, 6 English verses, 8vo, 2s 6d
6916 **Morton** (Thos.) Dramatist, 8vo, 1s 6d *Ridley*
6917 **Mortimer** (Thos.) Commercial Author, 8vo, 1s
6918 **Morvan** (Poret de) French General, 8vo, *fine*, 1s 6d *Forestier*
6919 **Mosley** (Sir Oswald) Sportsman. *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
6920 **Mosley** (Sir Nich.) Lord Mayor of London, 1599, 8vo, 1s, on 4to paper, 1s 6d
6921 **Mosnier** (J. le) French Painter, settled in England, by Condé, 8vo, 1s 6d
6922 **Moss** (Chas.) Bp. Bath and Wells, of Caius Coll., Camb., ob. 1802, 8vo, *scarce*, 2s
6923 **Moss** (Rob.) Dean of Ely, 8vo, 2s *Vertue*
6924 **Mossop** (Thos.) Tragedian, 8vo, 1s 6d *Ridley*
6925 **Mothe le Vayer** (Fras. de la) Literat., ob. 1672, *engraved* by Lubin, *large paper*, 4to, 5s
6926 —— FINE ENG. by Lubin, 4to, *large paper*, 4s
6927 **Mother Damnable** of Kentish Town, 8vo, 1s
6928 **Mott** (Chas. Grey) Railway Director, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
6929 **Mounier**.—French General, 8vo, 1s
6930 **Mountagu** (Jas.) of Boughton, *Bp. Bath and Wells*, master of Sidney Sussex Coll., *in Boissard*, 8vo, 3s 6d
6931 **Montague** (Rt. Hon. Chas.) Commissioner of Treasury, MEZZO. BY SMITH *after* KNELLER, fol., *brilliant impression, rare*, 30s
6932 **Mountaigne** (George) Archbishop York, b. Cawood, ob. 1628, 8vo, 1s
6933 —— 4to, *fine*, 2s *Grave—Harding*
6934 **Mountain** (Mrs.) Actress, all 8vo, *printed in brown*, 2s, *Mackenzie* ; pretty plate, 2s, *Ridley* ; 1s 6d, *Hopwood* ; as Fidelia, 9d
6935 **Mounteashell** (3rd Earl of) 1833, *Vanity Fair Cartoon, coloured*, 4to, 2s
6936 **Mountmorris** (Harvey Raymond, Lord) 8vo, *fine process plate*, 1s 6d
6937 **Mouton** (G.) French General, 8vo, *fine*, 1s 6d
6938 **Mowbray** (Rt. Hon. Sir John R.) M.P., Ox. Un., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
6939 **Mowbray** (Henry, Baron) and Lord of Maltravers, afterwards Earl of Arundel, ob. 1652, *after* Hollar, *proof*, 8vo, 2s ; *print*, 1s
6940 **Moxon** (Joseph) hydrographer to Charles II., b. Wakefield, Yorks., 1627, *with label*, 4to, *cut close, fine*, 5s
6941 —— by Van Hove, with row of books, 8vo, *fine*, 3s
6942 **Moyle** (Walter) of Bake, Cornwall, ob. 1721, 8vo, 2s *Vertue*
6943 **Moyne** (Stephen le) of Oxford University, 1676, 8 Latin verses, folio, *inlaid, rare*, 5s 6d *Tangena, exc.*
6944 **Mozart**, Mus. Composer, ob., 1791, 8vo, 1s, *Chapman* ; 8vo, 1s 6d *Thomson*
6945 **Muck** (Dr. Carl.) Mus. Conductor, &c., *Vanity Fair Cartoon, coloured*, 4to, 2s
6946 **Mudge** (Rev. Zachariah) Vicar of S. Andrew's, Plymouth, and Preb. of Exeter, Reynold's earliest friend, ob. 1769, in Canonicals, MEZZO. by S. W. Reynolds *after* Sir Joshua, *open letter proof*, 8vo, on folio paper 12s 6d
6947 —— *engraved* by Watson *after* Sir J. Reynolds folio, *fine*, 8s 6d
6948 **Muggleton** (Lodowick) Schismatic, ob. 1698 original by Cassel, *rare*, 4to, *cut close*, 12s 6d
6949 **Muir** (Rev. Wm.) of St. Stephen's Church, Edinbro', ob. 1869, *col. etching* by Crombie, 8vo, 1s 6d
6950 **Mulgrave** (Constantine Phipps, Lord) attempted N. E. Passage, ob. 1792, 8vo, 1s 6d
6951 **Mulgrave** (Constantine Henry Phipps, Lord) afterwards Marquis Normanby, b. 1797, 8vo, 1s
6952 —— *India Proof*, on folio paper, 3s 6d *Crowley—Robinson*
6953 **Mulgrave** (Henry Phipps, Earl of) b. 1755, educ. Eton., governor of Scarborough, folio, 3s 6d *Jackson—Meyer*
6954 —— LARGE PAPER, folio, 6s *Jackson—Meyer*
6955 **Mulgrave** (John Sheffield, Earl) Chamberlain, *large oval*, holding wand and wearing Order of the Garter, and chain with George, MEZZO. by Smith *after* Kneller, folio, *cut close, brilliant impression, rare*, 30s
6956 **Mulgrave** (Lady) Amateur Singer, *pretty plate*, 8vo, 2s *Mackenzie*
6957 **Mull'd Sack**, noted bandit, tried Abingdon, exec. Smithfield, 1659, 4to, 2s
6958 **Mundella** (Ant. John) Statesman, *Vanity Fair Cartoon, coloured*, 4to, 3s
6959 **Munden** (Mr.) Actor, all 8vo, 2s, *Ridley* ; 1s 6d, *Ridley* ; as Sir Francis Gripe, 1s 6d ; 9d *Wray*
6960 **Munro** (James) Chief Commr. Met. Police, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
6961 **Munro** (Sir Thos.) Maj. General, Gov. Madras, IND. PROOF, 4to paper, 3s 6d *Shee—Meyer*
6962 —— 8vo, *auto.*, 1s *Shee—Meyer*
6963 **Munster** (2nd Earl of) "Brighton," *Vanity Fair Cartoon, coloured*, 4to, 2s
6964 **Munster** (Sebastian) Geographer, 1489—1552, from Thevet, 8vo, *cut close, fine*, 3s
6965 —— by Hondius, 4to, *cut close*, 2s 6d
6966 **Munster** (Count Geo. Herbert) German Ambass., *Vanity Fair Cartoon, coloured*, 1876, 4to, 2s 6d
6967 **Muntz** (Philip) M.P., Mayor of B'ham, *Vanity Fair Cartoon, coloured*, 1875, 4to, 2s
6968 **Murat** (Caroline Bonaparte, Madame) Queen of Naples, 1839, *engraved* by Delauney *after* Gerard, 4to on folio paper, *fine*, 3s 6d
6969 **Murat** (Joachim) French Marshal, ob. 1815, w. l., in court costume, 4to, *fine*, 2s 6d
6970 —— 8vo, *fine*, 1s 6d *Lambert*

6971 **Murat** (Joachim) 8vo, 1s and 1s 6d
6972 **Murchison** (Sir Robert Impey) Geologist, b. 1792, *Vanity Fair Cartoon, coloured*, 4to, 3s
6973 ——— folio, 1s 6d *Pound*
6974 ——— 8vo, 1s 6d *Cook*
6975 ——— *litho.* by Maguire, 1849, on roy. folio paper, *auto., fine*, 5s
6976 **Murcot** (John) b. Warwick; of Merton College, Oxford, ob. 1654, *engraved* by Faithorne, 6 English verses, *very fine impression*, VERY RARE, 4to, *cut close*, 21s
6977 ——— Copy of above, 1s
6978 **Murillo** (Bart. E.) Spanish Painter, 1618—82, *eng. by* Sichling *after* himself, 4to on folio paper, *fine*, 2s 6d
6979 ——— *fine etching*, 4to, 2s 6d *Murray*
6980 ——— *eng. by* Calamatta, 4to, 2s
6981 ——— 8vo, 1s *Scriven*
6982 **Murphy** (Arthur) Dramatist, b. Clomquin, Ireland, 1727, PROOF ON LARGEST FOLIO PAPER, 6s *Dance—Scriven*
6983 ——— folio, *open letter proof*, 4s *Dance—Scriven*
6984 ——— *auto.*, 4to, 2s 6d *Donne*
6985 ——— MEZZO. *by* W. Ward *after* Dance, seated at table holding a book, roy. fol., *fine impression*, 21s
6986 **Murphy** (John P.) ed. Trin., Dublin, Q.C., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
6987 **Murphy** (Patrick) weather prophet, ob. 1847, by Holl *after* Mathews, 4to, *auto.*, 2s
6988 **Murray** (And. G.) Lord Advocate, *Vanity Fair Cartoon, coloured*, 4to, 2s
6989 **Murphy** (Hon. Chas. Augustus) Consul General in Egypt, MEZZO. by Zobel *after* Maddox, *open letter proof on India paper*, roy. fol., *published by Colnaghi*, 1853, 12s 6d
6990 **Murray** (George) Bp. Rochester, 4to, b. 1784, *of C. C., Oxford*, 2s *Holl*
6991 **Murray** (General Sir George) b. Perthshire, 1772, Gov. of Canada, etc., ob. 1846, 8vo, *auto.*, 1s *Laurence*
6992 **Murray** (Sir John Archibald, Lord) M.P. Leith Burghs, Lord Advocate, *coloured etching by* Crombie, 8vo, 1s 6d
6993 **Murray** (James Stuart, Earl) Regent of Scotland from the picture at Holyrood, *fine eng. by* Cooper, folio, 4s; 8vo, 1s
6994 **Murray** (Mr.) in Lord Oxford's Memoirs, 4to, *fine*, 2s *Bentley—Thomson*
6995 **Murray** (John) Publisher of Byron's Works, ob. 1843, 8vo, 2s *Pickersgill—Finden*
6996 **Murray** (Leigh) Actor, b. Sloane St., 1820, *eng. by* J. H. Baker *after* Pearce, *with auto. inscription in ink*, "Drinkwater Meadows, Esq., with Leigh Murray's Compliments," roy. folio, 17s 6d
6997 **Murray** (Lindley) Grammarian, 8vo, *auto.*, 1s
6998 **Murray** (Miss) Actress, 8vo, 1s 6d *Ridley*
6999 **Murray** (Thomas) Painter, b. Scotland, ob. 1734, MEZZO. *by* Smith, *se ipse*, large oval folio, *brilliant impression*, 15s; 8vo, 1s 6d *Bannerman*
7000 **Murray** (Wm. Henry) Actor and Manager of Theatre Royal, Edinbro,' ob. 1851, *coloured etching by* Crombie, 8vo, 1s 6d
7001 **Murray** (Hon. Wm.) æt. 28, *eng. by* Basire *after* Vanloo, 1732, 4to, *fine*, 3s 6d
7002 **Musgrave** (Mrs. Joseph) daughter of Sir Joseph Musgrave, married Joseph Musgrave of Kypier, ob. 1762, seated on large rock, arm encircling a lamb, MEZZO. by Scott *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, *the only engraving*, 8s 6d
7003 **Musgrave** (Sir Philip) educ. Eton and Oriel Coll., ¾ length leaning on pedestal, landscape to right, ob. 1795, MEZZO. by Scott *after* Sir J. Reynolds, *open letter proof*, 4to on fol. paper, *the only engraving*, 9s
7004 **Musters** (Mary) wife of Charles M. of Hornsey, Middx., marr. 1687, *with arms*, 8vo on fol. paper, 3s
7005 **Musters** (John) of Colwick nr. Nottingham, ob. 1827, standing in front, in a landscape, holding three cornered hat, MEZZO. *by* Scott *after* Sir J. Reynolds, *open letter pf.*, 4to on fol. paper, *the only eng.*, 8s 6d
7006 **Musters** (Mrs. Sophia Charlotte) daughter of J. D. Heywood of Marston, Devon, married in 1776, J. Musters of Colwick Hall, near Nottingham, MEZZO. *by* S. W. Reynolds *after* Sir Joshua, *open letter proof*, 4to on folio paper, *very fine*, 21s
7007 **Musurus** (Pasha) Turkish Ambass., *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
7008 **Muttlebury** (S. D.) ed. Eton, Rowing Athlete, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
7009 **Myddleton** (Sir Hugh) Projector of New River, b. Denbigh, ob. 1651, ¾ length, standing, left hand on shell pouring water, *with arms, &c., engraved by* G. Vertue *after* Jansen, folio, 30s
7010 ——— copy of above, *laid down*, 4to, 2s; 8vo, 1s
7011 **Mylne** (Wm. C.) Civil Engineer, ob. 1863, *private plate by* Adlard *after* Phillips, 4to, 3s 6d
7012 **Mytens** (Daniel) Painter, vis. England, ob. 1688, 4to, 1s 6d *Vandyck*
7013 ——— 8vo, 1s; 4to, 1s 6d *Bannerman*
7014 **Nailor** (John) Quaker, standing in Pillory, &c., 1656, scarce, 8vo, 2s 6d
7015 **Naldi** (Signor) Singer, 8vo, 2s *Freeman*
7016 **Nalton** (Jas.) min. of St. Leonard's, Foster Lane, concerned in Love's plot, ob. 1662, 8vo, 1s
7017 **Nangis** (Ant. de Brichanteau, Mqs. de) French Admiral, 1617, 8vo on 4to paper, 1s 6d
7018 **Nanteuil** (Hy. de Schomberg, Count) Marshal of France, *engraved* by Daret, 4to, *cut close*, 3s
7019 **Nanteuil** (Robt.) celebrated Engraver, ob. 1678, *engraved* by Edelinck *after* Nanteuil, 4to, *large paper, fine*, 7s 6d
7020 **Nantier-Didiee** (Mlle.) Singer, folio, 2s
7021 **Napier** (Chas.) General, bur. Portsmouth, 1853, *drawn and engraved* by Skelton and Hopwood, fol., *proof*, 10s
7022 **Napier** (John) of Merchiston, Inventor of Logarithms, ob. 1617, 8vo, 1s *Cooper*
7023 **Napier** (Sir Robert Cornelis) Gov. of Gibraltar, Lord Napier of Magdala, K.C.B., MAGNIFICENT INDIA PROOF MEZZOTINT, full length, in Military costume, camp, and soldiers marching in the distance, *auto.*, VERY FINE, size of engraving 15 by 24 inclus., with good margins, *engraved* by Chas. Tomkins *after* Mercier, 1869, *fine impression*, 35s
7024 ——— 8vo, 1s; 4to, 1s 6d
7025 **Napoleon Bonaparte**, Emperor, 1769—1821, when Lieut. Col., 4to on folio paper, *fine*, 4s *Faure—Dien*
7026 ——— as Premier Consul, *eng.* by Levachez, with view of battle of Marengo beneath, fol., *scarce*, 6s 6d
7027 ——— as Premier Consul, crossing the Alps, on Horseback, folio, *with fine border*, 5s *David—Prevost*
7028 ——— 12mo 1s; 4to, 1s 6d
7029 ——— as Emperor, w. l., standing in regal robes, on raised dias, *engraved* by Geille *after* Lefevre, folio, *very fine*, 5s 6d
7030 ——— INDIA PF. from same painting, 8vo, 1s 6d
7031 ——— as Emperor, *engraved* by Levachez, with view beneath, folio, *scarce*, 6s 6d
7032 ——— as at the battle of Austerlitz, 8vo, 2s *Forestier*
7033 ——— as at the battle of the Pyramids, 8vo, 2s *Forestier*
7034 ——— as at Waterloo, 8vo, 2s *Forestier*
7035 ——— w. l., drawn by an officer who accompanied him in the *Northumberland* to St. Helena, 8vo, 1s 6d
7036 ——— in cocked hat, drawn by an officer on board the "Northumberland," w. l., 4to, 1s 1819
7037 ——— the latest Portrait, drawn on board the "Bellerophon," ¾ length, INDIA PROOF, 4to, 5s *Eastlake—Roberts*

7038 **Napoleon-Bonaparte**, eng. by Bonneville; on 4to paper, as Gen. in Chief of Army in Italy, *fine*, 4s
7039 ——— *beautiful stipple engraving by Stodart from a Cameo by Morelli*, Rare Oval Portrait, 8vo, 1s 6d
7040 ——— Another Portrait in Military Dress, *stippled by Hopwood*, 8vo, 1s 6d
7041 ——— Different Portrait in similar Dress, *fine*, 8vo, 1s 6d
7042 ——— Proof, 1s *Freeman*
7043 ——— in Robes of State, *I. p.*, 8vo, 1s 3d
7044 ——— 8vo, *auto.*, 9d *Freeman*
7045 ——— 8vo, 1s *Hall*
7046 ——— carefully coloured, 8vo, 5s *Chapman*
7047 ——— 8vo, 1s, 1s 6d and 2s, *various*
7048 ——— *facsimile autographs*, 4to, 2s
7049 ——— sketched an hour *after* his death, roy. 8vo, *scarce*, 2s 6d *Marryat—Humphreys*
7050 ——— the funeral procession of; *after Lami*, 8vo, 1s 6d
7051 ——— the opening of the Coffin of the Emp. at St. Helena, Oct. 16th, 1840, 4to, 2s
7052 ——— from a cameo by Morelli, *with facsimile writing*, 8vo, 1s 6d
7053 ——— Statue of; *eng. by Bonardi after Leurre*, 4to on folio paper, 2s
7054 **Napoleon's Son**, Styled by his Father King of Rome, afterwards Duc de Reichstadt, 1811—1832, *fine engraving as a boy*, 8vo, 2s *Hopwood*
7055 ——— INDIA PROOF by Scriven, on 4to paper, 2s
7056 ——— as an Infant, 8vo, 1s
7057 ——— birth of; Napoleon shewing the child to the Nobility, folio, *fine*, 4s *Rouget—Pigeot*
7058 **Napoleon's Mother** (Letizia Ramolini) *carefully Engraved Portrait*, 2s *Hopwood*
7059 ——— eng. by Giroux *after* Gerard, 4to on folio paper, *fine*, 3s
7060 **Napoleon** (Eugene) 8vo, 1s 6d
7061 **Napoleon** (Joseph) and Julia M. Buonaparte, King and Queen of Spain, 4to *on one plate*, 2s
7062 **Napoleon** (Louis) King of Holland, 8vo, 1s
7063 **Napoleon III.**, Emperor, ob. 1873, 8vo, 1s
7064 ——— folio, 2s *Pound*
7065 **Napoleon III.**, 1869, Emp. of French, *Vanity Fair Cartoon, coloured*, 4to, 3s
7066 **Napoleon** (Prince Jerome) *Vanity Fair Cartoon coloured*, 4to, 2s 6d
7067 **Napoleon** (Prince Victor Jerome) *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

A large collection of views of Napoleonic Battles, Revolutionary Scenes, &c., in Stock. Lists of wants will receive careful attention.

7068 **Nares** (Robt.) Archdeacon of Stafford, Scholar, Critic, b. 1753, *auto.*, 1s; INDIA PP., 1s 6d *Hoppner*
7069 **Nash** (Miss) Actress, 8vo, 1s 6d; as Patty, 1s 3d *Cook*
7070 **Nash** (John) Alderman of Worcester, b. 1590, *from Nash's History, with eng. extracts from his Will*, fol., 3s 6d
7071 **Nash** (Rd.) "Beau Nash," b. 1674, *India proof*, 1s 6d *Hudson*
7072 **Nassau** (Henry, Count of) Marshal Auverquerk, father of Earl Grantham, Oval in Armour, MEZZO. BY SMITH *after* KNELLER, fol., *fine impression*, 25s
7073 **Naunton** (Sir Robt.) Orator of Camb. Univ., b. Alderton, Suffolk, 1563, *eng.* by R. Cooper, 4to, 3s
7074 **Novagero** (Andrea) Italian Orator and Poet, ob. 1529, 4to, *scarce*, 3s
7075 **Naylor** (James) Quaker, b. near Wakefield, Yorks., 1617, pilloried, 8vo, 1s
7076 **Nazim** (Nawab) of Bengal, *Vanity Fair Cartoon, coloured*, 4to, 2s
7077 **Neander** (Dr. Augustus) Historian, 8vo, 1s
Neale (Thos.) See Nigel
7078 **Neale** (Sir H. Burrard) Admiral, K.C.B., 1815, folio, 3s *Beechey—Lane*
7079 ——— LARGE PAPER, folio, *a. l. p.*, 4s *Beechey—Lane*
7080 **Nebel** (Danl.) *M.D.*, of Heidelberg Univ., 4to, 1s 6d
7081 **Necker** (James) French Statesman, 1732—1804, *eng.* by Levachez, with view beneath, folio, 4s 6d
7082 ——— *eng.* by Bonneville, on 4to paper, *fine*, 2s
7083 ——— 8vo, 1s and 1s 6d
7084 **Neeld** (Audley D.) Colonel 2nd Life Guards, *Vanity Fair Cartoon, coloured*, 4to, 2s
7085 **Neill** (Patrick) Naturalist and Literat., ob. 1851, *coloured etching by* Crombie, 8vo, 1s 6d
7086 **Nelond** (Thos.) 26th Prior of St. Pancras at Lewes, and Rector of Cowfold, Sussex, c. 1433, with ten pages of letterpress; being a letter from him to Master Peter Nelond, *copy from an old brass*, folio, 5s
7087 **Nelson** (Geo.) Lord Mayor of London, 8vo, 1s
7088 ——— (Rev. John) c. 1830, 8vo, 1s *Illidge—Dean*
7089 **Nelson** (Horatio, Earl) ed. Eton, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
7090 **Nelson** (Horatio, Lord) Admiral, b. 1758, *fine proof on large fol. paper*, 12s 6d *Beechey—Cooper*
7091 ——— fol., O. L. PROOF, 7s *Beechey—Cooper*
7092 ——— Portrait in Admiral's Dress by W. Read, *choice impression*, 8vo, 2s, 1860
7093 ——— *eng.* by Worthington *aft.* Bowyer, *fine*, 4to, 4s
7094 ——— Ten engravings of the principal scenes in life of, *eng.* by Worthington *aft.* Bromley, 4to, 15s the lot
7095 ——— Funeral car and procession, folio, *folded in centre*, 3s
7096 ——— 8vo, *various* 1s and 1s 6d
7097 ——— Fine full length *Portrait* in Admiral's dress, battle raging at sea in background, MEZZO. unlettered, large folio, *very scarce*, 30s
7098 ——— *very fine impression*, 8vo, 2s *W. Reed*
7099 ——— *fine oval*, with battle beneath, *engraved* by Scriven, *from a miniature*, 4to, 5s
7100 **Nelson** (Robert) b. London, 1656, founded Greencoat school, Bath, 8vo, 1s
7101 **Nelson** (Hilare, Countess) wife of William, 1st Earl, 8vo, 1s 6d
7102 **Nemours** (Charles E. de Savoy duc de) gov. of Paris during the seige, 1595, 8vo on 4to paper 1s 6d
7103 **Nemours** (Des. de) circa 1830, after Sir W. Ross, 8vo, 1s 6d
7104 **Nemours** (James de Savoy, duc de) 1585, 8vo on 4to paper, 1s 6d
7105 **Neptune**, Statue of, with trident, *etching, India proof*, 8vo, 1s 6d
7106 **Nerval** (Gerard de) French Author, *fine etching, with scenery, on Japan paper*, 8vo, 2s 6d *G. Staal*
7107 **Nesbitt** (John) b. Northumb., non-conformist, ob. 1727, MEZZO., *very fine impression*, folio, 12s 6d *Wollaston—G. White*
7108 **Nesselrode** (Count) Diplomatist, *fine portrait, large paper*, 8vo, 1s 3d *Freeman*
7109 **Netscher** (Gaspard) Painter, ob. 1684, *eng.* by Klauber *after* Netscher, *with designs*, 4to, *fine*, 2s 6d
7110 **Nettleton** (Robt.) of Camberwell, 8vo, 1s 6d *Evans*
7111 **Nettlewell** (Robt.) of Camberwell, 1s 6d
7112 **Neve** (Peter le) Norroy King at arms, Antiquary of Norfolk, ob. 1729, in herald's coat and collar, 4to, 2s *Vertue—Osborne*
7113 **Nevers** (Euriante, Countess de) 1408—1468, 4to, *richly coloured*, 2s
7114 **Nevers** (Marguerite de Bourbon, Des. de) 1589, 8vo on 4to paper, 1s 6d
7115 **Nevil** (Grey) of Billingbear, M.P., Abingdon, &c., ob. 1723, MEZZO. by G. White *after* Dahl, folio, 8s 6d
7116 **Neville** (Sir Henry) of Billingbear, Berks., b. 1564, Ambassador of France, 1599, *by Harding*, 4to, 2s 6d
7117 **Newark** (Emily, Viscountess) daughter of Lord Hatherton, ob. 1850, 8vo, 1s
7118 **Newark** (David Leslie, 1st Lord) royalist, capt. Carlisle, ob. 1682, *eng.* by Scriven *after* Lely, folio, *fine*, 3s 6d (*see Leslie*)
7119 ——— 8vo, 1s
7120 **Newcastle** (Henry Cavendish, Duke) ob. 1691, in cap and feathers, 8vo, 1s

7121 **Newburgh** (Frances Brudenell, Countess) Lord Lansdowne's "Myra," daughter of Lord Brudenell, married Charles Earl of N., ob. 1735, MEZZO. *after* Dahl, E. Cooper, excud., folio, *fine, rare*, 15s

7122 **Neweastle** (Mary Cavendish, Duchess of) ob. 1674, w. l., *eng.* by Jos. Brown *after* Harding, 4to on folio paper, *India proof before letters, rare in this state*, 5s

7123 ——— *fine*, 1s 3d, 8vo *Cook*

7124 **Neweastle** (Margaret Cavendish, Duchess) ob. 1716, MEZZO by Kyte *after* Kneller, folio, *fine* 12s 6d

7125 **Neweastle** (T. Holles, Duke) *Kit Kat*, ob. 1768, 4to, 2s 6d *Cooper*

7126 ——— 8vo, 1s

7127 **Neweastle** (Wm. Cavendish, Duke) ob. 1676, *author of "Treatise on Horsemanship,"* seated in chariot, drawn by two centaurs (one bearing his armour, shield, &c.) surrounded by a ring of 20 horses kneeling, with French inscription supported by cherubs, *rare engraving* by Clouet *after* Diepenbeke, folio, *fine*, £2 2s

7128 ——— on horseback, in front of Bolsover Castle, *damaged and repaired, engraved* by Clouet *after* Diepenbeke, folio, 10s

7129 ——— on horseback, with whip in hand, 4to, *inlaid*, 1s 6d

7130 ——— in lace collar over armour, *with arms and crest at top*, 8vo, *fine*, 6s *old print*

7131 ——— sitting with wife and family, 4 lines, *after* Diepenbeke, folio, *fine*, 2s 6d

7132 ——— on horseback, followed by negro holding helmet, angels holding laurel wreath over, cherubs supporting coat of arms "La Bataille Gaignee" in background, *rare engraving* by Clouet *after* Diepenbeke, folio, *fine*, £2 2s

7133 ——— fol., 4s; *cut close*, 2s 6d *Houbraken*

7134 ——— LARGE PAPER, folio, *fine*, 7s *Houbraken*

7135 ——— *eng.* by Holl *after* Vandyke, folio, 3s 6d

7136 ——— INDIA PP., on 4to paper, *fine*, 2s *Dean*

7137 ——— MEZZO. by C. Turner, 8vo on 4to paper, *fine*, 3s 6d

7138 **Newcomb** (Thomas) Poet, b. co. Hereford, c. 1682, of C. C. Oxford, rector of Stopham, Sussex, MEZZO. by Faber *after* Hawkins, *fine, inlaid*, 4to, 6s 6d

7139 **Newcome** (Henry) b. Caldicote, Hunts., 1627, of S. John's Coll., Camb., founded Chapel in Manchester, *rare eng.* by R. White, 4to, 15s

7140 ——— 8vo, 1s

7141 **Newcome** (Rev. Richd.) M.A., Warden of Ruthin, &c., MEZZO. by S. W. Reynolds *after* J. Allen, *open letter proof, fine impression*, 4to 3s 6d

7142 **Newcourt** (Richard) Author, *rare engraving* by J. Sturt, 4to, 6s 6d

7143 ——— 4to, by Cook, 1s 6d

7144 **Newdegate** (C. N.) M.P., *Vanity Fair Cartoon, colored*, 4to, 3s

7145 **Newland** (Abraham) Chief Cashier Bank of England, ob. 1807, 8vo, 1s

7146 ——— MEZZO. by Groser *after* Geo. Romney, ¾ length, hand on table on which lie bank notes, large folio, *cut close, scarce*, 12s 6d

7147 **Newman** (Cardinal) *auto.*, 8vo, 1s *J. Brown*

7148 **Newnes** (Sir Geo.) M.P., Journalist, *Vanity Fair Cartoon, colored*, 4to, 2s

7149 **Newport** (Sir John) M.P. Waterford, educ. Eton, b. 1756, 8vo, 1s 6d

7150 **Newport** (Mountjoy Blount Earl) master of Ordnance, ob. 1665, *from print* by Droeshot, 8vo, *fine*, 1s 6d

7151 ——— *after* Hollar, 8vo, 1s

7152 ——— *from* Thane, 8vo, 1s

7153 **Newry** (Frns. C., Visct.) educ. Eton, *Vanity Fair Cartoon*, 1876, *colored*, 4to, 2s

7154 **Newton** (Arthur J.) Solicitor, *Vanity Fair Cartoon, colored*, 4to, 2s

7155 **Newton** (Frns. Milner) R.A., Painter, ob. 1794, 4to, 2s *Danoe*

7156 **Newton** (Sir Isaac) Philosopher, b. Woolsthorpe, Lincs., 1642, MEZZO. by McArdell *after* Zeeman, *very fine impression*, 4to, *inlaid*, 15s

7157 ——— ¾ length, seated, MEZZO. by Faber *after* Vanderbank, 1725, folio, *inlaid, fine and scarce*, 25s

7158 ——— ¾ length, seated, MEZZO. by and *after* same as above, 1726, æt. 85, *fine, cut to plate*, folio, 15s

7159 ——— MEZZO. by Simon *after* Thornhill, wearing natural hair, *fine impression*, folio, *small margin, scarce*, 21s

7160 ——— *engraved* by Reading *after* Lely, as a young man, *open letter proof*, folio, 7s

7161 ——— *eng.* by Ridley *after* Vanderbanc, 4to, 2s 6d

7162 ——— 4to, *eng.* by Sharpe, 2s

7163 ——— folio, 5s *Houbraken*

7164 ——— LARGE PAPER, folio, 3s 6d *Houbraken*

7165 ——— MEZZO., folio, *fine*, 15s *Thornhill—Simon*

7166 ——— on fol. paper, I. PP., *fine*, 3s *Kneller—Bell*

7167 ——— æt. 83, *engraved* by Vertue *after* Vanderbank, 4to, *cut close*, 2s 6d

7168 ——— 8vo, 1s and 1s 6d

7169 ——— residence at St. Martin's St., Leicester Square, 8vo on 4to paper, 2s

7170 **Newton** (Rev. John) Rector of St. Mary, Woolnoth, circa 1800, 8vo, 1s *Ridley*

7171 **Newton** (John) Mathematician, b. Oundle, Northamptons., 1622, of Edmund Hall, Oxf., Rector of Ross, Heref., 4to, *rare, fine impres.*, 12s 6d *old print*

7172 **Newton** (Dr. Thos.) Bp. of Bristol, b. Lichfield, 1704, Fellow of Trinity, Camb., Dean of St. Paul's, in episcopal habit, with view of S. Paul's Cathed., MEZZO. by S. W. Reynolds *after* Sir Joshua, *open letter proof*, 4to on folio paper, *very fine*, 12s 6d

7173 ——— MEZZO. by Thos. Watson, taken from the same picture, roy. fol., *very fine impres., rare*, £2 2s

7174 ——— 8vo, 1s

7175 ——— 4to, 4s *Reynolds—Collyer*

7176 **Ney** (Michael) Prince de la Moskowa, Marshal of France, "*The Bravest of the Brave*," shot for supposed treason, 1815, *finely modelled portrait in stipple, grand impression*, 8vo, 2s *Hopwood*

7177 ——— Fine medallion portrait, encircled with laurel leaves, 1s 6d

7178 ——— 4to, *fine*, 2s

7179 ——— 8vo, 1s and 1s 6d

7180 **Nice New**, Itin. Vendor at Reading, 8vo, 1s

7181 **Nicheler** (J. A.) French Author, *etching* by Masson *on Japan paper*, 4to, 2s

7182 **Nickalls** (Guy) educ. Eton, Rowing Champion, *Vanity Fair Cartoon, colored*, 4to, 2s 6d

7183 **Nickalls** (Tom) Stock Broker, *Vanity Fair Cartoon, colored*, 4to, 2s

7184 **Nicholas** (Wm.) Author, Rector of Selsey, folio, 2s 6d *Vandergucht*

7185 **Nicholas** I., Emp. Russia, b. 1796, 8vo, 9d *Cook*

7186 ——— Large paper, 8vo, *fine*, 1s 6d *Krüger—Freeman*

7187 **Nicholas** II., Czar of Russia, *Vanity Fair Cartoon, coloured*, 4to, 2s

7188 **Nicholas** (Sir Edw.) b. 1592, Sec. of State to Chas. I., *very fine impression from the private plate by* HEBTOCHS, folio, *cut close*, 15s

7189 ——— 8vo, 1s

7190 **Nichols** (Wm.) b. 1664, of co. Bucks., Rector Selsey, Sussex, ob. 1712, *front. to "Discourse,"* by Gucht, folio, 4s

7191 **Nichols** (John) Literat., b. 1744, PROOF on largest folio paper, 5s *Edridge—Cardon*

7192 ——— folio, 3s *Edridge—Cardon*

7193 ——— 8vo, 9d

7194 **Nicholson** (Margaret) Attempted Life of Geo. III., 8vo, 1s 6d

7195 **Nicholson** (Wm.) Chemist, 1753—1815, 8vo, 1s

7196 **Nicot** (John) French Statesman, introduced tobacco, ob. 1600, 8vo, 1s
7197 **Niebuhr** (B. G.) Historian, ob. 1831, 8vo, 1s
7198 **Nieuhoff** (John) "The Effigies of Mr.," Traveller, 4to, *poor impression of a rare plate*, 3s 6d
7199 **Nigel** (or Neale, Thos.) of Warnford, *rare portrait engraved* by W. Marshall, *front. to his "Travels,"* 1643, with arms, *fine*, 8vo, *cut close*, 7s 6d ; copy of same, 1s
7200 **Nixon** (Robt.) Cheshire prophet, starved to death at Whitehall, by Harding, 4to, 2s
7201 **Noailles** (Adrien M. Duc de) Marshal of France, 1766, w. l. in armour, *fine*, 2s 6d
7202 **Noailles** (Antoine Signeur de) Ambass. from France in 1554, very fine plate with arms and military emblems, *proof before letters, name filled in in ink*, 4to, 10s
7203 **Noailles** (La Marquise de) *etching* by Hedouin *after* Lagrenée, *a charming picture*, 4to, 4s
7204 **Noailles** (Louis A. de) Cardinal, Abp. of Paris, 1729, 8vo on 4to paper, 1s 6d
7205 **Noailles** (Louise Boyer, Duchess de) 1697, 8vo, on 4to paper, *fine*, 2s
7206 **Nigra** (Count) Italian Ambassador, *Vanity Fair Cartoon, coloured*, 4to, 2s
7207 **Noble** (Rev. Mark) MEZZO., 8vo, 2s
7208 **Nocret** (Jean) French Painter, 1672, 8vo, on 4to paper, *fine*, 1s 6d
7209 **Nodier** (Chas.) French writer, ob. 1844, 8vo, *litho.*, 1s
7210 **Noel** (Baptist) b. 1799, folio, 1s 6d *Pound*
7211 **Noel** (Hon. Gerard J.) *M.P., Vanity Fair Cartoon, coloured*, 4to, 1s 6d
7212 **Nollekens** (Jos.) R.A., Sculptor, b. 1737, FINE PROOF ON LARGEST FOL. PAPER, 6s *Abbot—Vendramini*
7213 ——— folio, 3s *Abbot—Vendramini*
7214 ——— India proof, 8vo, 1s
7215 ——— Fine, 1s *Jackson—Bond*
7216 **Norfolk** (Augusta, Duchess) dau. Lord Lyons, and Wife of 14th Duke, ob. 1886, *engraved* by Mote *after* Ross, 4to, 3s
7217 **Norfolk** (Chas., Duke) Pres. Arts, &c., Soc., 8vo, 1s
7218 **Norfolk** (Hy., Duke of) b. 1701, MEZZO., on fol. paper, 3s *C. Turner*
7219 **Norfolk** (Henry F., 5th Duke) *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
7220 **Norfolk** (John Howard, 1st Duke) Admiral, ob. 1485, *from Thane, auto.*, 8vo, 1s
7221 **Norfolk** (Thos. Howard, 3rd Duke) ob. 1554, folio, 3s 6d ; CHOICE IND. PP., 6s, *Holbein—Scriven* ; 8vo, 1s
7222 ——— *engraved* by Gunst *after* Vander Werff, fol., 4s
7223 ——— *engraved* by Vorsterman *after* Holbein, *very fine impression*, folio, 3s 6d
7224 **Norfolk** (Thos. Howard, 4th Duke) b. 1536, executed 1572, *engraved by Houbraken*, folio, 4s
7225 ——— LARGE PAPER, folio, 6s 6d
7226 ——— *engraved* by Dalton *after* Holbein, folio, 4s
7227 ——— MEZZO. by C. Turner *after* Holbein, 8vo, on 4to paper, *fine*, 4s
7228 ——— under an arch, with coat of arms having 30 quarterings, *copy of rare print*, folio, 4s
7229 ——— *engraved* by Holl, folio, *fine*, 3s 6d
7230 **Norfolk** (Duke of) & **Fox** (C. J.) *coloured etching by* Dighton, 4to, 4s 1798
7231 **Normanby** (Mqs.) 1871, Gov. Nova Scotia, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
7232 **Normanby** (Const. Hy. Phipps, Earl) 8vo, *auto.*, 1s
7233 **Normanton** (Chas. Agar, Earl) b. 1736, Abp. Dublin, folio, 3s 6d *Daniell*
7234 **Norris** (Sir John) Son of Lord Norris of Rycote, Oxford, 1597, commanded land forces on board Drake's fleet, 4to, *from Thane, tinted auto.*, 2s
7235 **North** (First Dudley, Lord) b. 1581, Lord of Admiralty, discovered virtues of Tunbridge Wells, ob. 1666, 4to, 2s ; 8vo, 1s 6d
7236 **North** (Second Dudley, Lord) res. Tostock, Suffolk, ob. 1677, 4to, 2s ; 8vo, 1s 6d *Harding*
7237 ——— LARGE PAPER, 4to, 3s *Harding*
7238 **North** (Ed., 1st Lord) b. co. Notts., folio, 3s 6d ; INDIA PROOF, 6s *Meyer*
7239 ——— 8vo, 1s *Lightfoot*
7240 **North** (Sir Ford) Chancery Judge, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
7241 **North** (Fred., Lord) Statesman, ob. 1792, 8vo, 1s
7242 ——— 4to, *cut close*, 1s 6d *Ramsay—Jones*
7243 **North** (Col. John T.) Nitrate King, *Vanity Fair Cartoon, coloured*, 4to, 2s
7244 **North** (Hon. Roger) Attorney General and Author, ob. Rougham, 1734, 4to, *engraved by* Vertue *after* Lely, 2s 6d
7245 **North and Grey** (Chas., Lord) of Rolleston, Staffs., ob. 1640, 4to, 2s 6d *Lely—Harding*
7246 **North & Grey** (Mary Margaret Ellmott, Baroness) ob. 1782, MEZZO. *by* Simon *after* Kneller, folio, *cut close all round, fine impression*, 6s 6d
7247 **Northampton** (Ann, Ctss.) daughter of 4th Duke of Beaufort, married Charles, 7th Duke, ob. 1763, MEZZO. *by* Parkes *after* Sir J. Reynolds, ½ length, leaning on table on which is a vase of flowers, *open letter proof*, 8vo on folio paper, *the only eng.*, 3s 6d
7248 **Northampton** (Chas., Mqs. of) *circa* 1830, *fine eng. by* Dean *after* Harding, *with arms*, 4to, 3s 6d
7249 **Northampton** (Hy. Howard, Earl) ob. 1614, *fine*, folio, 3s 6d ; IND. PP., 6s, *Zucchero—Bond* ; 8vo, 1s
7249a ——— *engraved by* Harding, 4to, 2s
7249b ——— from Thane, *tinted*, 8vo, 1s 6d
7250 **Northampton** (Spencer Compton, 2nd Earl) Royalist, b. Compton Wingate, Warw., 1601, folio, 4s ; CHOICE INDIA PROOF, 7s *Cooper*
7250a ——— 8vo, 1s
7251 **Northbrook** (Earl of) Viceroy of India, *Vanity Fair Cartoon*, 1876, *coloured*, 4to, 2s 6d
7252 **Northcote** (Jas.) R.A., Artist, b. Plymouth, 1746, PP. ON LARGEST FOL. PAPER, 5s *Northcote—Meyer*
7253 ——— folio, 3s 6d *Northcote—Meyer*
7254 ——— IND. PP., FOL. (*cut down*) 3s 6d *Harlowe*
7255 ——— 8vo, 1s
7256 ——— Etching *after* Prince Hoare, 4to, 3s
7257 **Northcote** (Sir Stafford) 1870, Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
7258 **Northesk** (Wm. Carnegie, Earl) Admiral served under Nelson at Trafalgar, ob. 1831, 8vo, *auto.*, 1s
7259 **Northrop** (Rev. H. D.) Pastor of Congreg. Church, Brooklyn, 4to, 2s *Pound*
7260 **Northumberland** (Alg. Percy, Earl) High Admiral, b. 1602, folio, 3s 6d ; FINE INDIA PROOF, 6s, *Vandyke—Scriven* ; 8vo, 1s
7261 ——— in action, *engraved by* Scriven *after* Vandyke, folio, 4s 6d
7262 ——— (Algernon Percy, 4th Duke) Admiral and Lord of Admiralty, folio, 4s *Houbraken*
7263 ——— LARGE PAPER, folio, *fine*, 7s *Houbraken*
7264 ——— *Vanity Fair Cartoon, coloured*, 4to, 2s
7265 **Northumberland** (Charlotte Florentia, Duchess) daughter of Earl Powis by Dean, 8vo, 1s 6d
7266 **Northumberland** (Geo. Fitzroy, Duke) nat. son of Charles II., by Duchess of Cleveland, MEZZO. by Dunkarton, 8vo, *fine*, 3s 6d
7267 **Northumberland** (Eliz., Countess) MEZZO. *by* Fisher *after* Sir Joshua Reynolds, roy. folio, *cut to plate and laid on thick mount with plate mark, fine and rare*, 30s
7268 **Northumberland** (Hy. Percy, Earl) killed 1408, by Harding, *from a miniature in the British Museum*, 4to, 2s ; 8vo, 1s
7269 ——— (Hy. Percy, 9th Earl) *fine*, ob. 1632, folio, 3s 6d ; CHOICE IND. PP., 6s, *Vandyke—Agar* ; 8vo, 1s
7270 ——— *fine print after* Delaram, 4to, 1s 6d
7271 ——— from Thane, *tinted, auto.*, 4to, 2s
7272 **Northumberland** (John Dudley, Duke) folio, 3s 6d ; IND. PP., 6s, *Holbein—Cooper* ; 8vo, 1s

7273 **Northumberland** (John Dudley, Duke) Earl Marshal, exec. 1553, 4to, *inlaid*, 1s 6d *Godfrey*
7274 ——— from Thane, *auto.*, 8vo, 1s 6d
7275 ——— 8vo, 1s
7276 **Northumberland** (Hugh, 1st Duke) ob. 1786, w. l. in robes and collar of Order of the Garter, MEZZO. *by* Every *after* Sir J. Reynolds, *open letter proof*, 4to on folio paper, *the only engraving of this picture, fine*, 9s 6d
7277 **Northumberland** (Thomas, 7th Earl) beheaded, York, 1572, w. l. kneeling, *engraved by* Harding, royal 4to, 4s
7278 ——— same as above, *inlaid*, 3s
7279 **Northumberland** (Countess) *temp.* Charles II., folio, 6s 6d
7280 ——— *fine*, 4to, 2s 6d *Lely—Deane*
7281 ——— 4to, 2s
7282 **Norton** (Hon. Mrs. Caroline E. Sarah) Granddaughter of Sheridan, Poetess and Writer, *charming port., choice impression*, 8vo, 1s 6d *Hayter—Stodart*
7283 ——— *India proof*, 8vo, 1s 6d ; *print*, 9d *Colburn*
7284 ——— *engraved by* Cochran, *coloured*, 8vo, 2s
7285 **Norton** (Miss) of Covent Garden, 1s 6d *Freeman*
7286 **Norton** (Lord) Trustee and Gov. Rugby School, *Vanity Fair Cartoon, coloured*, 4to, 2s
7287 **Nostre** (Andrele) Councillor to the King, *fine eng. by Masson after* Maratti, *cut close and one side slightly damaged*, folio, 7s 6d
7288 **Nott** (Sir Thos.) gent. usher to Charles II. and F.R.S., *copy of rare print by White, with arms*, 4to, 1s and 1s 6d
7289 **Nott** (Mrs.) maid of honour to Cath. of Braganza, 4to, *proof*, 2s
7290 ——— 4to, *fine*, 2s 6d *Wissing—Thomson*
7291 **Nottingham** (Chas. Howard, Earl of Effingham) Admiral, defeated the Spanish Armada, ob. 1624, folio, 4s *Houbraken*
7292 ——— LARGE PAPER, folio, *fine*, 6s *Houbraken*
7293 ——— folio 4s ; FINE INDIA PROOF, 7s, *Picart* ; 8vo, 1s
7294 **Nottingham** (Danl., Earl) Sec. to William III, ob. 1730, folio, 3s 6d *Houbraken*
7295 ——— LARGE PAPER, folio, *fine* 7s *Houbraken*
7296 ——— 8vo, 1s
7297 **Nottingham** (Heneage Finch, Earl) Lord Chanc., b. 1647, folio, 4s ; CHOICE INDIA PROOF, 7s 6d, *Lely—Fry* ; 8vo, 1s
7298 ——— 8vo on 4to paper, *India proof*, 2s 6d
7299 **Nouffrit** (Mons.) as Orphée, CHARMING PRINT IN COLOUR, 4to, 12s 6d, *Chaumont—Benoist* ; as ditto, 8vo, *coloured by hand* ; as Almansor, *coloured by hand*, 1s 6d each
7300 **Novello** (Clara, Mme.) Singer, folio, 2s
7301 **Nowell** (Alex.) Dean St. Paul's, and friend of Isaac Walton, b. Read Hall, Lancs., ob. 1620, PRINTED IN COLOUR, 8vo, 2s 6d ; print, 1s 6d
7302 ——— Mon. in Old St. Paul's, *by Hollar*, 4to, 3s 6d
7303 ——— 8vo, *cut close*, 1s 6d *old print*
7304 ——— in Heroologia, by S. Pass, 4to, *cut close, scarce*, 5s
7305 **Noy** (Sir Wm.) Atty. Gen., ob. 1634, 8vo, 1s
7306 **Nugent** (Ann) sister to secy. Craggs, 8vo on 4to paper, *fine*, 2s *Kneller—Knight*
7307 **Nugent** (Geo. C.) *Capt. Gren. Guards, Vanity Fair Cartoon, coloured*, 4to, 2s 6d
7308 **Oates** (Titus) discoverer of Popish Plot, b. Oakham, 1649, w. l., standing in pillory, from a rare print, *India proof*, 4to, 2s ; print, 1s
7309 ——— in oval, with border, *engraved by* Nic. Schurtis, 4to, *cut close, rare and fine impres.*, 5s 6d
7310 **Oberlin** (J. F.) Pastor of Waldback, ob. 1826, 8vo, 1s
7311 **Occleve** (Thos.) Poet. circa 1370—1450, *engraved* by Engleheart, 8vo on 4to paper, *India proof*, 2s 6d ; print, 1s 6d
7312 **Octavius** (Prince) son of Geo. 3, ob. 1783, 8vo, 1s
7313 **O'Brien** (Miss Nelly) The *chère amie* of Lord Bolingbroke, rival of Kitty Fisher, sitting in garden holding poodle in lap, MEZZO. by S. W. Reynolds *after* Sir Joshua, 4to, on folio paper, *open letter proof, fine*, 15s 6d
7314 ——— full face, leaning on cushion, MEZZO. by Every *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, *the only engraving*, 8s 6d
7315 **O'Brien** (Henry) Author of "The Round Towers of Ireland," b. Kerry, ob. 1885, 8vo, *auto.*, 1s
7316 **O'Connell** (Danl.) Irish Politician, b. 1775, *auto.*, 8vo, 1s
7317 **O'Donnell** (Frank H.) M.P. Dungarvan, *Vanity Fair Cartoon, colored*, 4to, 2s 6d
7318 **O'Donoghue**, The, of the Glens, M.P. Tralee, *Vanity Fair Cartoon, colored*, 4to, 2s 6d
7319 **Ogilby** (John) Poet and Translator, *India proof*, folio, 3s 6d *Thurston*
7320 **Ogilvy** (John) b. Edinburgh, 1600, printed at Whitefriars, *engraved* by Faithorne *after* Lely, fol., *very fine impression*, £2 12s 6d
7321 ——— not so fine and cut close, 12s 6d
7322 ——— *eng.* by Lombart *after* Lely, folio, 10s 6d
7323 ——— *engraved* by Marshall, 8vo, *cut close, brilliant impression*, 7s 6d
7324 ——— bust prefixed to "Fables of Æsop," 8vo, *cut close*, 5s
7325 **Oglander** (Sir J.) of Nunwell, I. of W., 4to, 1s 6d
7326 **Ogle** (Sir John) Military Commander, b. Pinchbeck, 1569, *engraved* by Faithorne, 4to, *cut close, fine impression*, 10s 6d
7327 ——— from Thane, *with auto.*, 8vo, 1s
7328 ——— 8vo, 1s
7329 **Oglethorpe** (Jas.) General, Founder of Georgia, ob. 1785, 8vo, 9d
7330 **O'Gorman** (Maj. Purcell) M.P. Waterford, *Vanity Fair Cartoon, 1875, colored*, 4to, 2s 6d
7331 **O'Keefe** (John) Actor, 8vo, 2s *Brewer*
7332 **Okey** (Col. John) regicide, of Brogboro and Ampthill, Beds., exec. Tyburn, 1662, on horseback, 4to, 1s 6d
7333 ——— oval, *cut close, fine impres.*, 8vo, 3s 6d *old pt.*
7334 ——— copy of above, 1s
7335 **Old Boots**, of Ripon, Yorks., 8vo, 1s and 1s 6d
7336 **Oldcorne** (Edw.) Jesuit, b. York, exec. Worcester, 1606, 8vo, 1s ; INDIA PROOF, 1s 6d
7337 **Oldenbarnevelt** (John Ab.) Advocate and Keeper of Great Seal in Holland, æt. 70, 1617, folio, *cut close, fine impression*, 15s *Delff, exc.*
7338 ——— æt. 73, 1618, 4to, *fine old print* by Elstracke, *very rare*, 12s 6d
7339 ——— Execution of, in Holland, with portraits of Barnevelt, Grotius and others, with movable pieces completing the architectural view and covering the engraved portraits beneath, *very rare Dutch print in brilliant state*, 4to, £2 2s
7340 **Oldham** (Hugh) Bp. Exeter, b. Oldham, Lancs., Rector Cheshunt, Hants., ob. 1519, *from picture at C. C. Coll., Oxford*, 8vo, 1s
7341 **Oldham** (John) Poet, b. Shipton, Glos., 1653, fol., *India proof*, 2s 6d *Thurston*
7342 ——— *engraved* by Gucht, *rare*, 8vo, 2s 6d
7343 ——— fine 4to, 3s *Harding*
7344 **Oldham** (Hugh) Bp. Exeter, b. Oldham, Lancs., ob. 1519, 4to, 1s 6d *Holl*
7345 **Oldi** (Countess) Lady of honour to Q. Caroline, 8vo, 1s
7346 **Oldys** (Wm.) noted bibliographer, ob. 1761, 8vo, *rare*, 2s *Balston*
7347 **O'Leary** (Rev. Arthur) Irish Divine and Author, 1791, 8vo, *fine stipple* by Keating, 2s
7348 **Oliphant** (Col. L. Jas.) of East London Volunteers, *Vanity Fair Cartoon, colored*, 4to, 1s 6d
7349 **Olivarez** (Gaspard de Guzman Comte duc d') 1644, 8vo on 4to paper, 1s 6d
7350 **Oliver** (Isaac) miniature painter, b. 1556 4to, 1s 6d

7351 **Oliver** (Peter) Painter, b. 1601, 4to, 1s 6d
7352 ——— ¾ length, by Honduis, 4to, *cut close*, 3s
7353 ——— *proof before letters, fine*, 8vo, 2s 6d
7354 ——— 4to, 1s 6d *Chambers*
7355 **Oliver** (Richard) Alderman of Billingsgate, M.P. London, 1770, Comm. to Tower, 8vo, *rare*, 2s
7356 **Olivet** (Abbé) Critic, 8vo, 1s
7357 **Ollivier** (Emile) French Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
7358 **Ollyffe** (Thos.) Writing master, 1713, folio, *cut close, fine old print*, 5s
7359 **O'Loghlen** (Sir Colman M.) M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s
Omar Khayyam (see, Fitzgerald, Ed.)
7360 **Omar Pasha**, Turkish General, c. 1830, 8vo, 1s
7361 **Omaih.**—A Native of Otaheita, brought to England by Capt. Cook, full length Mezzo. by S. W. Reynolds *after* Sir Joshua, *open letter proof*, 8vo, on folio paper, *fine*, 10s
7362 ——— 8vo, w. l., 1s *Page*
7363 **O'Neill** (Miss) Actress, all 8vo, *fine*, 2s 6d, *Meyer*; 1s 6d, *Meyer*; as Belvidera, 1s 6d, *Woolnoth*; ditto, 1s
7364 **Onslow** (Hon. Arthur) Speaker, b. Woodford, 1691, 8vo, 1s
7365 **Onslow** (Guildford J. H.) Supporter of the "Claimant," *Vanity Fair Cartoon*, 1875, 4to, *coloured*, 2s 6d
7366 **Onslow** (Wm. H., Earl of) *Vanity Fair Cartoon, coloured*, 4to, 2s
7367 **Opdam** (Admiral) Dutch Commander, 8vo, 1s
7368 **Opie** (John) Artist, b. 1761, *good woodcut*, 8vo, 6d
7369 ——— 8vo, 1s *Ridley*
7370 **Opie** (Amelia) Novelist, b. Norwich, ob. 1853, 8vo, 1s
7371 **Orange** (Henry Fred., Prince of) ob. 1647, 4to, 4s
7372 **Orange** (Maurice de Nassau, Prince of), Stadtholder of Holland, 1625, 8vo, on folio paper, 2s *Mireveit—Bernardi*
7373 **Orange** (Wm., 1st Prince of) ob. 1648, *very fine engraving by* Tanje, *with emblems and view of his assassination*, folio, 7s 6d
7374 ——— *engraved* by Vertue, folio, *inlaid*, 4s 6d
7375 ——— by Valck *after* Vander Werff, folio, 3s 6d
7376 **Orange** (Wm. of Nassau, Prince of) b. 1627, *with army in background*, w. l., 4to, 1s
7377 **Orange** (Wm., Prince of) father of William III., ob. 1650, *fine engraving by Quebooren*, æt 24, *in cap and feather*, 4to, *cut close*, 10s
7378 ——— on horseback, with cavalier and dog, *etching by Capt. Baillie*, folio, *inlaid, scarce*, 12s 6d
7379 ——— copy of rare print, by Hollar, 4to, 1s
7380 **Orange** (Wm. Chas. Friso, Prince of) Married Anne, daughter of George II., ob. 1751, MEZZO., by FABER *after* P. Vandyck, folio, *cut close*, 6s 6d
7381 ——— 4to, *fine*, 2s *Sanders—A. Walker*
7382 **Orange** (Wm. Fred. George, Prince of) b. 1792, 8vo, 1s
7383 **Orange** (Wm. Henry, Prince of) ENGRAVED BY VALCK *after* NIC. VISSCHER, *magnificent impression*, folio, *cut close, very scarce*, £1 15s 6d
7384 **Orchardson** (W. Q.) *R.A.*, Artist, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
7385 **Orde** (Sir John) of Morpeth, Admiral, ob. 1824, *with arms*, 8vo, 1s 6d *Romney—Ridley*
7386 **Orford** (Edw. Russell, Earl) Admiral, *M.P.*, Portsmouth, ob. 1727, *engraved by* Vertue *after* Gibson, folio, *cut close, fine impression*, 6s
7387 ——— by Houbraken, folio, 3s 6d, LARGE PAPER, folio, *fine*, 7s
7388 ——— 8vo on 4to paper, *India proof*, 2s 6d *Dahl*
7389 ——— 8vo, *print*, 1s *Dahl*
7390 ——— 4to, 1s 6d *T. Cook*
7391 **Orgemon** (Pierre d') Chancellor of France, statue of, kneeling, 8vo on folio paper, 1s 6d
7392 **Orger** (Mrs.) Actress, all 8vo, 1s 6d, *Bell*; as Mrs. Lovemore, 1s 6d, *Sievier*; as Flippanta, 1s 6d *Wright*
7393 **Orleans** (E. J. P. d') 4to, *fine*, 2s
7394 **Orkney** (George H., Earl) brig. genl. to William 3rd, ob. 1736, folio, 3s 6d *Houbraken*
7395 ——— LARGE PAPER, folio, 6s *Houbraken*
7396 ——— 8vo, 1s
7397 **Orleans** (Auguste Marie, Dss. d') 1726, 8vo on 4to paper, 1s 6d
7398 **Orleans**; the Bastard of; from a portrait at Montfaucon, mentioned in Shakespeare's Henry VI., by Harding, 8vo, 1s 6d
7399 **Orleans** (Eliz. Charlotte, Dss. d') Palatine of the Rhine, mother of "Egalite," 8vo, 1s 6d
7400 **Orleans** (F. H. de Nassau, Frederic Prince of) 1648, 8vo on 4to paper, 1s 6d
7401 **Orleans** (Frd. Phillippe, Duc d') 1810—1842, 8vo, 1s
7402 ——— 8vo, 1s
7403 **Orleans** (Frss. Madeleine d') Dss. of Savoy, ob. 1664, 8vo on 4to paper, 1s 6d
7404 **Orleans** (Francoise M. de Bourbon, Dss. d') 1749, *eng.* by Margeot, 8vo on folio, *fine*, 2s
7405 **Orleans** (Gaston de France, Duc d') son of Henry IV., 1608—60, *eng.* by Vorsterman *after* Vandyck, 4to, *fine*, 6s
7406 ——— on 4to paper, 2s
7407 **Orleans** (Helene Louise, Dss. d') 1814—42, 4to, *finely coloured*, 2s
7408 **Orleans** (Prince Henry) *Vanity Fair Cartoon, coloured*, 4to, 2s
7409 **Orleans** (Henry of) Duke of Longueville and Cregni, Ambass. to Cromwell, roy. 4to, *fine*, 7s 6d *old print*
7410 ——— 4to, 2s 6d *old print*
7411 ——— *eng.* by Moncornet, 4to, 4s
7412 ——— *eng.* by P. Pontius *after* Van Hulle, *very fine impression of a scarce engraving*, folio, 12s 6d
7413 **Orleans** (Louis d'Orleans duc d') 1752, 8vo on 4to paper 1s 6d
7414 **Orleans** (Louis, Duke of) son of the Regent, 8vo on folio paper, *fine India proof, by* Jos. Brown *after* Coypel, 4s 6d
7415 **Orleans** (Louis Phil., Duc d') Egalité, guillotined 1793, *eng.* by Levachez, *with view under*, folio, 4s
7416 ——— *eng.* by Laderer, w. l., in Court dress, folio, 3s
7417 ——— *fine engraving* by Greatbach, 8vo, 1s 3d
7418 ——— *charming oval*, by Jo. Brown, 8vo, 1s 6d
7419 ——— *Ind. pf.*, on fol. paper, *fine*, 8vo, 4s *Greatbach*
7420 ——— *print*, 1s 3d *Greatbach*
7421 ——— *small oval*, IND. PR., on fol. paper, 4s *J. Brown*
7422 ——— *print*, 8vo, 1s 6d *J. Brown*
7423 ——— *eng.* by Rebel, 8vo on fol paper, 2s
7424 ——— *eng.* by Bonneville, on 4to paper, *fine*, 2s
7425 **Orleans** (Louis, Duke of) son of Regent, IND. PR., on folio paper, fine, 4s 6d *Jos. Brown*
7426 **Orleans** (Louise Adelaide d') Mlle. de Chartres, Abbess of Chelles, 1743, 8vo on folio paper, 1s 6d
7427 **Orleans** (Louise H. de Bourbon, Conty Dss. d') ob. 1750, reclining on a bank in negligé dress, 4to *fine*, 2s 6d *Nattier—Lange*
7428 **Orleans** (Louise Mary A. de Bourbon, Dss. d') 1821, *eng.* by Marr, 8vo on folio paper, *very pretty portrait*, 2s 6d
7429 ——— 4to on folio paper, *eng.* by Francois, *fine*, 3s 6d
7430 **Orleans** (Marguerite Louise d') Grand-Dss. of Tuscany, ob. 1721, 8vo on 4to paper, 2s
7431 **Orleans** (Marie de B. Montpensier, Dss. d') ob. 1627, 8vo on 4to paper, *fine*, 2s
7432 **Orleans** (Mary Louise of) *fine eng.* by Nargeot *after* Petitot, on 4to paper, 1s 6d
7433 **Orleans** (Philippe de France, Duc d') ob. 1701, 8vo on 4to paper, 2s
7434 **Orleans** (Philippe, Duc d') Regent of France, brother of Louis XIV., circle, in armour, *with arms*, 4to, *inlaid*, 3s *Houet, 1720*

7435 **Orleans** (Philippe, Duke of) Father of the Regent, *beautiful portrait* by Jos. Brown *after* Nocret, 1s 6d
7436 **Orleans** (Philippe d'Orleans, Duc d') Regent, ob. 1723, w. l., in armour, *fine*, 2s 6d *Rigaud*
7437 ——— statue of, 4to, 1s 6d
7438 **Orleans** (Philippe Elizabeth d') Mlle. de Beaujolais, ob. 1734, 8vo, on 4to paper, *charming portrait*, 2s
7439 **Orleans** (Valentine of Milan, Des.) ob. 1408, *fine, coloured*, 4to, 2s 6d
7440 **Orleans** (Duke of) 1st Conscp. of France, *Vanity Fair Cartoon, coloured*, 4to, 2s
7441 **Orloff** (Gregoire G.) Russian General, 8vo, 1s 6d *Tardieu*
7442 **Orme** (Capt. Robt.) aide-de-camp to Genl. Braddock, commander in Virginia, ob. c. 1791, standing leaning on his horse, MEZZO. by Parkes *after* Sir J. Reynolds, *open letter proof*, 4to on folio paper: *the only engraving, very fine*, 12s 6d
7443 **Ormond** (Jas. Butler, 1st Duke) General, b. 1607, folio, 3s 6d; INDIA PROOF, 6s *Kneller—Scriven*
7444 ——— ¾ length in armour, battle in background, MEZZO. 4to, *cut close, fine*, 6s 6d
7445 ——— in an oval of Oak leaves, eng. by Loggan, *fine impression but been repaired*, folio, 14s
7446 ——— 8vo 1s, various; 2s *Bocquet*
7447 ——— MEZZO. by Dunkarton, on 4to paper, *fine*, 3s
7448 **Ormonde** (Jas. W. Butler, 1st Mqs.) 1777—1838, *India proof*, 8vo, 1s 6d; *print*, 1s
7449 **Ormond** (Mary, Duchess) with her son, Thos., Earl of Ossory, ob. 1733, 3 qr. length, MEZZO. by SMITH *after* KNELLER, *fine*, fol., 30s
7450 **Ortel** (Abraham) Dutch Geographer, visited England, ob. 1598, folio, *fine*, 6s
7451 ——— eng. by Boulonois, 4to, *cut close, fine*, 3s 6d
7452 **Ory** (Philibert) Comte de Vignory, Min. of Finance, ob. 1747, 4to, 2s
7453 **Osborne** (Bernal) *M.P., Vanity Fair Cartoon, coloured*, 4to, 2s 6d
7454 **Osman Pasha**, Turkish Commander, 4to, 1s
7455 **Ossat** (Cardinal d') ob. 1604, fine eng. by Edelinck, 4to, large paper, 5s 6d; 4to, *cut close*, 3s
7456 ——— 8vo, on 4to paper, 1s 6d
7457 **Ossory** (Emelia, Ctss. of) Chas. 2nd's Court, 8vo on 4to paper, 2s *Harding—Gardiner*
7458 ——— another Portrait, 8vo, 1s 6d *Scriven*
7459 ——— eng. by Scriven *after* Wissing, 4to, *inlaid*, 2s 6d
7460 ——— 4to, 2s; 8vo, 9d
7461 **Oswald** (Mrs.) Lucy Johnstone of Auckincruive, friend of Burns, 8vo, 1s
7462 **Otho I.**, Emp. Germany, 8vo, 1s; COLOURED, 2s
7463 **O'Toole** (Arthur S. Nonesuch) Irish Captain, æt. 80, 1618, in armour, with staff of 11 Crowns, 8 verses *after* Delaram, 4to, 1s 6d
7464 **Otto** (M.) French Statesman, c. 1800, 8vo, 1s
7465 **Otway** (Arthur Jno.) *M.P., Chatham, Vanity Fair Cartoon coloured*, 4to, 2s 6d
7466 **Otway** (Thos.) Dramatist, b. Trotton, Sussex, 1652, 8vo, *fine*, 2s *Ryder*
7467 ——— I. p., 8vo, 1s *Riley*
7467a ——— eng. by Houbraken *after* Beale, folio, 5s; LARGE PAPER, *fine*, 8s
7468 **Otway** (Mrs.) and child, wife of Frns. Otway, seated and holding her daughter by the hand, MEZZO. *by* Scott *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, *the only engraving, fine*, 10s 6d
7469 **Oudinot** (Chas. M.) duc de Reggio, French Marshal, w. l., 4to, 2s 6d *Lefevre*
7470 ——— 8vo, 1s and 1s 6d
7471 **Oughtred** (Wm.) Mathemat., b. Eton, 1575, rector Albury, Surrey, æt. 83, *engraved by* Faithorne, 6 Latin Verses, 8vo, 7s 6d
7472 ——— 8vo, *after* Hollar, 1s
7473 **Ouseley** (Sir Gore) Ambass. to Persia, ob. 1844, of Woolmers, Herts., 8vo, 1s
7474 **Outram** (Wm.) b. nr. Chesterfield, Derbyshire, of Trin. Coll., Camb., prebend. Westminster, ob. 1679, *engraved by* White, 8vo, *fine*, 2s 6d
7475 ——— 8vo, *India proof*, 1s 6d
7476 **Outremont** (Chas. N. A. Comte d') Bp. and Prince of Liege, ob. 1771, 8vo on 4to paper, 1s 6d
7477 **Overall** (John) Bp. Lichfield, Coventry and Norwich, b. Hadleigh, Suff., 1559, *eng. by* R. White, 4to, 4s
7478 ——— 8vo, 1s 6d
7479 ——— *eng. by* Hollar, *badly rubbed*, 8vo, 1s 6d
7480 ——— the same, *fine impression*, 3s 6d
7481 **Overbury** (Sir Thos.) Poet, b. Compton Scorpion, Warwick, poisoned in Tower, 1613, *from rare print by Elstracke*, 4to, 1s 6d
7482 ——— æt. 32, *rare eng. by* Simon de Pass, "Compton Holland, exoud. Lond.," *an old note on the back remarks that this print sold in Sir M. Sykes' sale for 8 guineas*, 4to, *fair margin*, 21s
7483 ——— 8vo, *copy of old print*, 2s
7484 ——— *eng. by* Simon de Pass, 5 English Verses, 8vo, *cut close, rare*, 3s 6d
7485 **Owen** (Capt. E. Rodney) Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
7486 **Owen** (Henry) D.D., b. Dolgelly, 1716, rector of Edmonton, etc., ob. 1795, 8vo, 1s; 4to, 1s 6d
7487 **Owen** (John) D.D., b. Stadhampton, Oxford, 1616, favourite of Cromwell, Vice Chanc., Oxf. Univ., *eng. by* Vertue, *very fine impression* (*a proof of this engraving sold by auction for 7 guins.*), folio, 12s 6d; ANOTHER, *cut close*, 7s 6d
7488 ——— *eng. by* White, *fine, small margin*, folio, 6s
7489 ——— *eng. by* White, 8vo, *cut close, fine*, 3s 6d
7490 ——— 8vo, 2s 6d *old print*
7491 ——— 8vo, 1s and 1s 6d
7492 ——— 8vo, *with arms, inlaid*, 2s *White*
7493 **Owen** (Sir John) Loyalist, Gov. Conway, ob. 1666, 4to, 2s *Caldwell*
7494 **Owen** (Miss Margaret) daughter of Hugh Owen of Penhros., Anglesea, married Sir John T. Stanley, ob. 1816, full face leaning on a cushion, *mezzo. by* Every *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, *the only engraving, fine*, 10s
7495 **Owen** (Prof. R.) Prof. of Nat. History, b. 1804, 4to, 1s
7496 ——— "Old Bones," *Vanity Fair Cartoon, colored*, 4to, 5s
7497 **Owen** (Wm.) R.A., Painter, b. Ludlow, 1769, 8vo, 1s
7498 ——— *engraved* by Meyer *after* Wright, 8vo, 1s 6d
7499 **Oxberry** (Mr.) all 8vo, as Mawworm, 2s, *Cook*; as Master Stephen, 2s *Woolnoth*
7500 **Oxburgh** (Col. Henry) Jacobite, taken prisoner at Preston, exec. Tyburn, 1716, 4to, 1s 6d *Grave*; 8vo, 1s
7501 **Oxenden** (Sir Henry) of Barham, Kent, Poet, ob. 1670, *after* Glover, 8vo, 1s
7502 **Oxenstierna** (John) Swedish minister in England, 1625, *engraved* by de Jode *after* Van Hulle, with arms, folio, *inlaid, fine*, 8s
7503 ——— *engraved* by I. Falck *after* D.R., oval, folio, *very fine impression*, 9s 6d *Stockholm*, 1652
7504 **Oxford** (—) shooting at Queen Victoria, *etching*, 8vo, 1s
7505 **Oxford** (Edw. Harley, Earl) folio, *inlaid, fine engraving*, 1745, 6s *Dahl—Vertue*
7506 ——— 4to, by same artists, *inlaid*, folio, 4s
7507 **Oxford** (Edw. Vere, Earl of) b. 1550, sold estates at Hedingham, ob. 1604, *engraved* by Jos. Brown *after* Harding, 4to on folio paper, *India proof before letters, rare in this state*, 5s
7508 **Oxford** (Hy. Vere, 17th Earl) b. 1592, copy of rare print by Vaughan, 8vo, 1s
7509 **Oxford** (Robt. Harley, Earl) Speaker, Lord High Treasurer of Welbeck, &c., ob. 1724, MEZZO. by Smith *after* Kneller, *plate rusted*, folio, 7s 6d
7510 **Oxford** (Jane, Countess of) ob. 1824, 8vo, 1s 6d

7511 **Oxford** (Robt. Vere, Earl) of Cathington, Heref., slain at Maestricht, 1632, 4to, 1s 6d
7512 **Oxman or Orsingham** (Wm.) Capt. of the Anabaptists and Quakers of London, exec. 1661, 4to, 1s
7513 **Paap** (Simon) Dutch dwarf, w. l., 4to, 1s 6d *Cooper*
7514 **Packe** (Sir Chris.) Lord Mayor of London, 1655, from Nichols', Leicestershire, 4to on folio paper, 4s
7515 **Packington** (Dorothy) Supposed author of the "Whole Duty of Man," wife of Sir J. P., ob. 1679, 4to, MEZZO., 5s *Val Green*
7516 **Packington** (Sir John) Courtier and Swimmer, of Washwood, Worcester, ob. 1625, *engraved* by Clamp, 4to, 3s
7517 **Paderewski** (Ign. J.) Pianist, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
7518 **Pagan** (Blaise Franc, Count de) Military engineer, in armour, ob. 1552, *engraved* by Lubin, 4to, 3s
7519 —— Another copy, *cut close*, 4to, 2s
7520 **Page** (Sir Francis) the severe Judge, b. Bloxam, Oxford, ob. 1741, folio, *cut close, very fine impression*, 17s 6d *Vertue*
7521 **Page** (Fras.) Jesuit, executed Tyburn, 1601, *India proof*, 8vo, 1s
7522 **Page** (Wm.) Criminal, executed Pennendon Heath, Kent, 1758, 8vo, 1s
7523 **Paget** (Lord Alfred Henry) General, *Vanity Fair Cartoon*, 1875, *coloured*, 4to, 2s
7524 **Paget** (Sir Aug. B.) Ambass. to Italy, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
7525 **Paget** (Lord Clarence Edward) Admiral, M.P. for Sandwich, folio, 1s 6d *Pound*
7526 —— *Vanity Fair Cartoon*, 1875, *coloured*, 4to, 2s 6d
7527 **Paget** (Very Rev. Fras.) Ox. Master, *Vanity Fair Cartoon, coloured*, 4to, 2s
7528 **Paget** (Sir James) Surgeon, *Vanity Fair Cartoon*, 1876, *coloured*, 4to, 3s
7529 **Paget** (Thos. Catesby, Lord) *M.P.*, co. Staffordshire, ob. 1742, by Harding, roy. 4to, 3s 6d
7530 **Paget** (Wm., 1st Lord) ob. 1563, fol., 3s 6d; INDIA PROOF, 8vo, 6s, *Holbein—Holl*, 1s
7531 **Paillette** (—) French General, 8vo, 1s
7532 **Paine.**—Mrs., Miss and Miss Polly Paine, wife and daughter of James Paine, the architect; Miss Paine playing on a harpsichord, MEZZO. by Josey *after* Sir J. Reynolds, *open letter proof*, 4to, on folio paper, *the only engraving, fine*, 10s 6d
7533 **Paine** (The Misses) daughter of James Paine, the architect, MEZZO. by Parkes *after* Sir J. Reynolds, *open letter proof*, 4to, on folio paper, *a very pretty picture*, 10s
7534 **Paine** (Thos.) author of "Rights of Man," VERY FINE PLATE by W. Sharp, but part of frame cut off, 4to, 4s 6d *Romney*
7535 —— reprint from same plate, *in good state*, 3s
7535a **Paisley** (Sir Thomas) Admiral, *circa* 1800, *with arms*, 8vo, 1s 6d *Roberts*
7536 **Pakenham** (Hon. Mrs.) 8vo, 1s 6d *Hayter-Cochran*
7537 **Pakington** (Sir J. Somerset) b. 1799, folio, 1s 6d *Pound*
7538 **Pakington** (Sir John) Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
7539 **Palafox** (Don Jose R. de) Spanish General, 1780—1847, 8vo, 1s
7540 **Palamedessen** (Palamedes) Dutch Painter, *eng. by* Pontius *after* Vandyck, 4to, *fine*, 3s 6d
7541 **Paley** (Wm.) D.D., author of the "Evidences," b. Peterborough, 1743, Archd. Carlisle, 8vo, 1s, 1s 6d
7542 **Palladio** (Andrea) Italian Architect, b. 1518, *fine*, 9d *Woodman*
7543 **Palliser** (Sir Hugh) Admiral, b. Kirk Deighton, Yorks., 1722, 8vo, 1s *Orme*
7544 **Palmer** (Chas. Mark) Shipbuilder and "King" of Jarrow, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
7545 **Palmer** (Jas.) B.D., founded Almshouses in Tothill Fields, ob. 1660, 8vo, 1s
7546 **Palmer** (Sir Geoffrey) Attorney General imprisoned by Cromwell, ob. 1670, circle with View of Carlton Curlieu Ch., Nthts., monumental effigies, &c., 24 *coats of arms*, folio, 3s 6d
7547 **Palmer** (Herbert) master of Queen's Coll., Camb., ob. 1647, leaning on a pulpit cushion, preaching, 8vo, 3s 6d, *old print*; *cut close*, 2s 6d
7548 **Palmer** (John) M.P., *after* Gainsborough, *fine process plate*, 8vo, 1s 6d
7549 **Palmer** (John) Actor, all 8vo, *printed in brown*, 2s, *Chapman*; as Don Carlos, 9d; as Tag, 1s 6d, *Ridley*; as Stukeley, *coloured*, 1s 6d
7550 **Palmer** (John, Junr.) as Geo. Barnwell, 8vo, 9d
7551 **Palmer** (John Hinde) Q.C., M.P., Linc., *Vanity Fair Cartoon, coloured*, 4to, 2s
7552 **Palmer** (Miss Mary) *aft.* Countess of Inchiquin and Mchss. of Thomond, niece of Sir J. Reynolds ob. 1820, MEZZO. *by* Josey *after* Sir Joshua, *open letter proof*, 8vo on folio paper, *a charming portrait and the only engraving of this picture*, 10s
7553 **Palmer** (Mary) see *Inchiquin*
7554 **Palmer** (Robt.) Actor, all 8vo, 1s 6d, *Ridley*; as My Lord Duke, 1s; as Tom, 9d; as Malvil, *fine*, 2s *Wright*
7555 **Palmer** (Sir Roger W. H.) Rode in the Balaklava Charge, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
7556 **Palmer** (Sir Roundell) Attorney Genl., *Vanity Fair Cartoon, coloured*, 4to, 3s 6d
7557 **Palmer** (Miss Theophila) *aft.* Mrs. Gwatkin, dau. of John Palmer of Torrington, b. 1756, as a child walking without a hat, holding a muff, MEZZO. *by* S. W. Reynolds *after* Sir Joshua, *open letter proof*, 4to on folio paper, *brilliant impression*, 17s 6d
7558 —— 8vo, 1s
7559 **Palmerston** (Henry J. T., Viscount) Statesman, edu. Harrow and Camb., *fine eng.*, 8vo, 1s *J. Brown*
7560 —— very old, Woodbury type, 8vo, 6d
7561 —— folio, 1s 6d *Pound*
7562 —— Ind. pf. on 4to paper, *auto.*, 2s 6d *Ross*
7563 —— 8vo, *auto.*, 1s
7564 **Panizzi** (Sir Anthony) Lib. Brit. Mus., *Vanity Fair Cartoon, coloured*, 4to, 3s
7565 **Panmure** (Fox Maule, 2nd Lord) Statesman, b. Brechin, 1801, folio, 2s *Pound*
7566 **Panton** (Capt. Edw.) owner of Panton St., which he won by Gambling, *temp.* Charles II., 8vo, 1s
7567 **Paoli** (Pascal) General of the Corsicans, b. Corsica, 1726, ob. Edgware Road, 1807, whole length, rocks in background, MEZZO. *after* Bembridge, large folio, *small margin*, 15s *Carington Bowles, exc.*
7568 —— folio, *eng. by* Daniell *after* Dance, 4s
7569 —— 8vo, 1s and 1s 6d
7570 —— *eng. by* Bonneville, on 4to paper, *fine*, 2s
7571 **Papendiek** (Mrs.) Pretty Portrait of, with her child, 8vo, 1s 6d *Lawrence*
7572 —— Son and Daughters of, 8vo, 1s
7573 **Pardoe** (Julia H.) Celebrated Writer, *pretty portrait in stipple, auto., fine impression*, 8vo, 1s 6d
7574 —— 8vo, 9d *Thomson*
7575 **Pare** (Amb.) Father of Fr. Surgery, *India proof*, folio, 2s 6d; 8vo, 1s *Holl*
7576 **Paris** (Eaides, Count de) raising the Siege of Paris, folio, *fine*, 3s
7577 **Paris** (Matthew) benedictine of St. Albans, historian and poet, ob. 1259, w. l., 8vo, 1s 6d
7578 **Parisot de la Valette** (Jean) Grand master of Order of St. John, ob. 1568, in armour, 8vo, 1s 6d
7579 **Park** (Mungo) African Traveller, 8vo, 1s 6d *Ridley*
7580 **Parke** (J.) Q.C., in wig and gown, 8vo, 1s 6d 1811
7581 **Parker** (Edw.) bow bearer of Bowland, Yorks., *circa* 1690, *with engravings of various archæological remains*, folio, 3s 6d *Basire*
7582 **Parker** (Elis. Calthorpe, Lady) of co. Norfolk, by Minasi *after* Holbein, *printed in tints*, 4to, 5s
7583 **Parker** (George) Astrologer, ob. 1743, *eng.* by W. Elder, 8vo, 2s and 1s

7584 **Parker** (Sir Hyde) Admiral, ob. 1782, PROOF ON LARGEST FOLIO PAPER, *fine*, 5s 6d *Caroline Watson*
7585 —— *open letter proof*, fol., 3s 6d *Caroline Watson*
7586 —— 8vo, 1s and 1s 6d
7587 —— 8vo, *fine*, 2s *Chapman*
7588 **Parker** (Rev. Joseph) Noncon. Minister, *Vanity Fair Cartoon, coloured*, 4to, 3s
7589 **Parker** (Matthew) Archbishop Cant., seated, ob. 1575, folio, *cut to plate*, 5s *Vertue*
7590 —— folio, *cut to plate*, 3s *Gunst*
7591 —— *oval* in square frame, 4to, 3s 6d
7592 —— *litho.* from picture at Lambeth Palace, 4to, 2s
7593 —— *eng.* by Gunst, folio, 3s; *cut close*, 2s
7594 —— folio, 4s, CHOICE, INDIA PROOF, 7s *Picart*
7595 —— *oval*, æt. 72, 2 Latin lines, 8vo, *fine impression*, 2s 6d *old print*
7596 —— R. Berg. fec., *with coat of arms*, 8vo, *scarce*, 3s 6d
7597 —— Copy of above by Tyson, 8vo, 2s
7598 —— *eng.* by R. White, small folio, 5s
7599 —— *eng.* by Vertue, æt. 59, sm. folio, *fine*, 4s; 4to, *cut close*, 3s; folio, *inlaid*, 5s
7600 —— 8vo, 1s, *various*
7601 **Parker** (Hon. Mrs. Theresa) daughter of Thos., 1st Lord Grantham, marr. John Parker, M.P., for Devon. afterwards Baron Boringdon, ob. 1775, MEZZO. by S. W. Reynolds *after* Sir Joshua, *open letter proof*, 4to on folio paper, *very fine*, 16s 6d
7602 **Parkinson** (John) herbalist, b. 1567, holding plant, æt. 62, *rare woodcut* by Chris. Switser, circa 1629, 8vo, *cut close*, 5s
7603 —— copy of another *old print* holding flower, 8vo, 1s 6d
7604 **Parma** (Alex. Farnese, Duc de) Gov. of Netherlands, ob. 1592, folio, 2s 6d *Gunst*
7605 **Parma** (Marguerite of Austria, Dss. de) ob. 1586, 8vo, *fine*, 2s
7606 **Parma** (Marie Amelie, Dss. de) Archduchess of Austria, standing on Terrace, with child and parrot, *eng.* by Geille *after* Labille, folio, *fine*, 3s
7607 **Parnell** (Chas. Stewart) Irish Home Ruler, *Vanity Fair Cartoon, coloured*, 4to, 5s
7608 **Parnell** (Thomas) Poet, b. Dublin, ob. 1718, 8vo, 1s
7609 **Parr** (Thomas) of Winnington, Salop, ob. 1635, æt. 152, the Olde, Old, very Olde Man, 8vo, *inlaid*, 2s 6d, *Van Dalen*; copy, 1s
7610 —— 8vo, 1s *Condé*
7611 —— leaning on a stick, 4to, *cut close all round and inlaid*, 2s 6d
7612 **Parr** (Young) his son, MEZZO. by G. White, 4to, *cut close, rare*, 7s 6d
7613 —— 8vo, 1s
7614 **Parr** (Rev. Saml.) Classical Scholar, b. 1746, folio, 3s 6d *Opie—Picart*
7615 —— large paper, folio, 5s *Opie—Picart*
7616 —— 8vo, 1s *Ridley and Hopwood*
7617 —— *fine proof on India paper before letters*, 5s
7618 **Parry** (Serjeant) Barrister, *Vanity Fair Cartoon, coloured*, 4to, 3s
7619 **Parry** (Sir W. E.) Arctic Explorer, b. Bath, 1790, 8vo, 1s
7620 **Parson** (Madam) ¾ length, sitting, garden in background, MEZZO. by VERKOLJE *after* LELY, folio, *cut close, brilliant impression, rare*, £3 15s
7621 **Parsons** (Mr.) Actor, all 8vo, as Alscrip, 1s, *Parker*; as Col. Oldboy, 9d; as Dumps, 9d
7622 **Parsons** (Miss Nancy) Mistress of D. of Grafton, circa 1798, 8vo, 1s 6d *Ridley*
7623 **Parsons** (Sir Wm.) Musican, educ. Westminster, ob. 1817, 8vo, 1s
7624 **Partridge** (Nathaniel) Min., St. Albans, ejected 1662, 8vo, 1s 6d *Hopwood*
7625 **Pascal** (Blaise) Fr. Mathemat. and Philos., ob. 1662, 8vo, 1s and 1s 6d
7626 —— *eng.* by Edelinck, folio, *fine*, 6s
7627 **Pasley** (Sir Thos.) Admiral, b. Craig, 1734, 8vo, 1s
7628 **Passe** (Magdalen de) celeb. engraver, 4to on folio paper, 3s 6d; 8vo, 1s 6d
7629 **Pasta** (Mme.) Singer, all 8vo, 1s, *Page*; fine, 2s 6d, *Woolnoth*; as Tancredi, *India proof*, folio, 1s 6d *Gaucci*
7630 **Pasteur** (Louis) Vaccinator for Hydrophobia, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
7631 **Paston** (Lady) wife of Sir Wm. P., copy of an extremely rare print by Faithorne, 4to, *proof*, 2s
7632 **Pasquier** (Etienne) French Magistrate, ob. 1615, 8vo on 4to paper, 1s 6d *Porbus*
7633 **Pastoret** (Emml.) French Revolutionary, b. 1756, *engraved* by Bonneville, on 4to paper, 2s
7634 **Patiala** (The Maharaja of) Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s
7635 **Patin** (Chas.) æt. 29, Doctor of Medicine, ob. 1693, *engraved* by Le Febure, 4to, *cut close, fine*, 4s
7636 **Patenson** (Henry) Fool to Sir Thos. More, 12mo, 1s
7637 **Paton** (Miss) Singer, 8vo, 2s *Woolnoth*
7638 **Patrick** (Simon) Bp. Ely and Chichester, b. Gainsboro', 1626, Master Queen's Coll., Camb., *engraved* by R. White, 8vo, 2s
7639 —— copy of above, 8vo, 1s
7640 **Patru** (Olivier) French Avocat, ob. 1681, *eng.* by Lubin, folio, *fine*, 3s 6d
7641 —— same, *cut close, fine*, 2s 6d
7642 —— 8vo, 1s 6d
7643 **Pattison** (Wm.) Poet, b. Peasmarsh, Sussex, 1706, ob. 1727, 8vo, 1s
7644 **Paul** I., Emp. of Russia, ob. 1801, 8vo, 1s, *various*
7645 —— printed in colours, *fine*, 8vo, 5s *Chapman*
7646 **Paul** V., Pope, 1621, 8vo on 4to paper, 1s 6d
7647 **Paul** (Father) the Venetian, Ital. historian, ob. 1660, æt. 85, *engraved* by Sturt, 8vo, *fine*, 4s 6d
7648 —— 8vo, 1s; PRINTED IN COLOUR, 2s 6d
7649 **Paul** (Vincent de) Founder of the Mission of St. Lazare, *fine engraving* by Edelinck *after* Simon Francois, folio, 6s 6d
7650 —— 8vo, 1s
7651 **Paul** (Wm.) Jacobite, b. Ashby-de-la-Zouch, 1678, minister to rebels at Preston, exec. 1716, 8vo, 1s
7652 **Paule** (Rachel) widow of Dr. Wm. Paule, Bp. of Oxon, æt. 50, b. 1617, with arms, 4to, 2s *Loggan—Gulston*
7653 **Paull** (Jas.) Political Opponent of R. B. Sheridan, 8vo, 1s 6d
7654 **Paulton** (Jas. M.) M.P. Bishop Auckland, *Vanity Fair Cartoon, coloured*, 4to, 2s
7655 **Paunsefote** (Sir Julian) *Vanity Fair Cartoon, colored*, 4to, 3s
7656 **Pauw** (Regnier) Dutch President and Ambassador to England, æt. 67, *engraved* by Matham *after* Ravesteyn; in large ruff., *extremely fine impression, very rare*, £2 2s
7657 **Pavy** (Capt. Fras.) *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
7658 **Paxton** (Hy. K.) educ. Rugby, Stock Broker, *Vanity Fair Cartoon, coloured*, 4to, 2s
7659 **Paye** (R. M.) Painter, 8vo, 9d
7660 **Payn** (Jas.) Novelist, *Vanity Fair Cartoon, coloured*, 4to, 3s
7661 **Payne** (Geo.) Sportsman, *Vanity Fair Cartoon*, 1875, *coloured*, 4to, 3s
7662 **Payne** (James) and son, Architect, b. 1717, ob. 1789, the father seated at table giving directions about an architectural design, MEZZO. by Bromley *after* Sir J. Reynolds, *open letter proof*, 4to on folio paper, 10s 6d
7663 —— MEZZO. by J. Watson *after* same painting as above, large folio, *rare*, 25s
7664 **Payne** (Philip) Huntsman, on horseback, with dogs, 8vo, 1s 6d *Smith—Webb*

300078

7665 **Payne-Gallwey** (Sir R. W.) Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
7666 **Peabody** (Geo.) American Philanthropist, 8vo, *auto.*, 1s
7667 **Peacock** (Thos. Love) Novelist, b. 1785, *autotype*, 8vo, 1s
7668 **Peake** (Sir Robt.) Royalist, Printseller of Holborn Bridge, Comm. at Basing House, ob. 1667, 4to, 3s *Harding*
7669 **Pearce** (Zachary) Bp. Rochester, b. St. Giles', 1690, by Chambers *after* Penny, 4to, 2s ; 8vo, 1s
7670 **Pearce** (Saml.) min. at Birmingham, 1800, 8vo, 1s
7671 **Pearse** (Rev. Edw.) ejected from St. Margaret's, Westm., ob. 1673, æt. 40, *engraved* by White, 8vo, *out close*, 2s 6d
7672 **Pearson** (Jas.) of Kippenross, N.B., Major, ob. 1848, *coloured etching* by Crombie, 8vo, 1s 6d
7673 **Pearson** (John) Bp. Chester, b. Snorling, Norf., 1613, master Trin. Coll., Camb., *engraved* by Van Hove *after* Souman, 4to, 3s
7674 ——— *engraved* by Elder *after* Loggan, æt. 70, sm. folio, *fine*, 5s
7675 ——— *engraved* by Loggan ad viv., folio, 5s
7676 ——— *India proof* on folio paper, 2s
7677 **Pearson** (Sir Richard) Capt. of the "Arethusa," b. Lanton Hall, Westm., 8vo, 1s 6d
7678 **Pearson** (Mrs.) née Dutton, Artist, 1810, 8vo, 1s 6d
7679 **Pearson** (Thos.) Major, b. 1740, 8vo, 1s *Romney*
7680 **Pease** (Sir Jos. W.) M.P. Durham, *Vanity Fair Cartoon, coloured*, 4to, 2s
7681 **Peck** (Robert) Race-horse Trainer, *Vanity Fair Cartoon, coloured*, 4to, 4s
7682 **Peck** (Thos.) Poet, b. Wymondham, Norf., 1637, *copy of rare print*, 8vo, 1s
7683 **Peddie** (Jas.) of Edinbro,' Writer to the Signet, ob. 1844, *coloured etching* by Crombie, 8vo, 1s 6d
7684 **Peeke** (P.) of Tavistock, Devon, fighting with a quarter staff against three Spaniards, *copy of rare print*, 4to, 1s 6d
7685 **Peel** (Lady Alicia J.) 1825, 8vo, 1s 6d *Green*
7685a **Peel** (Lady) wife of Sir R. P., the statesman, 8vo, 1s
7686 **Peel** (Hon. Arthur W.) Speaker of House of Commons, *Vanity Fair Cartoon, coloured*, 4to, 2s
7687 **Peel** (Sir Robt.) Capitalist, b. Peelford, Lancs., 1750, 8vo, 9d
7688 **Peel** (Sir Robt.) Statesman, b. 1788, 8vo, *auto.*, 9d and 1s
7689 ——— litho., full length, with view of the Exchange, Glasgow, 4to, 2s 6d
7690 ——— birth places of 1st and 2nd baronets, 8vo, 1s
7691 **Peel** (Sir Robt.) *Vanity Fair Cartoon, coloured*, 4to, 2s
7692 **Pelham** (Mrs. Sophia) marr. C. A. Pelham, created Lord Yarborough, ob. 1786, full length, in flowered dress feeding chickens, MEZZO. by S. W. Reynolds *after* Sir Joshua, 8vo on folio paper, *a charming picture*, 17s 6d
7693 **Pelisson** (Paul) Master of Requests to French Academy, ob. 1693, *engraved* by Edelinck, folio, *fine*, 5s 6d
7694 **Pellegrini** (Carlo) Caricaturist, *Vanity Fair Cartoon, coloured*, 4to, 5s
7695 **Pellet** (Thos.) M.D., Pres. Coll. of Physc., 1739, ob. 1744, MEZZO. by Faber *after* Dahl, fol., *out close, fine*, 12s 6d
7696 **Pelletier** (Michael le) Member of the French National Convention, ob. 1793, with view of assassination beneath, *engraved* by Levachez, fol., 4s
7697 ——— 4to, aquatint, *fine*, 3s
7698 ——— 8vo, *fine print* by Bonneville, 2s
7699 **Pellew** (Sir Edw.) Admiral, 8vo, *fine*, 2s
7700 **Pemberton** (Max) Author, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
7701 **Pemble** (Wm.) of Magdalen Hall, Oxford, ob. 1623, æt. 32, 8vo on 4to paper, 1s 6d *Stow*
7702 **Pembroke** (Earl of) from effigy in Temple Church, 4to, 2s ; 8vo, 1s 6d *Harding*
7703 **Pembroke** (Anne Clifford, Countess of Pemb. and Dorset) ob. 1676, from a miniature by Humphrey, 4to, 2s
7704 ——— 4to, *engraved* by Masal, æt. 31, 2s 6d ; the same, *inlaid*, 1s 6d
7705 ——— æt. 13, 4to, 1s
7706 **Pembroke** (Eliz., Countess) and her son Lord Herbert, seated, veil worn as a turban, ob. 1831, MEZZO. by Bromley *after* Sir J. Reynolds, *open letter proof*, 4to on folio paper, *one of the most beautiful women of her time*, 10s 6d
7707 ——— half length, sash round waist, MEZZO. by Sanders *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, *fine*, 10s
7708 **Pembroke** (Hy. Herbert, Earl) ob. 1751, 4to, 2s *Bretherton*
7709 **Pembroke** (Margaret Sawyer, Countess) wife of Thos. Herbert, 8th Earl, ob. 1706, *engraved* by Harding from the picture at Petworth, 4to, 3s 6d
7710 **Pembroke** (Mary Sidney, Countess) sister of Sir Philip Sidney, of Houghton, Beds., ob. 1621, *the hands and face printed in tint, with arms, engraved* by Cooper *after* Janson, 4to, 5s
7711 ——— the same plate, in monotint, *proof before any letters*, 3s 6d ; plain print, 2s 6d
7712 ——— *fine portrait*, late in life, holding a book, 8vo, 2s 6d *J. Cook—Pass*
7713 ——— folio, 4s ; FINE INDIA PROOF, 7s, *Gerardo—Holl* ; 8vo, 1s
7714 ——— copy of a rare print by S. Pass, 4to, 2s *Thane*
7715 ——— another, *engraved* by Bocquet, 2s
7716 **Pembroke** (Penelope Domina, Countess) 1652, when Lady Herbert, *engraved* by Lombart *after* Vandyck, ¾ length in frame of flowers and shells, folio, *fine*, 3s 6d
7717 ——— another copy, *not so fine*, 5s 6d
7718 **Pembroke** (Philip Herbert, Earl) b. Wilton, Wilts., 1580, *engraved* by Scriven *after* Vandyck, folio, 4s
7719 ——— *engraved* by Van Voorst *after* Vandyck, *very fine impression*, 4to, 12s 6d
7720 ——— 8vo, *various*, 1s
7721 **Pembroke** (Philip Herbert, Earl) M.P. Berks., Chanc. of Oxf., æt. 18, ob. 1650, *engraved* by Lombart *after* Vandyck, folio, 7s 6d
7722 ——— 8vo, 1s
7723 **Pembroke** (Thos. Herbert, Earl) Statesman and Admiral, ob. 1733, MEZZO. by Smith *after* Wissing, in armour, ship in background, folio, *brilliant impression*, 17s 6d
7724 **Pembroke** (Wm. Herbert, Earl) b. Wilton 1580, educ. New Coll., Oxon., fol., 4s ; FINE INDIA PROOF, 7s, *Vandyke—Holl* ; 8vo, 1s
7725 ——— holding staff and keys, *the face and hands printed in colour, with arms*, 4to, *fine, proof before engraver's or painter's names*, 6s 6d
7726 ——— the same, with names added, 4to, 5s *Janson—Cooper*
7727 ——— *plain print*, 2s 6d *Janson—Cooper*
7728 **Pembroke** (Wm., Earl) portrait on two medals, with various tokens or coins of his time, folio, 2s *Perry*
7729 **Pembroke** (Earl of) educ. Eton, *Vanity Fair Cartoon, coloured*, 4to, 2s
7730 **Peneo** (Madame) Operatic Singer at Covent Garden, fol., 2s *Pound*
7731 **Pender** (John) Telegraph Constructor, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
7732 **Penderell** (Richard) "Trusty Dick" of Boscobel, *portrait*, with view of tomb beneath, 8vo, 1s 6d
7733 ——— MEZZO. by Houston *after* Zoust, fol., *out close, brilliant impression*, 15s

7734 **Penderell** (William) of Boscobel, preserver of Charles II., ob. 1672, medallion on "the Royall Oake," *copy of extremely rare print*, 22 lines of verse, folio, 7s 6d
7735 —— *engraved* by Cooper, 8vo, 1s 6d
7736 —— æt. 84, *etching*, 8vo, 1s 6d
7737 **Pengelley** (Sir Thos.) nat. son of R. Cromwell; M.P., Cockermouth, Chief Baron of Exchequer, ob. 1730, MEZZO. by FABER *after* WORSDALE, *repaired and slightly rubbed*, folio, *inlaid, scarce*, 17s 6d
7738 **Penley** (Wm. S.) "*Charley's Aunt*," *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
7739 **Penn** (Jno.) fine proof by Schiavonetti, 8vo on 4to paper, 2s 6d
7740 **Penn** (Wm.) Quaker, Founder of Pennsylvania, b. Tower, 1644, 8vo, 1s 6d
7741 **Penn Family** (The) four children of Thos. Penn of Stoke Park, Bucks; in a landscape, MEZZO. by Scott *after* Sir J. Reynolds, *open letter proof*, 4to on folio paper, *very charming picture*, 10s 6d
7742 **Pennant** (Thos.) Topographer, b. Downing, Wales, 1726, *auto.*, 8vo, 1s 6d
7743 **Pennington** (Sir Isaac) Lord Mayor, 1642, died in Tower, 8vo, *India proof*, 1s 6d
7744 —— 4to, 1s 6d
7745 —— "The Committee on Popery in Masquerade," oblong folio, *lower right hand corner torn away, very scarce*, 6s
7746 **Pennington** (Sir Jno.) Admiral under Raleigh; of Henham, Essex, Gov. Sandown Castle, ob. 1646, 4to, 1s 6d
7747 —— 8vo, 1s
7748 **Penrhyn** (Lord) 1882, *Vanity Fair Cartoon, coloured*, 4to, 2s
7749 **Penrose-Fitzgerald** (R. N.) M.P., *Camb.*, *Vanity Fair Cartoon, coloured*, 4to, 2s
7750 **Penruddock** (John) royalist of Compton, Wilts, beheaded, 1655, 8vo, 1s
7751 **Penzance** (Lord) *Judge*, *Vanity Fair Cartoon, coloured*, 4to, 3s 6d
7752 **Pepys** (Sir Lucas) Physician, 1742—1830, folio, 3s *Godby*
7753 —— LARGE PAPER, folio, 4s *Godby*
7754 **Pepys** (Saml.) Diarist, b. prob. at Brampton, Hunts., ob. 1703, ENGRAVED BY R. WHITE, *cut to margin, very fine impression*, 8vo, 30s
7755 —— from picture by Walker, 8vo, 1s 6d
7756 —— Jap. print, *auto.*, 8vo, 1s
7757 —— 4to, India proof, signed by Sherborn in pencil, 3s 6d *White—Sherborn*
7758 —— on folio paper, INDIA PROOF, 3s *White—Sherborn*
7759 —— with music score, 8vo, 2s *Calahan*
7759a —— INDIA PROOF, *signed by* SHERBORN *in pencil*, folio, 7s 6d *Calahan*
7760 **Pepys** (Wm.) Haseldine) *after* Walter, *auto.*, 4to, *proof*, 1s 6d
7761 **Perceval** (Geo.) of Temple House, Sligo, b. 1635, ob. 1675, MEZZO. BY FABER, 1744, 8vo, *cut close*, from a private plate, with arms, 7s 6d
7762 **Perceval** (Sir John) Lord of Burton, Liscarrol, Kanturk, &c., b. 1660, MEZZO. by FABER, 1743, 8vo, *cut close*, with arms, from private plate, 7s 6d
7763 **Perceval** (Sir Philip) 2nd Baronet, eldest son of Sir John Perceval, b. Kingsall, ob. 1680, with arms, MEZZO. by Faber, 1744, 8vo, *cut to plate*, from a private plate, 7s 6d
7764 **Perceval** (Robt.) 2nd Son of Sir John Perceval, 7th Baronet, b. 1657, ob. 1677, MEZZO. by Faber, 1744, 8vo, *cut close, with arms*, from private plate, 7s 6d
7765 **Perceval** (Spencer) Prime Minister, assassinated, 1812, 8vo, *auto.*, 1s
7766 **Percy** (Lady Lucy) daughter of Thos. Percy, 7th Earl of Northumberland, m. Sir Ed. Stanley, 8vo, 1s 6d *James Oliver*
7767 **Percy** (Hugh, Earl) c. 1790, 8vo, 1s
7768 **Percy** (Thos.) organiser of "Gunpowder Plot," killed at Holbeach, Staffordshire, copy of print by Pass, *with 4 scenes in medallions*, 4to, 1s 6d
7769 —— fine old print, *cut to oval, brilliant impression, extremely rare*, 8vo, 7s 6d
7770 **Percy** (Thos.) Bp. Dromore, antiquary, b. Bridgnorth, 1729, 8vo, 1s
7771 **Percy** (Earl) 1881, *Vanity Fair Cartoon, coloured*, 4to, 2s
7772 **Peretti** (Félix) Pope Sixte-quint, ob. 1590, 8vo, on 4to paper, 1s 6d
7773 **Pericles**, Prince of Tyre, 8vo, 1s; *printed in colour*, 2s 6d
7774 **Perier** (Casimir) French Statesman, w. l., 4to, 1s 6d
7775 —— fine proof, on 4to paper, 2s
7776 —— 8vo, 1s 6d
7777 **Perignon** (Dom. C., Marquise de) French Marshal, ob. 1818, w. l., in Court dress, 4to, *fine*, 2s; 8vo, 1s 6d *Forestier*
7778 **Perkins** (Eliz.) b. Morley, Norfolk, in a trance, 8vo, 1s
7779 **Perkins** (Jacob) Inventor of Siderography, 8vo, 1s
7780 **Perkins** (John) Tutor Downing College, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
7781 **Perkins** (Rd.) *engraved* by Clamp, from picture at Dulwich Coll.; *from Waldron's "Shakespearian Miscellany,"* 4to, 4s
7782 **Perkins** (Wm.) b. Marston, Warwick, 1558, of C.C., Camb., and preacher at St. Andrew's Church, 8vo, from Boissard, *border of flowers and insects, fine impression*, 5s
7783 —— æt. 44, *engraved* by W. Marshall, 8vo, *cut close, fine*, 4s
7784 —— 12mo, 2s, *old print*
7785 **Perrault** (Charles) of the French Academy, *fine eng.* by Edelinck, holding books, fol., 7s 6d, 1694
7786 —— 4to, *fine*, 1s 6d *Lebrun*
7787 **Perrault** (Claude) Architect, 1688, and J. H. Mansart, Architect, 1708, 4to on folio paper, 2s 6d *Champagne—Pedretti*
7788 —— bust of, 8vo, 1s
7789 —— *eng.* by Edelinck *after* Vercelin, 4to on folio paper, 5s 6d
7790 —— *same print*, 4to, 4s 6d
7791 **Perre** (Peter Vander) Cardinal of Namur, *etching* by Ertinger, *oval* in square frame, *fine and rare*, 7s 6d
7792 **Perreau** (D.) with Mrs. Rudd, exec. for forgery, 1775, 8vo, 2s, 1775
7793 **Perreau** (Robt.) 8vo, 1s 6d, 1775
7794 **Perron** (James Bain du) Cardinal, ob. 1618, *eng.* by Edelinck, 4to, *large paper*, 5s 6d
7795 —— *same plate*, 4to, 4s 6d
7796 —— *eng.* by Lommelin, small folio, 4s 6d
7797 **Perronet** (Jean Rod) Architect, &c., ob. 1794, 8vo on 4to paper, 1s 6d
7798 **Perrot** (Herbert) *eng.* by R. White, *with arms*, 4to, 4s
7799 **Perrott** (Mrs. Leigh) 1800, 1s
7800 **Perrott** (Sir John) deputy of Ireland, ob. in Tower, 1592, MEZZO. *with arms, from Nash's Worcestershire*, 8vo, *fine*, 3s
7801 **Perry** (James) Editor of "Morning Chronicle," b. Aberdeen, 1756, ob. 1821, 8vo, 1s
7802 **Personius** (Robt.) First Missionary of the Society (qy. Jesuit) in England, folio, *inlaid*, 7s 6d *J. Neefs*
7803 **Perwich** (Susanna) of Hackney, Musician, ob. 1661, *copy of rare print* by Cross, 8 English verses, 4to, 1s
7804 **Petau** (Denis) French Jesuit, ob. 1652, 4to, *large paper, eng.* by Lubin, 4s
7805 —— 4to, *cut close*, 3s
7806 **Peter I.**, "the Great" of Russia, ob. 1725, 8vo on 4to paper, 1s 6d; 8vo, 1s
7807 —— *Ind. pf., fine*, 2s 6d *Holl*

7808 **Peter III.**, of Russia, ob. 1762, 8vo, 1s 6d
7809 **Peter the Wild Boy**, brought to England by George II., res. Berkhamstead, 4to, 1s 6d
7810 **Peterborough** (Chas. Mordaunt, Earl) Admiral, engaged at Tangier, ob. 1735, folio, 4s *Houbraken*
7811 ——— LARGE PAPER, folio, 7s 6d *Houbraken*
7812 ——— 8vo, 1s and 1s 3d
7813 **Peters** (Hugh) b. Fowey, Cornwall, of Trin. Coll. Camb., Preacher in America, exec. 1660, View of old St. Paul's; figure of Britannia seated and weeping, being abjured by Father Peters (with two faces) the devil whispering in his ear; battle in background, *eng.* by R. White, folio, *very fine impression*, 12s 6d
7814 ——— ½ length, 4to, 1s 6d
7815 ——— "true effigy of," æt. 57, 8vo on folio paper, 3s; *the original print*, 8vo, 7s 6d
7816 ——— *with view* of execution; scull and cross bones, &c., 4to, 2s 6d
7817 ——— w. l., drawing sacks, devil whispering in his ear, 4to, *small margin*, 3s
7818 ——— with windmill on head, and devil at his ear, 8vo, 1s 6d
7819 ——— in pulpit preaching, 8vo, 1s
7820 **Peters** (Father) Confessor to James II., 8vo, 1s
7821 **Peters** (Rev. Wm.) Provincial Grand Master for Co. Lincoln, Painter, ob. 1800, 8vo, 1s 6d
7822 **Petion** (Jérome) French revolutionary, Mayor of Paris, 1792, by Levachez, *with view* beneath, fol., 4s
7823 ——— on 4to paper, *after* Bonneville, *fine*, 2s; 8vo, 1s
7824 **Petitot**, celeb. enameller, with Sir Toby Matthews and Torrentius, 4to, 1s 6d
7825 **Petrarch** (Fr.) Ital. Poet, b. 1304, 8vo, *fine*, 1s and 1s 6d, *various*
7826 ——— medallion by Schiavonetti *after* Smirke, 8vo, *fine*, 1s 6d
7827 **Pett** (Rev. Phineas) Principal of St. Mary Hall and Archdeacon of Oxford, MEZZO. by S. W. Reynolds *after* Owen, R.A., *very fine*, royal folio, *open letter proof*, 35s
7828 **Pettus** (Sir John) Mineralogist, 1613—90, of Chester Hall, Suff., æt. 70, *eng.* by R. White, *fine impression*, folio, 7s 6d
7829 **Petty** (George) a youth in a long coat, MEZZO. by R. Williams *after* Murray, folio, *scarce, fine impression*, 10s
7830 **Petty** (Lord Henry) Chanc. of Exchq., 1806, 8vo, 1s
7831 **Petty** (Sir Wm.) Political economist, b. Romsey, Hants., ob. 1687, mentioned by Pepys, MEZZO. by Smith *after* Cloisterman, *oval*, folio, *very fine impression*, 15s
7832 ——— folio, *cut close, with arms, fine impression, very rare*, 30s *Edwyn—Sandys*
7833 ——— 8vo, 9d
7834 **Phelipeaux** (Jerome) 8vo on 4to paper, 1s 6d
7835 **Phelipeaux** (Louis) Comte de Pontchratrian, Chanc. of France, 1727, 8vo on 4to paper, 1s 6d
7836 **Phelipeaux** (Paul) of Pontchartrian, French Sec. of State, ob. 1621, *eng. by* Edelinck, 4to, *large paper*, 6s
7837 ——— 8vo, 1s 6d
7838 **Phelippeax** (Raimond) Sec. of State, ob. 1629, from monument, 4to, 1s 6d; 8vo, 1s 5d
7839 **Phelps** (Saml.) Actor and Lessee of Sadler's Wells, b. Devonport, 1804, folio, 2s *Pound*
7840 **Philip** le Bon, Duc de Bourgogne, *fine engraving* in oval frame of fruit, etc., folio, 6s *old print*
7842 ——— with Charles the Bold, Duke of Burgundy, 2 circles on *one plate*, folio, 5s *old print*
7843 ——— æt. 72, 4to, *cut close*, 3s 6d *old print*
7844 **Philip I.** of France, ob. 1109, in fur coat and turban crown, with long history in French beneath, 4to, 3s *old print*
7845 **Philip II.** of France, r. 1180—1223, 8vo, 1s; IN COLOURS, 2s 6d
7846 **Philip III.** of France, 8vo, 1s *Ogborne*
7847 **Philip V.** of France, 1322, 8vo, on folio paper, 2s *Debac—Weber*
7848 **Philip VI.** of France, 8vo, 1s; IN COLOURS, 2s 6d
7849 **Philip VII.** of France, 8vo, 1s
7850 **Philip I.** of Spain, b. 1506, large circle with lettering round, 4to, 5s *old print*
7851 **Philip II.** of Spain, husband of Queen Mary, ob. 1598, *engraved by* Hieronymus Wierix, folio, *cut close sides and top, magnificent impression, extra rare*, £5
7852 ——— w. l. in doublet and embroidered cloak; right hand on staff holding gloves in left, *with coat of arms, very rare eng. by* Abraham de Bruyn, Lufrinck ex., *fine impression*, 4to, £2 12s 6d
7853 ——— *eng. by* Gunst, folio, 3s 6d
7854 ——— Circle, environed with oak leaves, biography in French beneath, 4to, *cut close*, 4s 6d *old print*
7855 ——— æt. 71, 4to, 4s *old print*
7856 ——— æt. 59, Circle *after* Wierix, with lettering round, 4to, 7s 6d
7857 ——— w. l. in armour, holding baton in right hand and left on helmet, folio, *cut close, fine imp.*, 10s 6d
7858 ——— on horseback, landing in England, ships in harbour, etc., 8vo, *fine*, 4s 6d
7859 ——— *eng. by* Vertue *after* Titian, folio, 3s
7860 ——— *with auto.* from Thane, *tinted*, 4to, 2s
7861 ——— 8vo, *French print*, 1s 6d
7862 ——— Medals and coins of Philip and Mary, fol., 2s
7863 ——— 8vo, *various*, 1s and 1s 6d
7864 ——— *eng. by* Gunst, folio, 3s 6d
7865 **Philip**, King of Macedon, 8vo, 1s
7866 ——— *printed in coloured print*, 8vo, 2s 6d
7867 **Philip** (A. P. W.) Physc. of Edinbro', b. 1772, *auto.*, 8vo, 1s
7868 **Philippa** of Hainault, Q. of Edward III., ob. 1369, *with arms, finely coloured*, 4to, 2s
7869 **Philips** (Catherine) Poetess, b. 1631, of Cardigan, front to her poems, "Orinda," *eng. by* Faithorne, 4to, *cut close, very fine impression*, 10s 6d
7870 ——— *later impression of same plate*, 6s
7871 ——— 8vo, *inlaid*, 2s
7872 ——— 8vo, 2s
7873 **Philips** (John) Poet, author of "Splendid Shilling," b. Bampton, Oxf, 1676, 8vo, 1s 6d *Warren*
7874 **Philippe** (Mons.) all 8vo, in Ramire; as Gerval; as Golzalve; as Eginhard, *coloured*, 1s 6d each
7875 **Philippe** of Bavaria, Comte Palatin du Rhin., ob. 1650, 8vo, 1s 6d
7876 **Philippeaux** (Pierre) Avocat to the French National Convention, *eng. by* Bonneville, on 4to paper, 2s
7877 **Philipson** (Hylton) educ. Eton, Cricketer, &c., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
7878 **Philimore** (Sir Walter) Judge, *Vanity Fair Cartoon, coloured*, 4to, 2s
7879 **Phillips** (Chas.) Biographer of Curran, 8vo, 1s
7880 **Phillips** (Col. Lewis G.) of Grenadier Guards, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
7881 **Phillips**, the Merry Andrew, 8vo, 1s
7882 **Phillips** (Sir John) of Picton Castle, Pembroke, benef. to Pembroke Coll., Oxf., ob. 1764, 8vo, 1s
7883 **Phillips** (Thos.) of Lyceum Theatre, 8vo, 1s 6d *Freeman*
7884 **Phillpotts** (Hy.) Bp. Exeter, fol., 1s 6d *Pound*
7885 **Piccolomini** (Maria) Singer at H. M. Theatre, fol., 2s *Pound*
7886 **Pichegru** (C.) French General, 1761—1804, *eng.* by Levachez, with view beneath, fol., 4s
7887 ——— 8vo, 1s and 1s 6d
7888 ——— 4to, w. l., *after* Steuben, 4to, *fine*, 2s 6d
7889 ——— *India proof*, on 4to paper, 2s
7890 ——— *engraved* by Bonneville, on 4to paper, *fine*, 2s 6d
7891 **Pickering** (Thos.) Catholic Priest, æt. 58, exec. 1679, 8vo, *inlaid*, 3s *old print*

7892 **Pickersgill** (Edw. H.) M.P. Bethnal Green, *Vanity Fair Cartoon, coloured*, 4to, 2s
7893 **Pieton** (Sir Thos.) General, FINE PROOF on largest fol. paper, 6s *Shee—Cooper*
7894 ——— fol., 3s *Shee—Cooper*
7895 ——— *engraved* by Daniell *after* Dance, 4to, 2s 6d; 8vo, 1s *various*
7896 **Pierce** (Edw.) senr. and junr., artists, 4to, 1s 6d *Bannerman*
7897 **Pierson and Aline** (Mlle.) all 8vo, in the Sargent Polonaise; as Marcel; as Babilas; as Querian, *coloured*, 1s 6d each
7898 **Pigalle** (J. B.) French Sculptor, ob. 1785, 8vo, *fine*, 1s 6d *Thornthwaite*
7899 **Pigott** (Ed. F. Smyth) Examiner of Stage Plays, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
7900 **Pigott** (Rd.) Perjurer, *Vanity Fair Cartoon, coloured*, 4to, 2s
7901 **Pilkington** (Sir Thos.) Thrice Ld. Mayor London, MEZZO., 4to, 3s *Dunkarton*
7902 ——— MEZZO., 8vo, 2s *Dunkarton*
7903 **Pillans** (Jas.) Prof. at Edinbro. Univ., tutor at Eton, b. 1778, 8vo, 1s 6d *Woolnoth*
7904 **Pinchbeck** (Christopher) mechanist, *oval*, with watch in hand, MEZZO. by Faber *after* Whood, before publisher's address, fol., *fine impression*, 10s 6d
7905 **Pinckney** (Thos.) Maj. Genl. N.S., 8vo, 1s
7906 **Pindar** (Peter) Dr. Wolcott, Author, b. 1738, 8vo, 9d and 1s 6d
7907 **Pinero** (Arthur W.) Playwright, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
7908 **Pinkerton** (Jno.) literat., ob. 1758, 8vo, 1s
7909 **Pinto** (Emanuel de Fonseca) Grand Master of the Order of Malta, ob. 1773, 8vo, 1s
7910 **Piozzi** (Mrs. H. L.) Mrs. Thrale, Authoress, *India proof*, 1s 6d *Reynolds—Sherborn*
7911 ——— *signed proof* by C. W. Sherborn in pencil, 4to, 3s 6d
7912 ——— Jap. print, 2 *autos.*, 1s *Reynolds—Sherborn*
7913 ——— fol., *fine engraving*, 5s *Meyer—Jackson*
7914 ——— fol., LARGE PAPER, 6s 6d *Meyer—Jackson*
7915 ——— 8vo, 1s 6d *Ridley*
7916 **Piranesi** (C. B.) statue of, 8vo, 6d
7917 **Piron** (Alexis) French Poet, ob. 1773, 8vo, 1s
7918 **Pitcairn** (Wm.) M.D., F.R.S., ob. 1791, in gown as President of Coll. of Phys., MEZZO. by Parkes *after* Sir J. Reynolds, *open letter proof*, 8vo on fol. paper, *fine*, 8s 6d
7919 **Pithou** (Francois) French Advocate, ob. 1621, *engraved* by Edelinck, *fine*, 4to, *large paper*, 6s
7920 **Pithou** (Pierre) Jurisconsult, ob. 1596, 8vo on 4to paper, 1s
7921 **Pitman** (Chas. M.) Pres. O.U.B.C., *Vanity Fair Cartoon, coloured*, 4to, 2s
7922 **Pitt** (Wm.) English Statesman, 1759—1806, *scarce portrait* as a young man by Greatbach *after* Ozias Humphrey, *choice impression*, 8vo, 1s 6d
7923 ——— *India proof*, 8vo, 1s
7924 ——— *o. l. proof*, fol., *fine*, 5s *Hoppner—Meyer*
7925 ——— large paper, fol., 7s 6d *Hoppner—Meyer*
7926 ——— 8vo, 1s *various*
7927 ——— *engraved* by Cardon from a bust by Flaxman, 4to, *fine*, 2s
7928 ——— *engraved* by Bonneville, *fine*, 4to, 2s 6d
7929 ——— from the full length statue in the Senate House at Cambridge, *engraved* for subscribers only by Heath, *after* Nollekens, *open letter proof*, roy. folio, *rare*, 30s
7930 ——— MEZZO. of the statue erected in Edinburgh by the Pitt Club of Scotland, *engraved* by Saml. Cousins *after* Chantrey, roy. folio, *very fine impression and state, o. l. proof*, Sir Robert Peel's copy, 25s
7931 **Pitt-Lewis** (Geo.) Q.C., M.P. Devon, *Vanity Fair Cartoon, coloured*, 4to, 2s
7932 **Pius II.** (Æneas Silvius) Pope, b. 1464, *engraved* by W. Jongman, 4to, 3s
7933 **Pius V.**, Pope, ob. 1572, 8vo on 4to paper, 1s 6d
7934 **Pius VI.**, Pope, ob. 1799, 8vo on 4to paper, 1s 6d
7935 **Pius VII.**, Pope, offered Crown to Napoleon at Paris, 1804, ob. 1823, *engraved* by Oudaille *after* David, 4to on folio paper, *fine*, 2s 6d
7936 ——— 8vo, 1s
7937 **Pius IX.**, Pope, *Vanity Fair Cartoon, coloured*, 4to, 3s 6d
7938 ——— 4to, *etched* by Metzmacher, folio, 2s 6d
7939 **Pixerecourt** (Guilbert de) French Author, *etching* by Staal, 1773—1844, 8vo, *fine*, 1s 6d
7940 **Pizarre** (Francois) Navigator, ob. 1541, 8vo, 1s 6d
7941 **Pixley** (Stewart) Queen's Prize Winner at Wimbledon, 1862, *Vanity Fair Cartoon, coloured*, 4to, 2s
7942 **Place** (Fras.) Author of "Principles of Population," ob. 1854, 8vo, 1s *Maclise*
7943 **Planche** (J. R.) Playwright, 8vo, *auto, scarce*, 2s
7944 **Planta** (Jos.) F.R.S., Librarian to British Museum, PROOF on largest folio paper, 6s *Edridge—Picart*
7945 ——— folio, *open letter proof*, 4s *Edridge—Picart*
7946 **Plantagenet** (Edw.) son to George, Duke of Clarence, 8vo, 2s
7947 **Plante** (Francis) ¾ length, *engraved* by J. Suyderhoef *after* Santvoort, 12 Latin verses, folio, *fine impression of a rare print*, 33s
7948 **Platoff** (Count) Hetman of Cossacks, opposed Napoleon, ob. 1818, 8vo, 1s
7949 **Platt** (Wm.) of St. John's Coll., Camb., benefactor to Hornsey, Highgate, &c., ob. 1637, *brilliant impression* on folio paper, 5s *Harding*
7950 ——— *same print*, 8vo, 2s 6d *Harding*
7951 **Playfair** (John) Prof. of Nat. Philos. in Edinbro' Univ., FINE PROOF on largest folio paper, 6s *Raeburn—Cooper*
7952 ——— folio, *open letter proof*, 4s *Raeburn—Cooper*
7953 ——— 8vo, 6d and 1s 6d
7954 **Playfair** (Dr. Lyon) M.P., Postmaster General, *Vanity Fair Cartoon, colored*, 4to, 3s; 8vo, 1s
7955 **Playford** (John) Musician, clerk of Temple Church, æt. 59, *engraved* by Van Hove, *front. to his "Skill of Music,"* 8vo, 3s
7956 ——— *engraved* by Loggan, with arms, 8vo, *cut close*, 3s 6d
7957 **Plessis-Praslin** (Cesar duc de Choiseul Comte du) French Marshal, w. l., in armour, ob. 1675, 4to, 2s
7958 **Plimsoll** (Sam.) Sailor's Champion, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
7959 ——— 8vo, *proof*, 1s 6d
7960 **Plot** (Dr. Robt.) Historian of Cos. Stafford and Oxford, b. Sutton Barne, Kent, 1642, *Mowbray Herald*, by Harding, 4to, 3s
7961 **Plowden** (Edm.) of Plowden, Salop, Phys. at Oxf., ob. 1585, *his Mon. in Temple Church*, 4to, 1s 6d
7962 **Plumer** (Sir Thos.) Vice-Chanc., educ. Eton, Coun. for Warren Hastings, ob. 1824, 8vo, *auto.*, 1s *Lawrence—Robinson*
7963 **Plymouth** (Chas. Fitzcharles, Earl) Natural son of Charles II., ob. 1680, MEZZO. by Smith, folio, *cut close*, 10s 6d
7964 **Plunket** (Rt. Hon. David) M.P. Dublin Univ., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
7965 **Plunket** (Rev. Dr. Oliver) Abp. Armagh, exec. Tyburn, 1681, 8vo, 1s 6d
7966 ——— *fine old print after* Collin, in canonicals, 8vo, *cut close*, 5s *C. B. Sculp.*
7967 ——— MEZZO., large 4to, *cut close, good impression*, 8s 6d
7968 **Plunket** (W. C., Lord) Statesman, b. 1764, *auto.* 8vo, 1s
7969 **Pocahontas**, the heroic red Indian Princess, *see Smith's History of Virginia*, ob. 1617, 8vo, 1s 6d; *India proof*, 2s
7970 **Pocock** (Edw.) Heb. Prof. and Traveller, b. Oxf. 1604, min. Childrey, Berks., by La Cave *after* Greene, folio, 6s
7971 **Pocock** (Sir Geo.) Admiral, of co. Durham, 8vo, 1s

7972 **Poe** (Edgar Allen) American Poet, *auto.*, 8vo, 1s
7973 **Poer-French** (Power le) Abp. Tuam, 8vo, *auto.*, 1s
7974 **Poland** (Hy. Bodkin) Barrister, *Vanity Fair Cartoon, coloured*, 4to, 3s
7975 **Pole** (Sir Chas. M.) Admiral, b. Denham Abbey, Herts., 1830, 8vo, 1s
7976 **Pole** (Cardinal Reginald) Abp. Cant., b. Stourton, Staff., 1500, folio, 3s
7977 ——— oval 8vo, 2s *old print*
7978 ——— in Cardinal's hat, 8vo, 1s 6d
7979 ——— in Cardinal's hat and habit, with hour glass and books, preaching, 4to, *inlaid*, 7s 6d *old print*
7980 ——— seated in chair, *eng. by Larmessin*, 4to, 4s
7981 ——— eng. by Gunst *after* VanderWerff, fol., 4s 6d
7982 ——— with arms, Cardinal's hat, &c., folio, *inlaid*, 5s *old print*
7983 ——— Dutch print, shewing the intended hanging of Pole, by Henry VIII, in the streets of London, had he got him in his power, folio, 6s
7984 ——— PRINTED IN COLOURS, with arms in colours, *from the Painting in the Vestry at Lambeth Palace*, 4to, *fine*, 5s 6d
7985 ——— ¾ length, *proof before letters*, 4to, 5s
7986 ——— in oval with arms and hat beneath, sm. 4to, 3s *old print*
7987 ——— from Heroologia, sm. 4to, *damaged*, 2s
7988 ——— 8vo, *various*, 1s
7989 ——— folio, 3s 6d; FINE INDIA PROOF, 6s *Titian—Picart*
7990 **Pole** (Rt. Hon. W. Wellesley) elder brother to Duke of Wellington, PROOF ON LARGEST FOL. PAPER, 5s *Owen—Picart*
7990a ——— folio, *o. l. p.*, 3s *Owen—Picart*
7991 **Polemburg** (C.) Painter, res. in England, ob. 1660, *engraved by de Jode after Vandyck*, 4to, 4s
7992 ——— 4to, 1s 6d *Chambers*
7993 **Pollexfen** (Sir Henry) *M.P.*, Exeter, 1688, Counsel for the Seven Bishops, 8vo, 2s 6d
7994 **Pollock** (Sir Chas. Ed.) *Judge, Vanity Fair Cartoon, coloured*, 4to, 2s 6d
7995 **Pollock** (Sir Fred.) *Judge, Vanity Fair Cartoon, coloured*, 4to, 3s
7996 **Pollock** (Walter Herries) *Journalist, Vanity Fair Cartoon, coloured*, 4to, 2s
7997 **Pollok** (R.) Author of the "Course of Time," ob. 1827, 8vo, 1s
7998 **Polwhele** (Rev. Rich.) Topog. of Devon., ob. 1838, 8vo, 1s
7999 **Polyander** (Jno.) Theol. Prof. at Leyden, visited England, 1619, 4to, *cut close*, 6 Latin verses, *fine eng. by Delf after Mirevelt, scarce*, 7s 6d
8000 **Pompadour** (Mme. de) Mistress of Louis XV, ob. 1764, 4to on folio paper, *fine*, 2s 6d *Steuben—Massard*
8001 ——— *finely coloured*, 4to, 2s 6d
8001a **Pomfret** (Lord) 1812, w. l., 4to, 2s 6d *Humphrey*
8002 **Pomfret** (Anna Maria, Ctss.) daughter Mr. Draycote of Sunbury, Mx., ob. 1787, w. l., in rich dress, MEZZO. by Parkes *after* Sir J. Reynolds, *open letter proof*, 4to on folio paper, *the only engraving*, 10s 6d
8003 **Pompadour** (Mme. de) Mistress of Louis XV., ob. 1764, *fine*, 2s
8004 **Pompey the Great**, 8vo, 9d
8005 **Poniatowski** (Jos. A., Prince) French Marshal, ob. 1813, w. l., 4to, *fine*, 2s 6d, *Vauchelet*; 8vo, 1s 6d
8006 ——— 8vo, 1s 6d *Forestier*
8007 **Ponsonby** (Rt. Hon. Geo.) b. 1755, Chanc. Ireland, folio, 3s *Godby*
8008 ——— LARGE PAPER, folio, 4s *Godby*
8009 **Ponsonby** (Rt. Hon. Sir Hy.) General, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
8010 **Pontaut** (Sebastian de) Lord of Beaulieu, ob. 1674, 4to, *large paper*, in armour, *fine engraving* by Edelinck, 6s
8011 **Pont** (Paul du) Engraver, *after* Vandyck, 8vo, 1s and 1s 6d
8012 **Poole** (John) Author of "Paul Pry," ob. 1872, *India proof, auto.*, 8vo, 1s 6d *Thomson*
8013 ——— *print*, 1s *Thomson*
8014 **Poole** (Miss) Actress, 8vo, 1s
8015 **Pope** (Alexander) Poet, folio, *fine*, 6s *Houbraken*
8016 ——— *large paper*, folio, 7s 6d *Houbraken*
8016a ——— *fine*, 8vo, 1s 6d *Pesselwhite*
8017 ——— *India proof*, 8vo, 1s; *others* 1s
8018 ——— w. l., seated, *eng.* by Robinson, 4to, *fine*, 2s 6d
8019 **Pope** (Saml.) Parliamentary Q.C., *Vanity Fair Cartoon, coloured*, 4to, 3s
8020 **Pope** (Sir Thos.) founder of Trin. Coll., Oxf., b. nr. Banbury, 1508, preserved St. Alban's Abbey, *fine Ind. proof, eng.* by Wm. Skelton *after* Holbein, folio, 17s 6d
8021 ——— 8vo, 1s and 1s 6d
8022 **Pope** (Sir Wm.) of Roxton, æt. 52, 1624, 8vo, 1s 6d *Godefroy*
8023 ——— *India proof*, 8vo, 2s *Godefroy*
8024 **Pope** (Mrs.) Actress, all 8vo, 2s, *Ridley*; and Mrs. Lewis as Charlotte and Crevelt, 1s
8025 **Pope** (Miss) all 8vo, as Rosetta, *coloured*, 1s 6d; as Corinna, *coloured*, 1s 6d; as Dorcas Zeal, *coloured*, 1s 6d
8026 **Popham** (Sir H. R.) Naval Comm., ob. 1820, 8vo, 1s
8027 **Pordage** (John) Mystic, rector of Bradfield, Berks., ob. 1681, 4to, *fine*, 1s 6d and 1s
8028 **Pordenone** (Giov.) Ital. painter, ob. 1540, 4to, *India proof*, by Corner, *fine*, 3s
8029 **Porson** (Richard) b. E. Ruston, Norfolk, 1759, Greek Prof. at Camb. Univ., 8vo, *various*, 1s
8030 ——— *Ind. pf.* on fol. paper, 2s
8031 **Port** (Georgina Mary Ann) Great Niece of Mrs. Delany, *charming oval portrait* (æt. 16) by Jos. Brown, *very fine*, 8vo, 1s 6d, 1862
8032 **Portalis** (Jean E., Comte de) French Minister, 1807, *eng. by* Millin, w. l., 4to on folio paper, 2s 6d
8033 **Portarlington** (Geo. L., Earl of) *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
8034 **Port-Dutertre** (M. L. F. du) Minister of Justice, b. 1754, *eng. by* Macret; on 4to paper, *fine*, 2s 6d
8035 ——— *fine proof* by Classens, 8vo, 2s
8036 **Porter** (Anna Maria) Novelist, b. Durham, ob. 1832, 8vo, *auto.*, 1s and 1s 6d
8037 **Porter** (Endymion) attended Prince Charles into Spain, æt. 48, ob. 1649, 8vo, 1s 6d
8038 ——— MEZZO. *by* Earlom, 8vo, 2s 6d
8039 **Porter** (Jane) Novelist, ob. 1850, 8vo, 1s
8040 ——— 8vo, 1s 6d
8041 **Porter** (John) Racing Trainer, *Vanity Fair Cartoon, coloured*, 4to, 3s 6d
8042 **Porter** (Sir Robt. K.) Artist and traveller, b. Durham, 1777, 8vo, 1s 6d
8043 **Porteus** (Beilby) Bp. London, b. York, 1731, fol., *open letter proof*, 3s *Picart*
8044 ——— LARGE PAPER, folio, 4s *Picart*
8045 ——— 8vo, 1s and 1s 6d
8046 **Portland** (Frances Stuart, Ctss.) wrongly inscr. "Marie," by Hollar *after* Vandyck, 4to, *fine*, 5s 6d
8047 **Portland** (Jerome Weston, 2nd Earl) ob. 1664, 4to, from Thane, *tinted, auto.*, 3s
8048 ——— *eng. by* Hollar *after* Vandyck, 4to, *cut close*, 6s
8049 ——— 8vo, 1s and 1s 6d
8050 **Portland** (Margaret Cavendish Harley, Duchess of) Charming Oval Portrait, by Jos. Brown *after* Zincke, *choice impression*, 8vo, 2s 1861
8051 **Portland** (Richard Weston, 1st Earl) high treasurer, ob. 1634, fol., 3s 6d; GEORGE IND. PR., 6s *Vandyke—Cooper*; 8vo, 1s
8052 **Portland** (W. Bentinck, Duke) Margaret Cavendish, Duchess of, and Lady Mary Wortley Montagu *on one plate in a border*, fol., *rare, inlaid*, 7s 6d *Zincke—Vertue* 1749

8053 **Portland** (Wm. Hy., 3rd Duke of) ¾ length seated, ob. 1809, MEZZO. *by* S. W. Reynolds *after* Sir Joshua, *open letter proof*, 8vo on fol. paper, *very fine impression*, 10s 6d
8054 ——— 8vo, 1s
8055 **Portland** (Wm. Hy., 4th Duke) ob. 1854, when young, w. l. in Vandyke Suit, landscape background, MEZZO. by Tomkins *after* Sir J. Reynolds, *open letter proof*, 4to on fol. paper, 8s 6d
8056 **Portland** (Wm., 6th Duke of) 1882, *Vanity Fair Cartoon, coloured*, 4to, 2s
8057 **Portman** (Seymour) Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
8058 **Portman** (Sir Wm.) of Bryanstone, Dorset., M.P., Taunton, ob. 1664, *by Harding*, 4to, 3s 6d
8059 **Portman** (W. H., Viscount) Huntsman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
8060 **Portsmouth** (Earl of) Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
8061 **Portsmouth** (Louise, Duchess) *temp.* Chas. II., fol., *pf.*, 2s 6d *Lely*
8062 ——— *Ind. pf.*, fol., 3s *Lely*
8063 ——— in undress, 8vo, 1s 6d
8064 **Portugal**, Queen of, 1798, 8vo, 1s 3d
8065 **Pottinger** (Sir H.) Gov. Cape of Good Hope, b. 1789, 8vo, 1s 6d
8066 **Potter** (Paul) Painter, fol., *litho.*, 2s
8067 **Potts** (Miss) with Mrs. and Miss Macklin; Miss Potts carrying sheaf of corn, Mrs. Macklin is spinning and her daughter feeding poultry, Miss Potts was the Mother of Sir Edwin Landseer, MEZZO., *by* Parkes *after* Sir J. Reynolds, *open letter proof*, 4to on fol. paper, 10s 6d
8068 **Poulett** (John) Royalist, of Hinton, Soms., ob. 1649, *large paper*, 4to, by Harding, 5s
8069 ——— 8vo, 1s 6d
8070 **Poussin** (Nic.) French painter, 1594—1665, 4to, *large paper*, 5s *Old Print*
8071 ——— 4to, *out close*, 3s
8072 ——— 4to, *large paper, Ind. pf.*, by Corner, 3s
8073 ——— *eng. by* Pannier *after* himself, 4to on fol. paper, *fine*, 2s 6d
8074 ——— Statue of, 4to, 1s
8075 ——— *Ind. pf.*, on fol. paper, 2s 6d *Posselwhite*
8076 ——— Printed in red, 8vo, 1s 6d; others, 1s
8077 **Povey** (Miss) Singer, 8vo, 1s 6d, *Woolnoth*; as Jessica, 1s 6d *Woolnoth*
8078 **Powell** (Foster) celeb. Pedestrian, b. Horseforth, nr. Leeds, 1734, w. l. walking, 8vo, 1s 6d, 1774
8079 ——— 8vo, 1s
8080 **Powell** (Fred. Y.) educ. Rugby, Author, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
8081 **Powell** (Jacob) Butcher of Stebbing, Essex, ob. 1754, weighed 40 stone, 8vo, 1s
8082 **Powell** (John) Actor, 8vo, 1s 6d *Freeman*
8083 **Powell** (John Allan) Solicitor, 8vo, 1s 6d
8084 **Power** (John O'Connor) Irish Home Ruler, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
8085 **Powell** (Philip) alias Morgan, Monk exec. at Tyburn, 1646, with rope round neck and dagger in his heart, 8vo, *out close, rare*, 5s *old print*
8086 **Powell** (Mrs.) Actress, 8vo, as Matilda in The Curfew, 1s 6d *Cheesman*
8087 **Power** (Tyrone) actor, b. co. Waterford, 1797, lost in the "President," 8vo, *scarce*, 1s 6d
8088 **Powis** (Earl of) High Steward, Camb. Univ., *Vanity Fair Cartoon*, 1876, *coloured*, 4to, 2s 6d
8089 **Pownall** (Captain Philemon) b. Plymouth, served under Rodney, ob. 1780, MEZZO. by Hunt *after* Sir J. Reynolds, *open letter proof*, w. l., ship in offing, 4to on folio paper, *the only engraving*, 9s
8090 **Powys** (Miss Mary) after. Lady Stopford and Countess Courtown, oval, h. l., MEZZO. by Sanders *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, *the only engraving*, 3s 6d
8091 **Poynter** (Amb.) Pres. Roy. Acad., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
8092 **Poyntz** (S.) Parl. General, defeated Chas. I. at Chester, *copy from Rioraft*, 8vo, 1s
8093 **Praed** (Herbert) M.P. Colchester, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
8094 **Praed** (Winthrop M.) Poet, M.P., St. Germains, Cornwall, ob., 1839, 8vo, 1s
8095 **Praise-God Barebone**, Leather Seller and Leader of Repub. Parl., 8vo, 1s 6d
8096 **Prance** (Miles) one of the "discoverers" of the Popish Plot, 4to, *cut close, eng.* by R. White, 5s
8097 ——— 4to, 2s
8098 ——— 8vo, 1s 6d
8099 **Praslin** (Cesar G. de Choisel duc de) Sec. of State, ob. 1785, 8vo on 4to paper, 1s 6d
8100 **Pratt** (S. J.) literat., b. St. Ives, Hunts., bookseller at Bath, 8vo, 1s *Ridley*
8101 **Prescott** (William H.) American Historian, wrote the history of Ferdinand and Isabella of Spain, *eng.* by Greatbach *after* Ames, 8vo, 1s 6d
8102 ——— Another Portrait later in life, 8vo, *auto.*, 1s 3d
8103 ——— 8vo, 9d *Brown*
8104 ——— folio, 2s *Pound*
8105 **Preston** (John) b. Heyford, Northants., 1587, master Emanuel Coll., Preacher Linc. Inn, 8 English verses, 4to, *very fine impression*, 4s
8106 ——— Another copy, *cut close, fine*, 3s
8107 ——— 8vo, 2s 6d *old print*
8108 **Pretyman** (Geo.) Bp. Lincoln, 8vo, 1s, *see also under Tomline*
8109 **Preval**, French General, 8vo, *fine*, 1s 6d; on 4to paper, 2s
8110 **Prevost** (Abbé) French writer, ob. 1763, 8vo, 1s
8111 ——— *etching*, 8vo, 1s 6d
8112 **Price** (Miss) temp. Charles II., *charming print*, 8vo, 2s 6d *Bartolozzi*
8113 **Price** (Lady Caroline) daughter 3rd Lord Carpenter, marr. Uvedale Price of Foxley, Hereford, MEZZO. by Sanders *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, *very fine*, 10s
8114 **Price** (Hugo) Preb. Rochester, Founder of Jesus Coll., ob. 1574, folio, *engraved* by Vertue, *in proof state*, 15s
8115 **Price** (Richard) Polit. writer and Divine, b. Tynton, Wales, 1723, F.R.S., *engraved* by Holloway *after* Benj. West, folio, *fine impression*, 8s
8116 ——— oval, preaching, 8vo, 1s 1776
8117 **Price** (Richard J. Lloyd) of Rhiwlas, Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
8118 **Price** (Robt.) Patriotic lawyer, Baron of Exchequ., b. Wales, 1658, of St. John's Coll. and Lincoln's Inn, ob. 1732, folio, *engraved* by Vertue *after* Kneller, *rare*, 30s
8119 **Price** (Rev. T.) Welsh Scholar, ob. 1848, 8vo, 1s
8120 **Prideaux** (John) Bp. Worcester, b. Stowford, Devon, 1578, 8vo, 1s
8121 ——— set. 72, from a picture painted when Rector of Exeter College, Oxford, 4to, 2s
8122 **Priestley** (Jos.) F.R.S., b. Birstall, Yorks., 1733, 8vo, 6d and 1s *Various*
8123 ——— *engraved* by Holloway *after* Artaud, ¾ length, with pen in hand, folio, *fine*, 8s
8124 **Pringle** (Sir Walter) of New Hall, Lord of Session, ob. 1786, by R. Cooper *after* Allan, *proof before inscription*, fol., *scarce*, 10s
8125 **Prior** (Jas.) author of Life of Burke, ob. 1869, 8vo, 1s
8126 **Prior** (Mat.) Poet, b. 1664, *proof etching*, 8vo, 1s *Dahl*
8127 ——— 8vo, 1s and 1s 6d *Kneller*
8128 ——— fol., cut to plate, *very fine*, 10s 6d *Richardson—Vertue*, 1719
8129 **Prior** (Thos.) of Dublin, friend of Lord Chesterfield, 8vo, 1s

8130 **Pritchard** (Hannah) Actress, 8vo, 1s 6d, *Cook*; 4to, 2s
8131 **Prive**, French General, 8vo, *fine*, 1s 6d; on 4to paper, 2s
8132 **Probert** (Wm.) murderer, 8vo, 9d
8133 **Probyn** (Sir Edmund) of co. Glouc., Chief Baron of Exchequer, ob. 1742, ¾ length, seated in robes and chain of S.S., *with arms*, MEZZO. by Faber *after* Faber, ad viv., fol., *very fine impression*, £2 2s
8134 **Proctor** (Rd. Anthony) Secy. Astronomical Society, ed. Cambridge, *Vanity Fair Cartoon*, *coloured*, 4to, 2s 6d
8135 **Prost**, French General, 8vo, *fine*, 1s 6d; on 4to paper, 2s
8136 **Provence** (Marie Jos. Louise de Savoy, Ctss. de) ob. 1810, 8vo on 4to paper, *fine*, 2s
8137 **Prynne** (Wm.) puritan, b. Swanswick, Som., 1600, impris. in Tower for his "Histriomastix," MEZZO. by Dunkarton, 8vo, 2s 6d
8138 ——— and Audland, with *vignette* of latter standin pillory, 8vo, 2s
8139 ——— 8vo, 1s
8140 **Ptolemy Soter**, King of Egypt, 8vo, FINELY PRINTED IN COLOURS, 2s 6d, *Chapman*; plain print, 1s
8141 **Pufendorf** (Saml.) historian, ob. 1694, 8vo, 1s
8142 **Puget** (Pierre) Sculptor, ob. 1694, 8vo, 1s
8143 **Pugin** (Aug.) Architect, etc., c. 1830, *auto.*, 8vo, 1s
8144 **Puisaye** (J. G. de) b. 1755, French Deputy, *fine engraving* by Bonneville, on 4to paper, 2s
8145 **Puleston** (J. H.) "Anglo-Pennsylvanian," M.P. Devonport, *Vanity Fair Cartoon*, *coloured*, 4to, 2s 6d
8146 **Pullen** (Josiah) 1631—1714, Vice-Principal of Magdalen Hall, Oxf., 57 years, by Harding, 4to, *fine*, 2s 6d
8147 **Pulteney** (Wm.) afterwards Earl of Bath, ob. 1764, MEZZO. by Faber *after* Kneller, *with arms*, fol., slight margin, *fine impression*, 15s
8148 **Punshon** (W. Morley) Preacher, b. Doncaster, folio, 1s 6d *Pound*
8149 ——— 8vo, *auto.*, 1s
8150 **Purcell** (Henry) Musician, b. Westminster, 1658, 4to, *inlaid*, *engraved* by White, 5s 6d
8151 ——— 4to, 2s *Harding*
8152 **Purchas** Samuel) Author of the "Pilgrimes," b. Thaxted, Essex, 1577 8vo, 1s
8153 **Pusey** (Rev. E. B.) *Vanity Fair Cartoon*, 1875, *coloured*, 4to, 5s; 8vo, 1s
8154 **Pusey** (Lady Emily) daughter of H. G., Earl of Carnarvon, 8vo, 1s 6d
8155 **Puteanus** (Erycius) historian, *eng. by* de Jode *after* Vandyck, 4to, *large paper*, 4s
8156 **Putnam** (Israel) American General, ob. 1790, 8vo, 1s
8157 **Puy** (Pierre du) Keeper of the French Royal Library, ob. 1651, *engraved* by Lubin, with arms, 4to, *large paper*, 3s 6d
8158 **Puysegur** (Jean F., Marquis de) French Marshal, ob. 1743, w. l., in armour, 2s
8159 **Pyat** (Félix) French Politician, c. 1850, litho., 8vo, *India proof*, 1s 6d; print, 1s
8160 **Pye** (Henry (James) Poet Laureate, ob. 1813, 8vo, 1s
8161 **Pym** John) Statesman, b. co. Som., 1584, of Broadgate Hall, Oxford, ob. 1643, folio, 5s *Houbraken*
8162 ——— three of the corners damaged, 2s *Houbraken*
8163 ——— LARGE PAPER, 7s 6d *Houbraken*
8164 ——— original print *after* Bower, 4to, *out to plate* (*not a very good impression*), *scarce*, 3s
8165 ——— *engraved* by Hollar, small oval, *scarce*, 4s
8166 ——— covered with vermin, Satirical French verses, *scarce and curious print*, 4to, 6s, 1658
8167 ——— 8vo, 1s 6d *Gucht*
8168 ——— proof, 8vo, on 4to paper, 1s 6d
8169 **Pyne** (Sir Thos. S.) Afghan Engineer, *Vanity Fair Cartoon*, *coloured*, 4to, 1s 6d
8170 **Pynson** (Richard) Printer to Henry VIII., resided near Temple Bar, ob. c. 1528, 8vo, 1s 6d
8171 **Quain** (Richard) Physician, *Vanity Fair Cartoon*, *coloured*, 4to, 3s 6d
8172 **Quarles** (Frns.) poet, b. Romford, Essex, 1592, *eng.* by Cross, æt. 52, 4 English verses, 8vo, *cut close*, 5s
8173 ——— reduced copy of above, 12mo, *cut close*, 2s 6d *old print*
8174 ——— modern copy of same by Freeman, 8vo, *fine*, 2s
8175 **Quarrington** (Mrs.) as "St. Agnes," MEZZO. by S. W. Reynolds *after* Sir Joshua, *open lettter proof*, 8vo on folio paper, *very fine*, 10s 6d
8176 **Queensbury** (Cath. Hyde, Dss.) "Prior's Kitty beautiful and young," *fine portrait* by Jos. Brown *after* Mrs. Delany, *very fine impression*, 8vo, 1s 6d
8177 **Queensbury** (Wm. Duke) ob. 1810, known as "Old Q." of Piccadilly "an Old Encre at the Opera," satirical *print after* I. L.R., *pub. by Humphrey*, 1803, 4to, 4s
8178 ——— *eng.* by J. Cook, 8vo, 1s 6d
8179 ——— in the letter "Q." *from an etching by Gillray*, 8vo, 1s 6d
8180 **Queensbury** (the late Mqs.) *Vanity Fair Cartoon*, *coloured*, 4to, 2s 6d
8181 **Quesne** (Abraham du) Lieut. Gen. in France, ob. 1688, *eng.* by Edelinck, *fine*, 4to, LARGE PAPER, 5s 6d
8182 **Quesnay** (D. F.) 8vo, 1s *Holl*
8183 **Quesnel** (F.) painter, b. Edinbro', ob. 1619, *eng.* by Michel l'Asne, æt. 73, with palette, books, &c., 4to, *inlaid*, 4s
8184 **Quevedo** (Frns. de) Spanish writer, ob. 1645, 8vo, 1s
8185 **Quick** (Rev. John) b. Plymouth, 1636, of Exeter College, Oxford, min. Brixton, ob. 1706, folio, *cut close*, 4s 6d
8186 **Quick** (John) Actor, 8vo, fine portrait by Cheesman, 1s 6d; as Spado, 1s 6d, *Ridley*; as Alderman Smuggler, *coloured*, 1s 6d; as Tony Lumkin; as Vellum; as Don Lewis; as Launce, 9d each
8187 **Quilter** (Wm. Cuthbert) Accountant & M.P., *Vanity Fair Cartoon*, *coloured*, 4to, 2s
8188 **Quin** (Dr. Fred.) Physician, *Vanity Fair Cartoon*, *coloured*, 4to, 3s
8189 **Quin** (Jas) Actor, b. 1693, *Ind. pf.*, 1s 6d *Sherborn*
8190 ——— *Ind. pf.*, on 4to paper, signed by Sherborn in pencil, 3s 6d *Sherborn*
8191 ——— *auto.*, 8vo, 1s *Sherborn*
8192 ——— 4to, *fine*, 2s *Hudson*
8193 ——— Monument at Bath, 8vo, 1s
8194 **Quinault** (Philip) auditor to the French Academy, ob.1688, *eng.* by Edelinck, *fine*, 4to LARGE PAPER, 5s 6d
8195 **Quinkhard**, Painter, full face, with palette in hand, pointing to a painting of his own portrait on an easel, MAGNIFICENT ENGRAVING by Tanje, 1741, *brilliant impression*, folio, *cut close*, 17s 6d
8196 **Quintinye** (Jean de la) Director of the Royal Fruit and Flower Gardens in France, ob.1699, *engraved* by Edelinck *after* Richart, 4to, LARGE PAPER *fine*, 5s
8197 **Rabelais** (F.) French Satirist, 1495—1553, *eng.* by Giroux, 8vo on folio paper, 2s 6d
8198 ——— 4to, 2s; with biog., 8vo, 9d
8199 **Rachel** (Mlle.) French Tragedienne, pretty portrait, *good process plate*, *scarce*, 8vo, 1s 3d
8200 **Racine** (Jean) Dramatist, 1639—99, *fine eng.* by Edelinck, 4to, LARGE PAPER, 6s 6d
8201 ——— 8vo, *fine*, 1s and 1s 6d
8202 ——— 4to, with Emblems, 2s *Collyer*
8203 **Radcliffe** (Dr. John) Eccentric physician, b. Wakefield, Yorks., 1650, *engraved* by Vertue *after* Kneller, folio, *cut close*, *fine*, 7s; *engraved* by Burghers, 4to, *cut close*, *rare*, 10s 6d

8204 **Radnor** (Earl and Countess) c. 1760, 8vo, 1s 6d

8205 **Radstock** (Lord) Statesman, *Vanity Fair Cartoon, coloured*, 4to, 3s

8206 **Radstock** (Wm. Waldegrave, Lord) 1758—1825, Admiral, gov. Newfoundland, *engraved* by C. Wilkin, folio, *open letter proof*, folio, 3s 6d; LARGE PAPER, folio, 5s

8207 **Rae** (Alex.) Actor, 8vo, 1s, *Alais*; 1s 6d, *Chessman*; 1s 6d, *Meyer*; 1s 6d, *Blood*; as Osmond, 1s 6d *Thomson*

8208 **Raeburn** (Sir Henry) Artist, b. nr. Edinbro', 8vo, 1s *Edwards*

8209 **Raffinniere** (Rivaud de la) French General, 8vo, *fine*, 1s 6d

8210 **Raffle** (Mons.) as Sternetz, *coloured*, 8vo, 1s 6d

8211 **Raffles** (Sir Thos. Stamford) b. 1781, Naturalist, 8vo, 1s 6d

8212 ——— MEZZO. from a bust by Chantrey, 4to, *fine*, 2s

8213 **Raffles** (Rev. Thos.) Minister at Liverpool, ob. 1826, folio, 1s 6d

8214 ——— 8vo, 1s

8215 **Raikes** (Hy. Cecil) M.P., *Vanity Fair Cartoon*, 1875, *coloured*, 4to, 2s 6d

8216 **Raikes** (Thos.) Diarist, gov. of Bank of England, 8vo, 1s

8217 **Raikes** (Robert) Promoter of Sunday Schools, b. Gloster, 1735—1811, 8vo, 1s

8218 **Railton** (Miss) Pretty portrait from a miniature by John Hazlitt, *scarce*, 8vo, 1s 6d, 1867

8219 **Raimondi** (Marc Antonio) Engraver, 1488—1550, *after* Raphael, 8vo, 1s

8220 **Rainbow** (Edw.) Bp. Carlisle, b. Blyton, Lincs., 1608, *engraved* by Sturt, 7 English verses, 8vo, *out close, fine impression*, 2s 6d

8221 ——— copy of above 8vo, 1s

8222 **Rainsford** (Sir Rd.) Chief Justice, b. 1605, *eng.* by Harding, 4to, *fine impression*, 2s 6d

8223 **Raleigh** (Sir Walter) Navigator, b. Hayes, Devon, 1552, of Oriel Coll., Oxf., beheaded Palace Yard, 1618, folio, 6s *Houbraken*

8224 ——— LARGE PAPER, folio, 8s *Houbraken*

8225 ——— *fine*, folio, 4s; choice *India proof*, 7s, *Zuccharo—Fry*; 8vo, 1s 6d

8226 ——— *eng.* by Si. Pass, 8vo, 6s 6d

8227 ——— "Times Witness Herald of Antiquity
The Light of Truth and Life of Memory,"
8vo, 6s "*Printed for Mat. Gillyflower at the Spread Eagle in Westminster Hall*"

8228 ——— *eng.* by Audinet, in armour, *with arms and auto., proof before publication line*, 4to, *fine*, 7s 6d

8229 ——— Title page to his "History of the World," folio, with sheet of verses on "The Mind of the Front," 6s

8230 ——— *India proof engraved* by Fitler, in Court costume, 8vo on 4to paper, 4s

8231 ——— 8vo, 1s, *various*

8232 **Rambouillet** (Chas. d'Angennes Cardinal de) ob. 1587, 8vo on 4to paper, 1s

8233 **Rampson**, French General, 8vo, *fine*, 1s 6d; on 4to paper, 2s

8234 **Ramsay** (Allan) poet, b. Leadhills, N.B., 1686, by Basire, 8vo, *out close*, 1s 6d

8235 ——— 4to, *fine*, 3s

8236 ——— Facs. Epistle to John Gay, 4to, 1s 6d

8237 **Ramsay** (Sir James) Scotch General in service of Gustavus Adolphus, æt. 47, 1636, oval, in armour holding a truncheon, 22 Latin verses beneath, sm. folio, *out close, with two or three slight ink spots, extra rare*, 21s *Sebas. Fürck ad viv.*

8238 ——— copy of preceding in woodcut border, black letter *printing on back*, 4to, *fine*, 7s 6d; 8vo, 2s

8240 **Ramsey** (Lady Mary) benefactress, b. Bristol, from picture in Christchurch Hospital, 4to, 1s

8241 **Ramsay** (Hon. Mrs.) by Bond *after* Robertson, 8vo, 1s 6d

8242 **Ramsden** (Sir Jno. Wm.) M.P. Taunton, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

8243 **Ramsey** (David) M.D. of U.S.A., 8vo, *auto.*, 1s

8244 **Ramsey** (Lord) Commander of the Britannia, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

8245 **Ramus** (Peter) Mathemat., ob. 1572, 8vo, 1s 6d

8246 **Randan** (Chas., Comte de) ob. 1526, 8vo, 1s

8247 **Ranelagh** (Margaret, Ctss.) daughter James 3rd, Earl of Salisbury, ob. 1727, ¾ length seated, MEZZO. by J. Smith *after* Kneller, fol., *fine impression of a charming plate*, 12s 6d

8248 ——— 4to, 3s *Kneller*

8249 **Ranelagh** (Visct.) Promoter of Volunteer movement, *Vanity Fair Cartoon, coloured*, 4to, 3s

8250 ——— fol., 2s *Pound*

8251 **Ranjitsinhji** (Prince) Cricketer, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

8252 **Rann** (Jack) alias "Sixteen String Jack," exec. Tyburn, 1774, 8vo, 1s

8253 **Rantzau** (Jno.) Grand Marshal of Denmark, ob. 1565, æt. 73, 8vo, 1s *Harding*

8254 **Rantzau** (Jos., Comte de) French Marshal, ob. 1650, *engraved* by Ruhierre *after* Aloux, on horseback, 4to on folio paper, 3s

8255 **Raphael da Urbino**, Painter, 1483—1520, 8vo, PRINTED IN COLOUR, spotted, 2s; prints, 1s, 1s 6d, 2s 6d

8256 ——— *India proof*, 2s 6d *Thomson*

8257 ——— *India proof*, with medallion of Madonna and Child, *engraved* by Corner, 8vo, on 4to paper, *fine*, 4s

8258 ——— 4to, *engraved* by Knorr, 2s 6d

8259 **Raphelengius** (Franc.) Greek teacher Camb. Univ., ob. 1597, 4to, *engraved* by Larmessin, 3s 6d

8260 **Rapin de Thoyras**, historian, lieut. of English Army, wounded at Limerick, ob. 1725, *engraved* by Vertue, 1734, folio, *fine*, 2s 6d; LARGE PAPER, 6s

8261 ——— *engraved* by Petit, fol., 3s; LARGE PAPER, 5s

8262 ——— 8vo, 1s *Vertue*

8263 **Rapp** (Jean Comte) General, ob. 1821, 8vo on 4to paper, 1s 6d; 8vo, *fine*, 1s 6d

8264 **Rasch** (Major Fred. C.) M.P., Essex, *Vanity Fair Cartoon, coloured*, 4to, 2s

8265 **Rastor** (Miss) as Isabella, *tinted*, 8vo, 1s

8266 **Ratcliffe** (Sir John) Mayor of B'ham, b. 1801, folio, 1s 6d *Pound*

8267 **Ratcliffe** (Charles) 8vo, 1s 6d

8268 **Rathbone** (Aaron) mathemat., 1616, by S. Pass, 8vo, *out to plate, scarce, fine impression*, 5s

8269 **Raucourt** (Mlle.) as Agripinne in "Britannicus," CHARMING PRINT IN COLOUR, 4to, 17s 6d *Romance—Lignon*

8270 **Rauzzini** (Signor) Singer, 8vo, 2s *Freeman*

8271 **Rawdon** (Lord) Comm. in American War, 8vo, 1s 6d

8272 **Rawdon** (Sir George) of Rawdon, Leeds, M.P., Belfast, ob. 1684, *fine impres. of eng.* by R. White, æt. 63, from the Genealogical history of his family in MSS., 8vo, *small margin, scarce*, 7s 6d

8273 ——— copy of above on folio paper, 2s; 8vo, 1s

8274 **Rawdon** (Marmaduke) benef. to York, b. 1620, *auto.*, 4to, 1s 6d

8275 **Rawlet** (John) Lecturer at Newcastle-on-Tyne, ob. 1686, *front.* to his poems by White, 8vo, 2s 6d

8276 **Rawlinson** (Christopher) of Cark-hall, Lancashire, Saxon Scholar, b. Springfield, Essex, 1677, of Queen's Coll., Oxford, in a wrought oval frame, with monograms, æt. 55, 4to, *very scarce*, 15s 6d *Nutter*

8277 **Rawlinson** (Sir Hy. C.) Statesman, *Vanity Fair Cartoon, coloured*, 4to, 3s

8278 **Rawlyns** (Richard) Prof. of Arithmetic at Gt. Yarmouth, by R. Gaywood, 1656, 8vo, 4s

8279 **Ray** (John) naturalist, b. Black Notley, Essex, 1627, by Elder *after* Faithorne, 8vo, 2s
8280 ——— 8vo, 1s *Meyer*
8281 **Ray** (Martha) mistress to Ld. Sandwich, assass. by Rev. Jas. Hackman, 8vo, 1s
8282 **Rayleigh** (Lord) Scientist, *Vanity Fair Cartoon, coloured*, 4to, 2s
8283 **Raymond** (Robt. Lord) Chief Justice, ob. 1732, 8vo, 1s
8284 **Raymond** (Mr.) as Macbeth, 8vo, 1s *Ridley*
8285 **Raynal** (Abbé W. T.) F.R.S., Historian, 8vo, 1s 6d; on 4to paper, *after* Bonneville, *fine*, 2s
8286 **Read** (Clare Sewell) M.P., Norfolk, *Vanity Fair Cartoon, coloured*, 4to, 2s
8287 **Read** (John F. H.) Musician, *Vanity Fair Cartoon, coloured*, 4to, 2s
8288 **Read** (Walter W.) Cricketer, *Vanity Fair Cartoon, coloured*, 4to, 4s
8289 **Read** (Mr.) turfite, w. l., *col.*, by Dighton, 4to, 3s
8290 **Read** (Sir Wm.) Oculist and quack doctor, ob. 1715, 4to, 1s
8291 **Recamier** (Madame Jeanne F. J. A. de) Celebrated Beauty and Letter-writer, *scarce*, 8vo, 1s 6d
8292 **Reddish** (Mr.) Actor, Menu (printed on stamped gilt paper) of a dinner given at the "Star and Garter," to Captain Chappell, "Chief of the Caffres," with a copy of the Resolution passed by the "Caffres" on 21 June, 1856, signed by Reddish Keeley, I. B. Buckstone, John Lee, "Screw" Smith, and others, 4to, 7s 6d
8293 **Redesdale** (John Mitford, Lord) *Vanity Fair Cartoon, coloured*, 1875, 4to, 3s
8294 **Redmond** (John Ed.) Irish Nationalist, M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s
8295 **Reed** (Rev. Andrew) Philan., fol., 2s *Pound*
8296 ——— (Isaac) Critic on Shakespeare, b. 1842, 8vo, 1s 6d *Romney*
8297 **Reed** (E. J.) Chf. Constructor of Navy, M.P., Cardiff, *Vanity Fair Cartoon, coloured*, 4to, 3s
8298 **Reed** (Isaac) Shakespearian Critic, ob. 1807, 4to, MEZZO. by Hodgetts *after* Romney, *fine*, 6s 6d
8299 ——— 8vo, *fine*, 1s 6d *Various*
8300 **Rees** (Abraham) Cyclopedist, b. Wales, min. in Southwark, ob. 1825, 8vo, 1s
8301 ——— *eng. by* Holl *after* Opie, 4to, *fine*, 3s
8302 **Reetz** (Peter) Chancellor, *with arms*, 8vo, 1s 6d *Bernigeroth*
8303 **Reeve** (Jno.) Comedian, b. 1799, *two heads on one plate*, "The Unfinished Gentleman," 8vo, 1s, *Spry*; as Lord Grizzle, 1s 3d
8304 **Reeve** (Lovell) Publisher of Books on Natural History, *litho. by Maguire*, 1849, on roy. folio paper, *auto.*, 4s
8305 **Reeve** (William) Actor, 8vo, 1s 6d *Hopwood*
8306 **Reeves** (Sims) Singer, *caricat. by H. B.*, fol., 2s 6d
8307 ——— *Vanity Fair Cartoon, coloured*, 4to, 3s
8308 **Regnard** (J. F.) French Poet, ob. 1710, *etching*, 8vo, 1s 6d and 1s
8309 **Regnault** (Mlle.) as Lise in "Jugement de Midas," CHARMING PRINT IN COLOURS, *very delicate*, 4to, 15s *Favart—Chaponnier*
8310 **Regnier** (Jean L., Comte) French General, 8vo, ob. 1814, *fine*, 1s 6d and 1s
8311 **Regnier** (Maturin) 1573—1613, 8vo, 1s
8312 **Reid** (Captain Mayne) Novelist, *Vanity Fair Cartoon, coloured*, 4to, 3s 6d
8313 **Reid** (Sir Robt. T.) *Q.C., M.P.*, Dumfries, *Vanity Fair Cartoon, coloured*, 4to, 2s
8314 **Reid** (Thos.) *F.R.S.*, Edinburgh, 8vo, 9d
8315 **Reille**, French General, 8vo, *fine*, 1s 6d; on 4to paper, 2s
8316 **Reisen** (Chas. C.) *Seal engraver*, ob. 1725, 4to, 1s 6d
8317 **Reland** (Adrien) writer on Jewish Antiquities, 1676—1718, by *Gunst*, folio, 3s 6d
8318 **Rembrandt**, Painter, etc., 4to, 2s 6d, *Waltner*; 8vo, 1s; *printed in colour*, 2s
8319 **Rembrandt**, MEZZO, *se ipse*, 1632, oval wearing massive chain, folio, *cut close, fine*, 10s
8320 **Rena** (La Contessa Della) *chère amie* of Lord Queensberry, seated, holding oblong folio music book, MEZZO. by Shury *after* Sir J. Reynolds, *open letter proof*, 8vo, on folio paper, *very fine*, 3s 6d
8321 **Renan** (Jos. Ernest) *Author of "Life of Jesus," Vanity Fair Cartoon, coloured*, 4to, 4s 6d
8322 **Renaud** (Aimée Cécile) incurred the resentment of Robespierre, exect. 1793, with view beneath, *aquatint by Levachez*, folio, 4s; 8vo, 1s
8323 **Rendlesham** (5th Lord) 1881, *M.P., ed. Eton, Vanity Fair Cartoon, coloured*, 4to, 2s
8324 **Renee de France**, Dss. de Ferrare, ob. 1575, 8vo, 1s
8325 **Rennell** (Major Jas.) Geographer, b. Chudleigh, Devon, 1742, ob. 1830, 8vo, 1s
8326 **Rennie** (Jno.) Engineer, ob. 1821, 8vo, 1s
8327 **Renouard** (A. A.) French Author, *etching by Staal*, on 4to paper, *fine*, 1s 6d
8328 **Rensselaer** (Stephen van) 8vo, *auto.*, 1s 3d
8329 **Reszke** (Jean de) *Actor & Singer, Vanity Fair Cartoon, coloured*, 4to, 2s 6d
8330 **Retz** (Claude d'Annebaut, Baron de) Fr. Marshal, ob. 1552, w. l., 4to, 2s
8331 **Retz** (Albert de Gondi, Duc de) French Marshal, ob. 1604, statue of, 8vo, 1s
8332 **Retz** (Claude Catherine, Dss. de) Maid of honour to Cath. de Medicis, ob. 1604, statue of, 4to, 1s 6d
8333 **Retz** (Hy. de Gondy) Cardinal, ob. 1622, eng. by Duflos, 4to, *inlaid*, 4s
8334 **Retz** (J. F. P. de Gondy) celebrated Cardinal, visited England, ob. 1679, eng. by Nanteuil *after* Champagne, folio, *cut close, scarce*, 10s 6d
8335 ——— eng. by Nanteuil faciebat, 1650, folio, *cut close, scarce*, 9s
8336 ——— eng. by Duflos, with arms, &c., 4to, 5s
8337 ——— and the Duke of Buckingham on horseback, eng. by Lasne, sm. folio, *very scarce*, 7s 6d
8337a ——— large folio, eng. by M. L., *cut close and folded, rare*, 12s 6d
8338 **Reuter** (Baron Paul Julius) *"Reuter's News," Vanity Fair Cartoon, coloured*, 4to, 3s
8339 **Revelliere**, Lépeaux, Member of French Directory, eng. by Compagnie *after Bonneville*, on 4to paper, *fine*, 2s
8340 **Revelstoke** (Lord) 1898, *ed. Eton, Vanity Fair Cartoon, coloured*, 4to, 2s
8341 **Revelstoke** (Lord) *Vanity Fair Cartoon, coloured*, 4to, 2s, 1888
8342 **Rewbel** (J.) Member of French Directory, on 4to paper, eng. by Compagnie, *fine*, 2s
8343 **Rey** (Emmanuel) French General, 8vo, *fine*, 1s 6d
8344 **Reynal** (Abbé) 8vo, *fine*, 1s 6d
8345 **Reynell** (Carew) Author, c. 1674, *very rare, but damaged*, 4to, *cut close*, 6s 6d
8346 **Reynolds** (Edw.) Bp. of Norwich, b. Southampton, 1599, ob. 1676, *eng. by* Loggan, fol., *cut close*, 7s 6d
8347 ——— *auto. after* Loggan, 4to, 1s
8348 ——— 8vo, 1s
8349 **Reynolds** (Eliz.) Engraver and Artist, daughter of S. W. Reynolds, 8vo, 1s 6d
8350 **Reynolds** (Fred.) Actor, 8vo, 1s 6d, *Williamson*; 1s 6d *Ridley*
8351 **Reynolds** (Hy. Revell) M.D., b. Laxton, Notts., 1745, Physician at Guildford, 8vo, 1s
8352 **Reynolds** (Sir Joshua) celebrated Painter of Portraits, &c., ¾ length, in hat, paper in right hand, bust on table, MEZZO. BY S. W. REYNOLDS after himself, *open letter proof*, 4to, on fol. paper, *very fine*, 17s 6d
8353 ——— æt. 23, mezzo. by Jossy, *se ipse*; *open letter proof*, 8vo, on folio paper, *the only engraving of this portrait*, 10s

8355 **Reynolds** (Sir J.) in large brimmed hat and wide collar, mezzo. by Every, *se ipse, open letter proof*, 8vo, on folio paper, *the only engraving of this portrait*, 8s 6d

8356 ——— seated in chair with hat on its back, cross legged and holding paper in right hand, MEZZO. by Every, *se ipse, open letter proof*, 8vo, on folio paper, 8s

8357 ——— MEZZO. by Scott, *se ipse, open letter proof*, 8vo, on folio paper, *from the picture in the Medici Collection, Florence*, 8s 6d

8358 ——— in cap, left hand to breast, paper in right, h. l., MEZZO. by Parkes, *se ipse, open letter proof*, 8vo, on folio paper, *fine*, 8s 6d

8359 ——— FINE ENG. of same picture by J. K. SHERWIN, large folio, *in fine state, rare*, 15s 6d

8360 ——— *Jap. pf.*, 8vo, 1s

8361 ——— very fine folio, *open letter proof*, 5s *Reynolds—Meyer*

8362 ——— LARGE PAPER, *proof*, 7s 6d *Reynolds—Meyer*

8363 ——— 8vo, *eng. by* Posselwhite, *se ipse*, 1s 6d

The following Mezzotints by S. W. Reynolds after Sir Joshua Reynolds, are all open letter proofs, in fine state.

8364 **Age of Innocence**, a child, seated under birch trees with hands clasped to her breast, supposed to be Theophila Gwatkin, 4to, on folio paper, *a charming picture for framing*, 12s 6d

8365 **Bird** (The) a girl sitting on the ground, with smiling surprised expression, holding a bird, a cage to her right, trees and landscape to left, 4to, on folio paper, *brilliant*, 12s 6d

8366 **Cupid as a Link-Boy** in a beggar's dress, with a link in his hand, old houses in the distance, called "Covent Garden Cupid" by Malone, 8vo, on folio paper, *brilliant*, 15s

8367 **Death of Dido**, Dido lies on some drapery placed on a funeral pile, her right arm extended, her sister bends over her with out-stretched arms; in the distance is a galley on the sea; on the left Iris emerges from a cloud, 4to, on folio paper, *very fine and brilliant*, 21s

8368 **Girl and Kitten**, a girl in a turned-down hat seated on ground, with smiling face, holding up a kitten, landscape to left, 8vo, on folio paper, *a charming picture*, 12s 6d

8369 **Infant Academy**, a nude boy sitting before an easel, on which is an oval canvas; another child sitting for her portrait, nude, with the exception of a large mob-cap and feather; on one side of her a child with hand raised is placing the feather in cap, etc., etc., 4to, on folio paper, *very charming*, 25s

8370 **Infant Hercules**, a child, lying in a cradle, covered with skins of wolves, surrounded by various emblematical figures. The infant grasps the serpents by the throat; Juno with the peacock on a cloud to the left, 4to, on folio paper, *very fine*, 21s

8371 **Infant Jupiter**, a child, nude, sitting on a rock, front face, an eagle with out-stretched wings above him; thunderbolt in right hand, a goat at his feet, 4to, on folio paper, 14s 6d

8372 **Laughing Girl** (The) seated, with arms crossed, leaning on a pedestal smiling, *a charming picture*, 12s 6d

8373 **Macbeth and the Witches**, *a fine mezzo. of this well-known picture*, 4to, on folio paper, 21s

---

8374 **Mercury**, AS A PICK-POCKET, a little boy holding a silken purse, *a charming picture*, 8vo on folio paper, 12s 6d

8375 **Shepherd Boy**, PIPING; a boy in a smock frock playing a shepherd's pipe, head turned over right shoulder, landscape, sheep, dog, &c., *very fine*, 8vo on folio paper, 15s

8376 **Careful Shepherdess** (The); a girl kneeling, front face, lamb in her arms, hair bound with ribbon, 8vo on folio paper, 12s 6d

8377 **Snake in the Grass** (The); a girl, seated on a bank, is sporting with cupid, *a charming picture*, sm. 4to on folio paper. 13s 6d

8378 **Ugolino and his Children** in the Dungeon, *a fine engraving of this celebrated picture*, 4to on folio paper, 15s

8379 **Venus chiding Cupid**, Venus lying on a cloud, wish an arrow in her right hand, cupid stands before her, with left hand to his face, in his right a scroll with letters and figures, 4to on folio paper, *very fine*, 21s

The following 10 mezzotints by S. W. Reynolds, represent portions of the stained-glass window designed by Sir Joshua Reynolds for New College Chapel, at Oxford. *The window itself was painted by Mr. Jarvis whose portrait, with that of Sir Joshua himself, is introduced in the picture of "The Nativity." They are all open letter proofs and would frame well.*

8380 **Nativity** (The) A FINE MEZZO. oblong folio size, the Infant lying in a manger surrounded by the Virgin, St. Joseph, the Shepherds and four angels. The Virgin is a portrait of Mrs. Siddons, 21s

8381 **Faith**, A FEMALE FIGURE, looking to the left, with arm upraised, holding a cross in her left hand, 8vo, on folio paper, 10s

8382 **Hope**, A FEMALE FIGURE, looking to the right, with both arms raised, gazing at a glory in the sky, 8vo, on folio paper, 10s

8383 **Charity**, A FEMALE FIGURE, holding a child on her left arm, encircling another with her right, whilst a third clings to her, 8vo, on folio paper, 10s

8384 **Fortitude**, A FEMALE FIGURE, with a plumed helmet, at her feet lies a lion, right finger touching a column, 8vo, on folio paper, 10s

8385 **Justice**, A FEMALE FIGURE, holding her scales in her left hand, the arm raised above her head, a sword in her right, by her side, 8vo, on folio paper, 10s

8386 **Prudence**, A FEMALE FIGURE, standing to right, holding a mirror in her right hand, and an arrow, round which is coiled a snake in her left, 8vo, on folio paper, 10s

8387 **Temperance**, A FEMALE FIGURE to left, pouring water out of a jug into a vase, a bridle in left corner, 8vo, on folio paper, 10s

8388 **Shepherds**.—GIRL and CHILDREN with a torch, one girl kneeling, hands folded in prayer, sm. 4to, on folio paper, 10s

8389 **Adoration of the Shepherds**, portraits of Sir Joshua Reynolds, with a staff kneeling on a rock, and Mr. Jarvis with uplifted hands, advancing to the left, sm. 4to on folio paper, 12s 6d

---

8390 **Robinson** (Mrs. Mary) daughter of Capt. Darby, appeared on the stage as Juliet, (retired in 1779), as "Perdita," and became the mistress of Geo. IV. when Prince of Wales, ob. Englefield Green, 1800, *charming mezzo. as "Contemplation,"* by S. W. Reynolds *after* Sir Joshua, *open letter proof*, 8vo on folio paper, 15s

---

8391 **Reynolds** (Rev. Samuel) father of Sir Joshua, master of Plympton Grammar School, Fellow of Balliol, Oxf., ob. 1746, MEZZO. by S. W. Reynolds *after* Sir Joshua, *open letter proof, brilliant*, 15s

8392 **Reynolds** (Rev. Thos.) of Weigh House Chapel, ob. 1727, MEZZO. by G. White *after* Gibson, folio, *cut close, fine*, 7s 6d
8393 **Rhodes** (Hon. Cecil) Colonist, *Vanity Fair Cartoon, coloured*, 4to, 3s 6d
8394 **Rhodes** (Col. Frss. W.) Brother of above, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
8395 **Rhona** (Albina di) Dancer, 8vo, 1s *Baker*
8396 **Ribblesdaille** (Adelaide, Baroness) of Gisborne Pk., Yorks., 8vo, 1s 6d *Scriven*
8397 **Ribblesdale** (Lord) 1881, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
8398 **Riboissiere** (La) French General, 8vo, *fine*, 1s 6d
8399 **Ricard**, French Genera., 8vo, *fine*, 1s 6d *Forestier*
8400 **Rice** (T. Spring) educ. Trin. Coll., Camb., ob. Limerick, 1790, 8vo, *fine*, 1s 6d *Cooper*
8401 **Ricci** (Marco) Painter, employed at Burlington House, &c., ob. 1730, *engraved* by Faldoni *after* Rosalba, folio, 5s
8402 ——— with other painters, 4to, 1s 6d *Bannerman*
8403 **Ricci** (Sebastian) uncle of Marco, painted Chelsea altar-piece, ob. 1734, *engraved* by Wagner, folio, 2s
8404 ——— 4to, 1s 6d *Chambers*
8405 **Rich** (Jeremiah) writing master, front. to his "Penn's Dexterity," 1659, 8vo, *cut close, very fine impression*, 4 English verses, 5s
8406 ——— 8 English verses, 8vo, *cut close, scarce*, 5s 6d
8407 **Richard I.**, King, b. Oxford, 1157, by R. Elstracke, 4to, 3s
8408 ——— PRINTED IN COLOURS, 4to, 2s 6d *Chapman*
8409 ——— *engraved* by Vertue, folio, 2s 6d
8410 ——— 8vo, 6d, 1s and 1s 6d
8411 ——— *engraved* by Vanderbanc, folio, 3s
8411a **Richard II.**, King, assass. Pontefract Castle, 1400, by R. Elstracke, 8vo, 4s
8412 ——— *engraved* by Vertue, folio, 2s 6d; by Vanderbanc, 3s
8413 ——— MEZZO., 4to, *cut close*, 3s
8414 ——— PRINTED IN COLOURS, 4to, 2s 6d *Chapman*
8415 ——— 8vo, 1s and 1s 6d
8416 **Richard III.**, King, b. Fotheringay Castle, Northants., 1452, *eng.* by R. Elstracke, 8vo, *cut close*, 5s
8417 ——— *engraved* by Vertue, folio, 2s 6d
8418 ——— from Thane, *coloured*, 4to, *auto.*, 2s
8419 ——— PRINTED IN COLOURS, 4to, 2s 6d *Chapman*
8420 ——— 8vo, 1s and 1s 6d
8421 ——— *engraved* by Parr, folio, 3s 6d
8422 ——— and Queen Anne, w. l., the latter in heraldic cloak, *engraved by Grignion*, folio, 3s
8423 **Richards** (Henry) M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s
8424 **Richards** (Michael) brigadier General, Surveyor of Ordnance Stores, ob. 1722, MEZZO. by Faber *after* Kneller, folio, *fine proof inscription inserted (in writing)* 21s
8425 **Richards** (Nathaniel) dramatist, b. Kentisbury, Devon, circa 1612, 8vo, 1s
8426 **Richards** (Wm.) author, b. Helmdon, Northants., ob. 1705, MEZZO. by Smith *after* Kneller, 4to, *fine*, 6s
8427 **Richardson** (John) Bishop Ardagh, b. nr. Chester, dean Hereford, ob. 1654, 8vo, 1s; 4to, 1s 6d
8428 **Richardson** (Jonathan) painter, frequenter of Britton's Coffee house, &c., ob. 1745, *etching by* Bretherton, 4to, 2s
8429 ——— 4to, 1s 6d
8430 **Richardson** (Joseph) author, M.P., for Newport, Cornwall, 8vo, 1s *Ridley*
8431 **Richardson** (Richard) Antiquary, b. N. Bierley, Yorks., 1663, 8vo, 1s 6d
8432 **Richardson** (Wm.) Prof. of humanity at Glasgow Univ., 8vo, 1s
8433 **Richardson** (Saml.) Novelist, b. 1689, 8vo, 1s *Higham*
8434 ——— *eng.* by Caroline Watson *after* Highmore, 8vo, 2s
8435 **Richardson** (Jon.) walking at Tunbridge Wells with others, 4to, 1s 6d
8436 **Richelieu** (Cardinal) 1585—1642, *eng.* by Lubin, 4to, LARGE PAPER, 4s
8437 ——— *various*, 8vo, and 4to, 1s, 1s 6d and 2s each
8438 **Richelieu** (Armand Jean Duplessis) Duke, 1s 3d *Bourgeois*
8439 ——— another portrait, 8vo, *fine*, 1s 6d *Champagne—Geoffroy*
8440 ——— 4to, *after* Condet, w. l., 2s
8441 ——— 4to, *with emblems*, 4to, 2s *Collyer*
8442 ——— 8vo, 1s and 1s 6d
8443 **Richepanse** (Ane de) French General, 8vo, *fine*, 1s 6d; on 4to paper, 2s
8444 **Richmond** (Charles Lenox, Duke) son of Charles II., by the Dss. of Portsmouth, ob. 1723, MEZZO. by Faber *after* Kneller, *with arms*, folio, *slight margin, fine*, 15s
8445 **Richmond** (Charles Lenox, Duke) d. 1722, Kit Kat, *with arms*, 4to, 2s
8446 **Richmond** (Charles, Duke of) ob. 1806, 8vo, 1s
8447 ——— *etching* by Gilray, *coloured*, 8vo, 2s
8448 **Richmond** (Frances Howard, Dss.) daughter of Thos. Howard of Bindon, ob. 1689, *eng.* by Wm. Pass, 1623, 4to, *small margin, very rare and brilliant impression*, £5 5s
8449 **Richmond** (Frances Stewart, Dss.) celeb. beauty of Charles II.'s Court, ob. 1702, *India proof*, 8vo, *large paper*, 3s *Lely—Ryall*
8450 ——— 8vo, 1s 6d; 3vo, *fine*, 2s *Bocquet*
8451 ——— 4to, 2s 6d *Lely*
8452 ——— folio, 3s 6d; FINE INDIA PROOF, 6s, *Vandyke—Picart*; 8vo, 1s
8453 ——— folio, *fine*, 5s *Lely—Thomson*
8454 **Richmond** (James Stuart, Duke) ob. 1655, *eng.* by Houbraken, folio, 4s; LARGE PAPER, *fine*, 7s 6d
8455 ——— *eng.* by Fry *after* Vandyck, folio, 4s
8456 ——— 8vo, 1s, *various*
8457 **Richmond** (Ludovic Stuart, Duke) son of Henry VIII., by Lady Talbois, b. Blackmore, Essex, ob. 1623, w. l., attired in robes of Garter, *copy of rare print by Barra*, 4to, 4s
8458 ——— *eng.* by Holl *after* Van Somer, folio, 3s 6d
8459 ——— Tomb of, in Westminster Abbey, folio, 3s *Cole*
8460 ——— from Thane, *tinted, with auto.*, 4to, 2s
8461 ——— 8vo, 1s
8462 **Richmond and Derby** (Margaret, Ctess.) Mother of Henry VII., b. Bletsoe, Beds., founded C. Coll., Camb., ob. 1509, from Thane, with sign manuel, *tinted*, 4to, 2s
8463 ——— by Harding, 4to, 2s; LARGE PAPER, 3s 6d
8464 ——— in Noble Authors, *the only etching taken off plate, proof before letters*, 8vo, 2s 6d
8465 ——— 8vo, 1s
8466 ——— Tomb of, 4to, 1s 6d
8467 **Richmond** (Mary Villiers, Dss.) daughter, 1st D. of Buckingham, ob. 1685, holding roses in hand, by Hollar *after* VANDYCK, 4to, *scarce*, 15s
8468 **Richmond** (Mary, Dss.) wife of Charles, 3rd Duke, *eng.* by Mackenzie, 1811, 8vo, 1s 6d
8469 **Richmond** (Duke of) Captn. and Brevet Major, 52nd Light Infantry in 1815, *fine, in Military Costume*, 8vo, 1s; *large paper*, 1s 6d
8470 **Richmond** (Duke of) 1870, *Vanity Fair Cartoon, coloured*, 4to, 3s
8471 **Richter** (Jean P. F.) Novelist, ob. 1825, 8vo, 1s
8472 **Ricraft** (Josiah) Author, *copy of rare print by Faithorne*, 8vo, 1s 6d
8473 **Ridgley** (Thos.) divine, 1667—1734, *eng.* by Gucht *after* Dundrige, folio, 3s 6d
8473a **Ridley** (Mark) Physician, circa 1617, 8vo, 1s 6d
8474 **Ridley** (Sir Matthew White) educ. Harrow, Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
8475 **Ridley** (Mr. Justice) Judge, *Vanity Fair Cartoon, coloured*, 4to, 2s

8476 **Ridley** (Nich.) Martyr, Bp. London, ob. 1555, *eng.* by Robinson, folio, 4s
8477 —— *eng.* by R. White, small folio, 4s
8478 —— *eng.* by Gunst, folio, 3s 6d
8479 —— *eng.* by W. Marshall, 8vo, 4s
8480 —— by Cochran, *Ind. pf.*, 8vo, *large paper*, 3s
8481 —— 8vo, *various*, 1s
8482 **Rigaltius** (Nicolaus) of the French Royal Library, ob. 1654, 4to, LARGE PAPER, *engraved* by Edelinck, 5s; same, *cut close*, 3s
8483 **Rigaud** (Hyacinthe) painter, ob. 1743, 8vo, *fine*, 1s
8484 **Rigby** (Edw.) of Leyton, Lanca., captain in navy, half length, in embroidered coat, ship at Sea, MEZZO. by Smith *after* Murray, *cut close, fine impression, with arms*, folio, 12s 6d
8485 **Rigby** (Rd.) Paymaster of Army, *etching* by Gilray, w. l., *coloured*, 8vo, 2s 6d
8486 —— 8vo, 1s 6d
8487 **Rigby** (Sir Jno.) Q.C., Lord Justice, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
8488 **Riley** (Jno.) Painter, bur. St. Botolph, Bishopsgate, 1691, 8vo, *India proof* by Worthington, *fine*, 2s 6d
8489 —— *engraved* by Bannerman, 4to, 1s 6d
8490 **Rimington** (Major Rich.) Sportaman, &c., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
8491 **Ring** (Jno.) literat., b. Wincanton, Soms., ob. 1821, 8vo, 1s 6d
8492 **Riolanus** (Jno.) Physician, ob. 1609, *engraved* by Lasne, æt. 45, 4to, *cut close*, 3s
8493 **Ripon** (Earl) see de Grey, 1s
8494 **Ritchie** (Chas. T.) Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
8495 **Rivers** (Anthony, Earl) beheaded, Pontefract, 1483, 8vo, *inlaid*, 1s
8496 —— and Caxton, presenting book to Edward IV., 8vo, 1s
8496*a* **Rivers** (Lazarus) Physician, c. 1630, 8vo, repaired, 2s *old print*
8497 **Rivers** (Mary Darcy, Countess) of Hengrave, Suff., ob. 1644, res. Colchester, w. l., *with arms, engraved* by Cooper, 4s
8498 —— LARGE PAPER, 4to, *India proof*, 5s 6d
8499 —— INDIA PROOF *before letters*, 6s
8500 **Riviere** (Mlle) Actress, 8vo, as Joan of Arc; same character; as Lucette; as Maria; as Amélie; same character; as Roseval; as Helen; as Folignac and Seveste; as Gavotino, *coloured*, 1s 6d each
8501 **Rivet** (Andrew) D.D. of Oxford, ob. 1650, *engraved* by Suyderhoef *after* Duburdieu, *large oval*, with letters round, and 6 lines of lettering beneath, fol., *very rare in brilliant state*, 17s 6d
8502 —— *engraved* by Sim. Pass, 8vo, *very fine impression*, 5s 6d
8503 —— *engraved* by J. van Meurs, æt. 78, fol., *cut close, fine impression, spotted*, 3s 6d
8504 **Riquet** (P. P. de) Seig. de Buorepos, etc., 8vo on 4to paper, 1s 6d *Richard*
8505 **Rivarol**, French Writer, *etching*, 8vo, 1s 6d
8506 **Rivaud** (J. B.) French General, 8vo, *fine*, 1s 6d
8507 **Robartes** Jno., Lord) aft. E. of Radnor, gov. Plymouth, by L. Harding, 8vo, 2s 6d
8508 **Robartes** (Lord) ex M.P. Cornwall, *Vanity Fair Cartoon, coloured*, 4to, 2s
8509 **Robarts** (Isabella, Lady) admired by James II., removed by her husband to Wales, ob. 1714, *fine*, 8vo, 2s *Bartolozzi*
8510 **Roberjot** (Claude) French Ambass., assass. 1799, *engraved* by Levachez, with view of assassination, fol., 3s 6d
8511 —— *engraved* by Bonneville, on 4to paper, *fine*, 2s
8512 —— *engraved* by Portman, 8vo, 1s 6d
8513 **Roberts** (David) R.A., Artist, b. Stockbridge, N.B., fol., 2s
8514 **Roberts** (Sir F.) 1880, Lord Roberts, *Vanity Fair Cartoon, coloured*, 4to, 5s
8515 **Roberts** (Fras.) puritan, b. Methley, Yorks., 1609, rector Wrington, Somers., ob. 1675, by T. Cross, æt. 40, 8vo, *cut close, fine*, 3s 6d
8516 **Roberts** (John, jr.) Billiard Champion, *Vanity Fair Cartoon, coloured*, 4to, 3s 6d
8517 **Roberts** (Lewis) merchant of London, b. Isle of Man, 1596, writer on trade and commerce, 6 verses, 8vo, *cut close, fine impression*, 7s 6d *Glover*, 1637
8518 **Robertson** (Alex.) of Eldin and Edinbro., Music Seller, ob. 1847, *coloured etching* by Crombie, 8vo, 1s 6d
8519 **Robertson** (Hercules J.) Sheriff of Renfrewsh, aft. Lord Benholme, Judge, ob. 1874, *coloured etching* by Crombie, 8vo, 1s 6d
8520 **Robertson** (Jno.) Captain 14th Regiment, Waterloo Veteran, ob. 1847, *coloured etching* by Crombie, 8vo, 1s 6d
8521 **Robertson** (Hon. Patrick, Lord) Scots Judge, ob. 1855, *coloured etching* by Crombie, 8vo, 1s 6d
8522 **Robertson** (T. W.) author of Caste, *process plate, auto., scarce*, 8vo, 1s
8523 **Robertson** (Rev. W.) Historian, b. 1721, 8vo, 9d and 1s 6d
8524 —— 4to, 2s *Reynolds—Hall*
8525 **Robertson** (Sir Wm. Tindal) *M.P.*, Brighton, *Vanity Fair Cartoon, coloured*, 4to, 2s
8526 **Robespierre** (Maximilian) revolutionist, 1759—94, *aquatint* by Levachez, with view beneath, folio, *scarce*, 6s
8527 —— 8vo, 1s and 1s 6d
8528 —— *engraved* by Gautier *after* Bonneville, on 4to paper, *fine*, 2s 6d
8529 **Robins** (Rev. Arthur) "The Soldiers' Bishop," *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
8530 **Robinson** (Anastasia) Singer *afterwards* Countess Peterborough, 8vo, 1s 6d
8531 **Robinson** (Henry) Bp. Carlisle, where b., provost Queen's College, Oxford, ob. 1616, w. l., kneeling with several emblematical figures, *copied from his mon. brass*, 8vo, 1s
8531*a* —— ORIGINAL PRINT, *torn and laid down*, folio, *scarce*, 5s
8531*b* —— fine copy of same brass, reversed, large folio, *cut close, but in good state, rare*, 10s 6d
8532 **Robinson** (Hy. Crabbe) Diarist, etc., 8vo, 1s *Holl*
8533 **Robinson** (John) of Hinckley, 1723—92, with Rev. J. C. Galloway, Vicar of Hinckley, folio, *scarce*, 4s
8534 **Robinson** (Mary) "Perdita," Actress, b. Bristol, 1758, ob. 1800, with *portrait of Prince of Wales*, as the fair Ophelia and the Illustrious Heir; 2 ovals, 8vo, *very scarce*, 4s, 1781
8535 —— as Amanda, *coloured*, 8vo, 1s 6d; plain, 1s
Robinson (Hon. Philip), No. 2358
8536 **Robinson** (Richard) Abp. of Armagh, b. Cundale; York., educ. C.C., Oxford, ob. 1794, MEZZO. by S. W. Reynolds *after* Sir Joshua, *open letter proof*, 4to, on folio paper, 10s 6d
8537 **Robinson** (Thos.) Antiquary of Abury, Wilts., *India proof*, 8vo, 1s 6d
8538 **Robinson** (Rev. Thos.) Vicar of St. Mary's, Leicester, 8vo, 1s
8538*a* **Rochambeau** (Jean B. Comte de) French Marshal, w. l., 4to, 2s
8539 **Roche** (Lady) h. l. holding Spaniel, MEZZO. *by* Every *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, 8s
8540 **Rochefort** (Henri) French Journalist, *Vanity Fair Cartoon, coloured*, 4to, 4s
8541 **Rochester** (Ctss.) La Triste Héritiere of Charles II's Court, *fine*, 8vo on 4to paper, 2s 6d, *Harding*; another print, 1s 6d; folio, *proof*, 2s 6d
8542 **Rochester** (Hy. Wilmot, 1st Earl) ob. 1659, *Ind. pf.*, 8vo, 2s
8543 **Rochester** (John, Earl) ob. 1680, *old print*, 8vo, *scarce*, 2s 6d, *Gucht*; another, 2s *Bocquet*

8544 **Rochester** (Laurence Hyde, Earl) ob. 1711, fol., 4s *Houbraken*
8545 —— LARGE PAPER, folio, 7s 6d *Houbraken*
8546 —— 8vo, 1s
8547 **Rochford** (Bessie, Ctss. of) dau. of Earl Rivers, marr. 3rd Earl of R., ob. 1746, MEZZO. *by* J. Smith *after* d'Agar, folio, 8s
8548 **Rock** (Mr.) Actor, 8vo, as Murtoch Delany, 2s, *Ridley*; as Teague, 9d
8549 **Rockingham** (Chas. W. W., 2nd Mqs.) Prime minister, ob. 1782, 8vo, 1s
8550 —— w. l. in robes and collar of K. G., MEZZO. *by* Parkes *after* Sir J. Reynolds, *open letter proof*, 4to, on fol. paper, 7s 6d
8551 **Rocksavage** (Earl of) Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s
8552 **Rodd** (Jas. Rennell) Author and Poet, *Vanity Fair Cartoon, coloured*, 4to, 2s
8553 **Roden** (Earl of) *Vanity Fair Cartoon, coloured*, 1876, 4to, 2s
8554 **Roden** (Maria F. C., Ctss.) b. 1794, 1s 6d
8555 **Rodney** (G. B., Lord) Admiral, b. 1718, *auto.*, 8vo, 1s *Cochran*
8555a —— with sea fight, 8vo, 2s 6d, 1780
8556 **Rodney** (Lord) 1888, ed. Eton, *Vanity Fair Cartoon, coloured*, 4to, 2s
8557 **Roe** (Sir Wm.) Ld. Mayor of London, 1592, 8vo, 1s
8558 **Roebuck** (J. A.) M.P. Sheffield, b. 1801, *Ind. pf.*, 4to, *auto.*, 2s 6d
8559 —— late in life, folio, 1s 6d *Pound*
8560 —— *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
8561 **Roederer** (P. L.) French Deputy, *eng. by* Mercier *after* Bonneville, on 4to paper, *fine*, 2s 6d
8562 **Roestaten** (Peter) Painter, ob. 1698, 4to, 1s 6d *Bannerman*
8563 **Rogers** (Prof. Jas. E. Thorold) M.P. Southwark, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
8564 **Rogers** (John) preacher at Dedham, Essex, for 31 years, ob. 1556, 4to, 2s; LARGE PAPER, 3s
8565 **Rogers** (Richard) Puritan of Ch. Coll., Camb., ob. Wetherfield, Essex, 1618, *from Boissard*, 8vo, *cut close*, 3s 6d
8566 —— 4to, 2s
8567 **Rogers** (Saml.) Banker, Poet, b. 1763, *Ind. pf.*, 8vo, 1s 6d *Sherborn—Hoppner*
8568 —— *Ind. pf. signed by* Sherborn in pencil, 4to, 3s 6d
8569 —— *auto.*, 8vo, 9d *Maclise*
8570 —— *charming portrait*, 8vo, 1s 6d *Lawrence—Finden*
8571 —— very fine, folio, 4s *Lawrence—Meyer*
8572 —— LARGE PAPER, fol., 7s 6d *Lawrence—Meyer*
8573 —— 8vo, 1s and 1s 6d
8574 **Rogers** (Capt. Wm.) of the "Windsor Castle," packet, 8vo, 1s
8575 **Rogiers** (Theodore) of Antwerp, *fine eng. by* P. Clouet *after* Vandyck, sm. folio, 6s
8576 **Rohan** (Henri de Rohan, 2nd Duc de) ob. 1638, 8vo, in armour, 1s 6d
8577 —— 4to, 2s
8578 **Rohan** (Louis de) Prince, Cardinal, b. 1734, 8vo, 1s 3d *David*
8579 **Rohan** (Mary de) Dss. de Chevreuse, ob. 1679, 8vo, *fine*, 1s 6d
8580 **Rohan-Guemene** (L. R. E. de) b. 1734, *eng. by* Bonneville, on 4to paper, 2s
8581 **Rokeby** (Lord) of Singular eccentricity, 8vo, 1s
8582 **Roland** (Jean) French Statesman, ob. 1793, *aquatint by Levachez*, with view beneath, folio, 4s
8583 —— 8vo, *fine*, 1s and 1s 6d
8584 **Roland** (Jean) French Statesman, ob. 1793, 8vo, *fine*, 1s 6d *Hopwood*
8585 —— *engraved* by Aubin *after* Bonneville, on 4to paper, *fine*, 2s 6d
8586 **Rolands** (or Roelans) Gabriel, Flemish Scholar, *engraved* by W. Hollar, 1648, 8vo, *fine*, 6s
8587 **Roland** (Madame Marie J.) wife of above, guillotined 1793, *aquatint by Levachez*, with view of trial under, folio, *scarce*, 6s
8588 —— 8vo, *fine*, 1s and 1s 6d
8589 —— *eng.* by Bonneville on 4to paper, *fine*, 2s 6d
8590 **Rolle** (Hy.) Lord Chief Justice of the Upper Bench, b. Heanton, Devon, 1589, by Hertocks, *proof before name, but damaged and repaired*, sm. folio, 3s 6d
8591 —— 4to, *printed in brown*, 3s *Jeffrey*
8592 **Rollin** (Chas.) historian, 1661—1741, 8vo, *various*, 1s and 1s 6d
8593 **Rollitt** (Sir Albert Kaye) M.P. Islington, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
8594 **Romaine** (Rev. Wm.) Rector of St. Ann's, Blackfriars, ob. 1795, 8vo, 1s
8595 **Rome.**—French General, 8vo, *fine*, 1s 6d
8596 **Romer** (Sir Robt.) Lord Justice, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
8597 **Romilly** (Lady) 1819, *engraved* by Sievier *after* Hoppner, 8vo, 1s 6d
8598 **Romilly** (Sir Saml.) Lawyer, b. 1757, 8vo, 1s *Lawrence*
8599 **Romney** (Geo.) Artist, ob. 1802, folio, *open letter proof*, 4s 6d *Jackson—Fry*
8600 —— LARGE PAPER, *open letter proof*, 8s *Jackson—Fry*
8601 —— 8vo, 1s and 2s
8602 **Romney** (Chas. Earl) ob. 1811, 8vo, 1s
8603 **Romney** (Frances Lady) marr. Hon. Chas. Marsham afterwards Earl Romney, ob. 1795, MEZZO. by Parkes *after* Sir J. Reynolds, *open letter proof*, 4to on folio paper, *fine*, 7s 6d
8604 **Romney** (Robt., 2nd Baron) ob. 1793, MEZZO. by Parkes *after* Sir J. Reynolds, *open letter proof*, w. l. standing in peer's robes, 4to on folio paper, 8s
8605 —— 8vo, *engraved* by Sherwin *after* Reynolds, 8vo, 1s 6d
8606 **Ronsard** (Peter) French Poet, attended James V. to Scotland and res. in England, ob. 1585, 8vo, 2s
8607 —— *engraved* by Gacon, 8vo, *fine*, 3s
8608 **Rooke** (Sir Geo.) admiral, b. Kent, 1650, *engraved* by Bartolozzi (1794) *after* J. FABER, *open letter proof, finely printed in colours*, 8vo on 4to paper, *rare in this state*, 21s
8609 —— 4to, 2s, *Harding*; others 1s
8610 **Rooke** (Sir Giles) Director of East India Company, Justice of Common Pleas, b. 1743, *engraved* by Daniells *after* Dance, folio, 3s
8611 **Rooke** (Mary Lutterell, Lady) 2nd wife of Adm. Sir Geo. Rooke, MEZZO. by W. Faithorne *after* Dahl, proof before name of personage, folio, *slight margin, rare in this state*, £3 3s
8612 **Rosa** (Salvator) Painter, 1615—73, 4to, 1s 6d *Payne*
8613 **Roscoe** (Wm.) Literat, b. Liverpool, 1753, PROOF ON LARGEST FOLIO PAPER, 5s *Haughton—Picart*
8614 —— folio, 3s *Haughton—Picart*
8615 —— 8vo, 1s 3d, *Croquis*; others, 1s
8616 **Roscommon** (Wentworth D., Earl) b. Ireland, 1633, Poet, *India proof*, 4s *Clint*
8617 **Rose** (Hon. George) Sec. to Treasury, b. Brechin, 1744, folio, *o. l. proof*, 3s *Beechey—Vendramini*
8618 —— LARGE PAPER, folio, *open letter proof*, 4s
8619 **Rose** (Sir Philip) *Solicitor and Adviser of Disraeli, Vanity Fair Cartoon, coloured*, 4to, 2s
8620 **Rose** (Saml.) 8vo, *after* Sir J. Lawrence, 1798, 8vo, 1s
8621 **Rose** (Sir Wm.) Clerk of Parliaments, *Vanity Fair Cartoon, coloured*, 4to, 2s
8622 **Rosebery** (Earl of) Statesman, *Vanity Fair Cartoon*, 1876, *coloured*, 4to, 3s
8623 **Rosenkrantz** (Palle Signeur de) w. l., in military costume, envoy from King of Denmark to James 1st, 8vo, 2s
8624 —— with 6 other portraits of same family on one plate, with arms, emblems, etc., 8vo, 2s

8625 **Ross** (Sir John) Arctic Explorer, b. co. Wigtown, 1777, 8vo, 1s
8626 **Rossi** (G. B. de) Professor of Languages, b. 1742, w. l., 4to, 2s
8627 **Rossini** (G.) Composer, 1792—1868, 8vo, 1s
8628 **Rosslyn** (Earl of) 1881, ed. Eton, writer of Sonnets, &c., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d (see Loughborough)
8629 **Rostopschin** (Count F.) Gov. Gen. of Moscow, b. 1763, w. l., 4to, 2s
8630 **Rotherham** (Thos. de) Abp. York founded Linc. Coll., Oxf., ob. Cawood, 1500, MEZZO., in mitre, *fine impression*, 4to, 7s
8631 ——— FINELY COLOURED to represent the original painting in the Bodleian, 4to, 6s
8632 ——— 8vo, 2s *Harding*
8633 ——— with R. Flemming, Bp. Lincoln, two medallions with arms, 8vo, 2s
8634 **Rothes** (John Lealie, Duke) captured at battle of Worcester, ob. 1681, folio, 3s 6d ; *Ind. pf.*, 6s, *Lely—Picart* ; 8vo, 1s
8635 **Rothschild** (Alfred de) ed. Trin. Coll., Camb., Director of Bank of England, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
8636 **Rothschild** (Alphonse de, Baron) Vertuoso, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
8637 **Rothschild** (Ferdinand J. de, Baron) M.P., Aylesbury, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
8638 **Rothschild** (Leopold de) Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
8639 **Rothschild** (Baron Mayer A. de) M.P., *Vanity Fair Cartoon, coloured*, 4to, 3s
8640 **Rothschild** (Nathl. Meyer, Lord) *Vanity Fair Cartoon, coloured*, 4to, 3s
8641 **Roubiliac** (L. F.) Sculptor, ob. 1762, 8vo, 9d *Edwards*
8642 ——— engraved by Holl, 8vo, *fine*, 2s
8643 ——— engraved by Chambers, 4to, 1s 6d
8644 **Rous** (Admiral) Sportsman, *Vanity Fair Cartoon, coloured*, folio, 2s 6d 1870
8645 ——— FINE MEZZOTINT ENGRAVING, full length in Hunting Costume, 13 by 22, in cut mount ready for framing, 17s 6d
8646 **Rous** (Frns.) b. Halton, Cornwall, speaker of Barebone's Parliament, ob. Acton, 1659, buried Eton, 8vo, 1s
8647 ——— 4to, 1s 6d
8648 **Rous** or Ross (Jno.) Antiquary of Warwick, Canon of Oseney, Oxford, ob. 1491, *eng.* by Hollar, 8vo, 2s
8649 **Rousseau** (J. B.) French Poet, 1741, *eng.* by Gerant, 8vo, on folio paper, 2s
8650 ——— litho. by Delpach, *with facsimile letter*, folio, 2s 6d
8651 ——— 8vo, 1s and 1s 6d
8652 **Rousseau** (J. J.) Celebrated French Literat., vis. England, res. Wotton, Stafford, ob. 1778, MEZZO. by Corbutt *after* Allan Ramsay, in fur cap and cloak trimmed with fur, folio, *fine*, 12s 6d
8653 ——— litho. by Delpach *after* Latour, *with facs. letter*, folio, 3s 6d
8654 ——— *eng.* by Cooper *after* Ramsey, *fine*, 8vo, 1s 6d
8655 ——— w. l., 4to, 2s
8656 ——— 8vo, 1s and 1s 6d
8657 ——— Tomb of, 8vo, 1s
8658 **Roussin** (Albin R., Baron) French Admiral, 1840, 4to, on folio paper, 2s 6d *Larivier—Delanoy*
8659 **Roux** (Philibert Jos.) Physician, *litho.* by Delpach *after* Maurier, folio, *with facsimile auto. letter*, 3s
8660 **Rowan** (A. Hamilton) Pres. United Irishmen imprisoned Newgate, ob. 1834, 8vo, 2s 6d
8661 **Rowe** (Nicholas) Poet, b. Barford, Beds., ob. 1718, monument at Westminster Abbey, 8vo, 1s
8662 **Rowland** (Rev. Wm.) c. 1650, *proof*, 8vo, cut close, 2s *old print*
8663 **Rowlandson** (Thos.) celebrated Caricaturist, b. Old Jewry, ob. 1827, 4to, 3s
8664 **Rowney** (Thos.) M.P. for Oxford, ob. 1727, *eng.* by J. Green, Oxon., large 4to, *scarce*, 6s 6d
8665 **Roxburgh** (Jno. Ker, 3rd Duke) great book collector, b. 1740, edu. Eton, 4to, 2s ; 8vo, 1s
8666 **Roxburgh** (Robt., Earl) Lord Ker of Cesford and Caverton, ob. 1696, MEZZO. by J. Smith *after* Patten, sit. 19, sm. 4to, *cut close, fine*, 7s 6d
8667 **Roxburgh** (Susanna, Duchess) wife of 3rd Duke, 8vo, *very fine eng.* by Mackenzie *after* Brown, 8vo, 3s 6d
8668 **Roxburgh** (Wm.) Botanist, b. Underwood, N. B., ob. 1815, 8vo, 1s 6d *Warren*
8669 **Roy** (Count Antoine) b. 1765, *litho.* by Delpach *after* Billiard, folio, *with facsimile auto. letter*, 3s 6d
8670 **Royer-Collard** (Pierre Paul) c. 1822, *litho.* by Delpach *after* Maurier, folio, *with facsimile auto. letter*, 3s
8671 **Rubens** (Sir Peter Paul) Painter, b. 1577, fine, 8vo, 1s ; 4to, 2s *Rubens*
8672 ——— *eng.* by P. Pontius *after* Vandyck, 4to, *fine* 5s
8673 ——— *eng.* by Boulonois *after* Vandyck, 4to, 4s
8674 ——— *eng.* by Preisler *after* Campiglia, 4to, 3s
8675 ——— HELENA FORNAM, his 2nd wife, *eng.* by Facius *after* Rubens, proof before name, 4to, *fine*, 4s 6d
8676 **Rubini** (Peter) Medical, 1760—1819, 4to, 1s 6d
8677 **Rudolph I.**, Emperor of Rome, r. 1272—91, seated on Throne, Albert I. and two others kneeling offering him scutcheons, others in background, 4 tablets above (with descriptions in Latin), one showing execution of King Cunradinus, *eng.* very minutely by Johan Wierix, 4to, 15s
8678 **Rudolph II.**, Emperor, r. 1576—1612, portrait in oval, with letters round ; with numerous figures filling up folio sheet, *eng.* by Ægidius Sadeler, cut close, *fine*, 17s 6d
8679 ——— in armour, three quarter length, *eng.* by Æg. Sadeler, folio, *fine, rare*, 25s
8680 ——— oval, with architectural frame, laurel wreath, 2 views beneath and 8 Latin lines, *eng.* by Jac. ab Heyde, folio, cut close, *fine*, 7s 6d
8681 ——— 4to, cut close, black letter on back, oval with lettering round, 3s
8682 ——— in circle, wearing armour, crown and sceptre surrounded by fine design of figures, scroll work, &c., 4to, 7s 6d *old print*
8683 ——— 8vo on 4to paper, 1s
8684 **Rudyard** (Sir Benjamin) Poet and Speaker, bur. Woodhay, Berks., 1658, by Payne *after* Mytens, 12 English verses, folio, *fine and scarce*, 12s 6d
8685 ——— *after* Hollar, 8vo, 1s
8686 **Rumbold** (Sir Thos.) Indian Administrator, M.P. Shoreham, ob. 1791, 8vo, 1s 6d
8687 **Rumford** (Benj. Thompson Count) American Philosopher, 1752—1814, w. l., 4to, 2s 6d
8688 ——— suggested plan of Royal Institution, *fine*, 8vo, 2s 6d *Roger*
8689 **Rummin** (Elinour) ale-wife of Leatherhead, *from woodcut in Skelton*, 8vo, 1s
8690 **Rupert** (Prince) b. 1619, *eng.* by Thomson *after* Vandyck, folio, 4s 6d
8691 ——— in armour with hand to breast, old copy of rare print by Faithorne, folio, 5s
8692 ——— pencil drawing of same, 4to, 3s
8693 ——— *after* Hollar, 8vo, 1s ; on folio paper, 2s 6d
8694 ——— 8vo on 4to paper, 1s 6d *Vandyck*
8695 ——— early litho. by Delaporte, 4to, 2s
8696 ——— facsimile auto. letter, dated 6 June, 1643 4to, 1s 6d
8697 **Ruperti** (Geo. Andrew) Pastor of Dutch Church in the Savoy, London, ob. 1731, 8vo, *fine impression, rare*, 5s *H. Hulsbergh*
8698 **Rush** (John) Inspector of Regimental Hospitals, 8vo, 1s 6d *Brook*

8699 **Rushworth** (John) Historian, by Northumberland, c. 1612, 4to, 4s 6d *White*

8700 **Ruskin** (John) Art Critic, &c., b. London, *Vanity Fair Cartoon, coloured*, 4to, 5s

8701 ——— *good woodcut*, 8vo, 9d

8702 ——— 8vo, 1s *Laurie*

8703 ——— etching by Burton, *private plate*, 8vo, 2s

8704 **Russell** (Chas., Q.C.) Lord Chief Justice, 4to, *Vanity Fair Cartoon, coloured*, 3s

8705 ——— as Q.C. (1890), *Vanity Fair Cartoon, coloured*, 2s 6d

8706 **Russell** (Lord Chas. J. F.) Lieut.-Col., *Vanity Fair Cartoon, coloured*, 4to, 3s

8707 **Russell** (Elis. Lady) mar. John Lord Russell, ob. 1584, 8vo, 1s 6d

8708 **Russell** (Sir Geo.) educ. Eton, M.P. Berks., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

8709 **Russell** (Lord John) Statesman, ob. 1878, *engraved by Pound*, fol., 2s; 8vo, auto., 1s

8710 ——— *Vanity Fair Cartoon, coloured*, 4to, 3s 6d

8711 **Russell** (Rev. John) Sportsman, *fine woodcut*, 8vo, 9d

8712 **Russell** (J.) Actor, all 8vo, as Sparkish, 1s 6d, *Thomson*; as Jerry Sneak, 2s; ditto, 1s 6d, *Bell*; as the Clown, 1s 6d, *Wright*; as Somno, 1s

8713 **Russell** (Lady Rachel) wife of Wm. Lord R., 8vo, 1s *Cooper*

8714 ——— *engraved* by Meyer *after* Cooper, 8vo, 1s 6d

8715 **Russell** (Patrick) Physc. and Naturalist, b. Edinbro', 1727, fol., *proof*, 3s 6d *Dance—Daniell*

8716 **Russell** (Rev. Thos.) of Edinbro', ob. 1844, *coloured etching* by Crombie, 8vo, 1s 6d

8717 **Russell** (Lord Wm.) Patriot, beheaded 1683, fol., 5s *Houbraken*

8718 ——— large paper folio, *fine*, 7s 6d *Houbraken*

8719 ——— *engraved* by Jenkins *after* Lely, *india proof*, 8vo on 4to paper, *fine*, 3s

8720 ——— MEZZO. by J. Brown, on roy. fol. paper, *proof before any letters, rare*, 10s 6d

8721 ——— folio, 4s; FINE *India proof*, 7s, *Lely—Soriven*; 8vo, 1s

8722 **Russell** (Wm. H.) "Times" Correspondent, *Vanity Fair Cartoon*, 1875, *coloured*, 4to, 3s

8723 **Russell** (Wm. Russell Lord) of Thornhaugh, 1553 1613, w. l. in court dress, 4to on folio paper, *fine india proof before letters, scarce in this state*, 5s

8724 **Rustat** (Tobias) b. Barrow, co. Leic., 1606, Keeper of Hampton Court, benef. to Oxford and Camb. Universities, Bridewell, &c., *from picture* by Lely at Jesus College, Camb., 4to, *scarce*, 6s *Harding*

8724a **Rutherford** (Andrew) *very fine stipple portrait on india paper, auto.*, 4to on folio paper, 5s

8725 **Rutherford** (Anne) Mother of Sir Walter Scott, 8vo, 2s *Shaw*

8726 **Rutherford** (Rev. John H.) b. Jedburgh, auto., folio, 1s 6d *Pound*

8727 **Rutherford** (Rev. W. G.) Head Master of Westminster School, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

8728 **Ruthven** (Sir Conrad) "gentilhomme Ecossoix, surnommé le Roux," 1650, 8vo, 1s

8729 ——— *engraved* by Coelemans *after* Bronchorst, *the orig. print*, 4to, *scarce and fine*, 8s

8730 **Ruthven** (Maria) b. Scotland, mar. Sir A. Vandyck, *engraved* by W. Faithorne, 4to, *cut close, scarce, very fine impression*, 25s

8731 ——— *engraved* by Bolswert *after* Vandyck, 4to, *cut close, fine*, 6s 6d

8732 **Rutland** (Francis Manners, Earl) Baron Ross of Hamlake Belvoire and Trisbutt, K.G., ob. 1632, *rare engraving* by Pass; Geo. Ferbeard, ex., *brilliant impression*, with small margin, £3 5s

8733 ——— copy of above, 8vo, 1s

8734 ——— from Thane, tinted, *with auto.*, 4to, 2s

8735 **Rutland** (Chas., 4th Duke) son of John, Marquis Granby, ob. 1787, MEZZO. by Scott *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, 6s 6d

8736 **Rutland** (Mary Isabella, Duchess) mar. Chas., 4th Duke, ob. 1831, MEZZO. by Scott *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, 7s 6d

8737 **Rutland** (Mary, Duchess of) wife of 4th Duke, ob. 1831, *after* O'Neill, 8vo, 2s

8738 **Rutland** (Duke of) 1871, *Vanity Fair Cartoon, coloured*, 4to, 3s

8739 **Rutter** (Dorothea) dau. Sir J. Hales of Coventry, mar. Michl. R. of Bourton on Hill, Glos., ob. 1662, 4to, 1s 6d

8740 **Ruyter** (Michael de) celeb. Admiral, 1607—76, 8vo, 1s 6d *Pellett*

8741 ——— fine, 8vo, 2s 6d *Chapman*

8742 ——— copperplate, with printing on back, 8vo, 1s 6d

8743 ——— 4to on fol. paper, 3s *Jordaens—Vanderuppen*

8744 **Ruze** (Anthonie) Mqs. Deffiat, Ambass. extraordinary to England to arrange the marriage of Henrietta of France with Charles I., oval, with arms and long biography beneath, 4to, *very fine*, 10s *Louis Boisseuin, exc.*

8745 **Ruze** (Martin) Seig. de Beaulieu, French Minister of Nimes, ob. 1613, w. l., 4to, 2s

8746 **Ryeaut** (Sir Paul) Historian Consul at Smyrna, ob. 1700, front. to History of the Turks, by R. White *after* Lely, 4to, *inlaid*, 4s

8747 **Ryder** (Mrs. Elis.) mar. N. Ryder, Baron Harrowby, of Harrowby, Lincs., ob. 1804, MEZZO. by Scott *after* Sir J. Reynolds, *open letter proof, the only engraving*, 4to on folio paper, 7s 6d

8748 **Ryder** (Hy.) Bishop of Coventry, auto., 8vo, 1s

8749 **Ryder** (Thos.) Actor, b. Nottingham, ob. 1790, *pretty plate*, 8vo, *scarce*, 3s

8750 ——— with Mrs. Bates and Mrs. Wells in the Provoked Wife, 1s 6d

8751 **Ryder** (Sir Wm.) Lord Mayor, 1600, 8vo, 1s

8752 **Rylands** (Peter) M.P. Warrington, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

8753 **Ryle** (Rt. Rev. J. Chas.) Bishop of Liverpool, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

8754 **Rysbrack** (J. Michael) Sculptor, ob. 1770, 3 qrs., pointing to bust, MEZZO. by Faber *after* Vanderbank, folio, *very fine impression*, 12s 6d

8755 ——— another, *fine impression, cut close*, 10s 6d

8756 **Ryves** (Dr. Bruno) Vicar of Stanwell, Mx., Chapl. to Charles I. and II., Dean of Windsor, ob. 1677, MEZZO. by Earlom, 8vo, *fine impression*, 4s

8757 **Sabatier** (B.) French Surgeon, ob. 1810, 8vo, 1s 6d

8758 **Sabellicus** (Marc. Ant.) Historian, 8vo on 4to paper, 1s 6d

8759 **Sabine** (Joseph) ob. 1837, 8vo, 9d

8760 **Sabine** (Hon. Jos.) General, Gov. Gibraltar, M.P. Berwick on Tweed, ob. 1739, MEZZO. by Faber *after* Sir G. Kneller, 3 qr. length, *with arms*, folio, cut close, 12s 6d

8761 **Sabliere** (Mme. de la) *litho.* by Delpach, folio, with facsimile auto. letter, *fine*, 3s 6d

8762 **Sacchini** (Ant. M. G.) Musical Composer, 1735—86, playing on piano, 4to, 2s 6d

8763 **Sacheverell** (Dr. Henry) b. Marlbro', Wilts., of Magdalen College, Oxf., preached celeb. sermon at Derby, tried 1710, ob. Highgate, 1724, *portrait in an alphabetical list of the Lords, M.P's., &c., that were in his favour at his trial*, fol. sheet, *with MS. notes of names, "London, printed in the year* 1710, price two pence," *rare*, 10s 6d

8764 ——— Three German etchings, shewing Dr. S. preaching, one of them printed on back of another, 12mo, 6s

8765 ——— OVAL MEZZO. by Schenk *after* Gibson (1710) *in fine state, rare*, 15s

8766 ——— fine folio *engraving*, but part of frame cut, *rare*, 10s *Vertue*

8767 **Sacheverell** (Dr. H.) mezzo. by J. Smith *after* Russell, *very fine oval, grand impression of this rare print*, folio, cut close, 25s

8768 **Sacheverell** (Lucy) w. l. sitting under a tree, *front.* to Lovelace's poems, by Faithorne, 8vo, *cut close, rare*, 5s

8769 ——— modern copy of same, *on india paper*, 8vo, 2s *Swaine*

8770 ——— copy on folio paper, 2s 6d

8771 **Sackville** (Geo. G. Visct.) ob. 1785, 8vo, 1s *various*

8772 **Sadler** (Mich. Th.) M.P. and author, b. Snelston, Derbys., 1780, 8vo, 1s

8773 **Sadolet** (Cardinal) Ital. Writer, 1477—1547, 8vo, 1s 6d

8774 **Sagan** (Chas. Prince de) *Vanity Fair Cartoon, coloured*, 4to, 2s

8775 **Sage** (Mrs.) née Whalley of Bath, ob. 1778, 8vo, 1s 6d *Romney—Brown*

8776 **Sainctot** (Nicholas) Court Chamberlain, ob. 1713, 8vo, on folio paper, 2s *Weber*

8777 **St. Albans** (Hy. Jermyn, Earl) of Bury St. Albans, 2nd husband of Q. Henrietta Maria, ob. 1685, by Harding, 8vo, 2s

8778 **St. Asaph** (Charlotte, Viscountess) *Etching* by Gillray, intituled "The Fashionable Mamma, or the Convenience of Modern Dress," 1796, fol., *fine*, 5s

8779 ——— 8vo, 1s 6d

8779a **St. Asaph** (Sophia Lady, and Son) daughter of Thomas, 1st Mqs. of Bath, ob. 1791, MEZZO. by S. W. Reynolds *after* Sir Joshua, *open letter proof*, 4to, on folio paper, *a very charming picture*, 21s

8780 **St. Augustine**, ob. 430, *printing on back, scarce*, 2s *W. Marshall*

8781 **St. Brisson** (Mqs. de) Prevost of Paris, oval, h. l. in armour with fine coat of arms, 4to, cut close, *very fine impression of the scarce print* by Nanteuil, *ad viv.*, 10s 1669

8782 **St. Clair** (Arthur) General in U.S. Army, *auto.*, 8vo, 1s

8783 **St. Cyrian** (John) Abbé, *circa* 1617, *litho. by* Delpach, folio, *with facs. auto. letter*, 2s 6d

8784 **St. Cyr.** (Gouvion) French General, *c.* 1800, 8vo, 1s and 1s 6d

8785 ——— *eng.* by Sasse, w. l., 4to, 2s

8786 **St. Dunstan**, Archbishop of Canterbury, A.D. 959, in mitre holding tongs and crozier, 8vo, 2s

8787 **St. Etienne** (J. Paul Rabant) French Deputy, b. 1744, decapitated, 8vo, *fine*, 2s and 1s *Bonneville*

8788 **St. Evremont**, French writer, 1613—1703, *India proof*, 8vo, 2s

8789 **St. Francois de Sales**, Bishop of Geneva, ob. 1622, 8vo, 1s 6d; Copy of old print, 8vo, 1s

8790 **St. Gelais** (Louis de) Duc de Lezignom, ob. 1589, 8vo, 1s 6d

8791 **St. Geran** (Jean, Count de) ob. 1619, 8vo, 1s

8792 **St. Hilaire** (Geoff.) 8vo, 1s

8793 **St. John**, Pedigree of, Family of Battersea, from 1600 to 1763, folio, 2s

8794 **St. John the Baptist**, 8vo, 1s 6d *old print*

8795 **St. John's College, Ox.** (President of) 1873, *Vanity Fair Cartoon, coloured*, 4to, 2s

8796 **St. Just** (Ant.) French Revolutionary, 1768—94, 8vo, 1s 6d *Bosselman*

8797 ——— 8vo, 1s, various; *India proof etching*, 2s

8798 ——— litho. by Delpach, folio, *with facsimile auto. letter*, 3s

8799 **St. Just** (L. M.) French Deputy, b. 1768, decapitated, 8vo, 2s *Bonneville*

8800 **St. Leger** (Col. J.) b. 1756, educated Westminster *after* Cosway, 8vo, 1s 6d

8801 **St. Leger** (Mrs.) Actress, 8vo, 1s 6d *Freeman*

8802 **St. Leger** (Mon.) as Hubert Goffin and Guenée as Mathieu, *coloured*, 8vo, 1s 6d

8803 **St. Lo** (Geo.) Commissioner of her Majesty's Navy, with arms and anchors, *eng.* by Nutting, 4to, *rare*, 7s 6d

8804 **St. Pierre** (Bernardin de) author of "Paul and Virginia," ob. 1814, 1s

8805 **St. Prix** (Mons.) as Joad in Racine's "Athalie," VERY FINE PRINT IN COLOURS, 4to, 12s 6d *Chaumont—Chaponnier*

8806 **St. Simon** (Gabrielle L. de) Duchess de Brissac, ob. 1684, 4to, 1s 6d

8807 **St. Simon** (Louis de Rouvroy, Duc. de) 1675—1755, *litho.* by Delpach, folio, *with facsimile auto. letter, fine*, 3s 6d

8808 ——— process copy of an old portrait, 8vo, 1s

8809 **St. Thomas**, the Apostle, 8vo, 1s 6d *old print*

8810 **St. Vincent** (John Jervis, Earl) Admiral, b. Medford, Staff., 1736, folio, 3s; LARGE PAPER, folio, 5s *Beechey—Cardon*

8811 ——— 8vo, *fine*, 1s 6d *Greatbach*

8812 ——— 8vo, 6d and 1s *various*

8813 **Saint Bernard**, 1st Abbé of Clairvaux, ob. 1153, 4to, *fine*, 1s 6d

8814 **Saint Pol** (Louis de Luxembourg) Comte de Brienne de Ligny, w. l. in armour, ob. 1475, 4to, 2s

8815 **Sainte Marthe** (Scevole de) President and Treasurer at Poitiers, ob. 1623, *eng.* by Edelinck, 4to, LARGE PAPER, *fine*, 6s; *cut close*, 3s

8816 **Saken-Osten** (Count) Russian General, whole length, 4to, 1s 6d

8817 **Sala** (Geo. Aug.) Author and Journalist, ob. 1895, *I. p., auto.*, 8vo, 1s; 4to, 1s 6d *Bocount*

8818 ——— 4to, 2s *Pound*

8818a ——— *Vanity Fair Cartoon*, 1875, 4to, 2s 6d

8819 **Saldanha** (Duke of) Portuguese Minister, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

8820 **Sale** (Sir R. H.) Indian General, b. 1782, 8vo, 1s

8821 **Saliceti**, French General, *c.* 1800, 8vo, 1s

8822 **Salisbury** (Frances, Countess) of Beechampton, Bucks., and Hatfield, ob. Epsom, 1713, MEZZO. by J. Smith *after* Kneller, *very fine impression*, folio, *cut close*, 12s 6d

8823 **Salisbury** (James Cecil, Earl) Lieut., co. Hereford, ob. 1728, when young, MEZZO., by J. Smith *after* Kneller, *very fine impression*, folio, *cut close*, 15s

8824 **Salisbury** (John Montacute, 3rd Earl) beheaded, Bristol, 1400, 8vo on 4to paper, 2s *Harding*

8825 **Salisbury** (Rob. Cecil, Earl) ob. 1612, folio, 3s 6d; IND. PP., 6s *Zucchero—Picart*

8826 ——— from Thane, *with auto.*, 4to, *tinted*, 2s

8827 ——— *eng.* by Houbraken, folio, 4s; LARGE PAPER, 6s

8828 ——— 8vo, 1s

8829 **Salisbury** (Wm. Cecil, Earl) ob. 1668, 8vo, 2s; copy of same print, 1s *Holler*

8830 **Salisbury** (Mqs. of) 1869, Statesman, *Vanity Fair Cartoon, coloured*, 4to, 4s

8831 **Salisbury** (Mqs. of) Father of present Earl, folio, 2s *Pound*

8832 **Salisbury** (Lady) "DIANA RETURN'D FROM THE CHACE," A Hunting Scene with Hunters and Dogs in Full Cry; Lady S—— with a whip in her hand and dressed in Hunting Costume (which is much torn about the skirt) is triumphantly holding aloft Reynard's "Brush," a quotation from Dryden's Virgil is beneath, *fine coloured etching, but slightly cut at the sky line*, 9 by 10½ in., 7s 6d *Humphrey*, 1802

8833 **Salmon** (Rev. B. W.) of East Flegg, fol., creased, 2s *Edwards*

8834 **Salmon** (Robt. M.) Minister, 9 Latin lines, *eng.* by Lochen (1661) *after* Mignard (1656) fol., *scarce*, 7s 6d

8835 **Salmon** (Wm.) herbalist, b. 1644, practiced in Smithfield, ob. 1713, *eng.* by Van Hove, with arms, 4s 6d

8836 ——— *eng.* by White, 1700, 8vo, 3s 6d

8837 ——— æt. 42, with arms, prefixed to his "Polygraphice," 8vo, *cut close*, 2s 6d

8838 ——— æt. 36, *eng.* by Burnford, large 8vo, *cut close*, 4s

8838a **Salomons** (David) Sheriff of London, 1835—6, ob. 1847, MEZZO. by C. Turner *after* Pearson, roy. folio, *fine*, 15s

8839 **Salt** (Sir Titus) manufacturer of Bradford and Saltaire, 4to, 1s

8840 **Salterstone** (Sir Rich.) Lord Mayor, Lond., 1597, 8vo, 1s; *India proof*, 2s

8841 **Saluzzo** (Count Angelo) Scientist, 1734—1810, w. l., 4to, 2s

8842 **Salvini** (Signor Tommaso) Operatic Singer, *Vanity Fair Cartoon, coloured*, 1875, 4to, 3s 6d

8842a **Sambourne** (Linley) "Punch" Artist, *Vanity Fair Cartoon, coloured*, 4to, 3s

8843 **Samuda** (Jos. d'A.) M.P., Tower Hamlets, *Vanity Fair Cartoon, coloured*, 4to, 3s

8844 **Sancerre** (Louis de Champagne) Constable of France, ob. 1402, on horseback, folio, 3s
Zeigler—Queverdo

8845 **Sancroft** (Wm.) Archbishop Canterbury, b. Fressingfield, Suffolk, 1617, 8vo, 2s *Gucht*

8846 ——— *eng.* by White, 4to, with arms, *fine*, 5s

8847 ——— from Thane, 8vo, 1s

8848 **Sand** (George) French Novelist, b. 1804, 4to, *litho., fine*, 1s 6d

8849 **Sandby** (Paul) R.A., Artist, b. Nottingham, 1725, folio, 4s; LARGE PAPER, 6s *Beechey—H. Landseer*

8850 ——— 8vo, 1s

8851 **Sandeman** (Albert G.) Director of Bank of England, *Vanity Fair Cartoon, coloured*, 4to, 2s

8852 **Sanders** (Thos.) of Ireton, Derby, Colonel, for Parliament, ob. 1695, 4to, 1s

8853 **Sanderson** (Dr. J. S. B.) Prof. of Physiology, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

8854 **Sanderson** (R.) Bp. Lincoln, b. Rotherham, Yorks., 1587, 8vo, 1s

8855 ——— eng. by Dolle, fol., 4s

8856 ——— INDIA PROOF before letters, 4to paper, 2s

8857 ——— engraved by Hollar, 8vo, 3s

8858 **Sanderson** (Sir Thos. Hy.) Diplomatist, *Vanity Fair Cartoon, coloured*, 4to, 2s

8859 **Sanderson** (Sir. Wm.) historian and royalist, ob. 1676, eng. by Faithorne, *fine, before the engraver's name added*; fol., *cut down a little*, 10s 6d

8859a ——— with engraver's name, *fine impression, full size of plate*, 13s, 1658

8860 **Sandhurst** (Wm. Lord) Adviser of Abolition of Purchase in the Army, *Vanity Fair cartoon, coloured*, 4to, 2s 6d

8861 **Sandhurst** (Lord) Son of above, *Vanity Fair Cartoon, coloured*, 4to, 2s

8862 **Sandraert** (Joachim von) Painter, 1606—88, wash drawing, 8vo, 2s

8863 **Sandwich** (Ed. M., 1st Earl) Admiral, ob. 1672, 8vo, 1s and 1s 6d *Cochran*

8864 ——— engraved by Thomson *after* Lely, fol. 4s; FINE INDIA PROOF, 7s 6d

8865 ——— engraved by Blooteling *after* Lely, *fine impression, rare*, fol., 15s 6d

8866 **Sandwich** (Jno, Earl) ob. 1792, called "Jemmy Twitcher," educ. Eton, 8vo, 1s 6d

8867 **Sandys** (Edwin) Abp. York, b. Hawkshead, Lancs., 1516, 8vo, 1s

8868 ——— fine, 8vo, 3s 6d *old print*

8869 ——— FROM BOISSARD, 8vo, 5s

8870 **Sankey** (Ira D.) Revivalist, *Vanity Fair Cartoon, coloured*, 1875, 4to, 3s 6d

8871 **Sanson.**—French General, c. 1760, 8vo, 1s; on 4to paper, 1s 6d

8872 **Santa** (Mlle. Lotti de la) Prima Donna at Covent Garden, fol., 2s

8873 **Santerre**, Com. of National Guard of Paris, *litho by* Delpach, folio, *with facs. auto. letter*, 3s 6d, 8vo, 1s

8874 **Santeuil** (J. B.) Abbe, 1630—97, *litho by* Delpach, fol., *with facsimile auto. letter*, 3s

8875 ——— 4to, *cut close*, 3s *La Grange—Edelinck*

8876 ——— L. P., folio, *fine*, 5s *La Grange—Edelinck*

8877 **Sappho**, Greek Poetess, 8vo, 1s

8878 **Saragoza** (Maid of) Celebrated by Byron, eng. by Finden, 8vo, 1s

8879 **Sarasate** (Senor Pablo) Musician, *Vanity Fair Cartoon, coloured*, 4to, 3s

8880 **Sarazin** (Jas.) Sculptor, eng. by C. N. Cochin for his reception into the French Academy in 1731, *fine*, folio, *cut close*, 8s

8881 ——— eng. by Edelinck, *large paper*, folio, 5s 6d; 4to, 1s 6d

8882 **Sardou** (Victorien) 1880, Playwright, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

8882* ——— 1891, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

8883 **Sarloveze** (Fournier) French General, c. 1780, 8vo, 1s, on 4to paper, 1s 6d

8884 **Sarassin** (Jean Fras.) Translator and Author, ob. 1657, eng. by Lubin, LARGE PAPER, folio, 4s 6d

8885 **Sartine** (de) Lieut.-General of the French Police, ob. 1801, 8vo, on folio paper, 2s *Weber*

8886 **Sassoon** (Sir Albert A. D.) The Indian Rothschild, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

8887 **Sassoon** (Reuben D.) Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s

8888 **Satan**, Prince of Darkness, "The Engraver has consulted the Designer and followed the Original," 4to, 1s 6d *Fuseli—Holloway*

8889 **Saumarez** (James, Lord de) Admiral, b. 1757, *fine*, 8vo, 1s 6d *Phillips—Greatbach*

8890 **Saunders** (Admiral Sir Chas.) Comm. in Chief, Newfoundland, M.P., Plymouth, ob. 1775, ¾ length in Admiral's dress, leaning on an Anchor, *mezzo*, folio, 7s 6d

8891 ——— 8vo, 1s 6d, *Chapman*; others, 1s

8892 **Saunders** (Rev. Isaac) Rector of S. Andrews, *India proof litho*, 8vo, 1s

8893 **Saunders** (J. C.) Oculist, 8vo, 1s 6d *Cardon*

8894 **Saunders** (Richard) Astrologer of co. Warw., ob. c. 1687, hand on Globe, 6 verses, sm. folio, *scarce, top corners of frame cut*, 5s

8895 **Saunders** (Wm.) M.D., 8vo, 1s

8896 **Saunderson** (Col. Ed. J.) *M.P., Ulster, Vanity Fair Cartoon, coloured*, 4to, 2s 6d

8897 **Saunderson** (Nich.) blind Prof. of Mathematics at Cambridge, b. Thurlston, Yorks, 1682, 4to, *eng. by Gucht after Vanderbanc*, 4to, *fine*, 5s

8898 ——— 8vo, 1s

8899 **Saurin** (Rev. Jas.) Pastor to French Refugees in London, ob. 1730, by Chereau, 8vo, *fine*, 2s; 8vo, 1s

8900 **Saussure** (Orazio B. di) Scientist, 1740—98, w. l., 4to, 2s

8901 **Savage** (Rd.) Poet, ob. 1743, facs. of letter, 8vo, 1s

8902 **Savary** (A. J.) duc. de Rovigo, b. 1774, French General, *litho by* Delpach, folio, *with facs. auto. letter*, 3s

8903 **Savigny** (Mr.) Actor, as Oroonoko, 8vo, 1s

8904 **Savile** (Henry) *Sportsman, Vanity Fair Cartoon, coloured*, 4to, 2s 6d

8904a **Savonarola** (Jerome) Ital. reformer, ob. 1498, 8vo on 4to paper, 1s 6d; 4to, 2s

8905 **Savory** (Alderman) *Lord Mayor, Vanity Fair Cartoon, coloured*, 4to, 2s

8906 **Savoy** (Chas. E., 1st Duc de) 1562—1630, 4to, *fine*, 2s *Aubert*

8907 **Savoy** (Eugene, D. of) 8vo, 1s

8908 **Savoyen** (Chas. Van) Painter, *etched by himself*, 4to, 2s 6d

8909 **Sawbridge** (Jno.) Lord Mayor, 1775, M.P. for Hythe, 8vo, 1s

8910 **Sawyer** (Elizab.) Witch of Edmonton, exec. 1621, 8vo, 1s

8911 **Saxe** (Maurice, Comte) Marshal, 1696—1750, *litho by* Delpach, folio, *with facs. auto. letter*, 3s

8912 ——— 8vo, 1s

8913 ——— w. l. in armour, mounted, 4to, 1s 6d

8914 **Saxe-Weimar** (Bernard, duc de) ob. 1639, in armour, 8vo, 1s 6d
8915 **Saxe-Weimar** (Prince Edward of) *Vanity Fair Cartoon, coloured*, 1875, 4to, 2s 6d
8916 **Saxony** (Jean Fred., Duke and Elector) ob. 1554, 8vo on 4to paper, 1s 6d
8917 **Saxton** (Sir C.) Captain, *with arms*, 8vo, 1s 6d
8918 **Say** (Jean B. Léon) *Pres. of France, Vanity Fair Cartoon, coloured*, 4to, 2s 6d
8919 **Say and Sele** (W. Fiennes, Visct.) Parl., b. Broughton, Oxf., 1582, 8vo, *fine*, 1s 6d
8920 ——— eng. by Hollar, 8vo, 3s
8921 ——— on horseback, 8vo, 1s 6d
8922 ——— after Peake's print, 8vo, 1s
8923 **Scaliger** (Jos.) Philologist, ob. 1609, *Ind. pf.*, 8vo, 2s; print, 8vo, 1s *Wagstaff*
8924 ——— eng. by Edelinck, FINE LARGE PAPER, folio, 5s 6d
8925 ——— *litho by* Delpech, fol., *with facs. auto. letter*, 3s
8926 **Scarborough** (Sir Chas.) Physician, b. 1616, of Caius Coll., Camb., by Harding, *Ind. pf., b. l.*, 4to, on folio paper, *fine*, 5s 6d
8928 **Scarborough** (Rd. L., 2nd Earl) ob. 1740, *Kit-Kat*, 4to, 2s 6d; 8vo on 4to paper, 1s 6d
8929 **Scarleit** (Old) Sexton of Peterboro' Cathedral, ob. 1594, 8vo, 1s; 4to, 1s 6d; with copy of epitaph, 4to, 2s
8930 **Scarlett** (Sir J.) Atty. Gen., Lanc., 8vo, 9d
8931 **Scarpa** (Anthony) Italian Physician, ob. 1832, w. l., 4to, 2s 6d
8932 **Scarron** (Paul) Poet and Wit, ob. 1660, *reproduction of scarce old print, scarce portrait*, 8vo, 1s
8933 **Scarsdale** (Caroline Lady) formerly Lady Curzon, b. 1733, MEZZO. by Bromley *after* Sir J. Reynolds, *open letter proof*, 4to on folio paper, 8s 6d
8934 **Schaleken** (Godfrey) 1643—1706, 4to, 1s 6d
8935 **Schenck** (Robt. C.) General, U.S.A., *Vanity Fair Cartoon, coloured*, 1875, 4to, 3s
8936 **Schenkl** (Maurus) 1749, 8vo, 1s 6d
8937 **Scherer** (General) c. 1800, 8vo, 1s
8938 **Schill** (Major Von) w. l. in Hussar's Costume, *coloured*, 8vo, 2s, 1810
8939 **Schiller** (F.) Poet, b. 1759, 8vo, 1s *Posselwhite*
8940 ——— 8vo, *India proof*, 1s 6d *Graff—Smith*
8941 ——— w. l., *engraved* by Rados, 4to, 2s
8942 **Schimmelpenninck** (J. B.) 8vo, 1s
8943 **Schinderlin** (Mme. Cath.) Singer; favourite pupil of Rauzzini, appeared 1775, MEZZO. by Bromley *after* Sir J. Reynolds, *open letter proof*, 4to, on folio paper, *fine*, 10s
8944 **Schirmer** (Albert) Juvenile Actor on the German Stage, London, 8vo, 2s *Cardon*
8945 **Schank** (John) Admiral, b. co. Fife, 1740, 8vo, 1s
8946 **Schlegel** (Karl F.) Poet and writer, 1772—1829, 8vo, *litho.*, 1s
8947 **Schnadhorst** (Fras.) Politician, *Vanity Fair Cartoon, coloured*, 4to, 2s
8948 **Scholefield** (Wm.) M.P. Birmingham, b. 1809, folio, 1s 6d *Pound*
8949 **Scholey** (Geo.) Lord Mayor, 1813, 8vo, 1s
8950 **Schomberg** (Chas. de) duc d'Halwin, French Marshal, 1656, w. l. in armour, 4to, 1s 6d
8951 **Schomberg** (Fredk., Duke) Killed at battle of Boyne, 1690, on horseback in armour and wig; battle in distance, MEZZO. by I. Smith *after* Kneller, *brilliant impression*, folio, 17s 6d
8952 ——— *fine*, 4to, 2s
8953 ——— folio, 4s, LARGE PAPER, folio, *fine*, 7s 6d *Houbraken*
8954 ——— in armour, *fine old print*, 4to, 3s 6d
8955 ——— w. l. in armour, 4to, 1s 6d
8956 **Schomberg** (Henri de) Count and Marshal of France, ob. 1733, *full length portrait in Military Dress*, 8vo, 1s 6d *Rouargne—Rouillard*
8957 **Schomberg** (Dr. Isaac) Collector and M.D. at Bath, ob. 1780, 8vo, 1s
8958 **Schomberg** (Marie de Hautefort, Duchess de) 8vo on 4to paper, 1s 6d *Gaitte*
8959 **Schomberg** (Ralph) Physician of Bath, ob. 1792, from picture by Gainsborough, 8vo, 1s; 4to, 1s 6d
8960 **Schouvaloff** (Count) Russian Ambassador, *Vanity Fair Cartoon, coloured*, 1875, 4to, 3s
8961 **Schurman** (Anna M.) German mystic, 1607—78, 8vo, 1s
8962 **Schwartz** (C. F.) Preacher for nearly 50 years in India, ob. 1798, 8vo, 1s
8963 **Schwartzenberg** (Prince) Austrian General, 1771—1820, 8vo, 1s 6d
8964 **Schweighaeuser** (J.) Lexicographer, 1742—1830, 8vo, 1s
8965 **Selater** (Wm.) D.D., rector of Bow Church, ob. 1778, fine MEZZO. by J. R. Smith *after* Hone, folio, 12s 6d; cut to plate, 8s 6d
8966 **Selater-Booth** (Rt. Hon. Geo.) Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s
8967 **Scomberg** (Gaspard de) Councillor of State, ob. 1599, mon. of, 8vo, 1s
8968 **Scoresby** (Wm.) Arctic explorer, b. Cropton, Yorks., 1768, 8vo, 1s
8969 **Scott** (Lord Henry) son of the Unfortunate Duke of Monmouth, afterwards Earl of Deloraine, ob. 1717, æt. 41, MEZZO. by W. Faithorne *after* CLOSTERMAN, *very fine and rare, brilliant impression*, folio, *cut close*, £2 5s
8970 **Scott** (Rev. John) b. Chippenham, Wilts., 1639, attended Judge Jeffreys, *engraved by Vander Gucht*, folio, *fine*, 5s
8971 **Scott** (Rev. John) b. Chippenham, 1639, attended Judge Jeffreys, *engraved* by R. White, 8vo, 2s
8972 **Scott** (Montagu) M.P. Sussex, *Vanity Fair Cartoon, coloured*, 4to, 2s
8973 **Scott** (Samuel) Marine Painter, ob. 1772, MEZZO. by Faber *after* Hudson, ¾ length, holding drawing, folio, *cut close, scarce*, 10s
8974 **Scott** (Thos.) of Bucks., Sec. State to Cromwell, regicide, exec. Charing Cross, 1660, 8vo, 1s; 4to, 2s *Harding*
8975 **Scott** (Sir Thos.) of Scott's Hall, Kent, raised 4000 men in one day against the Spanish Armada, 4to, 2s
8976 **Scott** (Rev. Thos.) Commentator, b. Braytoft, Lancs., 1747, rector Aston Sandford, Bucks., ob. 1821, *engraved* by Collyer *after* Cossé, folio, 5s 6d
8977 **Scott** (Walter) father of Sir Walter, 8vo, 1s 6d
8978 **Scott** (Sir Walter) Novelist, ob. 1831, *auto., fine*, 8vo, 1s 3d *Lawrence*
8979 ——— folio, 6s *Raeburn—Picart*
8980 ——— large paper, folio, 10s *Raeburn—Picart*
8981 ——— 8vo, from bust by Chantrey, 8vo, 1s 3d
8982 ——— 8vo, *engraved* by Woolnoth, *auto.*, 1s 6d
8983 ——— *engraved* by Finden, *auto.*, 8vo, 2s
8984 ——— *engraved* by Holl, *auto.*, 8vo, 1s
8985 ——— *engraved* by Hopwood, 8vo, 2s
8986 **Scott** (Sir Wm.) friend of Dr. Johnson, b. co. Durham, 1745, M.P., University Oxford, 1808, *etching* by Daniell *after* Dance, folio, 3s 6d; 8vo, 1s
8987 **Scott** (Winfield) Maj.-Gen. U.S. Army, auto., 8vo, 1s
8988 **Scotter** (Chas.) Man. L. and S. W. Ry., *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
8989 **Scougal** (Patrick) Bp. Aberdeen, ob. 1682, 8vo, 1s
8990 **Scougal** (Henry) his son, author of "Life of God in Soul of Man," 8vo, 1s
8991 **Scribe**, French Writer, 4to, *litho.*, 1s
8992 **Scrimshaw** (Jane) Lived 80 years in Merchant Taylor's Almshouses, ob. 1710, æt. 126, MEZZO., *very rare*, 15s; ANOTHER COPY, *slightly cut into*, 10s
8993 **Scrope** (Col. Adrian) regicide of Wormsley, Oxf., exec., 1660, 4to, 1s 6d

8994 **Scrope** (Sir Adrian) royalist of Colkerington, Lincs., in armour, *by Harding*, ob. 1667, 4to, 2s
8995 **Seudamore** (Frances, Viscountess) *charming oval portrait* by Jos. Brown from an enamel, *choice impression*, 8vo, 1s 6d, 1861
8996 **Studder** (Rev. Henry) Presb. Divine of Wilts., 1674, *engraved* by Sherwin, 8vo, *inlaid, scarce*, 5s
8997 **Scuderi** (Madeline de) Novelist, ob. 1701, *reproduction of very scarce old print*, 8vo, 1s
8998 **Scultetus** (Abraham) of Oxford, Theologian, ob. 1625, 8vo, *fine*, 3s
8999 **Seafield** (Ian, 8th Earl of) educ. Eton, ob. 1884, *Vanity Fair Cartoon, coloured*, 4to, 2s
9000 **Searle** (Henry) Rowing Champion, *Vanity Fair Cartoon, coloured*, 4to, 3s 6d
9001 **Seaton** (J. C., Lord) Field Marshal, Commanded 52nd Lt. Inf. at Waterloo, fine, 8vo, 1s 3d—large paper, 1s 6d
9002 **Sebastiani** (Fras. T., Count) Marshal of France, 1840, w. l. in uniform, 4to on folio paper, 2s 6d *Winterhalter*
9003 ——— 8vo, *fine*, 1s 6d, 4to, litho., 1s
9004 **Sebastiani** (H.) French Marshal, c. 1830, *litho.* by Delpach, folio, *with fac. auto. letter*, 3s
9005 **Secker** (Thos.) Abp. Canterbury, b. Sibthorpe, Notts., 1693, 8vo, 1s 6d *Reynolds—Townley*
9006 ——— 8vo, 1s; facsimile auto. letter, 8vo, 1s
9007 **Seddon** (Jno.) Writing Master, 1644—1700, *eng.* by Sturt *after* Faithorne, prefixed to his "Penman's Apparatus," 1695, 2 verses, folio, *fine*, 6s
9008 **Sedgwick** (Amy) Actress, b. Bristol, 1835, folio, 2s *Pound*
9009 **Sedgwick** (Obadiah) Puritan, b. Marlbro', 1600, Vicar Coggeshall, Essex, 8vo, 1s
9010 **Sedley** (Sir Chas.) Dramatist, b. Aylesford, Kent, 1639, 8vo, 2s
9010*a* **Sedley** (Catherine) daughter of Sir Chas. Sedley, the famous wit of Charles II.'s Court, Mistress of Duke of York afterwards Countess of Dorchester, mezzo. by Williams *after* Wissing, 4to, *fine impression*, 2nd state, 17s 6d
9010*b* ——— mezzo. by Tompson *after* Lilly, folio, cut close, *good impression*, 21s
9011 **Seed** (Jeremiah) b. Clifton, Westmoreland, rector Enham, Hants., ob. 1747, 8vo, 1s 6d
9012 **Seeman** (Enoch) Painter, res. St. Martin's Lane, ob. 1744, MEZZO. by Faber (1727), *brilliant impression*, folio, cut close, 12s 6d
9013 ——— 4to, 1s 6d
9014 **Sefton** (Isabella Stanhope, Ctss.) from "Court Beauties," 8vo, 1s 3d
9014* **Sefton** (Wm. Lord) of Toxteth, Lancs., M.P. Droitwich, driving "Lord Dashalong," 4to, *coloured, scarce*, 5s
9015 **Sefton** (Earl of) ed. Eton, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
9016 **Segar** (Sir Wm.) Garter King at Arms, ob. 1633, FINE ENGRAVING by Delaram, with arms, *very rare*, 4to, 15s 6d
9017 **Segers** (Gerard) Painter of Antwerp, ENG. by Paul du Pont *after* Vandyck, sm. folio, 6s
9018 ——— *eng.* by Boulonois, 4to, 3s
9019 **Seguier** (Pierre) Chancellor of France, ob. 1672, *eng.* by Lubin, LARGE PAPER, folio, *fine*, 6s
9020 ——— 4to, 1s 6d
9021 **Segur** (Comte de) c. 1760, 8vo, fine, 1s 6d
9022 **Segur** (Philippe, Mqs. de) French Marshal, 1783, 8vo, fine, 1s 6d; w. l., 4to, 2s
9023 **Selby** (Jas.) Old Times Coach Whip, *Vanity Fair Cartoon, coloured*, 4to, 3s 6d
9024 **Selden** (Jno.) Statesman, b. Salvington, Sussex, 1584, fine, folio, 4s; CHOICE INDIA PROOF, 7s *Mytens—Holl*
9025 ——— INDIA PROOF, 8vo, 2s *Cooper*
9026 ——— 8vo, 1s; *Lely*, 1s *Mytens*
9027 ——— folio, cut to margin, 3s 6d *Vertue*
9028 **Sehested** (C., M., H. and M.) on one 8vo plate, 2s
9029 **Selkirk** (Dunbar, 6th Earl of) b. 1808, ed. Oxford, *Vanity Fair Cartoon, coloured*, 4to, 2s
9030 **Selman** (J.) exec. near Charing Cross for felony, 1612, 8vo, 1s
9031 **Selous** (Fred. C.) Sportsman and Author, *Vanity Fair Cartoon, coloured*, 4to, 3s
9032 **Selstede** (Jacoba Van) b. 1711, inlaid, folio, fine, 5s *Houbraken*
9033 **Selwyn** (G. Aug.) Bp. New Zealand and Lichfield, b. Hampstead, 1809, folio, 2s *Pound*
9034 **Selwyn** (Geo.) Hon. R. Edgcumbe and Gilly Williams; MEZZO. by J. Scott *after* Sir J. Reynold's celebrated picture, *o. l. p.*, 4to, on folio paper, *fine*, 10s 6d
9035 ——— 8vo, 1s 6d *Reynolds*
9036 **Senault** (Jean F.) General de L'Oratorie, Author, ob. 1670, eng. by Lubin, LARGE PAPER, 4to, 4s; cut close, 2s
9037 **Septallius** (Ludovicus) eng. by Larmessin, 4to, *inlaid*, 2s 6d
9038 **Serrurier**, French General, 8vo, fine, 1s 6d; w. l., 4to, INDIA PROOF, 2s; print, 4to, 1s 6d
9039 **Servan** (General Joseph) French Min. of War, 1792, 8vo, fine, 2s *Bonneville*
9040 **Seveste** (Mons.) as Ratmiere, *coloured*, 8vo, 1s 6d
9041 **Sevigne** (Chas. de) 8vo, 1s
9042 **Sevigne** (Henri de) in armour, 8vo, 1s
9043 **Sevigne** (Fse. de) Countess de Grignan, 1648—1704, *litho.* by Delpach, folio, *with fac. auto. letter*, 3s 6d
9044 **Sevigne** (Marie de Rabutin, Mqs. de) literat., ob. 1696, 8vo on 4to paper, *fine*, 2s
9045 ——— when young, 8vo, 2s *Woolnoth*
9046 ——— *fine engraving* by Greatbach *after* Munts, 3 qr. length, 8vo, 1s 6d
9047 ——— 8vo, 1s
9048 ——— litho. by Delpach *after* Nanteuil, folio, *with fac. auto. letter*, 3s 6d
9049 **Sevonyans** (A.) Artist, ob. 1726, with Herbert Tuer, 4to, 1s 6d *Bannerman*
9050 **Seward** (Anna) Poet, b. Eyam, Derbys., ob. 1809, 8vo, *scarce*, 2s
9051 **Seward** (Rev. Thos.) Author, father of above, b. 1747, educ. Charterhouse, *engraved* by Cromek, 8vo, 1s 6d
9052 **Sewell** (Jas. Edw.) Warden of New College, *Vanity Fair Cartoon, coloured*, 4to, 2s
9053 **Sewell** (John) Bookseller of Cornhill, b. Oakham, 1735, 8vo, 1s
9054 **Seymour** (Capt. Conway) Queen's Messenger, *Vanity Fair Cartoon, coloured*, 4to, 2s
9055 **Seymour** (Elis. Allington Lady) wife of Chas. Ld. S. of Trowbridge, ob. 1731, LARGE PAPER, 4to, 6s *Harding*
9056 **Seymour** (Frances, Lady) of Trowbridge, wife of Fras. Lord S., from picture at Petworth, 4to, 4s *Harding*
9057 **Seymour** (Fras., 1st Lord) of Trowbridge, Wilts., Royalist, ob. 1664, from picture of Lord Egremont, LARGE PAPER, 4to, 5s
9058 **Seymour** (Fred. B. Paget) Admiral, *Vanity Fair Cartoon, coloured*, 1876, 4to, 2s 6d
9059 **Seymour** (Sir Mich.) Admiral, ob. 1834, 8vo, 1s 6d *Greatbach*
9060 **Seymour** (Thos., Lord) of Sudeley, ob. 1549, Admiral, folio, 3s 6d; Ind. pf., 6s; Ind. pf. b. l., 7s *Holbein—Chessman*
9061 ——— Ind. pf. on 4to paper, 2s 6d *Wright*
9062 ——— 8vo, 1s, various
9063 **Sha-Aalem**, Grand Mogul, 1723—1806, 4to, 1s 6d
9064 **Shadwell** (Thos.) Poet, b. Broomhill, Norfolk, c. 1642, buried Chelsea, 1692, MEZZO. BY FAITHORNE AFTER KERSEBOOM, folio, *cut close, fine and rare*, £2 1 0s

9065 **Shaffner** (Col. T. P.) Projector of Atlantic Cable, b. Virginia, folio, 2s
9066 **Shaftesbury** (Ant. Ashley Cooper, 1st Earl) Parly. General, ob. 1683, folio, 4s; large paper, folio, 6s *Lely—Houbraken*
9067 ——— w. l., by Gribelin, 8vo, *fine*, 2s 6d
9068 ——— engraved by White, 1680, *fine impression*, folio, *scarce*, 10s
9069 ——— 8vo, 1s, various
9070 **Shaftesbury** (Ant. Ashley, 3rd Earl) 8vo, 2s *Hopwood*
9071 **Shaftesbury** (Cropley A. C., Earl) ob. 1851, 8vo, 1s
9072 **Shaftesbury** (7th Earl of) 1869, Philanthropist, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
9073 ——— folio, 1s 6d *Pound*
9074 ——— when Hon. Anthony Ashley as a child, 8vo, 1s *Ross*
9075 **Shaftesbury** (Emily, Ctss.) wife of 7th Earl, daughter of Earl Cowper, b. 1810, folio, 3s *Finden*
9076 **Shah of Persia**, 1873, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
9077 **Shakespeare** (Wm.) Dramatist, folio, 10s; large paper, scarce, 15s *Houbraken*
9078 ——— Monument of, in Westminster Abbey, folio, 1740, 4s *Schemakers*
9079 ——— 8vo, 1s, 1s 6d and 2s *various*
9080 ——— The Death Mask, fine litho. by Lane, A.R.A., after Baxter, SIGNED PROOF, 3s 6d
9081 ——— Monument of, Writing, 4to, *cut close*, *fine*, 3s 6d
9082 ——— from his bust at Stratford on Avon, eng. by Agar, *Ind. pf.*, folio, 7s 6d
9083 ——— facsimile of the 5 genuine autographs of, *with notes*, 4to, 2s
9084 ——— 8vo, *Ind. pf. auto. after* Droeshot, 8vo, 1s 6d
9085 ——— medal struck to commemorate Boydell's Edition, obv. and rev., 8vo, 1s
9086 ——— portrait and view of birthplace, 8vo, 2s
9087 **Shakespeare** (Arthur) M.P., Richmond, 1819, *mezzo.* by Jas. Walker *after* Atkins, *brilliant impression*, folio, 10s 6d
9088 **Shannon** (R. Boyle, Viscount) Commander of Forces in Ireland, bur. Walton-on-Thames, MEZZO. in Kit Kat Series by FABER AFTER KNELLER, 1733, folio, *cut close*, 15s
9089 ——— Kit Kat, 4to, 1s 6d; roy. 4to, 2s
9090 **Sharp** (Arabella) née Menage, Actress, 8vo, 1s 6d
9091 **Sharp** (C.) of Cambridge, Artist, Mechanic, Antiq., ob. 1797, 8vo, 1s 6d
9092 **Sharp** (Granville) Philan., Slave Emancipator, b. Durham, 1735, æt. 58, *eng.* by Meyer, 3s
9093 ——— 8vo, 1s
9094 **Sharp** (Jas.) Abp. St. Andrews, murdered 1679, *eng.* by Reading *after* Loggan, 4to, 1s 6d
9095 **Sharp** (John) Abp. York, ob. 1714, b. Bradford, 1645, 8vo, 1s 6d
9096 **Sharp** (Louisa) Harpist, 8vo, *fine*, 2s *Woolnoth*
9097 **Sharp** (W.) Engraver, b. 1749, ob. Chiswick, 1814, 8vo, 1s
9098 **Sharpe** (G.) Huntsman to Geo. 3rd, 8vo, 2s
9099 **Sharpe** (Jno.) Abp. York, b. Bradford, 1643, ob. Bath, 1714, *eng.* by R. White, *ad vivum*, roy. folio, 9s
9100 ——— from Thane, *auto.*, 4to, 1s
9101 **Shaw** (Capt. Eyre) Chief of London Fire Brigade, *Vanity Fair Cartoon, coloured*, 4to, 3s
9102 **Shaw** (Geo.) Botanist, b. Brerton, Bucks., 1751, 8vo, 1s 6d *Cooper*
9103 ——— 8vo, 2s *Tardieu*
9104 **Shaw** (Sir Jas.) Lord Mayor, 1806, b. Mosshead, N.B., 1764, MEZZO. by Meyer *after* Hoppner, folio, 3s 6d
9105 ——— 8vo, 1s
9106 **Shaw** (Rev. Sam.) from picture in possession of Mr. Peyton, 8vo, 1s
9107 **Shaw** (Rev. Dr. Thos.) 1790, from etching in possession of Sir W. Musgrave, 8vo, 1s
9108 **Shaw-Lefevre** (Sir J. G.) Clerk of Parliaments, *Vanity Fair Cartoon, coloured*, 4to, 3s
9109 **Shearman** (Montague) Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s
9110 **Shebbeare** (Jno.) Physician, b. Bideford, pilloried at Charing Cross, ob. 1788, 8vo, 1s 6d
9111 **Shee** (Martin Archer) R.A., Artist, b. Dublin, 1769, PROOF ON LARGEST FOLIO PAPER, 6s; folio, 3s 6d *Jackson—Fry*
9112 **Shee** (Sir Wm.) Judge, b. Finchley, 1804, folio, 1s 6d *Pound*
9113 **Sheffield** (Edmund, Lord) Earl of Mulgrave, K.G., b. Butterwick, Lincs., gov. York, ob. 1646, EXTREMELY RARE PRINT BY ELSTRACKE, 1st state, having only 3 lines of inscription instead of 4 as subsequently, *very fine impression, carefully inlaid*, 4to, £5 5s
9114 ——— copy of above with 4 lines of inscription, 4to, 1s
9115 ——— from Thane, *with auto., tinted*, 4to, 2s
9116 **Sheffield** (Harriet, Ctss.) c. 1830, daughter of Earl of Harewood, *after* Jackson, 8vo, 1s 6d
9117 **Sheffield** (Jno., Lord) Baron of Butterwick and Earl of Mulgrave, in armour, holding wand of Lord Chamberlain, MEZZO. by BECKETT AFTER KNELLER, *brilliant impression*, folio, *small margin, very fine and rare*, £5 5s
9118 **Sheffield** (Jno., Lord) ob. 1821, 8vo, 1s
9119 **Sheil** (Richard L.) Irish Statesman, 1791—1851, 8vo, 1s 6d *Smith—Cooper*
9120 ——— with Dan O'Connell, 8vo, 6d
9121 **Shelburne** (Earl) afterwards Mqs. Lansdowne, 1798, 8vo, 1s 6d
9122 **Shelby** (Isaac) *eng.* by Durand *after* Jowitt, 8vo, *auto.*, 1s 6d
2123 **Sheldon** (Gilbert) Abp. Canterbury, b. Ashbourne, Derbys., 1598, 8vo, 1s 6d
2124 ——— Mon. at Croydon, 4to, 2s
2125 **Sheldon** (Jno.) Anatomist, ob. co. Devon, 1808, 8vo, 1s
2126 **Shelley** (Geo.) Writing Master to Christ's Hospital, ob. 1736, by Bickham, *prefixed to his "Natural Writing,"* folio, 6s
2127 ——— another print *prefixed to his "Copy Book," eng.* by Bickham, 1709, *very fine impression, scarce*, 21s
9128 **Shelley** (Percy B.) Poet, b. Field Place, Sussex, 1792, *auto.*, 8vo, 2s *Finden*
9129 ——— ETCHING, bust, 8vo, 1s 3d *Scott*
9130 ——— 8vo, 1s
9131 **Shelley** (Mrs.) wife of Percy Bysshe Shelley, *scarce*, 8vo, 1s 6d *Rothwell*
9132 **Shelley** (Sir Percy F.) Son of Percy Bysshe Shelley, Poet, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
9133 **Shelton** (Thos.) Shorthand Writer, portrait front. (6 lines of verses) and title page to the "Whole Book of Psalms," both *engraved* by T. Cross, 32mo, *fine and very scarce*, 10s 6d
9134 **Sherard** (Hon. Mrs.) æt. 23, 1673, three quarter length holding a flower, MEZZO. BY SMITH AFTER KNELLER, *brilliant impressions*, folio, *cut close*, *fine*, 21s
9135 **Sheridan** (Richard Brinsley) Statesman and Dramatist, b. Dublin, 1751, *choice stipple engraving* by Stodart after Reynolds, 1s 6d
9136 ——— FINE PROOF ON LARGEST FOLIO PAPER, 12s 6d *Reynolds—Soriven*
9137 ——— folio, *o. l. proof*, 7s 6d *Reynolds—Soriven*
9138 ——— I. p., 8vo, 1s *Reynolds*
9139 ——— as young man, 8vo, 1s 6d
9140 ——— *auto.*, 8vo, 1s 6d *Reynolds*
9141 ——— *auto.*, 8vo, *fine*, 2s 6d *Reynolds—Read*
9142 ——— 8vo, 1s *Reynolds—Read*

9143 **Sheridan** (Mrs.) née Linley, 8vo, 2s (5721)
9144 ——— as St. Cecilia, MEZZO. by J. Scott *after* Sir J. Reynolds, *open letter proof*, 4to on folio paper, *fine*, 12s 6d
9145 **Sheridan** (Mrs.) née Ogle, 2nd wife of R. B. Sheridan, *charming portrait* of Mrs. S. carrying her child on her back, 8vo, 1s 6d *Stodart—Hoppner*
9146 ——— *engraved* by Mackenzie *after* Hoppner, 8vo, 1s 6d
9147 **Sheridan** (Mr.) as Cato, *coloured*, 8vo, 1s 6d; as Œdipus, *coloured*, 1s 6d
9148 **Shenstone** (Wm.) Poet, b. Hales Owen, Worcester, 1714, 8vo, 1s
9149 ——— facsimile *auto.* poem, 8vo, 1s
9150 **Sherlock** (Rd.) author, Rector of Winwick, b. Oxton, Cheshire, 1612, 8vo, 1s 6d
9151 **Sherlock** (Dr. Thos.) Bp. London, b. Oxton, Cheshire, 1612, folio, VERY FINE, 9s *Vanloo—Ravenet*, 1756
9152 ——— another copy, *inlaid*, 7s *Vanloo—Ravenet*
9153 ——— 8vo, 1s
9154 **Sherlock** (Wm.) Dean St. Paul's, b. Southwark, 1641, by White, 8vo, 2s
9155 **Sherman** (Rev. Jas.) of Reading, 8vo, 1s
9156 **Sherwin** (Ralph) as Farmer Paddock, 8vo, 1s *Page*
9157 **Shield** (Wm.) Musical Composer, b. Swalwell, Durham, 1748, folio, 3s 6d; roy. folio, 5s *Jackson—Woolnoth*
9158 ——— 8vo, 1s
9159 **Shipley** (Sir Chas.) General, b. Copt Hall, Essex, 1755, *auto.*, 8vo, 1s
9160 **Shipley** (Dr. Jon.) Bp. St. Asaph, b. 1714, 8vo, 1s
9161 **Shipley** (Wm.) founder of Society of Arts, b. Maidstone, 1714, MEZZO., 8vo, 2s
9162 **Shipton** (Mother) Prophetess, b. Knaresboro', Yorks., 8vo, 1s
9163 **Shirley** (Sir Anthony) Ambassador and Traveller of Wiston, Sussex, ob. c. 1635, educ. All Souls', Oxford, RARE ENGRAVING BY ABD. SADELER, in armour, 4 Latin lines, 4to, *cut close, one corner carefully mended, fine*, 10s
9164 ——— another print in slashed doublet and ruff, 2 Latin lines, 4to, *cut close, fine and rare*, 8s
9165 **Shirley** (Jas.) Poet, b. 1594, 8vo, 1s; *fine*, 1s 6d
9166 **Shirley** (Sir Robt.) Traveller, of co. Sussex and Chartley, Staffs., ob. 1628, w. l. in Persian costume, *from coll. at Petworth*, folio, 5s
9167 **Shore** (Jas.) 4to, *auto.*, 2s *Egleton*
9168 **Shore** (Jane) Mistress Edward 4th, 8vo, 1s
9169 **Short** (Rev. T. Vowler) Bp. St. Asaph, b. Dawlish, Devon, 1790, folio, 1s 6d
9170 **Shorter** (Clement K.) Author, &c., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
9171 **Shovel** (Sir Cloudesly) Admiral, b. Cley, Norfolk, 1650, *engraved* by Gucht, 8vo, *scarce*, 3s; 8vo, 1s 6d and 2s
9172 **Shrewsbury** (Anna Maria, Ctss.) her husband k. by D. of Buckingham, 1667, ob. 1702, 8vo, *fine*, 2s *Lely—Bouquet*
9173 **Shrewsbury** (Chas. Talbot, 1st Duke) ob. 1718, *after* White, 4to, 1s 6d; 8vo, 6d
9174 **Shrewsbury** (Eliz., Ctss.) ob. 1607, from Thane, *tinted*, 4to, 2s; plain, 1s 6d
9175 **Shrewsbury** (Geo. Talbot, 4th) ob. 1541, with his two Countesses, *from mon.*, 4to, 2 *plates*, 2s each
9176 **Shrewsbury** (Geo. Talbot, 6th Earl) ob. 1590, from Thane, *proof on 4to paper*, 2s
9177 **Shrewsbury** (John Talbot, Earl) ob. 1453, mentioned in SHAKESPEARE'S Henry VI., 8vo, 1s 6d *Harding*
9178 ——— 4to, *proof*, 3s *Basire*
9179 ——— in armour, holding sword, 4to, 2s 6d *Old print*
9180 ——— effigy on Tomb, 4to, 2s
9181 ——— tomb of, 4to, 2s *Basire*
9182 **Shrewsbury** (John Talbot, Earl) 1850, *auto.*, 8vo, 1s
9183 **Shrewsbury** (Margaret, Ctss.) wife of John Talbot, Earl, 4to, 2s *Basire*
9184 **Shrewsbury** (Earl of) 1880, Premier Earl, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
9185 **Shuldham** (Molyneux, Lord) Admiral, 1796 *engraved* by Orme, 8vo, *fine*, 1s 6d
9186 ——— 8vo, *with arms*, 1s 6d *Cook*
9187 **Shute** (Josiah) Archdeacon of Colchester, educ. Trinity, Cambridge, ob. 1643, *engraved* by Marshall, *front. to his Sermon on 16th chap. of Genesis*, folio, *rare and fine*, 17s 6d
9188 **Shuter** (Edw.) comedian at Covent Garden, *as Obadiah Prim*, 8vo, 1s
9189 **Shuttleworth** (P. N.) Bp. Chichester, b. Kirkham, Lancs., 1782, *auto.*, 8vo, 1s
9190 **Siam** (Crown Prince) *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
9191 **Siam** (Phyra, Prince of) Envoy to England, *Vanity Fair Cartoon, coloured*, 4to, 2s
9192 **Sibbes** (Dr. Rd.) Puritan, b. Tostock, Suffolk, 1577, Master Cath. Hall, Cambridge, Preacher at Grays, in 1626, 8vo, 1s
9193 ——— *fine etching*, 8vo, *rare*, 6s
9194 **Siddons** (Mrs. Sarah) née Kemble, celeb. Actress, b. 1755, ob. 1831, as The Tragic Muse, MEZZO. by S. W. REYNOLDS *after* SIR JOSHUA, *open letter proof*, 4to on folio paper, *very fine*, 27s 6d
9195 **Siddons** (Mrs.) Actress, b. 1755, *India proof*, MEZZO., 8vo, 1s 6d; or 4to paper, 2s 6d *C. Turner*
9196 ——— 8vo, 2s *Reynolds—Hall*
9197 ——— 8vo, as the "Tragic Muse," 9d *Smith*
9198 ——— 8vo, *India proof*, 1s 6d *Gainsborough*
9199 ——— *engraved* by Ridley, 8vo, *cut down, very scarce*, 2s
9200 ——— *India proof*, 8vo, 1s 6d *Downman*
9201 ——— *engraved* by Jos. Brown *after* Cosway, æt. 27, 8vo, 1s 6d
9202 ——— as the Tragic Muse, Cleone, Medea, Euphrasia, Isabella, all 8vo, 9d each
9203 ——— OLD KEMBLE AND HENDERSON Rehearsing in the Green Room, *caricature etching by Rowlandson*, printed in red, on 4to paper, *scarce*, 2s
9204 **Sidenham** (Rev. C.) ob. 1654, *engraved* by GAYWOOD, 1654, 8vo, *scarce*, 3s 6d
9205 **Sidney** (Algernon) Patriot, ob. 1683, *curious and fine stamped engraving by J. B. J.*, in colour, fol. 4s
9206 ——— fol., 3s 6d; FINE IND PP, 6s, *Picart*; 8vo, 1s
9207 ——— 4to, *fine*, 2s 6d *Cipriani—Basire*
9208 ——— 8vo, 1s 6d *Engleheart*
9209 **Sidney** (Rev. Edwin) of Acle, Norf. and Little Cornard, Suff., litho, roy. fol., INDIA PROOF, 3s 6d
9210 **Sidney** (Sir Henry) father of Sir Philip, res. Penshurst, Viceroy, Ireland, ob. Ludlow, 1586, 4to, l.p., *fine*, 6s
9211 **Sidney** (Sir Philip) Poet and Statesman, b. Penshurst, 1554, ob. 1586, *fine*, fol., 5s; CHOICE INDIA PP., 7s 6d *More—Scriven*
9212 ——— 8vo, 1s 3d *Robinson*
9213 ——— 8vo, 1s *Ryland*
9214 ——— eng. by Houbraken, fol., 6s, *l. p.*, fol., 8s 6d
9215 ——— eng. by Vertue *after* Oliver, fol., *scarce*, 10s 6d
9216 ——— from Poet. Eff., *Ind. pf.*, on 4to paper, 4s
9217 ——— oval, *slightly repaired, scarce*, 4to, *cut close*, 3s 6d *old print*
9218 ——— fol. (*inlaid and lined*), 6s 6d *Vertue*
9219 **Sidney** (Lady Sophia) dau. Wm. 4th, wife of 1st Baron de l'Isle, 8vo, 1s 6d
9220 **Sieyes** (Jos. E.) French Revol., 1748—1836, eng. by Levachez, *with view under*, folio, 4s
9221 ——— 8vo, 1s and 1s 6d
9222 ——— 8vo, 2s *Bonneville*
9223 ——— litho, by Delpach folio, *with facsimile autograph letter*, 3s

9224 **Sigismund III** of Poland, r. 1587—1632, ENG. BY SUYDERHOEF AFTER SOWTMAN, in oval of laurel leaves, *very fine*, large fol., £2 2s
9225 **Sigmond** (G. G.) M.D., b. co. Devon, 1794, auto., 8vo, 1s
9226 **Signorelli** (Pietro Napoli) Italian Writer, 1731—1815, w.l., 4to, 2s
9227 **Silvester** (Sir John) Recorder of London, b. 1745, 8vo, 1s
9228 **Silvestre de Sacy** (Antoine I., Baron) Orientalist, c. 1820, *litho. by* Delpach, fol., *with facs. auto. letter*, 3s
9229 **Sime** (Geordy) famous piper, w. l., playing bagpipes, 8vo, 1s
9230 **Simeon** (Rev. Chas.) of Trinity Church, Camb., b. Reading, 1759, 8vo, 1s
9231 **Simmons** (Saml.) of Covent Garden, 8vo, 1s 6d, *Freeman*; as Simkin, 1s *De Wilde*
9232 **Simnel** (Lambert) Aspirer to the Throne, 8vo, 1s
9233 **Simon** (Sir Jno.) M.P., Serjeant at Law, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
9234 **Simon** (Peter) Episcopus Iprensis, ob. 1605, 4to, 6 Latin verses, 2s 6d *old print*
9235 **Simon** (Peter) Sculptor, ENG. BY EDELINCK, 1694, AFTER ERNON, *very fine*, fol., 21s
9236 ——— Another copy, *cut close*, 14s 6d
9237 **Simpson** (Chris.) Musical Composer, ob. 1669, *eng. by* Faithorne, 8vo, 3s
9238 ——— eng. by FAITHORNE *after* CARWARDEN, *fine*, 4to, *cut close*, 10s 6d
9239 ——— 8vo, 2s *old print*
9240 **Simpson** (Edw.) Chronologist, rector, Eastling, Kent, b. 1578, 8 Latin lines, *front. to his "Chronicon," scarce*, 4to, 6s
9241 **Sims** (Jas.) M.P., Pres. Medical Socy., b. co. Down, ob. Bath, 1820, 8vo, 1s
9242 **Sinclair** (Chas.) a delegate to the British Convention, 8vo, 1s *Kay*
9243 **Sinclair** (John) Singer of Covent Garden Theatre, b. 1791, MEZZO. BY MEYER AFTER HARLOW, *fine*, fol., 15s, 8vo, 1s
9244 **Sinclair** (Sir Jno.) Author, b. Thurso, 1754, Pres. Board of Agriculture, 8vo, 1s
9245 **Sinclair** (Sir Jno. G. T.) M.P., Caithness, Poet, *Vanity Fair Cartoon, coloured*, 4to, 2s
9246 **Sing** (Mahraj Sir Pertab) Lieut.-Col., *Vanity Fair Cartoon, coloured*, 4to, 2s
9247 **Singh** (Maharajah Duleep) *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
9248 **Singleton** (Jno.) Huntsman, 1828, auto., 8vo, 1s
9249 **Sinnebeelden**, Painter, *eng. by Houbraken*, 4to, 2s 6d
9250 **Sirmond** (Jacques) Jesuit, ob. 1651, *eng. by* Lubin, 1 p., 4to, 4s
9251 ——— same print, *cut close*, 2s
9252 **Sivewright** (Sir Jas.) Imperialist Africander, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
9253 **Sixtus IV.**, Pope, 1s 3d
9254 **Sixtus V.**, Pope, 1521—90, 4to *fine*, 2s *Pinssio*; 8vo, 1s
9255 **Skeffington** (Sir Lumley St. Geo.) Literat, b. 1771, 8vo, 1s
9256 **Skeffington** (Sir Wm.) in Military Costume, c. 1815, 8vo, 1s
9257 **Skelmersdale** (Lord) Political Whip, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
9258 **Skelton** (Jno.) Poet, ob. 1529, 8vo on 4to paper, 2s 6d
9259 **Skippon** (Philip) Parliamentarian, Gov., Bristol, 8vo, 1s
9260 **Skipwith** (Selina Lady) dau. of Hon. Geo. Shirley, m. Sir T. G. S., 1785, MEZZO. by Every, *after* Sir J. Reynolds, *o.l.p.*, 8vo, on folio paper, *very fine*, 12s
9261 **Skirving** (Citizen) Secy. to the British Convention, 8vo, 1s *Kay*, 1794
9262 **Skynner** (Lancelot) Captain, 8vo, 1s
9263 **Slade** (Jno.) Exec. for high treason, with John Bodye, 8vo, 1s
9264 **Slagg** (Jno.) Pres. Manchester Chamber of Commerce, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
9265 **Slater** (Sam.) min. at Nayland and Bury S. Edmunds, ob. 1704, *R. White ad. viv. del et Sculp.*, 1692, folio, 6s
9266 **Slater** (Dr. Wm.) Poet, b. Tykeham, Soms., 1587, 8vo, 1s
9267 **Slatin** (Col. Rudolf) Pasha of Egypt, *Vanity Fair Cartoon, coloured*, 4to, 2s
9268 **Sleidan** (John) historian, 1506—56, 4to, 4 Latin Verses, *eng.* by Hondius, 2s 6d
9269 **Sligo** (Hester, Duchess) 1832, 8vo, 1s 6d
9270 **Slingeland** (Simon Van) 8vo, 1s *Holl*
9271 **Slingsby** (Sir Henry) of Scriven, Yorks., a Nova Scotian Baronet, beheaded 1658, 8vo, 1s
9272 **Slingsby** (Sir Wm.) of Kippax, ob. 1624, 4to, 1s 6d
9273 **Sloan** (Tod) Jockey, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
9274 **Sloane** (Sir Hans) Physc., &c., b. Killileigh, Ireland, ob. 1753, 8vo, 1s and 1s 6d
9275 **Small** (Alexander) Surgeon, ob. 1752, MEZZO., by Faber *after* Dandridge, three quarter length, wig and book, folio, *cut close, brilliant impression*, 17s 6d
9276 **Smallwell** (Rev. Dr. Edw.) Bp. St. David's, 1783, 8vo, 1s
9277 **Smalridge** (Geo.) Bp. Bristol, b. Lichfield, 1668, Dean C. C. Oxford, folio, 4s *Vertue*, 1724
9278 **Smart** (Chris.) Poet, *proof, b. l.*, 8vo, on 4to paper, 2s
9279 **Smart** (Peter) Preb. Durham, impris. in King's Bench, ob. c. 1652, *by Hollar*, 8vo, 2s 6d
9280 **Smeaton** (John) Engineer, b. Austhorpe, Yorks., 1724, 8vo, 1s *Woodman*
9281 **Smellie** (Wm.) Printer of Edinbro., b. 1740, 8vo, 1s
9282 **Smetius** (Hy.) M.D., in title to his "Prosodia," 8vo, 3s, 1630
9283 **Smiles** (Saml.) Author, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
9284 **Smiles** (Saml.) Author of "Self Help," b. Haddington, 1812, *good woodcut*, 8vo, 6d
9285 **Smirke** (Robt.) R.A., Artist, folio, 3s; *Proof on largest folio paper*, 5s *Smirke—Picart*
9286 **Smith** (Adam.) Polit. Econ., b. Kirkaldy, 1723, 8vo, 1s *Holl*
9287 ——— *India proof, fine*, 8vo on 4to paper, 2s
9288 **Smith** (Albert) Author of "Ascent of Mont Blanc," folio, 2s *Pound*
9289 **Smith** (Capt. Arthur) ed. Rugby, Sportaman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
9290 **Smith** (Sir A. L.) Lord Justice, *Vanity Fair Cartoon, coloured*, 4to, 3s
9291 **Smith** (Charlotte, Lady) and Children, daughter of Sir F. B. Delaval, m. 1776, Sir R. Smith, M.P., Colchester, FINE MEZZO., by Josey *after* Sir J. Reynolds, *o. l. p.*, 4to on folio paper, 12s 6d
9291a **Smith** (Charlotte) Poet, b. 1749, 8vo, 1s
9292 **Smith** (Sir C. Clementi) Diplomatist, *Vanity Fair Cartoon, coloured*, 4to, 2s
9293 **Smith** (Sir G. W. Harry) Lieut.-Gen., b. Whittlesea, Camb., 1788, Besieged Ladysmith was named after his wife, folio, 2s *Pound*
9294 **Smith** (Eliz.) Scholar, b. Burn Hall, Durham, 1776, 8vo, 1s and 1s 6d
9295 **Smith** (Jas.) one of the authors of "Rejected Addresses," 8vo, *auto.*, 1s 6d
9296 **Smith** (Capt. John) Explorer of Virginia, ob. 1631, ORIGINAL PRINT by Pass, 6 English Verses, 8vo, *very scarce*, 2 guineas
9297 ——— Copy of above, 1s
9298 **Smith** (John) Celeb. Mezzo. Engraver, in cap, holding *mezzo. engraving* of Kneller, se ipse *after* Kneller, folio, *cut close, brilliant impression*, 15s
9299 **Smith** (John) Writing Master in London, *eng.* by Vanderbanc *after* Faithorne, *scarce*, folio, 8s
9300 **Smith** (John) Known as "Buckhorse," 8vo, 1s 6d

9301 **Smith** (John Pye) literat., b. Sheffield, principal Homerton College, ob. 1851, 8vo, 1s
9302 **Smith** (Juanna) *auto.*, 4to, 1s
9302a **Smith** (Mary) daughter of Hugh, 1st Lord Coleraine, wife of Erasmus Smith, *mezz.* by G. White *after* Kneller (1680) folio, *cut close*, 10s
9303 **Smith** (O.) Actor, all 8vo, as Schampt, 1s 6d, Thomson; as Vigil, 2s, Page; as Archer, as Phocyas, as Alexander, as Piercy, as Publius, *all coloured*, 1s 6d each
9304 **Smith** (Saml.) son of Erasmus S., of Weald, Essex, ¾ length, MEZZO. by G. White *after* F. Gouge, with arms, folio, *cut close*, *rare*, 21s
9305 **Smith** (Miss Sarah *aft.* Mrs. Bartley) Actress, 8vo, 1s 6d
9306 **Smith** (Sir Sidney) Admiral, b. 1764, *fine*, 8vo, 1s 6d *Sir R. Porter—Greatbach*
9307 ——— 8vo, 1s 6d *Opie—Greatbach*
9308 ——— others, 8vo, 9d and 1s
9309 **Smith** (Rev. Sydney) Wit, b. Woodford, Essex, 1771, educ. Winchester Coll., FINE PROOF ON LARGEST FOLIO PAPER, 7s 6d *Wright—Freeman*
9310 ——— folio, 5s *Wright—Freeman*
9311 ——— *India proof*, on 4to paper, 1s 6d *Tily*
9312 ——— print, 8vo, 1s *Tily*
9313 ——— *auto.*, 1s, various *Maclise*
9314 ——— ditto, on folio paper, 3s *Maclise*
9315 **Smith** (Sir Thos.) Sec. State to Q. Eliz., b. Saffron Walden, 1513, fol., *fine*, 4s; LARGE PAPER, folio, 6s *Houbraken*
9316 ——— 8vo, 1s, 1s 6d, and 2s *various*
9317 ——— ORIG. PRINT by Simon Pass, with arms, 8vo, *very scarce*, 30s, 1617
9318 ——— copy of above, on 4to paper, 1s 6d
9319 ——— from Thane, *tinted auto.*, 4to, 2s
9320 **Smith** (Wm.) Dean of Chester, 1803, 8vo, 1s
9321 **Smith** (Wm. H.) Statesman, *Vanity Fair Cartoon*, *coloured*, 4to, 3s
9322 ——— 8vo, *auto.*, 1s
9323 **Smith** (Dr.) M.D., of Maidstone, *mezz.*, *proof before any letters*, folio, 7s 6d
9324 **Smith** (—) Bp. Chalcedon, 8vo, 1s
9325 **Smollett** (Tobias) M.D. and Author, b. Scotland, 1721, 1s and 1s 6d, 8vo *various*
9326 ——— residence of, at Chelsea, *with facs. auto. letter*, 4to, 2s
9327 ——— eng. by Cook, 8vo, 2s
9328 ——— eng. by Worthington, 8vo, 2s
9329 **Smollett** (Tobias) Novelist, b. 1721, 9d *Scriven*
9330 **Snape** (Andrew) Author of "Anatomy of the Horse," *by R. White*, 1682, folio, *scarce*, 6s
9331 **Snell** (Chas.) Writing Master, educ. Christ's Hosp., ob. 1733, *prefixed to his "Penman's Treasury,"* 1693, folio, *scarce*, 7s 6d *Elder*
9332 **Snell** (Hannah) Female Soldier, b. Worcs., 1723, Actor at Goodman's Fields, ob. 1792, 4to, cut close, 2s *old print*
9333 **Sneyd** (Miss K.) of Keel, Staffs., 8vo, 1s
9334 **Sneyd** (Ralph) *ed. Camb., Sportsman, Vanity Fair Cartoon, coloured*, 4to, 1s 6d
9334a **Snodgrass** (Gabriel) Ship builder to E. I. Coy., ob. 1799, 8vo, 1s
9335 **Snow** (Major Ralph) Writing Master, ob. 1744, ¾ length in wig, holding a paper "Vive la Plume," MEZZO. by Van Haaken *after* Whood, folio, *brilliant impression*, 12s 6d
9336 **Snyders** (Frns.) Flemish Painter, 1579—1657, *after* Vandyck, *India proof* on 4to paper, 4s; 8vo, 1s 6d
9337 ——— Meyssens exc., 4to, 2s
9338 **Snyders** (Peter) Painter, b. 1593, eng. by Conkerohen, 4to, 2s 6d
9339 **Soams** (Madam Joan) dau. of Geo. Shute of Stockwell, Surrey, wife of Second Sir Peter Soames, MEZZO. by Beckett *after* G. Kneller, 2nd state according to J. R. Smith, only two copies known in this state, folio, cut close, *fine impression*, £3 3s
9339a **Soane** (Sir Jno.) Architect and Collector, b. nr. Reading, 1753, auto., 8vo, 1s 6d *Lawrence*
9340 ——— 8vo, 1s *Drummond*
9341 ——— Mon. in St. Giles' Churchyard, 8vo, 1s
9342 **Soave** (Francesco) Literat., 1748—1806, w. l., 4to, 2s
9343 **Sobieski** (John) King of Poland, FINE IND. PROOF, 4to, 2s 6d; 8vo, 1s *Thomson*
9344 **Socrates**, Athenian Philos., 8vo, 1s
9345 **Soissin** (Mlle.) as Clara, *coloured*, 8vo, 1s 6d
9346 **Soissons** (Chas. de Bourbon, Duc de) 1566—1612, 4to, *fine*, 2s *Gaillard*
9347 ——— 4to, 3s *old print*
9348 **Solleysel** (Jacques de) Equerry to the King, ob. 1680, *fine eng. by* Edelinck, in armour with arms, LARGE PAPER, 4to, 6s; *cut close*, 3s
9349 **Solon**, Athenian Legislator, 8vo, 1s
9350 **Soltykoff** (Prince Demtry) *Steward of the Jockey Club, Vanity Fair Cartoon, coloured*, 4to, 2s 6d
9351 **Sombreuil** (Mlle. de) ob. 1823, *litho by* Delpech, folio, *with facs. auto. letter*, *fine*, 3s 6d; 8vo, 1s
9351a **Somers** (Countess) c. 1840, eng. by Scriven *after* Carpenter, *India proof*, 8vo, on folio paper, 3s 6d
9352 **Somers** (Jno. Lord) Lord Keeper, b. Worcester, 1651, had grant of Ryegate, res. Cheshunt, ob. 1716, MEZZO. BY SMITH *after* KNELLER, fol., *cut close*, *choice impression*, 25s
9353 ——— *eng. by* Houbraken, folio, 4s; LARGE PAPER, folio, 6s
9354 ——— 4to on folio paper, 3s 6d; INDIA PROOF, 6s *Kneller—Dean*
9355 ——— 8vo, 1s and 1s 6d *various*
9356 ——— ¾ length Kit-Kat Portrait, 4to, 2s
9357 **Somers** (Will) of Easton Neston, Nthts., Jester to Henry VIII., w. l., with view of Street in London, shewing Games of the period, 4to, 2s
9358 ——— looking thro' casement, *by Clamp after Harding*, printed in colour, 8vo, 5s
9359 ——— plain print, 8vo, 1s 6d
9360 ——— full length, 4to, 2s 6d
9361 **Somerset** (Ann Stanhope, Dss.) wife of Protector, 4to, by Harding, *fine*, 3s 6d
9361a **Somerset** (Dss. of) MEZZO. by Van der Vart *after* Lely, folio, *fine impression*, *scarce*, £3 3s
9361b **Somerset** (Eliz., Dss.) m. Thos. Thynne aft. Chas., 6th Duke of Somerset, as a child sitting at edge of basin, MEZZO. (reverse impression), by A. Browne *after* Lely, folio, 17s 6d
9362 **Somerset** (Chas. Seymour, Duke) *the proud*, ob. Petworth, 1748, MEZZO. *after* Kneller, 4to, *cut close*, *fine*, 10s
9363 ——— 4to, 2s 6d *Kneller—Cooper*
9364 ——— 8vo, 1s
9365 **Somerset** (Ed. Seymour Duke) Protector, ob. 1552, fol., 4s; LARGE PAPER, fol., *fine*, 6s *Houbraken*
9366 ——— with arms, 4to, 2s *old print*
9367 ——— 4to, *fine*, 3s 6d *old print*
9368 ——— *proof in brown*, 8vo, 2s
9369 ——— eng. by *White*, 4to, 2s 6d
9370 ——— folio, 3s 6d; FINE INDIA PROOF, 6s *Holbein—Meyer*
9371 ——— 8vo on folio paper, 2s 6d
9372 ——— eng. by Gunst, folio, 3s 6d
9373 ——— 8vo, 1s *various*
9374 **Somerset** (Frances Howard, Ctss.) said to have been concerned in Overbury's murder, ob. 1632, by HARDING, 4to, *fine*, *private plate*, 3s 6d
9375 ——— VERY RARE PRINT by S. PASS, 1st state, with large frill collar and jewels in hair, 8vo, *cut close*, *but fine impression*, £3 13s 6d *Comp. Holl, exc.*
9376 ——— 2nd state, with small collar and hat with feather in it, 8vo, *cut close*, £2 12s 6d *Comp. Holl, exc.*
9377 ——— copy of print in first state, 8vo, 1s 6d
9378 ——— copy of another print by Pass and Elstracke 8vo, 1s 6d

9379 **Somerset** (Frances, Ctss.) temp. Chas. II., 4to, 2s *Lely*
9380 ——— Ind. pf., b. l., 4to, 3s *Lely*
9381 **Somerset** (Lord G.) afterwards Duke of Beaufort, on horseback, *tinted litho.*, 4to, 2s 6d
9382 **Somerset** (Jno. Beaufort, 3rd Earl) grandfather of Henry VII., ob. 1444, *from monument at Wimborne*, folio, 2s 6d
9383 ——— from Thane, 8vo, 1s
9384 **Somerset** (Robt. Carr, Earl) b. 1587, confined in Tower for Overbury's murder, *copy of rare print by Pass*, on folio paper, 2s 6d; 8vo, 1s
9385 ——— original of above print by Pass, fine and rare, 4to, 50s
9386 ——— *eng.* by Houbraken, folio, 4s; l. p., folio, 6s
9387 ——— after Jameson, 4to, 2s 6d
9388 **Somerset** (Sarah Alston, Duchess) wife of the 4th Duke, benefactor to Tottenham, Hereford, &c., ob. 1692, *eng.* by Vertue, 1736, w. l., *very fine*, folio, *cut close, scarce*, 12s 6d
9388* ——— monument of, folio, 2s *Cole*
9389 **Somerset** (Wm. Seymour, Duke) Mqs. Hertford, Lord Seymour of Trowbridge, governor Charterhouse, ob. 1671, by VERTUE AFTER LELY, royal folio, *fine and scarce*, 15s
9390 **Somerset** (Duchess of) daughter of R. B. Sheridan, *pretty portrait*, as "*Queen of Beauty*," engraved by Stodart, 8vo, 1s 6d
9391 ——— Ind. pf. before letters, on folio paper, 4s
9392 **Somerset** (Major Lord Henry) *Vanity Fair Cartoon, coloured*, 4to, 2s
9393 **Somerset** (Duke of) *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
9394 **Somerville** (Jno., Lord) Naval Commander, Pres. Bath Agricultural Society, 1807, 8vo, 1s
9395 **Somerville** (Mary) Scientific Writer, b. Jedburgh, 1780, 8vo, 1s 6d
9396 **Somerville** (Wm.) Poet, b. Colwich, Staffs., 1675, *Ind. pf.* on folio paper, 4s *Worthington*
9397 **Somerville** (Miss) afterwards Mrs. Bunn, Actress, *charming print*, 8vo, 2s, Alais; *fine*, 2s 6d, *Hopwood*; 4to, 2s 6d *Thomson*
9398 **Somner** (Wm.) Kentish Antiquary, 1598—1669, b. and d. Canterbury, 8vo, 4s *Burghers*
9399 ——— etching, 8vo, auto., 1s 6d
9400 **Sondes** (Frances, Lady) m. 1752, Lewis M. Watson Baron S., MEZZO. by Atkinson *after* Sir J. Reynolds, o. l. p., 8vo, on folio paper, *the only engraving, a charming portrait*, 10s 6d
9401 **Sonnini** (C. S.) Naturalist, ob. 1812, 8vo, 1s
9402 **Sonoy** (Diederik) in armour, with arms, 4to, 1s
9403 **Sontag** (Mlle. Nina) Singer, 8vo, 1s
9404 **Sophia**, Princess of Hanover, Mother of George I., ob. 1714, MEZZO., oval, 4to, *cut close, fine*, 10s 6d
9405 ——— MEZZO. by J. Smith oval, *brilliant impression*, folio, *cut close*, 15s 6d
9406 ——— autotype *after* a portrait by B. Lens, 8vo, *fine*, 1s 6d
9406* ——— MEZZO. by Faithorne, folio, *cut close*, 1st state, according to J. R. Smith only four copies known in this state, *fine impression*, folio, *cut close*, £3 3s
9407 **Sophia** (Princess) daughter George III., with musical instruments, &c., 8vo, 1s 6d; others, 1s
9408 **Sophia** (Princess) Electress Dow. of Brunswick, FOLIO MEZZO. (*inlaid*) *fine impression*, 12s 6d *J. Smith*
9409 **Sophia Dorothea**, of Zell, wife of Geo. I., b. 1666, divorced 1694, confined in Alden Castle 32 years and ob. there 1726, MEZZO. by Smith *after* Weideman, h. l., mantle with roy. crowns on, pearls in hair, *oval*, folio, *choice impression*, 21s
9410 ——— *Ind. pf.*, 8vo, 1s *Colburn*
9411 **Sophie** (Alexionria) co-Regent of Russia, ob. 1704, 8vo, 1s 6d
9412 **Sophie** (Mme.) of France, ob. 1782, 8vo, 1s
9413 **Sorel** (Agnes) Mistress of Chas. 7th of France, 8vo, 1s 6d *Vivares*
9414 ——— w. l., *coloured*, 4to, 2s
9415 ——— *litho.* by Delpach, folio, *fine*, 3s
9416 **Sothern** (Edw. A.) Actor, process plate, *scarce portrait*, 8vo, 1s
9417 ——— as Lord Dundreary, *process plate*, 8vo, 1s
9418 ——— as Dundreary, Sam, and Garrick, *process plate*, 8vo, 1s
9419 **Soubise** (Anne de Rohan, Princess de) ob. 1709, 8vo, 1s 6d
9420 **Soubise** (Chas. de R. Prince de) French Marshal, 1758, w. l., 4to, 2s
9421 **Soufflot** (J. G.) Architect, ob. 1781, 4to, 1s 6d
9422 **Souham**, French General, c. 1780, 8vo, 1s 6d
9423 **Soules**, French General, c. 1780, 8vo, 1s 6d
9424 **Soult** (Jean de Dieu) Duke of Dalmatia, Marshal of France, 1804, w. l., in uniform, 4to on folio paper, 3s *Rouillard*
9425 ——— 4to, *litho.*, 1s; 8vo, *fine*, 1s 6d
9426 ——— 8vo, 9d and 1s *various*
9427 ——— *litho.* by Delpach, *fine, with facsimile auto. letter*, folio, 3s
9428 ——— in Marshal's uniform, *litho.* by Delpach, *fine, with facsimile auto. oration pronounced at the tomb of Marshal Moncey*, folio, 3s 6d
9429 **South** (Robt.) Divine, b. Hackney, 1634, edu. C. C., Oxford, 8vo, 2s *White*
9430 ——— 8vo, 2s *Vertue*
9431 **Southampton** (Fits Williams, Earl) Admiral, of Aldwake, Yorks, ob. 1542, FINE PRINT IN TINT, *scarce*, 4to, 4s *Holbein—Facius*
9432 **Southampton** (Hy. Wriothesley, 3rd Earl) K.G., Patron of Shakespeare, ob. 1624, MEZZO. by Dunkarton, w. l. in armour and silk doublet, folio, 6s
9433 ——— folio, *fine*, 3s 6d; IND. PF., 6s, *Mirevelt—Soriven*; 8vo, 1s 6d
9434 ——— w. l. with cuirass and helmet on table, *unfinished proof*, folio, 4s
9435 ——— on horseback, with Henry, Earl of Oxford, *copy of rare plate sold by Jenner*, 4to, 3s
9436 ——— from rare print by Pass, 4to, 2s
9437 ——— *eng.* by Harding, *fine*, 4to, 2s
9438 **Southampton** (Thos. Wriothesley, 4th Earl) ob. 1677, *eng.* by Wright *after* Lely, folio, 4s; CHOICE IND. PF., 7s; 8vo, 1s
9439 ——— *eng.* by Gardner *after* Cooper, *o. l. proof*, folio, 4s 6d
9440 ——— 8vo on 4to paper, from same picture, 2s *Harding*
9441 ——— from a drawing in possession of A. H. Sutherland, *fine*, folio, 4s
9442 ——— unfinished proof, *from same plate*, 4to, 2s 6d
9443 **Southerne** (Thos.) Dramatist, b. Oxmantown, Dublin, 1660, MEZZO. by J. Simon *after* Worsdale, folio, *cut close, very fine impression of this scarce print*, 17s 6d
9444 **Southesk** (Anne Ctss.) of Chas. 2nd's Court, *fine*, 4to, 2s *Lely*
9445 ——— *eng.* by Bocquet, 8vo, *fine*, 2s
9446 ——— 8vo, 1s
9447 **Southey** (Robt.) Poet, b. Bristol, 1774, *eng.* by Finden, *auto.*, 8vo, 2s
9448 ——— 8vo, 1s 6d
9449 ——— children of, 8vo, 1s 6d *Robinson*
9450 **Southgate** (Rd.) Divine and Scholar, 8vo, 1s 6d
9451 **Southwell** (Edw.) son of Sir Robt. Southwell, Secretary of State Ireland, ob. 1730, MEZZO. by Smith *after* Kneller, *brilliant impression*, folio, *small margin*, 15s
9452 **Southwell** (Sir Richard) 1504—64, Master of Ordnance to Q. Elizabeth, of co. Norfolk, *fine etching* by Rouvegre after Holbein, folio, 2s 6d

9453 **Southwell** (Sir Robt.) of Woodrising, co. Norfolk, Commanded against Armada, ob. 1599, from Thane, *tinted auto.*, 4to, 2s

9454 **Southwell** (Sir Robt.) of Queen's Coll., Oxford, and Lincoln's Inn, Envoy to Portugal, President R.S., ob. 1702, MEZZO. by Smith *after* Kneller, *oval*, folio, *cut close, brilliant*, 17s 6d

9455 **Southwell** (Robt.) Jesuit, ob. 1595, 8vo, 1s

9456 **Souvre Courtenvaux** (Jac. de) Grand Prior of France, ob. 1670, mon. of, 4to, 1s 6d

9457 **Souza Correa** (Chev. de) Brazilian Envoy, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d

9458 **Sovergal** (Senhor Luiz de) Portuguese Diplomat, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d

9459 **Soyer** (Alexis.) Celebrated Cook, ob. St. John's Wood, 1858, 8vo, proof, 1s 6d; print, 1s

9460 **Spademan** (Rev. Thos.) ob. 1678, 8vo, 1s

9461 **Spain** (King of) *Vanity Fair Cartoon, coloured*, 4to, 1s

9462 **Spalatin** (Geo.) ob. 1548, after L. Cranach, 8vo, 1s

9463 **Spalatro** (Archbishop of) *engraved* by Skelton *after* Tintoret, folio, 4s

9464 **Spallanzani** (Lazzaro) Poet, b. 1729, w. l., 4to, 2s

9465 **Sparke** (Edw.) of co. Kent, educ. Clare Hall, Cambridge, Vicar Tottenham, ob. 1692, 8vo, *scarce*, 2s 6d

9466 ——— *engraved* by Hertocha, 8vo, *very scarce*, 4s 6d

9467 **Sparrow** (Dr. Anthony) Bp. Exeter and Norwich, b. Depden, Suffolk, ob. Norwich, 1685, 8vo, 1s

9468 **Sparrow** (John) astrologer, barrister of Inner Temple and Behmenist, b. 1615, 4to, *cut close, very fine impressions, and extra scarce*, 21s *Loggan*

9469 **Speed** (John) historian, b. Farrington, Cheshire, c. 1552, buried St. Giles', Cripplegate, ¾ length seated, by Savery *after* Humble, folio, *cut close, very fine impression*, 10s

9469*a* **Speke** (J. H.) African Explorer, b. nr. Ilchester, Soms., 1827, w. l., 8vo, 1s

9470 **Spelman** (Sir Henry) Antiquary, b. Norfolk, c. 1564, educ. Trin., Cambridge, *fine engraving* by Faithorne, 4to, *cut close, scarce*, 12s 6d; *later impression*, 6s; 8vo, 1s 6d

9471 ——— from Thane, *tinted, auto.*, 4to, 2s

9472 **Spence** (Miss) literat., c. 1820, 8vo, 1s 6d *Woolnoth*

9473 **Spence** (Wm.) entomologist, b. Hull, 1783, 8vo, 1s

9474 **Spencer** (Lady Charles, Mary) m. Chas. son of 2nd D. of Marlbro', ob. 1812, in a riding habit, right hand round the nose of a horse, A CHARMING MEZZO. by S. W. REYNOLDS *after* SIR JOSHUA, *open letter proof*, 8vo on folio paper, 12s 6d

9476 **Spencer** (Hon. Chas. R.) educ. Harrow, M.P., Northants., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

9477 **Spencer** (Fredk., Earl) c. 1862, *auto.*, 8vo, 1s 6d

9478 **Spencer** (Geo. John, 2nd Earl) of Althorp, Book Collector, ob. 1834, *open letter proof*, folio, 3s; LARGE PAPER, folio, 5s *Hoppner—Meyer*

9479 ——— 8vo, *auto.*, 1s *Copley*

9480 ——— with his Countess, 2 ovals, 8vo, *scarce*, 2s 6d

9481 ——— *engraved* by Rados, w. l., 4to, 1s 6d

9482 **Spencer** (Georgina, Countess) afterwards Dss. Devonshire in Eastern dress, c. 1759, MEZZO. by S. W. Reynolds *after* Sir Joshua, *open letter proof*, 8vo on folio paper, 10s (2462)

9483 **Spencer** (Herbert) Sociologist, *Vanity Fair Cartoon, coloured*, 4to, 5s

9484 ——— *good woodcut*, 8vo, 6d

9485 **Spencer** (John Chas., Earl) b. 1782, Chancellor Exchequer, *auto.*, 8vo, 1s

9486 **Spencer** (John) b. Bocton, Kent, 1630, Master of Christ Church College, Cambridge, dean Ely, *engraved* by Vertue, 1727, *very fine impression*, folio, *scarce*, 7s 6d

9487 **Spencer** (Lavinia, Ctss.) m. 1781, Geo. J. Lord Althorp, MEZZO. by Tomkins *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, *the only engraving*, 10s

9488 ——— with her son Visct. Althorp, MEZZO. by Bromley *after* Sir J. Reynolds, *open letter proof*, 4to on folio paper, *very fine*, 12s 6d

9489 **Spencer** (Hon. Mrs.) ¾ length, as "Meditation," MEZZO. by Parkes *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, *fine*, 3s 6d

9490 **Spencer** (Margaret Georgiana, Ctss.) daughter of Stephen Poyntz of Midgeham Ho., co. Berks., Ctss. of Earl Spencer, who died 1765, ob. 1814; in a Persian dress, MEZZO. by S. W. Reynolds *after* Sir Joshua, *open letter proof*, 8vo on folio paper, 10s

9491 **Spencer** (Robt., 1st Baron) buried Brington, 1627, Sheriff, co. Norfolk, *engraved* by Skelton from picture at Althorp, 4to on folio paper, *proof before letters*, very scarce in this state, 5s 6d

9492 **Spencer** (Lord Robt.) 3rd son of Chas., 2nd D. Marbro', b. 1747, M.P., Woodford, dressed in fancy ball Costume, MEZZO. by Every *after* Sir J. Reynolds, *open letter proof*, 4to on folio paper, *the only engraving*, 8s 6d

9493 **Spencer** (Earl) 1870, Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

9494 **Spenser** (Edm.) Poet, b. E. Smithfield, c. 1552, 8vo, *fine*, 1s 6d; *India proof*, 8vo, 3s *Thomson*

9496 **Spinola** (Ambrose) Spanish General, 1569—1639, 8vo, 1s 6d *Rubens*

9497 **Spofforth** (Markham) Chancery Taxing Master, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d

9498 **Spolverini** (Mqs. G. B.) Poet, 1695—1762, w. l., 4to, 2s

9499 **Sponde** (Henry de) Bp. of Pamiers, ob. 1643, *fine engraving by Lubin, letter proof*, 4to, 3s 6d

9500 **Spontini**, Mus. Composer, *facsimile auto., music score*, 4to, 1s

9501 ——— *litho.*, 4to, 1s 6d

9502 **Spooner** (W. A.) Dean of New College, Oxford, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

9503 **Spottiswood** (John) Archbp. S. Andrews, ob. 1639, *engraved* by Hollar, folio, *very fine impression, with arms*, 6s

9504 **Spragge** (Sir Edw.) Admiral, drowned in engagement with Van Tromp, 1673, *by Harding*, 8vo, 1s 6d; 2s *Chapman*

9505 **Sprat** (Thos.) Bp. Rochester, b. Beaminster, Dors., 1635, 8vo, 1s 6d

9506 ——— *engraved* by V. Gucht *after* Lely, 8vo, 2s

9507 **Sprigg** (Sir John G.) Cape Minister, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

9508 **Spring Rice** (T.) M.P., 1826, 8vo, 1s

9509 **Spurgeon** (Rev. Chas.) 1870, Pop. Preacher, *Vanity Fair Cartoon, coloured*, 4to, 3s

9510 ——— folio, 2s *Pound*

9511 ——— 8vo, *auto.*, 1s

9512 **Staal** (M. de) Russ. Diplomatist, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

9513 **Stackpoole** (Sir Richard) of Pembrokeshire, knighted by William 1st, in armour, MEZZO. by Jas. Watson from a drawing by Segulta, roy. folio, *fine impression*, 8s

9514 **Stael** (Mme. de) French literat., b. 1766, 8vo, 1s 6d *Scriven*

9515 ——— *engraved* by Finden, 8vo, 1s 6d; 1s 6d *Meyer*

9516 ——— *India proof, auto.*, 1s 6d, *Mots*; others, 1s

9517 ——— *litho.* by Delpach, *with facsimile auto. MSS.* folio, 3s 6d

9518 ——— w. l., 4to, 1s 6d *Bramati*

9519 **Spurzheim** (J. G.) Phrenologist, ob. 1832, 8vo, 1s
9520 **Stafford** (R. A.) Surgeon, b. Cropredy, Oxford, 1801, *auto.*, 8vo, 1s 6d
9521 **Stafford** (G. Granville Leveson, Mqs.) collector of Pictures at Trentham, 1803, folio, 3s; large paper folio, 5s; 8vo, 1s
9522 **Stafford** (Eliz., Mchss.) Dss. of Sutherland, ob. 1839, *auto.*, 8vo, 1s; *India proof*, 1s 6d
9523 ——— *after* Sir T. Lawrence, 8vo, 2s
9524 ——— with palette and brushes, 8vo, 1s 6d
9525 **Stafford** (Wm. Howard, Visct.) exec. Tower Hill, 1680, folio, 3s 6d *Vandyke—Scriven*
9525a ——— 8vo, 1s *Vandyke*
9526 **Stafford** (Marquis of) "MECENAS IN PURSUIT OF THE FINE ARTS," The Marquis is walking in Pall Mall on a Frosty Morning, and about to enter "Christie's" Rooms on the entrance door of which hangs a Catalogue of Pictures for Sale, *etching* by Gillray, 9 by 7 in., 7s 6d *Humphrey*, 1808
9527 **Stainer** (Sir J.) Mus. Doc., Oxford, *Vanity Fair Cartoon, coloured*, 4to, 3s
9528 **Stair** (Jas. Dalrymple, Vsct.) 8vo, 1s *Medina*
9528a **Stair** (John Earl) ob. 1747, 8vo, 9d
9529 **Stair** (Earl of) *Vanity Fair Cartoon, coloured*, 4to, 2s
9530 **Stalbemt** (Adrian) Painter to Charles I., *India proof*, 8vo on 4to paper, *fine*, 3s 6d
9531 ——— *print, open letter proof*, 4to, 2s 6d; 8vo, 1s 6d
9532 ——— *engraved* by du Pont *after* Vandyck, 4to, *fine*, 5s
9533 **Stamford** (Harvey, Countess) baroness of Bonvile of Chewton, Soma., MEZZO. by Tompson *after* Lely, 4to, *fine impression*, 35s
9534 ——— MEZZO. by I. Beckett *after* W. Wissing, 2nd State, with inscription, *according to J. R. Smith, only 3 copies known in this state, and one copy only in 1st state before inscription*, very rare, *fine impression*, folio, *cut close*, £6 6s
9535 **Stamford** (Hy. Grey, Earl) parl. general, comm., co. Heref., ob. 1673, 8vo, 2 *different*, 1s each
9536 ——— on horseback, *view of Hull in distance*, 4to on folio paper, 3s
9537 **Standish** (Sir Frank) "A Standing-dish at Boodles," 4to, *coloured*, 4s
9538 **Standridge** (John) grammarian, b. Heyford, Northants., educ., Winchester, ob. 1510, 8vo, on folio paper, 2s 6d
9539 **Stanhope** (Hon. Edw.) 1879, Under Secretary of State for India, *Vanity Fair Cartoon, coloured*, 4to, 3s
9540 **Stanhope** (Geo.) Dean of Canterbury, b. Hartshorn, Derbys., 1660, 8vo, 2s *Gucht*
9541 ——— 8vo, with arms, 1s 6d
9542 **Stanhope** (Jas. Earl) Statesman of Chevering, Kent, ob. 1721, Kit Cat, 4to, with arms, 2s
9543 ——— by Harding, large paper, 4to, 3s; 8vo, 1s
9544 **Stanhope** (Hon. Leicester F. Chas.) son of 3rd Earl of Harrington, ob. 1862, as a child playing a drum, MEZZO. by S. W. Reynolds *after* Sir Joshua, *open letter proof*, 8vo on folio paper, *very fine*, 10s 6d
9545 **Stanhope** (Hon. Leicester C.) 3rd son of 3rd Earl of Harrington, b. 1784, succeeded as 5th E. of H., as a curly headed child playing a drum, *charming picture*, MEZZO. by S. W. Reynolds *after* Sir J. Reynolds, *open letter p.*, 8vo on folio paper, 15s 6d
9546 **Stanhope** (Hon. Mrs.) née Eliza Falconer, mar. Hon. Hy. F. Stanhope, MEZZO. by Sanders *after* Sir J. Reynolds, *o. l. proof*, 4to on fol. paper, *very fine* 12s 6d
9547 **Stanhope** (Hon. Mrs. Eliza) née Falconer, mar. Hon. H.T.S., son of Wm. 2nd E. of Harrington, c. 1786, MEZZO. by S. W. Reynolds *after* Sir J. Reynolds, *o. l. proof*, 4to on folio paper, *fine*, 10s
9548 **Stanhope** (Hon. Mrs. Leicester) aft. Ctss. Harrington *after* Chalon, 8vo, 1s 6d
9550 **Stanhope** (Lady Maria) from Court Beauties, 1776, 8vo, 1s 6d
9551 **Stanhope** (Philip Henry, Earl) Author and Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
9552 **Stanhope** (Hon. Col.) and Mrs. Stanhope, c. 1750, 2 ovals, 8vo, 2s
9553 **Stanhope** (General) circa 1770, 8vo, 1s
9554 **Stanilas** I., King of Poland, 1677—1766, *after* Vanloo, in armour, 8vo, 1s 6d
9555 **Stanilas** I., King of Poland, 1677—1766, w. l., 4to, 1s 6d
9556 **Stanley** (Ann Granville Lady) *engraved* by. Jos. Brown *after* Haysman, 8vo, 1s 6d
9557 **Stanley** (Very Rev. Arthur) Dean of Westminster, *Vanity Fair Cartoon, coloured*, 4to, 3s 6d
9558 **Stanley** (E. G., Lord) M.P. Westhoughton, *Vanity Fair Cartoon, coloured*, 4to, 2s
9559 **Stanley** (E. G., Lord) c. 1820, aft. Earl Derby, *auto.*, 1s
9560 **Stanley** (Rt. Hon. Fred. A.) Sec. of State of War, *Vanity Fair Cartoon, coloured*, 4to, 3s 6d
9561 **Stanley** (Thos.) Poet, b. Cumberlow, Herts., 1625, *Ind. proof* on folio paper, 3s *Worthington*
9562 ——— *engraved* by Faithorne, 4to, *cut to plate and one corner repaired*, 6s
9563 **Stanley** (Lord) the late Lord Derby, *Vanity Fair Cartoon, coloured*, 4to, 3s
9564 ——— 4to, 2s *Pound*
9565 **Stanley** (H. M.) Traveller, *Vanity Fair Cartoon, coloured*, 4to, 3s
9566 **Stanley** (John) Master of Royal Band and Organist, ob. 1786, 8vo, 1s
9567 **Stanley** (John) M.P. Hastings, 1791, 8vo, 1s
9568 **Stansfeld** (Jas.) M.P. Halifax, folio, 1s 6d *Pound*
9569 **Stansfield** (Rt. Hon. Jas.) Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
9570 **Stanyan** (Abraham) Ambassador, ob. near Buckingham, 1732, MEZZO. by Faber (1733) *after* Kneller, folio, Kit Cat series, *fine impression*, 15s 6d
9571 **Stanyan** (Abraham) Under-Sec. to Addison, Kit Cat, 4to, *with arms*, ob. 1732, 1s 6d
9572 ——— 8vo, 1s *Cook*
9573 **Stapleton** (Sir Philip) Parliamentarian of Wartenin the Wolds, Yorks., ob. 1647, *Ind. pf.*, 8vo, 2s; print, 1s 6d
9574 **Stapleton** (Sir Robt.) Poet of Carlton, Yorks., ob. 1669, *with arms, fine*, folio, 10s 6d *Lombart*
9575 **Stapleton** (Thos.) Jesuit, b. Henfield, Sussex, 1535, of New Coll., Oxf., 4to, 1s 6d; 8vo, 1s
9576 ——— *fine plate by* MARSHALL, with emblems, 1st state before the arms changed to a lion, *very fine impression*, 8vo, 10s
9577 ——— another copy, *rather damaged*, 6s
9578 **Stapleton** (Walter) Founder of College, 8vo, 1s 6d
9579 **Starr** (Mrs.) Defendant in "Saurin *v.* Starr," *Vanity Fair Cartoon, coloured*, 4to, 3s 6d
9580 **Staveley** (Thos.) of Cussington, Leic., ob. 1683, Author, 4to, *with arms, fine*, 2s 6d
9580a **Staveley** (Maria) wife of above, 4to, *with arms*, 2s 6d
9581 **Stayner** (Sir Rd.) Admiral fought under Blake, res. Droitwich, ob. 1662, *mezzo.* by C. Turner, 8vo, 2s 6d
9582 **Ste.**—"The Sleepy Macaroni Stealing a Nap," 8vo, 2s *Bretherton*, 1772
9583 **Stearne** (Rd.) Abp. York, b. Manafield, Notts., 1596, chaplain to Laud, by Harding, large paper, 4to, 4s
9584 **Stedman** (Rev. T.) b. Bridgnorth, Salop, 1745, 8vo, 1s
9585 **Steenwick** (Hy.) Painter, 1637, *engraved* by du Pont *after* Vandyck, 4to, 6s
9586 ——— 4to, 1s 6d *Bannerman*

9587 **Steele** (Sir Richard) Essayist, b. Dublin, 1672, bur. Carmarthen, 1729, MEZZO. by J. Smith *after* Richardson, half length large oval, *very fine impression*, scarce, £2 10s
9588 ——— 4to, *with arms*, Kit Kat, 4to, 1s 6d
9588a ——— 8vo, 1s and 1s 6d
9589 ——— *engraved* by Houbraken, folio, 6s; LARGE PAPER, folio, 10s
9590 ——— folio, *fine*, 5s *Houbraken*
9591 **Steele** (Rev. Rd.) M.A., ob. 1692, 8vo, 1s
9592 **Steevens** (Geo.) Shakespearian editor, b. Poplar, 1736, *fine mezzo.* by Hodgetts *after* Zoffany, 4to, 6s
9593 **"Stella"** (Esther Johnson) Friend of Swift, 8vo, 1s
9594 **Stennett** (Jos.) Sabbatarian baptist, b. Abingdon, 1663, 8vo, 2s 6d *Vertue*
9595 **Stephen**, King of England, folio, 2s 6d *Vertue*
9596 ——— LARGE PAPER, folio, 3s 6d *Vertue*
9597 ——— by R. Elstracke, 8vo, 2s 6d
9598 ——— 8vo, 1s
9599 ——— FINE PRINT IN COLOURS, 2s *Chapman*
9600 **Stephen** (Hon. Sir Jas. Fitzjames) educ. Eton, Judge, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
9601 **Stephen** (Leslie) literat, *good woodcut*, 8vo, 6d
9602 **Stephens** (Miss Catherine) ob. 1882, aft. Ctss. Essex, *fine*, 8vo, 1s 6d, *Armytage*; 1s 3d, *Cook*; 1s 6d, *Thomson*; 2s, *Meyer*; as Diana Vernon, 2s *Cook*
9603 **Sephens** (John) celeb. corn doctor, 8vo, 1s
9604 **Stephenson** (Sir Fred. C. A.) General, *Vanity Fair Cartoon, coloured*, 4to, 3s
9605 **Stephenson** (Robt.) Civil Engineer, b. Willington, Northumb., 1803, auto., folio, 2s, *Pound*; 8vo, auto., 1s
9606 **Stepney** (Lady Cath.) Novelist, *auto.*, 8vo, 1s 1837
9607 **Stepney** (Geo.) Poet, b. Westminster, 1663, *Ind. proof* on folio paper, *fine*, 3s *Newman*
9608 **Sterling** (Mrs. Clara) Actress, 8vo, 1s 6d
9609 **Sterne** (John) b. Dublin, 1660, Bp. of Clogher, Dean St. Patrick, Bp. of Dromore, ob., 1745, MEZZO. by T. Beard *after* T. Carlton of Dublin, *oval*, folio, *fine impression*, 15s
9610 **Sterne** (Rev. Laur.) Author, b. Clonmel, 1713, 8vo, 1s and 1s 6d *various*
9611 ——— *engraved* by Ravenet, 8vo, 1s
9612 ——— *engraved* by H. P. *after* Reynolds, 8vo, 1s 6d
9613 ——— w. l., 4to, 2s
9614 ——— Parsonage house, Coxwold, res. of, *with facs. auto. letter to Garrick*, IND. PF., 4to, 2s 6d
9615 **Stevens** (Sir Philip) 8vo, 1s 1810
9616 **Stevenson** (Matthew) Poet, of co. Norfolk, 1654—85, 8vo, 1s
9617 **Stevenson** (Dr. Thos.) Physician, *Vanity Fair Cartoon, coloured*, 4to, 2s
9618 **Stevenson** (Wm.) Notorious beggar, died leaving £900, 8vo, 1s
9619 **Stevenson** (Miss) Actress as Dorothea Grumpy, 8vo, 1s 6d
9620 **Stewart** (Alicia) of Lakingheth, Suff., ob. 1572, from mon. in Savoy Chapel, 4to, 1s
9621 **Stewart** (Sir C. W.) Maj. Genl. *afterwards* Mqs. Londonderry, in uniform, 4to, 1s 6d
9622 **Stewart** (David) Maj. Genl. of Garth, 8vo, 1s
9623 **Stewart** (Sir Donald M.) General, *Vanity Fair Cartoon, coloured*, 4to, 3s
9624 **Stewart** (Dugald) Philos., b. Edinburgh, 1753, *auto.*, 1s *Lizars*
9625 ——— *Fine I. p. engraving on folio paper*, æt. 71, 3s 6d *Wilkie—Bell*
9626 **Stewart** (Lady Kath) daughter Earl Wemyss, 1830, 8vo, 1s 6d
2627 **Stewart** (Rd.) b. Pateshull, Nthts., Dean St. Paul's, ob. 1651, by Harding, *Ind. pf.*, 4to on folio paper, 3s 6d
9628 **Stillingfleet** (Edw.) Bp. Worcester, b. Cranborne, Dors., 1635, Dean St. Paul's, large folio, *eng.* by Blooteling, *scarce and fine*, 12s 6d
9629 ——— *eng.* by White, æt. 63, folio, *cut close*, 4s
9630 ——— 8vo, *inlaid*, 2s; and 1s
9631 **Stirling** (Mrs.) Signora Clara, Singer, 8vo, 1s 6d
9632 **Stirling** (Mrs. Fanny) Actress, 8vo, 1s *Goodman*
9633 **Stirling** (Sir Jas.) Chancery Judge, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
9634 **Stirling** (Sir Walter G.) æt. 82, *Vanity Fair Cartoon, coloured*, 4to, 2s
9635 **Stirling** (Wm. Alex., Earl) Poet, Projector of Nova Scotia settlement, ob. 1640, *fine Ind. pf.*, 2s 6d *Thurston—Pye*
9636 ——— 4to, 1s 6d
9637 **Stirling-Crawfurd** (Wm. Stuart) Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
9638 **Stock** (Rd.) Puritan, b. York, Chaplain Ashby, Nthts., rector Allhallows, Bread St., ob. 1626, 8vo, *fine*, 3s *old print*
9639 ——— prefixed to his Commentary on Malachi, 4to, *cut close*, 2s 6d
9640 ——— under arch of books, 8 verses, 4to, *rare*, 6s
9641 ——— 8vo, 1s
9642 **Stockdale** (Christopher Walters) M.P. for Knaresborough, ob. 1713, MEZZO. by J. Smith *after* Kneller, folio, *brilliant impression*, 10s
9643 **Stockdale** (Percival) 8vo, 1s
9644 **Stoddart** (And. E.) Cricketer, *Vanity Fair Cartoon, coloured*, 4to, 3s
9645 **Stodden** (Rev. Saml.) from a picture in the possession of Mr. Stodden of Trull, nr. Taunton, 8vo, 1s
9646 **Stokes** (Wm.) rope dancer, author of the "Vaulting Master," *copy of rare print* by Glover, 1641, 4to, 1s
9647 **Stone** (Henry) Painter, res. Long Acre, ob. 1653, *after* Lely, 4to, 1s 6d
9648 **Stone** (Nich.) Senr. and Junr. of co. Devon, Statuaries, built St. Mary's Church, Oxf., 8vo, 1s
9649 **Stoneman** (J.) of the Sunday School Union, 8vo, 1s
9650 **Storace** (Signora) as Euphrosyne, *woodcut tinted*, 8vo, 1s 6d
9651 **Storks** (Sir H. K.) Surveyor-Genl. of Ordnance, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
9652 **Stormont** (David, Visct.) *afterwards* E. Mansfield, res. Caen Wood, ob. 1796, 8vo, 1s 6d
9653 **Stormont** (Louisa, Visctss.) 1830, daughter C. Ellison of Hebburn Hall, Durham, 8vo, 1s 6d
9654 **Story** (Jos.) Legal Writer, b. Mass., U.S.A., 1779, 8vo, 1s
9655 **Story** (Robt.) *auto.*, *fine mezzo.*, 8vo, 1s 6d
9656 **Stothard** (Thos.) R.A., Artist, b. 1755, PROOF ON LARGEST FOL. PAPER, 6s; fol., 4s *Jackson—Meyer*
9657 ——— *I. p.*, 4to, *litho.*, from his life, 2s
9658 ——— 8vo, 1s 6d *Woolnoth*
9659 **Stow** (John) historian of London, ob. 1605, 2s 6d; 8vo, 1s
9660 ——— *proof eng.* by W. Smith, l. p., 4to, *fine*, 4s
9661 ——— mon. of, 8vo, 1s 6d; folio, *fine*, 2s 6d; *tinted*, 3s 6d
9662 **Stowe** (Harriet Beecher) Amer. Novelist, 4to, *Ind. proof, litho.*, 2s
9663 **Stowell** (Rev. Hugh) of Manchester, Canon Chester, b. Douglas, I. of Man, 1799, folio, 1s 6d
9664 **Stracey** (Sir Hy. Josias) M.P. Norfolk, 1875, *Vanity Fair Cartoon, coloured*, 4to, 2s
9665 **Stracey** (Henry) Lieut.-Col. Scots Guards, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
9666 **Stradbroke** (Earl of) c. 1830, w. l. with horse, 8vo, 1s 6d
9667 **Stradbroke** (Earl of) *Vanity Fair Cartoon, coloured*, 1875, 4to, 2s
9668 **Stradling** (Geo.) Dean of Ghichester, ob. 1688, 8vo, *scarce*, 3s 6d *Vertue*
9669 **Strafford** (Wm. Wentworth Earl) ob. 1791, proof, b. l., 4to, 2s 6d

9670 **Strafford** (Thos. Wentworth, Earl) executed 1644, *large paper*, folio, *fine*, 7s 6d; folio, 5s *Houbraken*
9671 ——— with his Secretary *after* Vandyck, folio, *fine*, 8s 6d *Vertue*, 1739
9672 ——— *same plate*, 4to, 2s
9673 ——— 8vo, by Hollar, 2s 6d
9674 ——— 4to, *eng.* by White, *fine*, 5s
9675 ——— ¾ in armour, *eng.* by Hollar *after* Vandyck, *extremely scarce, but with all margins cut off, fine impression*, folio, 12s 6d
9676 ——— folio, 3s 6d; IND. PP., 6s *Vandyke*
9677 ——— *eng.* by Simonneau, folio, 3s
9678 ——— *eng.* by White (*discoloured*) 4to, 3s
9679 ——— 8vo, 1s and 2s *various*
9680 ——— *after* Huybrechts, 8vo, 3s *old print*
9681 ——— the execution of, 8vo, 1s
9682 **Strafford** (Thos. Wentworth Earl) Baron of Raby, co. Durham, Plenip. Utrecht, K.G., ob. 1739, *eng. by* Vertue *after* Kneller, with arms, large folio, *very scarce, fine impression*, 12s 6d
9683 **Strafford** (Wm. Wentworth, Earl) with his sisters Ladies Anne and Arabella Wentworth, children of Thos. Lord Strafford, *eng. by* Vertue, 1739, *after* Vandyck, folio, *scarce and fine*, 7s 6d
9684 **Strahan** (Wm.) King's Printer, M.P., Malmesbury, friend of Johnson, ob. 1785, MEZZO. by Tomkins, *after* Sir J. Reynolds, *o. l. p.*, 8vo, on folio paper, *scarce*, 7s 6d
9685 **Straight** (Douglas) Judge in India, *Vanity Fair Cartoon, coloured*, 4to, 2s
9686 **Strange** (Sir Thos.) of Hunstanton, Norf., ob. 1545, *printed in colour*, eng. by BARTOLOZZI *after* HOLBEIN, folio, 10s
9687 **Strangeways** (Lady) with C. J. Fox and Lady S. Bunbury, celeb. picture by Reynolds, 8vo, 1s
9688 **Stratheona** (Lord) Sportsman, &c., *Vanity Fair Cartoon, coloured*, 4to, 2s
9689 **Strathmore** (Ctss.) Andrew R. Bowes as he appeared in the Court of King's Bench to answer the charges brought against him by his wife, the Countess, Nov. 1786, folio, *very scarce*, 7s 6d
9690 **Strathnairn** (Hugh Rose, Lord) Genl., *Vanity Fair Cartoon, coloured*, 4to, 3s 6d
9691 **Strauss** (Edward) Musician, *Vanity Fair Cartoon, coloured*, 4to, 2s
9692 **Streater** (Robt.) Painter, b. C. Garden, 1624, 4to, 1s 6d
9693 **Street** (Alfred B.) c. 1843, *auto.*, 8vo, 1s
9694 **Street** (Sir Thos.) baron of Exchequer, b. Worcester, 1696, 8vo, 1s
9695 **Stretton** (Chas.) Fine Engraving by Jos. Brown, from a photo taken in Australia, *auto.*, 8vo, 1s 1862
9696 **Strickland** (Agnes) historian, b. Reydon Hall, Suff., 1796, by F. C. Lewis *after* Hayes, 8vo, *scarce*, 2s
9697 **Strickland** (Count Della Catena) *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
9698 **Strode** (Sir Geo.) Author and royalist of Shepton, Soma., ob. 1683, 8vo, 1s
9699 **Strong** (Wm.) Amateur Tulip grower, ob. 1837, at Hammersmith, 8vo, 1s
9700 **Stuart** (Lady Arabella) impris. in Tower, m. to Sir W. Seymour, ob. 1615, 4to, *o.l. proof*, 5s; *print*, 3s 6d *Basire*
9701 ——— from Thane, with auto., *tinted*, 4to, 2s
9702 ——— *charming oval by* Stodart *after* a contemp. miniature, *scarce*, 8vo, 1s 6d
9703 ——— 8vo, copy of old print, 1s
9704 ——— 8vo, various, 1s 6d
9705 **Stuart** (Chas. Ed.) Young Pretender, I. p., 8vo, 1s 6d; Print, 1s *Colburn*
9706 ——— eng. by Finden, 8vo, 2s
9707 ——— eng. by A. Smith, 8vo, 2s
9708 ——— elderly, 8vo, 1s 6d; on 4to paper, 3s
9709 ——— young, eng. by Chapman, fine, 8vo, 2s 6d
9710 ——— as a youth, 8vo, 2s *Cook*
9711 ——— eng. by Freeman, 8vo, 1s 6d
9712 **Strutt** (Jed.) Improver of Stocking frame, b. Blakewell, Derbys., ob. 1797, 8vo, 1s 6d
9713 **Stuart** (Gilbert) Scottish historian, b. Edinbro', 1742, 8vo, 1s and 1s 6d
9714 **Stuart** (Jas. Fred.) Old Pretender, 8vo, 1s 6d
9715 ——— eng. by *Cook*, 8vo, 2s
9716 ——— when young with Pss. Louisa, 8vo, 2s *Largilliere—Cook*
9717 **Stuart** (Jas.) Athenian Architect, 4to, 2s 6d *Edwards*
9718 **Stuart** (Genl.-Sir Jno.) of Maida, b. 1759, 8vo, 1s
9719 **Stuart-Wortley** (A. J.) Sports and Arts, *Vanity Fair Cartoon, coloured*, 4to, 2s
9720 **Stuart-Wortley** (Chas.) M.P., Sheffield, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
9721 **Stuart-Wortley** (Major Ed. J. M.) *Vanity Fair Cartoon, coloured*, 4to, 2s
9722 **Stuart-Wortley** (Dr. Jas.) M.P., Hoxton, *Vanity Fair Cartoon, coloured*, 4to, 2s
9723 **Stubbs** (Geo.) Animal Painter, R.A., b. Liverpool, 1724, 8vo, 2s
9724 **Stubbs** (Philip) Archd. of St. Albans, 1st Chaplain to Greenwich Hospital, ob. 1738, MEZZO. by Faber *after* Murray, folio, 10s 6d
9725 **Stukely** (Wm.) Antiquary, b. Holbeach, Lincs., 1687, 4to, 3s *Rothwell*
9726 **Sturge** (E.) Philanthropist, *Vanity Fair Cartoon, coloured*, 4to, 2s
9727 **Sturge** (Jos.) of Birmingham, Peace Promoter, b. Elberton, Glos., 1793, folio, 1s 6d *Pound*
9728 **Sturges** (Jno.) portrait of a man in Eastern Dress, MEZZO. by F. Kyte *after* Vanderbank, folio, *cut close, fine impression, scarce*, 2 guineas
9729 **Sturm** (C. C.) author of the "Reflections," ob. 1786, 8vo, 6d and 1s
9730 **Sturmy** (Capt. Saml.) Navigator, of Easton in Gordano, Soma., in which church is his bust, 4 verses, folio, *inlaid, fine and scarce*, 7s 6d *Hertocks*
9731 **Sturt** (Hon. Humphrey N.) M.P. Dorset, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
9732 **Sturt** (Col. Francis Napier) *Vanity Fair Cartoon, coloured*, 1876, 4to, 2s
9733 **Suchet** (Louis G.) French Marshal, 1772—1826, *litho.* by Delpech, *with facsimile auto. letter*, fol., 3s
9734 ——— *auto. litho.*, 8vo, 1s
9735 ——— 8vo, *fine*, 1s 6d
9736 ——— w. l., 4to, 2s
9737 **Suckling** (Sir Jno.) Poet, b. Whitton, Middlesex, 1609, folio, *inlaid and lined, fine and scarce*, 7s *Vertue*
9738 ——— *eng.* by Gucht, 8vo, *cut close*, 2s
9739 ——— 8vo, *Ind. pf.*, 2s
9740 ——— 8vo, 1s
9741 **Sue** (Eugene) Novelist, 4to, surrounded by 6 engravings of his characters, 4to, 2s
9742 **Sueur** (Eustache de) Painter, ob. 1655, *eng.* by Van Schuppen *after* himself, l. p., 4to, *fine*, 5s
9743 **Suett** (Dicky) Actor, as Bayes, 8vo, 1s
9744 **Suffield** (Chas., Lord) 1879, *Vanity Fair Cartoon, coloured*, 4to, 3s
9745 **Suffield** (Lady) wife of Ed. H. Baron of Gunton, Norfolk, 1830, 8vo, 1s 6d
9746 **Suffolk** (Catherine, Ctss.) 2nd wife of 1st Earl daughter of Sir H. Knevet of Carleton, Wilts., 8vo 1s 6d
9747 **Suffolk** (Chas. Brandon, Duke) held Trentham Staffs., ob. 1545, folio, 4s; CHOICE IND. PP., 6s; 8vo, 1s *Scriven*
9748 ——— in Thane, tinted, *auto.*, 4to, 2s
9749 ——— from Lord Orford's picture, 8vo on 4to paper, 2s
9750 ——— with his Duchess Mary, Q. of France *with arms*, 4to, 2s
9751 **Suffolk** (Hy. Grey, Duke) father of Lady Jane Grey, ob. 1554, *after* Gerard by Freeman, folio, 4s CHOICE IND. PP., 6s 6d; 8vo, 1s

9752 **Suffolk** (Duchess of) sister of Henry VIII., *eng.* by Hollar, 8vo, *scarce*, 4s ; *modern impression* on Ind. paper, 2s
9753 ——— 4to, private plate, 2s 6d
9754 **Suffolk** (Dorothy, Ctss.) *eng.* by Hollar, low dress, with large feather in hair at side, *scarce*, 8vo, 5s
9755 **Suffolk** (Mrs. Howard, Ctss.) Favourite of George II., daughter of Sir Hy. Hobart, of Blickling, 8vo, 1s 6d
9756 **Suffolk** (Thos. Howard, 1st Earl) b. 1561, at defeat of Armada, folio, 3s 6d ; IND. PP., 6s, *Zucchero—Blood* ; 8vo, 1s
9757 ——— after Elstracke, *fine*, 8vo, 1s 6d ; another copy on folio paper, 2s 6d
9758 ——— from Thane, *auto.*, *tinted*, 8vo, 2s
9759 **Suffolk and Berkshire** (Earl of) Sportsman, *Vanity Fair Cartoon*, *coloured*, 4to, 2s
9760 **Suffren** (P. A. de) French Admiral, ob. 1788, 8vo, 1s 6d
9761 ——— w. l., mon. of, 4to, 1s 6d
9762 **Suger**, Abbé de St. Denis and Statesman, ob. 1150, statue of, 4to, 1s
9763 **Suleiman Pasha**, Turkish Commander, 4to, 1s
9764 **Sullivan** (Arthur) Musician, *Vanity Fair Cartoon*, *coloured*, 4to, 3s 6d
9765 **Sullivan** (Sir Ed. Robt.) *Vanity Fair Cartoon*, *coloured*, 4to, 2s
9766 **Sully** (Max. de Bethune, Duke of) French Statesman, 1560—1641, 8vo, 1s and 1s 6d *various*
9767 ——— Fine folio litho., *printed in colour* by Blin, 5s
9768 ——— *eng.* by Edelinck, l. p., 4to, *very fine*, 5s 6d
9769 ——— another copy, *cut close*, 2s 6d
9770 ——— *eng.* by Gaillard, 4to, *fine*, 2s
9771 ——— *litho.* in sanguine, of old drawing, folio, 3s
9772 ——— with 7 scenes in his life, *fine*, after Morillier, 4to, 2s
9773 ——— *eng.* by Jones, oval, 8vo on 4to paper, *fine*, 2s 6d
9774 ——— w. l. in armour, 4to, 2s ; mon. of, 4to, 1s 6d
9775 ——— *litho.* by Delpach, *fine*, *with facsimile auto. letter*, folio, 3s
9776 **Sumner** (Hon. Chas.) American Statesman, *Vanity Fair Cartoon*, *coloured*, 4to, 5s
9777 **Sumner** (C. R.) Bp. Winchester, b. Kenilworth, 1790, folio, 2s
9778 **Sumner** (J. Bird) Abp. Canterbury, b. Kenilworth, 1780, edu. Eton, folio, 2s
9779 **Sunderland** (Anne, Countess) daughter of G. Digby, Earl of Bristol, in Court Beauties, *Ind. pf.* by Picart, 4to, *fine and scarce*, 6s
9780 ——— 4to, 2s and 2s 6d ; *Ind. pf.*, 3s 6d
9781 **Sunderland** (Chas., 3rd Earl) ob. 1722, folio, 4s ; LARGE PAPER, folio, *fine*, 6s *Houbraken*
9782 **Sunderland** (Chas.) c. 1760, 8vo, 1s
9783 **Sunderland** (Dorothy Sidney, Ctss.) the "Sacharissa" of Waller, b. Sion Ho., Middlesex, ob. 1684, folio, *fine*, 4s ; IND. PP., 7s, *Vandyke—Fry* ; 8vo, Ind. pf., 2s ; plain print, 1s *Thomson*
9784 ——— *eng.* by Lombart, folio, 6s
9785 **Sunderland** (Hy. Spencer, 1st Earl) ob. 1643, folio, *fine*, 3s 6d ; IND. PP., 7s *Walker—Cooper*
9786 ——— 8vo, 1s
9787 ——— in armour, with arms, 4to, 2s *Cooper*
9788 ——— *with hands and face printed in colour*, *fine*, 5s *Cooper*
9789 **Sunderland** (Judith Tichborne, Countess) *Charming oval engraving* by Jos. Brown, from an enamel by Zincke, 8vo, 1s 6d, 1862
9790 **Sunderland** (Robt. Spencer, 2nd Earl) Lord Chamberlain, ob. Althorpe, folio, 3s 6d ; CHOICE IND. PP., 6s, *Maratti—Cooper* ; 8vo, 1s *Mote*
9791 ——— 8vo, 1s 6d *Scott*
9792 **Sundon** (Charlotte Lady) Favourite of Q. Caroline, of co. Herts., res. Sundon Ho., Berks., ob. 1742, by Harding, l. p., 4to, *scarce*, 5s
9793 **Sunderlin** (Dorothea, Lady) daughter God. Rooper of Gt. Berkhampstead, Herts., b. 1745, m. Rd. Malone, w. l. in rich dress, *o. l. p.*, 4to on folio paper, *eng.* by Bromley *after* Sir J. Reynolds, *the only engraving*, 12s 6d
9794 **Surrey** (Charlotte, Ctss.) m. 1814, Hy. Howard, Earl, 8vo, 1s 6d *Lawrence*
9795 **Surrey** (Frances, Ctss.) daughter of J. Vere, Duke of Oxford, by Dalton *after* Holbein, folio, 3s 6d
9796 **Surrey** (Hy. Howard, Earl) Soldier and Poet, b. Framlingham, Suffolk, exec. 1547, *eng.* by Houbraken, folio, 4s ; L. P., folio, *fine*, 7s 6d
9797 ——— *engraved* by Vertue *after* Holbein, *with emblems*, folio, *fine*, 6s, 1747
9798 ——— when young, 8vo, 2s *Hollar*
9799 ——— by Scriven *after* Holbein, 4to, 2s
9800 ——— 8vo, 1s *various*
9801 ——— folio (*inlaid and lined*) *fine*, 5s 6d *Vertue*
9802 **Surrey** (Thos. Holland, Duke of) ob. 1401, mentioned in Shakespeare's Richard II., by Harding, 8vo, 1s 6d
9803 **Surrey** (Thos. Howard, Earl) aft. D. of Norfolk, from Thane, *auto.*, 8vo, 1s 6d
9804 **Susanne**, French General, 8vo, 1s
9805 **Sussex** (Anna Wake, Ctss.) mar. James, 3rd Lord Savile and 2nd the Earl of S. who died 1671, *eng.* by Clouwet *after* Vandyck, 4to, *scarce*, 6s
9806 **Sussex** (Augustus Duke) ob. 1843, *auto.*, 8vo, 1s
9807 **Sussex** (Francisca Sidney, Ctss.) wife of Tho. Radcliffe, 3rd E. of S., *foundress of Sidney Sussex Coll., Camb.*, MEZZO. by Faber, 1714, 4to, 3s
9808 **Sussex** (H., 3rd Earl) b. 1729, Baron Grey de Ruthyn, in peer's robes, MEZZO. by Parkes *after* Sir J. Reynolds, *o. l. p.*, 4to on folio paper, *the only engraving*, 8s 6d
9809 **Sussex** (Thos. Radclyffe, 3rd Earl) ob. 1583, folio, *fine*, 4s ; CHOICE IND. PP., 7s, *More—Meyer*, 8vo, 1s *various*
9810 ——— *fine Ind. pf.*, same picture, 8vo on 4to paper, 2s 6d
9811 ——— from Thane, *auto.*, *tinted*, 4to, 2s
9812 **Sutherland** (Anna, Dss.) dau. J. H. Mackenzie, wife of 3rd Duke, by Mote *after* Hayter, folio, 3s
9813 **Sutherland** (Eliz., Dss.) dau. of G. H., Earl of Carlisle, b. 1806, 8vo, 1s
9814 **Sutherland** (Thos.) M.P., Chairman P. and O. S. S. Coy., *Vanity Fair Cartoon*, *coloured*, 4to, 2s 6d
9815 **Sutherland** (Duke of) 1870, *Vanity Fair Cartoon*, *coloured*, 4to, 3s
9816 **Sutton** (Chas.) Abp. Cant., ob. 1828, 8vo, 1s
9817 **Sutton** (Sir Richard) co-founder of Brasenose Coll., Oxf., of Prestbury, Ches., ob. 1524, MEZZO. by Faber, 4to, 3s
9818 ——— and Wm. Smith, co-founders Brasenose Coll., Oxf., oblong 8vo, 2s 6d
9819 ——— from picture in Bodleian Gallery, in armour and coat, with arms upon it, 4to, 3s 6d *Ackerman*
9820 **Sutton** (Sir Rd.) of Norwood Park, b. 1733, MEZZO. by Hulland *after* Sir J. Reynolds, *o. l. p.*, 8vo on folio paper, *the only engraving*, 8s 6d
9821 **Sutton** (Thos.) founder of Charter House, b. Snaith, Lincs., 1532, *Ind. proof*, 8vo on folio paper, 2s 6d
9822 ——— from Thane, *auto*, *tinted*, 4to, 2s 6d
9823 ——— *fine plate by* ELSTRACKE, with arms, 4to, *slightly repaired*, *very scarce*, £1 10s
9824 ——— copy of picture in the C. house, 4to, *fine*, 3s
9825 ——— *engraved by Van Hove*, 8vo, *cut close*, 5s
9826 ——— 8vo, 1s 6d
9827 ——— fine old print, with 2 lines of Latin, 4to, 5s 6d
9828 ——— "Eruditorum Paton Angl.," 12mo, *cut close*, *rare*, 3s
9829 ——— MEZZO. by Faber, 1714, 4to, 8s
9830 **Suwarrow** (Alex., Count) Russian General, 1730—1800, w. l., 4to, 2s
9831 **Suze** (Mme. de la) 8vo, 1s

9832 **Suworow** (Alex., Count) Field Marshal, 8vo, 1s and 1s 6d
9833 **Sweden** (Alex. Petrowna, Queen) 8vo, 1s 6d
9834 **Swedenborg** (Hon. Emanuel) founder of Sect, 1689—1772, 4to, 2s
9835 ——— 8vo, 1s; printed in brown, fine, 2s *Martin*
9836 **Swift** (Jonathan) Satirist, b. Dublin, 1667, Dean of St. Patrick's, ob. 1745, 8vo, 1s and 1s 6d
9837 **Swinburne** (Alg. Chas.) Poet, *Vanity Fair Cartoon, coloured*, 4to, 7s 6d
9838 **Swinburne** (Hy.) Traveller, b. Bristol, 1743, 8vo, 1s
9839 **Sybrecht** (John) Painter, employed at Newstead, &c., ob. 1705, 4to, 1s 6d
9840 **Sydenham** (Thos.) Physician, b. Wynford Eagle, Dorset, ob. 1689, folio, 5s, LARGE PAPER, 7s 6d *Houbraken*
9841 ——— *I. proof* on folio paper, from the picture at All Souls', Oxford, 3s 6d *Scriven*
9842 ——— 8vo, 1s *Scriven*
9843 ——— by Blooteling *after* Beale, 8vo, *fine*, 4s
9844 **Sydney** (Lady Dorothy) dau. of Philip, E. of Leicester, 8vo, 1s 6d *Vertue*
9845 **Sydney** (Thos. Townshend Lord) and Col. Acland, b. 1733, M.P. Whitchurch, Sec. State for War, ob. 1800, dressed as archers and bending bows, MEZZO. by Scott *after* Sir J. Reynolds, *o. l. p.*, 4to on folio paper, *the only engraving, fine*, 12s 6d
9846 **Sydney** (Visct.) Lord Chamberlain, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
9847 **Sykes** (Christopher) M.P., *Vanity Fair Cartoon, coloured*, 4to, 5s
9848 **Sykes** (Sir Tatton) *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
9849 **Sykes** (Sir Tatton) celeb. Fox-hunter, b. 1772, ob. Sledmore, Yorks., folio, 2s *Pound*
9850 **Sylvester** (Jos.) Poet, b. co. Kent, 1563, *I. p.* on folio paper, 3s 6d *Warren*
9851 ——— fine oval by Van Dalen, 6 English verses by Vicars, folio, *cut close, fine impression, scarce*, 15s
9852 **Sylvester** (Mr.) from the Attic Miscellany, *eng.* by Gillray, 8vo, 2s
9853 **Sym** (John) Rector of Leigh, Essex, æt. 56, 1637, 4to, *engraved* by W. Marshall, *very brilliant impression, rare*, 25s 1637
9854 **Syms** (John) friend of Burns in Dumfries, 8vo, *fine*, 1s 6d
9855 **Taafe** (Nich. Lord) Irish Author, ob. 1769, 4to, 1s 6d
9856 **Tabley** (Geor. Maria, Lady de) 1830, 8vo, 1s 6d
9857 **Tadema** (L. Alma) Painter, *Vanity Fair Cartoon, coloured*, 4to, 5s
9858 **Taglioni** (Mlle.) Dancer, *Ind. pf., litho.*, 4to, 2s 6d *R. Seymour*
9859 **Tailby** (Hon. Reg.) General, *Vanity Fair Cartoon, coloured*, 4to, 2s
9860 **Tailby** (Wm. Ward) Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s
9861 **Tait** (A. Campbell) Abp. Canterbury, b. Edinbro', 1811, folio, 1s 6d *Pound*
9862 **Talbot** (Chas., Lord) Ld. Chanc., folio, 4s; LARGE PAPER, folio, 6s *Houbraken*
9863 ——— 8vo, 9d and 1s
9864 **Talbot** (Sir Gilbert) Commander at battle of Bosworth, ob. 1516, from bust at his seat co. Worcester, 8vo, 1s
9865 **Talbot** (Jno. G.) M.P., Oxford University, *Vanity Fair Cartoon, coloured*, 4to, 2s
9866 **Talbot** (Miss Olivia) after Bucknor, 8vo, 2s
9867 **Talbot** (Wm.) Bp. Durham and Salisbury, b. Stourton, Staffs., ob. 1730, as Chanc. of Order of Garter, folio, *fine and scarce*, 12s 6d *Kneller—Vertue*
9868 ——— 8vo, 1s 6d
9869 **Talbot** (Lord) c. 1500, in mantle, with his arms, 8vo, cut close, 1s
9870 **Talfourd** (T. N.) Author and Judge, friend of Chas. Lamb, *I. p. on folio paper*, fine, 2s 6d *Holl*
9871 ——— *eng.* by Roffe, 8vo, 1s
9872 ——— *auto.* 8vo, 1s 6d *Armytage*
9873 **Talleyrand** (Chas. Prince) Diplomatist, 1754—1838, folio, 4s
9874 ——— w. l. seated, *eng.* by Pedretti *after* Gerard, 4to on folio paper, 2s 6d
9875 ——— folio, *fine*, 3s 6d *Gerard—Godby*
9876 ——— *litho.* by Delpech, in court dress, h. l., *with facsimile auto. letter*, folio, 3s
9877 ——— w. l., *eng.* by Sasso, 4to, 2s
9878 ——— sketch by D'Orsay, 8vo, 1s
9879 ——— by Bonneville, 8vo, fine, 2s
9880 ——— various, 8vo, 1s and 1s 6d
9881 **Tallien** (J. C.) French Revolutionary, 1769—1820, *litho.* by Delpech, *with facsimile auto. letter*, folio, 3s; 8vo, 1s 6d *Jones*
9882 **Talma** (Fras. G.) Celebrated Tragedian, b. 1766, w. l., 4to, 2s 6d
9883 ——— *eng.* by Meyer, 8vo, 2s
9884 ——— *engraved* by Hopwood, 8vo, 2s
9885 ——— as Titus in Voltaire's "Brutus," VERY FINE AND SCARCE PRINT IN COLOURS, 4to, 12s 6d
9886 **Talmash** (Thos.) General, of Helmingham, Suff., ob. 1694, folio, 3s 6d; LARGE PAPER, folio, *fine*, 6s *Houbraken—Kneller*
9887 ——— 8vo, 1s
9888 **Talon** (Mons.) as Furet; as Turbututu in Fortress of Danube; in Tékéli; as Wandering Jew; *coloured*, 8vo, 1s 6d each
9889 **Tambroni** (Clotilde) Italian Literat., 1768—1817, w. l., 4to, 2s
9890 **Tamburini** (Peter) Italian Philosopher, b. 1787, w. l., 4to, 2s
9891 **Tancredi** (D. G. S.) of Dolomieu, 1750—1801, w. l., 4to, 2s
9892 **Tankerville** (Corisande A. L. S., Ctss.) daughter D. de Grammont, and wife of 5th Earl, 8vo, 1s 6d
9893 **Tannahill** (Rob.) Poet, 8vo, 1s *Freeman*
9894 **Tanner** (Dr. Chas. K.) M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
9895 **Tanner** (Thos.) Bp. St. Asaph, b. Lavington, Wilts., of Queen's College, Oxford, ob. Oxford, 1735, large folio, *fine*, 10s 6d *Vertue*
9896 ——— 4to, 1s
9897 **Tarayre**, French General, 8vo, 1s; on 4to paper, 1s 6d
9898 **Tardieu** (N. H.) Engraver, ob. 1749, 4to, 1s 6d
9898* **Target** (J. B.) French Deputy, 1789, 8vo, 2s *Bonneville*
9899 **Tarleton** (Colonel Banastre) son of Jno. Tarleton, Mayor of Liverpool; ob. 1833, fought in American War, whole length, left leg on a dismounted cannon, MEZZO. by S. W. REYNOLDS AFTER SIR JOSHUA, *open letter proof*, 8vo on folio paper, *rare*, 21s
9900 **Tarlton** (Rd.) Comedian, b. Condover, Salop, ob. 1588, w. l., with drum and tabour, 8vo, 1s 6d; by HARDING, 8vo, 2s
9901 **Tarlagnis** (Alex. de) *eng.* by Boulonois, 4to, 2s 6d
9902 **Tassis** (Jacob L., Comte de) of Antwerp, *eng.* by Hollar, 8vo, *scarce*, 4s
9903 **Tasso** (Torquato) Poet, IND. PF., 8vo, 1s *Cooper*
9904 ——— *India proof*, 8vo on 4to paper, 2s; 8vo, 9d *Hart*
9905 ——— 4to, *fine*, 2s *Depuis*
9906 **Tassoni** (Alessandro) 8vo, 1s *Bonaglio*
9907 **Tatham** (Jno.) Dramatist and Poet, 1650, *copy of rare print*, 4to, 1s
9908 **Tattersall** (Edmund) Horse Auctioneer, &c., *Vanity Fair Cartoon, coloured*, 4to, 2s
9909 **Taunton** (Richard) founder of Taunton Trade School, 8vo, process, 1s
9910 **Tautin** (Mons.) Actor, in Forest of Hermenestad, *coloured*, 8vo, 1s 6d

10060 **Thurloe** (John) with hands and face, *printed in colour*, 4to, 5s *Cooper*
10061 ——— from Thane, *auto.*, *tinted*, 4to, 2s
10062 ——— Deputation to, from the States General, *eng.* by Sherwin, 4to, *cut close*, *rare*, 10s
10063 ——— 8vo, 1s and 1s 6d
10064 **Thurlow** (Edw. Lord) Lord Chancellor, b. Bracon Ash, Norf., 1731, by Godby *after* Phillips, folio, *o. l. proof*, 6s; large paper proof, 10s; 8vo, 1s
10065 **Thurlow** (Dr. Thos.) bp. Lincoln, 1788, *with arms*, 8vo, 1s
10066 **Thurtell** (John) murderer, with scene of murder, 12mo, 1s
10067 **Thynne** (Jas.) son of Lord Weymouth, ¾ years and 6 months old, seated by a fountain, MEZZO. by W. Faithorne *after* Kerseboom, folio, *fine*, 30s
10068 **Thysius** (Antonio) Theologian, vis. England, ob. 1649, 8vo, 2s
10069 **Tichborne** (Sir Roger D. ?) The "Claimant," *Vanity Fair Cartoon*, *coloured*, 4to, 3s
10070 **Tichborne** (Robt.) regicide and Lordmayor, ob. 1628, *with auto.*, 8vo, 1s
10071 ——— *auto.*, 8vo, 1s
10072 **Tickell** (Thos.) Poet, b. Bridekirk, Cumb., 1686, by Finden *after* Kneller, 8vo, 1s 6d
10073 **Tidcomb** (John) General, of Calne, Wilts., ob. Bath, 1713, MEZZO. by Faber (1735) *after* Kneller, *before publication line*, *brilliant impression*, fol., 15s
10074 **Tieck** (Ludwig) German Poet, 1773—1853, 4to, *litho.*, 1s
10075 **Tiercelin** (Mons.) in Philippe; in L. Savetier de Chartres, *coloured*, 8vo, 1s 6d each
10076 **Tierney** (Geo.) Statesman, educ. Eton, *fought duel with Pitt on Putney Heath*, ob. 1830, 4to, 2s 6d *Rinaldi*
10077 **Tillemont** (Seb. Lenain de) Author, ob. 1698, *eng.* by Edelinck *after* Le Fevre, *l. p.*, 4to, *fine*, 5s
10078 **Tillock** (Alex.) LL.D., c. 1830, 8vo, 1s *Thomson*
10079 **Tillotson** (Dr. John) Abp. Cant., b. Sowerby, Yorks., 1630, folio, 4s; LARGE PAPER, folio, 6s *Houbraken—Kneller*
10080 ——— 4to, *eng.* by Vertue, 2s 6d
10081 ——— *eng.* by Ravenet, 4to, 3s
10082 ——— folio (*inlaid and lined*) 6s 6d *Vertue*
10083 ——— folio, 4s *R. White*
10084 ——— folio (*cut to plate*) 3s 6d *Lely—Blooteling*
10085 ——— 8vo, 2s 6d *White*
10086 ——— 8vo, 1s; 1s 6d *Picart*
10087 **Tilson** (Henry) Painter, b. co. Yorks., 1659, 4to, 1s 6d
10088 **Tindal** (Nich.) Historian, b. Plymouth, 1687, LARGE PAPER, folio, *fine*, 17s 3d *Picart*
10089 ——— *eng.* by Vertue, 1735, folio, *inlaid*, 4s
10090 **Tindal** (Sir N. C.) Solr. Genl., ob. 1846, 8vo, 1s
10091 **Tintoretto** (J. Robusti, called) Italian painter, 1512—94, 8vo, 2s 6d *Old Print*
10092 **Tippoo Saib**, Sultan of Mysore, 1749—99, 4to, 2s; 8vo, 1s
10093 **Tiraboschi** (Girolamo) Literat., 1731—94, 4to, 1s 6d
10094 **Tirrel** (Sir Hy.) of Springfield, Essex, æt. 70, 1582, 8vo, 1s 6d
10095 **Titchfield** (Wm. Hy. Cavendish, Marquis) *pretty oval portrait*, as a youth *after* Zincke, 8vo, 1s 6d
10096 **Titian**, celeb. Venetian Painter, b. 1477, 8vo, 1s *Holl*
10097 ——— *Ind. pf.*, by Corner, 8vo on 4to, *fine*, 2s 6d; *print*, 1s 6d
10098 ——— *eng.* by Wedgwood, 8vo, 1s 6d
10099 ——— *tinted etching* by Girtin, 4to, 1s 6d
10100 **Titiens** (Mlle.) celeb. Singer, folio, 2s *Pound*
10101 **Toby**, a well-known Impostor, *eng.* by Cooper, *sh. l.*, 8vo, 1s
10102 **Todd** (Rev. John) b. York, *eng.* by Drapentier, æt. 25, Aug. 28, 1691, folio, *inlaid*, *scarce*, 10s 6d
10103 **Todd** (Rev. J.) *auto.*, 8vo, 1s *Orell*
10104 **Tofts** (Mary) pretended rabbit breeder of Godalming, ob. 1763, 4to, 1s 6d
10105 **Toiras** (Jean du Caylar, Mqs. de) French Marshal, ob. 1636, w. l., 4to, 2s
10106 **Tollemache** (Lord) *Vanity Fair Cartoon*, *coloured*, 4to, 2s 6d
10107 **Tollemache** (Thos.) General, ob. 1694, 8vo, 1s
10108 **Tomkins** (Danl. D.) b. America, *auto.*, 8vo, 1s 3d
10109 **Tomkins** (Thos.) Calligrapher and Author, 1743—1816, MEZZO. by C. Turner *after* Sir J. Reynolds, *proof with name scratched in*, folio, *brilliant*, this was the last portrait Sir J. R. exhibited, 1789, 17s 6d
10110 ——— *eng.* by Schiavonetti, 8vo, *fine*, 1s 6d
10111 **Tomkins** (Thos.) celeb. penman, b. 1743, pen in hand, MEZZO. by Scott *after* Sir J. Reynolds, *o. l. proof*, 8vo on folio paper, *brilliant*, 3s 6d
10112 **Tomline** (Sir Geo.) Bp. Lincoln, b. Bury St. Edmund's, folio, 3s: L. P. FOLIO, 5s *Cooper*
10113 ——— *fine proof*, 4to, 3s 6d *Cooper*
10114 ——— 8vo, 1s 6d *Jackson—Meyer*
10115 **Tomlinson** (Kellom) dancing master, ob. 1740, *eng.* by F. M. la Cave *after* Van Bleeck, 1754, 4to, *scarce and fine*, 4s
10116 **Tonson** (Jacob) bookseller, b. Holborn, of Barn Elms, Surrey, ob. 1736, MEZZO. by Faber *after* Kneller, in Kit-Kat Series, *before publication line*, *brilliant impression*, folio, *cut close*, 21s
10117 **Tonstall** (Cuthbert) Bp. London and Durham, b. Hackforth, Yorks., 1474, rector Harrow, counting his beads, *eng.* by Fourdrinier, fol., 4s; 8vo, 1s
10118 **Tooke** (J. Horne) Politician, b. 1736, 8vo, 1s and 2s
10119 ——— *eng.* by Corner, 8vo, 1s 6d
10120 **Toole** (J. L.) celeb. Actor, 8vo, 1s 6d
10121 ——— as "*Paul Pry*," *tinted litho.* by A. B., fol., 2s 6d
10122 ——— *Vanity Fair Cartoon*, 1876, *coloured*, 4to, 4s
10123 **Topham** (Thos.) Strong man, b. 1710, lifting weights at Spa Fields, 8vo, 1s 6d
10124 **Toplady** (Rev. A. M.) Hymn writer, b. Farnham, Surrey, 1740, 8vo, 1s
10125 **Tordenskiold** (Peter) Admiral, *Ind. pf.*, *etching*, 8vo, 1s 6d *Nichols*
10126 **Torelli** (Guiseppe) Literat., 1721—81, 4to, 1s 6d
10127 **Torrens** (Sir Hy.) General, b. Londonderry, 1779, *auto.*, 8vo, 1s; *Ind. pf.*, 1s 6d
10128 **Torrens** (Wm. T. McC.) M.P., Finsbury, *Vanity Fair Cartoon*, *coloured*, 4to, 2s 6d
10129 **Torrentius** (John) Dutch Painter, ob. 1640, *very fine engraving*, 4to, 3s 6d
10130 **Torrington** (Ann Lady) of Nottingham, ob. 1735, MEZZO. by Smith *after* Kneller, ¾ L., folio, *fine impression*, 17s 6d
10131 **Torrington** (Geo. Byng, Visct.) Admiral of co. Devon, b. 1668, with Sir C. Shovel at Gibraltar, folio, 4s: L. P., folio, 6s *Houbraken—Kneller*
10132 ——— 8vo, 1s
10133 **Torrington** (Visct.) Gov. of Ceylon, *Vanity Fair Cartoon*, 1876, *coloured*, 4to, 2s 6d
10134 **Torrington** (Thos. Newport, Lord) M.P., Ludlow, of co. Devon, ob. 1719, MEZZO. by Smith *after* Kneller, folio, *cut close*, *brilliant impression*, 15s
10135 **Tosti** (Signor Paoli) Musician, *Vanity Fair Cartoon*, *coloured*, 4to, 3s 6d
10136 **Totnes** (Geo. Carew, Earl) ob. 1629, folio, 3s 6d; CHOICE IND. PF., 6s, *Zucchero—Meyer*; 8vo, 1s and 1s 6d *various*
10137 **Tottenham** (Arthur L.) M.P., Leitrim, *Vanity Fair Cartoon*, *coloured*, 4to, 2s
10138 **Touchet** (Marie) dame d'Entragues, ob. 1620, *litho.* by Delpech, *with facsimile auto. letter*, folio, 3s; 8vo, 1s and 1s 6d
10139 **Toulouse** (Marie V. de Noailles, Ctss. de) ob. 1766, 8vo, *fine*, 1s 6d

10140 **Tour d'Auvergne** (Theop. M. de la) French General, *litho.* by Delpech, *fine, with facsimile letter*, folio, 3s
10141 **Tournefort** (Jos. P. de) botanist, 1656—1708, *litho.* by Delpech, *fine, with facsimile auto. letter*, folio, 3s ; 8vo, with biog., 1s
10142 **Tournieres** (Robert) Painter, ob. 1752, 8vo, 1s 6d
10143 **Tourville** (Comte de) French Admiral, 1642—1701, *litho.* by Delpech, *with facsimile auto letter*, folio, 3s : Statue of w. l., 4to, 1s 6d
10144 **Tourville** (A. H., Count de) French Marshal, ob. 1701, w. l., 4to, 2s
10145 **Towers** (Dr. Jos.) b. 1737, Diss. Divine at Highgate, 8vo, 1s
10146 **Towgood** (Rev. Micaiah) b. Axminster, 1700, educ. Taunton, 8vo, 1s
10147 **Townsend** (Jas.) Lord Mayor, ob. 1787, 8vo, 1s
10148 **Townsend** (Rev. John) Founder of the Asylum for the Deaf and Dumb, 8vo, 2s *Taylor*
10149 **Townsend** (Rev. Jos.) Naturalist, 1807, 8vo, 1s
10150 **Townsend** (Hon. Thos.) son of 2nd Visct., educ. Eton, M.P. Camb. University, ob. 1780, large paper, 4to, 4s *Harding*
10151 **Townsend** (Marquis of) COLOURED ETCHING by Dighton, "THE TOWNS-END," 4to, 3s 6d, 1804
10152 **Townsend** (Captn.) of the Guards, *eng. by Gillray*, in large busbee hat, &c., 4to, 3s 6d 1800
10153 **Townshend** (Anne, Mchss.) dau. Sir W. Montgomery, m. Geo., 1st Mqs., ob. 1819, 8vo, 1s 6d
10154 **Townshend** (Chas., Visct.) Secretay of State, ob. Rainham, Norfolk, 1738, MEZZO. by Simon *after* Kneller, folio, *brilliant impression*, 15s
10155 ——— 8vo, 1s and 1s 6d ; India proof, 4to, 2s
10156 **Townshend** (Ethelredd Harrison Viscts.) m. Chas., 3rd Visct., 8vo, 1s
10157 **Townshend** (Geo., 1st Mqs. and 4th Visct.) born 1724, standing ; armour, horsemen in background, MEZZO. by Tomkins *after* Sir J. Reynolds, *open letter proof*, 4to on folio paper, *fine*, 10s 6d
10158 ——— ½ length holding baton as comm. in chief, MEZZO. by Josey *after* Sir J. Reynolds, *open letter proof, fine, the only engraving*, 8s
10159 ——— 3 qrs. MEZZO. *proof before letters*, fol., 12s 6d
10160 ——— 8vo, 1s
10161 **Townshend** (Geo., 2nd Marquiss) as Earl of Leicester, born 1755, w. l. holding sword, MEZZO. by Bromley *after* Sir J. Reynolds, *open letter proof*, 4to on folio paper, *fine*, 10s
10162 **Townshend** (Lord John) 2nd son of 1st Mqs., born 1757, M.P., Cambridge University, MEZZO. by Josey *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, *a speaking likeness*, 3s 6d
10163 **Townshend** (Mqss.) 1870, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
10164 **Townshend** (Mrs.) Actress, as *Christina*, 8vo, 1s
10165 **Towry** (Captn.) R.N., 8vo, 1s ; proof, 1s 6d
10166 **Tradescant** (Jno.) M.D., Natural History Collector of Lambeth, eng. by Hollar, 8vo, *cut close*, 2s 6d ; copy, 1s 6d
10167 **Tradescant** (Jno., junr.) of Lambeth, Physic Gardener to Chas. 1st, 4to, *proof b, l.*, 3s ; print on folio paper, 2s 6d
10168 ——— modern impression of Hollar's plate, 8vo, 2s ; copy on 4to paper, 2s
10169 **Tradescant** (Father & Son) with bust of Elias Ashmole, 8vo, 1s 6d
10170 **Tradescant** (Hester) Wife of Jno. T., junior, drowned herself on giving up the family collection to Elias Ashmole, 8vo on folio paper, 2s 6d
10171 **Traill** (Robert) 1642—1716, Min. of Gray Friars' Church, Edinbro', 8vo, 1s
10172 **Treahearne** (Jno.) gent. porter to Jas. I, ob. 1618, MEZZO. from mon. in S. Saviour's Church, 8vo, 2s ; copy of above, 1s
10173 **Trapp** (Jno.) Author, Vicar, Weston-upon-Avon Schoolmaster at Stratford-upon-Avon, ob. 1669, *ætat suæ*, 59, 1660, *eng. by Hollar*, 4to, *scarce and fine*, 7s 6d
10174 ——— eng. by Gaywood, 1654, 6 English Verses, 4to, *Rare and very fine*, 10s
10175 **Trautsmanstorff** (Max Count de) 1648, folio, *fine*, 6s 6d *Hulle—Jode*
10176 **Travers** (Benj.) Surgeon to S. Thomas' Hospital, born 1783, *auto.*, 8vo, 1s
10177 **Tree** (Miss Ellen) fine, 8vo, 2s 6d *Woolnoth*
10178 **Tree** (Herb. Beerbohm) *Actor, Vanity Fair Cartoon, coloured*, 4to, 2s 6d
10179 **Tree** (Miss M.) Dancer, 8vo, *fine*, 2s 6d, *Thomson*; as Viola, 2s, *Holl* ; as Ariel, 1s 6d ; as Louison, 1s 6d *Robins*
10180 **Trelcatius** (Lucas) Eminent divine, Schoolmaster in England, ob. 1602, 8vo, 2s
10181 **Trelcatius** (Lucas, junr.) Prof. of Theology, born in England, ob. 1607, 8vo, 2s
10182 **Trelawney** (E. J.) friend of Shelley, 8vo, *scarce*, 2s *Severn*
10183 **Treloar** (Alderman) *Vanity Fair Cartoon, coloured*, 4to, 2s
10184 **Tremoille** (Anne M. de la) Pss. des Ursins, ob. 1722, *litho by Delpech, fine, with facs. auto. letter*, folio, 3s 6d
10185 **Tremouille** (Marie M. de la Fayette Dss. de la) ob. 1717, 4to on folio paper, 2s 6d *Nargeot*
10186 **Trench** (Rev. Edmund) educ. Queen's College, Cambridge, and Magd. Hall, Oxford, ob. 1639, 12mo, *engraved by White*, 3s
10187 **Trench** (Rev. Rd. Chenevix) Abp. Dublin, born 1807, educated Harrow, folio, 2s
10188 **Trenchard** (Sir John) Secy. of State, b. nr. Poole, Dors., 1640, *eng. by Bestland*, 4to, 2s 6d
10189 **Trenk** (Fredk. Baron) Guillotined, 1794, w.l. in prison, 8vo, 1s 6d
10190 **Tresham** (Henry, R.A.) Artist, b. Dublin, 1756, *proof on largest fol. paper*, 5s ; fol., 3s *Fry—Cardon*
10191 ——— 8vo, 1s 6d *Opie—Freeman*
10192 **Tresmes** (Marguerite de Luxembourg, Dss. de), ob. 1645, Statue of, 4to, 1s
10193 **Tressan** (Louis Count de) 8vo, 1s
10194 **Trevelyan** (Sir Chas. Ed.) Ind. Administrator, b. Taunton, 1807, fol., 1s 6d *Pound*
10195 **Trevelyan** (Geo. Otto) Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s
10196 **Triest** (Antonius) Bp. of Ghent, ob. 1637, eng. by de Jode *after* Vandyck, *fine*, fol., 5s 6d ; 8vo, 1s 6d
10197 **Trillick** (Thos.) Founder of New Trin. Hall, Oxf., in plate of Founders, &c., 4to, 2s 6d *After Vertue*
10198 **Trimmer** (Mrs. Sarah) Literat., b. Ipswich, 1741, FINE PROOF ON LARGEST FOL. PAPER, 5s ; fol., 3s *Howard—Scriven*
10199 ——— 8vo, 1s 6d and 1s
10200 ——— 4to, fine, 3s *Howard—Bond*
10201 **Trimmer** (Miss) with Cat., MEZZO., 8vo, 3s
10202 **Trimnell** (Chas.) Bp. Winchester and Prelate of Order of Garter, 1721, MEZZO with arms, ¾ l., folio, *torn, but repaired at top left hand corner*, SCARCE, 5s
10203 **Tritton** (Chas.) M.P., Norwood, *Vanity Fair Cartoon, coloured*, 4to, 2s
10204 **Trivelin** (Domque Locatelli) *temp.* 1645, as Harlequin, CHOICE PRINT IN COLOURS, 4to, 12s 6d *Huet—Prud'hon*
10205 **Trivulce** (Jean J.) Marshal of France, ob. 1518, w.l. on horseback, 4to, on folio paper, *fine*, 3s *Montvoisin*
10206 **Trivulu** (Theodore) French Marshal, ob. 1531, w. l., 4to, 1s 6d
10207 **Trivulzi** (A. T.) wearing collar and George, c. 1750, 8vo, 1s 6d
10208 **Trochu** (Genl.) French General, *Vanity Fair Cartoon, coloured*, 4to, 4s
10209 ——— 8vo, 1s

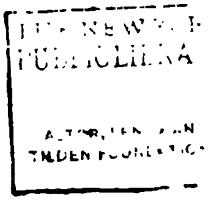
10210 **Trollope** (Anthony) Novelist, *Vanity Fair Cartoon, coloured*, 4to, 4s 6d
10211 **Trollope** (Frances) Novelist, b. nr. Bristol, 1780, *auto.*, 8vo, 1s *Holl*
10212 **Trollope** (Sir Hy.) Admiral, b. Bucklebury, Berks., 1756, 8vo, 1s
10213 ——— 8vo, 1s 6d *Chapman*
10214 **Trollope** (Thos. Adol.) Author, 8vo, 1s *Taylor*
10215 **Tromp** (Cornelius Van) Dutch Admiral, b. 1691, 8vo, 2s *Guchi*
10216 ——— in Court dress, 8vo on folio paper, 3s
10217 ——— *eng.* by Chapman, *fine*, 8vo, 2s 6d
10218 ——— *eng.* by Blooteling *after* Lely, with arms, *very fine impression of this magnificent engraving*, roy. folio, 30s 1676
10219 **Tronchet** (F. D.) French Senator, ob. 1816, w. l. statue, 4to, 1s 6d
10220 **Trotter** (John) b. Edinbro., 1728, min. Swallow St., London, ob. 1808, *mezzo.* by Houston *after* Russell, 8vo, *fine*, 3s
10221 **Trotter** (Thos.) M.D., Physc. to Fleet, ob. 1832, 8vo, 1s
10222 **Troubridge** (Sir Thos.) Admiral, served with Nelson, 1798, *auto.*, 8vo, 1s
10223 ——— FINE PROOF ON LARGEST FOL. PAPER, 7s 6d; folio, 5s *Beechey—Bourlier*
10224 ——— 8vo, 1s 6d *Greatbach*
10225 ——— 8vo, 2s 6d *Chapman*
10226 **Troy** (Dr. John T.) Abp. Dublin, ob. 1823, *Ind. pf., b. l.*, 4to, 5s
10227 **Truguet** (L. J., Count) Admiral, ob. 1831, w. l., 4to, 2s
10228 **Trumbull** (John) Amer. Genl. and eminent painter, 1756—1843, 8vo, *auto.*, 1s 6d
10229 **Trumbull** (Jonathan) American, *auto.*, 8vo, 1s
10230 **Trumbull** (Hon. Wm.) of Craven, Yorks., Envoy to Brussels from Chas. I., ob. 1635, folio, 6s *Vertue*, 1726
10231 ——— *eng.* by Gribelin, 8vo, *cut close, scarce*, 5s
10232 **Truro** (Lord) 1887, Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s
10233 **Tucker** (Josiah) Dean Glos., b. Langharne, Wales, 1712, 8vo, 1s
10234 **Tuckney** (Rev. Anton) Master of Emanuel and St. John's Colleges, Camb., ob. 1670, *eng.* by White, *fine*, 4to, 6s
10235 **Tudor** (Lady Mary) Daughter of Charles 2nd, *most charming full-length portrait in Court Dress*, by Cook *after* Costello, 8vo, 1s 6d
10236 **Tullamore** (Harriet C. B., Vctss.) 8vo, 1s 6d
10237 **Tunstall** (Miss Cath.) 1824, 8vo, 1s 6d *Woolnoth*
10238 **Tunstal** (Wm.) Adherent of Pretender, taken at Preston, 1715, 8vo, 1s
10239 **Tupper** (Martin) Author, b. Marylebone, 1810, *auto.*, 8vo, 1s
10240 ——— folio, 1s 6d *Pound*
10241 **Turenne** (Henry Viscount de) French Marshal (1611—1675), 8vo, 1s and 1s 6d *Various*
10242 ——— L. P., 4to, *fine*, 4s *Lubin*
10243 ——— *eng.* by Ogborne, 8vo, *fine*, 2s
10244 ——— *litho.* by Delpech *after* Nanteuil, *fine, with facsimile auto. letter*, folio, 3s
10245 **Turgot** (A. R. J.) min. of State to Louis 16, ob. 1781, 8vo, 1s
10246 ——— *eng.* by Condé, 8vo, *fine*, 1s 6d
10247 **Turlupin** (Mons.) *temp.* 1630, as Henry le Grand, VERY FINE PRINT IN COLOURS, 4to, 10s *Huret—Lignon*
10248 **Turner** (Anne) implicated in poisoning of Sir T. Overbury, 4to, 1s 6d
10249 **Turner** (Sir Barnard) Military, 1784, 8vo, 1s 6d
10250 **Turner** (Danl.) Physc. and Author, ob. 1741, *by Vertue*, 8vo, 2s
10251 **Turner** (Jas.) a beggar who valued his time at 1s an hour, in 1750, *etching* by Baillie in manner of Worlidge, 8vo, 1s 6d
10252 **Turner** (Eliz., Lady) daughter of Wm. Wombwell, married Chas. T. of Kirkleatham and Clint, M.P. York, ob. 1783, MEZZO. by Josey *after* Sir J. Reynolds, *open letter proof*, 4to on folio paper, *fine*, 12s 6d
10253 **Turner** (Jas.) Robber, b. Worcs., Col. in City Volunteers, exec. 1663, 4to, 1s
10254 **Turner** (J. M. W.) celeb. painter, b. Maiden Lane, Covent Garden, 1775, 4to, *auto.*, 1s
10255 **Turner** (Saml.) Lord Mayor, 1769, w. l., 8vo, 1s 6d
10256 **Turnerelli** (P.) Sculptor, b. Belfast, 1774, 8vo, 1s 6d
10257 **Turnor** (Sir Chris.) Baron of Exchequer, b. Milton Ernest, Beds., 1607, 8vo, *cut close*, 1s 6d *Harding*
10258 **Turnor** (Mrs. Diana) daughter, Alg., 6th Son of Wm. 2nd, E. of Salisbury, married Sir Ed. Turnor of Linc., ob. 1736, MEZZO. by J. Beckett *after* Kneller, ¾ length holding flowers, *fine*, folio, 25s
10259 **Turnour** (Hon. and Rev. J. E.) Son of E. of Winterton, Curate at Hampstead, 8vo, 1s
10260 **Turreau**, French General, 8vo, 1s 6d
10261 **Tuscany** (Marie Anne Elise, Mme. de Bacciochi, Grand Dss. of) 1777—1820, *litho.* by Delpech, *fine, with facsimile auto. letter*, folio, 3s 6d
10262 **Tweeddale** (Mqs.) *Vanity Fair Cartoon*, 1876, *coloured*, 4to, 3s
10263 **Tweeddale** (C. Marchioness) 1884, *Vanity Fair Cartoon, coloured*, 4to, 3s
10264 **Tweedmouth** (T. M. Lord) ed. Harrow, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
10265 **Twining** (Rev. Thos.) M.A., Camb., b. Twickenham, 1734, PROOF ON LARGEST FOLIO PAPER, 4s, folio, 2s 6d *Halls—Godby*
10266 **Twisden** (Sir Thos.) Justice to King's Bench, sent to Tower by Cromwell, ob. 1682, *c. l. proof, mezzo., fine*, 4to, 5s
10267 **Twisse** (Wm.) b. nr. Newberry and Curate there, ob. 1646, 8vo, 1s
10268 **Twistleton** (Mrs.) Née Wattle, m. Hon. Thos. Twistleton, Actress, 8vo, 1s 6d *Ridley*
10269 **Tyler** (Miss) 8vo, 1s *Gainsborough*
10270 **Tyndale** (Wm.) trans. of New Testament, b. Wales, Martyred, 1536, 8vo, 1s
10271 **Tyndall** (John) Scientist, b. Ireland, 1820, *eng.* by Jeens, 8vo, 1s
10272 **Tyndall** (Professor John) Scientist, *Vanity Fair Cartoon, coloured*, 4to, 5s
10273 ——— *good woodcut*, 8vo, 6d
10274 **Tyrer** (Miss) after Mrs. Liston, 8vo, 2s, *Ridley*; 1s 6d, *Cook*; as Queen Dollalolla, 1s
10275 **Tyrrell** (Richard) Admiral, 8vo, 1s
10276 **Tyrwhitt** (Thos.) 8vo, 1s 6d *Jones*
10277 **Tyrwhitt-Wilson** (Hon. Harry) *Vanity Fair Cartoon, coloured*, 4to, 3s
10278 **Tyson** (Rd.) M. C. at Bath, 8vo, 1s
10279 **Tytler** (Jas.) 8vo, 1s
10280 **Tytler** (Patrick Fraser) litho., 4to, ind. paper, with auto. annexed, 1s 6d
10281 **Ude** (L. E.) celebrated Cook from Fraser, 8vo, 1s 6d
10282 **Ugolin** in prison, *eng. by Revel after T. Johannot*, 8vo, 1s
10283 **Uhland** (Ludwig) 4to, *litho.*, 1s
10284 **Ulfeld** (Count Corfitz) Ambass. to England, ob. 1604, with his wife Princess Leonora, 4to, 2s
10285 **Ultrogothe**, Queen of Childebert 1st, 4to, Statue of, 1s
10286 **Ulysses.**—12mo, 1s 6d *old print*
10287 **Underhill** (Cave) Actor as Obadiah, *proof*, 1s 6d
10288 **Unton** (Sir Henry) diplomat., bur. Faringdon, Berks., 1596, 8vo, 1s 6d
10289 **Unwin** (Mary) Friend of Cowper, b. Ely, 1724, 8vo, 1s 3d *Winde*
10290 **Upton** (Jno.) Commentator on Shakespeare, b. 1707, ob. Taunton, 1760, 8vo, 1s 6d
10291 **Urban IV.**, Pope, 8vo, 2s *old print*

10292 **Urban VII.**, Pope, ob. 1590, 8vo, 1s 6d
10293 **Urban VIII.**, Pope, *after* Simon Pass, 4to, *repaired*, 2s
10294 —— engraved by Vertue, 8vo, 2s 6d
10295 —— 8vo, 1s 6d
10296 **Urbin** (L. de Medicis duc d') ob. 1519, 8vo, 1s 6d
10297 **Urquhart** (Sir Thos.) 1611—60, Translator of Rabelais, 8vo, 1s
10298 **Ure** (Andrew) Chemist, b. Glasgow, 1778, bur. Highgate, 1857, 8vo, auto., 1s 6d
10299 —— 4to, 1s 6d
10300 **Urry** (John) ob. 1714, prefixed to his edition of Chaucer, 1721, *eng. by Pigue*, æt 51, folio, *fine*, 7s 6d
10301 **Urse** (Honoré de) Knight of Malta, *eng. by* Van Schupper, 1699, l.p., folio, *fine*, 7s 6d
10302 **Urselin** (Barbara) hairy-faced woman, exhib. in London, 8vo, 1s
10303 **Ursins** (Anne M. de la Tremoille, Pss. de) ob. 1722, 4to, on fol. paper, 2s 6d *Bernardi*
10304 **Ursins** (Wm. Juvenal des) Chanc. of France, ob. 1472, 4to, on folio paper, 2s *Wolgemuth*
10305 **Ursins** (La Famille des) 13 portraits, with their names, &c., folio, *fine*, 3s 6d
10306 **Usher** (Jas.) Abp. Armagh, ob. 1655, folio, 4s; LARGE PAPER, folio, *fine*, 6s *Houbraken*
10307 —— eng. by Saudry, folio, *fine*, 6s
10308 —— eng. by W. Marshall, writing, folio, *very fine impression*, 7s 6d 1647
10309 —— retouched plate, 1670, good, 6s
10310 —— eng. by Dunstall, æt. 76, 4to, 2s
10311 —— eng. by Glover, 4to, *cut close*, 3s
10312 —— aged 76, "*Rob. Pinek Vicecancellarius Oxoniensis Posuit*," 4to, *fine*, 7s 6d
10313 —— 8vo, 1s *various*
10314 **Uxbridge** (Lord) THE LONGITUDE AND LATITUDE OF WARLEY CAMP IN THE SUMMER OF 1795. Lord U. represents the former, and a fat old General the latter, *coloured*, 4to, 4s *Humphrey*, 1802
10315 —— as Lieut.-General, 8vo, 1s 6d *Cook*
10316 **Vadianus** (J.) Swiss Scholar, ob. 1551, 8vo, 1s
10317 **Vaillac** (Madame G. de St. Anne) Nun, 4to, 1s 6d
10318 **Vaillant** (Warner) Engraver, 1623—77, MEZZO. *se ipse after* Covens, folio, *cut close*, *brilliant impression*, 10s 6d
10319 **Vair** (Guill. du) Bp. of Lisieux and Chanc., ob. 1621, 4to, fine, 2s
10320 —— *eng. by* Edelinck, *l.p.*, folio, *fine*, 5s; cut to plate, 2s 6d
10321 **Valangin** (Dr. De) Physician, 1803, 8vo, *fine*, 1s 6d; 4to, 3s *Abbot—Collyer*
10322 **Valaze** (C. E.) French Deputy, 1792, 8vo, 2s *Bonneville*
10323 —— 8vo, 1s 6d
10324 **Valee** (Gilvain C. Comte) French Marshal, c. 1800, *litho. by Delpech*, *with facs. auto. letter*, folio, 3s
10325 **Valee** (Lylain C. Comte) Marshal of France, 1837, w.l., 4to, on folio paper, 2s 6d
10326 **Valence**, French General, 8vo, 1s 6d and 1s
10327 **Valentia** (Lord) 1810, 8vo, 1s
10328 **Valentia** (Visct.) 1899, *Vanity Fair Cartoon*, *coloured*, 4to, 1s 6d
10329 **Valliere** (Mlle. Louise F. de la) Mistress of Louis XIV, ob. 1710, *litho by* Delpech, *after* Mignard, *very fine*, *with facs. auto. letter*, folio, 4s
10330 **Vallongue**, French General, 8vo, 1s 6d
10331 **Valois** (Adrien de) Historian of France, ob. 1692, fol., eng. by Duflos, *l.p.*, *fine*, 4s; cut to plate, 2s 6d
10332 **Valperga di Caluso** (T.) Literat., 1737—1815, w.l., 4to, 1s 6d
10333 **Van Balen**, eng. by Wedgwood, *after* Vandyck, 8vo, 1s 6d
10334 **Van Beers** (J. Van) *Artist*, *Vanity Fair Cartoon*, *coloured*, 4to, 2s
10335 **Van Cleeve** (Joas) Painter, 4to, 1s 6d
10336 **Van Belcamp and Geldorp**, Painters, 4to, 1s 6d *Bannerman*
10337 **Vanbrugh** (Sir Jno.) Dramatist, b. St. Nicholas, Acons, 1664, 8vo, 1s *Kneller*
10338 —— FOLIO MEZZO. (*cut to plate*), *fine*, 10s *Kneller—J. Simon*
10339 —— 4to, 2s *Chambers*
10340 —— *Kit Kat*, 4to, 2s
10341 —— MEZZO. by Simon *after* Kneller, folio, *cut close*, *rather poor impression*, 7s 6d
10342 **Van Butchell**, fistula curer, on his piebald horse, 4to, 1s 6d
10343 **Vandamme** (D. J.) French Genrl., ob. 1830, 8vo, 1s 6d
10344 **Vanden-Eynden** (Hubert) *eng. by Englehart after Vandyck*, 8vo, 1s 6d
10345 **Vandenhoff** (J.) Actor, *auto.*, 8vo, 1s
10346 **Vanderbanck** (Peter) Painter, *India pf. before letters*, 8vo on 4to paper, *fine*, 2s 6d
10347 **Vanderdort** (Abr.) Painter, designer of coinage for Jas. I., 4to, 1s 6d
10348 **Vander Geest** (Cornelius) *eng. by Duncan after Vandyck*, 8vo, 1s 6d
10349 **Vanderhoff** (Mrs.) Actress, *auto.*, 8vo, 1s
10350 **Vander-Meulen**, Painter, 1634—90, *litho by* Delpech, *very fine*, *with facs. auto. sig. as an ex-libris*, folio, 3s 6d; 8vo, 1s 6d
10351 **Vander-Werff** (A.) Painter, ob. 1727, 8vo, 1s 6d
10352 **Van de Velde** (Wm.) Ships' Draughtsman to Chas. II., folio, *cut close*, *fine*, 3s 6d
10353 **Van de Velde** (Wm., junr.) Marine Painter, ob. 1707, 4to, 1s 6d
10354 **Vandiest and Le Piper**, Painters, 4to, 1s 6d *Bannermann*
10355 **Vandun** (Cornelius) founded Almshouses at Tothill Fields, ob. 1577, 4to, 1s
10356 **Vandyck** (Sir Anthony) Artist, b. 1560, *litho on India paper*, 4to, 2s 6d *Fairland*
10357 —— 8vo, 1s 6d *Scott*
10358 —— eng. by Vosterman, folio, 5s
10359 —— India proof by Corner, 8vo on 4to paper, *fine*, 3s 6d
10360 —— 4to, 2s *Bannerman*
10361 **Vane** (Sir Henry) the Elder Knight of Raby Castle, ob. 1655, 4to, 2s; *with facs. printed in colour*, 4to, 5s
10362 —— 8vo, 1s
10363 **Vane** (Sir Hy.) the younger, beheaded, 1662, folio, 5s; LARGE PAPER, folio, *fine*, 7s 6d *Houbraken*
10364 —— from picture at Strawberry Hill, 4to, 2s; *hair and face printed in colour*, 4to, *fine*, 5s
10365 —— 8vo, 1s
10366 **Van Ess** (Leander) Professor of Theology, 8vo, *Ind. proof*, 1s 6d
10367 **Van Haecken** (Jos.) Painter, ob. 1749, MEZZO. BY FABER AFTER HUDSON, pallette and brushes in hand, folio, *fine impression*, 25s
10368 **Vanhal** (Johan) Musician, 4to, 3s *Adamak*
10369 **Van Haren** (Wm.) Dutch Minister in England, 1674, *very fine eng. by* Blooteling, 1680, large folio, *cut close and inlaid*, *rare*, 12s 6d
10370 **Van Helmont** (Jno. B.) Author, 1682, 8vo, 1s
10371 **Vanhomrigh** (Hester) "Vanessa," Friend of Swift, 8vo, 1s
10372 **Van Lennep** (Mary E.) Missionary, 1840, 8vo, 1s
10373 **Vanloo** (Carlo) Painter, 1705—65, *Ind. pf.* by Corner, 8vo on 4to paper, *fine*, 3s; print, 1s 6d
10374 —— painting a lady's portrait, 4to on folio paper, 4s, *se ipse*
10375 —— 4to on folio paper, 3s 6d *Blanchard*
10376 —— *eng.* by Daullé, 1754, 4to, 2s
10377 **Van Mildert** (W.) Bp. Durham, b. London, 1765 *auto.*, 8vo, 1s
10378 **Vansittart** (Nich.) Baron Bexley, b. 1766, Chanc. Exchcq., M.P. Hastings, 8vo, 1s

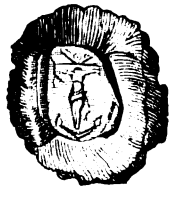
10379 **Van Somer** (Paul) Painter, ob. 1621, 4to, 1s 6d
10380 **Van Son** (F.) Painter, res. Long Acre, 4to, 1s 6d *Bannerman*
10381 **Van Voerst** (Robt.) Engraver, ob. c. 1636, 4to, 1s 6d
10382 **Vardno** (Alfonso) Italian Writer, 1705—88, w. l., 4to, 1s 6d
10383 **Varin** (Jean) Coin Engraver, ob. 1672, *fine eng. by Edelinck*, l. p., 4to, 5s
10384 **Vasari** (Lazzaro) Painter, 8vo, 1s
10385 **Vasco de Gam**, w. l., in armour, *fine eng.* by T. Cross, folio, *cut close, very rare*, 10s
10386 **Vasconcellos** (Louis M. de) Grand Master, 1622, 4to, 1s 6d
10387 **Vassall** (Chev.) Equerry to Queen Caroline, 8vo, 1s
10388 **Vatismesnil**, *engraved* by Tardieu, 8vo, 1s 6d
10389 **Vauban** (Sebastian de) French Marshal and Military Engineer, ob. 1707, *Ind. proof* on folio paper, 3s 6d *Le Brun—Fry*
10390 ——— *Ind. proof*, folio paper, *fine*, 3s 6d *Fry*
10391 ——— 8vo, 1s *Lebrun*
10392 ——— w. l., 4to, 2s
10393 ——— *litho.* by Delpech, *fine, with facs. auto. letter*, folio, 3s
10394 **Vaucanson** (Giac. di) Mechanician, 1709—82, w. l., 2s *Bramati*
10395 **Vaugelas** (Chas. F. Seig. de) in armour, with lace collar, 1585—1650, *litho.* by Delpech, folio, *fine*, 3s 6d
10396 **Vaughan** (H. A.) Abp. Westminster, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
10397 **Vaughan** (Sir John) Justice Common Pleas, b. co. Cardigan, 1603, buried Temple, 1674, by R. White, folio, 6s
10398 **Vaughan** (Jas.) Magistrate, *Vanity Fair Cartoon, coloured*, 4to, 2s
10399 **Vaughan** (Rich.) b. Carnarvonshire, educ. St. John, Camb., Bp. Bangor, Chester, and London, ob. 1607, *from Heraldic*, 4to, 6s *Pass*
10400 **Vauquelin** (Nic. Louis) Chemist, c. 1800, *litho.* by Delpech, *with fac. auto. MSS.*, folio, 3s
10401 **Vaux** (N. de Jourda Comte de) French Marshal, ob. 1788, w. l., 4to, 2s
10402 **Vaux** (Thos., Lord) Poet, b. 1510, IND. PP., *fine*, 8vo on 4to paper, 3s; 8vo, 1s, 1s 6d
10403 ——— *engraved* by Bartolozzi *after* Holbein, sq. folio, *tinted*, 9s
10404 **Vendome** (Louis J., Duc. de) Cardinal, ob. 1712, on horseback, 4to, *fine*, 2s 6d
10405 ——— *litho.* by Delpech, *with facs. auto. letter*, folio, 3s
10406 **Vendome** (Laure Mancini, Doss. de) ob. 1657, 8vo, 1s 6d
10407 **Vendome** (C. de Bourbon, duc de) ob. 1537, 8vo, 1s
10408 **Vendome** (Frns. de Bourbon, Comte de) ob. 1495, 8vo on 4to paper, 1s 6d
10409 **Venghels** (Nic.) Painter, ob. 1737, 8vo, 1s 6d
10410 **Venner** (Tobias) M.D. at Bath, b. Petherton, Som., 1577, 4to, 1s 6d
10411 ——— *original* by Faithorne, 4to, *cut close*, 6s
10412 **Venner** (Thos.) Capt. of Anabaptists and Quakers in the City, exec., 1661, 8vo, 1s
10413 **Venetus** (Cornelius) Cardinal, ob. 1722, 4to, 2s *Farjat*
10414 **Ventris** (Sir Peyton) Justice of Common Pleas, b. Wenham Hall, Suff., 1645, by R. White, fol., 6s
10415 **Venus**, Goddess of Love, from Thorwaldsen's Statue, *Ind. proof*, 4to, 2s
10416 **Vercennes** (Count de) 8vo, 1s
10417 **Verdale** (Hughes L. de) Grand Master, 1582, 4to, 2s 6d
10418 **Verdion** (Theodora) Natural daughter of King of Prussia, dealer in books, &c., ob. 1802, in man's clothes, 8vo, 1s 6d
10419 **Verdier**, French General, 8vo, 1s 6d
10420 **Vere** (Sir Frns.) Commander, b. prob. Creeping Hall, Essex, 1560, 4to, *fine*, 5s *old print*
10421 ——— 8vo, 1s
10422 **Vere** (Sir Horace) Baron of Tilbury, b. Kirkby Hall, Essex, 1565, *ind. pf.*, 8vo, 1s 6d; *print*, 1s
10423 ——— *engraved* by Vertue, folio, *cut close, fine*, 6s
10424 ——— from Thane, 4to, *tinted, auto.*, 2s
10425 **Vere** (Lady Mary) Governess to Duke of York, ob. 1671, from Thane, *auto. tinted*, 4to, 2s
10426 **Vergniaud** (Pierre V.) French Deputy, 1758—93, *litho.* by Delpech, *with facs. auto. letter*, fol., 5s
10427 ——— 8vo, *fine*, 1s 6d *Geoffroy*
10428 **Vernet** (Horace) Celeb. Painter, *litho.* by Delpech, *with facs. auto. letter*, folio, 4s; 4to, 1s
10429 ——— 4to, *litho.*, 1s 6d
10430 **Vernet** (Joseph) Painter, 1712—89, *litho.* by Delpech, *with facs. auto. MSS. and drawing of a ship*, folio, 4s; 8vo, 1s 6d
10431 **Verneuil** (Cath. H. de Balsac d'Entragues Mqse. de) head in cap, and with fine lawn collar, *litho.* by Delpech, *with facs. auto. letter*, fol., *very fine*, 5s
10432 **Verneuil** (Henriette de Balsac, Mqse. de) ob. 1633 4to, *charming portrait*, 2s 6d, *Aubert*; 8vo, 1s 6d
10433 **Verney** (Greville) son of Hon. John Verney who became Baron Willoughby de Broke, 1695, died young, as a youth holding paper with map on, and pointing to its place on the globe, MEZZO. by R. Williams *after* Dahl, folio, *cut close, fine impression*, 12s 6d
10434 **Verney** (Sir Harry) M.P., Bucks., *Vanity Fair Cartoon, coloured*, 4to, 2s
10435 **Vernon** (Sir Edw.) Admiral, b. Westmor., 1684, print lettered, "*Aerostation*, Britannia exhibiting a portrait of Rear Admiral Sir Edw. Vernon and pointing to the balloon in which he ascended with Count Zambeuari," large oval, from picture by W. Hincks, *open letter proof, finely coloured*, with arms, folio, *rare*, 15s
10436 ——— 8vo, 1s
10437 ——— Mon. of in West. Abbey, 8vo, 1s
10438 **Vernon** (Hon. Edw. V.) Abp. York, ob. 1947, 8vo, 1s 6d *Thomson*
10439 **Vernon** (Thos.) of Hanbury Hall, Worces., Secy. to Duke of Monmouth, ob. 1726, *eng. by Vertue after Kneller*, 1725, folio, *fine*, 5s
10440 **Vernon** (Hon. Mrs.) by Cook *after* Ross, 8vo, 1s 6d
10441 **Vernon** (Mr.) Actor, as Macbeth, *coloured*, 8vo, 1s 6d; as Hawthorn, 8vo, 1s 6d
10442 **Verri** (Alex.) Literat., 1741—1816, w. l., 4to, 1s 6d
10443 **Verri** (Pietro) Italian Writer, 1728—97, w. l., 4to, 2s *Bucco*
10444 **Verrio** (Ant.) Painter, employed at Windsor, ob. 1717, 4to, 1s 6d *Bannerman*
10445 **Vertot** (d'Aubeuf Réné) French Historian, 1655—1735, 8vo, *fine*, 1s 6d and 1s
10446 ——— 4to, *proof before letters*, 2s
10447 **Vertpre** (Mons.) as Piron; as Frederick the the Great, *coloured*, 2s 6d
10448 **Vertue** (Geo.) Engraver, b. S. Martin's-in Fields, 1684, 4to, 2s *Chambers*
10449 **Verulam** (Jos. W., Earl) M.P. St. Albans, ob. 1845, *auto.*, 8vo, 1s
10450 **Verulam** (Charlotte, Ctss.) of Grimston, Yorks., by Dean, 8vo, 2s
10451 **Vesalius** (Andreas) 8vo, 1s
10452 **Vespuce** (Americo) Navigator, ob. 1516, 8vo, 1s 6d
10453 **Vestris** (Signor) Dancer, by Bretherton, 8vo, 1s 6d
10454 **Vestris** (Mme.) Actress, b. 1797, half length, *pretty*, 8vo, 2s
10455 **Vianney** (Jean B. M.) Curé d'Ars, oval, 8vo, 1s *Brown*

10456 **Vial**, French General, 8vo, 1s 6d and 2s
10457 **Viaud** (L. M. J.) "Pierre Loti" Author, *Vanity Fair Cartoon, coloured*, 4to, 2s
10458 **Victoire** (Marc L. T. Victoire de France, Mme.) ob. 1798, as a huntress, 4to, 2s
10459 **Victor** (Pierrin) Duc de Bellune, French Marshal, b. 1766, *litho. by* Delpach, *with facsimile auto. letter*, folio, 3s 6d; 8vo, 1s 6d
10460 **Victor Amadeus II.**, King of Sardinia, 8vo, 2s *old print*
10461 **Victor Emanuel**, King of Italy, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
10462 ——— 8vo, 1s
10463 **Victoria** (Queen) *Jap. pf.*, 8vo, 1s *Cook*
10464 ——— 8vo, *auto.*, 1s 6d *Holl*
10465 ——— oval, with frame of flowers, surmounted by a crown, IND. PP., 8vo, 2s 6d *H. Cook*
10466 ——— early *portrait* as Queen, 8vo, 1s 6d *various*
10467 ——— coloured, 4to, 2s 6d *Lefevre*
10468 ——— as a child, *auto.*, 8vo, 1s 6d
10469 ——— à Cimiez, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
10470 **Victoria** (Princess) late Empss. Germany, as Princess of Prussia, folio, 2s
10471 **Victoria** Empress of Germany, 1884, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
10472 **Vidocq**, Frerch detective, 8vo, 1s
10473 **Vieuville** (Mqs. de) slain at Auburn Chase, 1643, *mezzo.* by Earlom, 8vo on folio paper, 3s
10474 **Vieuville** (Chas., 1st Duc de) Statue of, 4to, 1s
10475 **Vieuville** (Marie B., Dss. de) Statue of, 4to, 1s
10476 **Vigneaux** (Mons.) in Flicio; in Edmond; as Charles 12th, *coloured*, 8vo, 1s 6d each
10477 **Vignier** (Jerome) Pere de l'Oratoire, ob. 1661, *eng.* by Lubin, *l. p.*, folio, *with arms, fine*, 4s
10478 **Vigny** (Alf. de) French writer, 4to, *litho.*, 1s
10479 ——— 8vo, 1s
10480 **Vilhena** (Antoine M. de) Grand Master, 1722, 4to, 2s
10481 **Villacerf** (Ed., Mqs. de Colbert) ob. 1699, 4to, 1s 6d
10482 **Villanueva** (Don Manual) Spanish Minister, *Vanity Fair Cartoon, coloured*, 4to, 2s
10483 **Villaret** (Claude) Comedian, ob. 1766, 8vo, 1s 6d
10484 **Villaret-Joyeuse** (L. T. Count) Admiral, ob. 1812, 8vo, 1s 6d
10485 **Villars** (A. de Brancas, Seig. de) French Admiral, 1594, 4to, *fine*, 2s, *Aubert*; 8vo, 1s 6d
10486 **Villars** (H. Mqs. de) French Admiral, in armour, ob. 1580, *litho.* by Delpach, *with facs. auto. letter*, folio, *fine*, 3s; 8vo, 1s 6d
10487 **Villedieu** (Mme. de) proof, b.l., 8vo, 2s
10488 **Villele** (J. H. de) French Statesman, c. 1800, proof, b.l., 8vo, 2s; *print*, 1s 6d; w.l., 8vo, 1s 6d
10489 **Villemain** (Abel Frss.) *litho by* Delpach, *with facsimile auto. letter*, folio, 3s
10490 **Villeroy** (Nic de Neufville Seig de) French Sec. of State, ob. 1617, 4to, *fine*, 2s; *Pinssio*, 8vo, 1s 6d
10491 **Villiers** (Rt. Hon. Chas. P.) Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d; auto. 8vo, 1s
10492 **Villiers** (Lady Elizabeth) 4to, 1s 6d *Hayter*
10493 **Villiers** (Ld. Frss.) ob. 1648, MEZZO., 8vo, folio paper, 2s *Dunbarton*
10494 **Villiers** (Sir Geo.) father of 1st Duke of Buckingham, b. 1544, Sheriff co. Leic., *fine engraving after C. Janssen, proof before letters, rare*, 12s 6d *old print*
10495 ——— eng. by Sherlock from same picture, 4to, 3s 6d; proof 4s 6d
10496 ——— 4to, in armour, 2s *Harding*
10497 ——— L. P., 4to, 4s *Harding*
10498 **Villiers** (Lady Gertrude) c. 1840, 8vo, fine, 2s
10499 **Villiers** (Lord) and Lady Mary Villiers his sister, MEZZO. BY SMITH AFTER KNELLER, both figures w. l., Lord V. holding wand, sister nursing a amb, *charming picture*, folio, £2 2s
10500 **Villiers** (Hy. Montagu) Bp. Carlisle, b. 1813, fol., 1s 6d
10501 **Villiers** (Julia, Vactss.) dau. Sir R. Peel, b. 1821, 8vo, 1s 6d
10502 **Villiers** de l'Isle-Adam (Ph. de) Grand Master, ob. 1534, Statue of, 4to, 1s 6d; 8vo, *portrait*, 1s 6d
10503 **Vincent** (Chas. E. H.) M.P., Colonel, *Vanity Fair Cartoon, coloured*, 4to, 2s
10504 **Vincent** (Sir Edgar) ed. Eton, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
10505 **Vincent** (Nathaniel) of Ch. Ch., Oxf., preached in ruins of fire of London, ob. 1677, 8vo, 1s 6d
10506 **Vincent** (Wm.) Dean Westm., Master of School, b. 1739, fol., 2s 6d *Picart*
10507 ——— folio, *fine*, 4s *Owen—Meyer*
10508 ——— by Harding, 4to, 2s
10509 ——— 8vo, 1s
10510 **Vincent** (Mr.) actor, as Dorialas, *coloured*, 8vo, 1s 6d *Roberts*
10511 **Vincent** (St.) de Paul, founder of Sisters of Charity, ob. 1660, *litho.* by Delpach, *with facsimile auto. letter*, folio, 4s
10512 **Vinci** (Leonardo de) Ital. Painter, 1452—1520, 8vo, 1s
10513 **Vine** (Sir John R. S.) Manager Imperial Institute, *Vanity Fair Cartoon, coloured*, 4to, 2s
10514 **Viner** (Sir Robt.) loyal citizen, erected statue of Charles II. in Stocks Market, 4to, 2s 6d
10515 ——— and Charles II. standing at doorway of his house in Fish Street Hill, 12mo, 1s 6d
10516 **Viomenil** (Chas. J., Mqs. de) French Marshal, ob. 1827, w. l., 4to, 2s
10517 **Virchow** (Prof. Rudolph) Pathologist, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
10518 **Virgil**, Roman Poet, 8vo, 1s
10519 **Virgil** (Polydore) Historian, Archd. Wells, Dean Hereford, ob. 1555, *with auto.*, 8vo, 2s
10520 ——— from Thane, 8vo, 1s 6d
10521 **Virieux** (F. H. de) French Deputy, 1789, 8vo, 2s *Bonneville*
10522 **Visconti** (E. Q.) Archæologist, 1752—1818, w. l., 4to, 2s
10523 **Visscher** (Cornelius) Sculptor of Haarlem, *eng.* by Audran *after* himself, large fol., *very fine*, 10s 6d
10524 **Vitry** (Michelle de) wife of Jean d'Ursius, ob. 1456, 4to statue, 1s 6d
10525 **Vives** (John L.) of Corpus Christi Coll., teacher to Princess Mary, ob. 1540, 4to, 4s
10526 **Vivian** (Sir Hy. Hussey) educ. Eton, M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
10527 **Vivian** (Hon. J. C.) Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
10528 **Vivian** (Ralph) Lieut.-Col., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
10529 **Vivian** (Sir Robt.) General (1870) fol, 1s6d *Pound*
10530 **Vivian** (Lord) *Vanity Fair Cartoon, coloured*, 1876, 4to, 2s
10531 **Voerst** (Robt. van) Engraver, *eng.* by himself *after* Vandyck, 4to, *fine*, 3s 6d
10532 ——— 4to, 1s 6d *Chambers*
10533 **Voiture** (Vincent) French Poet, vis. England, ob. 1648, *eng.* by Lubin, LARGE PAPER, folio, 4s; margin cut, 2s 6d
10534 **Volnais** (Mlle.) as Iphigénie in Racine's "Iphigénée en Aulide," CHARMING PRINT IN COLOURS, 4to, 12s 6d *Favart—Chaponnier*
10535 **Volney** (C.) Author of "Ruins of Empires," w. l., 4to, 1s 6d; 8vo, bust, fine, 1s 6d
10536 **Volta** (Count Alex.) Electrician, b. 1745, w. l., 4to, scarce, 2s 6d
10537 **Voltaire** (F. M. A. de) French Writer, 1694—1778, *engraved* by Bertonnier, 4to on folio paper, 3s
10538 ——— Statue of, 4to, 2s *Houdon*
10539 ——— oval bust, 4to, *fine*, 3s *Pigal—Holloway*
10540 ——— 33 Studies of his portrait by Herbert, folio, 2s

10541 **Voltaire** (F.M.A.de) (*litho.* by Delpach, folio, *fine, with facsimile auto. letter to King of Prussia*, fol, 5s
10542 ——— *Ind. pf. b. l.*, 8vo on 4to paper, 2s
10543 ——— *eng.* by Sasso, w. l., 4to, 2s
10544 ——— 4to, *engraved* by Walker, 2s
10545 **Volubra** (Mr.) noted Walker in London Streets, 8vo, 1s
10546 **Von Voss** (Sophie Marie, Countess) fine, 8vo, 1s *Weyer*
10547 **Vouet** (Simon) Painter, ob. 1641, *Ind. proof by* Corner, 8vo on 4to paper, 3s ; print, 2s
10548 ——— *engraved* by Boulonois *after* Vandyck, 4to, 3s 6d
10549 ——— *engraved* by Lubin, L. P., folio, *fine*, 4s
10550 ——— *engraved* by Betti, 4to, 1s 6d
10551 ——— *engraved* by Bouttats, 4to, 2s 6d
10552 **Voysey** (Rev. Chas.) Natural Religionist, *Vanity Fair Cartoon, coloured*, 4to, 5s
10553 **Vroom** (H. C.) Painter, made designs for Armada tapestry in House of Lords, 8vo, 1s ; 4to, 1s 6d
10554 ——— *engraved* by Boulonois, 4to, 3s
10555 **Waad** (Sir Wm.) Lieut. of Tower, ob. 1623, 8vo, 1s and 2s
10556 ——— from Thane, *auto., tinted*, 4to, 2s
10557 **Waddy** (Rev. Saml. D.) President Wesleyan Conference, b. Burton-on-Trent, 1804, folio, 1s 6d ; 8vo, 1s
10558 **Wade** (Geo.) Commander-in-chief in Scotland, M.P. Hindon and Bath, Field Marshal, 1743, ob. 1748, buried Westmr. Abbey, MEZZO. by Faber *after* Van Diest, oval, half length, armour, tie wig, folio, *cut close, fine impression*, 12s 6d
10559 **Wadham** (Nich.) of Merefield, Soms., founder of Wadham College, with his wife, 8vo, 2s
10560 **Wadsworth** (Thos.) b. Southwark, 1630, min. Newington Butts, by White, 8vo, 2s
10561 **Wager** (Sir Chas.) Admiral, 1666—1743, M.P. West Looe, three quarter in admiral's dress, ship in background, MEZZO. by G. White *after* Ellis, folio, 12s
10562 ——— mon. in W. Abbey, 8vo, 1s
10563 **Waithman** (Robt.) LordMayor, b. 1823, Wrexham, 1764, 8vo, 1s
10564 **Wake** (Wm.) Abp. Canterbury, b. Blandford, Dors., 1657, MEZZO. by G. White *after* Gibson, folio, *fine impression*, 12s 6d
10565 **Wake** (Wm.) Abp. of Canterbury, b. Blandford, Dors., 1657, 4to, 1s
10566 **Wakefield** (Gilbert) Literat., b. Nottingham, 1756, res. Hackney, impris. Dorchester, ob. 1801, MEZZO. with inscription in Greek, 8vo, fine, 3s 6d
10567 ——— 8vo, 1s 3d *Ridley*
10568 **Wakley** (Thos.) Reformer, b. Wembury, Devon, 1795, L. p., 4to, *auto., fine*, 1s 6d *Egleton*
10569 ——— 8vo, 1s
10570 **Waldegrave** (The Ladies) Lady Eliz. Laura, m. 4th Earl Waldegrave ; Lady Charlotte, m. Earl of Euston, afterwards 4th Duke of Grafton ; Lady Anna Horatia, m. Admiral Lord Hugh Seymour, MEZZO. BY PARKES AFTER SIR J. REYNOLDS, *open letter proof*, 4to on folio paper, *a most charming picture for framing*, 25s
10571 **Waldegrave** (Maria and Horatia—LADIES WALDEGRAVE, with VISCOUNTESS LAURA CHEWTON) Daughters of Dss. of Gloucester, on one plate, *fine*, 8vo, 1s 6d *Reynolds*
10572 **Waldegrave** (Lady Maria) tinted litho. after Downman, 4to, 1s 6d
10573 **Waldegrave** (Saml.) Bp. Carlisle, 8vo, 1s
10574 **Walden** (Jno.) London Citizen, æt. 70 engraved by Sturt, large folio, *cut close, lower corner repaired, fine*, 7s 6d
10575 **Wales** (Albert Edward, Prince of) 1873, *Vanity Fair Cartoon, coloured*, 4to, 3s 6d
10576 ——— *Vanity Fair Cartoon, coloured*, 4to, 5s
10577 ——— 4to, when young, 1s 6d
10578 **Wales** (Alexandra, Princess of) 1882, *Vanity Fair Cartoon, coloured*, 4to, 5s
10579 ——— 4to, when young, 1s 6d
10580 **Walker** (Adam) Author, b. Patterdale, Westmoreland, ob. 1821, 8vo, 1s
10581 **Walker** (And. B.) Owner of "Ailsa" Yacht, *Vanity Fair Cartoon, coloured*, 4to, 3s
10582 **Walker** (Sir A. B.) 1890, Philanthropist, *Vanity Fair Cartoon, coloured*, 4to, 3s
10583 **Walker** (Geo.) of co. Yorks., Min. of Dungannon, defender of Londonderry, k. at battle of Boyne, 1690, *eng.* by Savage, folio, *scarce*, 7s
10584 **Walker** (Rev. Geo.) Pres. Philos. and Lit. Soc. of Manchester, 4to, INDIA PROOF, 3s ; *print*, 1s 6d *Earlom*
10585 **Walker** (Margaret) Pietist, wife of J. W. of Edinbro', ob. 1801, 8vo, 1s ; *proof b. l.*, 2s
10586 **Walker** (Ralph) *with arms, eng.* by Ridley, 8vo, 1s
10587 **Walker** (Robt.) Painter to Cromwell, ob. Strand, 1658, *eng.* by Lombart, folio, *fine, rare*, 7s 6d
10588 ——— *eng.* by Reading from above engraving, 4to, *fine*, 2s ; 4to, 1s 6d
10589 ——— 4to, 1s 6d
10590 **Walker** (Wm.) lecturer on the Eidouranion, 8vo, 1s 6d *Ridley*
10591 **Walker** (Wm.) of Grantham, School Master of Sir Is. Newton, ob. 1684, 8vo, 3s 6d *old print*
10592 ——— large 8vo, 5s *old print*
10593 ——— 6 English lines, 4to, 2s
10594 **Wall** (Governor) exec., 8vo, 1s
10595 **Wallace** (Sir Rd.) Art Collector, *Vanity Fair Cartoon, coloured*, 4to, 3s
10596 **Wallace** (Sir Wm.) Scottish hero, exec. Tower Hill, 1305, in helmet and plaid, MEZZO., folio, 6s 6d ; 8vo, 1s
10597 **Wallack** (Mr.) Actor, as Rugantino, 8vo, 1s 6d *Wright*
10598 **Waller** (Sir Wm.) Parliamentarian, Captured Hereford, ob. 1668, 4to, on fol. paper, 3s ; 8vo, various, 1s
10599 **Waller** (Mrs.) c. 1830, *litho.*, 8vo, 1s
10600 **Waller** (Edmund) Poet, b. Coleshill, Herts., 1605, folio (*inlaid and lined*), *fine*, 7s *Kneller—Vertue*
10601 ——— 8vo, æt. 76, 2s *old print*
10602 ——— with biog., 8vo, 9d *old print*
10603 ——— Tomb at Beaconsfield, 4to, 2s
10604 **Wallett** (Wm. Fred.) Queen's Jester, fol., 1s 6d
10605 **Wallingford** (Wm. Knollys, Visct.) ob. 1632, 4to, 1s
10606 **Wallis** (John) D.D., Savilian Prof., at Oxford, b. Ashford, Kent, 1616, *after* Cipriani, 8vo, 2s 6d
10607 ——— 8vo, 1s
10608 ——— MEZZO., by Faber *after* Kneller, large folio, *cut close, fine impression*, 12s 6d
10609 **Wallscourt** (Lady) daughter Wm. Locke of Norbury, Surrey, 8vo, 1s 6d
10610 **Walmisley** (Gilb.) of Lichfield, *facs. auto. letter*, March 2, 1736, 8vo, 1s
10611 **Walpole** (Dorothy) Sister of Sir Robt., 8vo, 1s 3d *Greatbach*
10612 **Walpole** (Galfridus) brother of Sir Robt. W. ; Treas. Greenwich Hospital, ob. 1725, Capt. of the "Lion," 3rd rate man of War, *allegorical picture with portraits*, 4to, 2s 6d
10613 **Walpole** (Horatio, 1st Lord) ob. 1757, 8vo, 1s
10614 **Walpole** (Horace) Vertuoso, Wit, Author and Letter-writer, 1717—1797, *full length seated in a room at Strawberry Hill, scarce portrait*, 8vo, 1s 6d *Muntz—Greatbach*
10615 ——— *Unlettered proof*, 8vo, 1s 6d *Erchardt*
10616 ——— *proof*, 8vo, 1s *Erchardt*
10617 ——— 4to, *stipple*, 3s *Evans—Lawrence*
10618 ——— folio, *fine*, 5s ; LARGE PAPER, folio, 8s *Meyer—Lawrence*
10619 ——— *eng.* by Evans *after* Lawrence, 4to, 4s 6d



Izaak Walton



SEAL OF I.W.

10620 **Walpole** (Horace) *portrait* in front. to vol 1, of Ld. Oxford's Mems., 4to, 1s 6d
10621 ——— *facs. auto. letter* to Cole on subject of Chatterton's forgeries, 4to, 1s 6d
10622 ——— *facs. auto. letter* of Chatterton to H. W., 4to, 1s 6d
10623 **Walpole** (Sir Robt.) Hon. Arthur Onslow Sydney Godolphin (father of the House of Commons) Sir Jos. Jekyll, Col. Onslow, Edw. Stables (Clerk of the House) Sir Jas. Thornhill.—Interior of the House of Commons, with portraits of the above and numerous other members, *eng.* by A. Fogg *after* Hogarth and Thornhill, *open letter proof*, roy. folio, scarce, 12s 6d *Harding*
10624 ——— 8vo, 1s 6d *various*
10625 ——— LGE. PAPER, fol, *fine*, 7s 6d; fol., 5s *Houbraken*
10626 ——— 4to, 1s 6d
10627 ——— 8vo, 2s *Rosalba—Cochran*
10628 **Walpole** (Sir Robt. and Catherine Shorter, his first wife), from the fine picture by Eckardt, 8vo, 1s 6d *Greatbach*
10629 **Walpole** (Robt.) Father of Lord Walpole, from original at Wolterton, 8vo, 1s 6d
10630 **Walpole** (Rt. Hon. Spencer H.) M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s
10631 **Walrond** (Wm. Hood) Lieut.-Col., *Vanity Fair Cartoon, coloured*, 4to, 2s
10632 **Walsh** (Wm.) Poet, Friend of Prior, *Ind. proof*, 4to paper, 2s 6d *Duncan*
10633 ——— Kit-Kat, with arms, 4to, 2s
10634 **Walsingham** (Sir Fras.) Statesman, b. Chiselhurst, 1516, 8vo, 1s *various*
10635 ——— fol., 4s ; L. P., *fine*, 7s 6d *Houbraken*
10636 ——— *eng.* by Gunst, folio, 5s
10637 ——— from Thane, *auto., tinted*, 4to, 2s
10638 ——— Ind. pf. on 4to paper, 2s *Holl*
10639 ——— folio, *fine*, 4s ; CHOICE IND. PT., 7s *Meyer*
10640 **Walsingham** (Lord) Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
10641 **Walstein** (Miss) Actress, 4to, 2s *Alais*
10642 **Walter** (John) educ. Eton, M.P., Berks., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
10643 **Walter** (John) M.P. Berks., folio, *auto.*, 1s 6d
10644 **Walton** (Brian) Bp. Chester, b. Cleveland, Yorks., 1600, 4to, 1s 6d
10645 **Walworth** (Sir W.) Ld. Mayor, *with arms, fine*, 4to, 1s 6d ; 8vo, 1s
10646 **Walwynn** (Robt.) Min. of Towcester, Northants., circa 1666, 8vo, 1s 6d
10647 **Wang-Y-Tong or Tanchequa,** a Chinese Artist, elected an Honorary Roy. Academician on its Foundation, as a youth seated cross-legged on a divan, MEZZO. by Scott *after* Sir J. Reynolds, *o. l. proof*, 4to on folio paper, *the only eng.*, 8s 6d
10648 **Wanley** (Humphrey) Antiquary, b. Coventry, 1671, MEZZO. by G. White, 4to, *cut close, fine impression*, 3s 6d
10649 **Warbeck** (Perkin) and Dcss. of Burgundy, 8vo, 1s 6d
10650 **Warburton** (Hy.) M.P. Bridport, *Ind. proof*, folio paper, *auto.*, 2s 6d *Mote*
10651 **Warburton** (John) Somerset Herald of Arms, F.R.S., 1681—1720, Author of Topographical and Genealogical Works, MEZZO., w. l., in wig, herald's coat, &c., folio, *cut close*, 12s 6d
10652 **Warburton** (Wm.) Bp. Glos., b. Newark, 1698, ob. 1779, 8vo, profile, 1s 6d *Hoare*
10652a ——— *facs. auto. letter* to Birch, 8vo, 1s
10653 **Ward** (Artemus) Chas. Browne, Lecturer, 2 *autos.*, 8vo, 1s 6d
10654 **Ward** (E. M.) R.A., Artist, *Vanity Fair Cartoon, coloured*, 4to, 3s 6d
10655 **Ward** (Leslie) Caricaturist, "Spy," *Vanity Fair Cartoon, coloured*, 4to, 5s
10656 **Ward** (Reginald) Boston Banker, *Vanity Fair Cartoon, coloured*, 4to, 2s
10657 **Ward** (R. P.) Novelist, b. 1765, *auto.*, 8vo, 1s *Say*
10658 **Ward** (Saml.) of New York, *Vanity Fair Cartoon, coloured*, 4to, 3s 6d
10659 **Ward** (Seth) Bp. Salisbury, b. Buntingford, Herts., 1617, 8vo, 1s 6d
10660 **Ward** (Wm. D.) Pres. C.U.B.C., *Vanity Fair Cartoon, coloured*, 4to, 2s
10661 **Ward** (Mrs.) Actress, as Rodogune, *coloured*, 8vo, 1s 6d *Roberts*
10662 **Warder** (Jos.) Physician at Croydon, circa 1720, 8vo, 2s *Hulsbergh*
10663 **Wardlaw** (Ralph) D.D., of Glasgow, *auto.*, 8vo, 1s *Croll*
10664 **Wardrop** (Jas.) M.D., *auto.*, 8vo, 1s
10665 **Ware** (Sir Jas.) Antiquary, b., Dublin, 1594, *eng. by Vertue*, folio, *very scarce*, 30s
10666 **Ware** (Jas.) Oculist, b. Portsmouth, 1756, *auto.*, 8vo, 1s
10667 **Warham** (Wm.) Abp. Cant., Ld. Chanc., b. Oakley, Hants, c. 1450, fol., fine, 4s ; INDIA PROOF, 7s, *Holbein—Picart* ; 8vo, 1s
10668 ——— FINE PLATE IN COLOUR, 4to, 6s *Holbein—Facius*
10669 ——— 4to, on folio paper, 3s, *Conquey* ; fol., 5s ; LARGE PAPER, folio, 7s *Houbraken*
10670 ——— eng. by Vertue (1737) *after Holbein*, fol., 6s ; LARGE PAPER, folio, 8s 6d
10671 **Warkworth** (Hy. A. Lord) M.P., S. Kensington, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
10672 **Warmington** (Cornelius M.) Q.C., M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
10673 **Warner** (Bp. Jno.) Bp. Rochester, Founder of Bromley College, fellow of Magdalen College, Oxf., ob. 1666, 4to, 2s 6d, *Harding* ; 8vo, 1s
10674 **Warner** (Mary A.) Actress, *auto.*, 4to, 1s
10675 **Warner** (Rev. Rd.) of Bath, 8vo, 1s 6d *Williams—Harding*
10676 **Warr** (Earl de la) *Vanity Fair Cartoon, coloured*, 4to, 2s
10677 **Warre** (Rev. Edmond) Ed. Eton, ex. Pres., O.U.B.C., *Vanity Fair Cartoon, coloured*, 4to, 3s
10678 **Warren** (Sir Chas.) General, *Vanity Fair Cartoon, coloured*, 4to, 5s
10679 **Warren** (Frances, Lady) dau. Sir. C. Bisshopp of Parkham Park, Surrey, 2nd Wife of Sir Geo. Warren, Maid of honour to Q. Charlotte, ob. 1804, w. l., leaning on pedestal in a park, MEZZO. by Bromley, *after* Sir J. Reynolds, *o. l. proof*, 4to, on fol. paper ; *very fine, the only engraving*, 15s
10680 **Warren** (Jane Lady) dau. Thos. Revell of Fetcham, Surrey, m. Sir Geo. W. of Poynton, Cheshire, ob. 1761, w. l., in garden with dog, holding wreath of flowers, MEZZO. by Bromley *after* Sir J. Reynolds, *o. l. proof*, 4to, on folio paper, *the only engraving, very fine*, 15s
10681 **Warren** (Jno.) Bp. St. Davids, 8vo, *with arms*, 1s 6d
10682 **Warren** (Jno.) of Poynton, Cheshire, *with arms*, 4to, 2s 6d
10683 **Warren** (Sir Edw.) of Poynton, Cheshire, ob. 1609, *with arms*, 4to, *fine*, 3s *Basire*
10684 **Warren** (Sir J. Borlase) Naval Commander, edu. Camb., ob. 1822, 8vo, 1s and 1s 6d
10685 ——— mon. of, in W. Abbey, 8vo, 9d
10686 **Warren** (Sir Peter) Admiral, b. Ireland, 1703, 8vo, 1s
10687 **Warren** (Richard) Physician to Geo. III., of Cavendish, Suffolk, ob. 1797, fol., 3s 6d ; L. p., fol., 5s 6d *Stuart—Bartolozzi*
10688 **Warren** (Saml.) Q.C., b. near Wrexham, Wales, 1807, Author of "£10,000 a Year," folio, 1s 6d
10689 **Warren** (Rev. T.) M.A., Rector Houghton, Hants., ob. 1694, *engraved* by Caldwell, 8vo, 1s
10690 **Warren** (T. H.) President Magdalen College, Oxford, *Vanity Fair Cartoon, coloured*, 4to, 2s

10691 **Warren** (Lady) 1776, from "Court Beauties," 8vo, 1s
10692 **Warton** (Chas. N.) M.P., Bridport, *Vanity Fair Cartoon, coloured*, 4to, 2s
10693 **Warton** (Thos.) Poet, b. Basingstoke, 1728, *fine*, 8vo, 1s 6d *Reynolds*
10694 ——— 8vo, 1s
10695 ——— *facsimile auto. letter*, with view of Kettel Hall, Oxford, 8vo, 1s
10696 **Warwick** (Ambrose D., Earl) of Bodenham, Hereford, ob. 1590, folio, 3s 6d ; FINE IND. PF., 6s, *Scriven* ; 8vo, 1s
10697 ——— from Thane, *auto., tinted*, 4to, 2s
10698 **Warwick** (Ann Russell, Ctss.) 3rd wife of Ambrose, Earl, mar. 1565, 8vo, 1s 6d
10699 **Warwick** (Ed. Rich., Earl) ob. 1701, 4to, 1s 6d *Wissing*
10700 **Warwick** (Eliz., Ctss.) of Temple Newsam, Yorks., wife of Robert, Earl, *after* Vandyck, 8vo, 1s
10701 **Warwick** (Fras., 1st Earl) b. 1719, half length, seated at table with plan, MEZZO. by Parkes *after* Sir J. Reynolds, *o. l. proof*, 4to on folio paper, 8s 6d
10702 **Warwick** (Geo. Greville, 2nd Earl) b. 1746, ¾ l., as a youth, MEZZO. by Sanders *after* Sir J. Reynolds, *o. l. proof*, 8vo on folio paper, *the only engraving*, 7s 6d
10703 **Warwick** (Hy. Beauchamp E.) w. l., *coloured*, 8vo, 1s 6d
10704 **Warwick** (Mary Boyle, Ctss.) wife of Charles, Earl, charitable lady, ob. 1678, 8vo on folio paper, 2s 6d
10705 ——— *engraved* by White, 8vo, 3s ; 8vo, 1s
10706 **Warwick** (Rd. Beauchamp, Earl) ob. 1439, *eng.* by Clamp, 4to on folio paper, 2s 6d
10707 **Warwick** (Robt. Rich., Earl) Parliamentarian, ob. 1658, folio, 4s ; large paper, 6s *Houbraken*
10708 ——— *eng.* by Robinson *after* Vandyck, folio, 3s 6d ; CHOICE INDIA PROOF, 6s
10709 ——— after Hollar, w. l., 4to on folio paper, 3s ; 4to, 2s
10710 ——— MEZZO. by Earlom *after* Vandyke, 4to, 4s
10711 ——— 8vo, 1s, *various* ; 4to, 1s 6d
10712 **Warwick** (Sarah, Ctss.) c. 1813, 8vo, 1s 3d *Hayter*
10713 **Washington** (Geo.) President U.S.A., *fine*, 8vo, 3s *Stuart—Humphrey*
10714 ——— 8vo, 1s
10715 **Washington** (Col. Wm.) U.S. Army, 8vo, 1s
10716 **Waterford** (Mqs. of) 1879, *Vanity Fair Cartoon, coloured*, 4to, 3s
10717 **Waterford** (Marchioness of) 1883, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
10718 **Waterhouse** (Edw.) of Sion Coll., Antiquary, b. Greenford, Mx., 1619, *eng.* by Loggan, folio, *top corner damaged and repaired, fine impression*, 6s
10719 **Waterlow** (Sir Sydney H.) Lord Mayor, *Vanity Fair Cartoon, coloured*, 4to, 3s
10720 **Waters** (Lucy) Mother of Duke of Monmouth, nat. son of Charles II., India proof, 8vo, 1s
10721 **Wathen** (Lady Eliz. J.) c. 1830, daughter of Earl Rothes, wife of Capt. W., 8vo, 1s 6d
10722 **Watson** (Alfred E. T.) Captain, Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
10723 **Watson** (Sir Brooke) b. Plymouth, 1735, dep. Gov. Bank of England, w. l., *coloured* by Dighton, 4to, 3s
10724 **Watson** (Col. Henry) Engineer at Bengal, b. Holbeach, Lincs., 1737, 8vo, 1s
10725 **Watson** (Rd.) Bp., Llandaff, b. Heversham, Westmld., 1737, folio, *fine*, 3s 6d ; LARGE PAPER, folio, 5s *Romney—Meyer*
10725a ——— 8vo, 1s
10726 **Watson** (Rev. Jno.) Historian of Halifax, Rector of Stockport, Chesh., *eng. by Basire*, 4to, 3s
10727 **Watson** (Thos.) Bp. Bath and Wells, eng. by Dundas, 8vo, *curious*, 2s
10728 **Watson** (Thos.) Min. of St. Stephen's, Walbrook, ob. 1686, eng. by Sturt, folio, *cut close, and repaired*, 5s
10729 ——— seducing Noblemen in Love's Plot, eng. by F. H., 8vo, 1s 6d *old print*
10730 **Watson** (Sir (Wm.) Naturalist, and M.D., ob. 1787, 8vo, 1s 6d
10731 **Watt** (Jas.) Invented Steam Engine, b. Greenock, 1736, 8vo, 1s *various*
10732 ——— *India proof, folio paper*, 2s 6d *Wagstaff*
10733 ——— PROOF ON LARGE PAPER, fol., 6s ; fol., 4s *Beechey—Pisani*
10734 **Watteau** (Antoine) Painter, ob. 1721, 4to, *fine*, 3s
10735 **Watts** (Alaric A.) literat., b. 1797, *auto.*, 8vo, 1s 6d *Fraser*
10736 **Watts** (Geo. Fred.) R.A., Portrait Painter, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
10737 **Watts** (Isaac) Divine, b. Southampton, 1674, 8vo, 1s ; and 1s 6d *various*
10738 ——— Mon. of in W. Abbey, 8vo, 1s
10739 ——— India proof on 4to paper, 3s *Thomson*
10740 ——— 4to, 2s
10741 **Watts** (John) Jockey, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
10742 **Watts** (Rd.) Benefactor to Rochester, ob. 1579, MEZZO., 4to, 3s
10743 **Waugh** (Alex.) D.D., Min. of Scotch Church, London, ob. 1827, 8vo, 1s *Hall*
10744 **Waveney** (Lord) Sir Shafto Adair, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
10745 **Wayne** (Anthony) Genl. in United States Army, *auto.*, 8vo, 1s
10746 **Waynfleet** (Wm.) Bp. Winchester, b. Wainfleet Linc., 1486, folio, 4s ; LARGE PAPER, folio, *fine*, 6s *Houbraken*
10747 ——— Effigy of, folio, 2s *Schnebellie*
10748 **Weatherby** (James) Turf Auctioneer, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
10749 **Webb** (Fred.) Jockey, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
10750 **Webbe** (Geo.) b. Bromham, Wilts., 1581, Bp. Limerick, Chap. to Chas. I., 8vo, 5s *Cross*
10751 ——— *engraved* by T. Slater, 8vo, *rare*, 6s
10752 **Webbe** (Saml.) Musician, b. 1740, 8vo, 1s
10753 **Webster** (Danl.) American Statesman, 1782—1852, *auto.*, 8vo, 1s
10754 **Webster** (Rd. Everard) Q.C., Master of the Rolls, *Vanity Fair Cartoon, coloured*, 4to, 3s
10755 **Webster** (Thos.) R.A., Painter, b. Pimlico, 1800, ob. Cranbrook, Kent, 1886, 4to, 2s
10756 **Wedderburne** (Alex.) see Loughborough.
10757 **Wedgwood** (Josiah) F.R.S., celebrated Potter of Burslem, ob. 1795, ½ length, MEZZO. by Shury *after* Sir J. Reynolds, *open letter proof*, 4to on folio paper, 8s 6d
10758 **Wedgwood** (Mrs. Sarah) wife of Josiah W., ob. 1815, MEZZO. by Shury *after* Sir J. Reynolds, *o. l. proof*, 4to on folio paper, *the only engraving*, 8s 6d
10759 **Weever** (John) Antiquary, b. co. Lancs., 1576, 4to and 8vo, 1s 6d
10760 **Weever** (Thos.) Poet, 1649, 6 English lines *after Marshall*, 8vo, 1s 6d
10761 **Welby** (H.) of co. Lincs., hermit of Grub St. 44 years, 8vo, 1s 6d ; 4to, 2s ; 4to, *proof*, 3s
10762 **Welch** (Justice) figures in the Rake's Progress, *scarce*, 8vo, 2s 6d *Hogarth—Ireland*
10763 **Weldon** (Sir Anty.) Author, of Swanscombe, Kent, ob. 1645, 8vo, 1s 6d
10764 **Weldon** (Mrs. Georgina) Litigant, *Vanity Fair Cartoon, coloured*, 4to, 3s
10765 **Welldon** (Jas. E. C.) Bp. Calcutta, late Master of Harrow, *Vanity Fair Cartoon, coloured* 4to, 3s

10766 **Wellesley** (Rd. Mqs.) Lord Mornington, b. Dungan, Ireland, 1760, *auto.*, 8vo, 1s *Lawrence*
10767 ——— bust, *engraved* by Finden *after* S. Lawrence, *India proof*, 4to on folio paper, 3s 6d
10768 **Wellington** (Arthur, Duke, Field Marshal, b. Dungan, Ireland, 1797, Hero of Waterloo, *c. l. proof*, folio, 4s; *fine proof* on largest folio paper, 10s *Beechey—Meyer*
10769 ——— 8vo, *auto.*, 1s *Lawrence—Woolnoth*
10770 ——— as a young man, folio, 2s 6d
10771 ——— 8vo, 1s 6d *Ryall*
10772 ——— *engraved* by Ryall *after* Sir T. Lawrence, *India proof*, *auto.*, folio, *very fine impression*, scarce, 21s
10773 **Wellington** (Sir Arthur R. W., Duke) 1872, *Vanity Fair Cartoon*, *coloured*, 4to, 2s 6d
10774 **Wellington** (Elis. Hay, Dcss.) wife of 2nd Duke, b. 1820, by Holl *after* Hayter, folio, 3s 6d
10775 **Wellington** (Hy. W., Duke of) Sportsman, *Vanity Fair Cartoon*, *coloured*, 4to, 2s 6d
10776 **Wellwood** (Rev. Sir H. Moncrieff) b. 1750, min. Blackford, Perth, fol., 2s 6d; LARGE PAPER, 4s *Raeburn—Scriven*
10777 **Wellwood** (Rev. Sir H. M.) b. Scotland, 1750, min. Blackford, Perth, 8vo, 1s *Raeburn*
10778 **Wells** (Mrs.) Actress, b, Birmingham, as *Anne Lovely*, 8vo, 9d
10779 **Welsh** (Rev. David) 8vo, 1s *Harvey*
10780 **Wenlock** (Lord) Statesman, educ. Eton, *Vanity Fair Cartoon*, *coloured*, 4to, 1s 6d
10781 **Wensley** (Miss Emma) *engraved* by Woonoth, 8vo, 1s 6d
10782 **Wentworth** (Lady Augusta) dau. Mqs. Ailesbury of Wentworth Castle, Yorks., by Cochran, 8vo, 1s 6d
10783 **Wentworth** (Darcy) of Brodesworth, Yorks., æt. 32, 1624, *the rare original print* by C. de Pass, *fine impression*, *with arms*, 8vo, 30s
10784 ——— copy of above print, 8vo, 1s
10785 **Wentworth** (Dorothy) wife of J. W., of Somerley Hall, Norf., ob. 1723, *with arms*, 8vo on 4to paper, 2s 6d (5651)
10786 ——— on LARGE PAPER, folio, 3s 6d
10787 **Wentworth** (Mr. and Mrs. Godfrey) of Woolley and Hickleton, M.P. York., MEZZO. by S. W. Reynolds *after* Sir Joshua, 4to on folio paper, *open letter proof*, *very fine*, 15s
10788 **Wentworth** (Henrietta M., Lady) of Nettlestead, Yorks., Mistress of the D. of Monmouth, ob. 1686, 8vo, 1s 6d
10789 **Wepferum** (John Jacob) Physician, 1620—94, 8vo, 1s 6d *Jonkman*
10790 **Wesley** (John) Leader of Methodism, b. Epworth, Lincs., 1703, *preaching in pulpit*, folio, 4s *Hamilton—Raffe*
10791 ——— *fine*, 8vo, 1s and 1s 6d
10792 ——— from Irish Univ. Mag., æt. 88, *scarce*, 8vo, 2s 6d
10793 **Wesley** (Saml.) Poet, Father of J. S. of Epworth, author of "Maggots," 1685, 8vo, 1s 6d
10794 **West** (Sir Alg. Edw.) Civil Servant, *Vanity Fair Cartoon*, *coloured*, 4to, 2s 6d
10795 **West** (Benj.) P.R.A., b. America, 1738, Gov. of Foundling Hosp., ob. 1820, MEZZO. by G. Watson *after* Gainsborough, folio, *cut close all round*, *fine impression*, 10s 6d
10796 ——— FIRST PROOF ON LARGEST FOLIO PAPER, 6s; folio, 4s *Lawrence—Meyer*
10797 ——— 4to, 2s 6d *West—Holloway*
10798 ——— *auto.*, 8vo, 1s and 1s 6d
10799 ——— *fine*, 2s *Lawrence—Scriven*
10800 ——— 8vo, *auto.*, 1s *Harlow*
10801 ——— ORIGINAL IND. PT., with bust of Geo. 3rd, 3s *West—Fry*
10802 **West** (Wm. Cornwallis) Colonel, M.P., *Vanity Fair Cartoon*, *coloured*, 4to, 2s 6d
10803 **West** (Mrs. W.) Actress, b. Bath, 1790, *fine*, 8vo, 1s 6d, *Woolnoth*; as Cordelia, 1s 6d, *Woolnoth*; as Desdemona, 2s *Thomson*
10804 **Westbury** (Richard Bethell, 1st Lord) Famous Lawyer, b. 1800, Bradford-on-Avon, *fine oval port. by Stodhart*, *with auto.* as Richard Bethell, 8vo, 1s 6d
10805 ——— Another portrait in later Life, *with auto.* as Lord Westbury, *engraved* by Gibbs, 1s 6d
10806 ——— folio, 2s *Pound*
10807 **Westbury** (Lord) Lord Chancellor, *Vanity Fair Cartoon*, *coloured*, 4to, 4s
10808 **Westmacott** (C. M.) Editor of the "Age," w. l., 8vo, 1s *Fraser*
10809 **Westminster** (Hugh Lupus, the late Duke) In Volunteer Costume, folio, 2s *Pound*
10810 ——— 4to, *auto*, 1s 6d *Mote*
10811 ——— 1870, *Vanity Fair Cartoon*, *coloured*, 4to, 3s
10812 **Westmorland** (Earl of) 1883, Sportsman, *Vanity Fair Cartoon*, *coloured*, 2s 6d
10813 **Westmorland** (John, 9th Earl) ob. 1773, when Lord Burghersh, w. l. leaning against a tree with view of Apethorpe in distance, MEZZO. by Parkes *after* Sir J. Reynolds, *open letter proof*, 4to on fol. paper, *the only engraving*, 10s 6d
10814 ——— 8vo, 1s
10815 **Westmorland** (John Fane, 10th Earl) Lord Lieut. Ireland, 1780, 8vo, 1s 6d
10816 **Westmorland** (Mildmay Fane, Earl) Royalist, pub. "Otea Sacra," ob. 1665, 8vo, 1s and 1s 6d
10817 **Westmorland** (Ralph Nevill, 1st Earl) Earl Marshal of Raby, co. Durham, with his 2nd wife Joan Beaufort, w. l., *beautifully coloured*, folio, 4s
10818 ——— 8vo, 1s 6d *Harding*
10819 **Westmorland** (Thos., 8th Earl) ob. 1771, w. l. walking in park, powdered wig, MEZZO. by Parkes *after* Sir J. Reynolds, *open letter proof*, 4to on folio paper, *the only engraving*, *fine*, 10s
10820 **Weston** (Jas.) Stenographer, 1743, 8vo, *fine and rare*, 3s 6d
10821 **Weston** (Stephen) literat., b. Exeter, 1747, educ. Eton and Oxford, 8vo, 1s *Reynolds*
10822 **Weston** (Thos.) Astronomer, &c., MEZZO. by Faber *after* Dahl., ¾ l., seated at table on which lie instruments, diagram, inkstand, &c., folio, *cut close*, *scarce*, 10s
10823 **Weston** (Thos.) Writing and drawing Master, prefixed to his "AncillaCaligraphiæ," folio, *very rare*, £2 2s *R. White*, 1682
10824 **Weston** (Thos.) Actor, ob. 1775, *scarce*, 8vo, 1s 6d
10825 **Westphaling** (Herbert) Bp. Hereford, 1585, 4to, 1s 6d
10826 **Whalley** (Geo. H.) M.P., *Vanity Fair Cartoon*, *coloured*, 4to, 2s 6d
10827 **Whalley** (J. S.) D.D., Noted Bath Character, ob. 1828, *fine portrait holding a King Charles Spaniel*, 8vo, 1s 6d *Reynolds—Brown*
10828 **Whalley** (Rev. Peter) Shakespearean, b. Rugby, 1722, 8vo, 1s 6d *Harding*
10829 ——— PT. printed in brown, 8vo, 2s 6d *Harding*
10830 **Wharton** (Anne, Mchss.) daughter Sir H. Lee of Ditchley, 1st wife of Thos., Mqs., ob. 1685, 8vo, 1s 6d and 2s
10831 **Wharton** (Sir Geo.) Astrologer and Mathemat., b. Kirby Kendal, Westmorland, ob. 1681, 6 English Verses, *engraved* by Chantry *after* Jordan, *rare*, 8vo, 5s
10832 ——— "Vera Effigies," 8vo, *rare*, 6s
10833 **Wharton** (Philip, Lord) fought at Edgehill for Parliament, ob. 1696, 8vo, 1s
10834 ——— Wit, created D. of Northumberland by Pretender, ob. 1731, 8vo on folio paper, 3s 6d
10835 **Wharton** (Thos., Mqs.) Lord Privy Seal, Lieut., co. Oxford, 1715, MEZZO. by Smith *after* Kneller, head to right, folio, *cut close*, *fine impression*, 12s 6d
10836 ——— by same artists, head to left, with arms, Kit Kat Series, folio, *cut close*, 12s 6d

10837 **Wharton** (Thos., Mqs.) of co. Westmoreland, ob. 1715, 4to, *fine*, 2s, *Sharp*; KIT KAT PORTRAIT, 4to, 2s 6d; 8vo, 1s
10838 ——— *engraved* by Houbraken *after* Kneller, folio, 4s; LARGE PAPER, 6s
10839 **Whatelie** (Wm.) Puritan, b. Banbury, 1583, and Vicar there, æt. 56, 6 Latin lines, 4to, *scarce*, 5s
10840 **Wheatstone** (Sir C.) Electrician, b. Gloucester, 1802, 8vo, 1s
10841 **Whicheot** (Benj.) b. Stoke, Salop, 1609, min. N. Cadbury, Soms., by White, *with arms*, *fine*, 4to, 3s 6d
10842 **Whiston** (Rev. Wm.) Mathemat., b. Norton, Leicester, 1667—1752, *etching*, 8vo, 2s *Wilson*
10843 ——— *auto.*, 8vo, 1s
10844 **Whitaker** (Rev. Jno.) Historian of Manchester, ob. 1820, 8vo, 1s 6d
10845 **Whitaker** (Dr. Wm.) b. Holme, Lanc., 1547, Master of St. John's Coll., Camb., *engraved by* W. Marshall, 8vo, 2s 6d
10846 ——— 4to, 2 Latin lines, 3s 6d; æt. 47, 8vo, 2s 6d
10847 **Whitbread** (Lady Elis.) daughter of Earl Grey, 1816, 8vo, 1s 6d
10848 **Whitbread** (Saml.) Whig Politician, b. 1758, edu. Eton, as a child, MEZZO. by Sanders *after* Sir J. Reynolds, *open letter proof*, 8vo on folio paper, *the only engraving*, 7s 6d
10849 ——— 8vo, 1s
10850 **Whitbread** (Samuel) edu. Rugby, M.P. Bedford, *Vanity Fair Cartoon*, *coloured*, 4to, 2s
10851 **Whitby** (Danl.) Author of the Paraphrase, b. Rushden, Northants., 1638, of Trin. Coll., Oxford, *eng.* by Gucht, *with arms*, folio, 5s
10852 **White** (Francis) b. Eaton Socon, Beds., Bp. Norwich, Carlyle and Ely, ob. 1637, 4to, æt. 59, after Mountain, *fine*, 4to, 2s 6d; on folio paper, 3s
10853 ——— from Boissard, 8vo, 3s 6d
10854 ——— *eng.* by Fockonus, *fine and rare*, 2 English verses, 4to, 6s 6d, 1620
10855 **White** (Rev. Henry) Chaplain to the Royal Household, *Vanity Fair Cartoon*, *coloured*, 4to, 2s 6d
10856 **White** (Henry) Secretary of American Embassy, *Vanity Fair Cartoon*, *coloured*, 4to, 2s 6d
10857 **White** (Rev. Henry G.) 8vo, 1s *Blood*
10858 **White** (Hy. Kirke) Poet, b. Nottingham, 1785, *India proof*, 8vo, 1s
10859 **White** (Hugh Lawson) of U.S., *auto.*, 8vo, 1s
10860 **White** (Jeremiah) Chaplain to Cromwell, ob. 1707, 8vo, 1s
10861 **White** (Jno.) b. St. Neots, Hunts., of Caius Coll., Camb., Vicar of Eccles, Lancs., ob. 1617, 6 Latin verses, *with arms*, 4to, *very rare and fine*, 12s 6d
10862 **White** (Rev. Jos.) Prebend. of Glos., 1785, 8vo, 1s
10863 **White** (Rd.) of Basingstoke, Count Palatine, Fellow of New Coll., Oxford, ob. 1612, 8vo, 1s 6d
10864 **White** (Robt.) Engraver, b. London, 1645, *India proof*, 4to paper, *fine*, 3s *Worthington*
10865 ——— with Is. Beckett, and others, 4to, 1s 6d
10866 **White** (Thos.) Bp. Peterborough, b. Aldington, Kent, ob. 1798, one of the 7 Bishops, 8vo, 2s
10867 **White** (Thos.) or "Albius," Philos. and *Rom. Cath.* Divine of Hutton, Essex, ob. 1676, by Vertue, 8vo, *scarce*, 5s; copy by Cooper, 8vo, 1s 6d
10868 **White** (Wm.) D.D., Bp. in Pennsylvania, 8vo, *auto.*, 1s
10869 **Whitefield** (Geo.) Evangelist, b. Gloucester, 1714, *India proof*, 8vo, 1s
10870 ——— 8vo, 1s and 1s 6d *various*
10871 **Whitefoord** (Caleb) Literat., b. Edinbro', 1734, *fine*, 8vo, 1s 6d
10872 **Whitehead** (David) Divine, of co. Hants., educ. Oxford, ob. 1571, *from the Heroologia*, 4to, *fine*, 6s
10873 **Whitehead** (James) Lord Mayor, *Vanity Fair Cartoon*, *coloured*, 4to, 2s 6d
10874 **Whitehead** (Paul) Poet, b. Cambridge, 1715, 8vo, fine, 8vo, 2s *Gainsborough—Collyer*
10875 ——— *India proof*, 4to, paper, 3s 6d *Gainsborough*
10876 ——— 8vo, 1s 6d, 1773
10877 **Whitelock** (Bulstrode) Historian and Statesman, b. Fleet Street, 1605, ob. 1675, by Stent *after* Gaywood, 8vo on folio paper, 3s
10878 ——— after Faithorne, 4to, *fine*, 2s
10879 **Whitelocke** (Lieut.-Gen. Jno.) b. Portsmouth, cashiered 1808 for conduct at Buenos Ayres, 8vo, 1s
10880 **Whiteside** (Jas.) Q.C., Irish Judge, b. Delgamy, co. Wicklow, folio, 1s 6d
10881 **Whitgift** (Jno.) Abp. Canterbury, b. Gt. Grimsby, Lincs., 1530, 8vo, 1s
10882 ——— *engraved* by Vertue, 4to, 4s
10883 ——— from his Life by Sir G. Paule, *old woodcut*, *with arms*, 8vo, 3s 6d
10884 ——— *India proof* by Fittler, 4to paper, 2s 6d
10885 ——— from Thane, *auto.*, 8vo, 1s 6d
10886 **Whitley** (M. E.) educ. Rugby, Mayor and M.P. Liverpool, *Vanity Fair Orrtoon*, *coloured*, 4to, 2s 6d
10887 **Whitman** (Walt) American Poet, *auto.*, 8vo, 1s
10888 **Whittier** (J. G.) American Poet, b. 1807, 8vo, 1s 6d
10888*a* **Whittington** (Rd.) Thrice Lord Mayor, ob. 1423, *old impression from plate by* Elstracke, *with cat.*, 4to, 7s 6d; *more modern impression*, 2s 6d; 8vo, 1s 6d
10888*b* **Whitworth** (Chas., Viscount) of Albarton, Staffs., b. Leybourne, Kent, 1752, *auto.*, 8vo, 1s; *India proof*, 1s 6d
10888*c* **Whitworth** (Jos.) Civil Engineer, *auto.*, 8vo, 1s
10888*d* **Whyte** (Richard) Historian and Priest, b. Basingstoke, ob. 1612, 8vo, 1s
10888*e* **Whyte-Melville** (Geo. Jno.) Novelist, *Vanity Fair Cartoon*, *coloured*, 4to, 4s
10888*f* **Wicliff** (Jno.) Reformer, b. near Richmond, Yorks., 1324, 8vo, 1s and 1s 6d
10888*g* ——— *engraved* by Hondius, 4 Latin verses, 4to, 3s
10888*h* ——— burning his bones at Lutterworth, *early woodcut*, 4to, 3s
10889 **Wieland** (C. M.) Poet, ob. 1813, w. l., 4to, 2s
10890 ——— 8vo, 1s and 1s 6d
10891 **Wiggin** (Henry) M.P., late Mayor of Birmingham, *Vanity Fair Cartoon*, *coloured*, 4to, 2s
10892 **Wiggins.**—The Three Mr. Wiggins's, 3 dandies walking arm-in-arm, *coloured*, folio, 5s *Humphrey*, 1808
10893 **Wight** (John) early Printer of St. Paul's Churchyard, 8vo, 1s
10894 **Wightwick** (Geo.) Architect, b. Alyn Bank, co. Flint, 1802, 8vo, 1s
10895 **Wightwick** (Richard) Rector Ildenley, Berks., co. founder Pembroke Hall, MEZZO. by Faber, 4to, *fine*, 6s
10896 ——— with Thos. Tesdale, co. founders of Pembroke Hall, 8vo, 1s 6d
10897 **Wignacourt** (Adrien de) Grand Master, 1690, 4to, 1s 6d
10898 **Wignacourt** (Alof de) Grand Master, 1641, 4to, 1s 6d
10899 **Wigram** (Lady) 1832, *proof*, 8vo, 1s 6d
10900 **Wilberforce** (Rev. Samuel) Bp. of Oxford, *Vanity Fair Cartoon*, *coloured*, 4to, 3s
10901 ——— folio, 2s; 8vo, 1s; *auto.*, 1s 6d
10902 **Wilberforce** (Wm.) Philanthropist, b. Hull, 1759, MEZZO. by W. Say *after* Slater, *proof*, ¾ length seated, folio, *fine impression*, 7s 6d
10903 ——— fol., 3s; LARGE PAPER, 5s *Edridge—Vendramini*
10904 ——— 8vo, 1s and 1s 6d
10905 **Wilcocks** (Jos.) Bp. Glos., 1721, *after* Harding 4to, *fine*, 2s 6d

10906 **Wilcocks** (Jos.) Author and Antiq., ob. 1791, 8vo, 2s
10907 **Wilde** (Oscar) Author, *Vanity Fair Cartoon, coloured*, 4to, 5s
10908 **Wilde** (Rd. Henry) MEZZO. by Sartain *after* Johnson, 8vo, *auto.*, 1s 6d
10909 **Wildman** (Major Sir John) of Leominster, confidant of Cromwell, ob. 1693, 8vo, 1s
10910 **Wilkes** (John) Polit., b. Clerkenwell, 1727, *I. p.*, on 4to paper, 1s 6d; 8vo, 1s
10911 ——— 8vo, 1s 6d, *Richter*; 8vo, 2s *old print*
10912 ——— *eng.* by Caroline Watson, 8vo, 2s
10913 ——— residence of, at Isle of Wight, 8vo, 9d
10914 ——— *eng.* by Cook *after* Hogarth, folio, 5s
10915 **Wilkes** (Miss) c. 1810, 8vo, 1s 6d
10916 **Wilkie** (David) R.A., Artist, b. Fife, 1785, FINE PROOF ON LARGEST FOL. PAPER, 5s; folio, 3s 6d *Jackson—Meyer*
10917 ——— folio, 2s 6d *Phillips—Holl*
10918 ——— 8vo, *auto.*, 1s
10919 **Wilkins** (John) Bp. Chester, b. Fawsley, Northants., 1614, warden Wadham Coll., Oxford, ob. 1672, *eng.* by White, *fine early impres.*, 8vo, 2s 6d
10920 ——— *eng.* by Sturt, 8vo, 2s
10921 ——— *eng.* by Blooteling *after* Beale, folio, *very fine*, 15s
10922 **Wilkinson** (George H.) Bp. Truro, *Vanity Fair Cartoon, coloured*, 4to, 3s
10923 **Wilkinson** (Mr.) as *Simkin*, 8vo, 1s 6d *Wright*
10924 **Wilks** (Rev. M.) ob. 1829, *auto.*, 8vo, 1s
10925 **Wilks** (Robt.) celeb. Actor, b. cir. 1665, buried Covent Garden, 1732, MEZZO. by Faber *after* Ellys, ¾ length standing, wig, embroidered coat, vest, &c., folio, *cut close*, 25s
10926 **Wilks** (Dr. Samuel) Physc. to "Guys," *Vanity Fair cartoon, coloured*, 4to, 2s 6d
10927 **Willan** (Leonard) literat. and Poet, author of "Astrea," 1651, w. l., 8vo, 2s; BUST *after* Cross, 8vo, 1s 6d
10928 **Willes** (Sir John) Lord Justice, b. co. Warwick, 1685, 8vo, 1s
10929 **Willet** (Andrew) Rector of Barley, Herts., of Peter-house, Camb., Preb. of Ely, ob. 1621, 8vo, 2s *old print*
10930 **Willett** (Mrs.) *after* Romney, 8vo, *autotype*, 1s 6d *Vertue*
10931 **William I.**, King, fol., 2s *Vertue*
10931a ——— *large paper*, folio, *fine*, 3s 6d *Vertue*
10932 ——— MEZZO., 4to, *cut close*, 2s 6d
10933 ——— *eng.* by Elstracke, 8vo, 3s 6d
10934 ——— *printed in colour*, 8vo, 2s 6d *Chapman*
10935 ——— folio, *by J. Smith*, 2s 6d
10936 ——— folio, *by Vanderbanc*, 2s 6d
10937 ——— by Gucht, 8vo, 2s
10938 ——— 8vo, 6d and 1s *various*
10940 ——— PRINTED IN COLOUR, by de Cernel *after* Sergent, 4to, *fine*, 5s 6d
10941 ——— Killing Dragon, 8vo, 1s 6d
10942 ——— Mon. at Caen, folio, 1s 6d
10943 **William II.**, King, fol., 2s *Vertue*
10944 ——— *large paper*, folio, *fine*, 3s 6d *Vertue*
10945 ——— *eng.* by Elstracke, 8vo, 3s 6d
10946 ——— MEZZO., 4to, *cut close*, 2s 6d
10947 ——— *printed in colour*, 8vo, 2s 6d *Chapman*
10948 ——— 8vo, 6d and 1s *various*
10949 ——— folio, by Vanderbanck, 2s 6d
10950 **William III.**, King, MEZZO. by Smith *after* Kneller, *oval*, 4to, *fine*, 6s 6d
10951 ——— folio (*inlaid and lined*), *fine*, 5s, large paper, 7s 6d *Houbraken*
10952 ——— *Ind. pf.*, on 4to paper, 2s 6d *Worthington*
10953 ——— *eng.* by Vermeulen *after* Werff, folio, 6s
10954 ——— *eng.* by Picart, folio, 5s
10955 ——— *eng.* by Gunst *after* Brandon, bust, *fine*, folio, 9s
10956 ——— *eng.* by Desrochers *after* Werff, folio, 4s
10957 **William III.**, excud. by E. Cooper *after* Bernardi, on horseback, angels holding crown over, folio, *scarce*, 10s 6d
10958 ——— MEZZO. by Smith *after* Kneller, oval, wig, collar and George, ermine cloak, &c., fol., *fine*, 10s
10959 ——— MEZZO. by Valck, oval, crown, wig, collar and George, &c., 16 *Dutch lines*, folio, *cut close*, *fine*, 21s
10960 ——— MEZZO. by J. Gole, oval, ½ length, slouch hat trimmed with fur; wig, armour and holding sword, folio, *fine impression, scarce, not mentioned by J. C. Smith*, 2 guineas.
10961 ——— 8vo, 6d, 1s and 1s 6d *various*
10962 **William III.**, as Prince of Orange, MEZZO. by Valck *after* Lely, oval, in wig and armour, *brilliant impressions*, folio, *cut close*, *rare*, 50s
10963 **William III. and Mary**, as Prince and Princess of Orange, 8vo, *fine* 2s
10964 ——— *eng.* by Bouche, 8vo, 3s
10965 ——— *eng.* by Van der Gucht, 4to, *cut to plate*, *fine*, 7s 6d
10966 ——— Queen Mary, Prince Geo. of Denmark and Pss. Anne, MEZZO. on one plate, by B. Lens, 4to, *scarce*, 15s
10968 **William IV.**, King, 8vo, *Ind. pf.*, 1s *Laurence*
10969 ——— 8vo, *print*, 6d and 1s *various*
10970 **William of Wykeham**, Bp. Winchester, b. Wykeham, Hants., 1640, folio, 5s; LARGE PAPER, folio, 7s 6d *Houbraken*
10971 ——— 8vo, 9d, 1s and 1s 6d
10972 **William of Hatfield**, 2nd son of Edward 3rd, from effigy in York Cathedral, 4to, 2s
10973 **William the Lion**, K. of Scotland, founder of Trinity Friers, Aberdeen, ob. 1214, 8vo, 1s 6d
10974 **William** (King of Prussia) *Vanity Fair Cartoon, coloured*, 4to, 3s 6d
10975 ——— 4to, 1s *Holl*
10976 **William 1st**, Prince of Orange, 8vo, 1s
10977 ——— folio, 3s *Valck*
10978 **William II.** Prince of Orange, 8vo, 1s 6d
10979 **William V.** Prince of Orange, 8vo, 1s
10980 **William VI.** Prince of Orange, 8vo, 1s
10981 **William**, Prince of Orange and Nassau, 8vo, 1s
10982 **William III.** King of Holland, b. 1817, 4to, 2s
10983 **Williams** (Gilly), see Selwyn (Geo.)
10984 **Williams** (Hwfa) ed. Eton, Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s
10985 **Williams** (Jno.) Abp. York, b. Conway, 1582, fol., 4s; LARGE PAPER, fol., *fine*, 7s 6d *Houbraken*
10986 ——— 8vo, 1s and 1s 6d
10987 ——— in Boissard, 8vo, 4s
10988 ——— eng. by Gucht, 8vo, 2s
10989 ——— copy of rare print, with windmill, *on India paper*, w. l., 4to, *fine*, 3s
10990 **Williams** (Jon.) General U.S. Army, *auto.*, 8vo, 1s
10991 **Williams** (Montagu) celeb. Q.C., ed. Eton, *Vanity Fair Cartoon, coloured*, 4to, 3s
10992 **Williams** (Otho. H.) General U.S. Army, *auto.*, 8vo, 1s
10993 **Williams** (Renwick) alias the "Monster," criminal, 4to, 1s and 1s 6d
10994 **Williams** (Vaughan) Lord Justice, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
10995 ——— as Judge, 1890, *Vanity Fair Cartoon, coloured*, 4to, 3s
10996 **Williams** (Sir W. Fenwick) b. Nova Scotia, 1800, defender of Kars, folio, 2s *Pound*
10997 **Williams** (Master) Actor, of Covt. Garden, 1814, 4to, 2s *Wivell—Cook*
10998 **Williams-Wynn** (Chas. Watkin) Statesman, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
10999 **Williams-Wynn** (Sir Watkin) M.P., *Vanity Fair Cartoon, coloured*, 4to, 3s
11000 **Williamson** (Peter) dressed as an Indian, remarkable for his captivity, &c., 4to, 1s 6d

11001 **Willis** (Browne) Antiquary, b. Blandford, Dors., 1682, 8vo, 1s 6d
11002 **Willis** (Dr. Fras.) *eng.* by Bartolozzi *after* Nixon, in brown ink, *fine*, 5s
11003 **Willis** (Richard) Bp. of Sarum, Chanc. of Order of Garter, MEZZO. by Simon *after* Dahl, folio, *cut close, fine impression*, 10s 6d
11004 **Willis** (Thos.) Physician, 1675, folio, 6s; large paper, folio, 7s 6d *Houbraken*
11005 —— 8vo, 1s 6d
11006 **Willoughby of Parham** (Francis Lord) Parl. Gen. Capt., Gainsborough after Loyalist, ob. 1666, *by Harding*, 4to, 4s 6d
11007 —— 8vo, 1s
11008 **Willoughby** (Sir John C.) African "Raider," of Baldon Ho. Oxf., *Vanity Fair Cartoon, coloured*, 4to, 3s 6d
11009 **Willoughby** (Sir Nesbit J.) Captain, R.N., 8vo, *fine*, 1s 6d *Barber—Greatbach*
11010 **Willoughby** (Peregrine Bertie Lord) of Eresby, Gov. of Berwick, ob. 1601, from Thane, 4to, *coloured*, 2s
11011 **Wills** (Sir Alfred) Judge, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
11012 **Willis** (Sir Chas.) General at Battle of Preston Pans, M.P. Totness, ob. 1741, MEZZO. by Simon *after* Dahl, folio, *fine impression*, 17s 6d
11013 **Wills** (Sir Wm. Hy.) M.P. Coventry, *Vanity Fair Cartoon, coloured*, 4to, 2s
11014 **Willsford** (Thos.) Mathematician, &c., æt. 46, 4 English verses, *front.* to "Nature's Secrets, or History of Generation of Meteors," 1658, *rare eng.* by R. Vaughan, 8vo, 7s 6d
11015 **Wilmington** (Spencer C., Earl) M.P. Suffolk, ob. 1743, *Kit-Kat*, 4to, 2s 6d
11016 **Wilmot** (Rev. Dr.) Uncle to Olive soi-disant Dss. of Cumberland, *Ind. proof, b. l.*, 4to, 4s
11017 **Wilmot** (Sir John Eardley) Chief Justice, b. 1709, educ. at Derby with Johnson and Garrick, aft. at Westminster School and Trinity, Camb., MEZZO. by Every *after* Sir J. Reynolds, *o. l. proof*, 8vo on folio paper, 3s 6d
11018 —— folio, 3s; large paper, 4s *Reynolds—Evans*
11019 **Wilson** (Sir Archdale) of Delhi, General, b. Kirby, Cam., Norf., 1803, General, folio, 1s 6d *Pound*
11020 —— 8vo, 1s
11021 **Wilson** (Christopher) Bp. Bristol, 1790, 8vo, 9d
11022 **Wilson** (Chas. Hy.) M.P. Hull, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
11023 **Wilson** (Chris. W.) Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s
11024 **Wilson** (Rev. Danl.) of Islington, Bp. Calcutta, b. 1778, *auto.*, 8vo, 1s
11025 **Wilson** (Geo.) Chemist, æt. 78, 1709, 8vo, 2s 6d *Gucht*
11026 **Wilson** (Erasmus) Vice-Pres. Coll. Surgeons, *Vanity Fair Cartoon, coloured*, 4to, 3s 6d
11027 **Wilson** (Capt. Henry) R.N., 1788, fine print by Heath *after* Russell, R.A., on 4to paper, 2s 6d
11028 **Wilson** (Jas.) Polit. Econ., Friend of Cobden, b. Hawick, N.B., 1805, 4to, 1s 6d *Pound*
11029 —— 8vo, 1s
11030 **Wilson** (Jas.) Medical Lecturer, b. Ayrshire, 1765, 8vo, 1s
11031 **Wilson** (Mary A.) 1802—67, Singer, *fine*, 8vo, 2s *Woolnoth*
11032 **Wilson** (Professor John) "Christopher North," b. Paisley, 1785, *Ind. pf.*, folio paper, 3s 6d *Hill—Bell*
11033 —— 8vo, 1s *Stewart*
11034 **Wilson** (Richard) Painter, b. Pingoes, Wales, 1714, 8vo, 6d and 1s 6d, various
11035 **Wilson** (Sir Samuel) of Melbourne and Hughenden Manor, *Vanity Fair Cartoon, coloured*, 4to, 3s
11036 **Wilson** (Thos.) Chev. Order de Lion, folio, 1s
11037 **Wilson** (Thos.) Bp. Sodor and Man., b. Burton, Chesh., ob. 1755, *engraved* by Sherwin, 4to, 2s 6d; 8vo, 1s
11038 **Wilson** (Thos.) 1830, *auto., India proof*, 8vo, 1s 6d *Daws—Parker*
11039 —— 8vo, 1s *Rosse—Cockrem*
11040 **Wilson** (Thos.) min. S. George's, Canterbury, ob. 1621, 6 English Verses *eng.* by Cross, *prefixed to his Dictionary*, 4to, *fine*, 5s
11041 **Wilson** (Mr.) Actor, as Sir Fras. Wronghead, 8vo, 9d
11042 **Wilton** (Earl of) 1873, Commodore of Royal Yacht Squadron, *Vanity Fair Cartoon, coloured*, 4to, 3s 6d
11043 **Wilton** (Jos.) R.A., b. 1722, exec. mon. to Gen. Wolfe in West. Abbey, half length, full-face in fur-trimmed coat, MEZZO. by Bromley *after* Sir J. Reynolds, *o. l. proof*, 8vo on folio paper, *the only engraving*, 3s 6d
11044 **Wilton** (Mary) aft. Mrs. Bancroft, Actress, 8vo, 1s
11045 **Wimbledon** (Edw. Cecil, Visct.) b. 1572, Gov. Portsmouth, 8vo, 1s 6d; 4to, *coloured*, 2s *Thane*
11046 **Wimborne** (Lord) *Vanity Fair Cartoon, coloured*, 4to, 2s
11047 **Wimpffen** (Felix de) French General & Deputy, 1789, 8vo, 2s *Bonneville*
11048 **Winans** (Walter) *Sportsman, Vanity Fair Cartoon, coloured*, 4to, 3s 6d
11049 **Winchester** (Chas. Paulet, Mqs.) of Basing, ob. 1698, eng. by R. White, with arms, folio, *cut close*, 7s 6d
11050 —— another copy, *neatly repaired*, 6s
11051 **Winchester** (Jno. Paulet, Mqs.) defended Basing House, ob. 1674, fol., *fine*, 3s 6d; INDIA PROOF, 6s *Oliver—Cooper*; 8vo, 1s
11052 —— 8vo on folio paper, 2s 6d
11053 —— 8vo on 4to paper, *India proof*, 2s 6d
11054 —— as Lord Poulett *by Harding*, 4to, 3s 6d
11055 **Winchester** (Wm. P., 1st Mqs.) ob. 1572, 8vo, 1s
11056 —— eng. by Holl *after* Holbein, folio, 4s
11057 **Winchelsea** (Earl of) 1880, *Sportsman Vanity Fair Cartoon, coloured*, 4to, 2s
11058 **Windham** (Sir Chas. Ashe) General, hero of Redan, b. Felbrigg, Norf., 1810, ob. 1870, 4to, 1s 6d
11059 **Windham** (Wm.) Statesman, b. county Norfolk, 1751, 4to, 2s; on 4to paper, 3s
11060 **Windham** (Wm.) in Hussars uniform, *from orig. at Felbrigg*, 8vo, 1s 3d *Basire*
11061 **Winkleman** (Abbé) Historian, 1718—68, 4to, 2s
11062 **Wingate** (Col. Fras. R.) *Vanity Fair Cartoon, coloured*, 4to, 3s 6d
11063 **Winn** (Rowland) M.P., Conserv. Whip, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
11064 **Winslow** (Edw.) Governor of (?), 8vo, 1s 6d
11065 **Wilson** (Harriet) 8vo, 1s
11066 **Winstanley** (Wm.) author of "Loyal Martyrology." Æt. 39, 4to, 1s 6d
11067 **Winstanley** (Hamlet) Painter and engraver, ob. 1756, 4to, 1s 6d
11068 **Winston** (Jas.) Actor and Manager, b. 1773, of Winston, Glos., 8vo, 1s 6d, *Chessman*; 1s 6d *Ridley*
11069 **Winter** (Capt.) Captain in the Guards, w. l., standing by horse, battle in back-ground, MEZZO. by Bromley *after* Sir J. Reynolds, *o. l. proof*, 4to, on folio paper, *very fine, the only engraving*, 12s 6d
11070 **Winwood** (Sir Ralph) Secy. of State, b. Aynhoe, Northants, 1565, *eng.* by Hondius, 4to, *scarce*, 10s
11071 **Wire** (D. Williams) Lord Mayor, *eng. by Pound*, folio, 1s 6d
11072 **Wirt** (Wm.) Atty. genl., U.S.A., b. 1772, *auto.*, 8vo, 1s
11073 **Wirtemberg** (Duke of) 1797, 8vo, 1s
11074 **Wirtemberg** (Dss.) 1807, 8vo, 1s 6d

11075 **Wise** (Rev. Dr. Francis) facs. *auto. letter* (with view of his residence) to Dr. Ducarell, 8vo, 9d
11076 **Wiseman** (N.) Cardinal, b. Seville, 1802, 4to, 2s
11077 **Wishart** (Geo.) Scotch Reformer, preached at Bristol, exec. 1546, 8vo, 1s
11078 **Wissing** (Wm.) Painter, succ. Sir Peter Lely, ob. Burleigh House, Northampton, 1687, MEZZO. BY SMITH AFTER WISSING, folio, *brilliant impression*, 17s 6d
11079 —— *fine*, 4to, 1s 6d *Walker*
11080 **Withers** (Geo.) Poet, b. Bentworth, Hants., 1588, comm. to Tower, FRONT. *to his "Emblems," eng. by J. Payne*, 4 English Verses, 4to, *very fine and* SCARCE, 35s
11081 —— copy of same print, 8vo, 1s 6d
11082 —— *engraved* by R. Cooper, 8vo, 2s
11083 —— copy of rare print pub. by Ro. Daniell, 4to, 1s 6d
11084 **Witt** (Jno. de) Dutch Statesman and Patriot, murdered 1672, 8vo, 1s 6d
11085 **Witt** (John George) Q.C., *Vanity Fair Cartoon, coloured*, 4to, 2s
11086 **Witt** (Nat.) an idiot, holding wooden sword, 4to, 2s
11087 **Wittgenstein** (L. A.) Prussian General, 1769—1843, 8vo, 1s 6d
11088 **Wodehouse** (Jno., 1st Lord) Lord Lieut. Ireland, b. 1741, 4to, 2s
11089 **Woffington** (Peg) Actress, b. Dublin, 1718, *India proof*, on 4to paper, 1s 6d; print, *auto.*, 1s *Sherborn*
11090 —— SIGNED INDIA PROOF, by Sherborn, 3s 6d
11091 **Wolde** (Chas. Godfrey) nat. Holland, editor of Alexandrine MS. of New Testament, Preacher at Dutch Chapels, St. James' and Savoy, Assistant Librarian British Museum, ob. 1790, *engraved* by Bartolozzi, 4to, *with auto. letter written in German*, 1 July, 1789, 7s 6d
11092 **Wolcott** (John) "Peter Pindar," b. Dodbrooke, Devon, 1738, *etched* by Harlow, curious, 8vo, 1s 6d
11093 —— 4to, *engraved* by B. Smith *after* Parkinson, 4to, 2s 6d
11094 **Wolfe** (James) Major General, b. Westerham, Kent, 1727, killed near Quebec, *very fine full length portrait* by Freeman *after* Houston, *scarce*, 8vo, 2s 6d, 1852
11095 —— with Biog., 8vo, 1s 6d *Audinet*
11096 —— Death of, *engraved* by Raddon, 4to, 3s; others, 1s
11097 **Wolfe** (Reyner) Early Printer, ob. 1573, 8vo, 1s 6d
11098 **Wolff** (Sir H. Drummond) Statesman, *Vanity Fair Cartoon, coloured*, 4to, 3s 6d
11099 **Wollaston** (Wm.) Philosopher, b. Coton-Clanford, Staffs., 1659, Master of Birmingham School, 8vo, 1s
11100 —— *engraved* by Vertue, 4to, 2s 6d
11101 **Wollaston** (Wm. Hyde) Physc. and Experimental Philos., res. Berry Suff., ob. 1829, *I. p., folio paper*, 2s 6d *Hall*
11102 —— 8vo, *auto.*, 1s
11103 **Wollstonecroft** (Mary) Authoress, wife of Wm. Godwin, b. London, 1759, *etching, auto.*, 8vo, 1s *Opie*
11104 —— *engraved* by Ridley *after* Opie, 8vo, 2s 6d
11105 —— 8vo, 1s 6d
11106 **Wolseley** (Sir Garnet J.) Commander-in-Chief, "The man that wont stop," *Vanity Fair Cartoon, coloured*, 4to, 5s
11107 **Wolsey** (Cardinal) b. Ipswich, c. 1475, folio, 5s; LARGE PAPER, folio, *fine*, 8s *Houbraken*
11108 —— 8vo, 1s and 1s 6d
11109 —— *engraved* by Gunst, folio, 3s
11110 —— *with arms*, printed for R. Chiswell, folio, 3s 6d
11111 —— *eng.* by Ryder, with emblems, 4to, 2s
11112 **Wolsey**, *eng.* by Larmessin, 4to, *cut close*, 3d
11113 —— folio, *fine*, 4s; CHOICE INDIA PROOF, 7s *Holbein—Cooper*
11114 —— *eng.* by Marshall, 8vo, *scarce*, 4s
11115 —— Reception at Leicester Abbey, *after Sketch by Cope, R.A.*, 8vo, 9d
11116 —— fine bust by Picart, 4to, 1s 6d
11117 **Wood** (Anthony) Historian of Oxford Univ., b. Oxford, 1632, *auto.*, 8vo, 2s *Thane*
11118 —— Monument of, *cut out and laid down on folio sheet, fine*, 2s 6d
11119 **Wood** (Mrs. Hannah) Authoress, *fine proof before letters*, 8vo, 2s; print, 1s
11120 **Wood** (Mrs. Hy.) Authoress, b. Worcester, 1814, 8vo, 1s 6d *L. Stocks*
11121 **Wood** (Sir Mark) Racing Devotee, w. l., *auto.*, 8vo, 1s
11122 **Wood** (Sir Matthew) Lord Mayor and supporter of Queen Caroline, 8vo, 1s
11123 **Wood** (Thos.) of Gray's Inn, Rector Hardwick, Bucks., ob. 1722, *front.* to "Institutes," by Van der Gucht, folio, *fine*, 4s
11124 **Wood** (Thos.) the "Abstemious Miller," of Billericay, Essex, 8vo, 1s 6d
11125 **Wood** (Sir Wm.) ob. 1691, Archer, author of "Bowman's Glory," *from Toxopholite Society's picture*, roy. 4to, 4s *Harding*
11126 **Woodbridge** (Dudley) Judge, Advocate, Barbadoes, and Agent of So. Sea Coy., ob. 1720, MEZZO. by Smith (1718) *after* Kneller, folio, 7s 6d
11127 **Woodcocke** (Martin) Franciscan, exec. at Lancaster, 1646, 8vo, 1s
11128 **Woodcock** (Elis.) who was buried in snow for 8 days, 8vo, 1s 6d
11129 **Woodd** (Rev. Basil) b. Richmond, Surrey, Minister in Marylebone, ob. 1831, 4to, 2s 6d *Sievier*
11130 **Woodham** (Fanny) Actress, *india proof*, 8vo, 1s 6d *Fry*
11131 **Woodhouselee** (Hon. Alex. Fraser, Lord) Prof. of Civ. Hist., Edinb. Univ., Scotch Judge, b. 1747, *large paper*, folio, 5s; folio, 3s *Raeburn—Picart*
11132 **Woodin** (Wm. Saml.) Theatrical Reader, folio, 1s 6d
11133 **Woodlark** (Robert) founder of Catherine Hall, Camb., 1475, Chanc. of Univ., MEZZO. by Faber, 4to, *fine*, 3s
11134 **Woodlark** (Robt.) founder of Catherine Hall, Oxf., *with view of Hall*, 8vo, 2s
11135 **Woodley** (Mrs.) dau. of Abraham Payne of St. Christopher's, mar. William W., Gov. of Leeward Islands, half length, oval, MEZZO. by Every *after* Sir J. Reynolds, *o. l. proof*, 8vo on folio paper, *the only engraving*, 10s
11136 **Woodroffe** (Benj.) Greek Scholar, b. Oxford, Vicar of Piddletowne, Dorset, and Shrivenham, Berks., Princ. of Glouc. Hall, ob. 1711, with arms, folio, RARE, 10s *R. White ad viv.*
11137 **Woodward** (Harry) celeb. Comedian, b. Southwark, 1717, educ. Merch. Taylors, ob. 1677, MEZZO. by Jas. Watson *after* Sir J. Reynolds, folio, *fine impression*, 14s 6d
11138 —— as The Fine Gentleman in *Lethe*, w. l., sm. folio, *autotype from McArdell's fine and scarce mezzo. after* Haysman, 3s 6d
11139 —— rare, holding mask, 8vo, 2s 6d, *Hinton*; as Bobadil, as Brazen, *coloured*, 1s 6d each; plain, 1s 3d
11140 **Woodward** (Wm.) tutor of Ch. Ch., Oxf., Vicar of Whitchurch, Hereford, ejected for nonconformity, ob. 1691, MEZZO. by Smith *after* Taverner, folio, *brilliant impression*, 10s 6d
11141 **Wooler** (T. J.) Editor of the "Black Dwarf," c. 1830, 8vo, 1s 6d *Woolnoth*
11142 **Wootton** (John) Painter, 1652—1700, MEZZO. by Faber *after* Kneller, folio *cut close, brilliant impression*, 17s 6d

11143 **Woollett** (Wm.) Engraver, b. Maidstone, 1735, buried St. Pancras, *eng.* by Bartolozzi, *proof*, 8vo, 2s 6d

11144 ——— Fine Portrait of George III., *after* A. Ramsay, as a young man, *very fine print*, in good state before the publication line, 8½ by 10, 10s 6d

11145 **Woolridge** (Philip) ½ length, in armour, SCARCE MEZZO. by Place, 4to, 7s 6d

11146 **Wooster** (David) N. S. Commander against Quebec, 8vo, *auto.*, 1s 6d

11147 **Worcester** (Edw. Somerset, Earl) ob. 1627, fol., 3s 6d; CHOICE IND. PP., 6s, *Zucchero—Cooper*; 8vo, 1s

11148 ——— *engraved* by Simon Pass, *with arms*, 4to, *cut close, very rare*, 50s

11149 ——— *India proof* on 4to paper, 2s 6d

11150 ——— from Thane, tinted, *with auto.*, 4to, 2s

11151 **Worcester** (Edw. Somerset, 2nd Mqs.) Lord Herbert, Author of "Century of Inventions," bur. Ragland, 1667, folio, 3s 6d; CHOICE IND. PP., 6s: 8vo, 1s *Vandyck—Scriven*

11152 **Worcester** (Hy. Somerset, 1st Mqs.) Royalist, fortified Ragland Castle, ob. 1646, folio, 3s 6d; CHOICE IND. PP., 6s; 8vo, 1s

11153 ——— by Harding, 4to, 2s 6d

11154 **Worcester** (Henry, Mqs. and Earl) Duke of Beaufort, ob. 1699, by White *after* Kneller, large folio, *cut close, scarce and very fine impres.*, 14s

11155 ——— as K. G., *engraved* by White, with arms, folio, *fine*, 9s

11156 ——— tomb of, folio, *fine*, 6s

11157 ——— 8vo, 1s 6d

11158 **Worcester** (Thos. Percy, Earl) ob. 1403, 8vo, 1s 6d

11159 **Worde** (Wynkyn de) Printer, b. St. Bride's, 1534, 8vo, 1s 6d

11160 **Wordsworth** (Wm.) Poet, b. Cockermouth, 1770, 8vo, 1s; *auto.*, 8vo, 1s 6d

11161 **Worlidge** (Thos.) Engraver, b. 1700, 8vo, 1s; 4to, 2s

11162 **Worm** (Olaus) M.D., visited England, ob. 1654, eng. by Wingendorp *after* Van Mander, folio, *fine*, 7s 6d

11163 **Worrenberg** (Jaen) and Hans Worrenberg, the former a giant and the latter a dwarf, exhibited in London, 1688, MEZZO. 4to, *fine impression, scarce*, 8s 6d

11164 **Worster** (Henry) 1690, oval, MEZZO. by J. Smith *after* T. Murray, folio, *brilliant impression*, 8s

11165 **Worthington** (Mrs. Cotton) late Mrs. Tickell, 1809, 8vo, 1s 6d *Hopwood*

11166 **Wortley** (Sir Fras.) Bart. of Wortley, Yorks., royalist and literat., ob. 1652, 4to, 1s 6d

11167 **Wotton** (Sir Hy.) Statesman, b. Broughton Hall, Kent, 1568, fol., 4s; FINE IND. PP., 7s, *Jansen—Cheesman*; 8vo, 1s 6d

11168 ——— eng. by Dolle, 8vo, *cut close*, 3s 6d

11169 **Wouters** (Fras.) Painter to Charles I., ob. 1659, 4to, 1s 6d *Bannerman*

11170 **Wrangham** (Fras.) Archd. York, b. Malton, York, 8vo, *auto.*, 1s and 1s 6d *Jackson*

11171 ——— PROOF on India paper, 4to, 2s 6d

11172 **Wraxall** (Sir Nath. W.) Author, b. Bristol, 1751, PROOF ON LARGEST FOL. PAPER, 5s; folio, 3s *Wright—Cheesman*

11173 **Wray** (Sir Cecil) with C. J. Fox and Lord Hood, Politicians, 1784, folio, 2s 6d

11174 **Wray** (Sir Christopher) Ch. Justice, b. Bedale, Yorks., 1523, eng. by Harding, 4to, 3s

11175 **Wray** (Danl.) literat., ob. 1783, 8vo, 1s

11176 ——— w. l. silhouette, 8vo, 1s 6d

11177 **Wrede** (Prince) 1815, 8vo, 1s

11178 **Wren** (Sir Christopher) Architect, b. E. Knoyle, Wilts., 1632, bur. St. Paul's, 1723, MEZZO. by J. SMITH *after* KNELLER, fol., *brilliant impression*, 15s 6d

11179 **Wren**, *curious embossed engraving printed in brown, (cut to plate), fine*, folio, 6s

11180 ——— MEZZO. folio, *cut close and good impression, but scratched*, 3s 6d

11181 ——— fine stipple by Godby *after* Cipriani, *hands and face printed in tint*, w. l. holding Plan of St. Paul's, folio, *fine*, 6s 6d

11182 ——— 8vo, 1s, and 1s 6d

11183 ——— 4to, eng. by Bannerman, 2s; proof, 2s 6d

11184 **Wren** (Christopher) Father of Sir Chris., Dean of Windsor, ob. 1658, *engraved* by Gucht, 4to, *with arms*, 6s

11185 **Wren** (Matthew) Bp. Ely, Uncle to Sir Chris., impris. Tower, ob. 1667, *engraved by Gucht*, 4to, *with arms*, 5s

11186 ——— 8vo, 1s 6d

11187 **Wrench** (Mr.) Comedian as *Belmour*, 8vo, 1s 6d, *Wageman*; ditto, 1s; as *Fashion*, 1s

11188 **Wright** (Peter) Jesuit, exec. Tyburn, 1651, *Ind. pr.*, on 4to paper, 2s; 8vo, 1s

11189 **Wright** (Sir Sampson) Police Mag., 1793, 8vo, *fine*, 2s

11190 **Wright** (Thos.) Mathemat. of Stockton, ob. 1788, 4to, *cut to plate, fine*, 2s *Fourdrinier*

11191 **Wright** (Thos.) Antiq. writer, b. nr. Ludlow, 1810, 4to, 1s 6d

11192 **Wrighten** (Mrs.) Actress as Peggy, *coloured*, 8vo, 1s 6d; as Katherina, 1s

11193 **Wroughton** (Mr.) Tragedian, form. surgeon at Bath, 8vo, as *Barnwell*, *coloured*, 8vo, 1s 6d, *Roberts*, as *Essex*, 9d

11194 **Wulfstan**, Abp. York, 4to, 1s 6d

11195 **Wurmser** (D. S. Count) Austrian Field-Marshal, 1718—97, w. l., 4to, 2s; 8vo, 1s

11196 **Wyatt** (Benj.) Architect of Club Houses, &c., b. 1755, 8vo, 1s

11197 **Wyatt** (Sir Thomas) Poet and Statesman, b. Allington Castle, Kent, 1503, 4to, *fine*, 3s

11198 ——— *facs. auto.*, Poem from the Harrington MS., &c., 4to, 2 sheets, 2s 6d

11199 **Wyatt** (Sir Thos.) the Younger, exec. for Treason, 1554, 4to, *scarce*, 3s

11200 ——— 8vo, with Latin Verse, 1s *Holbein*

11201 ——— 8vo, 1s 6d

11202 ——— 4to, 2s

11203 **Wyattville** (Sir Jeffrey) architect, b. Burton-on-Trent, 1766, 8vo, *auto.*, 1s

11204 **Wybrow** (Mrs.) Actress and celeb. Columbine, 1813, 8vo, 2s *Cooper*

11205 **Wycherley** (Wm.) dramatic poet, b. Clive, Salop, 1640, MEZZO. by J. Smith (1703) *after* Lely, æt. 28, folio, *brilliant impression, rare*, 35s

11206 **Wyck** (John and Thos.) Painters, c. 1700, 4to, 1s 6d

11207 **Wyndham** (Chas.) Actor, *fine*, 8vo, 1s 6d

11208 **Wyndham** (Sir Wm.) Chancellor, b. 1687, comm. to Tower, folio, 4s; LARGE PAPER, 6s, *Houbraken*; 8vo, 1s

11209 **Wynn** (Charlotte, Lady) and Children, daughter Rt. Hon. Geo. Greville, 2nd wife of Sir W. W. Wynn, ob. 1832, Lady W. reclining against a cushion on a terrace, children playing at her feet, MEZZO. by Every *after* Sir J. Reynolds, *a. l. proof*, 4to on folio paper, *the only engraving, very fine*, 15s

11210 **Wynn** (Master) as the "Infant St. John," MEZZO. by S. W. Reynolds *after* the picture by Sir Joshua in the possession of Sir H. L. Watkin Williams Wynn, *open letter proof*, 8vo on folio paper, 10s 6d

11211 **Wynn** (Sir Richard) *eng.* by Bartolozzi *after* C. Janson, treas. to Henrietta Maria, ob. 1649, 4to, 2s 6d

11212 **Wynn** (Sir Watkin Williams) ob. 1749, seated in arm-chair, *mezzo.* by Hulland *after* Sir J. Reynolds *open letter proof*, 4to on folio paper, *fine*, 10s

11213 ——— 8vo, 9d

11214 **Wynn** (Sir Watkin W.) and Henrietta Lady Wynn, m. Lady H. Somerset daughter, 4th D. of Beaufort, b. 1748, w. l. in Italian Costumes with masks in hands, MEZZO. by Scott *after* Sir J. Reynolds, *o. l. proof*, 4to on folio paper, *the only engraving*, 12s 6d

11215 **Wynn** (Sir Watkin Williams) and his Mother; his mother a daughter of Geo. Shakerley of Holme, Cheshire, w. l. standing on steps of a portico, MEZZO. by Scott *after* Sir J. Reynolds, *o. l. proof*, 4to on folio paper, *the only engraving*, 12s 6d

11216 **Wynne** (Sir John) of Gwedir, ob. 1626, by Wm. Sharp, *with arms*, 4to, 2s

11217 **Wyse** (Thos.) Traveller and Diplomatist, *I. p. on folio paper, auto.*, 2s 6d *Duppa*

11218 **Wynnstay Theatre Tickets** (from European Mag.) 1786, *Bunbury—Walker*, 2s; another (2 tickets, 1786) 1s 6d, *Bunbury*; another, 3 tickets, 1786) 2s *Bunbury*

11219 **Xavier** (St. Francis) Jesuit Missionary, 8vo, 1s 6d

11220 **Xenophon**, Greek Author, 8vo, 1s

11220a **Ximenes** (Fras.) Spanish Cardinal and Statesman, ob. 1517, 8vo, 1s

11220b —— *Ind. proof* on folio paper, 2s

11220c **Yarborough** (Mrs.) MEZZO. by I. Smith *after* Kneller, folio, *cut close*, 12s 6d

11220d **Yarmouth** (Robt. Paston, Earl) Royalist, ob. 1682, *India proof*, 4to, 2s

11220e —— 8vo, 1s 6d

11220f **Yates** (Mrs. Anna Maria) Tragic Actress, mar. Richard Y., comic actor, b. Birmingham, ob. 1787, MEZZO. by Scott *after* Sir J. Reynolds, *open letter proof*, 4to on folio paper, seated and holding book, bust of Shakespeare, *very fine, the only eng.*, 15s

11220g —— MEZZO. *after* Dighton, 4to, 2s

11220h —— 8vo, as Calista, as Berinthia, as Electra, as Isabella, *coloured*, 1s 6d each; as Jane Shore, 1s 6d, *Collyer*; as Lady Townley, 1s 6d *Roberts*

11220i **Yates** (Edmund) Author, *engraved* by Jos. Brown, *auto.*, 8vo, 1s

11220j —— Fine Portrait *after* Ouless, *auto.*, 1879, *I. pf.* on folio paper, 8vo, 2s 6d

11221 **Yates** (Rev. Dr. Richard) 1818, 8vo, 1s *Meyer*

11222 **Yelvis** (Sir Jervas) exec. for murder of Sir Thos. Overbury, 4to, 1s 6d

11223 **Yeo** (Sir Jas. Lucas) Capt. R.N., gov. Haslar Hosp., ob. 1803, *with arms*, 8vo, 1s 6d

11224 **Yeo** (Richard) R.A., Medallist and Sculptor, ob. 1779, seated at table graver in hand, MEZZO. by Sanders *after* Sir J. Reynolds, *o. l. proof*, 4to on folio paper, *the only engraving*, 8s 6d

11225 **Yonge** (Sir Geo.) Statesman, 1790, 8vo, 1s

11226 —— 4to, *with arms, printed in brown*, fine, 10s 6d *Mather Brown—Scott*

11227 **York** (Anne Hyde, Dss.) wife of James (II.) D. of Y., folio, *fine*, 3s 6d, IND. PP., 6s *Lely—Agar*

11228 —— 8vo, on folio paper, 3s *Rivers*

11229 —— 8vo, 1s and 1s 6d

11230 **York** (Cicely Nevil, Dss.) Mother of Edward IV. and Richard III., *from a painting on glass*, 8vo, 1s 6d

11231 **York** (Edmond of Langley, Duke) ob. 1402, 8vo, 1s 6d

11232 **York** (Edw. Aug., Duke of) son of Fredk., P. of Wales, brother of George III., b. 1739, MEZZO. by Every *after* Sir J. Reynolds, *o. l. proof*, 8vo on folio paper, *the only engraving*, 8s 6d; 8vo, 1s

11234 —— 4to, 1s 6d *Scriven*

11235 **York** (Fredk., Duke) Bp. Osnaburgh, son of George III., ob. 1827, 8vo, 1s and 2s

11236 —— by Wright *after* Jackson, folio, 3s; LARGE PAPER, 5s

11237 —— with his Dss. Frederica, w. l. caricature "See the Conquering Hero Comes," *pub by Humphrey*, 1791, folio, *scarce*, 5s 6d

11238 —— *Ind. pf.* by Fry, 8vo, *fine*, 2s

11239 **York** (Hy. B. Stuart, Cardinal) c. 1670, 8vo, 1s 6d

11240 **York** (Frederica Charlotte, Dss.) ob. Oatlands 1820, 8vo, 1s and 1s 6d

11241 **York** (Jas. Duke) after. James II., in robes of Garter, w. l., folio, 5s

11242 —— as a youth on horseback, 4to on fol. paper, *from a rare print*, 3s

11243 —— as a youth playing tennis, 4to, 2s

11244 —— as a baby, 8vo, 1s 6d *Vandyck*

11245 —— *eng.* by Gardiner *after* Lely, 8vo, *fine*, 3s

11246 **York** (Mary Beatrice, Princess of Modena, Dss. of) marr. to D. of York (after. James II.) ob. 1718, MEZZO. by Blootoling *after* LELY, folio, *cut close*, 2 guineas

11247 **York** (Mary, Duchess) *Vanity Fair Cartoon coloured*, 4to, 2s

11248 **York** (Rd. Plantagenet, Duke) father of Edward IV. and Richard III., *from a painting on glass*, 8vo, 1s 6d

11249 **Yorke** (Dr. Jas.) Bp. Ely, consec. 1781, 8vo, 1s 6d

11250 **Yorke** (Hon. Chas.) son of Lord Hardwicke, ob. 1770, 8vo, 1s

11251 **Yorke** (Master Philip) afterwards Visct. Royston, ob. 1808, standing speaking to a dog, MEZZO. by S. W. Reynolds *after* Sir Joshua, 8vo on folio paper, *open letter proof, a fine print of a celebrated picture*, 15s

11252 **Young** (Anne) née Briggs, Actress, b. Debenham, Suff., 1773, 8vo, 2s 6d *Ridley*

11253 —— as Clarimont, *coloured*, 8vo, 1s 6d; plain, 1s; as Ethelinda, 1s

11254 **Young** (Arthur) Secretary Board Agriculture, 1793, 8vo, 1s

11255 **Young** (Chas. M.) b. 1777, Actor, *India proof*, on 4to paper, 1s 6d

11256 —— 8vo, 1s 6d, *Blood*; 2s, *Freeman*; 1s 6d, *Cooper*

11257 —— 8vo, as Brutus, 1s 6d; as Rolla, 1s

11258 **Young** (Rev. Edw.) Poet, b. Upham, Hants., 1681, w. l., 4to, 2s; 8vo, 1s and 1s 6d

11259 **Young** (Jno.) Irish Jesuit Priest, ob. 1664, 8vo, 1s

11260 **Young** (Sir Peter) Ambassador, 1662, 4to, 1s

11261 **Young** (Thos.) M.D., b. Milverton, Somss., 1773, 8vo, *auto.*, 1s; INDIA PROOF, 1s 6d

11262 **Young** (Wm.) F.R.S., 1787, 8vo, 1s

11263 **Younge** (Miss) Actress, as Artemisa, *coloured*, 8vo, 1s 6d; as Hermione, 1s

11264 **Zanchius** (Jer.) Italian Reformer, ob. 1590, 8vo, 1s

11265 **Zanotti** (Eustace) Scientist, 1709—82, 4to, 1s 6d

11266 **Zimmerman** (J. G.) Swiss Physician and Writer, 1728—95, w. l., 4to, 2s; 8vo, 1s

11267 **Zincke** (Fred.) Painter, ob. 1767, 4to, 1s 6d

11268 **Zinzendorf** (N. L. Count) Moravian, ob. 1760, 8vo, 1s

11269 **Zoega** (George) Archeologist, 1751—1809, 4to, 2s

11270 **Zola** (Emile) Novelist, *I. p.* on 4to paper, *auto.*, 1s 6d *Bocourt*

11271 —— print, 8vo, 1s *Bocourt*

11272 —— Etching, *auto.*, 8vo, 1s 6d

11273 **Zondadari** (Marc. A.) Grand Master, 1720, 4to, 1s 6d

11274 **Zouch** (Edw. Lord) of Haryngworth, Northampt., one of the Judges of Mary, Q. of Scots, ob. 1625, 4to, *scarce*, 4s 6d *Paul*

11275 —— from Thane, *proof*, 8vo, 2s

11276 **Zoust** (Gerard) Painter, res. Holborn Row, ob. 1681, 4to, 1s 6d

11277 —— PROOF before letters, 4to, 2s

11278 **Zoutman** (John Arnold, Dutch Admiral, 8vo, 1s 6d

11279 **Zucchero** (Fred.) Painter, 4to, 1s 6d *Bannerman*

11280 **Zwingli** (Huldric) Swiss Reformer, 1787—1531 æt. 44, 4to, *fine old print*, 2s 6d

11281 —— 8vo, 1s

Engraved Title Pages of Old Books.

11282 **A Discourse** concerning A New World, and another Planet in 2 Bookes. *Printed for John Maynard, and are to be sold at the George in Fleet street, near St. Dunstan's Church*, 1649, Engraved by Marshall, Planetary System, with Zodiacal signs and portraits of Copernicus, Galileo, and Kepler, 8vo, *curious*, 7s 6d

11283 **Austin.**—Devotions Augustinianæ Flamma; or certayne Devout, Godly and Learned Meditations, written by the Excellently accompliaht Gentleman, William Austin, of Lincolne's Inne, Esquire, &c. *London, printed for John Legat and Ralph Mab*, 1635, *portrait* of Austin, with eleven emblems, eng. by Glover, folio, 10s 6d

11284 **Babington.**—Pyrotechnia, or a Discourse of artificiall Fire Workes for Pleasure, &c., written by John Babington, Citizen of London. *Imprinted for Ralph Mab*, 1635. Fine portrait of Babington, and various designs for fireworks, &c., engraved by Jno. Droeshot, folio, 17s 6d

11285 **Baker.**—Cronyke van Leven en Bedryff van alle de Coningen van Engeland, by Sir Robt. Baker. *Pub. at Amsterdam, by C. Dankertz*, 1649. Portrait of Baker, and figures of Danes and others, fol., 4s

11286 **Billinghurst** Arcana Clericalia; or The Misteries of Clerkshipp as to the sure Settlements of Estates, by Deeds, Fines, Recoveries, &c., with the Formes of all manner of Charterparties in maritime Cities, Townes and Corporations by George Billinghurst of Grayes Inn, Esq., London, &c., *engraving of a Court of Law* (c.1660) *curious*, 8vo, 5s 6d

11287 **Camden.** Annales: or the History of the most Renowned and Victorious Princesse Elizabeth late Queen of England. Written in Latin, by the learned Mr. William Camden. Translated into English by R. N., Gent., &c., Third Edition, *numerous coats of arms, views of battles, &c. London, Printed for Benjamin Fisher, and are to be sold at his shop in Aldersgate Street, at the signe of the Talbot, Anno* 1635. A fine title page, 10s 6d

11288 **Cosin.**—A Scholastical History of the Canon of the Holy Scripture; or, The Certain and Indubitate Bookes thereof, as they are Received in the Church of England; compiled by Dr. Cosin, Dn. of P., and Mr. of St. P.C., in ye University of Cambridge, then sequestred, and Late Lord Bp. of Duresme. *London: for Robert Pawlett at the Signe of the Bible in Chancery Lane, neare Fleet Street*, engraved by W. Dolle, c. 1660, 4to, 3s 6d

11289 **Emanuels van Meteren.**—Historie der Neder-landscher ende haerder Na-buren Doe-logen ende geschiedenissen, &c., 1614. *Fine engraved title by* W. Delff, folio, 7s 6d

11290 **Evats.**—The Most Exchlt. Hugo Grotius of the rights of Peace and Warr. Translated into English by the Reverend William Evats, B.D. *Printed for Ralph Smith, under the Piazza of ye Royall Exchange in Cornhill. T. Cross, Senior, Sculpsit. Portraits of Grotius and Evats, figures of Peace and War*; a battle in progress beneath, *circa* 1650, fol., 10s 6d

11291 **Fuller.**—The Historie of the Holy Warre, by Tho. Fuller, B.D., Prebendarie of Sarum, late of Sidney Coll. in Cambridge. *Printed by Thomas Buck, one of the printers to the University of Cambridge, and are sold by John Williams at ye Crane in St. P. Church-yard.* Finely engraved title by Wm. Marshall, folio, 10s 6d

11292 **Gardens.**—Aan den Wel Edelen Gestrengen Heer den Ed. Heer Christoffel van Brants Ryks-Edelman, Hofraad en Resident van syn Czaarse Majesteit, &c. &c. *The engraved title with portrait and numerous vignettes of Gardens*, folio, 7s 6d

11293 **Hammond**—Sermons preached by that Eminent Divine Henry Hammond, D.D. *London, Printed for Robert Pawlett, at the Bible in Chancery Lane near Fleet street*, 1675. Portraits of the Prophets, Apostles and Doctors of the Church, by W. Dolle, folio, 3s

11294 **Hartgill**—Astronomicall Tables First invented by George Hartgill, Minister of God's word; and now reduced to our Age, by Timothy and John Gadbury. *London: Printed for the Company of Stationers*, 1656. *R. Gaywood, fecit.* Portraits of G. H. Copernicus, &c. &c., 4to, *very rare*, 30s

11295 **Hayward.**—The Sanctuarie of a troubled Soule, by Sir John Hayward, Knight, Doc. of Lawe. Portrait and emblematic figures. *Printed by G. Purslow, are to bee sold by R. Dawlman, at the Brazen Serpent, in Paules Churchyard*, 1632, eng. by Cecil, 12mo, 7s 6d

11296 **Heylyn's** Cosmographie in foure books, contayning the Chorographie and Historie of the whole world and all the principall Kingdomes, Provinces, Seas and Iales thereof, by Peter Heylyn, &c. *London: printed for Anne Seile over against St. Dunstan's Church in Fleet Streete*, 1669, eng. by Jo. Fillian, *figures of America, &c.*, folio, 10s

11297 **Hobbes'** Philosophicall Rudiments concerning Government and Civill Society, by Thomas Hobbes of Malmesbury, R. Vaughan, Sculp. *Portraits of Hobbes, Religion, Dominion and Liberty*, 12mo, 10s 6d

11298 ——— The Workes of Homer. Engl., by T. Hobbes. *London: printed for W. Cooke at the Green Dragon, without Temple Barre*, 1677. Portraits of Hobbes and Homer, &c., 8vo, 6s 6d

11299 **Hoefnagel** Archetypa Studiaque Patris Georgii Hoefnagelii, etc. *Engraving of Monkeys, fruits, nuts, &c.*, published by C. Weigel, 4to, *fine*, 4s 6d

11300 **Howel** Familiar Letters.—Epistolæ Ho. Elianæ Familiar Letters, Domestic and Foreign. Portraits of H. and C. Cæsar, M. Aurelius, M. Tul. Cicero and L. A. Seneca, Mercury, and four (corner) subjects. *London: printed for Hum. Moseley, at the Princes Armes, in Paules-Church-yard, Will. Marshall, Sculp.* 1650, 4to, 10s

11301 **Joannis** de Pineda Hispalensis e Societate Jesu ad suos in Salomonem commentarios Salomon Praevius id est, de rebus Salomonis Regis Libri Octo. *Lugduni apud Horatium Cardon cum privilegio Regis* 1609, 10 *fine engravings on title, by* L. Gaultier, folio, *rare*, 15s

11302 **Luther.**—"Die Funff Bucher-Mose Teutsch D. Mart: Luth: Nurnbeg Bedruett und Belegt durch Wolffgang Endter, Im Jahr, 1643," *P. Treschel, Sculp.*, 5 *emblematic engravings*, fol., 7s 6d

11303 **Martin.**—Lives of Kings of England.—"The Historie and Lives of the Kings of England, from William the Conqueror to the end of the reigne of King Henry the VIII. by William Mason, Esq., also History of Edward VI., Mary, and Elizabeth, *Medallions of all the Kings and Queens, with their arms*," *London: Printed for R. Young, for himselfe and others*, 1638, Wm. Marshall, Sc., sm. fol., 12s 6d

11304 **Montaigne.**—The Essayes, or Morall Politike and Militarie Discourses of Lo: Michael de Montaigne, Knight, &c. The Third Edition, *London, Printed by M. Flesher for Rich. Royston, in Ivie Lane, next the Exchequer Office*, 1632, engraved by Martin Droeshot, folio, 5s

11305 **Oswaldi** Collii Veterani Hassa Basilica Chymica cum notis Hartmanni, &c., *fine* 4to *engraved title of emblems, &c., rare*, 10s

Supplement.

For continuation of "Engraved Title-Pages of Old Books," see last page.

11306 **Abatucci** ( ) French General, 8vo, 1s 3d *Forestier*
11307 **Abbey** (Edwin A.) R.A., 1898, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
11308 **Abbott** (Geo.) Abp. Canterbury, oval, rare print by SIMON PASS, second state, 8 *Latin verses*, 8vo, 10s 6d *Peter Stent, exc.* (6)
11309 ——— copy of above, 8vo, 2s
11309a ——— eng. by Gucht, 8vo, 1s
11310 ——— reprint of Delaram's rare plate, 8vo, 1s 6d
11311 **Abd-el-Kader**, Arab Emir, b. 1807, 4to, *litho.*, 1s
11312 **Abdul-l-Hamid II.**, Sultan of Turkey, 8vo, 1s
11313 **Abelard**, messo. by T. Watson after Gardner, in double oval, 4to, 4s 6d
11314 **Abercrombie** (Sir Ralph) General, 8vo, 2s *Chapman* (14)
11315 **Abergavenny** (Wm. Nevill) 5th Earl, 1875, Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s
11316 **Abernethy** (Rev. Jno.) Dissenting Min., 8vo, 1s
11317 **Aboo Taleb Khan**, 1790, 8vo, 1s
11318 **Accum** (Fredk.) Chemist, ob. 1838, 8vo, 6d
11319 **Achard** ( ) Literat., c. 1830, 4to, 1s
11320 **Acland** (Hy. W.) Professor at Oxford, 4to, 1s 6d *Pound*
11321 **Acland** (James) Bookseller, 4to, 1s
11322 **Acontius** (Rev. Jas.) b. Trent, ob. c. 1570, *author of "Stratigemata Satanæ,"* 8vo, *scarce*, 3s 6d *old print*
11323 **Adam** (Adolphe) Literat., c. 1820, 4to, 1s
11324 **Adam** (Hon. W. P. A.) M.P., Liberal Whip, *Vanity Fair Cartoon*, 1874, *coloured*, 4to, 1s 6d
11325 **Adams** (Louisa C.) after Leslie, auto., 8vo, 1s
11326 **Adams** (Saml.) the American Cato, *auto.*, 8vo, 1s *Copley*
11327 **Addison** (Jos.) Poet, &c., view of Parsonage House, Milston, *with facs. auto. letter*, 4to, 1s 6d (27)
11328 **Addy** (Wm.) Shorthand Writer, c. 1695, eng. by Sturt, *with engraved shorthand inscription*, 12mo, *scarce*, 3s
11329 ——— 8vo, eng. by Sturt after Barker, 6 *Latin lines, rare*, 5s
11330 **Adelaide** (Mdme., Marie Adelaide) of France, ob. 1800, eng. by Tavernier after Heinsius, w. l., *fine*, folio, 5s (31)
11331 ——— litho. by Delpech, folio, *fine*, 3s 6d
11332 ——— after Heinsius, 4to, 2s (31)
11333 **Æsculapius**, the Father of Medicine, Statue of, 8vo, 1s 6d
11334 **Affre** (Denis Aug.) Abp. Paris, w. l., in front of barricade, 4to, 2s
11335 **Afghanistan** (the late Amir of) 8vo, 1s
11336 **Agassiz** (Louis) Naturalist, 8vo, 1s 6d *Jesus* (36)
11337 **Agnesi** (Maria G.) Literat., 1718—99, w. l., 4to, 1s 6d
11338 **Agrippa** (Hen. Corn.) Alchemist, ob. 1538, eng. by W. F., 4 *English lines*, 8vo, 3s; 8vo, 1s (37)
11339 **Ahmed Mukhtar Pasha**, 8vo, 1s
11340 **Aikin** (Arthur) Sec. to Soc. of Arts, b. Warrington, 8vo, 9d
11341 **Aikin** (Dr. Jno) Writer, b. Northampton, 1746, 8vo, 1s
11342 **Aikman** (Wm.) Painter, b. Cairney, Aberdeen, 1682, 8vo, 1s
11343 **Ainger** (A. C.) Master at Eton, *Vanity Fair Cartoon*, 1901, *coloured*, 4to, 1s
11344 **Ainslie** (Lieut. Gen. Geo. R.) ob. 1839, *coloured etching by Crombie*, 4to, 1s 6d
11345 **Ainsworth** (W. Harrison) Novelist, 4to, *proof, auto.*, 3s (44)
11346 **Airy** (Sir Geo.) Astronomer, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d 1875
11347 **Aitken** (Jas.) exec. for setting fire to Portsmouth Dockyard, 8vo, 1s 6d 1777
11348 **Ajax**, w. l., as a Gladiator, *Ind. pf., fine*, 1s
11349 **Akenside** (Mark) Poet, w. l., 4to, 1s 6d; 8vo, 9d and 1s (49)
11350 **Alaric**, Gothic Chief, *coloured*, 8vo, 2s; print, 9d
11351 **Alasco** (Jno.) Reformer, b. 1499, ½ length, 6 *Latin lines*, 4to, 3s 6d (54)
11352 **Albany** (Dss.) Mistress of the Pretender, oval, *remarque* a hand holding out a crown to the Dss. seated in a chair, scarce, 8vo, 5s (57)
11353 **Albemarle** (Christopher, Duke of) ob. 1658, MEZZO. from a scarce print by Beckett, 4to, *proof, fine*, 3s 6d; PRINT, 5s
11354 **Albemarle** (Geo. Keppel, Earl) of Suffolk, ob. 1772, 8vo, 1s
11355 **Albemarle** (Wm. Keppel, Earl) of Elvedon Hall, Suffolk, ob. 1849, 8vo, 9d
11356 **Alberoni** (Jules) Cardinal, Prime Min. of Philip V., of Spain, ob. 1752, 8vo on folio paper, 2s 6d; 8vo, 1s
11357 **Albert** ( ) French Statesman, 8vo, 1s 6d *Panquet*
11358 **Albert VII.**, Archd. of Austria, ob. 1621, w. l., 4to, 2s
11359 **Albert VIII.**, Archd. of Austria, 1621, w. l., 4to, 2s
11360 **Albert**, Emp. of Hungary and Bohemia, 4to, 1s 6d
11361 **Alberti** (Leon B.) Architect and Literat., ob. 1485, 8vo, 1s 6d
11362 **Albinus** (B. S.) Anatomist, 1696—1700, *auto.*, 8vo, 1s
11363 **Alciat** (Andre) French Lawyer, ob. 1550, 8vo, 1s
11364 **Alcibiades**, from a bust, 4to, 1s (82)
11365 ——— PRINTED IN COLOUR, 8vo, 2s *Chapman*
11366 **Aldis** (Chas.) Surgeon, 1817, 8vo, 1s
11367 **Aldridge** (Wm.) of Acton, æt. 112, Min. of Jewry St. Chapel, ob. 1698, 8vo, 1s
11368 **Alencon** (Fras. de France, Duc de) 1554—84, 4to, 1s 6d *Aubert*
11369 ——— LITHO. by Delpech, folio, *with facs. auto. letter*, folio, 3s
11370 **Alexander I.**, of Scotland, obv. and rev. of seal, 8vo, 1s
11371 **Alexander I.**, of Russia, ob. 1825, eng. by Fontaine *after* Gérard, w. l., in military costume, 4to on folio paper, 2s 6d
11372 ——— LITHO. by Delpech, folio, *with facs. auto. letter*, 2s 6d
11373 ——— bust, in military costume, 8vo, 1s
11374 ——— reception of, by Q. Louise of Prussia (6 *figures*), 8vo, 1s 6d
11375 ——— PROOF, 4to, 2s *Colnaghi*
11376 **Alexander II.** (Emp. of Russia) *Vanity Fair Cartoon*, 1869, *coloured*, 4to, 2s
11377 **Alexander**, Prince of Parma, 8vo, 9d
11378 **Alexander the Great**, *bust proof*, 4to, 1s 6d
11379 **Alexander Farnese III.**, Gov. of Low Countries, 1592, 8vo, 1s 6d
11380 **Alexis Petrowitsch**, son of Peter the Great of Russia, 1718, 8vo, 1s 6d
11381 **Alfonso** de Albuquerque II., Gov. of India, 1509, 8vo, 1s

11382 **Alfieri** (V.) Ital. Poet, 1749—1803, w. l., 4to, 2s
11383 **Algarotti** (Comte Fras.) Scientist, 1712—64, w. l., 4to, 2s
11384 **Alibert** ( ) eng. by Lambert, 8vo, 1s
11385 **Ali Pacha** of Jannia, 4to, w. l., 2s (106)
11386 **Alington** (Lord) Sportsman, ed. Eton, *Vanity Fair Cartoon*, 1876, *coloured*, 4to, 2s 6d
11387 **Allan** (Sir Wm.) Painter, b. Edinbro'., ob. 1850, *auto.*, 8vo, 1s
11388 **Alleyn** (Edw.) Actor, b. 1556, w. l., *from original at Dulwich College*, 4to, 3s *Harding* (115)
11389 **Alsop** (Rev. Vincent) Nonconformist, b. Northampton, ob. 1703, 8vo, 6d
11390 **Altaroche** ( ) French literat., *c.* 1830, 4to, 1s
11391 **Althaus** (Rev. Hy.) *auto.*, 8vo, 1s
11392 **Althorpe** (John C. S., Lord) after Earl Spencer, 8vo, 9d
11393 **Alva** (Ferd., Duke) ob. 1582, eng. by Gelée, 4to on folio paper, 2s 6d
11394 ——— eng. by Marshall, 8vo, 2s
11395 **Amadeus** (King of Spain) *Vanity Fair Cartoon*, 1872, *coloured*, 4to, 2s
11396 **Amboise** (Georges d') Cardinal, ob. 1510, 8vo on 4to paper, 1s 6d
11397 ——— STATUE of, 4to, 1s
11398 ——— LITHO. by Delpach, folio, *with facs. auto. letter*, folio, 3s
11399 **Amelia** (Princess) dau. Geo. III., eng. by Graves after Laurence, 4to, 2s (136)
11400 **Ames** (Fisher) American Politician, *auto.*, 8vo, 1s
11401 **Amherst** (Wm. Pitt, Earl) b. 1773, *auto.*, 8vo, 9d; IND. PP., 1s 6d *Laurence*
11402 **Ampere** (A. M.) Scientist, 4to, 1s 6d
11404 **Amyot** (Jas.) Bp. of Auxerre, 8vo, 1s
11405 **Ancelot** ( ) French literat., 8vo, 1s
11406 **Ancram** (Robt. Kerr, Earl) Created 1633, 4to, *with arms*, 1s 6d (150)
11407 **Anderson** (Adam, Lord) Lord Advocate, ob. 1858, w. l., *coloured etching by* Crombie, 4to, 1s 6d
11408 **Anderson** (Chas. John) Traveller, *c.* 1850, 8vo, 9d
11409 **Anderson** (Dr. Jas.) Phys. Genl. Madras, 4to, 2s *Schiavonetti*
11410 **Anderson** (Jas.) Agricultural writer, b. Scotland, 1739, 8vo, 1s
11411 **Andrassy** (Count Gyula) Statesman, *Vanity Fair Cartoon*, 1877, *coloured*, 4to, 2s 6d
11412 **Andreossy** (Gen.) French diplomat, b. 1761, 8vo, 1s
11413 ——— w. l., 4to, 1s 6d
11414 ——— eng. by Forestier, on 4to paper, 1s 6d
11415 **Andrews** (Lancelot) Bp. Chichester, &c., ob. 1626, 4to, *with arms and* 16 *English Verses*, eng. by John Payne, *fine and scarce*, 10s 6d (154)
11416 ——— *after* Loggan, 12mo, 1s 6d
11417 ——— 6 Verses, 12mo, 3s *old print*
11418 **Andrieux** (Fras. G. J.) literat., *c.* 1830, *litho. by* Delpach, *with facs. auto. verses*, folio, 3s
11419 **Angelo** (Mrs.) from painting by Sir J. Reynolds, 8vo, 1s 3d
11420 **Angouleme** (Louis A. d'Artois, Duke) at the Storming of the Trocadéro, 1823, fol., 4s *Delaroche*
11421 ——— LITHO. by Delpach, fol., *with facs. auto. letter*, fol., 3s 6d; 8vo, 1s
11422 **Angouleme** (Louise de Savoy, Des. d') Mother of Francis 1st, *litho. by* Delpach, folio, *with facs. auto. letter*, folio, 3s
11423 **Angouleme** (Marie Therese, Des.) with Louis Chas. Duke of Normandy, Dauphin (ob. 1795), as children, *after Lebrun*, 4to, on folio paper, 3s 6d
11424 ——— by herself, w. l. in Court dress, folio, 3s 6d *Hersent—Leclerc*
11425 **Angouleme** (Marie T. C. de France, Des. d') b. 1778, *with arms*, 8vo, *fine*, 2s 6d *Strœbling—Schiavonetti* (173)
11426 ——— 4to, 2s
11427 ——— LITHO. by Delpach, folio, *with facs. auto. letter*, folio, *fine*, 3s 6d
11428 **Angouleme** (M. T.) as a young woman, *litho. by* Delpach, *with facs. auto. letter*, folio, *fine*, 3s 6d
11429 **Angus** (Archibald, Earl) ob. 1557, 8vo, 1s 6d
11430 **Anne** of Cleves, Queen of Henry VIII., 8vo, 1s; 4to, 1s 6d; 8vo on folio paper, *fine*, 3s (199)
11431 **Anne** (Princess) dau. Chas. I., ob. 1640, w. l., *by Hollar*, 8vo, *scarce*, 3s
11432 **Anne** of Austria, Queen of Louis XIII., ob. 1666, 4to, *fine*, 2s *Schmidt*
11433 ——— LITHO. by Delpach, *with facs. auto. letter*, folio, *fine*, 3s 6d *Nanteuil*
11434 **Anne** of Brittany, Queen of France, ob. 1514, 8vo on 4to paper, 1s 6d; 8vo, 1s
11435 ——— Statue of, 4to, 1s
11436 ——— LITHO by Delpach, *with facs. auto. letter*, folio, 3s
11437 **Anne** of Denmark, Queen of Jas. I., 8vo, 1s: 4to, 1s 6d
11438 **Anne** of France, Dame de Beaujieu, ob. 1522, 8vo on 4to paper, 1s 6d
11439 **Anne**, Princess of Orange, ob. 1759, 8vo, 1s
11440 **Annesley** (J.) Physician, *auto.*, 8vo, 1s 6d
11441 **Annesley** (Saml.) Non-juror, b. Kenilworth, ob. 1696, 8vo, 1s
11442 **Annuille** (Anne, Des. d') Mchss. de Maillebois, 4to, 3s *Daret*, 1652
11443 **Anquetil** (—) French Curé, 8vo, 1s and 6d
11444 **Anson** (Geo. Lord) Admiral, w.l., 4to, 2s 6d (210)
11445 **Anstruther** (H. T.) M.P. ed Eton, 1897, Liberal Whip, *Vanity Fair Cartoon*, *coloured*, 4to, 2s
11446 **Anthony** (Mark) Emperor and Philosopher, from a coin, 8vo, 1s
11447 ——— eng. by Faithorne, small 4to, 3s 6d
11448 **Antiochus** and Cleopatra, 8vo, 1s
11449 **Antoninus**, Roman Emperor, 8vo, 2s *Gucht* (218)
11450 **Appiani** (Andrea) Ital. Painter, 1754—1817, w. l., 4to, 2s
11451 **Arago** (Fras.) celeb. Fr. Astronomer, ob. 1853, 4to, *litho.*, 1s 6d
11452 ——— LITHO. by Delpach, folio, *with facs. auto. letter*, 3s
11453 **Arbuthnot** (Mrs.) of Woodford, Northants., *after* Lawrence, 8vo, 1s 6d
11454 **Archimedes**, Philosopher, 8vo, 1s
11455 **Aremberg** (Albert Prince) *c.* 1640, in armour, *fine print* by de Jode, 4to, 3s 6d (282)
11456 **Argyle** (Jno., Duke) Mon. of, 8vo, 1s (246)
11457 **Argyll** (Eliz., Des. of) dau. of Sir L. Tollemache, of Helmingham, Suff., and wife of Arch., 9th Earl, ob. 1735, *when Lady Lorne*; *mezzo. after* Lely, folio, cut close, *fine impression*, very rare, £3 13s 6d
11458 **Aristophanes**, eng. by Mrs. Bovi, *fine*, 4to, 1s 6d
11459 **Armachanus** (Jas.) from painting at Trinity Coll., Dublin, *auto.*, 4to, 1s 6d
11460 **Argenson** (Marc P. d') French Sec. of State, ob. 1764, 4to, 2s
11461 **Armagnac** (Catherine, Css. d') ob. 1707, 4to, 2s
11462 **Arnal** (———) French literat., *c.* 1840, 4to, *litho.*, 1s
11463 **Arnauld** (Angelique) *c.* 1650, *litho. by Delpach*, *with facs. auto. letter*, folio, 3s
11464 **Arnauld** (Ant.) Physician, *c.* 1640, *litho. by* Delpach, folio, *with fac. auto. letter*, 3s; 8vo, *wood-cut*, 1s
11465 **Arne** (Dr.) Musician, b. 1710, *with biography*, 8vo, 1s
11466 ——— 8vo, 1s 6d *Bartolozzi—Greatbach*
11467 **Arnot** (Captn. Hugo) of Balcormo, Fife, Advocate, ob. 1838, w, l., *coloured etching by Cromwell*, 4to, 1s 6d
11468 **Arrowsmith** (Edmund) Jesuit, exec. Lanc., 1628, 8vo, 2s
11469 **Artois** (C. P., Count d') b. 1757, w. l., standing, 4to, 1s 6d

11470 **Artois** (C. P., Count d') oval, as young man, *fine*, on 4to paper, 2s
11471 —— elderly, 8vo, 1s
11472 **Artois** (Helene de Melun, Ctss.) bust of, 8vo, 1s
11473 **Arundel** (Hy. Fitzallen, Earl) ob. 1580, 8vo, *proof*, 1s 6d *Thane* (282)
11474 —— *engraver's proof by* Thane, *curious*, 8vo, 2s
11475 **Arundell** (Thos., 2nd Lord) of Wardour, ob. Oxf., 1643, from wounds received at Battle of Lansdown, *eng. by* Cooper, *from a miniature, Ind. pf., fine*, 3s
11476 **Arundel and Huntingdon** (Beatrix, Ctss. of) ob. 1439, *coloured, eng. by* Hargreave, *with arms*, 4to, 2s 6d
11477 **Asfeldt** (Claude F. Mqs. d') French Marshal, ob. 1743, w. l. in armour, 4to, 2s
11478 **Ashburnham** (Sir Wm.) Bp. Chichester, 1754, 8vo, 1s 6d
11479 **Ashbury** (L. I.) M.P., Brighton, *Vanity Fair Cartoon*, 1874, *coloured*, 4to, 2s 6d
11480 **Astley** (Philip) Views of Interior and Exterior of Riding School in Westminster Road, 2 *plates*, 4to, *scarce*, 5s
11481 **Aston** (Sir Roger) ob. 1612, Mon. to, at Cranford, Mx., 4to, 2s
11482 **Astruc** (J.) French Medical Writer, 1684—1766, 8vo, 1s 6d
11483 **Athens** (Theresa, Maid of) eng. by Finden, 8vo, 1s
11484 **Atherton** (Jno.) Bp. of Waterford, hanged Dublin, 1640, 12mo, 1s 6d
11485 **Auber** (Danl. F.) Musician, *litho.* by Delpach, folio, *with facs. auto. music score*, folio, 4s
11486 **Aubert du Bayet** (J. B.) French General, ob. 1797, on 4to paper, 1s 6d
11487 **Aubespine** (Claude de l') ob. 1613, mon. to, 4to, 1s
11488 **Aubrey** (Jno.) Antiquary, *auto.*, 8vo, 2s (345)
11489 **Aubusson** (Pierre d') Grand-Master of Order of St. John, ob. 1503, 8vo on 4to paper, 1s 6d
11490 **Auckland** (Geo., Earl of) very fine line and stipple engraving by Thomson *after* Dickinson, *o. l. proof*, folio, 10s 6d
11491 **Audley** (Thos.) Lord Chanc., 8vo, *fine*, 1s 6d (353)
11492 **Augereau** (P. F. C.) Duke of Castiglione, French Marshal, *oval aquatint, with view under*, folio, 3s 6d; 8vo, 1s
11493 —— LITHO, by Delpach, folio, *with facs. auto. letter, fine*, 3s
11494 —— w. l. in Marshal's dress, 4to, 2s
11495 —— fine eng. by Bonneville, 4to paper, 2s
11496 **August III.** (Fred. Aug.) King of Poland, ob. 1763, w. l., folio, 3s
11497 **Augusta Sophia** (Princess) dau. Geo. III., b. 1768, 8vo, 1s and 1s 6d
11498 **Augusta** (Dss. of Brunswick) ob. 1813, 8vo, 1s
11499 **Augustus** (Emperor) from a Coin, 8vo, 1s 3d
11500 **Augustus Frederick** (Prince) son of Geo. III., 8vo, 1s
11501 **Aumerle** (Duke of) son of D. of York, *temp.* Rd. III., 8vo, 1s 3d *Harding*
11502 **Austen** (Jane) Novelist, 8vo, 1s 6d (361)
11503 **Austin** (Wm.) of Gray's Inn, Author, b. 1587, *in front. to "Haec Homo,"* 1638, 12mo, *slightly damaged*, 2s 6d (362)
11504 **Auvergne** (Chas. de Valois Comte d') natural son of Charles IX., 1573—1650, 4to, *fine*, 2s
11505 **Auvergne** (La Tour d') French General, *circular aquatint, with view under*, folio, 3s 6d
11506 **Auvergne** (Dauphiness of) Wife to Louis D. of Bourbon, b. 1360, *finely coloured, heraldic costume*, 4to, 2s 6d
11507 —— Lady of Honour to; *finely coloured*, 4to, *heraldic costume*, 2s
11508 **Axtel** (Danl.) Exec. Tyburn, 1660, 8vo, 1s
11509 **Aylmer** (Jno.) Bp. London, 1577, 8vo, 1s 6d
11510 **Ayres** (Jno.) Writing Master, ob. 1705, 4to, *eng.* by R. White, 3s 6d (372)
11511 **Ayton** (Miss F.) Fine early litho (1828) by Gauci, *after* Wilkin, *ind. pf.*, 4to, 2s 6d
11512 **Ayton** (Jas.) of Edinbo', Advocate, ob. 1831, w. l., *coloured etching by Crombie*, 4to, 1s 6d
11513 **Aytoun** (Professor Wm. E.) Literat. 1813—1865, w. l., *coloured etching by Crombie*, 4to, 1s 6d
11514 **Aytoun** (Robt.) W. S. of Edinbro', ob. 1843, w. l., *coloured etching by Crombie*, 4to, 1s 6d
11515 **Babelius** (Hugo) Philosopher, *from Boissard*, 8vo, 2s 6d
11516 **Babon** (Jean) Master General of Artillery, ob. 1569, on 4to paper, 1s 6d
11517 **Bachelu** ( ) French General, *eng.* by Forestier, 8vo, 1s; LARGE PAPER, 1s 6d
11518 **Bacherius** (Petrus) Dominican, ob. 1601, 4to, 2s *old print*
11519 **Backwell** (Edw.) Alderman of London, ob. 1679, 4to, 1s 6d; 8vo, 1s
11520 **Bacon** (Lady Charlotte) dau. of E. of Oxford, *Byron's "Ianthe,"* 8vo, 1s 6d
11521 **Bacon** (Francis, Lord) b. 1561, *eng.* by Scriven 8vo, 1s 6d (381)
11522 **Bacon** (Roger) Learned Friar, 8vo, 1s (402)
11523 **Baggallay** (Sir R.) Atty. Genl. and Judge, *Vanity Fair Cartoon*, 1875, *coloured*, 2s 6d
11524 **Bagot** (Elis.) Court Beauty, *India proof*, 4to, 2s 6d *Lely* (407)
11525 **Bagration** (Prince) c. 1800, 8vo, 1s
11526 **Bailey** (Fras.) LL.D., *after* Phillips, 1849, 8vo, 1s
11527 **Baillie** (M.) Pres. Coll. of Physc., 1824, 8vo, 1s 6d
11528 **Baillie** (Robt.) of Jerviswood, 1660, 8vo, 6d
11529 **Bailly** (J. S.) Mayor of Paris, guillotined 1793, *engraved* by Levachez, *with view under*, fol., 4s; 8vo, 1s, *various*
11530 —— LITHO by Delpach, fol., *with facs. auto. letter fol.*, 3s
11531 —— *eng.* by Charpentier, on 4to paper, 2s
11532 —— *eng.* by Jones, on 4to paper, 1s 6d
11533 —— w. l., 4to, 2s
11534 —— w. l., addressing a meeting, 8vo, 1s 3d
11535 —— w. l., *tinted*, 8vo, 1s 6d
11536 **Baily** (E. H.) Sculptor, b. Bristol, 1788, *auto.*, 8vo, 9d
11537 **Baker Pasha** (Valentine) Lieut.-Gen., *Vanity Fair Cartoon*, 1878, *coloured*, 4to, 2s 6d
11538 **Bakewell** (Thos.) 1836, *auto.*, 8vo, 1s
11539 **Balben** (Frère Auger de) 2nd Grand Master, 1160, 4to, 2s
11540 **Baldwin** (John L.) Sportsman, *Vanity Fair Cartoon*, 1895, *coloured*, 4to, 2s
11541 **Baldwin** (Abraham) American Politician, *auto* 8vo, 1s
11542 **Balmerino** (Arthur E., Lord) exec. 1746, 8vo, 1s 6d *Freeman* (439)
11543 **Balzac** (Honore de) *litho.*, 8vo, 1s 6d; 8vo, 1s (445)
11544 **Balzac** (J. L. G. de) Literat., 1594—1654, litho. by Delpach, folio, *with facs. auto. letter to Richelieu*, folio, *fine*, 3s 6d
11545 **Bambridge** (Thos.) Warden at Fleet Prison, 4to, 1s 6d
11546 **Banks** (Sir Jos.) Naturalist, *Ind. pf.*, 8vo, 1s 6d (455)
11547 **Banks** (Thos.) Sculptor, b. Lambeth, 1738, 8vo, 6d; 8vo, 1s *Condé*
11548 **Bannister** (Jno.) Comedian, 8vo, 1s 6d *Greatbach* (455e)
11549 **Barbanegre** ( ) French General, 8vo, 1s; LARGE PAPER, 1s 6d
11550 **Barbaroux** (Chas. J. M.) Revolutionary, 1767—94, litho. by Delpach, folio, *with facs. auto. letter*, folio, 3s
11551 —— 8vo, 1s; 2s *Bonneville*
11552 **Barbarus** (Hermolaus) Savant, ob. 1493, 8vo, 1s 6d

11553 **Barbe-Marbois** (Frns.) Revolutionary, b. 1745, litho. by Delpach, folio, *with facs. auto.*, 3s
11554 **Barbou**, French General, 8vo, 1s 6d
11555 **Barere** (Bertrand) Revolutionary, b. 1755, litho. by Delpach, folio, *with facs. auto. letter*, folio, 3s; 8vo, 1s
11556 ——— eng. by Mariage, *fine*, 8vo, 2s; 1s
11557 **Barkly** (Sir Henry) K.C.B., Governor Cape of Good Hope, *Vanity Fair Cartoon*, 1887, *coloured*, 4to, 4s
11558 **Barlow** (Joel) America Poet, ob. 1812, 8vo, 1s
11559 **Barlow** (Thos.) Bp. Lincoln, *facs. auto. letter*, relating to removal of the "King's Tracts" from the Bodleian, 1676, 4to, 1s 6d
11560 **Barlow** (T. O.) R.A. Painter, seated in studio, large canvasses of Henry Irving and the Pope on easels, 4to, 2s
11561 **Barnard** (Lady) c. 1800, 8vo, 1s 6d
11562 **Barnave** (Pierre J. M.) French President, 1761—93, litho. by Delpach, folio, *with facs. auto. letter*, folio, 3s
11563 ——— 8vo, 2s and 1s *various*
11564 **Barnes** (Hon. Sir J. G.) Judge, *Vanity Fair Cartoon, coloured*, 4to, 2s
11565 **Barnes** (Rev. Joshua) Greek Prof. Camb., 8vo, *coat of arms*, 2s *G. White* (484)
11566 **Barnevelt** (Jean) Ambass., 8vo, 1s 6d (485)
11567 **Barnevelt** (Wm.) 1628, 8vo, 1s 6d
11568 **Baroda** (Maharajah of) *Vanity Fair Cartoon*, 1901, *coloured*, 4to, 1s
11569 **Baron** (Jno.) M.D., b. St. Andrews, 1786, *auto.*, 8vo, 1s
11570 **Barras** (Paul J., Comte de) French Statesman, 1755—1829, litho. by Delpach, folio, *with facs. auto. letter*, 3s 6d
11571 ——— FINE, by Bonneville, 4to paper, 2s
11572 **Barrington** (Jane, Viscountess) daughter Bar. Ravensworth, 4to, 2s *Hayter*
11573 **Barrington** (Shute) Bp. Durham, 8vo, 1s (504)
11574 **Barrington** (Jno. Shute, Lord) b. Theobalds, 1678, in Noble Authors, 8vo, 1s 6d
11575 **Barrington** (Wm. Visct.) æt. 75, ob. 1793, 4to, 2s *Lawrence* (507)
11576 **Barrington** (Lord) 1875, *Vanity Fair Cartoon, coloured*, 4to, 2s
11577 **Barry** (Jas.) Sculptor, *Ind. pf.*, 8vo, 2s (514)
11577* ——— house in Castle Street, 8vo, 1s
11578 **Barry** (Madame du) Fav. of Louis XV., 1746—93, by Oudaille, 4to on folio paper, *fine*, 4s
11579 ——— eng. by Bonneville, on 4to paper, *fine*, 2s 6d; 8vo, 9d
11580 ——— first interview between Louis XV. and, 8vo, 1s
11581 **Bart** (Jean) French Commodore, 1651—1702, litho. by Delpach, in armour, folio, *with facs. auto. letter, fine*, 2s 6d; 8vo, 1s and 1s 6d
11582 ——— IND. PF., fine, 8vo, on 4to paper, 2s
11583 **Barthelemy** (J. J.) Member of French Directory, 1716—95, litho. by Delpach, folio, *with facs. auto. letter*, 3s; w. l., 4to, 2s; 8vo, 1s
11584 ——— FINE, eng. by Bonneville, on 4to paper, 2s
11585 **Bartlett** (W. L. A. Burdett-Coutts) Sportsman, *Vanity Fair Cartoon*, 1881, *coloured*, 4to, 2s
11586 **Bartolomeo** (Fra.) Florentine Painter, 8vo, 1s
11587 **Barton** (D. P.) Q.C., M.P., ed. Oxford, *Vanity Fair Cartoon*, 1898, *coloured*, 4to, 2s
11588 **Barton** (Mrs. Hilare) *after* Hudson, 8vo, 1s 6d
11589 **Barton** (Miss) 1833, 1s 3d *Holmes—Cooke*
11590 **Baskerville** (Dr.) clever sepia drawing, 8vo, 2s 6d
11591 **Bassi** (Laura) Philosopher, &c., 1711—78, w. l., 4to, 2s
11592 **Bassompierre** (Frns. de) Marshal of France, 1579—1646, 4to, *fine and scarce*, 2s 6d
11593 ——— 8vo, 1s
11594 **Bastard** of Orleans, *temp.* Henry 6th, 8vo, 1s 6d
11595 **Bastwick** (Jno.) Physician, b. Writtle, Essex, 1593, pilloried, 8vo, 6d and 1s
11596 **Bath** (Wm. Pulteney, Earl of) fine engravings by D. Martin (1763), *after* A. Ramsay, with arms, folio, 6s (552)
11597 **Baudesson** (Anne) widow of Jean Pilou, 8vo, 1s
11598 **Baxter** (Rd.) Nonconformist, 8vo, 1s (563)
11599 ——— eng. by Gucht, *scarce*, 8vo, 2s 6d
11600 ——— *Ind. pf.*, on 4to paper, 1s 6d
11601 **Bayard** (Jas. A.) b. U.S.A., *auto.*, 8vo, 1s
11602 **Bayard** (Pierre du T. Chevalier) 1476—1525, litho. by Delpach, fo., *with fac. auto. letter*, fo., 3s (567)
11603 ——— 8vo, 1s; STATUE of, 4to, 1s
11604 **Bayne** (Capt.) mon. to, and to Capt. Blair and Lord K. Manners, 8vo, 1s
11605 **Bazley** (Sir Thos.) Pres. Manchester Chamber of Commerce, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
11606 **Bazaine**, Fr. Marshal in Franco-German War, 4to, 1s
11607 **Bazire** (C.) Deputy to National Convention, decap., 4to paper, 2s *Bonneville*
11608 **Beaconsfield** (Disraeli, Lord) Statesman, *Vanity Fair Cartoon, coloured*, 1878, 4to, 3s 6d
11609 ——— and Montagu Corry, entitled "Power and Place," *Vanity Fair Cartoon, coloured*, 1879, 4to, 3s
11610 **Beaupuy** ( ) fine eng. by Forestier, 8vo 1s; LARGE PAPER, 1s 6d
11611 **Beatrix** (Comtesse Palatin du Rhine, Dss. of Bavaria) ob. 1535, w. l., 4to, 1s 6d
11612 **Beattie** (Jas.) Poet, *facs. letter to David Garrick*, 8vo, 1s (583)
11613 **Beauharnais** (Eugene Napoleon de) Viceroy of Italy, ob. 1824, on horseback, 4to on folio paper, 3s 6d *Scheffer—Morinet* (599)
11614 ——— 8vo, 1s 6d *various*
11615 ——— *litho.* by Delpach, *with facs. auto. letter*, folio, *fine*, 3s 6d
11616 **Beauharnais** (Hortense E. de) Queen of Holland, Dss. de St. Leu, with her son, ob. 1837, folio, 4s *Gérard—Thibault*
11617 **Beauharnais** (Alex. Vicomte de) ob. 1794, 8vo, 1s and 1s 6d
11618 **Beaujolais** (L. C. d'Orleans Comte de) ob. 1808, w. l., in army dress, 4to, 2s
11619 ——— statue of, 4to, 1s
11620 **Beaumarchais** (P. A.) Author of *Figaro*, 1732—99, w. l., 4to, 2s (600)
11621 ——— LITHO. by Delpach, *with facs. auto. letter*, folio, *fine*, 3s 6d
11622 **Beauvais** ( ) Fr. General, eng. by Forestier, 8vo, 1s; LARGE PAPER, 1s 6d
11623 **Beauvoir** (Claude de) Seig. de Chastelus, Marshal of France, 1418—53, w. l., in armour, 4to, 2s *Scheffer*
11624 **Beccaria** (Cesare Mqr.) Literat., 1735—93, w. l., 4to, 2s
11625 **Beckford** (Wm.) Lord Mayor, 1770, w. l., 4to, 1s 6d (622)
11626 **Bechaud** ( ) Fr. General, eng. by Forestier, 8vo, 1s; LARGE PAPER, 1s 6d
11627 **Becker** ( ) Fr. General, eng. by Forestier, 8vo, 1s
11628 **Beclard** (Pierre A.) c. 1800, litho. by Delpach, folio, *with facs. auto. letter*, folio, 3s
11629 **Bedford** (Jno. Duke of) Regent of France, 8vo, 1s 6d, *Harding*; others, 1s (633)
11630 **Bedford** (Jno. Russell, Earl) ob. 1555, 8vo, 9d; *Ind. pf.*, 8vo, 1s 6d *Harding* (633)
11631 **Bedford** (Georgiana, Dss.) 1807, 8vo, 1s 6d
11632 **Bedford** (Wm., 1st Duke) on horseback, *army in background*, 4to, 2s 6d (658)
11633 **Bedloe** (Capt. Wm.) discoverer of the "Popish Plott," ob. 1680, small folio, 4s *old print*

11664 **Beecher** (Henry Ward) American Preacher, ¾ length, folio, 2s *Pound*
11665 **Belchier** (Jno.) Surgeon of Guy's, b. Kingston, 1706, *educ. Eton*, 8vo, 1s
11666 **Bell** (Geo. Jos.) Prof. of Scots Law, b. 1770, w. l., *coloured etching by Crombie*, 4to, 1s 6d
11667 **Bell** (Robt.) Sheriff of Berwickshire, ob. 1861, w. l., *coloured etching by Crombie*, 4to, 1s 6d
11668 **Bellairs** (Miss Betty) *proof*, 4to, 2s 6d
11669 **Bellasyse** (Lady) wife of John, Lord, *Ind. pf.*, 4to, 2s 6d *Lely* (672)
11670 **Bellay** (Martin du) *litho* by Delpach, fol., *with facs., auto. letter*, fol., 3s
11671 **Bellegarde** (Roger Duc de) ob. 1646, 8vo on 4to paper, *fine*, 1s 6d
11672 **Bellegarde** (Count de) Austrian Field Marshal, w. l., 4to, 2s
11673 **Belle-Isle** (Chas. L. Comte de) French Marshal, 1684—1761, *litho by* Delpach, *with facs. auto. letter*, fol., *fine*, 3s, w. l. in armour, 4to, 2s
11674 **Belliard** ( ) Fr. General, *eng.* by Forestier, 8vo, 1s
11675 **Bellieure** (Pompone de) Chanc. of France, 1529—1607, 4to, *fine*, 2s (674)
11676 **Bellune** (Claude V. Duc. de) Fr. Marshal, 1807, w. l. in Court dress, 4to, 2s
11677 **Belzoni** (Jno. B.) Explorer, *eng.* by Woolnoth, 8vo, 1s 6d (680)
11678 **Bembo** (Pierre) Cardinal, ob. 1547, 8vo, 1s
11679 **Benbow** (Admiral J.) *eng.* by Chapman, 8vo, *fine*, 2s (680)
11680 **Bennett** (Jas. G.) owner, "New York Herald," *Vanity Fair Cartoon, coloured*, 1884, 4to, 2s 6d
11681 **Bennigsen** (T. Count de) Russian General, b. 1745, w. l., in military dress, 4to, 2s; 8vo, 9d
11682 **Benoit XIV.** (Prosper Lambertini) Pope, ob. 1758, 8vo, 1s 6d
11683 **Benson** (Harry) Forger, Turf Frauds, 1877, *Vanity Fair Cartoon, coloured*, 4to, 2s
11684 **Bentley** (Eliz.) Poet, b. Norwich, 1767, 8vo, 1s
11685 **Bentley** (Rd.) Master of Trinity Coll., Camb., 8vo, 1s 6d *Greatbach* (697)
11686 **Beranger** (Frere Raimond) 29th Grand Master of St. John, 1365, 4to, 2s
11687 **Beranger** (P. J. de) ob. 1857, *litho. by* Delpach, fol., *with facs. auto. verses*, fol., 3s (703)
11688 **Beranger** (P. J. de) Song Writer, *etching*, 8vo, 1s 6d (703)
11689 ——— *litho.*, 8vo, 1s
11690 **Berchoux** (Jos.) Poet and Literat., b. 1762, 8vo, 1s
11691 **Berckheim** ( ) General, 8vo on 4to paper, *fine*, 1s 6d
11692 **Beresford** (Lord Chas.) 1876, Admiral, *Vanity Fair Cartoon, coloured*, 4to, 3s (705)
11693 **Beresford** (Marcus) M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s
11694 **Bergami** (Count B.) Favourite of Queen Caroline, 8vo, 1s
11695 **Bergasse** (Nich.) French Deputy, b. 1750, *eng. by* Bonneville, 8vo, 2s
11696 **Berghem** (Nicholas) Painter, *eng. by* Schiavonetti, *after* Rembrandt, 4to, 2s
11697 **Berkeley** (Geo.) Bp. Cloyne, ob. 1685, 8vo, 1s
11698 **Bernadotte**, King of Sweden, *aquatint by* Duplessi-Berteaux, with view under fol., *scarce*, 5s, 8vo, 1s (718)
11699 ——— *litho. by* Delpach, fol., *with facs. auto. letter*, fol., 3s
11700 ——— w. l., in military costume, 4to, 1s 6d
11701 ——— w. l., on battle-field, 4to, 2s
11702 **Bernard** (Dr. Fras.) celeb. book collector, ob. 1698, 8vo, 2s *Angus*
11703 **Bernard** (Sir John) Ld. Mayor, 8vo, 1s
11704 **Bernard** (Rd.) ob. 1641, 8vo, 1s (720)
11705 **Bernard** (Saml.) Painter and Engraver, ob. 1687, 8vo on 4to paper, 1s 6d
11706 **Bernardin St. Pierre** (Jas. H.) Author, 1737—1814, litho. by Delpach, fol., *with facs. auto. letter*, fol., 3s
11707 **Bernis** (Frns. J. de) Cardinal, 1715—94, litho. by Delpach, fol., *with facs. auto. letter*, fol., 3s 6d
11708 ——— w. l., 4to, 1s 6d
11709 **Bernoulli** (Daniel) Geometrician, 1700—82, w. l., 4to, 2s
11710 **Berrettini** (Pietro) called Da Cortona, *Ind. pf. by Corner*, 4to, *fine*, 2s
11711 **Berri** (Madame Caroline F. L., Dss. de) with her children, b. 1798, folio, 3s 6d *Girard—Delanney* (726)
11712 ——— LITHO. by Delpach, fol., *with facs. auto. letter*, fol., *fine*, 3s 6d
11713 **Berri** (Jean de France, Duc de) Governor of Paris, ob. 1416, 8vo, 1s 6d
11714 **Berridge** (Rev. John) Vicar of Everton, 1820, 8vo, 1s
11715 **Berry** (Chas. F. D'Artois, Duc de) ob. 1820, w. l. in Court Costume, fol., 3s 6d *Girard—Fontaine*
11716 ——— LITHO. by Delpach, fol., *with facs. auto. letter*, fol., *fine*, 3s 6d
11717 ——— 8vo, 1s
11718 **Berry** (Chas. de France, Duc de) pretty oval engraving on 4to paper, 1s 6d
11719 **Berry** (M. Louise E. d'Orleans, Dss. de) 1695—1719, litho. by Delpach, fol., *with facs. auto., fine*, 3s 6d
11720 **Berry** (Marie L. E. d'Orleans, Dss. de) ob. 1719, 8vo on 4to paper, 1s 6d
11721 **Berry** (Dssc. de) *c.* 1800, w. l., 4to, 1s 6d; 8vo, 1s 6d
11722 **Berryer** (P. A.) French Statesman, 4to, *litho.*, 1s
11723 ——— LITHO. by Delpach, fol., *with facs. auto. letter*, fol., 3s
11724 **Berthe**, Queen of France, ob. 782, Statue of, 4to, 1s 6d
11725 **Berthier** (Alex.) Marshal of France, 1753—1815, *aquatint with view under*, fol., *scarce*, 5s: 8vo, 1s
11726 ——— LITHO. by Delpach, fol., *with facs. auto. letter*, fol., *fine*, 3s 6d
11727 ——— w. l. in court dress, 4to, 2s
11728 ——— eng. by Forestier, 8vo, 1s 6d; others, 1s
11729 **Bertholet** (Claude L.) 1748—1822, litho. by Delpach, fol., *with facs. auto. letter*, fol., 3s
11730 **Bertini** (Hy.) Fr. literat., *litho.*, 4to, 1s 6d
11731 **Bertius** (Peter) Geographer to Louis XIII., 1565—1629, 4to, 2s 6d *Larmessin*
11732 **Bertold** (Aur. de G.) Dramatist, &c., 1753—98, w. l., 4to, 2s
11733 **Berton** ( ) Fr. General, w. l., 4to, 1s 6d
11734 **Berton** (H. Montau) Musician, *c.* 1790, *litho. by* Delpach, fol., *with facs. auto. music, score*, fol., 4s
11735 **Bertram** (Rev. Jno. A.) *c.* 1800, *tinted*, 4to, 1s 6d
11736 **Bertrand** ( ) French General, 8vo, 1s; 4to, litho., 1s
11737 **Berulle** (Peter de) Cardinal, ob. 1629, fol., *litho. in sanguine, from the Lenoir Coll.*, 2s
11738 **Berville** (St. Albin) literat., 8vo, 1s
11739 **Berwick** (Jas., Duke of) 1670—1734, litho. by Delpach, fol., *with facs. auto. MSS.*, fol., 4s (736)
11740 **Berwick** (Jas., D. of) Fr. Marshal, ob. 1734, 8vo, *auto.*, 1s (736)
11741 ——— w. l. in armour, 4to, 2s
11742 **Bessarion** (Jean) Cardinal of Constantinople, ob. 1472, 8vo, 1s 6d
11743 **Bessieres** (Jean B.) French Marshal, 1768—1813, *litho. by* Delpach, fol., *with facs. auto. letter*, fol., 3s 6d
11744 ——— w. l. in uniform, 4to, *fine*, 2s; 8vo, 1s
11745 **Bethell** (Sir Rd.) 1st Lord Westbury, Famous Lawyer, 1s 6d (740—10804)
11746 **Betoni** (Cav. Pompone G.) Artist, 1708—87, w. l., 4to, 2s
11747 **Bettinelli** (Saverio) Abbé and Poet, 1718—1808, w. l., 4to, 2s

11748 **Beurnonville** ( ) French General, Repub. Ambass. to Spanish Court, b. 1752, with view under, *scarce*, 4s 6d ; w. l., 4to, 2s
11749 ——— LITHO. by Delpach, fol., *with facs. auto. letter*, fol., *fine*, 3s 6d
11750 ——— eng. by Bonneville, on 4to paper, 2s
11751 ——— eng. by Lambert, 8vo, 1s ; LARGE PAPER, 1s 6d
11752 **Beust** (Count F. F.) 1875, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
11753 **Beveridge** (Wm.) Bp. St. Asaph, b. Barrow, Leic., 1637, 8vo, 2s *Gucht* (744)
11754 **Bewick** (Thos.) Wood-engraver, 8vo, 1s (748)
11755 **Beza** (Theo.) reformer, 1519—1605, 4to, *fine*, 2s ; 8vo, 1s
11756 **Bezout** (Stefano) Mathematician, 1730—85, w. l., 4to, 2s
11757 **Bhaskarawongse** (H. E. Phya) Siamese Statesman, 1879, *Vanity Fair Cartoon, coloured*, 4to, 2s
11758 **Bianconi** (Gian. Lodovico) celeb. Italian Physc. 1717—81, w. l., 4to, 2s
11759 **Bichat** (M. F. X.) Physician, 1771—1802, *auto.*, 8vo, 1s
11760 **Bickersteth** (Fanny) 8vo, 1s
11760a **Biddle** (Nich.) of U.S.A., 8vo, 1s
11761 **Biggare** (——) Fr. General, eng. by Forestier, 8vo, 1s ; LARGE PAPER, 1s 6d
11762 **Bigarr** (Joseph G.) M.P., Home Ruler, *Vanity Fair Cartoon, coloured*, 4to, 1877, 2s 6d
11763 **Bigge** (Col. Sir Arthur J.) The late Queen's Private Secretary, *Vanity Fair Cartoon, coloured*, 4to, 2s
11764 **Billaut** (Adam) of Nevers, France, ob. 1662, *litho.* by Delpach, folio, *fine*, 3s
11765 **Billington** (Mrs.) Singer, fine, 8vo, 1s 6d *Greatbach* (761)
11766 **Biot** (Jean B.) Mathematician, c. 1810, *litho.* by Delpach, folio, *with facs. auto MSS.*, folio, 3s
11767 **Birague** (Rene de) Fr. Chanc., Cardinal, ob. 1583, Mon. of, 4to, 1s
11768 **Birch** (Col. S.) of Loyal London Volunteers, b. 1757, *educ. Newington*, 8vo, 1s
11769 **Birch** (Thos.) literat., ob. 1766, 8vo, 1s
11770 **Biron** (A. L. de Gontaut, Duc de), Duc de Lauzun, ob. 1793, *litho.* by Delpach, folio, *with facs. auto. letter*, folio, 3s 6d
11771 **Biron** (Armand de Gontault de) French Marshal, died at Siege of Epernay, 4to, *fine*, 2s 6d *Tardieu*
11772 ——— LITHO. by Delpach, folio, *with facs. auto. letter*, 3s
11773 ——— w. l. in armour, *fine*, 4to, 2s
11774 **Biron** (Chas. de Gontaut, Duc de) Marshal of France, ob. 1602, 4to, *fine*, 3s (772)
11775 ——— w. l., in armour, 4to, 2s
11776 **Biron** (Louis A., Duc de) Marshal of France, 1778, w. l., 4to, on folio paper, 3s
11777 **Bischoffsheim** (Hy. Louis) 1876, *Vanity Fair Cartoon, coloured*, 4to, 2s
11778 **Bisson** ( ) French Sea Captain, ob. 1827, 4to, on folio paper, 2s 6d
11779 **Black** (Adam) Lord Provost of Edinbro', ob. 1874, w. l., *coloured etching by Crombie*, 4to, 1s 6d
11780 **Black** (Wm.) M.D. and celeb. Chemist, b. Ireland, 1749, 8vo, 1s
11781 **Blackall** (Ofspring) Bp. Exeter, min. Okenden, Essex, ob. 1716, *by Sturt*, 8vo, 2s
11782 **Blagnac** (Lafond de) Fr. General, eng. by Forestier, 8vo, 1s ; LARGE PAPER, 1s 6d
11783 **Blair** (Rev. Hugh) author, 8vo, 1s (796)
11784 **Blake** (Robt.) Admiral, 8vo, 2s *Gucht*
11785 **Blanc** (Louis) Diplomat, w. l., 4to, 1s 6d
11786 **Blanch**, niece to King John mentioned by Shakespeare, 4to, 1s 6d, *Trotter* ; 8vo, 1s
11787 **Blanchard** (J. Pierre) Aeronaut, 8vo, 1s
11788 ——— AIR BALLOON, *from European Mag.*, 1789, 8vo, 2s
11789 **Blanche of Castille**, Queen of France, Statue of, ob. 1252, 4to, 1s 6d
11790 ——— STATUE of, 4to, 1s 6d
11791 **Blanchefort** (Frère Gui de) 41st Grand Master, 1512, 4to, 2s
11792 **Bland** (Jem) Sportsman, c. 1830, w. l., 8vo, 2s
11793 **Blandford** (Mqs. of) 1803, *caricature* by Gillray, 4to, *coloured, fine*, 3s 6d
11794 **Blessington** (Marg., Ctss.) w. l., *auto.*, 4to, 1s
11794a **Blomaert** (Abraham) Painter, 8vo, 2s *Sayers*
11795 ——— ETCHING by Girtin, *tinted*, 4to, 1s 6d
11796 **Blomfield** (Chas. J.) Bp. London, b. Bury S. Edmunds, 1786, 8vo, 1s ; 4to, 1s 6d
11797 **Blood** (Bindow) Bibliopole, ob. 1855, *coloured etching by Crombie*, 4to, 1s 6d
11798 **Bloomfield** (Robt.) View of res. of, at Sapiston, Suff., *with facs. auto.* & *verses of "Richard and Kate,"* 4to, 2s (803)
11799 **Blucher** (G. L. von) Prussian Field Marshal, 1742—1819, w. l., 4to, 1s 6d ; 8vo, 1s
11800 ——— medal, obv. and rev., 1815, *auto.*, 8vo, 1s and 1s 6d, *various*
11801 **Blundell** (Jas.) M.D., b. 1790, *auto.*, 8vo, 1s 6d
11802 **Boecage** (Madame du) French beauty, 8vo, 1s 6d
11803 **Bodoni** (Giamb.) Italian writer, 1740—1813, w. l., 4to, 2s
11804 **Boehm** (J. E.) R.A., Sculptor, seated in studio, 4to, 2s 6d
11805 **Boetius** (Hector) Philosopher, 8vo, 1s 6d
11806 **Bogino** (Count G. B.) Minister of Chas. Emmanuel 3rd, 1701—84, 4to, 1s 6d
11807 **Bogue** (Rev. David) of Gosport, ob. 1825, *auto.*, 8vo, 1s
11808 **Boieldieu** (Adrien) c. 1830, *litho.*, by Delpach, folio, *with facs. auto. letter*, folio, 3s
11809 **Boileau Despreaux** (N.) French Poet, 1636—1711, *litho.* by Delpach, folio, *with facs. auto. letter to Racine*, folio, *fine*, 4s ; *fine*, 8vo, 1s 6d and 1s
11810 **Boissy D'Anglas** (F. A.) 1756—1826, *litho.* by Delpach, folio, *with facs. auto. letter*, folio, 3s 6d
11811 **Boleyn** (Catherine) Governess of Q. Elizabeth, 8vo, 2s *Old print*
11812 **Bolivar** (Simon) Pres. Columbia, 4to, 2s (834)
11813 **Bolton** (Thos. H.) M.P., North St. Pancras, *Vanity Fair Cartoon, coloured*, 1893, 4to, 1s 6d
11814 **Bonchamp** (A. Comte de) Revolutionary, c. 1793, *litho. by* Delpach, fol., 3s
11815 ——— LITHO. with view of defeat of Vendéens beneath, 4to, 1s ; 8vo, 1s *Various*
11816 ——— IND. PW., *fine*, 8vo, 2s
11817 ——— Death of, 8vo, 1s
11818 **Bondi** (Clement) Poet, 1742—1821, w. l., 4to, 1s 6d
11819 **Bonner** (Edw.) Bp. London, *pen and ink portrait*, 8vo, 1s
11820 **Bonnet** (Chas.) Naturalist, 1720—93, w. l., 4to, 2s ; *Rados*, 8vo, 6d
11821 **Bonnier** (Antonie S.) French Statesman under Repub., *eng. by* Levasches, *with view under*, fol., 3s
11822 ——— LITHO. by Delpach, fol., *with facs. auto. letter*, fol., 3s
11823 ——— AQUA. by Bonneville, on 4to paper, *fine*, 2s ; 8vo, 1s
11824 **Bonnington** (R. P.) Artist, *litho. by* J. D. Harding *after* Carpenter, *Ind. pf.*, 4to, *auto.*, 3s
11825 **Bonnivet** (Guill. Gouffier Seig. de) Fr. Admiral, ob. 1524, 8vo, *fine*, 1s 6d
11826 **Boorde** (Andrew) M.D. to Henry VIII. b. Pevensey, ob. 1549, 8vo, 1s
11827 **Booth** (Mrs. Barton) née Hester Santlow, Actress, *Jap. proof*, 8vo, 2s
11828 **Borcht** (Hy. Van der) Painter, *etching by* Hollar, 1648, 2s 6d
11829 **Bordeaux** (Hy. Chas. F., Duc de) b. 1820, *litho. by* Delpach, fol., *with facs. auto. letter*, fol., 2s 6d
11830 ——— 8vo, 1s

11831 **Borden** ( ) eng. by *Forestier*, 8vo, 1s; LARGE PAPER, 1s 6d
11832 **Borghese** (M. Pauline Buonaparte Princ.) b. 1780, *litho. by* Delpech, fol., *with facs. auto. letter*, fol., *fine*, 3s 6d
11833 **Borgia** (Cæsar) Duc de Valentinois, ob. 1507, 8vo on 4to paper, 1s 6d
11834 **Borgia** (Stefano) Cardinal, 1731—1804, w. l., 4to, 2s
11835 **Borrington** (Lord) 8vo, 1s
11836 **Boscawen** (Edw.) Admiral, ob. Hatchland, Surrey, 1761, *Ind. pf.*, 4to, 2s *Reynolds—Bestland*
11837 ——— 8vo, 1s
11839 **Boscovich** (R.) Mathemat., 1711—87, w. l., 4to, 2s
11840 **Bosio** (Frns.) *c.* 1800, *litho. by* Delpech, fol., *with facs. auto. letter*, fol., 3s; 8vo, 1s
11841 **Bossey** (Dr.) Quack, on a stage erected in Covent Garden, 8vo, 1s 6d
11842 **Bossuet** (J. B.) Bishop of Meaux, *litho. by* Delpech, fol., *with facs. auto. letter*, fol., *fine*, 3s 6d (870)
11843 **Bostock** (J.) M.D., b. Liverpool, 1773, *auto.*, 8vo, 1s 6d
11844 **Boswell** (Jas.) Biographer, *facs. auto. letter to Garrick*, 8vo, 1s (873)
11845 **Both** (John) Painter, *with remarque*, 8vo, 1s 6d *Corner*
11846 **Bothwell** (Jas. Hepburn, Comte de) *aquatint by* Allais, 4to, 2s 6d
11847 **Botley** (Saml.) Author of "Maximum in Minimo, or Mr. Jeremiah Rich's *Pons Dexterity completed*," 1674, 6 *English Verses*, 8vo, 2s 6d
11848 **Botta** (C. J. W.) Italian Writer, &c., b. 1766, w. l., 4to, 2s
11849 **Botta-Adorno** (Mqs. Anton) Austrian Marshal, 1668—1774, w. l., 4to, 1s 6d
11850 **Bouchardon** (Edmé) Sculptor, ob. 1762, 8vo, *fine*, 1s 6d
11851 **Boucher** (Rev. Jonathan) M.A., 4to, 1s 6d
11852 **Boucher** (Marie F. Perdrigon Mad.) ob. 1784, eng. by Marr, *after* Raoux, fol., *fine*, 4s
11853 **Boucicault** (Jean le Meingre, 2nd Duke d') Marshal of France, w. l. in armour, 4to, 2s
11854 **Boudinot** (Elias) L.L.D. of U.S.A., *auto.*, 8vo, 1s
11855 **Boufflers** (Stanislas) *litho. by* Delpech, fol., *with facs. auto. letter*, fol., 3s 6d
11856 **Bougainville** (L. A. de) *litho. by* Delpech, fol., *with facs. auto. letter*, fol., 3s 6d
11857 **Boughton** (Lady) *c.* 1830, 8vo, 1s 6d *Cochran*
11858 **Bouille** (F. C. A., Mqs. de) 1737—1800, *litho. by* Delpech, fol., *with facs. auto. letter*, fol., *fine*, 3s 6d
11859 **Bouillon** (Hy. la Tour, Duc de) 1555—1623, 4to, *fine*, 2s *Gaillard*
11859a ——— Eng. by Moncornet, 8vo, *fine*, 2s 6d
11860 **Boulton** (Matthew) Engineer, 8vo, 1s (882)
11861 **Bourbaki**, Fr. General, 4to, 1s
11862 **Bourbon** (Antoine de) King of Navarre, ob. 1562, on 4to paper, 1s 6d
11863 **Bourbon** (Beatrix de) Statue of, 4to, 1s
11864 **Bourbon** (Catherine de) Pss. of Navarre, sister of Hy. 4th, 1558—1604, 4to, 2s; 8vo on 4to paper, *fine*, 1s 6d
11865 **Bourbon** (Chas. de B. Duc de) Cardinal, ob. 1488, on 4to paper, 1s 6d; 8vo, 1s 6d
11866 **Bourbon** (Chas.) Cardinal of, 1523—90, 4to, *fine*, 2s, *Aubert*; 8vo, 1s
11867 ——— Old print, 8vo, 1s 6d *Karrewyn*
11868 ——— 8vo on 4to paper, 1s
11869 **Bourbon** (Chas. III., Duc de) Constable of France, ob. 1527, w. l. in armour, 4to, 2s (884)
11870 **Bourbon** (Frns. de) Comte d'Enghien, ob. 1546, 8vo on 4to paper, 1s 6d
11871 **Bourbon** (Louis de Duc de) ob. 1341, 8vo on 4to paper, *fine*, 1s 6d
11872 **Bourbon** (Louis de, Duc de) ob. 1410, 8vo on 4to paper, 1s 6d
11873 **Bourbon** (Louis Alex de) in armour, 8vo, 1s
11874 **Bourbon** (L. H. J., Duc de) Prince de Condé, ob. 1830, on 4to paper, 1s 6d
11875 **Bourbon** (Louise, M.T. of Orleans, Duss. de) Pss. de Condé, ob. 1822, on 4to paper, *fine*, 1s 6d
11876 **Bourbon** (Louis de) Prince de la Roche, ob. 1520, in armour, 8vo, 1s
11877 **Bourbon** (Pierre de, Duc de) ob. 1503, 8vo on 4to paper, 1s 6d
11878 **Bourbon** (L. H. J., Duc de) 1756—1830, *litho. by* Delpech, folio, *with facs. auto. letter*, folio, 3s
11879 **Bourdaloue** (Louis) Jesuit preacher, ob. 1704, *litho. by* Delpech, fol., *with facs. auto. letter*, fol., 3s
11879a ——— process plate, 8vo, 1s
11880 **Bourdon** (Sebastian) Painter and Engraver, ob. 1671, on 4to paper, 1s 6d
11881 **Bourgelat** (C.) bust of, with wreath of flowers, 8vo, *fine*, 1s 6d
11882 **Bourgogne** (Anne de) Dss. de Bedfort, ob. 1432, Statue of, 4to, 1s
11883 **Bourgogne** (Chas. Duc. de) w. l. in armour, ob. 1477, 4to, 2s
11884 **Bourgogne** (Jean Sans Peur, Duc de) ob. 1419, w. l., 4to, 2s
11885 **Bourgogne** (Louis de France, Duc de) in armour, *litho. by* Delpech, fol., *with facs. auto. MSS.*, folio, *fine*, 3s 6d
11886 **Bourgogne** (Louis de France, Duc de) *fine oval by Roger*, on 4to paper, 1s 6d; 8vo, 1s
11887 **Bourgogne** (Marie Adelaide, Duss. de) *litho. by* Delpech, fol., *with facs. auto. letter*, fol., *fine*, 3s 6d
11888 **Bourke** (Hon. Robert) M.P. Statesman, 1877, *Vanity Fair Cartoon, coloured*, 4to, 2s
11889 **Bourmont** (L. A. Comte de) *c.* 1800, *litho.* by Delpech, fol., *with facs. auto. letter*, fol., 3s
11890 — w.l. in uniform, 4to, 1s 6d; 8vo, 1s
11891 **Bournouville** (General) *c.* 1800, 8vo, *scarce*, 1s 6d; 8vo. 1s
11892 **Boussu** (Honorine de G., Ctesse de) Duss. de Guise, ob. 1670, on 4to paper, 8vo, 1s 6d
11893 **Bouvier** (Jno.) of U.S.A., *auto.*, 1s 6d
11894 **Bouys** (André) Portrait Painter, ob. 1740, on 4to paper, 1s 6d
11895 **Bowdler** (Jno.) Junr. of Lincoln's Inn, 8vo, 1s
11896 **Bowes** (And. Robinson) *c.* 1800, *curious portrait*, 8vo, 1s 6d
11897 **Bowles** (Rev. W. L.) Poet, 8vo, 1s 6d (902)
11898 **Bowyer** (Wm.) Printer, *printed in colour*, 8vo, 3s *Chapman* (907)
11899 ——— eng. by Basire, 8vo, 1s 6d
11900 **Boyd** (Robt.) Prof. of Divinity, 8vo, 1s (914)
11901 **Boydell** (Jno.) Ld. Mayor, 1791, 8vo, 1s *Condé* (916)
11902 **Boyer.**—Fonfrede (J. B.) Fr. Deputy, b. 1760, *fine engraving by Compagnio*, on 4to paper, 2s
11903 **Boynes** (P. E. B.) Fr. Min. of Marine, 8vo, 1s
11904 **Bradshaigh** (Lady) Wife of Sir Roger, of Haigh, Lancs., friend of Richardson, *eng. by Caroline Watson*, 8vo, 2s 6d
11905 **Bradwardine** (Miss) *c.* 1840, 8vo, 1s
11906 **Braithwaite** (Jno.) Engineer, ob. 1818, 8vo, 1s
11907 **Braithwaite** (R.) "Drunken Barnaby," b. Warcap, Westm., ob. 1673, 8vo, 1s
11908 **Brambilla** (Mlle.) *c.* 1828, *litho.*, 8vo, 1s
11909 **Bramwell** (Hon. Sir G. W. W.) Judge, *Vanity Fair Cartoon, coloured*, 1876, 4to, 3s
11909a **Brand** (Hon. H. B. W.) Speaker, *Vanity Fair Cartoon*, 1872, *coloured*, 4to, 3s
11910 **Brand** (Hon. A. G.) M.P., Radical, *Vanity Fair Cartoon, coloured*, 1894, 4to, 2s
11911 **Brantome** (P. de B.) French Chronicler, *litho. by* Delpech, fol., *with facs. auto. letter*, fol., 2s 6d
11912 **Brassey** (Thos.) M.P., Navigator, *Vanity Fair Cartoon, coloured*, 1877, 4to, 3s
11913 **Braybrooke** (Rebt. de) Bp. London, ob. 1404, from his brass in Old St. Paul's, 8vo, 1s 6d *Hollar*

11914 **Bray** (Sir Reginald) Chanc. of Lanc., ob. 1503, 8vo, 1s 6d
11915 **Brayer**, Fr. General, eng. by Forestier, 8vo, 1s
11916 **Breakspear** (Nicholas) aft. Pope Adrian IV., 12mo, 1s
11917 **Breteuil** (Frss. V.) Fr. Secy. of State, ob. 1743, on 4to paper, 1s 6d
11918 **Brett** (Sir Wm. Baliol) Judge, 1876, *Vanity Fair Cartoon, coloured*, 4to, 3s
11919 **Brettell** (Dame) Aged person, b. Aberystwith, 1717, 8vo, 1s 6d
11920 **Bretton** (Lord Monk) ed. Eton, *Vanity Fair Cartoon, coloured*, 1894, 4to, 2s
11921 **Brewer** (Rev. Saml.) of Stepney, ob. 1796, 8vo, 1s 6d (971)
11922 **Brice** (Wm.) Printer, of Exeter, 8vo, 1s
11924 **Bridge** (Wm.) Nonconf. divine in Essex and Yarmouth, ob. 1670, 8vo, 1s and 6d
11925 **Bridgman** (Sir Orlando) Lord Chancellor, ob. 1674, *very fine impression of the rare plate by R. White*, 4to, 15s (5475)
11926 **Bridport** (Alex. Hood, Visct.) Admiral, 8vo, 1s 6d *Greatbach* (983)
11927 **Brienne** (De Lomeme de) Fr. Minister, on 4to paper, 2s
11928 **Briffault** (Eug.) Fr. lit., c. 1830, *litho.*, 4to, 1s
11929 **Briganti** (Filippo) Italian literat., 1725—1804, w. l., 4to, 1s 6d
11930 **Bright** (Jacob) M.P., Manchester, Quaker, *Vanity Fair Cartoon, coloured*, 1877, 4to, 2s 6d
11931 **Bright** (J.) M.D., 1839, *auto.*, 1s 6d
11932 **Bright** (Jno.) M.P. and Orator, *etching after Ouless*, 8vo, 1s (987)
11933 **Brinvilliers** (M. d'Aubray, Mchss. de) ob. 1676, *litho.* by Delpech, folio, *with facs. auto. letter*, folio, 4s
11934 **Brissacier** (Mons.) see Grammont Memoirs, 8vo, 1s 6d and 2s *Harding*
11935 **Brissac** (Chas. de Cosse, 1st Comte de) Fr. Marshal, ob. 1563, w. l., in armour, 4to, 2s
11936 **Brissac** (Chas. de Cosse, 2nd Duc de) Marshal of France, 1621, on horseback, 4to on folio paper, 2s 6d
11937 ——— 4to, *with arms, fine and scarce*, 2s 6d *Pinssio*
11938 **Brissac** (Duc de) see Grammont, by Harding, 8vo on 4to paper, 1s 6d
11939 **Brisson** (Barnabé) Fr. Avocat General, ob. 1591, on 4to paper, 1s 6d
11940 **Brissot** (J. P.) French revolutionist, guillotined, 1793, eng. by Levachez, *with view under*, fol., 3s 6d
11941 ——— LITHO. by Delpech, folio, *with facs. auto. letter*, folio, 3s
11942 ——— FINE STIPPLE by Claessens, 8vo, 1s 6d
11943 ——— AFTER BONNEVILLE, *fine*, 8vo, 2s
11944 ——— eng. by MAUDUISON, 8vo, 1s
11945 ——— OVAL, 8vo, 1s 6d *Pasquin—Jones*
11946 **Broadhurst** (Henry) M.P., Trade Unionist, *Vanity Fair Cartoon, coloured*, 1884, 4to, 2s
11947 **Brodie** (Sir Benj. C.) Serjt.-Surgeon to the Queen, of Buxford, co. Suff., *auto.*, 8vo, 1s 6d
11948 ——— folio, 1s 6d
11949 **Brodius** (Alex.) Scotch Poet, 8vo, 1s 6d
11949a **Brodrick** (Hon. G. C.) *M.A.*, 1884, *Vanity Fair Cartoon, coloured*, 4to, 3s
11950 **Brodrick** (Wm. St. John) Secretary for War, *Vanity Fair Cartoon, coloured*, 1901, 4to, 1s
11951 **Broglie** (A. C. duc de) c. 1800, LITHO. by Delpech, folio, *with facs. auto. letter*, fol., 3s
11952 ——— 4to, 2s, 8vo, 1s
11953 **Broglie** (Duc de) Fr. Minister, c. 1860, *etching*, 8vo, 1s
11954 **Brome** (Alex.) Poet, 8vo, on 4to paper, *proof*, 2s; *unfinished proof*, 1s 6d *Engleheart* (1003)
11955 ——— 8vo, 1s
11956 **Bromley-Davenport** (Wm.) M.P. ed. Eton, *Vanity Fair Cartoon, coloured*, 1888, 4to, 2s
11957 **Brooke** (Sir Basill) Comm. of Basing-house, 8vo, 1s
11958 **Brookes** (Joshua) anatomist, ob. 1833, *auto.*, 8vo, 1s 6d
11959 **Brooks** (Jno.) Col., Gov. of Massachusetts, b. 1752, *auto.*, 8vo, 1s
11960 **Brothers** (Rd.) Pretended Prophet, 8vo, 1s (1022)
11961 **Brougham** (Hy. Lord) Ld. Chanc. of Brougham Hall, Westm., b. Edinburgh, 1778, 8vo, 1s and 1s 6d; 4to, 1s 6d (1023)
11962 ——— WITH BARTOLOMO BERGAMI, *coloured*, 8vo, scarce, 2s
11963 **Broussais** (F. J. V.) c. 1820, LITHO. by Delpech, fol., *with facs. auto. letter*, folio, 3s
11964 **Brown** (Sir Anthony) Monument of, 4to, 1s 6d (1030)
11965 **Brown** (Ch. Brockden) Amer. Novelist, 1771—1810, 8vo, 1s
11966 **Brown** (Sir Geo.) "Sir Plume" of Pope, 8vo, 1s 6d *Picart*
11967 **Brown** (Jacob) of U.S. Army, *auto.*, 8vo, 1s
11968 **Brown** (Jno.) Minister at Haddington, 8vo, 1s
11969 **Browne** (Is. Hawkins) of Badger, Salop, b. 1745, 8vo, 1s 3d
11970 **Browning** (Robt.) Poet, b. Camberwell, 1812, 8vo, 1s *Armytage* (1049)
11971 ——— *Vanity Fair Cartoon, coloured*, 1875, 4to, 4s
11972 **Brownlow** (Rt. Hon. Wm.) Irish Statesman, 8vo, 1s
11973 **Brownrig** (Ralph) Bp. Exeter, 12mo, 1s (1051s)
11974 **Bruen** (Jno.) of Stapleford, Chesh., educ. Alban Hall, Ox., ob. 1625, 8vo, 1s
11975 **Bruillez** (Jean, Vicomte de) French Marshal, ob. 1461, w. l., in armour, 4to, 2s
11976 **Bruix**.—Fr. General, w.l. sitting on cannon, 8vo, 1s 3d; 8vo, 1s
11977 **Brulart** (Nich.) Seig. de Sillery, Chanc. of France, ob. 1624, 4to, *fine*, 2s
11978 **Brune** (Marshal Wm. M.) Comm. the French repub. Army in Switzerland, ob. 1815, *with view under*, fol., 3s 6d; 8vo, 1s
11979 ——— Eng. by Couteman after Benoist, 4to, on fol. paper, 2s 6d
11980 ——— *litho.* by Delpech, fol., *with facs. auto. letter*, fol., *fine*, 3s
11981 **Brunel** (I. K.) Civil Engineer, b. Portsmouth, 1806, *by Pound*, folio, 1s 6d
11982 **Brunswick** (Augusta Pss. of) 8vo, 1s
11983 **Brunswick** (Chas., Prince of) 8vo, 1s
11984 ——— with Augusta his Princess, 8vo, 1s
11985 **Brunswick** (Duchess of) 1807, pretty portrait by Mackenzie, 8vo, 1s 6d
11986 ——— fine port. by Bourlier, 8vo, 1s 6d
11987 **Brunswick** (Ferdinand, Duke of) *fine engraving by* Houbraken, 1766, three-quarter l. *in military costume*, folio, 10s 6d
11988 **Brunswick** (Ferd. duc de) ob. 1797, 8vo, on 4to paper, 1s 6d; 8vo, 1s
18989 **Brunswick** (Princess of) b. 1737, 8vo, 1s
11990 **Brunswick-Lunebourg** (Chas. W. F. Duke of) 1735—1806, w.l., 4to, 1s 6d
11991 **Brunswick-Oels** (Duke of) 1810, *coloured*, 8vo, 2s
11992 **Brunswick-Wolfenbuttel** (Chas. duc de) ob. 1780, 8vo, on 4to paper, 2s
11993 **Brutus** (Marcus) from a coin, 8vo, 1s 6d *Harding*
11994 **Bruyere** (Jean de la) French writer, ob. 1690, 8vo, 1s *various*
11994a ——— LITHO. by Delpech, folio, *fine*, 3s 6d
11995 **Bryan** (Margaret) Astronomer, kept School at Margate, 8vo, 1s 6d

11996 **Bryant** (Jacob) Antiqy., b. Plymouth, 1715, *educ. Eton*, ob. 1804, 8vo, 1s
11997 **Buchan** (Wm.) M.D., b. Ancram, 1729, 8vo, 1s
11998 **Buchanan** (Jas.) Pres. U.S.A., *auto.*, 8vo, 1s
11999 **Buchanan** (Geo.) Historian, 4to, with emblems, 4to, 1s 6d (1089)
12000 **Buchanan** (Jno.) M.P., 1828, *Ind. pf.* by Holl *after* Wivell, 8vo, 1s 6d
12001 **Buck Horse**, Pugilist, 8vo, 1s
12002 **Buckingham** (Ed. Staff., Duke) 8vo, *cut down*, 1s *Harding*
12003 **Buckingham** (Geo., Mqs.) of Astwell, Northants., ob. 1813, 8vo, 1s
12004 **Buckingham** (G. V., 1st Duke of) assas. by Felton, 1628, w. l., in finely worked dress, holding banner, town and camp in background, *eng. by* Elstracke, *late impression*, 4to, *very rare*, 10s 6d (1099)
12005 ——— View of house at Portsmouth in which B. was assass., *with facs. auto. letter from Felton*, 4to, 2s (1099)
12006 **Buckingham** (Hy. Staff., Duke) 8vo, 1s
12007 **Buckingham** (Mary, Duchess of) *eng. by* Worlidge, 8vo, rare, 3s
12008 **Buckingham** (R. P., Duke) 1875, Gov. Gen. Madras, *Vanity Fair Cartoon, coloured*, 4to, 2s
12009 **Buckstone** (J. B.) Actor, *as Bob Acres*, litho. by A. B., folio, 1s 6d (1123)
12010 **Budd** (Henry) left an Estate called Pepper Park to his son on condition that he did not wear a moustache, 8vo, 1s 6d
12011 **Bude** (Wm.) Savant, ob. 1540, 8vo on 4to paper, 1s 6d
12012 **Buffon** (J. L. le Clerc, Count) Celeb. Naturalist, 1707—88, w. l., 4to, 1s 6d (1194)
12013 ——— litho. by Delpech, folio, *with facs. auto. letter*, folio, 3s 6d
12014 ——— ℔ l., on 4to paper, 1s 6d
12015 **Bugeaud**, Fr. Marshall, *litho.*, 8vo, 1s
12016 **Bugenhagen** (Jno.) called Pommeranus, ob. 1558, 8vo, 1s
12017 **Bulling** (Hans) Mountebank, 8vo, 1s
12018 **Bull** (Geo.) Bp. St. Davids, 8vo, *with arms, scarce*, 2s *Guchi*
12019 **Bullinger** (Hy.) reformer, ob. 1575, 8vo, 1s
12020 **Bulstrode** (Sir Rd.) Quartermaster to Chas. I. at Truro, *by Harding*, 4to, 2s 6d
12021 **Bulwer** (Jno.) M.D., author of "Man Transformed," 8vo, 2s
12022 **Bunbury** (H. W.) Caricaturist of co. Suffolk, b. 1750, *scarce*, 8vo, 2s 6d *Lawrence—Cook*
12023 **Bunbury** (Lady Sarah) 8vo, 1s 6d *Reynolds*
12024 ——— habited as a Clergyman, 8vo, 2s
12025 **Bunbury** (Mrs.) *from "Court Beauties,"* 1777, 8vo, 2s
12026 **Buonafede** (Appiano) b. Comacchio, 1716, ob. 1793, 4to, 2s
12027 **Buonaparte** (Charles de) father of the Emp. Napoleon, ob. 1785, w. l., in Court dress, 4to on folio paper, *scarce*, 4s
12028 ——— litho. by Delpech, folio, *fine*, 3s 6d; 8vo, 1s
12029 **Buonaparte** (Elisa) Grand Dss. Tuscany, *auto.*, 8vo, 1s 6d
12030 **Buonaparte** (Jerome) King of Westphalia, b. 1780, w. l., in royal robes, folio, 4s (1156)
12031 ——— litho. by Delpech, folio, *with facs. auto. letter*, folio, 3s 6d
12032 ——— auto., 8vo, 1s 6d
12033 **Buonaparte** (Joseph) brother of the Emperor, b. 1768, statue of, 4to, 1s and 1s 6d
12034 ——— litho. by Delpech, folio, *with facs. auto. letter*, folio, *fine*, 3s 6d
12035 **Buonaparte** (Letitia) Mother of Napoleon, b. 1750, litho. by Delpech, folio, *with facs. auto. letter*, folio, 3s 6d; 8vo, 1s 6d
12036 **Buonaparte** (Louis) brother of the Emperor, *litho.*, 8vo, 1s; 1s 6d *Benoist*
12037 ——— Statue of, 4to, 1s 6d
12038 ——— litho. by Delpech, folio, *with facs. auto. letter*, folio, 3s 6d
12039 **Buonaparte** (Lucien) Prince of Canino, eng. by Francois, 4to on folio paper, 3s; 8vo, 1s 6d
12040 ——— w. l., 4to, 1s 6d
12041 ——— Ind. pf. before letters, 8vo, 2s *Maudwison*
12042 ——— litho. by Delpech, folio, *with facs. auto. letter*, folio, 3s 6d
12043 **Buonaparte** (Marie A. E.) Madame Bacchiocchi, Grand Dss. of Tuscany, ob. 1820, w. l., in Court dress, folio, 4s
12044 **Buonaparte** (Marie Julie Clary, Madame) Queen of Naples, w. l., in Court dress, 4s *Lefevre—Pedretti*
12045 **Burder** (Rev. G.) Min. Coventry, 8vo, 1s
12046 **Burdett** (Sir F.) M.P., 4to, 2s (1158)
12047 **Bureau** (Isabella) Dame du Beaumont, Statue of, 4to, 1s
12048 **Burgess** (Thos.) Bp. Salisbury, 1782, b. Odiham 1756, *auto.*, 8vo, 1s
12049 **Burghersh** (Lord) 1822, w. l., *coloured portrait* by Dighton, 4to, 3s (1162)
12050 **Burghersh** (Lord) "Master Fane," *after* Lawrence, 8vo, 1s
12051 **Burghley** (Lord Brownlow) M.P., ed. at Eton, *Vanity Fair Cartoon, coloured*, 1887, 4to, 2s
12052 **Burgundy** (Duke of) *temp.* Henry V., 8vo, 1s *Harding*
12053 **Burgundy** (Duke of) *temp.* Henry VI., *tinted*, 8vo, 1s
12054 **Burke** (Edm.) Statesman, 8vo, 1s 6d *Reynolds—Wagstaff* (1165)
12055 ——— 8vo, 1s 6d *Ridley*
12056 ——— finely printed in colour, 8vo, 7s 6d
12057 ——— scarce oval, 8vo, 2s
12057a **Burkitt** (Rev. Wm.) Commentator, b. Hitcham, Suffolk, 1650, 8vo, 1s
12058 **Burleigh** (Wm. Cecil Lord) 8vo, 1s (1174)
12059 **Burnaby** (Capt. Fred.) 1876, *Vanity Fair Cartoon, coloured*, 4to, 3s
12060 **Burnett** (Mrs. Eliz.) *pf.*, 8vo on 4to paper, 1s 6d
12061 **Burns** (Rev. Jabez) *by Pound*, folio, 1s 6d
12062 **Burns** (Robt.) Poet, *fine, auto.*, 4to, 2s 6d *Nasmyth* (1193)
12063 ——— *Ind. pf.*, by Warren, 8vo on 4to paper, 2s 6d
12064 ——— Statue of, *by Flaxman*, 4to, 1s 6d
12065 ——— 8vo, *fine*, 1s 6d
12066 ——— Bridge of Doon, with Burns' Mon., 8vo, 9d
12067 ——— Burns' Cottage, *interior*, 8vo, 1s 6d
12068 ——— ditto, *exterior*, 8vo, 1s 6d
12069 ——— facs. auto. Poem of Queen Mary's Lament 3 4to pp., 2s (1193)
12070 **Burns.**—Hartopp (Capt. Thos.) Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s
12071 **Burt** (Robt.) M.D. of Edinburgh, ob. 1839, w.l. *coloured etching by* Crombie, 4to, 1s 6d
12072 **Burton** (Rev. Hy.) b. Birsall, Yorks., 1597, Rector of S. Mathews, Friday St., 8vo, 1s (1201)
12073 ——— 4 Latin Verses, 12mo, *scarce*, 5s
12074 **Bury** (Charlotte M.) *auto.*, 8vo, 1s
12075 **Bury** (Visct.) 1875, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
12076 ——— fol., 1s 6d *Pound*
12077 **Bussy Rabutin** (Count) French Wit, *eng. by Johannot*, 8vo, 1s
12078 ——— litho. by Delpech, fol., *with facs. auto. letter*, fol., *fine*, 3s 6d
12079 **Butcher** (J. G.) M.P. for York City, *Vanity Fair Cartoon, coloured*, 1901, 4to, 1s
12080 **Butler** (Dr. Jno.) Bp. Oxford, 1777, 8vo, with arms, 1s 6d

12081 **Butler** (Humphrey) by Heath, 4to, 1s
12082 **Butler** (Jos.) Bp. Bristol and Durham, 1692—1752, 8vo, 1s 6d
12083 **Buxton** (Jed.) Calculator, b. Elmton, Derbysh., *etching with eng. description*, 4to, 2s *Catley* (1897)
12084 **Buxton** (Sir T. Fowell) Statesman, b. Earl's Colne, Essex, ob. 1845, *auto.*, 8vo, 1s
12085 ——— Ind. pf., *auto.*, 1s 6d *Hayter*
12086 **Buzot** (Leon) French Deputy, *fine stipple by Mariage*, b. 1760, on 4to paper, 2s; 8vo, 1s
12087 **Byron** (Ada) dau. of Lord Byron, 8vo, 1s 6d; on 4to paper, 2s
12088 **Byron** (Geo. Noel, Earl) Poet, auto., 4to, 1s 6d *Finden* (1230)
12089 ——— eng. Woolnoth, 8vo, 1s 6d
12090 ——— lodging of, at Athens, 1811, 8vo, 9d
12091 ——— *uncommon portrait*, 8vo, 1s 6d *W. West—Dean* (1230)
12092 ——— autotype after D'Orsay at Genoa, 1823, *fine portrait*, 8vo, 1s
12093 ——— 8vo, 1s *Wedgwood*
12094 ——— w. l. Italian engraving, 4to, 2s
12095 ——— engraved by Robinson, after Westall, *auto.*, 8vo, 1s 6d
12096 **Byron** (Jno., 1st Lord) ob. 1652, in armour, 8vo, 1s 6d
12097 **Byron** (Lady Noel) wife of Geo. Noel, Lord B. on 4to paper, *fine*, 2s (1233)
12098 **Cabell** (Wm.) Chief Clerk E. India House, b. Road, Wilts, 8vo, 9d
12099 **Cadondal** (Georges) French General, 1769-1804, LITHO by Delpach, fol., *with facs. auto. letter*, fol., 3s; 8vo, 1s
12100 **Cæsar** (Chas.) of Gansden, Hunts., 1636—1707, 4to, 2s
12101 **Cæsar** (Julius) 8vo, 6d and 1s (1242)
12102 **Cagliostro** (Count) Imposter, *eng. by Bonneville*, on 4to paper, 2s
12103 ——— (Count and Madame) 8vo, 1s
12104 ——— "A Masonic Anecdote." The Count having under an assumed name, become a Mason is introduced to the Lodge of Antiquity, whereupon Brother Mash, an Optician, instead of giving a Song, performs the part of a travelling quack which C. resents. A large fol. sheet representing the Lodge taking Wine and baiting Cagliostro under the aliases of Brother "Balsamo," "Prince of Trebisonde," "Mqs. of Harrat," "Count Cagliostro," &c., with engraved "Abstract of the Count's Memoirs," &c., *published by "Mr. Barker, Hair-dresser, King Street, Bloomsbury, Master of the Lodge of Antiquity.* Supper at 3s per head, Wine and Punch included." *Very Scarce*, £1 11s 6d
12105 **Caius** (Jno.) Founder of Caius College, Camb., *auto.*, 8vo, 1s 6d (1263)
12106 **Calamy** (Edm.) Preacher, *eng. by Vertue*, 8vo, 2s (1265)
12107 **Calderon** (P. H.) R.A., Painter, seated in Studio, 4to, 2s
12108 **Caldwell** (Rt. Hon. Edw.) 1869, Statesman, *Vanity Fair Cartoon, coloured*, 4to, 3s
12109 **Calhoun** (J. C.) Amer. Statesman, 8vo, 1s
12110 **Calonne** (C. A. de) French Minister, 1734-1802, *after Le Brun*, with view under, folio, *scarce*, 4s; 8vo, 1s 6d *Le Brun—Bromley*
12110a ——— litho by Delpach, fol., with facs. auto. letter, fol., 3s
12111 **Calvin** (Jno.) Reformer, b. 1509, eng. by Conquy, 8vo, on fol. paper, 2s 6d (1275)
12112 ——— litho by Delpach, fol., with facs. auto. letter, folio, *fine*, 3s
12113 **Cambaceres** (Jean J. R.) 1753—1824, Second Consul of French Repub., folio, *scarce*, 5s
12114 ——— litho by Delpach; folio, with facs. auto. letter, fol., *fine*, 4s
12115 ——— seated at table, 4to, 1s 6d
12116 **Cambon.**—French Revolutionary, b. 1754, 8vo, 1s 6d *Andebran*
12116a ——— eng. by Bonneville, *fine*, 8vo, on 4to, paper, 2s
12117 **Cambridge** (Rd., Earl) ob. 1415, from a window in Cant. Cath., 8vo, 1s 6d
12118 **Cambronne** (Pierre J. E.) French General, b. 1770, LITHO. by Delpach, fol., *with facs. auto. letter*, folio, 3s
12119 ——— 8vo, 1s and 1s 6d
12120 **Camden** (Chas. Pratt, 1st Earl) b. 1713, *India proof* on folio paper, 2s (1283)
12121 **Camden** (Wm.) Herald, b. 1551, eng. by Glover, 8vo, *cut close, fine impression*, 3s 6d (1287)
12122 ——— *eng.* J. Browne, *after* G. P. Harding, *Ind. pf. before letters*, 4to on fol. paper, *fine*, 4s 6d (1287)
12123 ——— *eng. by* Marshall, 8vo, 3s 6d (1287)
12124 **Cameron** (Lieut.) Roy. Navy, *Vanity Fair Cartoon*, 1876, *coloured*, 4to, 2s
12125 **Cameron** (Jenny) FINE OVAL STIPPLE, *after* Hogarth, 4to, *rare*, 12s 6d
12126 **Campan** (Henriette G.) Authoress, 1752—1822, *litho.* by Delpach, fol., *with facs. auto. letter*, fol., *fine*, 3s 6d
12127 ——— pretty *eng.* by Woolnoth, 8vo, 1s 6d
12128 **Campbell** (Lady Charlotte) 1810, 8vo, 1s 6d *Mackenzie*
12129 **Campbell** (Rev. Geo.) Princ. Marischal Coll., Aberdeen, ob. 1796, 8vo
12130 **Campbell** (Sir Geo.) Authority on Indian Subjects, *Vanity Fair Cartoon, coloured*, 1878, 4to, 2s 6d
12131 **Campbell** (Lady Hume) dau. J. Spottiswoode of co. Berwick, ob. 1839, 8vo, 1s 6d
12132 **Campbell** (Mungo) Traveller, 8vo, 1s
12133 **Campeggio** (L.) Cardinal and Bp. Salisbury, 8vo, 9d
12134 **Camper** (P.) Naturalist, 1722—89, 8vo, 1s
12135 **Camus** (Michel) Fr. Deputy, *eng.* by Gauter *after* Bonneville, on 4to paper, 2s
12136 **Cange** (Jos.) Commissioner of St. Lazaire Prison, b. 1752, on 4to paper, 2s
12137 **Canova** (Ant.) Sculp., 4to, w. l., 2s (1323)
12138 **Canrobert** (General) 8vo, 1s
12139 **Cant** (And.) of Marischal Coll., Aberdeen, 8vo, 1s
12140 **Canute** commanding the sea to retire, 4to, 1s 6d (1327)
12141 **Caparelli** (Francesco A.) Italian Writer, 1723—1804, w. l., 4to, 2s
12142 **Capell** (Edw.) Commentator on Shakespeare, b. Throston, Suff., 1713, 8vo, 1s
12143 **Capet** (Hugh) King of France, 8vo, 1s
12144 **Capper** (Jos.) Eccentric, at the Horns, Kennington, ob. 1804, 8vo, 1s
12145 **Caracci** (Annibale) Painter, 1560—1609, *Ind. pf. by Corner*, 4to, 2s
12146 **Caracciolo** (Frère Rd.) 82nd. Grand Master, 1383, 4to, 2s
12147 **Caraffa** (Gregoire) 61st Grand Master, 1680, 4to, 1s 6d
12148 **Caravaggio** (Michael Angelo) Painter, *Ind. pf.*, 8vo, 1s 6d, print 1s and 1s 6d *Wright*
12149 **Cardan** (Jerome) Eminent Physician, vis. England, ob. 1575, 8vo, 9d and 1s
12150 **Carden** (Sir Robt.) M.P., Lord Mayor of London, *by Pound*, fol., 1s 6d (1342)
12151 **Carew** (Bamfylde Moore) Beggar, 8vo, 1s 6d (1347)
12152 **Carew** (Thos.) Poet, *after* Vandyke, 8vo, 1s (1357)
12153 **Carey** (Wm.) Bp. Exeter, 1830, *with franked auto. envelope*, 8vo, 1s 6d (1360)
12154 **Caribert**, King of France, ob. 567, 8vo, 1s
12155 **Carington** (Col. the Hon. W. H. P.) educ. at Eton, *Vanity Fair Cartoon, coloured*, 4to, 1893, 2s
12156 **Carleton** (Sir Dudley) Visct. Dorchester, ob. 1631, 8vo, 2s *Rivers* (1366)

12157 **Carlisle** (Sir Anthony) Pres. Coll. Surgeons, b. Stillington, Durham, *auto.*, 8vo, 1s 6d
12158 **Carlisle** (G. Howard, 7th Earl) of Naworth Castle, b. 1802, *by Pound*, fol., 1s 6d
12159 **Carlo VII.**, of Spain, *Vanity Fair Cartoon*, 1876, *coloured*, 4to, 2s
12160 **Carloman**, King of France, ob. 884, Statue of, 4to, 1s
12161 **Carlos** (Don) Infant of Spain, ob. 1568, *after* Ant. More, 8vo, *fine*, 1s 6d
12162 **Carnavalet** (Fras. de Seig. de) gov. of Henri III., as Duc d'Anjou, ob. 1571, on 4to paper, 2s
12163 **Carnot** (Lazare N.) Member of the French Directory, 1753—1823, LITHO. by Delpech, fol., *with facs. auto. letter to Napoleon*, fol., 3s
12164 ——— eng. *after* Bonneville, on 4to paper, 2s
12165 ——— w. l., 4to, 1s 6d *Sasse*
12166 ——— 8vo, 1s
12167 **Caroline**, Queen of George II., 8vo, 1s (1400)
12168 **Caroline**, Queen of George IV., ¾ l. when young, dressed for walking, *pretty oval proof, b. l.*, 8vo, 2s (1402)
12168*a* ——— Last moments of, 8vo, 1s 6d
12169 **Caroline**, Queen of Geo. IV., two fol. sheets of facs. autographs of the Royal Family, and of those Peers who voted during the Investigation of the Charges against the Queen, and also of those who were otherwise concerned in the Trial, *with sheet of letterpress description*, 7s 6d
12170 ——— fol., outline View of Trial *after* Hayter, *slightly torn and folded*, 2s (1402)
12171 ——— Death bed of, with groups of figures, *coloured*, 8vo, 2s 6d
12172 **Carr** (Sir John) eng. by Meadows *after* Miss E. Smith, 8vo, 2s
12173 **Carr** (Rev. Geo.) b. Newcastle on Tyne, 1704, ob. 1766, 8vo, 1s 6d *Knight*
12174 **Carr** (Mrs.) *after* Gainsborough, 8vo, 1s 6d
12175 **Carra** (Jean Louis) French Deputy, b. 1742, eng. by Bonneville on 4to paper, 2s
12176 **Carrel** (Armand) French writer, 8vo, *litho.*, 1s
12177 **Carrette** (Frere Fabrice) 42nd Grand Master, 4to, 2s
12178 **Carrier** (J. B.) French Revolutionist, 1756—94, eng. by Levachez with view under, fol., *scarce*, 4s
12179 ——— LITHO. by Delpech, fol., *with facs. auto. letter*, fol., 3s
12180 ——— eng. by Bonneville, on 4to paper, *fine*, 2s
12181 **Carrington** (Sir C. E.) Chf. Jus. of Ceylon, b. Longwood, Hants., 1769, of Chalfont St. Giles, *Ind. pf. litho.*, 4to, 2s 6d
12182 **Carstairs** (Wm.) Princ. of Univ. of Edinbro.,' ob. 1715, 8vo, 1s
12183 **Carter** (Mrs. Eliz.) Translator of Epictetus, eng. by Mackenzie, *fine*, 8vo, 2s (1421)
12183*a* ——— *fine*, 8vo, 1s 6d
12184 **Carter** (John) Rector of Bramford, Suff., b. Wickham, Kent, 1554, *with hour glass and ink pot*, eng. by Dunstall, 8vo, 3s 6d (1423)
12185 **Carteret** (Lady) See Ctss. Granville
12186 **Cartwright** (Thos.) divine b. Hertfordshire, 1535, ob. 1591, 8vo, 2s 6d *old print*
12187 **Cartwright** (Wm.) Poet, *Ind. pf. after* Lombart, 8vo on 4to paper, 2s (1433)
12188 **Cartwright** (Capt.) carrying his Fox-traps and walking in snow shoes, eng. by Medland *after* Hilton, 4to, 2s 6d
12189 **Cary** (Miss C. E.) *c.* 1815, by Made. Lemoine, 8vo, 1s
12190 **Casimir-Perier** (P.P.) Pres. France, 8vo, 1s (1440)
12191 **Cass** (Lewis) Sec. of War, U.S.A., 8vo, 1s
12192 **Cassagnac** (Grainer de) Fr. literat., *c.* 1840, 4to, 1s
12193 **Cassiere** (Frère Jean L. de la) 15th Grand Master, 1572, 4to, 1s 6d
12194 **Castellar** (Frère Jean P. L.) 56th Grand Master, 1636, 4to, 1s 6d
12195 **Castera** (J.) *c.* 1800, 8vo, 1s
12196 **Casti** (Giov. Batt.) Ital. Poet, 1721—1803, w. l., 4to, 2s
12197 **Castlenau** (Jas. Mqs. de) French Marshal, w. l., *in riding costume*, 4to, 2s (1449)
12198 **Castlereagh** (Robt. Stewart, Visct.) 4to, 1s 6d *Colburn* (1450)
12199 ——— w. l. reclining on Sofa, *Italian print*, 4to, 2s
12200 ——— Londonderry, bust *after* Chantrey, *India pf.*, 4to, 2s
12201 **Castone** (Cav. Carlo) Literat., 1742—96, w. l., 4to, 2s
12202 **Castries** (C. E., Mqse. de) Fr. Marshal, ob. 1801, w. l. in uniform, 4to, 2s
12203 **Castro** (Don F. A. de S. J.) Bp. Oporto, 1810, 4to, 1s 6d
12204 **Catalani** (Angelica) Singer, 4to, w. l., *fine*, 3s 6d (1454)
12205 ——— 8vo, 1s 6d *Pope—Greatbach*
12206 **Cathelineau** (Jacques) ob. 1793, *litho. by Delpech*, fol., 3s
12207 **Catherine** of Arragon, Queen of Henry 8th, eng. by Vermeulen *after* V. Werff, 4to, 2s (1458)
12208 ——— nursing monkey, *Ind. pf. before letter*, 4to on folio paper, *fine*, 5s 6d *Harding—Greatbach*
12209 ——— from Thane, *tinted*, 8vo, 2s; others, 1s
12210 **Catherine** of Braganza, Q. of Chas. II., from Court Beauties, *Ind. pf.*, 4to, 3s (1463)
12211 ——— ¾ l. seated, *crown on table*, 4to, 2s
12212 **Catherine Bnin-Opalinska**, Q. of Poland, ob. 1747, ¾ l., 4to, 2s *Vanloo*
12213 **Catherine de Medici**, 1519—89, 4to, *fine*, 2s *De Leu* (1481)
12213*a* ——— when Young, *Ind. pf.*, on 4to paper, 2s
12214 **Catherine of France**, Queen of Henry V., m. Owen Tudor, 8vo, 1s 3d
12215 **Catinat** (Nich.) Seig. de St. Gratien, Marshal of France, ob. 1712, w. l., 4to, 2s 6d *Jollivet*
12216 ——— *Litho. by* Delpech, fol., *with facs. auto. letter*, fol., 3s
12217 **Caton** (Cornelius) of the White Lion, Richmond, 4to, 1s 6d
12218 **Cattannus** (Thos.) Jesuit, ob. 1582, 8vo, 1s
12219 **Caulaincourt** (A. A. de) French General, 1773—1828, *litho. by* Delpech, fol., 3s
12220 ——— *eng.* by Forestier, 8vo, 1s; LARGE PAPER, 1s 6d; 8vo, 1s
12221 **Caussin** (Nich.) Learned French Jesuit, 1583—1651, fol., *cut close*, 5s *Lasne*, 1651
12222 **Cavaignac**, Fr. General, *c.* 1810, 4to, 1s 6d
12223 **Cave** (Miss Jane) *c.* 1770, 8vo, 1s
12224 **Cave** (Ed.) Printer, of St. John's Gate, *auto.*, 8vo, 1s 6d
12225 **Cavendish** (Lord Jno.) 1783, 8vo, 1s 6d
12226 **Cazales** (Jas. A. M.) Fr. Deputy, 1752—1805, *litho. by* Delpech, fol., 3s
12227 ——— *eng.* by Bonneville, on 4to paper, *fine*, 2s; 8vo, 1s
12228 **Cazes** (Duc de) *c.* 1840, *litho.*, 4to, 1s
12229 **Cecil** (Lord Hugh) educ. Eton, *Vanity Fair Cartoon, coloured*, 4to, 2s
12230 **Cecil** (Rev. Rich.) Vicar of Chobham, Surrey, ob. 1810, 8vo, 1s
12231 **Cellini** (Benv.) Artist, *printing on back*, 8vo, 1s
12232 **Cerutti** (Jas. A. J.) Author of the Country Newspaper, 1738—92, *fine engraving by Bonneville*, on 4to paper, 2s
12233 **Cesarotti** (Melchoir) Literat., 1733—1808, seated at table writing, 4to, 2s
12234 **Chabannes** (Jacques de) Marshal of France, 1525, on horseback, fol., 3s *Lanzac—Lafond*
12235 **Chabot** (Fras.) Fr. Deputy, *eng. by Bonneville*, on 4to paper, 2s

12236 **Chabot** (Philippe) Comte de Charny, Fr. Admiral, ob. 1543, on 4to paper, 1s 6d
12237 **Chalie** (Frns.) of Mincing Lane, 1810, 8vo, 1s
12238 **Chalier** (J. M.) French Revolutionist at Lyons, *exec.* 1793, *eng. by Levachez*, fol., 3s 6d
12239 ——— *Litho. by* Delpach, fol., *with facs. auto. letter*, fol., 2s 6d
12240 ——— *eng.* by Gautier, *after Bonneville*, 8vo, 2s and 1s
12241 **Chalmers** (Rev. Thos.) b. Anstruther, Fife, 1750, w. l. coloured etching, by Crombie, 4to, 1s 6d
12242 **Chamberlain** (Joseph) Colonial Secretary, *Vanity Fair Cartoon, coloured*, 1877, 4to, 3s
12243 ——— with Gladstone and Hartingdon on the Treasury Bench, *Vanity Fair Cartoon, coloured*, 1880, 4to, 2s 6d
12244 **Chamberlaine** (Robt.) 1679, *front. to the "Accomptant's Guide,"* 6 *verses*, 8vo, 3s 6d *Binneman*
12245 **Chamberlin** (Paul) M.D., empiric, 1635—1717, 4to, 1s
12246 **Chambers** (Sir Wm.) Architect, *auto.*, 8vo, 1s 6d *Reynolds*
12246a ——— *auto.*, 8vo, 9d
12247 **Chamillart** (Michel de) Fr. Secy. of State, ob. 1721, on 4to paper, 1s 6d
12248 **Chamilly** (N. B. Mqs. de) Fr. Marshal, ob. 1715, w. l. in uniform, 4to, 2s
12249 **Champagne** (Jean B.) Painter, ob. 1688, 8vo, 1s 6d
12250 **Champagne** (Philip) Painter, LITHO. BY DELPACH, fol., *with facs. auto. letter*, fol., 3s (1538)
12251 **Champagne** (Thib. Count de) Grand Senechal of France, ob. 1191, 8vo, 1s
12252 **Championnet** (J. S.) French General, 1762—1800, *eng.* by Levachez, *with view under*, fol., *scarce*, 3s 6d
12253 ——— LITHO. by Delpach, fol., *with facs. auto. Report*, fol., 3s
12254 ——— *after* Bouchet, 8vo, 1s
12255 ——— *by* Forestier, 8vo, 1s; others, 9d
12256 **Chanac** (Wm.) Bp. of Paris, ob. 1348, mon. of, 8vo, 1s
12257 **Chanzy**, Fr. General in Franco-German War, 4to, 1s
12258 **Chapelier** (René G. le) Fr. Deputy, exec. 1794, *eng. by Bonneville*, on 4to paper, 2s
12259 ——— eng. by Claessens, 8vo, 1s 6d
12260 **Chapman** (Geo.) Poet, 8vo, 1s (1548)
12261 **Chaplin** (Mons.) 1879, ETCHING by Pauline *after* Ricard, folio, *fine*, 3s 6d
12262 **Chappe**, Abbé, Fr. Astronomer, ob. 1769, 8vo, 1s
12263 **Chaptal** (Jean A.) b. 1756, *litho. by Delpach*, folio, *with facs. auto. MSS.*, folio, 3s; 8vo, 1s
12264 **Charette**, Comm. of Army of La Vendée, 1763—96, eng. by Levachez, with view under, folio, *scarce*, 4s
12265 ——— LITHO. by Delpach, folio, *with facs. auto. MSS.*, folio, 3s
12266 ——— eng. by Bonneville, on 4to paper, *fine*, 2s
12267 ——— 8vo, 1s *various*
12268 ——— made prisoner, 8vo, 1s
12269 **Charlemagne**, King of France, ob. 814, seated on Throne, folio, 3s 6d *Scheffer—Leclerc*
12270 ——— Receiving the Submission of Witikind, 785, folio, 3s *Scheffer—Joubert*
12271 ——— 8vo on 4to paper, 1s 6d
12272 ——— Statue of, 4to, 1s
12273 ——— coloured by hand, 8vo, 2s
12274 **Charles I.**, Bust of, by Maseli *after* Bernini from a picture by Vandyck, 4to, on large folio paper, 4s (1554)
12275 **Charles I.**—Plan of Carisbrooke Castle, head of cane, ring and the Hall in which the Treaty of Newport was held in 1648, on one 4to sheet, 1s 6d
12276 **Charles I.**—Engraving of Bible used by the King on the Scaffold, 4to, 1s 6d (1554)
12277 **Charles II.**, View of Boscobel House, woods, etc., 4to, 2s 6d (1608)
12278 ——— in armour, ½ length, 4to, 2s
12279 **Charles II.** (Le Chauve) of France, ob. 877, 8vo, on 4to paper, 1s
12280 **Charles II.**, duc de Manton and Montferrat, *by Moncornet*, 8vo, 3s
12281 **Charles III** (le Gros) of France, ob. 888, 8vo, 1s
12282 **Charles IV.** (le Simple) of France, ob. 929, 8vo, 1s
12283 **Charles IV** (le Bel) of France, ob. 1328, 8vo, 1s
12284 **Charles V.** (le Sage) of France, ob. 1380, 8vo, 1s; STATUE of, 4to, 1s 1656
12285 **Charles VI.**, of France, ob. 1422, 8vo, 1s; STATUE of, 8vo, 1s
12286 ——— by Harding, 8vo, 1s 6d
12287 **Charles VII at Reims** (with Joan of Arc), 17 July, 1429, folio, 4s *Vinchon—Dessare*
12288 ——— 8vo on 4to paper, 1s and 1s 6d
12289 ——— LITHO. by Delpach, folio, *with facs. auto. MSS.*, folio, 2s 6d
12290 ——— coloured by hand, 8vo, 2s
12291 ——— eng. by Ridley *after* Harding, 8vo, 1s 6d
12292 ——— Bust of, 8vo, 1s; Monument, 4to, 1s 6d *Sauvre*
12293 **Charles VIII of France**, 1470—98, 8vo, 1s; COLOURED by hand, 8vo, 2s
12294 ——— LITHO. by Delpach *after* da Vinci, *with facs. auto. letter*, folio, 3s
12295 ——— ENTRY of, into Naples, 1495, fol., 4s *Fiéron—Nargeot*
12296 ——— Monument of, 4to, 1s 6d
12297 **Charles IX of France**, 1550—74, eng. by Filleul, 4to, *fine*, 2s 6d (1658)
12298 ——— LITHO. by Delpach, folio, *with facs. auto. letter*, folio, 3s
12299 ——— 4to, *fine old print*, 2s 6d
12300 ——— on 4to paper, 1s 6d; 8vo, 1s
12301 ——— COLOURED by hand, 8vo, 2s
12302 **Charles X.**, King of France, ob. 1836, w. l., folio, 3s *Gerard—Fontaine*
12303 ——— LITHO. by Delpach, folio, *with facs. auto. letter*, folio, 3s
12304 ——— Reviewing the National Guard at the Champ de Mars, 1825, folio, 3s 6d *Vernet—Mandait*
12305 ——— CORONATION of, 1825, eng. by Dien *after* Gérard, *with separate key plan giving names of personages*, folio, 6s
12306 ——— ENTRY of, into Paris, 1824, 4to, on folio paper, 2s 6d *Lalaisse*
12307 ——— as a child, with Marie Adelaide of France, (aft. Q. of Sardinia) seated on a goat, 4to, on folio paper, 3s
12308 ——— *Ind. pf.*, 8vo, 1s
12309 ——— 8vo, 1s and 1s 6d *various*
12310 **Charles V.**, Emp. of Germany, when young, wearing Order of the Fleece, 8vo on 4to paper, 2s (1644)
12311 **Charles VI.**, Emp. of Germany, ob. 1740, *from a contemp. picture*, 4to, 1s 6d
12312 **Charles VII.**, Emp. of Germany Elect. of Bavaria, ob. 1745, 4to, 1s 6d
12313 **Charles III. of Spain**, ¾ length, in shooting costume, 4to on folio paper, 2s 6d *Menge—Rebel* (1640)
12314 ——— w. l., 4to, 2s
12315 **Charles XII. of Sweden**, 1682—1718, w. l., 4to on folio paper, 2s 6d (1665)
12316 **Charles**, Archduke of Austria, 1796, w. l., *caricature etching by Sivarts*, folio, 3s 6d (1639)
12317 **Charles Alexander**, Prince of Lorraine, ob. 1780, 8vo on 4to paper, 1s 6d

12318 **Charles Emanuel III.**, King of Sardinia, ob. 1773, 8vo on 4to paper, 1s 6d
12319 **Charles Emanuel**, duc de Savoy, 8vo, 1s (1666)
12320 **Charles Louis**, 1st Duke of Bavaria, ob. 1680, 8vo on 4to paper, 1s 6d
12321 **Charlotte**, Princess of Wales, b. 1796, 8vo, 2s *Forster* (1681)
12322 **Charlotte Augusta** (Pss. Royal) 1779, m. Fredk. K. of Wirtemberg, 8vo, 1s 6d
12323 **Charlotte de Hesse-Cassel.** — Electress of Bavaria, ob. 1636, 4to on fol. paper, 2s 6d *Mauduisson*
12324 **Chasse** (Lt. Gl. Baron) Comm. of Citadel of Antwerp, *Ind. pf. litho.*, 8vo, 1s
12325 **Chasseloup de Laubat**, Fr. General, *eng. by Forestier*, 8vo, 1s
12326 **Chasteauneuf** (Frere Guill. de) 18th Grand Master, 4to, 2s
12327 **Chastel** (Tanneguy du) ob. 1449, w. l. in armour, 4to, 2s
12328 **Chateaubriand** (F. A.) b. 1769, French writer and Statesman, w. l., 4to, 1s 6d ; 8vo, 1s
12329 —— — LITHO. by Delpech, folio, *with facs. auto. letter*, fol., 3s 6d
12330 **Chateaubriand** (Francoise de Foix, Ctsse. de) 1475—1537, w. l., *fine costume, tinted*, 4to, 2s
12331 **Chateauroux** (M. A. de Mailly Neele Dsse.) ob. 1744, *litho. by Delpech*, folio, *with facs. auto. letter*, folio, 3s 6d
12332 **Chatelet** (Gabrielle du) 1706—49, *fine litho. by Delpech*, folio, *with facs. auto. letter*, folio, 3s 6d
12333 **Chatelet** (Mme. du) Fr. literat., 8vo, *fine*, 1s 6d
12334 **Chatham** (W. Pitt, Lord) b. Boconnoc, Cornwall, 1708, "A peep in the Garden at Hayes," *caricature, etching*, fol., 3s 6d (1691)
12334a ——— Ind. pf., 4to, on folio paper, 2s 6d
12335 **Chatterton** (Thos.) Poet, b. Bristol, 1752, ob. 1770, *Ind. pf.*, 8vo, on 4to paper, 2s 6d ; print, 1s 6d
12336 ——— FACS. LETTER from Hor. Walpole respecting Genius of, 4to, 1s 6d
12337 ——— FACS. LETTER from C. to Hor. Walpole enclosing account of discovery of Rowley's poems, 4to, 2s
12338 **Chaudet** (Ant. D.) Artist, c. 1800, *litho. by Delpech*, folio, *with facs. auto. letter*, folio, 2s 6d
12339 **Chaulnes** (H. duc de) Fr. Marshal, ob. 1649, 8vo, 1s
12340 **Chaumette** (P. G.) French Revolutionist, 1763—94, eng. by Levachez, *with view under*, folio, *scarce*, 4s
12340a ——— LITHO. by Delpech, folio, *with facsimile auto. MSS.*, folio, 3s
12341 ——— Eng. by Lorieux, on 4to paper, fine, 2s
12342 **Chauveau** (Lagarde) b. 1767, *litho. by Delpech*, folio, *with facs. auto. MSS.*, folio, 3s
12343 **Chelmsford** (Genl. Lord) 1870, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d (1706)
12344 **Chenier** (A.) French writer, proof etching, 8vo, 1s 6d *Hauriot*
12345 **Chenier** (M. J.) Poet, 1764—1811, *litho. by Delpech*, fol., *with facs. auto. poem on Gen. Hoche*, folio, 3s 6d
12346 ——— Eng. by Bonneville, on 4to paper, *fine*, 2s
12347 **Cheron** (Elis. S.) Mme. le Hay, Poet, Painter and Musician, ob. 1711, 4to, 2s
12348 **Cherubini** (Luigi C. Z.) Ital. Musical Composer, w. l., 4to, 2s (1711)
12349 ——— LITHO. by Delpech, fol., *with facs. auto. music score*, fol., 3s 6d
12350 **Chesterfield** (Anne, Countess) Daughter Lord Forester of Willey Park, Salop, folio, 3s *Grant—Smith*
12351 **Chesterfield** (Elis. Ctss.) from "Court Beauties," *India proof*, 4to, 3s (1714)
12352 **Chesterfield** (Philip, 2nd Earl) Ld. Chamb. to Cath. of Braganza, ob. 1713, 8vo, 1s 6d *Bocquet*
12353 **Chesterfield** (P. D., Earl) ob. 1773, w. l., 4to, 2s ; 8vo, 1s 6d (1718)
12354 **Chesterfield** (Vsctss.) 1841, 4to, 2s *E. Landseer*
12355 **Chevalier** (Michael) French Free Trader, 1875, *Vanity Fair Cartoon, cold.*, 4to, 2s ; litho. 4to, 1s
12356 **Chevalier** (Thos.) F.R.S., Surgeon, *etching by Jno. Linnell, fine*, 4to, 3s 6d
12357 **Cheverny** (P. H., Count de) Fr. Chancellor, ob. 1599, 8vo, 1s
12358 **Chevert** (Frss. de) Fr. Lieut. Genl., ob. 1769, w. l. in uniform, 4to, 2s
12359 **Chevreuse** (Marie de Rohan, Dsse. de) 1650—79, *litho. by* Delpech, fol., *with facs. auto. letter*, fol., 3s (1726)
12360 ——— on 4to paper, 1s 6d
12361 **Cheyne** (Geo.) Physician, ob. Bath, 1743, *auto.*, 8vo, 1s
12362 **Childebert Ist**, King of France, ob. 558, 8vo, 1s ; Monument of, 4to, 1s
12363 **Childebert II.** of France, ob. 711, 8vo, 1s
12364 **Childeric II.** of France, ob. 674, 8vo, 1s
12365 **Childeric III.** of France, ob. 754, 8vo, 1s
12366 **Chillingham** (Geo.) 1602—44, MEZZO. *cut close and laid down*, 4to, 3s
12367 **Chilperic I.** of France, ob. 584, 8vo, 1s
12368 **Chilperic II.** of France, ob. 720, 8vo, 1s
12369 **Chisholm** (Caroline) c. 1853, *auto.*, 1s
12370 **Chiverton** (Sir Rd.) Lord Mayor of London, 1657, MEZZO. *by Dunkarton*, 8vo, 2s
12371 **Choiseul** (E. F. duc de) 1719—85, *litho. by* Delpech, folio, *with facs. auto. letter*, folio, 3s
12372 **Choiseul.** — Stainville (Jac. Mqs. de) French Marshal, 1789, w. l., 4to, 2s
12373 **Christian II.**—Prince Palatine, ob. 1775, 8vo, on 4to paper, 1s 6d
12374 **Christian III.** of Denmark, 8vo, 1s 6d (1742)
12375 **Christian VII.**, K. of Denmark, ob. 1808, 8vo, on 4to paper, 1s 6d ; 8vo, 1s
12376 **Christian**, Duke of Brunswick, 8vo, 1s (1741)
12377 **Christina**, dau. of Henry IV. of France, Madame Royale of de Gammont, 8vo, 2s *Harding*
12378 **Churchill** (Chas.) Poet, 8vo, 1s (1760)
12379 **Cimarosa** (Domenico) Italian Mus. Composer, 1754—1801, w. l., 4to, 2s
12380 **Cinq-Mars** (Henri C. Mqs.) *litho. by* Delpech, folio, *with facs. auto. letter*, folio, 3s (1771)
12381 —— 8vo, 1s
12382 **Cirillo** (Domenico) Italian writer, 1739—99, w. l., 4to, 2s
12383 **Claiborne** (Wm. C. C.) of the U.S.A. Army, 8vo, 1s
12384 **Clanricorde** (Hubert Geo. Canning) 2nd Marquis, ed. at Harrow, *Vanity Fair Cartoon*, 1900, *coloured*, 4to, 2s
12385 **Clarendon** (T. Villiers Hyde, Earl) 1776, *Ind. pf.*, 4to, 2s 6d
12386 **Clarges** (Ann Lady) 4to, 2s
12387 **Clarges** (Lady) *after Gainsborough*, 8vo, 1s 6d
12388 **Clark** (Jos.) posture master, ob. 1696, 8vo, 6d
12389 **Clark** (Saml.) biographer, divine, &c., ob. 1682, *fine port. by Dunstall*, 6 lines of verse, 4to, *fine impression*, 6s 6d 1789
12390 **Clarke** (Sir Chas. M.) Physc., b. 1782, of Durham Lodge, Norfolk, 8vo, 1s
12391 **Clarke** (H. J.) duc de Feltre, Fr. Marshal, ob. 1818, w. l. in uniform 4to, 2s
12392 **Clarke** (Rev. Laurence) Author, 4to, 1s
12393 **Clason** (Rev. Patrick) and Rev. Robt. Gordon, both of Edinbro.,' w. l., *coloured etching by Crombie*, 4to, folding plate, 2s
12394 **Claude** (Rev. John) 8vo, 1s *Van Somer—Trotter*
12395 **Claude de France**, wife of Francis 1st, *litho. by* Delpech, fol., *with facs. auto. letter*, fol., *fine*, 3s 6d ; 8vo on 4to paper, 1s and 1s 6d
12396 **Claude** (Jean) Fr. divine, ob. 1687, 8vo, 1s *Desrochers*
12396a **Claviere** (E.) b. Geneva, 1735, eng. *after* Bonneville, 8vo on 4to paper, 1s 6d

12397 **Clauzel** (Bertrand Comte) French Marshal, *c.* 1790, *litho. by* Delpach, fol., *with facs. auto. letter*, fol., 3s
12398 ——— w. l., 4to, 2s
12399 **Cleasby** (Sir Anthony) Judge 1876, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
12400 **Clement VIII.**, Pope, ob. 1605, 8vo on 4to paper, 1s 6d
12401 **Clement XI.**, Pope, 4to, 2s 6d *old print*
12402 **Clement XII.**, Pope, ob. 1740, 8vo on 4to paper, 1s 6d
12403 **Clemente** (Don Enrico San) Abbé, 1732—1815, w. l., 4to, 1s 6d
12404 **Clerembault** (P. de) Comte de Palluau, Fr. Marshal, ob. 1665, 4to, 2s
12405 **Clementi** (Muzio) celeb. composer, res. co. Dorset, ob. Evesham, 1832, 8vo, 1s
12406 **Clermont** (Marie A. de Bourbon, Mlle. de) ob. 1741, w. l. reclining on a bank, 4to on fol. paper, *fine*, 3s
12407 **Clermont d'Amboise** (Louis de) called the Brave Bussi, ob. 1579, 8vo on 4to paper, 2s
12408 **Clermont-Tonnere** (Sta.) French Deputy in 1789, eng. by Bonneville, 8vo on 4to paper, 2s 6d
12409 **Cleveland** (Barbara Villiers, Duchess of) mezzo. by Thompson *after* Lely, folio, slight margin, fine impression, scarce, £3 10s (1825)
12410 **Cleveland** (Dss.) w. l. seated on raised dais, mezzo. by Smith *after* Lely, folio, slight margin, fine impression, rare, £3 18s 6d
12411 **Clifford** (Lady Jane and Rd., Lord) as children, mezzo. by J. Smith *after* Kneller, w. l., fol., fine impression, £2 2s
12412 **Cleveland** (Henry Geo.) 4th Duke, K.G., *Vanity Fair Cartoon, coloured*, 1877, 4to, 2s
12413 **Clifford** (Lady Anne) dau. Geo., Earl of Cumberland, ob. 1603, 8vo, 1s
12414 **Clio**, Muse of History and Epic Poetry, *eng. by R. Dagley, fine*, 8vo, 2s
12415 **Cloots** (Anacharsis) Fr. revolutionist, 1755—94, eng. by Levachez, *with view under*, fol., *scarce*, 4s
12416 ——— Aquatint by Queneday, 8vo on 4to paper, *fine*, 2s
12418 **Clopton** (Boothby) an habitué of White's called "Prince Boothby," *etching by Gillray*, 1800, 4to, 3s
12419 **Close** (Frss.) Dean of Carlisle, *by Pound*, fol., 1s 6d
12420 **Clotaire I.**, of France, ob. 561, 8vo, 1s
12421 **Clotaire II.**, of France, ob. 628, 8vo, 1s
12422 **Clotaire III.**, of France, ob. 670, 8vo, 1s
12423 **Clotilde** (St. Clotilde) Queen of France, ob. 548, monument of, 4to, 1s 6d
12424 **Clough** (Sir Richard) Merchant of London, 1561, by Basire, 4to on large folio sheet, 3s
12425 **Clovis**, First Christian King of France, ob. 511, 8vo, 1s; mon. of, 4to, 1s
12426 **Clovis II.**, of France, ob. 656, 8vo, 1s; monument of, 4to, 1s
12427 **Clovis III.**, of France, ob. 695, 8vo, 1s
12428 **Clutterbuck** (N.) Physc., 8vo, 1s 6d
12429 **Clutterbuck** (Robt.) Historian of Hertford, *tinted litho., auto.*, 4to, 2s
12430 **Cobham** (Rd. Temple, 1st Visct.) Field Marshal, *Ind. pf.*, on 4to paper, 2s *Vanloo* (1862)
12431 **Coburg** (Ernest, Duke of) 8vo, 1s
12432 **Cockburn** (Hy., Lord) Scotch Judge, b. 1779, w. l., *coloured etching by Crombie*, 4to, 1s 6d
12433 **Cocker** (Edw.) Arithmetician, 1631—75, eng. by Van Hove, *damaged and repaired*, 8vo, 2s
12434 ——— Eng. by Gaywood, 6 Verses, *very scarce*, 8vo, *cut close*, 5s
12435 **Cockton** (Hy.) author of "Valentine Vox," ob. Bury St. Edmunds, 1853, 8vo, 1s 6d
12436 **Cogniard** (The Brothers) Fr. writers, *c.* 1840, 4to, *litho.*, 1s 6d
12437 **Coigny** (Frss. de F., Duc de) Fr. Marshal, ob. 1759, w. l. in armour, 4to, 2s
12438 **Coigny** (M. F., Duc de) Fr. Marshal, ob. 1821, w. l., 4to, 2s
12439 **Coland**, Fr. General, 8vo, 1s
12440 **Colbert** (Auguste) Fr. General, eng. by Forestier, 8vo, 1s; large paper, 1s 6d
12441 **Colbert** (J. B.) Min. to Louis XIV., 8vo, 1s (1802)
12442 ——— LITHO. by Delpach, folio, *with facs. auto. letter*, fol., 3s
12443 ——— Eng. by Larmessin, 1680, 4to, 3s 6d
12444 ——— aquatint in oval frame, 4to, 2s
12445 ——— *Ind. pf. before letters* on 4to paper, 2s
12446 ——— Eng. by Ceroni *after* Petitot, 8vo on 4to paper, 1s 6d
12447 ——— *copper plate with emblems*, 4to, 1s 6d
12448 **Cole** (Abdiah) M.D., 8vo, *damaged*, 1s *Old Print*
12449 **Cole** (Visct.) 1876, *Vanity Fair Cartoon, coloured*, 4to, 3s
12450 **Coleridge** (Saml. Taylor) Poet, VERY FINE MEZZO., ½ length, middle age, *proof before any letters*, folio, *rare*, £2 12s 6d (1907)
12451 ——— eng. by Wageman, 8vo, 2s; *Ind. pf., b. l.*, 3s
12452 **Coligny** (Francois) French General, ob. 1569, on 4to paper, 1s 6d (1918c)
12453 **Coligny** (Gaspard de) French Admiral, ob. 1572, on 4to paper, 1s 6d (1918d)
12454 ——— LITHO. by Delpach, fol., *with facs. auto. letter to Cath. de Medicis*, folio, 3s 6d
12455 ——— Death of, 8vo, 1s
12456 ——— 8vo, 1s; 4to, *fine*, 2s
12457 **Coligny** (Odet de) Cardinal, 8vo, 1s (1918e)
12458 **Collinson** (Peter) botanist, b. Staveley Westm., 1693, 8vo, 1s
12459 **Collyer** (Rev. W. B.) celeb. preacher in St. Pancras, 8vo, 1s
12460 **Colonsay** (Duncan McNeill, Baron) M.P. Argyllsh., ob. 1874, w. l., *coloured etching by Crombie*, 4to, 1s 6d
12461 **Columbus** (Chris.) Navigator, 8vo, 1s 6d *Maudsleon* (1950)
12462 **Coltelli** (Conte Lud. V.) Italian Poet, 1729—1814, w. l, 4to, 2s
12463 **Combe** (Geo.) Phrenologist of Edinbro.,' 1788—1858, w. l., *coloured etching by Crombie*, 4to, 1s 6d
12464 **Combermere** (Visct.) b. Llewenny, 1772, Field Marshal, *by Pound*, fol., 1s 6d
12465 **Comenus** (John Amos) Moravian, æt. 50, 1642, *eng. by T. Cross*, 12mo, *scarce*, 4s
12466 ——— Eng. by Glover, 4 *Eng. verses by Quarles*, 12mo, *scarce*, 5s
12467 ——— æt. 64, eng. by T. Cross, 4 *Eng. verses*, 12mo, *scarce*, 5s
12468 **Comines** (Philip de) historian, ob. 1509, 8vo on 4to paper, 2s (1964)
12469 ——— LITHO. by Delpach, fol., *with facs. auto.*, folio, 3s
12470 **Compans**, Fr. General, 8vo, 1s; LARGE PAPER, *fine*, 1s 6d
12471 **Comps** (Frère Arnaud de) 30th Grand Master, 1163, 4to, 2s
12472 **Compton** (Hy.) Actor, *auto.*, 4to, 1s
12473 **Concini** (Concino) Marshal d'Ancre, *c.* 1600, 4to, *fine and scarce*, 2s
12474 **Conde** (Charlotte Pssa. de) Mother of the Great Condé, 1593—1650, *tinted*, 4to, 2s
12475 ——— Eng. by Ceroni *after* Petitot, on 4to paper, 1s 6d
12476 ——— the same, *on Japanese paper*, 2s 6d
12477 **Conde** (Charlotte G. Pssa. de) ob. 1760, on 4to paper, 1s 6d
12478 **Conde** (Charlotte Pssa. de) Dssa. de Bourbon, ob. 1741, 4to, 1s 6d
12479 ——— (Charlotte Cath. Pssa. de) ob. 1629, on 4to paper, 1s 6d
12480 **Conde** (Henry de Bourbon, Prince de) 1552—88, 4to, 2s, *Aubert*; 8vo, 1s 6d

12481 **Conde** (Henry, 2nd Prince) 1588—1646, 4to, 2s *Gaillard*
12482 **Conde** (Louis, le Grand) *litho. by* Delpach, fol., *with facs. auto. letter*, fol., 3s (1970)
12483 ——— 8vo, 1s
12484 **Conde** (Louis de Bourbon, 1st Prince de) ob. 1569, *litho. by* Delpach, fol., *with facs. auto. letter*, fol., 3s
12485 ——— on 4to paper, 1s 6d
12486 **Conde** (Louis de Bourbon, Prince de) ob. 1710, on 4to paper, 1s 6d
12487 **Conde** (Louis de Bourbon, Prince de) b. 1736, w. l., 4to, 2s
12488 **Conde** (Louis Hyde Bourbon, Prince de) ob. 1740, 8vo on 4to paper, 1s 6d
12489 **Conde** (Louis Jos., Prince de) 1736—1818, French Marshal, *litho. by* Delpach, fol., *with facs. auto. letter*, fol., 3s
12490 ——— on 4to paper, 1s 6d
12491 ——— *by* Forestier, 8vo, 1s
12492 **Conde** (Louise F. de Bourbon, Psse. de) Dsse. de Bourbon, ob. 1745, 4to, *fine*, 2s
12493 **Condillac** (Etienne B. de) Abbé, 1715—80, *litho. by* Depach, fol., *with facs. auto. letter*, fol., 3s
12494 ——— w. l., 4to, 2s
12495 **Condorcet** (Caritat de) French Revolutionist, 1743—94, *scarce aquatint, with view under*, fol., 4s
12496 ——— *litho. by* Delpach, *with facs. auto. letter*, fol., 3s
12496a ——— *after* Bonneville, on 4to paper, 2s
12497 ——— w. l., 4to, 2s *Rados*
12498 **Confucius**, Chinese Philosopher, w. l. standing in library, *eng. by Guchi*, 8vo, 1s
12499 **Connaught** (Duke of) 1876, *Vanity Fair Cartoon, coloured*, 4to, 2s (1978)
12500 **Constance d'Arles**, Queen of France, ob. 1032, monument of, 4to, 1s 6d
12501 **Constance de Castille**, Queen of France, ob. 1160, Monument of, 4to, 1s 6d
12502 **Constant** (Benj.) French Literat. and Statesman, b. 1767, 4to, *litho.*, 1s 6d
12503 ——— *litho.* by Delpach, fol., *with facs. auto. letter*, fol., *fine*, 3s
12504 **Constantine**, Grand Duke of Russia, c. 1800, 8vo, 1s
12505 **Contades** (Louis G. Mqse. de) Fr. Marshal, ob. 1775, w. l. in armour, 4to, 2s
12506 **Conty** (Louis Frss., Prince de) Salon of, at the Temple, *numerous portraits*, all named beneath, includes Mmlle. de Boufflers, fol., 4s *Olivier*
12507 ——— 8vo, on 4to paper, 1s 6d
12508 **Conty** (Frss. L. de Bourbon, Prince de) ob. 1799, in armour, 4to, 1s 6d
12509 **Conty** (Frss. de Bourbon, Prince de) ob. 1614, on 4to paper, 1s 6d
12510 **Conty** (Louis de Bourbon, Prince de) ob. 1776, on 4to paper, 1s 6d
12511 **Conty** (Marie T. Psse. de) ob. 1752, 4to, 2s
12512 **Conyers** (Dr. Rd.) Rector of St. Paul's, Deptford, 8vo, 1s
12513 **Cook** (Eliza) Poet, 4to, 1s 6d *Pound*
12514 **Cooke** (Mr.) of Norfolk, The Children of, *fine mezzo., by* G. Valck, *after* Huysman, proof Impression, fol., cut close, scarce, £2 15s
12515 ——— The centre figure from above *print*, representing a Shepherdess, unlettered, MEZZO. by Vincent, 4to, *fine*, 28s
12516 **Cooke** (Emma) Vocalist, dau. of T. P. Cooke, fol., *Ind. pf., litho.*, standing before piano, ¾ length, *presentation copy to Mrs. D. Meadows*, 5s, 1843
12517 **Cooke** (T. P.) Actor, b. Titchfield St., Marylebone, 1786, fol., *litho.*, ¾ l., in overcoat, *presentation copy to Drinkwater Meadows, the actor, scarce*, 6s, 1843
12518 **Cook** (Walter) W. S. of Edinbro, ob. 1861, w. l., *coloured etching by Crombie*, 4to, 1s 6d
12519 **Cooke** (Jno.) M.D., ob. 1838, *auto.*, 8vo, 1s
12520 **Cooke** (Thos.) and wife, notorious Islington Miser, 8vo, 9d and 1s 6d
12521 **Cooper** (Eliz.) A Young Girl taking Grapes from a Kneeling Negro; Arcadian Scenery in Background, *unlettered proof*, MEZZO. by W. Faithorne, *after* Lely, fol., *fine*, £2 10s
12522 **Cooper** (A.) Painter, 8vo, 1s
12523 **Coote** (Lady) *after* Hoppner, 8vo, 1s 6d
12524 **Copeland** (T.) Surgeon, b. Byfield, Nthants., 1781, 8vo, 1s
12525 **Copland** (Jas.) M.D., b. Scot., 1791, *auto.*, 8vo, 1s
12526 **Copley** (J. S.) R.A., ob. 1815, 8vo, 9d
12527 **Coram** (Thos.) with view of Hospital, and Child in Workman's Basket, 4to, 1s 6d (2011)
12528 **Corbet** (H. R.) Sportsman, *Vanity Fair Cartoon, coloured*, 1883, 4to, 2s 6d
12529 **Corbetta** (Franc) celeb. guitar player, *temp.* Charles II., *by Harding*, 8vo, 1s 6d
12530 **Corday** (Charlotte) assass. of Marat, eng. by Levachez, *with view of assass. beneath*, fol., *scarce*, 5s
12531 ——— charming portrait, 8vo, 1s 6d *Stodart*
12532 ——— LITHO. by Delpach, folio, *with facs. auto. letter to her father*, folio, *fine*, 3s 6d
12533 ——— Eng. by Gautier *after* Bonneville, on 4to paper, 2s 6d
12534 ——— w.l., with dagger in hand, 4to, 2s
12535 ——— death of Marat, 8vo, 1s
12536 **Cormatin**, Chief of the Chouans, *engraved by Bonneville*, on 4to paper, 2s 6d
12537 **Corneille** (Michel) Painter, ob. 1708, 4to, 1s 6d *Tourniers*
12538 **Corneille** (Pierre) Dramatist, *litho. by* Delpach, folio, *with facs. auto. letter to Pelisson*, fol., *fine*, 4s (2026)
12539 ——— fine copper-plate with emblems, 4to, 1s 6d *Le Brun—Walker*
12540 ——— eng. by Pannier, *after* Le Brun, *fine*, 4to, 2s
12541 **Corneille** (Th.) Dramatic Poet, 1625—1709, *litho. by* Delpach, fol., *with facs. auto. letter*, fol., 3s; 8vo on 4to paper, 10s 6d; bust of, 8vo, 1s
12542 **Cornelius** (P.) Jesuit exec., Dorchester, 1594, 12mo, 1s
12543 **Corniani** (Count G. B.) Literat., 1742—1813, w. l., 4to, 2s
12544 **Cornillan** (Frère Pierre de) 27th Grand Master, 1353, 4to, 2s
12545 **Cornwallis** (Chas. Mqs.) Comm. in chief in India, ob. 1805, *India proof*, on fol. paper, 2s (2033)
12546 **Corvisart** (Jean N.) 1755-1821, *litho. by Delpach*, fol., *with facs. auto. letter*, folio, 3s; 8vo, 1s
12547 **Coschwitz** (Geo. D.) M.D., æt. 45, *with arms*, 4to, 2s *Roebach*
12548 **Cosmo II.** of Tuscany, ob. 1621, on 4to paper, 1s 6d
12549 **Cosse Brissac** (Artus de) French Marshal, ob. 1582, with arms, 4to, *fine*, 2s *Pinssio*
12550 **Costa** (Sir Michael) Mus. Composer, folio, 2s *Pound* (2047)
12551 ——— 4to, 1s 6d
12552 **Cotoner** (Frère Nich.) 60th Grand Master, 1663, 4to, 2s
12553 **Cotoner** (Frère Raph) 59th Grand Master, 1660, 4to, 2s
12554 **Cotte** (Robt. de) Architect, ob. 1735, on 4to paper, 1s 6d
12555 **Cottesloe** (Lord) 1876, *Vanity Fair Cartoon, coloured*, 4to, 2s
12556 **Cotton** (Sir Robt. Bruce) 8vo, 1s *Tookey*
12557 **Cotton** (Pierre) Jesuit, Confessor to Henry IV. of France, ob. 1626, 4to, 2s
12558 **Cotton** (Rev. Thos.) b. Workley, Yorks, 1658, 8vo, 1s

12559 **Coulanges** (Abbe de) *Ind. proof*, on 4to paper, *fine*, 1s 6d *Migneret*
12560 **Courtais**.—Fr. General, w. l. in uniform, 4to, 1s
12561 **Cousins** (Saml.) R.A., Engraver, *seated in study*, 4to, 2s 6d
12562 **Cousin** (Victor) *litho. by* Delpach, fol., *with facs. auto.* MSS., fol., 3s; 4to, 1s
12563 **Couthon** (Georges) French Deputy, b. 1756, decap. 1793, *after Bonneville*, on 4to paper, 2s; 8vo, 1s
12564 **Coventry** (Arthur) Sportsman, *Vanity Fair Cartoon, coloured*, 1884, 4to, 2s
12565 **Coventry** (Maria Gunning, Ctss.) 8vo, 1s 3d *Cook* (2072)
12566 **Cowley** (Abr.) Poet, *proof*, 8vo, 1s (2084)
12567 ——— View of res. at Chertsey, Surrey, *with facs. auto. poem*, 4to, 2s 6d (2084)
12568 **Cowper** (Earl) 1812, 8vo, 1s *Northcote*
12569 **Cowper** (Wm.) Poet, facs. auto. letter in rhyme to Rev. Jno. Newton, 3 pp. 4to, 1s 6d (2093)
12570 **Cowper** (Martha) *autotype plate, auto.*, 8vo, 9d
12571 **Coypel** (Antoine) Painter, ob. 1722, on 4to paper, 1s
12572 **Craggs** (Jas.) Post M. General, w. l., *Ind. proof*, 2s (2108)
12573 **Cranmer** (Thos.) Abp. Cant., **black letter** *printing on back*, 8vo, 2s (2112)
12574 **Craven** (Hon. Mrs. Geo.) dau. Mrs. Smyth, b. 1814, *eng. by Mote*, 8vo, 2s
12575 **Craven** (Hon. Keppel) Vice Chamberlain to Q. Caroline, b. 1779, *educ. Harrow*, 8vo, 1s
12576 **Crawford** (Wm. H.) of U.S.A., *auto.*, 8vo, 1s
12577 **Crealock** (Maj. Genl. H. H.) *Vanity Fair Cartoon, coloured*, 1879, 4to, 2s 6d
12578 **Crebillon** (P. J. de) Dramatist, ob. 1762, 4to on folio paper, *fine*, 3s *Delaunay* (2124a)
12579 ——— LITHO. by Delpach, folio, *with facs. auto. letter*, folio, 3s
12580 ——— 8vo, 1s and 1s 6d
12581 ——— *fine copper plate*, 4to, eng. by Walker, *with emblems*, 2s; 8vo, 1s
12582 ——— Etching by Hanriot, 8vo, 1s
12583 ——— Bust, 8vo, 1s
12584 **Crequi** (R. F. Mqs. de) Marshal of France, ob. 1687, w. l., 4to, 2s
12585 **Crespigny** (Mrs.) 1804, 8vo, 1s
12586 **Crillon** (Frss. de) *litho.* by Delpach in armour, folio, *with facs. auto. letter*, folio, 3s
12587 **Crillon** (L. B. Seig. de) ob. 1615, w. l., 4to, 1s 6d
12588 **Coysevox** (Ant.) Sculptor, *bust*, 8vo, 1s
12589 **Crispe** (Sir Jno.) ob. 1728, MEZZO. by Smith *after* Th. Hill, with *arms*, but no name, *very fine impression of rare plate, in first state*, £2 12s 6d
12590 **Crispe** (Sir Nich.) Loyalist of co. Glos., ob. 1666, 4to, 2s 6d
12591 **Croix** (M. de la) eng. by Jones, *oval*, 4to, 1s 6d
12592 **Croke** (Sir Geo.) patriotic Judge, b. Chilton, Bucks., 1560, ob. Waterstock, Oxf., 1642, *eng. by R. White*, 4to, *fine*, 4s 6d
12593 **Cromartie** (Geo. Earl) convicted, 1746, 8vo, 1s 6d
12594 **Cromartie** (Isabella Gordon, Ctss. of) dau. of L. W. G. of Invergordon, wife of the 3rd E. of C., ob. near Edinbro', 1769, MEZZO. by Faber *after* Pickering, folio, 35s
12595 **Cromwell** (Oliver) 8vo, 2s *Gucht* (2152)
12596 **Cromwell** (Lady Eliz.) of Okeham, Rutl., marr. E. Southwell, ob. 1709, MEZZO., folio, *cut close, very fine impression*, £2 10s *Kneller—Smith*
12597 **Cromwell** (Rd.) in armour, *Ind. pf.*, 8vo, 1s 6d (2175)
12598 **Crossley** (Sir Frank) M.P., b. Halifax, 1817, *by Pound*, folio, 1s 6d
12599 **Crouch** (Mrs.) Singer, 8vo, *fine*, 1s 6d *Greatbach* (2186)
12600 **Croye** (Isabella de) 1832, 8vo, 1s
12601 **Crugot** (Martin) divine, c. 1770, 1s 6d *Kruger*
12602 **Cruden** (Rev. Alex.) b. Aberdeen, 1701, 8vo, 1s (2191)
12603 **Cruikshank** (Geo.) facs. of four plates to "the Bottle" with four page description, *a separate publication*, roy. 8vo, 2s 6d
12604 **Cuff** (J. D.) 1837, *Ind. pf. litho.*, 4to, 1s 6d
12605 **Cullen** (Wm.) M.D., Prof. of Chem. to Edinb. Univ., 1710—90, 8vo, 1s
12605a ——— *auto.*, 8vo, 1s 6d
12606 **Cumberland** (Prince Geo. of) res. Kew, 8vo, 1s
12607 **Cumming** (Thos.) the "fighting Quaker"; assisted in taking Senegal, 1758, 8vo, 9d
12608 **Cunningham** (Chas.) City Clerk of Edinbro', ob. 1856, w. l., *coloured etching by Crombie*, 4to, 1s 6d
12609 **Cunninghame** (Jno. Lord) Scotch Judge, b. 1785, w. l., *coloured etching by Crombie*, 4to, 1s 6d
12610 **Cunninghame-Graham** (R.) M.P., ed. Harrow *Vanity Fair Cartoon, coloured*, 1888, 4to, 2s
12611 **Curzon** (Hon. G. N.) Statesman, *Vanity Fair Cartoon, coloured*, 1892, 4to, 2s
12612 **Curtis** (Sir Roger) Admiral, 8vo, *fine*, 1s 6d (2236)
12613 **Cussans** (J. E.) Author of History of Herts., *Ind. pf.*, 4to, *auto.*, 2s 6d
12614 **Custine** (Adam Comte de) French General, 1740—94, engraved by Levachez, *with view under*, folio, 4s
12615 ——— LITHO. by Delpach, folio, *with facs. auto. letter*, folio, 3s
12616 ——— eng. by Guibert *after* Bonneville, 8vo, 1s 6d
12617 ——— 4to, 2s, *Jones*; 8vo, 1s
12618 ——— w. l., 4to, 2s
12619 **Cuvier** (Geo. Baron) Naturalist, 1767—1832, *litho. by Delpach*, folio, *with facs. auto. letter*, folio, 3s 6d (2243)
12620 **Czartoryski** (Prince) c. 1830, 4to, *litho.*, 1s
12621 **Daendels**, French General, 8vo, *scarce*, 1s 6d and 1s
12622 **Dagobert I. of France**, ob. 638, 8vo, 1s; STATUE of, 4to, 1s 6d
12623 **Dagobert II. of France**, ob. 715, 8vo, 1s
12624 **Dagobert de Fontenille** (L. S. A.) Fr. General, ob. 1794, on 4to paper, 1s 6d
12625 **Daguerre**, Inventor of the Daguerro-type, the forerunner of the modern photograph, 4to, *litho.*, 2s
12626 **Daguesseau** (H. F.) Fr. Chanc., 1737, *litho. by Delpach*, folio, *with facs. auto. letter*, folio, 3s
12627 ——— 8vo, 9d and 1s
12628 **D'Albret** (Henri) King of Navarre, ob. 1555, on 4to paper, 1s 6d (2249)
12629 **D'Albret** (Jeanne) Queen of Navarre, ob. 1572, 4to, *fine*, 2s 6d *Pessard* (2250)
12630 ——— LITHO. by Delpach, folio, *with facs. auto. letter*, folio, *fine*, 3s 6d
12631 ——— w. l., coloured and heightened with gold, *a fine costume plate*, 4to, 2s 6d (2250)
12632 ——— IND. PP., by Radcliffe, on 4to paper, 2s *Bentley*
12633 ——— 8vo on 4to paper, 1s 6d; 8vo, 1s
12634 **Dale** (Rd.) of U. S. Navy, 8vo, 1s
12635 **D'Alembert** (J.) Math., 4to, w. l., 2s (2252)
12636 **Dalhousie** (Jocosa Ctss.) marr. Ld. Blount of Maple, Durham, ob. 1668, *Mon. in Savoy Ch.*, 4to, 2s
12637 **Dalhousie** (Countess of) 1888, *Vanity Fair Cartoon, coloured*, 4to, 3s 6d
12638 **Dalrymple** (A.) Hydrographer to Admiralty, b. New Hailes, 1737, 8vo, 1s
12639 **Dalziel** (Genl. T.) royalist, mentioned by Scott in "Old Mortality," ob. 1685, 8vo, 1s
12640 **Damas** (E. F.) Fr. General, 8vo, 1s
12641 **D'Amboise** (Frere Emeri) 40th Grand Master, 1503, 4to, 2s
12642 **D'Amboise** (Georges) Abp. of Rouen, ob. 1550, Mon. of, 4to, 1s

12643 **Dambray** (Chas.) c. 1800, *litho. by Delpach*, fol., *with facs. auto. letter*, folio, 3s
12644 **Damer** (Hon. Mrs.) Sculptor, after Reynolds, *fine*, 8vo, 1s 6d (2269)
12645 **Damnable** (Mother) of Mother Red Cap, Kentish Town, 1676, 8vo, 1s
12646 **D'Ampier** (A. H. Count de) Fr. General, ob. 1793, 8vo, on 4to paper, 1s 6d
12647 ——— after Bonneville, *fine*, on 4to paper, 2s 6d
12648 **Dampmartin** (A. H.) Fr. literat., 1755—1825, 8vo, 1s
12649 **Damville** (Chas. duc de) Fr. Admiral, ob. 1612, on 4to paper, 1s
12650 **Dandala** (Vincenso) Ital. Author, 1758—1819, w. l., 4to, 1s 6d
12651 **D'Andilly** (Robt.) Theologian, ob. 1674, 8vo, 1s *Ph. de Champagne*
12652 **Dandulo** (R.) Turk, res. Chelsea, 1657, 8vo, 1s
12653 **D'Angervilliers** (P. N. Seign.) Fr. Secy. of State, ob. 1740, on 4to paper, 1s 6d
12654 **D'Anglas** (Boissy) Fr. Deputy, 8vo, on 4to paper, *eng. by Bonneville*, 2s 6d; 8vo, 9d
12655 **D'Angouleme** (Diana, Desc.) ob. 1619, on 4to paper, 1s 6d
12656 **D'Angouleme** (Desc de) c. 1790, with emblems, &c., *proof*, on 4to paper, 1s 6d
12657 ——— w. l., *fine*, 8vo, 1s 6d
12658 **D'Angouleme** (Henri) Fr. Admiral, ob. 1586, on 4to paper, 1s 6d
12659 **D'Angouleme** (Louise de Savoy, Desc) ob. 1531, 8vo, 1s
12660 **D'Angouleme** (L. A. Duc.) eng. by Forestier, 8vo, 1s; LARGE PAPER, 1s 6d
12661 ——— w. l., in uniform, 8vo, 1s 6d
12662 **Dannecker** (J. Heine) German Sculptor, b. 1758, 8vo, 1s
12663 **D'Antin** (le Duc) *fine oval by Jones*, 8vo, 1s 6d
12664 **Danton** (G. F.) Fr. revolutionary, eng. by Levachez, *with view under*, folio, *scarce*, 5s (2287)
12665 ——— LITHO. by Delpach, fol., *with facs. auto. letter to Servan*, folio, 3s 6d
12666 **Danville** (G.) Geographer, 1697—1781, w. l., 4to, 2s
12667 **Daps** (Frere Em.) 9th Grand Master, 4to, 2s
12668 **D'Arblay** (F. B. Mme.) *signed etching by* C. W. Sherborn, on 4to paper, *Ind. pf.*, 3s 6d (2288)
12669 **D'Arblay** (Genl.) *Ind. pf.*, 8vo, 2s (2289)
12670 **Darby** (Geo.) Admiral, 1810, 8vo, 1s 6d
12671 **D'Argens** (M.) Author, 1704—71, w. l., 4to, 2s
12672 **D'Argens** (J. B. de B., Mqs.) b. 1704, 8vo, 1s *Parr*
12673 **Darnley** (Hy., Lord) Husband Mary Q. of Scots, *Old Dutch print, fine*, 4to, 3s 6d (2294)
12674 **Darnley** (Ctss. of) eng. by Artlett, *after Sir Thos. Lawrence*, 4to, 2s
12675 **D'Arnouville** (J. B. de M.) Fr. divine, ob. 1794, 8vo, 1s
12676 **Dartiquenave** (Chas.) Epicure, 8vo, 1s *Kneller* (2304)
12677 **D'Artois** (Chas. P. Comte) b. 1757, *engraved by Bonneville*, on 4to paper, 2s
12678 **D'Artois** (Philip) Effigy in Dominican's Church, Paris, 4to, 9d
12679 **Daru** (Pierre A. Comte) Literat., c. 1800, *litho. by Delpach*, fol., *with facs. auto. MSS.*, folio, 3s
12680 **Darwin** (Erasmus) Poet, w. l., 4to, 2s (2314)
12681 **D'Assali** or de Sailli, 4th Grand Master, 4to, 2s
12682 **D'Aubeterre** (F. D., Visct.) Fr. Marshal, ob. 1628, 8vo, 1s
12683 **D'Aubœuf** (R. D. de V.) Fr. Bishop, Æt 71, 4to, 2s *Deleyn—Cars*
12684 **Daumesnil** (Pierre Baron) French General, *litho. by Delpach*, fol., *with facs. auto. letter*, fol., 3s
12685 **Daunou** (P. C. F.) Literat., 1761—1840, *litho. by Delpach*, fol., *with facs. auto. MSS.*, fol., *scarce*, 3s 6d
12686 **D'Auvergne** (La Tour) Fr. General, *engraved by Forestier*, 8vo, 1s; LARGE PAPER, 1s 6d
12687 **Davenport** (W. Bromley) M.P., ed. at Eton, *Vanity Fair Cartoon, coloured*, 1877, 4to, 2s
12688 **David** (D'Angers) Painter, 4to, *litho.*, 1s 6d
12689 ——— LITHO. by Delpach, fol., *with facs. auto. letter*, folio, 3s 6d
12690 ——— seated before Easel, 4to, *scarce*, 2s
12691 ——— fine oval, 8vo, 1s 6d
12692 **Davis** (Mary) Actress, b. Charlton, Wilts, Mistress of Chas. II, and Mother of Ctss. of Derwentwater, ¾ length playing Guitar, MEZZO. BY THOMPSON, *after* LELY, small margin, *fine impression*, folio, *rare*, £3 12s 6d
12693 **Davis** (Eliz.) dau. of Dafydd Cadwaladyr, 8vo, 1s
12694 **Davis** (Wm. R.) of U.S.A., 8vo, 1s
12695 **Davoust** (L. N.) French Marshal, b. 1770, 4to, 1s 6d; 8vo, 1s
12696 ——— LITHO. by Delpach, fol., *with facs. auto. letter*, folio, 3s
12697 **Davy** (Sir Humphrey) Inventor, b. Penzance, 1778, *auto.*, 8vo, 1s 6d *Lawrence—Worthington* (2329)
12698 **Dawson** (Matt.) Horse Trainer, *Vanity Fair Cartoon, coloured*, 1886, 4to, 3s
12699 **Dawson** (Col. V.) Colonel of Irish Guards, *Vanity Fair Cartoon, coloured*, 1900, 4to, 1s
12700 **De Bathe** (Sir Henry V.) Maj. Genl. 1876, *Vanity Fair Cartoon, coloured*, 4to, 2s
12701 **Debry** (Jean) French Patriot, b. 1761, engraved by Levachez, *with view under*, folio, 3s 6d
12702 **De Camp** (Miss) *afterwards* Mrs. C. Kemble, Actress, 8vo, 2s, *Ridley*; as Miss Rivers, 1s (5119)
12703 **De Camp** (Mr.) Actor, as Figaro, 8vo, 1s 6d, *Cooke*; as Duretate, 2s *Thomson*
12704 **De Camp** (Master) Actor, as Hengo, 8vo, 1s
12705 **Decazes** (Elie, Duc) b. 1780, *litho. by Delpach*, fol., *with facs. auto. MSS.*, fol., 3s
12706 **Dejean Fils**, Fr. General, *eng. by Forestier*, 8vo, 1s; l.p., 8vo, 1s 6d
12707 **Delacour** (Jno.) Sportsman, *Vanity Fair Cartoon, coloured*, 1885, 4to, 2s
12708 **Delacroix** (E.) c. 1830, 4to, *litho.*, 1s 6d
12709 **Delacroix** (Jean Fras.) Fr. Deputy, exec. 1793, *after Bonneville*, on 4to paper, 2s
12710 **De la Fosse** (Chas.) Painter, *eng.* by Walker, 4to, 1s 6d
12711 **Delambre** (Jean) Mathemat. and Astronomer, 1740—1822, 8vo, 1s *Hall*
12712 **Delamotte** (Ctss.) 8vo, 1s
12713 **Delaroche** (Paul) Painter, 4to, *litho.*, 1s 6d
12714 **Delavigne** (Casimir) Fr. Literat, *litho.*, 4to, 1s 6d; 8vo, 1s
12715 **Delavigne** (Jean F. C.) c. 1800, *litho. by Delpach*, fol., *with facs. auto. MSS.*, fol., 3s
12716 **Delawarr** (R. W. Sackville) 7th Earl, *Vanity Fair Cartoon*, 1879, *coloured*, 4to, 2s
12717 **Delille** (Jas.) French Poet, ob. 1813, w. l., 4to, 2s
12718 ——— *litho.*, by Delpach, fol., *with facs. auto. letter*, fol., 3s
12719 **De Lolme** (J. L.) Author of "The Constitution of England," ob. 1807, 8vo, 1s
12720 **Delmas**, Fr. General, *eng.* by Forestier, 8vo, 1s; LARGE PAPER, 1s 6d
12721 **Deloraine** (Henry Scott, Earl of) son of Duke of Monmouth, *see Scott*
12722 **Denbigh** (Earl of) ed. Eton, *Vanity Fair Cartoon, coloured*, 1878, 4to, 2s
12723 **D'Enghien** (Louis Henri, Duc) exec. by Napoleon, 1804, 8vo, *scarce*, 1s 6d (2884)
12724 ——— *litho. by* Delpach, fol., *with facs. auto. letter*, fol., 3s 6d
12725 ——— *eng.* by Forestier, 8vo, 1s; LARGE PAPER, 1s 6d
12726 ——— execution of, at Vincennes, 8vo, 1s
12727 ——— w. l., standing, 4to, 2s
12728 **Denham** (Lady) wife of Sir Jno. D., *Ind. pf.*, 4to, 2s 6d (2284)

12729 **Denina** (C. J. M.) Ital. Historian, 1731—1831, w. l., 4to, 1s 6d
12730 **Denison** (Edw.) Bp. Salisbury, 1801—54, *auto.*, 8vo, 1s
12731 **Denny** (Sir A.) *Ind. pf.*, 8vo, 1s 6d *Thane* (2396)
12732 **Denman** (Thos., 1st Lord) Lord Ch. Justice, 8vo, 1s 6d
12733 **Denmark** (The Crown Princess of) 1807, *with emblems*, 8vo, 2s
12734 **Denon** (Baron) Traveller, 1747—1825, 4to, 1s 6d
12735 ——— LITHO. by Delpach, fol., *with facs. auto. letter*, fol., 3s
12736 **D'Eon** (Chev.) dressed half as Female Minister Plenipo. and half as Capt. of Dragoons, 8vo, 2s 6d (2400)
12737 ——— House at Tonnere, 8vo, 1s
12738 ——— Boxing, 8vo, 1s
12739 **D'Epernon** (J. L., Duc.) b. 1554, *litho. by Delpach*, fol., *with facs. auto. letter*, fol., *fine*, 3s 6d (2402)
12740 ——— 4to, *fine*, 2s 6d *Sornique*
12741 **Depremesnil** (J. Duval) Fr. Deputy, 1745—94, *eng.* by Bonneville, *fine*, on 4to paper, 2s
12742 **Derby** (Edw., Earl) ob. 1574, 4to, 1s 6d (2411)
12743 **Derby** (Hy. Stanley, 4th Earl) *after* Harding, 8vo, 2s
12744 **Derby** (Jas. Stanley, Earl) exec. 1651, *eng. by Gucht, after Vandyck*, 8vo, 2s (2418)
12745 **Derby** (Lord Stanley, 15th Earl) M.P., *eng.* by Pound, fol., 1s 6d
12746 **Dering** (Rd.) Effigy in Pluckley Ch., Kent, 4to, 1s
12747 **Desaix** (L. C. A.) French General, 1768—1800, eng. by Levachez, *with view under*, folio, 4s
12748 ——— LITHO. by Delpach, folio, *with facs. auto. letter*, folio, *fine*, 3s ; 8vo, 1s
12749 ——— on 4to paper, 1s 6d ; 8vo, 1s
12750 ——— Eng. by Lambert, 1s ; LARGE PAPER, 1s 6d
12751 ——— On horseback at Marengo, 8vo, 1s 3d
12752 ——— w. l., 4to, 2s
12753 **Desaugiers** (M. Ant.) Literat., c. 1800, *litho. by Delpach*, folio, *with facs. auto. song*, folio, 3s 6d
12754 **Desault** (P. J.) Fr. Surgeon, 1744—95, eng. by Bonneville, 4to, *fine*, 2s
12755 **Descartes** (Rene) Philos., eng. by Collyer, *with emblems*, 4to, 1s 6d (2437)
12756 ——— Etching by Hanriot, *proof*, 1s 6d
12757 ——— 8vo, 1s 3d *various*
12758 **Desfourneaux**, Fr. General, eng. by Forestier, 8vo, 1s
12759 **Desgenettes** (Rene N. D.) French General, b. 1762, *litho. by Delpach*, folio, *with facs. auto. letter*, folio, 3s
12760 **Desenfaus** (Noel) collector of the pictures at Dulwich, 8vo, 1s
12761 **Deshoulieres** (Antoinette) 1638—94, *litho. by Delpach*, folio, *with facs. auto. letter to Scudery*, folio, *fine*, 4s
12762 **Desmeunier** (J. N.) Fr. Deputy, *eng. by Bonneville*, on 4to paper, 2s
12763 **Desmoulins** (Camille) Fr. Revolutionist, 1762—94, *eng. by Levachez with view under*, folio, *scarce*, 4s
12764 ——— LITHO. by Delpach, folio, *with facs. of his last auto. letter*, folio., 3s 6d ; 8vo, 1s
12765 ——— *after* Bonneville, on 4to paper, 2s
12766 **Desmoulius** (Frère Roger) 7th Grand Master, 1170, 4to, 2s
12767 **Desmouettes**, Fr. General, eng. by Forestier, 8vo, 1s ; l. p., 1s 6d
12768 **D'Espernon** (Jean L. Duc) 1554—1642, *fine old 8vo print, with emblems*, 8vo, 2s
12769 **Desquerdes** (P. de Crevecœur Seig.) French Marshal, ob. 1494, w. l. in armour, 4to, 2s
12770 **Dessole**, Fr. General, 8vo, 1s
12771 **De Stapel** (Thos.) Serjt. to King Edw. III., *brass in Shopland Ch., Essex*, ob. 1371, 8vo, 1s
12772 **D'Este** (Fras. Marie M.) duc de Modène, ob. 1780, on 4to paper, 1s
12773 **Destouches** (P. Mericault) Comic Poet, 1680—1754, *litho. by Delpach*, folio, *with facs. auto. letter to Crebillon*, folio, *fine*, 3s 6d
12774 ——— on 4to paper, 1s 6d
12775 **D'Estrees** (Gabrielle) favourite of Henri IV., b. 1571, *fine*, 8vo, 1s 6d (2449)
12776 ——— 8vo, 1s
12777 ——— w. l., coloured, *fine costume plate*, 4to, 2s
12778 **D'Estrees** (Jean) Seig. de Coeuvres, ob. 1571, on 4to paper, 1s
12779 **D'Estrees** (L. C. Comte) Fr. Marshal, ob. 1771, w.l., 4to, 2s
12780 **Desursins** (Frère J. B.) 28th Grand Master, 1467, 4to, 2s
12781 **D'Etampes** (Jacques) Mqs. de la Ferté Inbault, Fr. Marshal, ob. 1668, w. l. in armour, 4to, 2s
12782 **Dethick** (Jno.) of West Newton, Norfolk, 1567—1651, eng. by Lambert, 4to, *cut close, scarce*, 6s
12783 **De Thou** (see No. 10048)
12784 **Detroy** (J. B. F.) Painter, ob. 1752, 4to, 1s 6d
12785 **D'Eu** (L. C. de Bourbon Comte) ob. 1776, on 4to paper, 1s
12786 **Devonshire** (Georgiana Dss.) b. 1753, *the Duchess kissing the butcher and Mrs. Hobart shouting "Huzza, Fox for Ever,"* caricature pub. by Humphrey, 1784, folio, 5s 6d
12787 ——— "The Poll," *view of the Hustings with the Duchess riding on a see-saw*, folio, caricature, 5s *Humphrey*, 1784 (2462)
12788 **Devonshire** (Wm. C., 3rd Duke) *Ind. pf.*, 4to, 2s *Harding* (2473)
12789 **D'Hautpoul**, Fr. General, eng. by Forestier, 8vo, 1s 6d
12790 ——— *litho.*, 8vo, 1s
12791 **D'Hilliers** (Bonagney) Fr. General, eng. by Forestier, 8vo, 1s ; LARGE PAPER, 1s 6d
12792 **D'Herbois** (Collot) Fr. Deputy, eng. by Bonneville, on 4to paper, 2s 6d
12793 **Dhuleep Singh** (Maharajah) Indian Prince, when young, *litho. by Hon. C. Hardinge*, 4to, *fine*, 2s
12794 **Diana** (of Poictiers) Mistress of Henry II., of France, ob. 1566, *naked bust holding arrow*, 8vo, on folio paper, *scarce*, 3s 6d (2480)
12795 ——— ½ length, *naked bust, seated at table with fruit, an old woman nursing a child, &c., &c.*, 4to on folio paper, *fine*, 5s *Bernardi*
12796 ——— 8vo on 4to paper, *fine*, 1s 6d
12797 ——— eng. by Bourgeois, on 4to paper, 1s 3d (2480)
12798 ——— LITHO. by Delpach, fol., *very fine*, 5s (2480)
12799 **Dick-Lauder** (Sir Thos.) ob. 1848, w. l., *coloured etching by Crombie*, 4to, 1s 6d
12800 **Dickson** (Rev. David) and the Rev. R. S. Candlish of Scotland, w. l., shaking hands, *coloured etching by Crombie*, 4to, folding plate, 2s
12801 **Diderot** (D.) French writer, ob. 1784, 4to, *fine*, 2s
12802 ——— LITHO. by Delpach, folio, *with facs. auto. letter*, folio, 3s 6d
10802a ——— eng. by Ryder, 4to. 1s 6d (2500)
12803 **Dion** (Comte de) Automobilist, *Vanity Fair Cartoon, coloured*, 1899, 4to, 2s
12804 **Dionis** (Peter) Surgeon, *oval after Boulogne*, 8vo, 1s 6d
12805 **Disraeli** (Benj.) Statesman, sitting in a carriage, *woodcut eng. after Sir Jno. Gilbert*, 8vo, 1s 6d (2523)
12806 **Dobson** (Austin) Author, *auto.*, 8vo, 1s 6d
12807 **Dobson** (Wm.) Painter, 4to, 1s 6d *Bannerman* (2538)
12808 **Dodd** (Jno.) Puritan divine, b. Shotledge, Cheah., 1547, 8vo, 1s
12809 **Dodonæus** (Rombertus) of Mechlin, eng. by Boulonois, 4to, 2s

12810 **Dollinger** (Dr.) Mr. and Mrs. Gladstone and party, *photogravure*, 8vo, 1s
12811 **D'Oliva** (Mlle.) c. 1780, 8vo, 1s
12812 **D'Olonne** (Comtesse) eng. by Ceroni *after* Petitot, on 4to paper, *fine*, 2s
12813 **Dombes** (L. A. de Bourbon, Prince de) General of the Swiss in France, ob. 1755, on 4to paper, 1s
12814 **Domenichius**, celeb. Painter, ob. 1641, *Ind. pf. by Corner*, 4to, 2s 6d (2556)
12815 **Dommartin** (Cousin de) Fr. General, eng. by Forestier, 8vo, 1s; LARGE PAPER, 1s 6d
12816 **Don Carlos** in Military Costume, folio, *etching*, 5s *Lecouteux*
12817 **Donellan** (John) Murderer, 8vo, 9d
12818 **Don Saltero's Coffee-House**, View of, at Cheyne Walk, Chelsea, *with facs. autos. of some frequenters*, 4to, 2s 6d
12819 **Doran** (Dr. John) Author, *auto.*, 8vo, 1s *Jos. Brown* (2570)
12820 **D'Orbigny** (Alcide) b. 1802, 8vo, 1s
12821 **Dorchester** (Lord) Sportsman, *Vanity Fair Cartoon, coloured*, 1877, 4to, 2s 6d
12822 **Doré** (P. Gustave) Artist, *Vanity Fair Cartoon, coloured*, 1877, 4to, 3s
12823 **Doria** (Andre) Admiral, ob. 1560, on 4to paper, 1s
12824 **Dormans** (Jean de) Canon of Paris, ob. 1380, monument of, 4to, 1s 6d
12825 **Dormans** (Renaud de) Archd. of Chalons, ob. 1386, monument of, 1s 6d
12826 **Dorrington** (Theoph.) rector of Wittersham, Kent, ob. 1716, 8vo, *damaged and repaired*, 1s 6d
12827 **Dorsenne**, Fr. General, 8vo, 1s; LARGE PAPER, 1s 6d
12828 **Doubleday** (E.) Entomologist, *litho. by Maguire*, 1850, *auto.*, fol., 3s 6d
12829 **Douglas** (Alex.) W.S. of Edinbro.,' ob. 1851, w. l., *coloured etching by Crombie*, 4to, 1s 6d
12830 **Douglas** (Sir Neil) Comm.-in-Chief in Scotland, ob. 1853, *w. l., coloured etching by Crombie*, 4to, 1s 6d
12831 **Douglas** (River) or Welsh Copper, ½ length, 8vo, 9d
12832 **Dow** (Gerard) Painter, ob. 1674, playing on Violin, *Ind. pf. by Corner*, 4to, 2s 6d (2602)
12833 **Dow** (Mrs.) Mother of above, *fine oval proof, stipple*, 4to, 2s 6d
12834 **Dowler** (Wm.) *after Rowlandson*, 8vo, 1s
12835 **Downing** (Geo.) Barrister, b. 1762, *educ. St. Paul's School*, 8vo, 1s
12836 **Doyle** (Genl. Sir C. H.) 1878, *Vanity Fair Cartoon, coloured*, 4to, 2s
12837 **Doyle** (Sir Fras. H. C.) Prof. of Poetry at Oxford, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
12838 **Drake** (Sir Fras.) Navigator, *Ind. pf.*, on 4to paper, 2s (2613)
12839 **Drake** (Fras.) Historian of York, 1696—1770, *with arms*, 4to, 2s *Stow*
12840 **Drake** (Nathan) M.D. and literat., b. York, 1766, res. Sudbury, Suff., 8vo, 1s 6d *Ridley*
12841 ——— 8vo, 1s *Tomkins*
12842 **Drayton** (Michael) Poet, *facs. front. to his Poly-Olbion*, 8vo, 1s (2625)
12843 **Drogheda** (Mqs. of) 1889, *Vanity Fair Cartoon, coloured*, 4to, 2s
12844 **Drouot** (Antoine Comte) French General, ob. 1831, 8vo, *fine*, 1s 6d *Forestier*
12845 ——— LITHO. by Delpach, folio, *with facs. auto. letter*, folio, 3s
12846 ——— LITHO., 8vo, 9d
12847 **Drummond** (Wm.) of Hawthornden, Poet, 8vo on 4to paper, 1s 6d (2632)
12848 **Drury** (Henry) Master of Harrow School, *educ. Eton*, ob. 1841, FINE MEZZO. *after* Carpenter, *proof before any letters, private plate*, 4to, 6s 6d
12849 ——— another copy on folio paper, *p. b. l., brilliant*, 10s
12850 **Dryden** (John) Poet, eng. by Vertue, 8vo, 2s (2633)
12851 ——— *facs. auto. letter*, 4to, 1s (2633)
12852 **Dubarry** (M. J., Ctesse.) 1744—93, *litho. by Delpach*, folio, *with facs. auto. letter*, folio, *very fine*, 5s
12853 **Dubayet** (Annibal) Fr. Ambass. to Constantinople, b. 1757, eng. by Bonneville, *fine*, 4to, 2s 6d; 8vo, 1s
12854 **Du Bellay** (Guill.) Viceroy of Piedmont, ob. 1543, 8vo, 1s
12855 **Du Bellay** (Jean) Cardinal, ob. 1560, 8vo, 1s
12856 **Dubois** (Cardinal) 8vo, 1s
12857 **Dubois** (Ant.) b. 1756, *litho. by Delpach*, folio, *with facs. auto. letter*, folio, 3s
12858 **Dubois** (Wm.) Cardinal, 1656—1725, *litho. by Delpach*, folio, *with facs. auto. letter*, folio, 3s
12859 **Ducarel** (A. C.) 1715—85, literat., librarian at Lambeth Sub-dean Tarring, Sussex, 8vo, 1s
12860 **Ducie** (Hy., Earl) of Tortworth, Glos., b. 1827, *by Hunt*, 8vo, 1s 6d
12861 **Ducis** (Jean F.) 1732—1817, *litho. by Delpach*, folio, *with facs. auto. letter to B. St. Pierre*, folio, 3s 6d; 8vo, 1s
12862 **Duclos** (Chas. P.) French Historian, 1704—72, *litho. by Delpach*, fol., *with facs. auto. letter*, fol., 3s
12863 **Dudley** (Sir Robt.) son of Robt. Dudley, E. of Leicester, b. at Sheen, 1573, *Ind. pf. before letters*, 4to on folio paper, 5s *Harding—Greatbach*
12864 **Duff** (Adam) Sheriff of Midlothian, ob. 1840, w. l., *coloured etching by Crombie*, 4to, 1s 6d
12865 **Dufrenoy** (Mme.) née Billet, Literat., *c.* 1800, *litho. by Delpach*, folio, *with facs. auto. MSS.*, folio, *fine*, 3s 6d
12866 **Dufresnoy**, French Writer, *proof etching by Hauriot proof*, 8vo, 1s 6d
12867 **Dugdale** (Sir Wm.) Antiquary, *plate of facs. autos., &c., Ind. pf.*, 4to, 2s (2663)
12868 **Dugommier** (T. F. C.) Fr. General, eng. by Forestier, 8vo, 1s; l. p., 1s 6d
12869 ——— Another, different on 4to paper, 1s 6d
12870 **Duguay-Trouin** (René) Lt.-Gen. French Navy, 1673—1736, 8vo, 1s; 4to paper, 1s 6d
12871 **Du Guesclin** (Bertrand) Constable of France, ob. 1380, w. l. in armour, 4to, *fine*, 2s 6d
12872 ——— STATUE of, by Foncon, 4to, *fine*, 2s
12873 ——— FINE IND. PF. on roy. 8vo paper, 2s
12874 ——— The Taking of Chateauneuf de Randon, and Death of, 1380, folio, 3s *Brenet*
12875 **Du Hamel** (Jac.) Chev. Seig. de St. Reine, ob. 1650, on 4to paper, 1s
12876 **Duhesme** (G. P.) French General, 1797, eng. by Levachez, with view under, folio, *scarce*, 5s
12877 **Duisson** (Frere Geoff. de) 10th Grand Master, 1192, 4to, 2s
12878 **Duke** (Sir Jas. Alderman of London, FINE MEZZO. BY RYALL, AFTER J. P. KNIGHT, R.A., w. l. in robes, *Ind. pf.*, large folio, 2s 6d
12879 **Dulaure** (J. A.) Author of History of Paris, 8vo, 1s
12880 **Dumas**.— French General, father of Novelist, 8vo, *scarce*, 1s 6d
12881 ——— Eng. by Forestier, 8vo, 1s
12882 **Dumas** (Alex.) Novelist, 4to, *litho., fine*, 2s
12883 ——— *proof etching by Hauriot*, on roy. 8vo. paper, 1s 6d
12884 ——— LITHO. by Delpach, folio, *with facs. auto. poem*, folio, *fine*, 5s
12885 **Dumas** (J.) Chemist, c. 1820, *litho, by Delpach*, folio, *with facs. auto. MSS.*, folio, 3s
12886 **Dumont** (Frere Pierre) 49th Grand Master, 1568, 4to, 2s
12887 **Dumouriez** (C. F.) French General and Diplomat., ob. 1823, eng. by Levachez, with view under, folio, *scarce*, 5s
12888 ——— Arresting the French Commissioners, 8vo, 1s 6d

12889 **Dumouriez** (C. F.) Eng. by Jones, *fine*, 4to, 2s
12890 ——— 8vo, 1s
12891 ——— in military dress, sword in hand, w. l., 4to, 1s 6d
12892 ——— LITHO. by Delpech, folio, *with facs. auto. letter*, folio, 3s 6d
12893 ——— Eng. by Bonneville, *fine*, 8vo, on 4to paper, 2s
12894 **Du Muy** (L. N. Comte) French Marshal, ob. 1775, w. l., 4to, 2s
12895 **Dundas** (Sir David) Commander-in-Chief, *etching by Dighton*, 1810, w. l., *coloured*, 4to, 3s
12896 **Dundas** (Hy.) after Visct. Melville, 8vo, 1s (6516)
12897 **Dundee** (Jas. Graham, Visct.) *facs. auto. letter, giving account of defeat by Covenanters*, 2 pp., 4to, 2s (2682)
12898 **Dunfermline** (Chas. Seaton, 2nd Earl) ob. 1674, 8vo, 1s
12899 **Dunmore** (Earl of) Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 2s
12900 **Dunois** (Comte de) Jean Batard d'Orleans, ob. 1468, 4to, w. l., in armour, 2s
12901 **Dunraven** (Earl) 1878, *Vanity Fair Cartoon, coloured*, 4to, 3s
12902 **Duperre** (V. G. Baron) French Admiral, c. 1830, 4to, *litho.*, 1s 6d
12903 ——— *litho.* by Delpech, fol., *with facs. auto. letter*, fol., 3s
12904 ——— w. l., in Admiral's dress, 4to, 2s
12905 **Duperron** (J. D.) Cardinal, ob. 1618, 8vo, 1s
12906 **Dupin** (C.) French Statesman, b. 1784, 4to, *litho.*, 1s; 8vo, 1s
12907 **Dupin** (André M. J.) c. 1820, *litho. by Delpech*, fol., *with facs. auto. letter*, fol., 3s
12908 **Dupont de l'Eure** (Jac. C.) Fr. General, c. 1820, *litho. by Delpech*, fol., *with facs. auto. letter*, fol.,
12909 ——— 8vo, 1s *Forestier*
12910 **Duport** (Adrien) ob. 1798, *litho. by Delpech*, fol., *with facs. auto. letter*, fol., *fine*, 3s
12911 ——— *Ind. pf.*, 8vo, 1s
12912 **Dupplin** (Visct.) Owner of "Petrarch," Sportsman, 1876, *Vanity Fair Cartoon, coloured*, 2s 6d
12913 **Dupre** (Mlle.) *eng.* by Ceroni, *after* Petitot, *Jap. proof* on 4to paper, *fine*, 2s 6d; *print* 1s 6d
12914 **Dupuis** (Frère Raimond) 1st Grand Master, 1118, arms, *fine*, 4to, 3s
12915 **Dupuytren** (Wm.) Physician, c. 1800, *litho. by Delpech*, fol., *with facs. auto. MSS.*, fol., *fine*, 3s 6d
12916 ——— 8vo, *auto.*, 1s
12917 **Duprat** (Ant.) French Chancellor, *litho. by Delpech*, fol., *with facs. auto. letter*, fol., 3s
12918 **Duquesne** (A. Mqs.) Fr. General, on 4to paper, ob. 1688, 1s 6d; 8vo, 1s
12919 **Durer** (Albert) Engraver, &c., *Ind. pf. by Corner*, 4to, *fine*, 3s (2700)
12920 **Durham** (J. G. Lambton, 1st Earl) ob. 1840, 4to, 2s (2989)
12921 **Durville** (Dumont) Fr. General, 8vo 1s
12922 **Duroc** (G. C.) Duc de Frioul, French Marshal, ob. 1813, w. l., in court costume, 4to on fol. paper, 3s 6d; 8vo, 1s
12923 ——— LITHO. by Delpech, fol., *with fac. auto. letter*, fol., 3s
12924 **Dutton** (Sir Piers) of Hatton, 8vo, 1s
12925 **Du Vair** (Guill.) Fr. Keeper of the Great Seals, ob. 1621, *litho. by Delpech*, fol., *with facs. auto. letter*, fol., 3s
12926 ——— 4to, 1s 6d; 8vo, 1s
12927 **Duvernet** (Monton) Fr. General, 8vo, 1s; large paper, 3s 6d
12928 **Duza** (Janus) Poet and Orator, of Northwick, *fine, old print*, 8vo, 3s
12929 **Dwight** (Rev. Timothy) of U.S.A., *auto.*, 8vo, 1s
12930 **Dyke** (Sir Wm. Hart) M.P., 1875, *Vanity Fair Cartoon, coloured*, 4to, 2s
12931 **Eastlake** (Sir C. L.) Pres. R.A., *auto.*, 8vo, 1s 6d
12932 **Ebury** (Robt. Grosvenor Lord) b. 1801, of Ebury Manor, Mddx., fol., 1s 6d (2717)
12933 **Eckhel** (G. L.) Numismatist, 1737—98, w. l., 4to, 2s
12934 **Edgeworth de Fermont**, Abbé, 1741—1807, *litho. by Delpech*, fol., *with facs. auto. letter*, fol., 3s 6d
12935 **Edinburgh** (Alfred, Duke of) *by Pound*, fol., 1s 6d (2723)
12936 **Edward VII. of England**, when young, on a pony, b. 1841, 8vo,
12937 **Edward, Prince of Wales**, son of Henry VI., 8vo, 9d *Harding*
12938 **Edward** (Prince) son of Geo. II., b. 1738, 8vo, 1s
12939 **Edward the Martyr** being stabbed by order of Elfreda, 4to, 1s
12940 **Edward Plantagenet**, son of Geo. D. of Clarence, 8vo, 1s *Harding*
12941 **Edward of Bavaria**, Count Palatine, ob. 1663, 8vo, 1s 6d
12942 **Edward II.**, Count of Oost-Friesland, arms, 4to, 1s 6d *Kaiser*
12943 **Edward Augustus** (Prince) b. 1739, 8vo, 1s
12944 **Edwards** (Hy.) Physc., *eng.* by J. Brown, *auto.* 8vo, 1s
12945 **Edwards** (Rev. Jonathan) *mezz. by Sartain*, 8vo, 1s 6d
12946 **Effingham** (Howard, Earl) Admiral, 8vo, 1s
12947 **Egerton** (of Tatton, 2nd Lord) ed. at Eton, *Vanity Fair Cartoon, coloured*, 1886, 4to, 2s
12948 **Eglantine** (P. Fabre d') Revolutionist, 1755—94, *litho. by Delpech*, fol., *with facs. auto. MSS.*, fol., 3s
12949 ——— *after* Bonneville, on 4to paper, 2s; ditto, *by* Jones, 1s 6d; 8vo, 1s
12950 **Elcho** (Hugo Rich., Lord) M.P., *Vanity Fair Cartoon, coloured*, 1892, 4to, 2s
12951 **Eldon** (Jno. Scott, Lord) Ld. Chanc., *fine*, 8vo, 2s *Fry* (2802)
12952 ——— Seated on Bench, 8vo, 1s
12954 **Eleanor**, Queen, and Henry III., *from a window at Beckhill Church*, 4to, 1s 6d
12955 **Eleanor of Acquitaine**, Queen of Henry II., ob. 1204, *finely coloured, with arms*, 4to, 2s
12956 **Eleanor of Austria**, second wife of Francis I., of France, w. l., *coloured*, 1498—1558, *a fine costume print*, 4to, 2s
12957 **Elizabeth** (Queen)—NOTE: *The portrait No. 2807 is wrongly placed as it is a portrait of Eliz. Q. of Bohemia.*
12958 **Elizabeth** (Queen) *eng.* by Greatbach, *after* Hilliard, *fine portrait in superb dress*, 8vo, 1s 6d *Bentley* (2803)
12959 **Elizabeth Pss.**, dau. Geo. III., 8vo, 1s *Mackenzie*
12960 **Elizabeth** (Phil. M. H. Mme.) Sister of Louis XVI., 1764—94, *litho. by Delpech*, fol., *with facs. auto. MSS.*, fol., *charming portrait*, 5s
12961 ——— w. l., 4to, 2s *Bosio*
12962 ——— *eng.* by Bosselman, *fine*, 8vo, 1s 6d
12963 **Elizabeth of Austria**, ob. 1598, *litho. by Delpech, with facs. auto. MSS.*, fol., *very fine*, 4s 6d
12964 ——— 8vo on 4to paper, 1s 6d
12965 **Elizabeth of Bohemia**, 8vo, 1s (2845)
12966 **Elizabeth of York**, ob. 1503, *eng.* by Gunst, *fine*, 4s (2837*a*)
12967 ——— 8vo, *fine*, 1s 6d (2838)
12968 ——— fol., 3s 6d; *Ind. pf.*, fol., 6s *Fry*
12969 ——— 8vo, 1s
12970 **Elizabeth Farnese**, Queen of Spain, ob. 1766, *after Menendez*, 4to on fol. paper, 3s
12971 **Elizabeth of France**, Queen of Spain, ob. 1568 *fine*, on 4to paper, 1s 6d

12972 **Elizabeth of France,** Queen of Spain, ob. 1644, 4to, 1s 6d
12973 **Elizabeth Christine** of Brunswick-Wolfenbuttel, Empress of Germany, ob. 1750, 4to, 2s
12974 **Elizabeth Petrowna,** Empress of Russia, ob. 1762, 4to, 2s; 8vo, 1s
12975 **Elliee** (Genl. Sir C. H.) 1877, *Vanity Fair Cartoon, coloured,* 4to, 2s
12976 **Elliott** (C. J.) Bp. Glos., 1863, *auto.,* 8vo, 1s (2862)
12977 **Elliott** (Hon. Sir H. G.) ed. Eton, *Vanity Fair Cartoon, coloured,* 1877, 4to, 2s
12978 **Elliot** (Genl.) 1782, 8vo, 9d
12979 **Ellis** (Mary M.) 1837, *auto.,* 8vo 1s *Holl*
12980 **Ellis** (Rev. Wm.) Missionary to Society and Sandwich Islands, 1826, 8vo, 1s
12981 **Ellsworth** (Rev. Oliver) of U.S.A., *auto.,* 8vo, 1s
12982 **Elphi Bey,** c. 1800, 8vo, 1s
12983 **Elphinstone** (Sir Jas. D. H.) M.P., Statesman, *Vanity Fair Cartoon, coloured,* 1878, 4to, 2s
12984 **Elphinston** (M.) Historian of India, FINE MEZZO, by Wagstaff *after* Pickersgill, *proof, private plate,* folio, 12s 6d
12985 **Elyezio** (Claude A.) Literat., 1715,—71, w. l., 4to, 2s
12986 **Engel** (J. J.) 1741—1802, w. l., 4to, 2s
12987 **Elwood** ( ) friend of Milton, *View of res. at Chalfont, St. Giles, Bucks,* 8vo, 1s 6d
12988 **Epremeuil** (Chas. D. d') French revol., *eng. by Levachez, with view under,* folio, 3s 6d
12989 **Erasmus** (D.) famous Scholar, eng. by P. P. Boticke, 8vo, 3s, 1689 (2891)
12990 ——— with Sir T. More, Dr. Colet & Ammonius, 8vo, 1s 6d *Parr*
12991 ——— fine *India proof* by Scriven *after* Penn, 8vo, on folio paper, 3s 6d
12992 **Escher** (J. C.) de la Luith, Botanist, &c., 1767—1823, 8vo, 1s 6d
12993 **Escolquitz** (G.) b. 1762, 4to, 1s 6d
12994 **Eslington** (Lord) M.P., 1876, *Vanity Fair Cartoon, coloured,* 4to, 2s
12995 **Essex** (Caroline, Ctss.) dau. Wm., 8th D. of St. Albans, *eng. by Mote after Hayter,* 4to, 2s 6d
12996 **Essex** (Robt. D., Earl) Parly. Genl., w. l. on horseback, 4to, 1s 6d (2957)
12997 **Estrees** (Gabrielle d') Dss. of Beaufort, ob. 1599, 4to, *fine,* 3s *Fiequet* (2449 & 2961)
12998 ——— LITHO. by Delpach, folio, *with facs. auto. letter,* folio, *very fine,* 5s
12999 **Estrees** (Victor M. duc d') French Marshal, ob. 1737, w. l., 4to, 2s
13000 **Etampe** (Anne de Pisseleu Dsse d') ob. 1575, LITHO. by Delpach, folio, *with facs. auto. letter,* folio, *fine,* 4s 6d
13001 ——— on 4to paper, 1s 6d
13002 **Eu** (Chas. D'Artois Comte d') Gov. of Paris, Monument of, ob. 1472, 4to, 1s 6d; bust of, 8vo, 1s
13003 **Eu** (Philippe d'Artois Comte d') Constable of France, 1397, w. l., in armour, 4to on folio paper, 3s *Mauzaise—Noel*
13004 **Eudes, King of France,** ob. 898, 8vo on 4to paper, 1s 6d
13005 ——— Statue of, 4to, 1s
13006 **Eugene** (Prince) 8vo, *auto.,* 1s 6d; 12mo, 9d
13006a **Eugenie,** Ex-Empress of the French, 4to, 1s
13007 **Euler** (Leonard) celeb. mathemat., 1707—83, seated at table, 4to, 2s
13008 **Evans** (Henry) of S. Saviour's, Southwark, aged 104 years, b. Haberdarn, Carnarvon, 1606, MEZZO., 4to, *scarce,* 7s 6d
13009 **Evelyn** (Jno.) diarist, *Ind. pf.,* 4to, 2s 6d *Bartolozzi* (2976)
13010 ——— eng. by Briggs *after* Kneller, *auto.,* 4to, 3s
13011 **Everard** (Dr. Giles) *copy of rare engraving,* 8vo, 1s 6d (2978)
13012 **Everett** (Thos. Hills) æt. 11 months, *fat child,* 8vo, 1s 3d
13013 **Exeter** (Lord Burleigh, Earl of) MEZZO. by TOMPSON from the original at Burleigh by Lely, seated, with dog, folio, *fine and rare,* £4 4s
13014 **Eylert** (Bischof Dr.) German Pastor, c. 1800, 8vo, 1s 6d
13015 **Eyre** (Sir Robt.) Chief Justice, b. co. Wilts., 1734, ob. Buscombe, Berks., 8vo, 1s
13016 **Fabert** (Abr. de) Fr. Marshal, *by Edelinck,* 4to, *cut close,* 3s (2998)
13017 **Falguiere** (Alex.) Contemp. Sculp., *fine etching by Lurat after Bonnat,* folio, 3s 6d
13018 **Falkland** (Hy. Cary Visct.) b. Aldenham, Herts., ob. 1633, *Ind. pf. before letters,* 4to on folio paper, 5s *Harding—J. Brown* (3034)
13019 **Falkner** (Wm.) Literat. Preacher at Lyme Regis, Norf., c. 1676, by Sturt, 4to, *cut close,* 2s 6d
13020 **Falmouth** (Visct.) Sportsman, 1877, *Vanity Fair Cartoon, coloured,* 4to, 2s 6d
13021 **Fanshawe** (Ann Lady) b. 1625, 8vo, 1s 6d *Pieszinger* (3C45)
13022 **Fantoni** (Giov.) Ital. Poet, 1755—1807, w. l. 8vo, 1s 6d
13023 **Farine,** Fr. General, c. 1780, 8vo, 1s
13024 **Farquhar** (Jno.) of Fonthill, 8vo, 1s
13025 **Farquharson** (Col. Jas.) of Invercauld, 1876 *Vanity Fair Cartoon, coloured,* 4to, 2s 6d
13026 **Farwell** (Sir Geo.) Judge, *Vanity Fair Cartoon, coloured,* 4to, 2s
13027 **Fauchet** (Claude) Fr. Deputy and Abbé, b. 1744, on 4to paper, *fine,* 2s *Girardet*
13028 **Favras** (T. M.) exec. 1790; with paper hanging from neck labelled "conspirateur contre l'Etat," *eng.* by Bonneville, *rare,* 4to, 2s 6d
13029 **Favre** (Jules) Fr. Statesman, 4to, 1s
13030 **Fayette** (Marie M. Ctsse. de la) 1632—93, *litho. by Delpach, with facs. auto. letter,* folio, 3s
13031 **Fenelon** (F.) Abp. Cambray, *litho. by Delpach, with facs. auto. letter,* folio, *fine,* 3s (3087)
13032 ——— 8vo, 1s *Various*
13033 ——— 4to, with emblems, 4to, 1s 6d
13034 ——— 8vo, eng. by Massard, *fine,* 1s 6d
13035 **Fenton** (Elijah) Poet, b. Shelton, Staff., ob. 1730, *View of birth place,* 4to, 2s *Mayer—Buss*
13036 **Feraud,** French Deputy, ob. 1794, *eng. by Bonneville,* on 4to paper, 2s
13037 ——— Death of, 8vo, 1s
13038 **Ferdinand,** the Cardinal-Infant. of Spain, Archd. of Austria, ob. 1641, 4to on folio paper, 2s 6d
13039 **Ferdinand VII.,** King of Spain, 8vo, 1s
13040 **Ferguson** (Rev. Jno. W.) of Edinbro', ob. 1854, w. l., *coloured etching by Crombie,* 4to, 1s 6d
13041 **Ferius** (Comte N.) Senator, Fr. General, 8vo, 1s
13042 **Fermont** (Abbé de) Irish Priest; attended Louis XVI., w. l., 8vo, 1s 6d
13043 **Feroniere** (La Belle) *litho. by Delpach after da Vinci,* folio, 3s; 8vo, 1s
13044 **Ferrers** (Earl) 1877, *auto.,* 8vo, 1s
13045 **Fesch** (Jos.) Cardinal, ob. 1839, Uncle of Napoleon, w. l., in canonicals, 4to, on folio paper, 3s
13046 ——— LITHO. by Delpach, *with facs. auto. letter,* folio, 3s
13047 ——— 8vo, 1s 6d *Read*
13048 **Feversham** (Earl of) ed. at Eton., *Vanity Fair Cartoon, coloured,* 1878, 4to, 2s
13049 **Fezenzac** (de Montesquiou) Fr. Deputy, *after Bonneville,* on 4to paper, 2s
13050 **Fichte** (Giov. T.) Philosopher, 1762—1814, 4to, 2s
13051 **Ficin** (Marsile) Philosopher, ob. 1499, 8vo on 4to paper, 1s 6d
13052 **Filangieri** (Gaetana) b. Naples, 1754, w. l., 4to 1s 6d

13053 **Fisher** (Jno.) Bp. Rochester, 2 Latin lines, *from Boissard*, 8vo, 4s (3149)
13054 ——— 4 Latin lines, 4to, *scarce*, 4s 6d
13055 ——— 4to, 3s
13056 **Fisher** (Jno.) Bp. Salisbury, 8vo, *with franked envelope*, 1s 6d (3148)
13057 ——— 8vo, 9d
13058 **Fisher** (Kitty) Operatic Singer, 8vo, 1s 6d *Reynolds* (3153)
13059 **FitzGerald** (Sir Maurice) Knight of Kerry, *Vanity Fair Cartoon, coloured*, 1901, 4to, 1s
13060 **Fitzherbert** (Mrs.) married George, Prince of Wales, "The Funeral procession of Miss Regency" *caricature etching* (qy. by Gillray) *containing numerous portraits*, over 2ft. long by 9in. wide, 5s (3167)
13061 ——— 8vo, very fine, 1s 6d *Cosway* (3167)
13062 **Fitz-James** (Edward Duc de) c. 1830, *litho. by Delpach, with facs. auto. MSS.*, folio, 3s
13063 **Fitzmaurice** (Lord E. G.) M.P., educated at Eton, *Vanity Fair Cartoon, coloured*, 1878, 4to, 2s
13064 **Fitzwilliam** (6th Earl) educated at Eton, *Vanity Fair Cartoon, coloured*, 1878, 4to, 2s
13065 **Fitzwilliam** (Wentworth) Sportsman, *Vanity Fair Cartoon, coloured*, 1897, 4to, 1s 6d
13066 **Flechier**.—Bp. of Nismes, c. 1700, *litho. by Delpach, with facs. auto. letter*, folio, 3s
13067 ——— on 4to paper, *fine*, 1s 6d
13068 **Fletcher** (Andrew) of Saltoun, supported the Duke of Monmouth against James II, ob. 1716, 4to, 2s *Maddocks*
13069 ——— 4to, 1s 6d
13070 **Fleury** (André de) Cardinal, 1653—1743, *litho. by Delpach, with facs. auto. letter*, folio, *fine*, 3s 6d
13071 ——— 8vo, 1s *Harding*
13072 **Fliegen** (Eva) lived upon the smell of flowers; holding flowers, 6 *English verses*, resided at Muers in Cleveland, 8vo, *cut close, very scarce, fine impression*, 5s
13073 **Florian** (G. P. C.) friend of Voltaire, 1755—94, w. l., 4to, 1s 6d
13074 ——— with emblems, 8vo, 1s 6d; and 1s
13075 **Fluvian** (Frère Ant.) 35th Grand Master, 4to, 2s
13076 **Foix** (Gaston de) ob. 1512, at the taking of Brescia, folio, *fine*, 3s *Larivier*
13077 ——— w. l. in armour, 4to, *fine*, 2s *Champagne*
13078 ——— Statue of, in armour, 4to, 1s 6d *Leurre*
13079 **Foley** (Thos.) of Witley Court, founder of Stourbridge Hospital, ob. 1677, w.l. seated, 4to, 3s 6d
13080 **Fontaine** (Pierre F. L.) *c.* 1800, *litho. by Delpach, with facs. auto. note*, folio, 2s 6d; 8vo, 1s
13081 **Fontanes** (L., Mqes. de) b. 1752, w. l., 4to, 1s 6d
13082 ——— LITHO. by Delpach, *with facs. auto. letter*, folio, 3s
13083 **Fontanges** (Mlle. Marie de) favourite of Louis XIV., 1661—81, *litho. by Delpach*, folio, *a charming portrait*, 4s 6d
13084 ——— Eng. by Ceroni *after* Petitot, *oval*, on 4to paper, 1s 6d
13085 ——— Charming portrait *after* Petitot, eng. by Johannot, on 4to paper, 2s 6d
13086 **Fontenelle** (B. de) French Literat., ob. 1757, 4to on folio paper, 2s 6d *Giroux*
13087 ——— LITHO. by Delpach, *with facs. auto. letter*, folio, 3s 6d; 8vo, 9d
13088 **Forbes** (Archibald) War Correspondent, *Vanity Fair Cartoon, coloured*, 1878, 4to, 2s 6d
13089 **Forbes** (Edw.) Naturalist, *litho. by Maguire*, 1850, *auto.*, folio, 4s
13390 **Forbes** (Sir Wm.) eng. by S. W. Reynolds *after* Sir Joshua, 12mo, 1s
13091 **Forester** (Lord) General, 1875, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
13092 **Forrester** (Sir Andrew) by Harding, 8vo, 1s 6d
13093 **Forster** (Edw.) Naturalist, *litho. by Maguire* (1849) *auto.*, fol., 3s 6d
13094 **Forsyth** (Robt.) Advocate of Edinbro.,' ob. 1845 w. l., *coloured etching by Crombie*, 4to, 1s 6d
13095 **Fortescue** (Mrs. Mary Henrietta) dau. of T. O. Hunter of Croyland Abbey, Lincs., m. Rt. Hon. Jas. Fortescue, M.P. Louth, ob. 1814, as "Il Pensieroso," full face leaning on a cushion, MEZZO. BY EVERY AFTER SIR J. REYNOLDS, 8vo on folio paper, *a. l. proof, the only engraving, fine*, 10s
13096 **Fortis** (Alberto) Italian writer, 1740—1803, w. l., 4to, 2s 6d
13097 **Foscolo** (Ugo) Italian Literat., b. 1775, w. l., 4to, *scarce*, 2s 6d
13098 **Fothergill** (John) M.D., b. Carr End, Yorks., 1712, 8vo, 1s 6d *Hall*
13099 **Fouché** (Jos.) duc d'Otrante, French Marshal, 1763—1820, *litho. by Delpach, with facs. auto. letter*, folio, 3s 6d
13100 ——— 8vo, 1s
13101 **Foucquet** (Nic.) French Statesman, impris. in Bastille, 1662, *litho. by Delpach, with facs. auto. letter*, folio, 3s
13102 **Fould** (Achille) *c.* 1860, eng. by Ramus, 8vo, 1s
13103 **Fouquier-Tairville** (A. Q.) Fr. revol., 1747—95, eng. by Levachez, folio, *scarce*, 5s
13104 ——— LITHO. by Delpach, *with facs. auto. letter*, folio, 3s 6d
13105 ——— on 4to paper, 2s *Bonneville*
13106 **Fourcroy** (Ant. F.) French Chemist, 1755—1809, *litho. by Delpach, with facs. auto. MSS.*, folio, 3s 6d
13107 ——— 8vo, 1s and 1s 6d
13108 **Fourier** (Chas.) French writer, *c.* 1847, 4to, *litho.*, 1s
13109 **Fourrier**, Fr. Politician, 1772—1837, 8vo, 1s
13110 **Fox** (C. J.) Statesman, eng. by Robinson *after* Opie, ¾ length, *fine*, 8vo, 1s 6d (3267)
13111 ——— *auto.*, 8vo, 1s *Richter—Freeman*
13112 **Foy** (M. S.) French General, ob. 1825, 4to on folio paper, 2s 6d *Gerardet*
13113 ——— LITHO. by Delpach, *with facs. auto. speech*, folio, 3s
13114 ——— 8vo, 1s and 1s 6d
13115 **Franceschi**, Fr. General, 8vo, 1s; LARGE PAPER, 1s 6d
13116 **Francis I.**, of France, *litho. by Delpach, with facs. auto. letter*, folio, 3s (3290)
13117 ——— 8vo, 1s and 1s 6d
13118 ——— Statue of w. l., 4to, 1s
13119 ——— Mon. of, at St. Denis, 4to, 1s
13120 **Francis II.**, of France, ob. 1560, 4to, *fine*, 2s 6d *Fillaeul*
13121 ——— LITHO. by Delpach, *with facs. auto. letter*, folio, 3s
13122 ——— 8vo, 1s and 1s 6d
13123 **Francis II.**, Duc de Lorraine, ob. 1632, 8vo, 1s
13124 **Francis I.**, Emp. of Germany, ob. 1765, 4to, 2s; 8vo, 1s
13125 **Francis Joseph I.**, Emperor of Austria, son-in-law of Napoleon, *etching by Metzmacher*, 4to, 2s 6d
13126 ——— LITHO. by Delpach, *with facs. auto. letter to Napoleon*, folio, 3s 6d
13127 **Francis II.**, Emp. of Austria, 8vo, 1s
13128 **Francis II.**, King of the two Sicilies, 8vo, 1s
13129 **Francois** (N.) of Neufchateau, Member of Fr. Directory, on 4to paper, 2s 6d *Bonneville*
13130 **Franklin** (Benj.) eng. by Chapman, 8vo, 1s 6d (3303)
13131 ——— *facs. auto. epitaph*, 4to, 1s 6d (3303)
13131a **Franklin** (Sir John) Arctic Explorer, b. Spilsby, Linc., *eng. by Pound*, folio, 1s 6d (3306)
13132 **Fraser** (Thos.) Vice Admiral, ob. 1870, w. l., *coloured etching by Crombie*, 4to, 1s 6d
13133 **Fraser** (Sir Wm. A.) of Moray, M.P., 1875, *Vanity Fair Cartoon, coloured*, 4to, 2s
13134 **Frazer** (Alex. Mackenzie) Lieut. Gen. 8vo, 1s

13185 **Frederick II.**, K. of Prussia, ob. 1740, called the "Great," w. l., *with view of City*, 4to, 2s
13186 ——— 8vo on 4to paper, 1s
13187 **Frederick William II.**, King of Prussia, ob. 1740, 4to, 2s (3335)
13188 **Frederick William III.**, of Prussia, lthe. by Delpach, *with facs. auto. letter*, folio, 3s (3336)
13189 ——— 4to on folio paper, 3s *Gerard*
13140 ——— 8vo, 1s
13141 **Frederick Wm. IV.**, of Brunswick, 8vo, 1s
13142 **Frederick III.**, King of Denmark, ob. 1670, 8vo on 4to paper, 1s 6d
13143 **Frederick Barbarossa**, Emp. of Germany, 8vo, 1s
13144 **Frederick**, Duke of Bavaria, in armour, 8vo, 1s
13145 **Freemason** (see Cagliostro)
13146 **Frisi** (Paul) Philosopher, 1727—84, w. l., 4to, 1s 6d
13147 **Fressinet**, Fr. General, 8vo, 1s; LARGE PAPER, 1s 6d
13148 **Freteau** (E. M., M.P.) Fr. Deputy, b. 1746, on 4to paper, 2s 6d *Bonneville*
13149 **Frewen** (Jno. F.) Puritan, b. 1558, Rector Northiam, Sussex, 8vo, 1s
13150 **Friant**, Fr. General, 8vo, 1s; LARGE PAPER, 1s 6d *Forestier*
13151 **Frochot** (N. T. B.) Prefect of the Seine and Deputy, 1760—1828, 8vo on 4to paper, *printed in brown*, 1s 6d; *Ind. pf.*, 2s
13152 **Frobenius** (Jno.) Early Printer, b. Basle, 1527, *eng. by Hubner, after Holbein*, 4to, *fine*, 5s
13153 **Froelich** (Guil.) Col. Gen. of Swiss in France, ob. 1562, 8vo, 1s
13154 **Froidmond** (Lib.) or Fromondus, Prof. of Philosophy at Louvain, friend of Descartes, 1587—1653, 4to, fine, 3s 6d
13155 **Frugoni** (Chas. T.) Swiss Poet, 1692—1768, w. l., 4to, 2s
13156 **Fry** (Thos.) Quaker, 8vo, 1s
13157 **Fuller** (Thos.) author of "Worthies," b. Aldwincle, 1608, Rector of Waltham, Essex, *Ind. pf.*, 4to, 2s
13158 **Fuller** (Wm.) b. Milton, Kent, pilloried at the Exchange for pretended Correspondence with James II., 8vo, 1s
13159 **Fumagalli** (Angelo) Cistercian Abbé, 1728—1804, w. l., 4to, 2s
13160 **Gabriel Bethlen**, Prince of Transylvania, 8vo, 1s
13161 **Gabriel** (Jas.) Architect, ob. 1742, on 4to paper, *fine*, 1s 6d
13162 **Gagnin** (Robt.) Trinitarian and Ambass., 1425—1502, 4to, 2s 6d *Larmessin*
13163 **Gaines** (E. P.) Gen., U.S., *auto.*, 8vo, 1s
13164 **Galileo** (G.) Astron., 1564—1642, 4to on folio paper, 2s 6d *Vendersypon* (3334)
13165 **Gall** (F. J.) Phrenologist, ob. 1828, *litho. by Delpach, with facs. auto. letter*, folio, 3s; w. l., 4to, 2s
13166 **Galloway** (George, 8th Earl) ob. 1768, on horseback, *coloured*, "a Scotch pony," 4to, 3s 6d; plain print, 2s
13167 **Galloway** (Wm.) Accountant of Edinbro,' ob. 1852, w. l., *coloured etching by Crombie*, 4to, 1s 6d
13168 **Gambetta** (Leon) Fr. Statesman, 4to, 1s 6d (3393)
13169 **Gambs** (D. F.) Bishop of the "Brüderkirche," 4to, *eng. by Harting*, 2s
13170 **Ganganelli**, Pope Clement XIV., 4to, 3s *Antonini*, 1770
13171 ——— 8vo, 6d
13172 **Gargrave** (Sir Thos.) Counc. of State to Henry VIII., æt. 75, 1470, 8vo, 1s
13173 **Garibaldi** (Gen. Guiseppe) Patriot, *Vanity Fair Cartoon, coloured*, 1878, 4to, 5s
13174 ——— eng. by Metzmacher, 4to, 2s (3409)
13175 **Garnett** (Thos.) M.D., b. Casterton, Westmrl., 1766, 4to, 1s 6d
13176 **Garnier** (Frere, de Napoli de Sirie) 18th Grand Master, 4to, 2s
13177 **Garnier-Pages**, French Writer, c. 1840, 4to, *litho.*, 1s 6d
13178 **Garrard** (Marc.) Painter to Q. Eliz., 4to, 1s 6d
13179 **Garrick** (David) Actor, fine portrait, reading "Macbeth," *Ind. pf.*, 8vo, 1s 6d; print, 1s (3418)
13180 ——— facs. auto. additions to comic part of "Midsummer Night's Dream," 8vo, 1s
13181 **Garrick and Quin**, facsimile of the proportions of G. and Q., exemplified in a letter with illustrations from W. H. in poss. of J. P. Kemble, folio, 3s
13182 **Garzes** (Frère Martin) 52nd Grand Master, 1595, 4to, 1s 6d
13183 **Gascoyne** (Bamber) M.P. for Liverpool, 1782, *coloured etching by Gillray*, 8vo, 2s
13184 **Gastl** (Frere) 15th Grand Master, 1169, 4to, 2s
13185 **Gaston** (Wm.) of U.S.A., *auto.*, 8vo, 1s
13186 **Gaultier** (L'Abbé) *oval*, 8vo, 1s and 1s 6d
13187 **Gautier** (Theo.) Poet, *Ind. pf.*, 8vo, 1s 6d; *etching proof*, 1s 6d
13188 **Gaza** (Theodore) Savant, ob. 1478, 8vo on 4to paper, 1s 6d
13189 **Genlis** (Ctss. de) Celeb. Literat., 1746—1830, seated writing, 4to on folio paper, *fine*, 3s (3447)
13190 ——— 8vo, 1s 6d *various*
13191 **Genovesi** (Antonio) Author, 1712—69, w. l., 4to, 2s
13192 **Gensonne** (A.) French Girondist, 1758—93, *eng. by Levachez, with view under*, folio, 4s
13193 ——— eng. by Guibert *after* Bonneville, on 4to paper, *fine*, 2s
13194 **Gentileschi** (Artemesia) Painter, 8vo, 1s (3450)
13195 **Geoffrin** (Marie T. Mdme.) Literat., ob. 1777, 4to on folio paper, 2s 6d *Jeanneret*
13195* ——— LITHO. by Delpach, *with facs. auto. letter*, folio, *fine*, 3s 6d
13196 **Geoffroy**, Celeb. Fr. Journalist, 8vo on 4to paper, 1s 6d
13197 **George III.**, Four Medallions (i) representing two women mourning over a portrait of Geo. III., (ii) Wyatt's Cenotaph to the Memory of Pss. Charlotte, (iii and iv) Medallions of Pss. Charlotte and Queen Caroline, eng. on one sheet, *by Murray after Thos. Stothard, R.A., fine*, folio, 5s 6d
13198 **George III.**, funeral procession, *scarce*, 8vo, 1s 6d (3467)
13199 **George IV.**, *litho. by Delpach, with facs. auto. letter*, folio, 3s (3479)
13200 ——— 8vo, 1s *various*
13201 **George**, Prince of Wales (aft. Geo. IV.), with Caroline his wife, 2 *charming busts in one oval*, eng. by Bartolozzi *after* Janvry, *scarce*, 4to, 5s 6d
13202 **Gerard** (Etienne Comte) French Marshal, ob. 1840, *litho.*, 1s
13203 ——— LITHO. by Delpach, *with facs. auto. letter*, folio, 3s
13204 ——— eng. by Forestier, 8vo, 1s 6d
13205 ——— w. l., 4to, 2s
13206 **Gerard** (Frss. Baron) c. 1800, *litho. by Delpach, with facs. auto. letter*, folio, 3s
13207 **Gerard** (Michel) Agriculturalist, Fr. Deputy, *eng. by Bonneville*, 4to, 2s
13208 **Gerard** (Lord Robert) 1878, *Vanity Fair Cartoon, coloured*, 4to, 2s
13209 **Gerarde** (Jno.) Herbalist, b. Nantwich, Ches., 1545, 4to, 1s
13210 **Gerdil** (J. S.) Cardinal, b. 1718, 4to, w. l., 2s
13211 **Gerin** (Frère) 15th Grand Master, 4to, 2s
13212 **Gerle** (Ant. Cr.) Fr. Deputy, b. 1736, *eng. by Bonneville*, on 4to paper, 2s
13213 **Gessans** (A. de Clermont) 58th Grand Master, 1660, 4to, 1s 6d

13214 **Gessner** (S.) Swiss Painter and Poet, 1730—88, 4to, w. l., 2s

13215 **Gething** (Richard) Writing Master of Herefordshire, *prefixed to his "Caligraphotechnia,"* sct. 32, 4to, *very rare*, 15s

13216 **Gibson-Craig** (Sir Jas.) b. 1764, w. l., *coloured etching by Crombie*, 4to, 1s 6d

13217 **Gibbs** (Jas.) Architect, 8vo, 1s and 9d (3515)

13218 **Gie** (Pierre de Rohan Chev. de) French Marshal, ob. 1514, on horseback, 4to on folio paper, 3s

13219 **Giffard** (Sir H. S.) Solicitor General, *Vanity Fair Cartoon, coloured*, 1878, 4to, 2s 6d

13220 **Gifford** (Robt. Lord) Atty. Gen., b. Exeter, 1779, in wig and gown, 8vo, 2s

13221 **Gigoux** (J.) Fr. Literat., 4to, *litho.*, 1s

13222 **Gilbart** (J. W.) of the London and West. Bank, 8vo, 1s (3529)

13223 **Gilbert** (W. S.) Praywright, 1881, *Vanity Fair Cartoon*, 4to, 2s 6d

13224 **Gilly**, Fr. General, 8vo, 1s

13225 **Gilpin** (Charles) M.P., Secy. Poor Law Board, b. Bristol, 1815, *by Pound*, folio, 1s 6d

13226 **Gillies** (Adam Lord) Scotch Judge, b. 1766, w. l., *coloured etching by Crombie*, 4to, 1s 6d

13227 **Giorgione** (Georgio Barbarelli) Painter, *Ind. pf.*, 4to, 2s 6d *Corner* (3550)

13228 **Girardin** (Stan., Comte de) French Statesman, b. 1762, *litho. by Delpach, with facs. auto. speech*, folio, 2s 6d; 8vo, 1s

13229 **Girardon** (Louis) Sculptor, ob. 1715, 8vo on 4to paper, 1s 6d

13230 **Girodet** (A. Louis) Fr. Painter, c. 1800, *litho. by Delpach, with facs. auto. letter*, folio, 2s 6d

13231 **Giuori** (Car. Marc.) fine plate by Gregori *after* Cecherini, 4to, 3s

13232 **Gladstone** (W. E.) Statesman, oval, *auto.*, 4to, 1s 6d (3554)

13233 **Gloucester** (Princess Sophia of) eng. by Hopwood, 8vo, 2s (3580)

13234 **Gluck** (C.) Musician, 1714—87, w. l., 4to, 2s 6d

13235 **Godart** (Georges) Serjt. Major to Philip IV. of Spain, ob. 1562, 4to, 1s

13236 **Goddard** (Arabella) Singer, 4to, 2s *Pound*

13237 **Godoy** (Don. Manuele) b. 1764, w. l., 4to, 1s 6d

13238 **Goethe** (J. W.) German Poet, w. l. 4to, 2s *Sasso* (3613)

13239 **Gohier** (L. J.) French Statesman, 1746—1830, *litho. by Delpach, with facs. auto. MSS.*, folio, 3s; 8vo, 9d

13240 **Goldoni** (Carlo) Literat., 1707—93, w. l., 4to, 2s

13241 **Goldsmid** (Abraham) eminent Stockbroker, ob. 1810, 8vo, 1s

13242 **Goodford** (Rev. C. O.) Master of Eton, 1876, *Vanity Fair Cartoon, coloured*, 4to, 3s

13243 **Goodman** (Gabriel) Dean of Westminster, b. Ruthin, Denb., ob. 1601, 8vo on 4to paper, 2s *Harding*

13244 **Goodwin** (Thos.) Divine, ob. 1680, 4to, 2s (3644)

13245 **Goose** (Mother) of Oxford, Etching by R. F. ad viv., w. l., carrying basket of flowers, folio, 3s 6d *Humphrey*, 1807

13246 **Gordon** (Dss. of) Caricature by GILLRAY, *the Dss. tied to the tail of a cart being whipped by Kenyon, two ladies standing in the pillory "Discipline a la Kenyon,"* folio, 3s 1797

13247 **Goring** (Geo., Lord) Loyalist, ob. 1657, 8vo, 2s *Gucht* (3654)

13248 **Gorsas** (Ant. Jos.) Fr. Deputy, b. 1753, on 4to paper, 2s *Bonneville*

13249 **Gouffier** (Claude) Duc de Rouannais, ob. 1570, 8vo, 1s 6d

13250 **Goupilleau**, Fr. Senator, 8vo, 1s

13251 **Gouter** (James) Musician, folio, *rare, very fine impression*, 15s

13252 **Gouttes** (J. Louis, Bishop) Fr. Deputy, decap. 1792, *eng. by Bonneville*, on 4to paper, 2s

13253 **Gouvion St. Cyr** (L. Mqs. de) Fr. Marshal, ob. 1830, w. l., 4to, 1s 6d

13254 **Gower** (Harriet E. G. Ctss.) and child, 8vo, 1s *Lawrence*

13255 **Gozon** (Frère Dieudonne de) 26th Grand Master, 1346, 4to, 2s

13256 **Gozzi** (Count Gasparo) Writer, 1713—86, w. l., 4to, 2s 6d

13257 **Grafigny** (Francoise Mme. de) Literat., 1694—1758, *litho. by Delpach, with facs. auto. letter*, folio, 3s; 8vo, 1s and 1s 6d

13258 **Grafton** (Chas. Fitzroy, 2nd Duke) gov. of Charterhouse, ob. 1757, 8vo, 1s

13259 **Grafton** (Hy. Fitzroy, 3rd Duke) 1735—1811, 8vo, 1s 6d *Ridley*

13260 **Graham** (Isabella) of New York, c. 1800, 8vo, 2s *Leney*

13261 **Graham** (Jas. G.) Architect of Edinburgh, ob. 1855, w.l., *coloured etching by Crombie*, 4to, 1s 6d

13262 **Graham** (Madame) MEZZO. BY THOMPSON AFTER LELY, three-quarter l., seated, holding a string of pearls folio, *cut close, very fine impression, very scarce*, £3 3s

13263 **Grainger** (Rev. Jas.) Biog. writer, *View of res. of; at Shiplake, Oxford*, 4to, 2s (3701)

13264 **Grammont** (Ctss. de) of Chas. 2nd's Court, 8vo, 2s

13265 —— Ind. pf., 4to, *fine*, 3s

13266 **Grammont** (Ant. Marshal) ob. 1678, 8vo, 2s, l. p., 2s 6d *Knight*

13267 **Grantham** (Thos. P. W. Lord) c. 1830, 8vo, *auto.*, 1s

13268 **Granville** (Frances Worsley, Ctss.) as Lady Carteret, MEZZO. BY SIMON AFTER D'AGAR, *fine impression*, folio, £2 7s 6d

13269 **Grasse** (F. J. P. Comte de) French Admiral, assisted Washington in operations at York Town, ob. 1788, 8vo, 2s

13270 **Grattan** (Henry) Orator, 8vo, 1s (3737)

13271 **Gray** (Thos.) Poet, w. l., 4to, 2s (3745)

13272 —— with emblems, 8vo, 1s 6d

13273 —— View of Stoke Peges Ch., Bucks., *with facs. auto. "Elegy,"* 4to, 1s 6d

13274 —— facs. auto. letter from, to Dodsley, relating to his Poems, 4to, 1s

13275 **Greathead** (Hy.) Inventor of Lifeboat, b. Richmond, Yorks., 1757, 8vo, 1s

13276 **Greece** (King Geo. 1st) 1876, *Vanity Fair Cartoon, coloured*, 4to, 2s

13277 **Green** (General) *coloured caricature by Veritas*, 1811, the General sitting at a table looking at a caricature of himself sitting in the stocks; in his right hand he holds a pistol labelled "courage," folio, 3s 6d

13278 **Green** (Valentine) FINE MEZZO. ENG. of the Virgin and Child, from the picture by Domenichino at Houghton, 4to, 7s 6d

13279 **Gregoire** (Henri) Abbé and Senator, 1750—1831, *litho. by Delpach, with facs. auto. letter to Gaudin*, folio, 3s

13280 —— Ind. pf., 8vo, 1s 6d

13281 **Gregory** (Jno.) M.D. of Edinburgh, ob. 1873, 8vo, 1s and 9d

13282 **Gregory** (Olinthus) Bookseller at Camb., b. Yaxley, Hunts., 1774, *auto.*, 8vo, 1s

13283 **Gregory XIII. & XIV.**, Popes, 8vo on 4to paper, 1s 6d

13284 **Grenier** ( ) Fr. General, 8vo, 1s; l. p., 1s 6d

13285 **Grenville** (Rt. Hon. Thos.) Statesman, *very fine stipple engraving by Poselwhite, after Geo. Richmond*: auto. in his 90th year, 1845, *Ind. pf.*, large fol., 10s (3775)

13286 **Gresset** (J. B. L.) French Poet, ob. 1777, on 4to paper, 1s 6d; 8vo, 9d

13287 **Gresset** (J. B. L.) French Poet, *litho.* by Delpach, *with facs. auto. letter*, fol., *fine*, 2s (3784)
13288 **Grety** (André) Dramatist, c. 1800, *litho. by Delpach, with facs. auto. letter*, fol, 3s 6d
13289 **Greuze** (J. B.) Celeb. French Painter, 1726—1805, *litho. by Delpach from port. by himself, with facs. auto. letter*, fol. 3s
13290 **Greville** (Hon. Sidney R.) Secy. to Ld. Salisbury, *Vanity Fair Cartoon, coloured*, 4to, 2s
13291 **Grevy** (Jules) President of France, *Vanity Fair Cartoon, coloured*, 1879, 4to, 2s
13292 **Grey** (Lady Elis.) Petitioning Edw. IV. to restore her lands, 4to, 1s 6d *Grignion*
13293 **Grey** (Dorothy, Lady) dau. of Earl of Bath, and wife of Thos. Lord G., ¾ l., sitting with lamb and shepherd's crook, folio, PRIVATE PLATE, PROOF BEFORE ANY LETTERS, £3 10s
This print is also said to be Dorothy Cressy, a scarce mezzo. after Kneller by R. Williams, 1710. *See Bromley.*
13294 **Grieve** (Jno. M.) Sportsman, *Vanity Fair Cartoon, coloured*, 1877, 4to, 2s 6d
13295 **Griffith** (Mrs.) Literat., 1800, 8vo, 1s 6d
13296 **Griffiths** (Ralph) Publisher, b. Co. Salop, ob. 1803, 8vo, 1s
13297 **Grignan** (Frns. de Sevigné, Ctesse. de) *after* Petitot, 4to, 2s 6d (3809)
13298 **Gros** (Ant. J., Baron) c. 1830, *litho. by Delpach, with facs. auto. letter*, fol., 2s 6d
13299 **Grose** (Frns.) Antiqy., *portrait, and facs. auto. letter* to Mr. Gough, 4to, 1s 6d (3822)
13300 **Guadet** (M. E.) Girondist, exec. 1794, *eng. by Levachez, with view under*, fol., *scarce*, 4s 6d
13301 **Guerin** (Pierre) c. 1830, *litho. by Delpach, with facs. auto. letter*, fol., 2s 6d
13302 **Guiccioli** (Countess) friend of Byron, *pretty plate*, 8vo, 1s 6d *Rolls* (3848)
13303 —— on 4to paper, *auto.*, 2s *Ryall*
13304 **Guido**, Italian Painter, *Ind. pf. by Corner*, 4to, 2s 6d (3850)
13305 **Guildford** (Frns. North, Lord) Lord Keeper, 8vo on 4to paper, *Ind. pf.*, 2s (3851)
13306 **Guise** (Frns. de Lorraine Duc de) 1519—49, 4to, *fine*, 1s 6d *Gaillard*
13307 **Guise** (Henriette C., Dss. de) ob. 1656, 8vo on 4to paper, 2s *Vandyck*
13308 **Guise** (Henry de Lorraine Duc de) 1550—88, 4to, *fine*, 2s *Dupuis* (3861)
13309 —— LITHO. by Delpach, *with facs. auto. letter*, folio, 3s
13310 **Guise** (Louis de Lorraine, Cardinal de) 1555—88, 4to, *fine*, 2s 6d *Gaillard*
13311 **Guizot** (Frns.) Historian, *litho. by Delpach, with facs. auto. letter*, folio, 3s (3864)
13312 **Gull** (Sir W. W.) Physician, 1875, *Vanity Fair Cartoon, coloured*, 4to, 3s
13313 **Gully** (Jas. M.) M.D., *Vanity Fair Cartoon, coloured*, 1876, 4to, 2s
13314 **Gunning** (Eliz.) aft. Dss. of Hamilton, 8vo, 9d
13315 **Gunning** (Maria) aft. Cts. Coventry, 8vo, 9d
13316 **Guthrie** (Rev. Thos.) of Old Greyfriars Church, Edinbro', b. 1803, w. l., *coloured etching by Crombie*, 4to, 2s
13317 **Hadrian IV.**, Pope, Nicholas Breakspear, 8vo, 1s
13318 **Haines** (Sir Fred. P.) General 1876, *Vanity Fair Cartoon, coloured*, 4to, 2s
13319 **Hale** (Rev. Edw.) Master at Eton, *Vanity Fair Cartoon, coloured*, 4to, 2s
13320 **Hale** (Sir Mathew) Judge, w. l., *auto., Ind. pf.*, on 4to paper, 2s (3925)
13321 **Hall** (Jos.) Bp. Norwich, *tinted print by Thane*, 4to, 2s (3949)
13322 **Halle** (Jean N.) Physician, c. 1820, *litho. by Delpach, with facs. auto. MSS.*, folio, 3s
13323 **Haller** (Albert) Phys., w. l., 4to, 2s (3961)
13324 **Hamilton** (Jas., 1s Mqs. of) ob. 1624, 8vo, 1s 6d *Vandyck* (3932)
13325 **Hamilton** (Thos.) Architect of Burns' Mon. on the Doon near Ayr, w. l., *coloured etching by Crombie*, 4to, 1s 6d
13326 **Hamilton** (Wm., Duke of) ob. 1651, *eng. by Gucht*, 8vo, 2s
13327 **Hamilton** (Lord Claud) *Vanity Fair Cartoon, coloured*, 1878, 4to, 2s
13328 **Hamilton** (Hon. Lord Claud) *Vanity Fair Cartoon, coloured*, 1877, 4to, 2s
13329 **Hamilton** (Jas. Albert Edward) 3rd Duke, Sportsman, *Vanity Fair Cartoon, coloured*, 1899, 4to, 2s
13330 **Hamilton** (Gen. Sir J. S. M.) *Vanity Fair Cartoon, coloured*, 1901, 4to, 1s
13331 **Hammond** (Edmund Lord) Diplomat., 1875, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
13332 **Hampden** (Jno.) Patriot, b. 1594, of Hampden, co. Bucks., *mezzo. by C. Turner*, 8vo, 3s (4006)
13333 **Hanson** (Sir Reg.) Lord Mayor of London, *Vanity Fair Cartoon, coloured*, 1886, 4to, 2s 6d
13334 **Harcourt** (Sir Wm.) Statesman, *Vanity Fair Cartoon, coloured*, 1899, 4to, 2s
13335 **Hardwicke** (Philip Yorke, Earl) Lord Chanc., 8vo, 1s 6d (4039)
13336 —— *Ind. pf.*, 4to, 2s
13337 **Hardy** (Thos.) Reformer, b. Larbert, 1752, tried for high treason, 4to, *fine*, 1s 6d
13338 **Hare** (Hon. Constantia) dau. of Henry Lord Colerane, MEZZO. BY SMITH *after* VEVELST, w. l., flowers in lap, folio, £2 2s
13339 **Harlay** (Nich. de) Col. Gen. of Swiss, ob. 1629, 4to, *fine*, 2s (4055)
13340 **Harrington** (Jas.) Author of "Oceana," MEZZO., published by Wesson *after* Marchi, folio, *cut close, rare*, £3 3s (4069)
13341 **Harrington** (Jno.) of Exton, 4 English verses, 8vo, 1s 6d, *old print* (4073)
13342 **Harrison** (Thos.) Maj. Gen., ob. 1660, *eng. by Gucht*, 8vo, 2s (4101)
13343 **Harrison** (Thos.) qy. Treas. of Guy's Hosp., *Ind. pf.*, 4to, 2s *Jackson-Pesselwhite*
13344 **Harrison** (Wm.) Operatic Singer, 4to, 1s 6d *Pound*
13345 **Harvey** (Gabriel) Poet and Almanac Maker, ob. 1630, *educ. C. C., Camb.*, 8vo, 1s
13346 **Harvey** (Wm.) M.D., ob. 1657, 8vo, 6d, 1s and 1s 6d (4118)
13347 —— *Ind. pf.*, fine, 8vo, 2s *Caldwell*
13348 —— bust, with emblematic figures, 8vo, 2s
13349 —— eng. by Harding, 4to, 2s 6d (4118)
13350 **Hasse** (Giov. A.) Composer, 1705—83, w. l., 4to, 2s
13351 **Hasselaer** (Peter Dirksz) 4to, 1s 6d
13352 **Hastings** (Warren) Gov. India, bust erected in Melchet Park, 8vo, 1s
13353 **Hatton** (Sir Chris.) ob. 1591, 8vo, 1s (4144)
13354 **Hautpoul**, French General, c. 1780, litho. by Delpach, *with facs. auto. letter*, folio, 3s
13355 **Hawke** (Edw. Lord) Admiral, *fine proof before letters* by Bartolozzi *after* Coates, 8vo on 4to paper, *scarce and fine*, 6s 6d (4155)
13356 **Hawkesbury** (Chas. Lord) c. 1800, 8vo, 1s
13357 **Hawtrey** (Dr., Provost of Eton) *Vanity Fair Cartoon, coloured*, 1901, 4to, 1s
13358 **Hay** (Sir Jno. C. D.) Admiral, 1875, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
13359 **Haydon** (B. R.) Celeb. Painter, b. Plymouth, 1786, *auto.*, 8vo, 1s 6d
13360 **Hayward** (Abraham) M.P., Author, 1875, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
13361 **Hayward** (Sir John) historian, ob. 1627, portrait ¾ in. square, 2s *Old Print* (4175)
13362 **Hazlitt** (Wm.) Essayist, fine etching by Leven, *Ind. pf.*, on 4to paper, 2s (4177)
13363 **Heath** (Benj.) Town Clerk in Exeter, in robes, c. 1780, 8vo, 1s 6d

13364 **Heaviside** (John) Surgeon to Geo. 3rd, b. 1748, res. Geddons, Herts., *auto.*, 8vo, 1s
13365 **Heber** (Reg.) Bp. Calcutta, b. 1783, 4to, *Ind. pf.*, by Lewis *after* Slater, *fine*, 2s 6d
13366 **Heine** (C. G.) German Poet, 1729—1812, w. l., 4to, 2s *Rados*
13367 **Helvetius** (John) Astronomer, ob. 1687, 8vo, 1s
13368 **Helvetius** (C. A.) Philosopher, 1715—71, *litho. by Delpach, with facs. auto. letter*, folio, 3s
13369 **Helyonneur** (Queen) *after* Holbein, *Ind. pf., tinted*, 4to, 3s 6d
13370 **Henault** (Chas. J. F.) Pres., Paris Parliament, ob. 1770, 8vo, 1s
13371 **Henderson** (Col. Edm. Y.) Commiss. of Police, 1875, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
13372 **Hendrick** (Max) Keurvorst Van Keulen, 4to, *fine*, 3s *old print*
13373 **Heneage** (Admi. Sir A. C. F.) *Vanity Fair Cartoon, coloured*, 1901, 4to, 1s 6d
13374 **Heneage** (Rt. Hon. Edw.) M.P., *Vanity Fair Cartoon, coloured*, 4to, 2s
13375 **Henley** (Pope) Gov. of Barbadoes, 1875, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
13376 **Henrietta Maria**, Queen of Chas. 1st, *litho. by Delpach, with facs. auto. letter*, folio, *fine*, 3s 6d (4238)
13377 ——— 8vo on 4to paper, 2s 6d (4230)
13378 **Henry VI.**, King, *Ind. pf.*, on fol. paper, 2s (4269)
13379 **Henry VII.**, Marriage of, 4to, 2s *Mabuse—Grignion* (4276)
13380 **Henry VIII.**, from picture at St. Bartholomew's Hosp., *Ind. pf.*, on 4to paper, 2s; 8vo, 1s *J. Cook* (4281)
13381 **Henry I.**, of France, ob. 1060, 8vo on 4to paper, 1s 6d
13382 ——— Statue of, 4to, 1s
13383 **Henry II.**, of France, ob. 1559, 4to, *fine*, 2s *Pessard* (4305)
13384 ——— folio, *litho. by Delpach, with facs. auto. letter, signed by him and Diana of Poictiers*, 3s
13385 **Henry III.**, of France, ob. 1589, 4to, *fine*, 2s *Pillœul* (4309)
13386 ——— folio, *litho. by* Delpach, *with facs. auto. letter*, 2s 6d
13387 **Henry IV.**, of France, *litho. by Delpach after Porbus, with facs. auto. letter*, folio, 3s (4314)
13388 ——— Institution, de l'Ordre du St. Esprit, 1579, folio, 3s 6d *Vanloo*
13389 ——— Receiving the Chevaliers of the Order, 1595, folio, 3s *Detroy*
13390 ——— Viewing the Architect's plans of the Louvre, 1609, 4to on folio paper, 2s 6d *Gurnier*
13391 ——— At the Taking of the Fort de Montmelian, 1600, folio, 3s *Odier*
13392 ——— Entry of into Paris, 1594, folio, numerous figures, with separate key, plan of names, folio, *very fine*, 5s *Gérard*
13393 ——— Eng. by Dupuis, 4to, *fine*, 2s 6d
13394 ——— Statue of, 4to, 1s 6d
13395 **Henry of Bourgogne**, receiving the investiture from the Count of Portugal, 1094, 4to, 2s *Jacquand*
13396 **Henri d'Abret**, King of Navarre, *litho. by Delpach, with facs. auto.*, folio, 2s 6d
13397 **Henry** (Prince) of Prussia, 1726—1802, w. l. in military costume, 4to, 2s *Rados*
13398 **Henry** (Jas.) M.D., *c.* 1840, 8vo, 1s
13399 **Herault de Sechelles** (M. J.) French revol., 1760—94, 4to, 2s *Bonneville* (4365)
13400 ——— Eng. by Levachez, with View under, fol., 4s
13401 ——— LITHO. by Delpach, *with facs. auto. MSS.*, folio, 3s
13402 **Herbert** (Hy. A.) of Muckross, M.P., Kerry, 1876, *Vanity Fair Cartoon, coloured*, 4to, 2s
13403 **Herder** (Giov. G.) German Poet, 1744—1803, 4to, 2s
13404 **Heredia** (Frère J. F. de) 31st Grand Master, 4to, 2s
13405 **Hermentrude**, Queen of France, ob. 869, Statue of, 4to, 1s 6d
13406 **Herold** (Louis J. F.) *litho. by Delpach, with facs. auto. letter*, folio, 3s
13407 **Herrick** (Robt.) poet, b. 1591, copy of front. to the "Hesperides," by Marshall, 8vo, 1s
13408 **Herring** (Thos.) Abp. Cant, b. Walsoken, Norf., 1693, 8vo, 1s
13409 **Herschel** (Wm.) Astronomer, b. 1738, w. l., 4to, 2s
13410 **Hervey** (Rev. Jas.) View of birthplace at Hardington, Nthts., 4to, 1s (4361)
13411 **Hesse Cassel** (Princess of) Fourth dau. of Geo. II., MEZZO. BY SIMON AFTER ZEEMAN, folio, *cut close*, 35s
13412 **Hesse-Homburg**, Prince of, 1818, 8vo, 1s
13413 **Hewson** (Col. John) Parliamentarian, 8vo, 1s 6d *Gucht* (4380)
13414 **Hill** (Arthur) autotype plate, *auto.*, 8vo, 9d *E. G. Hill*
13415 **Hill** (E.) *autotype plate, auto.*, 8vo, 9d *E. G. Hill*
13416 **Hill** (Mr., Mrs. and Daughter) *autotype plate*, 8vo, 1s
13417 **Hill** (Tom.) Author of "Mirror of Fashion," *Ind. pf.*, 8vo on folio paper, 3s 6d *Bentley* (4411)
13418 **Hiller** (Baron) Austrian Field-Marshal, w. l., 4to, 2s
13419 **Hobbes** (Thos.) author, 8vo, 2s *old print* (4429)
13420 ——— in title to "Government," eng. by R. Vaughan, 8vo, *scarce*, 3s 6d
13421 ——— æt. 76 (*by Faithorne*) 8vo, 2s 6d
13422 **Hoche** (Lazare) French General, 1768—97, *litho. by Delpach, with facs. auto. letter*, folio, 3s 6d
13423 **Hogarth** (Wm.) Painter; View of tomb at Chiswick, *with facs. memo. respecting his picture of Sigismunda*, 4to, 2s (4452)
13424 **Holker** (Sir John) Attorney-General, *Vanity Fair Cartoon, coloured*, 1878, 4to, 2s 6d
13425 **Holmes** (Jas.) *from a crayon drawing by* E. Holmes, 8vo, 1s
13426 **Hook** (Theodore E.) Novelist, æt. 20, 8vo, 1s 6d *Cook*
13427 **Hoole** (Jno.) Translator, res. in Gt. Queen St., 4to, 1s 6d (4542)
13427*a* **Hopkinson** (J.) Scientist, *Ind. pf.*, on 4to paper, *auto.*, 2s
13428 **Hopperus** (Joachim) with arms, 4to, 1s 6d
13429 **Hortense Beauharnais** (Eugenie de) Des. de St. Leu and Queen, b. 1783, *litho. by Delpach, with facs. auto. letter*, folio, fine, 4s
13430 **Hotham** (Sir John) gov. of Hull, ob. 1645, 8vo, 1s (4583)
13431 **Howard** (Jno.) View of birthplace at Clapton, and res. at Cardington, Beds., *with facs. auto. letter*, 4to, 2s 6d (4609)
13432 **Howell** (Jas.) Author; front. to his "Familiar Letters," with portraits of Cæsar, Cicero and others, 8vo, 2s 6d (4620)
13433 **Hugh Capet**, King of France, ob. 996, 8vo on 4to paper, 1s 6d
13434 ——— Statue of, 4to, 1s 6d
13435 ——— Statue of, by Raggé, 4to, 2s
13436 **Hugo** (Victor) French Author, *litho. by Delpach after Maurir, with facs. auto. letter*, folio, *fine*, 4s (4646)
13437 **Humbert**, King of Italy, *Vanity Fair Cartoon, coloured*, 4to, 1878, 2s
13438 **Humboldt** (Alex. von) Naturalist, eng. by Tardieu, 8vo, *fine*, 1s 6d (4653)
13439 ——— LITHO. by Delpach *after* Gérard, folio, *with facs. auto. letter*, 3s
13440 **Hume** (David) Historian, b. Edinbro', 1711, 4to, *fine*, 2s 6d *Cochin—Miger* (4656)
13441 ——— w. l., 4to, 2s
13442 **Huxham** (John) M.D. of Plymouth, ob. 1768, 8vo, 1s 3d

13443 **Hyder Ali**, Sultan of Mysore, 1725—82, w. l., 4to, 1s 6d
13444 **Hyder Ali Cawn**, sitting in his Durbar, 8vo, 1s
13445 ——— w. l., with other figures, 4to, 1s 6d
13446 **Hyder Ali**, Commander in Chief of the Mahrattas, w. l. flourishing scimitar, 8vo, 1s 6d
13447 ——— eng. by Chapman *after* Bonneville, 8vo, 1s 6d
13448 **Ignarra** (Canon Nicola) Ital. writer, ob. 1808, 4to, 1s
13449 **Ignatieff** (Genl.) Statesman, *Vanity Fair Cartoon, coloured*, 1877, 4to, 2s 6d
13450 **Ingram** (A. F. W.) Bishop of London, *Vanity Fair Cartoon, coloured*, 1901, 4to, 1s
13451 **Ingres** (Jean A. D.) *litho. by Delpach after Maurir*, folio, *with facs. auto. letter*, 3s
13452 **Irving** (Henry) Actor in character of "Hamlet," *after* Long, R.A., ¾ length, IND. PROOF BEFORE LETTERS, large folio, 31s 6d (4763)
13453 **Isabella** (Clara Eugenia) Infanta of Spain, dressed as a nun, ob. 1633, 8vo, 1s 6d (4784)
13454 **Isabella** (Princess) dau. of James II., b. 1676, ob. 1680, with a lamb, MEZZO. by BROWNE *after* LELY, folio, *cut close, unlettered, fine impression*, 25s
13455 **Jane Seymour**, Queen of Henry 8th, VERY FINE PRINT IN COLOURS, 4to, 5s 6d *Holbein—Cardon* (4896)
13456 ——— folio, 4s; FINE IND. PF., 7s, *Holbein*; 8vo, 1s
13457 **Jeanin** (Pierre) French Statesman, ob. 1622, 4to, *fine*, 2s *Tardieu* (4916)
13458 **Jenkins** (Edward) "Ginx's Baby," *Vanity Fair Cartoon, coloured*, 1878, 4to, 2s 6d
13459 **Jennings** (Frances) of the Court of Chas. II., *Ind. pf.*, on 4to paper, *proof*, 2s
13460 **Jessop** (Gilbert L.) Cricketer, *Vanity Fair Cartoon, coloured*, 1901, 4to, 1s
13461 **Joan of Arc**, *litho. by Delpach*, folio, *fine*, 3s (4963)
13462 **John II. of Franc** (le bon) ob. 1364, 8vo on 4to paper, 1s 6d *Zeigler*
13463 ——— Monument of, 4to, 1s
13464 **Johnson's** (Dr.) Black Servant, FRANK BARBER, *mezzo.* by Scott *after* Sir J. Reynolds, *o. l. proof*, 4to on folio paper, *fine*, 10s 6d
13465 ——— *facs. auto. letter* on finishing the "Lives of the Poets," 8vo, 1s (4981)
13466 **Johnstone** (Sir F. J. W.) Sportsman, *Vanity Fair Cartoon, coloured*, 1878, 4to, 2s
13467 **Johnstone** (Lucy) Mrs. Oswald of Auchencriewe, friend of Burns, 8vo, 1s
13468 **Jommelli** (Nic.) Musician, 1714—74, w. l., 4to, *scarce*, 2s
13469 **Joseph II.**, Emp. Austria, 1741—90, w. l., 4to, 1s 6d
13470 **Josephine** (Empress) 1763—1814, *litho. by Delpach*, folio, *with facs. auto. letter, fine*, 3s 6d
13471 ——— 8vo, *litho.*, 1s (5037)
13472 ——— eng. by Radoe, w. l., 4to, 2s
13473 **Jourdan** (J. Bapt.) French Marshal, *litho. by Delpach*, folio, *with facs. auto. letter*, 3s (5042
13474 **Joyeuse** (Ange de) Capuchin, ob. 1608, 4to, *fine* 2s
13474a **Joyeuse** (Anne, Duc de) Admiral of France, b. 1561, with emblems, 8vo, 1s *old print*
13475 **Joyeuse** (Anne, Duc de) French Admiral, ob 1587, 4to, *fine*, 2s *Gaillard*
13476 ——— LITHO. by Delpach, folio, *with facs. auto. letter*, 3s
13477 **Juliac** (Frère Robt. de) 30th Grand Master, 1778, 4to, 2s
13478 **Junot** (Andoche, Duc d'Abrantes) *litho. by Delpach*, folio *with facs. auto. letter*, 3s
13480 **Jussieu** (Bernard) Botanist, 1699—1778, w. l., 4to, 1s 6d
13481 **Kant** (Emanuel) Philosopher, 1724—1804, w. l., 4to, 2s
13482 **Kauffmann** (Angelica) Painter, 1741—1807, seated painting, 4to, 2s 6d *Rados* (5076)
13483 **Kautnitz** (Venc. Ant., Prince of) 1711—94, w. l., in armour, 4to, 2s *Rados*
13484 **Kellerman** (Frss. C. Duc de Valmy) 1735—1820, French General, *litho. by Delpach*, folio, *with facs. auto. letter*, 3s (5106)
13485 **Kelly-Kenny** (Genl.) *Vanity Fair Cartoon, coloured*, 1901, 4to, 1s 6d
13486 **Kemball** (Lieut.-Gen. Sir A. B.) Statesman, *Vanity Fair Cartoon, coloured*, 1878, 4to, 2s 6d
13487 **Kenneth II.**, 8vo, 1s
13488 **Kenneth III.**, 8vo, 1s
13489 **Kensington** (Lord) Liberal whip, *Vanity Fair Cartoon, coloured*, 1879, 4to, 2s
13490 **Kerr** (Commissioner) Judge, *Vanity Fair Cartoon, coloured*, 1900, 4to, 1s 6d
13491 **Kerr** (Lord Walter T.) Admiral, *Vanity Fair Cartoon, coloured*, 4to, 2s
13492 **Kimberley** (Jno. Lord) b. 1741, 4to, 2s *Pound* (1108)
13493 **King** (Thos.) Actor, as Lissardo, 8vo, 1s; as Marplot, 8vo, 1s
13494 **Kingsley** ( ) General, 8vo, 1s
13495 **Kintore** (Louisa, Ctss. of) c. 1840, *eng.* by Scriven *after Carpenter, Ind. pf.*, 4to, on folio paper, 3s
13496 **Kleber** (J. B.) French General, *litho. by Delpach after Maurais*, fol., *with facs. auto. letter*, 3s (5211)
13497 ——— w. l., standing, 4to, 1s 6d
13498 **Klopstock** (F. G.) Poet, 4to, 2s *Rados* (5216)
13499 **Kneller** (Sir Godfrey) Celeb. Painter, oval MEZZO. by BECKETT AFTER HIMSELF, 1st state of plate before the address of J. Smith, fol., *cut close*, £2 7s 6d
13500 **Knight** (Mrs.) a Famous Singer and Favourite of Chas. 2nd, dressed as a nun kneeling before a Crucifix, MEZZO. BY FABER (1749), AFTER KNELLER, first state of the plate, *small margin, scarce*, £2 7s 6d
13501 **Knollys** (Gen. The Hon. Sir W. F.) Black Rod, *Vanity Fair Cartoon, coloured*, 1877, 4to, 3s
13502 **Knox** (Jno.) View of Pulpit at St. Andrew's, Fife, with facs. auto. and autos. of several other eminent personages connected with the Reformation of Religion in Scotland, 4to, 2s 6d (5237)
13503 **Kosciuszko** (Thad.) Polish Patriot, 1756—1817, w. l., 4to, 2s
13504 **Kotzebue** (Fred. F.) German Writer, 1761—1819, w. l., 4to, 2s *Bramati*
13505 **Kuo Sung Yao** (His Excellence) Statesman, *Vanity Fair Cartoon, coloured*, 1877, 4to, 2s
13506 **Kutusow-Smolenskoi** (Prince) Russian Field Marshal, 1745—1813, w. l., 4to, 2s
13507 **Lacepede** (Count) Naturalist, b. 1756, w. l., 4to, 2s
13508 ——— LITHO. by Delpach, fol., *with facs. auto. letter*, 3s
13509 **La Chaise** (le Pere) French Priest, *litho. by Delpach, after Schappe*, fol., *with facs. auto. letter* 3s
13510 **Lafayette** (Gilbert Mottier, Mqs. de) Fr. General, *litho. by Delpach after Maurier*, fol., *with facs. auto.*, 3s
13511 **La Fontaine** (Jean de) French Fabulist, *litho. by Delpach*, fol., *with facs. auto. letter, fine*, 3s 6d (5278)
13512 **La Fond** (Mons.) Actor, as Tancréde in Voltaire's "Tancréde"; FINE PRINT IN COLOURS, 4to, 12s 6d *Chaumont—Lignon*

13513 **Lagden** (Sir G. J.) "Basutoland," *Vanity Fair Cartoon, coloured*, 1901, 4to, 1s
13514 **La Grange** (J. L.) French Mathemat., *litho. by Delpach*, fol., *with facs. auto. letter*, 3s (5286)
13515 **La Harpe** (Jean F. de) French Writer, *litho. by Delpach*, fol., *with facs. auto. MSS., fine*, 3s (5287)
13516 **Lalande** (J. de) French Astronomer, 1732—1807, w. l., 4to, 1s 6d
13517 **Lally-Tollendal** (F. G., Mqs.) 1751 — 1830, *litho. by Delpach*, fol., *with facs. auto. letter*, fol., 3s (5305)
13518 **Lamartine** (A. M. L.) Poet, etc., *very fine litho. by Delpach*, fol., *with facs. auto. letter*, fol., 3s (5308)
13519 **Lamballe** (Marie T., Pss. de) guillotined 1792, *very fine litho. by Delpach*, fol., *with facs. auto. letter*, fol., 5s (5321)
13520 ——— 8vo, *fine*, 2s *Freeman*
13521 ——— w. l., seated, 4to, 2s 6d *Sasso*
13522 **Lamberti** (Cav. Luigi) Italian Writer, etc., 1759—1813, w. l., 4to, 2s
13523 **Lameth** (A.) French Deputy, 1760—1828, *litho. by Delpach*, fol., *with facs. auto. letter*, fol., 2s 6d (5338)
13524 **Lameth** (Ch.) French Deputy, b. 1757, *litho. by Delpach*, fol., *with facs. auto. letter*, fol., 3s (5339)
13525 **Lancaster** (Jno., Duke of) son of Edw. III., 1340—99, 8vo, 1s 6d
13526 **Lane-Fox** (Geo.) of Bramham, Sportsman, *Vanity Fair Cartoon, coloured*, 1878, 4to, 2s 6d
13527 **Lanjuinais** (J. D., Comte de) 1753—1827, *litho. by Delpach*, fol., *with facs. auto. letter*, to his son, fol., *fine*, 3s
13528 **Lannes** (Jean) duc de Montebello, 1771—1809, French Marshal, *litho. by Delpach*, fol., *with facs. auto. letter*, fol., *fine*, 3s (5364)
13529 ——— w. l., standing, 4to, 1s 6d
13530 **Lanzi** (P. Luigi) Jesuit and Antiquarian, 1732—1810, w. l., 4to, 2s
13531 **La Perouse** (J. F. de) Fr. Navigator, 1741—88, *litho. by Delpach*, fol., *with facs. auto. letter*, fol., 3s (5379)
13532 ——— w. l., 4to, 2s *Bonatti* (5379)
13533 **La Riboisiere** (Comte de) French General, ob. 1812, *litho. by Delpach*, fol., *with facs. auto. letter*, fol., 2s 6d (5389)
13534 **Larrey** (D. Jean, Baron) c. 1830, *litho. by Delpach*, fol., *with facs. auto. letter*, fol., *fine*, 3s
13535 **La Rochejacquelin** (Mqs. de) 1777—1815, in military dress, 8vo, 1s
13536 **Las Cases** (Emm., Comte de) *litho. by Delpach*, fol., *with facs. auto. MSS.*, fol., *fine*, 3s
13537 **Lastic** (Frère Jean) 35th Grand Master, 4to, 2s
13538 **La Trobe** (Rev. Benj.) 1782, *oval etching*, 8vo, 2s *Spilsbury*
13539 **Lauriston** (Jac. A. Mqs. de) Fr. Marshal, *litho. by Delpach*, fol., *with facs. auto. letter*, fol., 3s (5435)
13540 **Latude** (H. Masers) impris. in the Bastille for 35 years, 8vo, on 4to paper, 2s 6d *Bonneville*
13541 **Lavalette** (Emile L. de Beauharnais, Ctsse. de) c. 1816, *fine litho. by Delpach*, fol., *with facs. auto. letter, to her son in prison*, fol., 5s (5439)
13542 **Lavater** (J. C.) Physiognomist, ob. 1801, w. l., seated at table writing, 4to, 1s 6d
13543 ——— FINE LITHO. by Delpach, fol., *with facs. auto. letter*, fol., 3s (5444)
13544 **Lavoisier** (Ant. L.) Chemist, *litho. by Delpach*, fol., *with facs. auto. letter*, fol., 3s (5446)
13545 ——— w. l., 4to, 1s 6d
13546 **Law** (Jno.) Celeb. Schemer, 8vo, 1s
13547 **Law** (Geo. Hy.) Bp. Chester, 4to, 2s 6d
13548 **Lawson** (G. A.) Sculptor, seated in his Studio, 4to, 2s
13549 **Le Bon** (Jos.) Fr. Deputy, *litho. by Delpach*, fol., *with facs. auto. letter to his family*, fol., 3s (5517)
13550 **Lebrun** (Chas.) Fr. Painter, 1619—90, *fine litho by Delpach*, fol., *with facs. auto. letter*, fol., 3s (5520)
13551 **Lebrun** (Chas. F.) Duc de Plaisance, aft. 3rd Consul, 1739—1814, *litho. by Delpach*, fol., *with facs. auto. letter*, fol., *fine*, 3s (5521)
13552 **Lee** (Sir Henry) of Quarendon, Bucks, ob. 1611, with his dog, 4to, on large fol. sheet, 5s *Basire*
13553 **Lefebvre** (Frss. J.) French General, *litho. by Delpach*, fol., *with facs. auto. letter*, fol., *fine*, 3s (5547)
13554 **Legendre** (Louis) French Deputy, 1756—99, *litho. by Delpach*, fol., *with facs. auto. letter*, fol., 2s 6d
13555 **Leicester** (Robt. D., Earl) in armour, 4to, on large fol. sheet, 3s 6d (5557)
13556 **Leigh** (E. C. Austen) Master at Eton, *Vanity Fair Cartoon, coloured*, 1901, 4to, 1s
13557 **Le Kain** (H. L.) Fr. Tragedian, 1729—78, *litho. by Delpach*, folio, *with facs. auto. letter to his son*, folio, *fine*, 4s 6d
13558 **Lemon** (Mark, Editor of "Punch") FINE PORTRAIT IN CRAYON, 19 by 16, *very clever*, 10s 6d
13559 ——— Auto. letter addressed from 5, Red Lion Passage (no date), Letter of advice on the Subject of a Play "A Boarding School Adventure," and offering to submit it to a London Manager, 3 pages on a sheet of paper, *scarce and interesting*, 15s
13560 **L'Enclos** (Ninon) French beauty, 1615—1706, *charming litho. by Delpach*, folio, *with facs. auto. letter*, folio, 5s
13561 **Le Nostre** (André) Architect, *fine litho. by Delpach*, fol., *with facs. auto. letter*, fol., 2s 6d (5606)
13562 **Leo XIII** (Pope) *Vanity Fair Cartoon, coloured*, 1878, 4to, 2s 6d
13563 **Leopold** (Prince) *Vanity Fair Cartoon, coloured*, 1877, 4to, 2s 6d
13564 **Leopold II.**, Emp. Austria, 1747—92, w. l., 4to, 1s 6d
13565 **Lepeaux** (Revellière) Republican, *litho. by Delpach*, folio, *with facs. auto. letter*, folio, 2s 6d
13566 **L'Epee** (C. M. de) Philanthropist, 1712—89, *litho. by Delpach*, folio, *with facs. auto. letter*, folio, *fine*, 3s (5619)
13567 ——— w. l., 4to, 1s 6d (5619)
13568 **Lepelletier** (Louis M.) 1760—93, *litho. by Delpach*, folio, *with facs. auto. MSS.*, folio, *fine*, 3s
13569 **L'Epicie** (Nic. Bernard) Artist, *etching by* Waltner *after himself*, 4to, *fine*, 3s
13570 **Lesdiguieres** (Frss. de Bonne, Duc de) Constable of France, 1543—1626, 4to, *fine*, 2s *Tardieu*
13571 **Lessing** (G.) Dramatist, w. l., 4to, 2s (5639)
13572 **Le Sueur** (Eustace) Painter, 1617—55, *litho. by Delpach*, folio, *fine*, 3s (5631)
13573 **Leveson-Gower** (Lord R.C.S.) Sculptor, *Vanity Fair Cartoon, coloured*, 1877, 4to, 2s
13574 **Lewis** (Sir Geo.) Lawyer, *Vanity Fair Cartoon, coloured*, 1876, 4to, 3s
13575 **L'Hopital** (M. de) Chanc. of France, ob. 1753, *litho. by Delpach*, folio, *with facs. auto. letter*, folio, *fine*, 3s (5675)
13576 ——— 4to, *fine*, 2s
13577 **Lindsay** (Lord) Astronomer, *Vanity Fair Cartoon, coloured*, 1878, 4to, 2s
13578 **Linguet** (S. N. E.) Author, 1736—94, w. l., 4to, 2s
13579 **Linnæus** (Chas.) Naturalist, 1707—78, 4to, w. l., 2s *Sasso*
13580 **Lipton** (Sir Thos.) Millionaire, *Vanity Fair Cartoon, coloured*, 1891, 4to, 1s
13581 **Liston** (Robt.) Surgeon, mezzo. by Geller after Bagg, *auto.*, three-quarter length, folio, 7s 6d
13582 **Littleton** (Edw. Lord) Chf. Justice, fine eng. by R. Vaughan, kneeling on a cushion, 4to,
13583 **Loates** (Tom) Jockey, *Vanity Fair Cartoon, coloured*, 1890, 4to, 2s 6d

13584 **Lobau** (Geo. M. Comte) Fr. Marshal, 1831, *litho. by Delpach*, folio, *with facs. auto. letter*, folio, *fine*, 3s (5750)

13585 **Loch** (Sir H. B. L.) Cape High Commissioner, *Vanity Fair Cartoon, coloured*, 1894, 4to, 2s 6d

13586 **Locke** (Jno.) View of birth place at Wrington, Soms., and facs. auto. letter, 4to, 2s (5751)

13587 **Lockhart** (Gen. Sir W. S. A.) *Vanity Fair Cartoon, coloured*, 1898, 4to, 2s 6d

13588 **Lockwood** (Col. A. R. M.) Statesman, *Vanity Fair Cartoon, coloured*, 1894, 4to, 2s

13589 **Lomenie de Brienne** (E. C. de) Cardinal, 1727—98, *litho. by Delpach*, folio, *with facs. auto. letter*, folio, fine, 3s

13590 **Londesborough** (Lord) Sportsman, *Vanity Fair Cartoon, coloured*, 1878, 4to, 2s 6d

13591 **Londonderry** (Chas. Stewart, Marquis of) Statesman, *Vanity Fair Cartoon, coloured*, 1896, 4to, 1s 6d

13592 **Longueville** (Anne G. de Bourbon, Desc. de) 1619—79, *litho. by Delpach*, folio, *with facs. auto. letter*, folio, *very fine*, 4s 6d

13593 **Lorgue** (Frère de) 20th Grand Master, 1278, 4to, 2s

13594 **Lorme** (Marion de) litho. by Delpach, folio, *very fine*, 5s

13595 **Lorne** (Lady) See Argyll

13596 **Lorraine** (Chas. de) Cardinal Abp. Reims, 1524—74, 8vo, 1s

13597 **Lorraine** (Louis de) Cardinal de Guise, *litho. by Delpach*, folio, *with facs. auto. letter*, folio, *fine*, 3s (5868)

13598 **Louis XI.**, King of France, *litho. by Delpach*, folio, *with facs. auto. letter*, folio, 2s (5819)

13599 ——— statue of, 4to, 1s 6d

13600 **Louis XII.**, King of France, *litho. by Delpach*, folio, *with facs. auto. letter*, folio, 2s 6d (5822)

13601 ——— 8vo, on 4to paper, 1s 6d (5822)

13602 **Louis XIII.**, King of France, *litho. by Delpach*, folio, *with facs. auto. letter*, folio, 2s 6d (5824)

13603 ——— 4to, 2s *Dupuis* (5824)

13604 **Louis XIV.**, King of France, *litho. by Delpach*, folio, æt. c. 45, *fine*, 3s (5827)

13605 ——— visiting the Gobelin Tapestry Works, 4to, process copy of old print, 1s 6d (5827)

13606 ——— as young man in armour, folio, *with facs. auto. letter*, folio, 3s

13607 **Louis**, Dauphin of France, son of Louis XIV, 8vo, 1s

13608 ——— Litho. by Delpach, folio, *with facs. auto. letter*, folio, *fine*, 4s

13609 **Louis XV.** (Coronation of) at Rheims, 1722, *with very fine view of the Cathedral and houses adjacent*, folio, 3s 6d (5840)

13610 **Louis XVI.**, King of France, *litho. by Delpach*, folio, *with facs. auto. letter*, folio, *fine*, 3s (5844)

13611 ——— engraved by Sasso, w.l., 4to, 1s 6d

13612 **Louis XVIII.** quitting the Tuileries, 20th March, 1815, *engraved by Frilley after Baron Gros*, folio, 4s 6d (5852)

13613 ——— w.l. in Court Costume, 4to, 1s 6d

13614 **Louis the Dauphin**, son of Louis 14th, *reproduction of scarce old print*, by Larmessin, 8vo, 1s

13615 **Louis** (Charles) the Dauphin, son of Louis XVI, ob. 1795, *litho. by Delpach*, folio, *with facs. auto. letter*, folio, 3s 6d (5851)

13616 **Louis Philippe**, as Duke of Orleans (Arrival of) at the Hotel de Ville, Paris, 1830; with separate key plan, giving list of 39 portraits, *engraved by Nargeot after Lariviere*, folio, *fine*, 5s 6d (5857)

13617 ——— The Duke of Orleans, inspecting the 1st Regt. of Hussars, Commanded by the Duc de Chartres, *eng.* by Prevost *after* Scheffer, fol., *fine*, 4s

13618 ——— as Duke of Orleans signing the Proclamation of the Lieutenant General, 1830, *with separate key plan giving names*, folio, 4s *Court—Lefevre*

13619 **Louis Philippe**, as Lieut. General of the Kingdom hearing the declaration of the Deputies and his Proclamation read at the Hotel de Ville, *with key plan giving the names of* 15 *portraits*, folio, *fine*, 4s *Gerart*

13620 ——— the Chamber of Deputies presenting to the Duke of Orleans the Act calling him to the Throne, *with key plan giving the names of* 144 *portraits*, folio, *fine*. 5s 6d *Heim—Nargeot*

13621 ——— as King swearing, in the Presence of the Chamber, to maintain the Act of 1830, eng. by Frilley *after* Deveria, *with key plan giving the names of* 81 *portraits*, folio, *fine*, 5s 6d

13622 ——— the King in the midst of the National Guard on the night of 5th June, 1832, 4to on folio paper, 2s 6d *Bizrd*

13623 ——— as King presenting colours to the National Guard of Paris, *with key plan giving the names of* 28 *portraits*, folio, *fine*, 4s *Court-Gaitte*

13624 ——— as Duc d'Orleans, *litho. by Delpach*, folio, *with facs. auto. letter*, folio, *very fine*, 3s 6d (5857)

13625 ——— as King of France, *litho. by Delpach*, folio, *very fine*, 4s

13626 **Louisa Augusta**, Queen of Prussia, 1776—1810, w. l., 4to, 1s 6d

13627 **Louise Marie d'Orleans**, Queen of Belgium, *litho. by Delpach*, folio, *very fine, scarce*, 5s

13628 **L'Ouverture** (Toussaint) Negro Gov. of St. Domingo, ob. 1803, *litho. by Delpach*, folio, *with facs. auto. letter*, folio, 2s

13629 **Louvois**, Minister of France, *litho. by Delpach*, folio, *with facs. auto. letter*, folio, *fine*, 2s 6d

13630 **Lowten** (Thos.) of Manley, co. Chester, founder of Lowtenian Society, ob. 1814, fine MEZZO. BY TURNER *after* Phillips, R.A., *proof*, folio, 10s

13631 **Lowther** (Jas.) Sportsman, *Vanity Fair Cartoon, coloured*, 4to, 3s 6d

13632 **Lowther** (Sir Jno.) ob. 1673, ¾ l. sitting, mezzo. by Browne *after* Lely, folio, *cut close, printed in brown in proof state*, 35s

13633 **Lubbock** (Sir Jno.) Bank Holiday Bill, *Vanity Fair Cartoon, coloured*, 1878, 4to, 2s 6d

13634 **Luckner** (Nic.) Fr. General, 1722—94, *litho. by Delpach*, folio, *with facs. auto.*, 3s (5920)

13635 **Lully** (J. B.) Musician, 1638—87, *litho. by Delpach*, folio, *with facs. auto. MSS., very fine*, 5s (5925)

13636 **Lush** (Hon. Justice) *Figaro Cartoon, coloured*, 8vo, 1s 6d

13637 **Luther** (Martin) Reformer, *litho. by Delpach*, folio, *very fine*, 3s (5936)

13638 **Luxembourg** (F. H. Duc de) Fr. Marshal, *litho. by Delpach*, folio, *with facs. auto. letter*, folio, *fine*, 3s

13639 **Lyons** (Lord) Statesman, *Vanity Fair Cartoon, coloured*, 1878, 4to, 2s 6d

13640 **Lysons** (Maj.-Gen. Sir Danl.) *Vanity Fair Cartoon, coloured*, 1875, 4to, 2s

13641 **Lyttelton** (George, Lord) b. Worcestersh., 1709, ob. 1773, w. l., 4to, 2s

13642 **Lyttelton** (Rev. Canon) Head Master of Haileybury College, *Vanity Fair Cartoon, coloured*, 1901, 4to, 1s

13643 **Lyttelton** (Gen. H. G.) *Vanity Fair Cartoon, coloured*, 1901, 4to, 1s

13644 **Mably** (Bonnot de) Abbé, 1709—85, *litho. by Delpach*, folio, *with facs. auto. letter*, folio, 2s 6d

13645 **Macbeth** (R. W.) A.R.A., Painter sitting in studio engaged in drawing, 4to, 2s

13646 **Macdonald** (Sir C. M.) "Tokio," *Vanity Fair Cartoon, coloured*, 1901, 4to, 1s

13647 **Macdonald** (E. J.) Duc de Tarente, Fr. General, b. 1765, *litho. by Delpach*, folio, *with facs. auto. letter*, folio, fine, 3s (5985)

13648 ——— b. 1765, w. l., 4to, 2s

13649 **Macklin** (Chas.) Actor, b. Ireland, c. 1690, as Shylock, 8vo, 1s 6d (6009)

13650 **Macklin** (Chas.) Comedian, *very fine stipple* by Condé *after* Opie, in his 93rd year, *brilliant impression*, 4to, 10s (6012)

13651 ——— View of res. at Tavistock Row, 4to, 1s 6d (6009)

13652 **Macready** (W. C.) Actor, *very fine Ind. pf. (before letters), eng. by* Posselwhite, *from a miniature by* Thorburn, folio, 21s

13653 ——— in same state on plain paper, 15s

13654 ——— another copy, *with publication line, Ind. pf.*, 15s

13655 ——— in same state on plain paper, 10s

These prints were published by Holloway in 1844, and the above copies have only lately come to light. *The plate is now scarce, and only one of each is obtainable.*

13656 **MacWhirter** (J.) A.R.A., seated in studio painting, 4to, 2s

13657 **Madrutius** ( ) 4 Latin lines, 4to, 3s 6d, *old print* (1596)

13658 **Maffei** (Scipione, Mqs.) 1675—1755, Ital. Writer, w. l., 4to, 2s

13659 **Maine** (A. L. de Bourbon, Duse. de) 1676—1753, *litho. by Delpach*, folio, *with facs. auto. letter*, folio, *very fine*, 5s (6045)

13660 **Maintenon** (Frse. D'Aubigné, Mqs. de) Mistress of Louis XIV., *litho. by Delpach*, folio, *with facs. auto. letter*, folio, *very fine*, 5s (6046)

13661 **Maison** (General) interview with Ibrahim Pacha at Navarino, Sept. 1828, 4to on folio paper, *fine*, 3s *Langlois—Alés*

13662 **Malcolm** I., King of Scotland, 8vo, 1s

13662* **Malcolm Canmore** III., King of Scotland, 8vo, 1s

13663 **Malesherbes** (C. G. L. de) Lawyer, defended Louis XVI., *litho. by Delpach*, folio, *with facs. auto. letter*, folio, *fine*, 2s 6d (6074)

13664 ——— w. l., 4to, 2s

13665 **Malet** (Chas. F.) French General, 1754—1812, *litho. by Delpach*, folio, *with facs. auto. proclamation*, folio, *fine*, 3s

13666 **Malherbe** (Frse. de) Poet, ob. 1628, *litho. by Delpach*, folio, *with facs. auto. letter*, folio, *fine*, 2s 6d (6078)

13667 **Malouet** (Pierre V.) French Deputy, 1754—1812, *litho. by Delpach*, folio, *with facs. auto. letter to Louis XVIII.*, folio, 3s (6094)

13668 **Manchester** (Duke of) Statesman, *Vanity Fair Cartoon, coloured*, 1878, 4to, 2s

13669 **Mancini** (Hortense) 1646—99, *litho. by Delpach*, folio, *with facs. auto. letter*, folio, *very fine*, 5s

13670 **Mansfeld** (Ernest, Count) German General, ob. 1626, 8vo, 1s (6121)

13671 **Mansard** (J. H.) 1645—1708, *litho. by Delpach*, folio, *with facs. auto. letter*, folio, *very fine*, 3s 6d

13672 **Manson** (W.) fine stipple engraving by W. J. Edwards *after* H. W. Phillips, *auto., Ind. pf.*, folio, 6s 6d

13673 **Marat** (J. P.) Fr. Revolutionary, 1754—93, *litho. by Delpach*, folio, *with* 2 *facs. auto. notes (one written in his last moments)*, folio, *very fine*, 3s 6d (6143)

13674 ——— w. l. standing, 4to, *scarce*, 2s

13675 **Marceau** (F. S.) Fr. General, *litho. by Delpach*, folio, *with facs. auto. letter*, folio, *fine*, 3s (6152)

13676 **Maret** (Hugues B.) ob. 1763, *litho. by Delpach*, folio, *with facs. auto. letter*, folio, *fine*, 3s

13677 **Marguerite of France**, wife of Henry IV., *litho. by Delpach*, folio, *with facs. auto. letter*, folio, *fine*, 4s

13678 **Margaret of Loraine**, ball given at the Court of Henry III. of France, on the Marriage of Anne Duc de Joyeuse with ; 1581, folio, *fine*, 4s *Clouet—Giroux*

13679 **Margaret of Navarre**, dau. of Henry II., ob. 1615, 8vo, 1s 6d

13680 **Margaret of Navarre**, *litho. by Delpach*, folio, *with facs. auto. letter*, folio, *fine*, 3s 6d

13681 **Margaret de Valois**, Queen of Navarre, ob. 1549, 4to, fine, 2s 6d *Fessard* (6182)

13682 **Marie of Anjou**, wife of Charles VII., bust of, 8vo, 1s

13683 **Marie de Medici**, Queen of Henry IV., 1575—1641, 4to, fine, 2s 6d *Fessard* (6191)

13684 **Marie Amelie**, Queen of France, wife of Louis Philippe, *litho, by Delpach*, folio, *fine*, 4s

13685 **Marie-Anne** (Archdss. of Austria) ob. 1744, 8vo, on 4to paper, 1s 6d

13686 **Marie Antoinette**, wife of Louis XVI, charming litho. by Delpach, fol., *with facs auto. letter*, fol., 5s

13688 ——— engraved by Sasso, w. l., 4to, 2s

13689 **Maria Carolina**, Archdss. Austria, Queen of Sicily, 1752—1814, w. l., 4to, 2s

13690 **Marie Eleanor** of Este, Second Queen of James II., folio, 4s *Werff—Audran*

13691 ——— fine, 4to, 5s *Schurtz Nuremberg*, 1689

13692 **Marie Jos. Louise** of Savoy, Ctsse. de Provence, 1753—1810, *charming litho. by Delpach*, folio, *with facs. auto. letter*, folio, 5s

13693 **Marie Leczinski**, Queen of Louis XV., 1703—68, *litho. by Delpach*, folio, *with facs. auto. letter*, folio, *fine*, 5s

13694 **Marie Louise**, Queen of France, b. 1791, LITHO. *by Delpach*, folio, *with facs. auto. letter*, folio, 3s 6d (6216)

13695 **Marie Therese** of Austria, *litho by Delpach*, fol., *with facs. auto. letter*, folio, *fine*, 4s

13696 ——— w. l., 4to, 2s

13697 **Marlborough** (J. C., Duke) ob. 1722, half length in armour, 4to, 2s (6235)

13698 **Marmount** (Auguste F.) duc de Raguse, Fr. Marshal, b. 1774, *fine litho by Delpach*, folio, *with facs. auto. letter*, folio, 3s

13699 **Marmontel** (J. F.) French Writer, 1719—98, w. l., 4to, 1s 6d

13700 **Mars** (Anne) Celeb. French Actress, b. 1778, w.l., 4to, 2s 6d

13701 **Marshall** (W.C.) R.A., Sculptor, seated in studio, 4to, 2s

13702 **Martin** (Theodore) Author, 1877, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

13703 **Martignac** (Gaye de) c. 1820, *litho. by Delpach*, folio, *with facs. auto. MSS.*, folio, 2s 6d

13704 **Martini** (Father Giov. B.) Musician, 1706—84, w. l., playing piano, 4to, 2s

13705 **Mary, Queen of Scots**, 1542—87, eng. by T. de Leu, 4to, *fine*, 4s (6299)

13706 ——— at the age of 12 years, *printed in tint*, folio, 5s 6d *Ryder*

13707 ——— by Thane ; the same portrait is printed on the back as on the front, *curious*, 8vo, 2s

13708 ——— LITHO. by Delpach, folio, *with facs. auto. letter to Marie de Medicis*, fol., *very fine*, 5s (6299)

13709 ——— View of Lochleven Castle, prison of, 4to, 1s 6d (6292)

13710 ——— eng. of Memento-mori Watch given by Mary Q. of S. to Mary Seaton, 4to, 1s 6d

13711 **Mary II.**, when Princess of Orange, MEZZO. by Tompson *after* Lely, folio, cut close, *very fine impression*, scarce, £4 4s (6316)

13712 **Mascagni** (Paul) Anatomist, 1752—1815, w. l., 4to, 2s

13713 **Mascagni** (Pietro) Musician, *Vanity Fair Cartoon, coloured*. 1893, 4to, 2s 6d

13714 **Mascaron**, Cardinal, *litho. by Delpach*, folio, *with facs. auto. letter*, folio, *fine*, 2s 6d

13715 **Mascheroni** (Lorenzo) Mathemat., 1750—1800, w. l., 4to, 2s

13716 **Massena** (André) Prince d'Essling, Fr. Marshal, 1758—1817, *litho. by Delpach*, folio, *with facs. auto. letter*, folio, *fine*, 3s (6351)

13717 ——— w. l., 4to, 2s

13718 **Massillon** (J. B.) French divine, 1663—1742, *litho. by Delpech*, folio, *with facs. MSS. sermon*, folio, 3s (6357)
13719 **Mather** (Increase) American divine, b. 1639, *auto.*, 8vo, 1s
13720 **Mathews** (Chas.) Actor, View of res. at Highgate, *with facs. auto. letter*, 4to, 2s (6372)
13721 ——— View of Picture Gallery at, *with names and order in which they were hung*, 4to, 1s 6d
13722 **Matignon** (Jacques Sire de) French Marshal, 1526—97, 4to, *fine*, 2s *Aubert*
13723 **Maupas** (Hy. de) French Bishop, eng. by Moncornet, 8vo, 2s
13724 **Maupeon** (Gilles de) Fr. Councillor of State, ob. 1641, *fine*, 2s *Pinsio*
13725 **Maupertius** (Pierre Louis de) Astronomer, 1698—1759, w. l., 4to, 2s (6400)
13726 **Maurois** (Thos.) b. Canterbury, folio, *cut to plate, and slightly mended, otherwise fine impression of a scarce plate*, folio, 10s (6417)
13727 **Maury** (J. S.) Abbé and Fr. Deputy, 1746—1817, *litho. by Delpech*, folio, *with facs. auto. letter to Mad. de Staël*, folio, 3s (6418)
13728 **Mayenne** (Chas. de Lorraine, Duc de) French Admiral, ob. 1611, 4to, *fine*, 2s *Aubert* (6442*a*)
13729 ——— *litho. by Delpech*, folio, *with facs. auto. letter*, folio, *fine*, 3s (6442*a*)
13730 **Mazarin** (Jules) Cardinal, LITHO. *by Delpech*, folio, *with facs. auto. letter*, folio, *fine*, 2s (6458)
13731 **Medici** (Cath. de) Queen of Henri II., *litho. by Delpech*, folio, *with facs. auto. letter*, folio, *fine*, 4s (1481, 6481)
13732 **Medici** (Giovanni dei) eng. by Sordo-Muto *after* Titian, ½ l. in armour, *o. l. proof*, folio, 3s
13733 **Medici** (Marie de) Queen of Henry IV., charming *litho. by Delpech*, folio, *with facs. auto. letter*, folio, 5s (6191, 6489)
13734 **Mehul** (Etienne H.) *litho. by Delpech*, folio, *with facs. auto. letter*, folio, 2s 6d
13735 **Melbourne** (Elis. Lady, and her son the Hon. Peniston Lamb) as "Meditation," ob. 1818, Lady M. caressing her son, MEZZO. by Scott *after* Sir J. Reynolds, *o. l. proof*, 4to on folio paper, *fine*, 10s
13736 **Meli** (Giov.) celeb. Sicilian, Poet, 1740—1815, w. l., 4to, 2s
13737 **Mendelssohn** (Moses) Mus. Composer, 1729—86, w. l., 4to, 2s
13738 **Mengs** (Raphael) Painter, 1728—79, 4to, 1s 6d
13739 **Mennais** (Felicité de la) Abbé, b. 1782, *litho. by Delpech*, folio, *with facs. auto. letter*, folio, 2s 6d
13740 **Mercier** (Lewis) Fr. Poet and Critic, 1738—1814, 4to, 2s
13741 **Mercoeur** (Philippe E. de Lorraine, Duc de) 1558—1602, 4to, *fine*, 2s
13742 **Merlin de Douai** (Phil. A.) b. 1754, *litho. by Delpech*, folio, *with facs. auto. letter*, folio, 2s 6d
13743 **Metastasio** (Pet.) Poet, 1694—1782, w. l., 4to, 2s
13744 **Metcalfe** (Chas. T. Baron) of the Bengal Civil Service, MEZZO. by F. T. Lewis *after* Say, *o. l. proof*, fol., 12s 6d
13745 **Meyerbeer** (Giacomo) celeb. Musician, *litho. by Delpech*, *fine*, folio, *with facs. music score*, folio, 4s
13746 **Mickle** (Mrs.) as St. Agnes with lamb and holding a book, MEZZO. by Smith *after* Kneller, folio, *fine*, 35s
13747 **Middleton** (R. W. E.) The Skipper, *Vanity Fair Cartoon, coloured*, 1901, 4to, 1s
13748 **Midhat Pasha**, Statesman, *Vanity Fair Cartoon, coloured*, 1877, 4to, 2s
13749 **Mignard** (Pierre) Painter, 1610—95, *litho. by Delpech*, folio, *with facs. auto. letter*, folio, 2s 6d
13750 **Milli** (Jac. de) 36th Grand Master, 1454, 4to, 1s 6d
13751 **Miraens** (A.) of Antwerp, *eng. by Pontius after Vandyck*, 4to, l. p., 4s 6d
13752 **Mirabeau** (H. G. R.) Revolutionary, 1749—91, *litho. by Delpech*, *fine*, folio, *with facs. auto. letter*, folio, 3s
13753 ——— w. l., delivering oration, 4to, 2s
13754 **Mirabella** (Anthony de, Mqs.) Councillor of Philip IV. of Spain, folio, *fine impression*, 5s 6d *Vandyck—Wommans*
13755 **Miraglia** (Paolo Vescovo) of Ucria, Sicily, Founder of the Catholic Indep. Ch. of Italy, 4to, *process plate*, 1s
13756 **Mirevelt** (Michael) Painter, eng. by Delff *after* Vandyck, 4to, l. p., 5s
13757 **Modius** (Fras.) of Bruge, ob. 1590, *four Latin Verses*, 4to, 2s 6d
13758 **Mohun** (Lord) Facs. ext. from Swift Journal as to M's duel with D. of Hamilton, 8vo, 1s 6d (6667)
13759 **Mole** (Louis M. Comte) c. 1809, *litho. by Delpech*, folio, *fine*, *with facs. auto. MSS.*, 2s 6d
13760 **Mole** (Meu) Fr. Statesman, 1584—1656, *litho. by Delpech*, folio, *with facs. auto. letter*, folio, 2s 6d
13761 **Moliere** (J. B. P.) Dramatist, &c., Fine *litho by Delpech*, folio, *with facs. auto.*, folio, 3s (6674)
13762 **Molitor** (G. J. Comte) French Marshal, b. 1770, *fine litho. by Delpech*, folio, *with facs. auto. letter*, folio, 3s (6682)
13763 **Monaco** (Prince of) *Vanity Fair Cartoon, coloured*, 1900, 4to, 1s
13764 **Monceau** (Enrico L.) Botanist, 1700—82, 4to, 2s
13765 **Moncey** (B. A. J.) French Marshal, *fine litho. by Delpech*, folio, *with facs. auto. letter*, folio, 2s 6d (6691)
13766 **Monge** (Gaspard) 1746—1818, *litho. by Delpech*, folio, *with facs. auto. letter*, folio, 2s 6d
13767 **Monlue** (Blaise de) French Marshal, ob. 1557, 4to, *fine*, 2s 6d
13768 **Montagu** (The Ladies, Anne, Frances and Elizabeth) daus. of Geo. 2nd, E. of Halifax, Anne, ob. 1761, Frances, ob. 1764, Eliz. m. Lord Hinchinbroke aft. 5th E. Sandwich, ob. 1768, in a landscape playing at "Forfeits," MEZZO. by Josey *after* Sir J. Reynolds, *o. l. proof*, 4to on fol. paper, 12s 6d
13769 **Montague** (A. F. W.) The Squire, *Vanity Fair Cartoon, coloured*, 1886, 4to, 2s
13770 **Montagu** (Hon. O. G. P.) 1877, *Vanity Fair Cartoon, coloured*, 4to, 2s
13771 **Montaigne** (Michael) Essayist, *fine litho. by Delpech*, folio, *with facs. auto. letter*, fol., 3s (6752)
13772 **Montaign** (Guerin de) 13th grand master, 1206, 4to, 1s 6d
13773 **Montalivet** (Marthe C. Comte de) c. 1839, *litho. by Delpech*, folio, *with facs. auto. letter*, folio, 2s 6d
13774 **Montbazon** (Marie de B.) ob. 1657, *fine lithos. by Delpech*, folio, *with facs. auto. letter*, folio, 4s (6756)
13775 **Monteggia** (Giamb.) Italian Anatomist, 1762—1815, w. l., 4to, 2s
13776 **Montespan** (Francoise, Mqs. de) 1641—1707, *fine litho. by Delpech*, folio, *with facs. auto. letter*, folio, 4s 6d (6763)
13777 **Montesquieu** (Chas., Baron de) Author, *fine litho. by Delpech*, folio, *with facs. auto. letter*, folio, 2s 6d (6766)
13778 **Montesson** (Charlotte J., Mqse. de) 1737—1806, *charming litho. by Delpech*, folio, *with facs. auto. letter*, folio, 5s
13779 **Montgolfier** (M.) Balloonist, 1740—1809, w. l. standing in car of balloon, 4to, *scarce*, 3s *Sasso*
13780 **Montgomery** (A.) 1878, *Vanity Fair Cartoon, coloured*, 4to, 2s
13781 **Monti** (V.) Literat., b. 1758, w. l., 4to, 1s 6d
13782 **Montmorency** (Anne, Duc de) Constable of France, ob. 1567, *litho. by Delpech*, folio, *with facs. auto. letter*, folio, 2s 6d (6776, 6781)
13783 ——— 4to, *fine*, 2s *Pinsio*
13784 **Montpensier** (Anne M.) "la Grande Mademoiselle," 1627—93, *charming litho. by* Delpech, folio, *with facs. auto. letter* folio, 5s (6787)

13785 **Montmorency** (Charlotte M. de) Princess of Condé, ob. 1650, 4to, *fine*, 2s *Pinsio*

13786 **Montmorency** (Henry, Duc de) Constable of France, ob. 1614, 4to, *fine*, 2s *Fessard* (6783)

13787 **Montpensier** (Henri de Bourbon, Duc de) 1572—1608, 4to, *fine*, 2s 6d (6790)

13788 **Morcelli** (Ltef. Ant.) Ital. Priest, b. 1737, w. l., 4to, 2s

13789 **More** (Sir Thos.) 4 Latin Verses, *cut close, but fine impression*, 4to, *scarce*, 4s (6845)

13790 ——— and Family, 4to, 2s *Holbein*

13791 **Moreau** (J. V.) French General, *litho. by Delpach*, folio, *with facs. auto. letter, to Genl. Kleber*, folio, 3s (6865)

13792 ——— w. l. in military costume, 4to, 1s 6d

13793 **Morelli** (Giac.) Antiquarian, b. Venice, 1745, w. l., 4to, 2s

13794 **Morgan** (Lady) née Owenson, Literat., b. 1780, w. l., 4to, 1s 6d

13795 **Morland** (H.) MEZZO. of the "Fair Nun Unmasked," folio, 10s

13796 **Morley** (John) Politician, *Vanity Fair Cartoon, coloured*, 1878, 4to, 2s 6d

13797 **Mornay** (Philippe Du Plessis) Gov. of Saumur, 1540—1623, 4to, *fine*, 2s *Fessard*

13798 ——— *litho. by* Delpach, folio, *with facs. auto. letter*, folio, 2s 6d (6898)

13799 **Morocco** (Emperor of) 1891, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d

13800 **Mortier** (E. A.) Duc de Frevise, French Marshal, b. 1768, *litho. by* Delpach, folio, *with facs. auto. letter*, folio, 3s (6906)

13801 **Motte** (Houdar de la) 1672—1731, *fine litho. by* Delpach, folio, *with facs. auto. letter*, folio, 3s

13802 **Moulton** (John Fletcher) Q.C., *Vanity Fair Cartoon, coloured*, 4to, 2s

13803 **Muller** (Max) Professor at Oxford, *Vanity Fair Cartoon, coloured*, 1875, 4to, 3s

13804 **Mounier** (J. J.) 1758—1806, *litho. by* Delpach, folio, *with facs. auto. MSS.*, folio, 2s 6d

13805 **Mowbray** (Eliz., Lady) wife of Henry Ld. Mafter. E. of Arundel; with Lady Arundel *after* Hollar, *proof*, 8vo, 2s 6d

13806 **Mozart** (J. G. W.) Musician playing on piano, 4to, 2s 6d

13807 **Mudæus** (Gabriel) 1501—61, 4 *Latin Verses*, 4to, 2s 6d *old print*

13808 **Mugellano** (Ant. Cocchi) Italian Doctor, literat. and philos., 1695—1758, w. l., 4to, 2s 6d

13809 **Muntz** (P. A.) Metal, *Vanity Fair Cartoon, coloured*, 1892, 4to, 2s

13810 **Murat** (Caroline) Queen of Naples, b. 1782, *fine litho. by* Delpach, folio, *with facs. auto. letter*, folio, 4s 6d (6968)

13811 **Murat** (Joachim) King of Naples, 1767—1815, *fine litho. by* Delpach, folio, *with facs. auto. letter*, 4s (6969)

13812 **Muratori** (Lodovico A.) Italian Literat., 1672—1750, w. l., 4to, 1s 6d

13813 **Murphy** (Arthur) Actor, 8vo 1s (6982)

13814 ——— eng. by Ridley *after* Dance, 8vo, 1s 6d

13815 **Naillac** (Philbert de) 33rd Grand Master, 1396, 4to, 1s 6d

13816 **Naldi** (Signor) Singer in Roberto, i'l Assasino, w. l., 8vo, 2s (7015)

13817 **Napier of Magdala** (Genl. Lord) 1878, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d

13818 **Napoleon Buonaparte**, Portrait of, *Printed on Silk, with the Imperial Eagle*, 8vo, 7s 6d (7025)

13818a ——— MEZZO., shewing full-face and side-face, eng. by Maile, from a design by Girodet-Trioson made from Nature at the Chapel of the Emperor, 8th March, 1812, *very fine and scarce*, folio, 10s (7025)

13819 ——— as General of Army in Italy, Fine litho. by Delpach, fol., with facs. auto. letter, folio, 4s (7025)

13820 **Napoleon Buonaparte**, as Premier Consul, *fine litho.* by Delpach, folio, *with four facs. autos. to MSS.*, 5s

13821 ——— as Emperor, *fine litho.* by Delpach, *wearing wreath, ermine cloak, chain and orders*, with facs. auto. MSS., folio, 5s

13822 ——— as Emperor in Military Costume, Fine litho. by Delpach, folio, *with facs. auto. letter to Geo IV.*, folio, 5s

13823 ——— presenting the Treaty of Campo-Formio, 8vo, 1s

13824 ——— Funeral of the Emperor in Paris, 15 Dec., 1840, fol., 3s 6d *Chowane* (7025)

13825 ——— Apotheosis of, *proof on Japanese paper*, 4to, on fol. paper, 5s

13826 ——— Facs. ext. from Will in auto. of N., with 4 facs. autos. of N., one each of Josephine and Marie Louise, 4to, 2s 6d

13827 **Napoleon III. of France**, 4to *circle*, 1s 6d (7063)

13828 **Nash** (Wm.) Citizen of London, MEZZO by T. Lupton, *after* Pickersgill, *o. l. proof.* w. l., fol., 12s 6d

13829 **Necker** (Jas.) Fr. Statesman, 1732—1804, w. l., 4to, 2s

13830 **Nelson** (Horatio, Lord) Fine Bust of (side face), *with eng. facsimile auto. description of his Titles beneath*, 4to, 3s (7090)

13831 ——— Vignette with facs. handwriting, 4to, *rare*, 3s (7090)

13832 ——— *litho.* by Maurin (1834) 4to, shewing blind eye and armless sleeve, 3s (7090)

13833 **Nemours** (Duc de) at the Siege of the Citadel of Antwerp, *eng.* by Blanchard, *after* Laing, 4to, on fol. paper, 2s 6d

13834 ——— the Brigade of, setting out from Bone, Sept., 1837, 4to, on fol. paper, 2s 6d

13835 **Nemours** (Louis d'Orleans, Duc de) *fine litho.* by Delpach, fol., 3s 6d

13836 **Newcastle** (Margaret Cavendish, Dss.) w. l., 8vo on 4to paper, 2s (7124)

13837 **Newman** (Rev. I. H.) 1877, *Vanity Fair Cartoon, coloured*, 4to, 3s

13838 **Newton** (Sir Is.) Philosopher, *fine Ind. proof, b. l.*, eng. by Scriven, *after* Vanderbank, 8vo, on fol. paper, 3s 6d; 8vo, print, 1s (7156)

13839 ——— View of birthplace at Wolsthorpe, Lincs., and of Interior of Observatory at St Martin's St., *with facs. auto. letter*, 4to, 2s 6d

13840 ——— View of Exterior of Res. in St. Martin's St., 4to, 1s 6d

13841 **Newton** (Rev. John) *Ind. pf. auto.*, 8vo, *fine*, 1s 6d (7170)

13842 **Ney** (Michel) French Marshal, 1769—1815, *fine litho. by Delpach*, folio, *with facs. auto. letter*, fol., 3s 6d (7176)

13843 ——— w. l., 4to, 1s 6d *Sasso*

13844 **Nodier** (Chas.) Poet, ob. 1844, *fine litho. by Delpach, with facs. auto. verses*, folio, 3s (7209)

13845 **Norfolk** (Thos., 4th D.) port. and facs. auto. letters, written just before his execution, 4to, 1s 6d (7224)

NORTH AMERICAN INDIANS.—The following 15 prints are COLOURED LITHOS. by Lehman and Duval of Philadelphia, on folio paper, and were painted by J. O. Lewis, 1825—7

13846 **Billy Shane**, Shawnee Chief, fought for the Americans and was wounded at the battle of the Thames in Upper Canada, w. l., 6s 6d

13847 **Kee-O-Kuck**, or the Watching Fox, Chief of the Sauk Tribe and Successor to Black Hawk, w. l., in war paint, 6s 6d

13848 **Kitch-Ee-I-Aa-Ba**, or the Big Buck, a Chippewa Chief, ½ length, 5s

13849 **Ma-Che-Ka-Kat**, or the Bad Hawk, Menomonie Chief, ½ length, quite bald and blind in one eye, 5s

North American Indians—*continued.*

13851 **Ma-Ko-Me-Ta,** or Bear's Oil, a Monomonie Chief, ½ length, with feathers in cap, 5s

13852 **Men-Dow-Min,** or The Corn, a Chippewa Dwarf with Canoe and Paddle, w. l., 6s

13853 **No-Wan-Za,** or the Little Wolf, a Miami Chief, ½ length, with ring in nose and earrings, 5s

13854 **Nah-Shaw-A-Gaa,** or the White Dog's Son, a Pottawatomie Chief, ½ length, face tatooed and feathers in cap, 5s 6d

13855 **Shing-Gaa-Ba-Wosin,** or the Figured Stone, a Chippewa Chief, ½ length, wearing medallion portrait round neck, 6s

13856 **Shounk-Chunk,** or the Black Wolf, a Winnebago Chief, ½ length, 5s

13857 **Too-Sha-Na-Gan-Ka,** or The Little Otter, a Winnebago Chief, ½ length, with feathers in hair, 5s

13858 **Tshu-Gue-Ga,** a celebrated Chief, half Winnebago and half French, ½ length, with feathers in hair, and holding gaily decorated spear, 5s 6d

13859 **Waa-Ba-Shaw,** a celebrated Sioux Chief, ½ length, with part of cap covering left eye, 5s 6d

13860 **Waa-Na-Taa,** or the Foremost in Battle, Chief of the Sioux Tribe, w. l., finely dressed, wigwams, lake and figures in rear, 6s 6d

13861 **Wa-Pa-Laa,** or The Playing Fox, Prince of the Fox Tribe, ½ length, with feathers in hair and wearing medallion portrait, 6s

---

13862 **Northumberland** (Eliz., Ctss.) wife of Alg. Percy, Earl of N., MEZZO. BY BECKETT, AFTER LELY, fine impression, fol., *rare*, £3 10s

13863 ——— MEZZO. pub. by A. Browne and *eng.* after Lely, ¾ l., tending an orange tree set in a vase, folio, *extremely fine impression of a very rare print*, £4 4s

13864 **Nott** (Sir Wm.) Maj. General, MEZZO. BY G. R. WARD, *after* Brigstocke, w. l., in uniform, *o. l. proof*, folio, *fine and scarce*, 17s 6d

13865 **Oglu** (Pasvan) in Eastern dress, 1755—1800, w. l., 4to, 2s

13866 **Olimpica** (Corilla) *i.e.*, M. M. Fernandes, Musician, &c., 1740—1800, 4to, w. l., 2s 6d

13867 **Opie** (Jno.) Artist, eng. by Meyer, 8vo, 1s 6d (7368)

13868 **Opper** (Herr) of Blowitz, 1885, *Vanity Fair Cartoon, coloured*, 4to, 2s

13869 **Orfild** (Mathieu J. B.) c. 1812, *litho. by* Delpach, folio, *with facs. auto. letter*, folio, 2s 6d

13870 **Orleans** (Madame Eliz. Charlotte, of Bavaria, Dss. of) with her two children, ob. 1722, folio, *fine*, 3s *Murat-Audibran*

13871 **Orleans** (Gaston, Duc d') ob. 1660, very fine *litho.* by Delpach, *with facs. auto. letter*, folio, 3s (7405)

13872 **Orleans** (Henriette Dss. d') dau. of Charles I. of England, *fine litho. by* Delpach, folio, *with facs. auto. letter*, folio, 4s

13873 **Orleans** (Louis Ph., Duc d') 1747—93, *litho. by* Delpach, folio, *with facs. auto. letter*, folio, 3s (7415)

13874 **Orleans** (Philippe of France, Duc d') ob. 1701, *fine litho. by* Delpach, folio, *with facs. auto. letter*, folio, 3s (7433)

13875 ——— fine *litho. by* Delpach, folio, *with facs. auto. letter*, folio, 3s

13876 **Orleans** (Valentine de Milan, Dsse. de) ob. 1408, 8vo, on 4to paper, 1s 6d

13877 **Orloff** (Count) fine eng. by a Russian engraver, 4to, on folio paper, 5s

13878 **Ormonde** (3rd Mqs. of) 1878, *Vanity Fair Cartoon, coloured*, 4to, 2s

13879 **Osborne** (John) Jockey, *Vanity Fair Cartoon, coloured*, 1887, 4to, 2s

13880 **Ossat** (Arnaud d') Cardinal, ob. 1604, 4to, *fine*, 2s *Fioquet* (7455)

13881 **Ossory** (Emilia, Ctss.) dau. of Lewis of Nassau, Lord of Beverweert, and wife of Thos. Butler, Earl of O., ob. 1684, MEZZO. BY COOPER AFTER WISSING, ¾ l. seated on a bank caressing Greyhound, folio, *cut close, very fine impression, and very scarce*, £5 15s

13882 **Otway** (Thos.) Poet, &c., view of Trotton, Sussex, 4to, 1s (7466)

13883 **Oudinot** (C. N.) French Marshal, b. 1767, *litho. by Delpach*, folio, *with facs. auto. letter*, folio, 3s (7469)

13884 **Overbury** (Sir Thos.) Poet, 8vo, *cut close*, 2s *old print* (7481)

13885 **Owen** (Sir J. P. C.) 1878, *Vanity Fair Cartoon, coloured*, 4to, 2s

13886 **Oxford** (Robt. Harley, Earl of) ob. 1724, eng. by Mote *after* Kneller, *proof*, 8vo on folio paper, 3s

13887 **Paciandi** (Paolo Maria) Italian Antiquary, 1710 85, w. l., 4to, 2s

13888 **Paer** (Ferd.) celeb. Musician, *litho. by* Delpach, *with facs. music score*, folio, 4s

13889 **Paesiello** (Giov.) Pianist, &c., 1740—1816, w. l., 4to, 2s 6d

13890 **Paget** (Genl. Lord, G. A. F.) Crimea, *Vanity Fair Cartoon, coloured*, 1877, 4to, 2s

13891 **Pagnac** (Frère Maurice de) Knight of St. John, *with arms*, 4to, 1s 6d

13892 **Palmieri** (Marchese Guiseppe) 1720—93, w. l., 4to, 1s 6d *Sasso*

13893 **Paoli** (Pasquale) Corsican General, ob. 1807, *fine, litho.* by Delpach, *with facs. auto. letter*, folio, 3s (7567)

13894 ——— w. l., 4to, 2s (7567)

13895 **Parabere** (Marie M., Ctsse de) c. 1724, *charming litho.* by Delpach, folio, *with facs. auto. letter*, folio, 4s

13896 **Pare** (Ambroise) Surgeon, ob. 1590, 4to, *fine*, 2s *Fiquet* (7575)

13897 **Parini** (Guiseppe) Italian Author, 1729—99, w. l., 4to, 2s

13898 **Parisinus** (Matt. F. G.) 1644—1708, *fine eng. by Cheveau*, folio, 5s 6d

13899 **Park** (Mungo) Traveller, 1771—1805, w. l., 4to, 2s *Sasso*

13900 **Parkes** (Saml.) Chemist, b. Stourbridge, Worc., ob. 1825, 8vo, 1s

13901 **Parma** (Alex. Farnese, Duc de) ob. 1592, 4to, *with fine border*, 4to, 2s 6d (7604)

13902 ——— 4to, *fine*, 2s *Fiquet*

13903 **Parsons** (Rev. Edw.) Minister of Leeds, 4to, *with arms*, eng. by Ogborne *after* Singleton, 4to, 2s 6d

13904 **Parsons** (Wm.) Comedian, as *Alsorip* in the Heiress, 8vo, 2s *Harding—Parker* (7621)

13905 **Pascal** (Blaise) Philos., *litho.* by Delpach, folio, *with facs. auto. MSS.*, folio, 2s 6d (7625)

13906 **Pasquier** (Etienne) Fr. Magistrate, ob. 1615, *litho. by Delpach*, folio, *with facs. auto. letter*, folio, 2s 6d (7632)

13907 **Pasquier** (Etienne D.) Politician, b. 1767, *litho.* by Delpach, folio, *with facs. auto. speech*, folio, 2s 6d

13908 **Passe** (Magdalen de) Engraver, 8vo, 1s 6d

13909 **Passeroni** (G.) Italian Scholar, 1713—1803, w. l., 4to, 2s

13910 **Pastoret** (Claude E.) b. 1756, *litho.* by Delpach, folio, *with facs. auto. MSS.*, folio, 2s 6d

13911 **Patrick** (Simon) Bp. Ely and Chichester, eng. by Cooper, 4to, 2s (7638)

13912 **Patterson** (Robt.) Naturalist, *litho.* by Maguire, 1849, *auto. litho.*, 3s 6d

13913 **Paul I.,** Emp. of Russia, 1754—1801, w. l., in court costume, 4to, 1s 6d

13914 **Pelham** (Henry) Chanc. of Exeq., b. 1696, of Esher, Surrey, 8vo, 1s

13915 **Peckwell** (Rev. Hy.) Methodist, and founder of Charity called "the sick man's friend," 1747—87, 4to, 2s 6d *Fittler*
13916 **Pelisson** (Paul) French Academician, 1624—93, *fine litho.* by Delpach, folio, *with facs. auto. letter*, folio, 3s (7693)
13917 **Pelleve** (Nicolas de) Cardinal, ob. 1594, 8vo, 1s 6d
13918 **Penn** (Wm.) View of meeting house at Jordaens, Bucks., burial place of, 8vo, 1s 6d (7740)
13919 ——— *facs. auto. letter*, 4to, 1s 6d
13920 **Pennant** (Thos.) Zoologist and Topographer, *pretty plate by Tardieu*, 8vo, 2s (7742)
13921 **Pepin** (Le Bref) King of France, ob. 1768, Statue of, 4to, 1s
13922 **Perier** (Casimir) French Statesman, *litho.* by Delpach, fol., *with facs. auto. letter*, fol., 2s 6d (7774)
13923 **Perrault** (C.) Fr. Academician, 1633—1703, *fine litho.* by Delpach, folio, *with facs. auto. letter*, folio, 3s (7785)
13924 **Perron** (J. D. du) Cardinal, 8vo, 1s (7794)
13925 **Peruzzi** (Baldassare) Painter, eng. by Larmessin, 4to, 2s
13926 **Pertieari** (Guilio) Author, b. 1779, w. l., 4to, 1s 6d
13927 **Pestalozzi** (Enrico) Educationist, 1746—1827, w. l., 4to, 2s
13928 **Peter the Great,** *very fine engraving in proof state, with arms*, 8vo on folio paper, 10s 6d (7806)
13929 **Petion** (J.) Mayor of Paris, ob. 1793, *fine litho.* by Delpach, folio, *with facs. auto. MSS.*, folio, 3s (7822)
13930 **Petrowitch** (Geo.) 1768—1817, w. l., 4to, 1s 6d
13931 **Peyronnet** (Pierre D.) b. 1778, *litho.* by Delpach, folio, *with facs. auto. letter*, folio, 3s
13932 **Phelps** (Saml.) Actor, as *Sir Pertinax Macsycophant*, litho. by A. B., folio, 1s 6d (7839)
13933 **Philip II.,** of Spain, *fine Ind. pf. before letters*, on 4to paper, 2s
13934 ——— eng. by Gaillard, 4to, 2s
13935 **Philip VI.,** of France, ob. 1350, 8vo on 4to paper, 1s 6d (7848)
13936 **Philips** (Cath.) Poetess, b. 1631, eng. by Collins, in a front., 4to, 3s
13937 **Phillips** (F. C.) 1888, *Vanity Fair Cartoon, coloured*, 4to, 2s
13938 **Picard** (Louis B.) c. 1819, *litho. by Delpach*, folio, *with facs. auto. letter*, folio, 2s 6d
13939 **Pichegru** (Chas.) Fr. General, *litho. by Delpach*, folio, *with facs. auto. letter*, folio, 3s (7886)
13940 ——— w. l. standing, 4to, 1s 6d
13941 **Pigeon** (Rd. Hotham) Treas. of Christ's Hospital, 1835, MEZZO. by Wagstaff *after* J. P. Knight, w. l., folio, 10s
13942 **Pignotti** (Lorenzo) Italian Poet, 1739—1812, w. l., 4to, 1s 6d
13943 **Pine** (Rev. Benj.) of Duckaford, Cambs., 1807, 8vo, 1s
13944 **Pinto** (Emanuel) Grand Master, 1741, *fine eng. by Daulle*, folio, 3s
13945 **Pins** (Odon de) 22nd Grand Master, 1294, 4to, 2s
13946 **Pins** (Roger de) 28th Grand Master, 1355, 4to, 2s
13947 **Piron** (Alex.) French Poet, 1689—1773, *fine litho.* by Delpach, folio, *with facs. auto. letter*, folio, 3s (7917)
13948 **Piranesi** (Giamb.) Celeb. Italian Engraver and Antiquarian, seated at bench, 4to, 2s
13949 **Pisani** (Antonio) Italian Composer, &c., 1792—1815, w. l., 4to, 2s
13950 **Pischek** (Herr F. B.) litho. by Bouquet, 1846, *Ind. pf., auto.*, folio, 3s 6d
13951 **Pitt** (Wm.) w. l., MEZZO. by S. COUSINS *after* Chantrey, of the Statue erected in Edinbro' by the Pitt Club of Scotland, *open letter proof*, presentation copy to Sir Robt. Peel, roy. folio, *scarce*, 30s
13952 **Pius VI.,** Pope, 1717—93, in canonical dress, w. l., 4to, 2s (7934)
13953 **Pius VII.,** Pope, 1742—1823, *fine litho. by Delpach*, folio, *with facs. auto. letter*, folio, 2s 6d (7935)
13954 ——— w. l., in canonical dress, 4to, 2s
13955 **Platoff** (Count) Hetman of the Cossacks, on horseback, 4to, 1s 6d
13956 **Poerson** (Chas. Frs.) Painter, eng. by N. Edelinck, 8vo, 1s 6d
13957 **Plowden** (A. C.) Magistrate, *Vanity Fair Cartoon, coloured*, 1901, 4to, 1s
13958 **Poisson** (Denis Simeon) *litho. by Delpach*, folio, *with facs. auto. letter*, folio, 2s 6d
13959 **Pole** (Reginald) Abp. Cant., *with four Latin lines*, 4to, 2s (7976)
13960 ——— 4 French lines, 4to, 2s
13961 **Polignac** (Monsign. de) Cardinal, 1661—1741, *fine litho.* by Delpach, folio, *with facs. auto. letter*, folio, 3s
13962 **Polignac** (Jules Comte de) Sec. of State, b. 1780, in ermine cloak, *fine litho.* by Delpach, folio, *with facs. auto. letter*, folio, 3s
13963 **Pollinchove** (Chas. Jos. de) 1st Pres. of the Parliament of Flanders, Keeper of the Seals, &c., eng. by Mellini *after* Aved, *margin slightly torn*, folio, 5s
13964 **Pombal** (Seb. G. Mqs. di) 1699—1782, w. l., 4to, 2s
13965 **Pomme** (Pierre) French Physician, 8vo, eng. by Sharp, 2s
13966 **Pompadour** (Mme. de) *litho.* by Delpach, folio, *with facs. auto. letter*, folio, *fine*, 5s (8003)
13967 **Pompei** (Girolamo) Author, b. Verona, 1731, w. l., 4to, 2s
13968 **Poniatowski** (Jos. A. Prince) French Marshal, *litho.* by Delpach, folio, *with facs. auto. letter*, folio, 3s (8005)
13969 ——— w. l., 4to, 2s
13970 **Ponsonby-Fane** (Hon. S. C. B.) Sportsman, *Vanity Fair Cartoon, coloured*, 1878, 4to, 2s
13971 **Portarlington** (Earl of) Statesman, *Vanity Fair Cartoon, coloured*, 1878, 4to, 1s 6d
13972 **Potter** (T. B.) Statesman, *Vanity Fair Cartoon, coloured*, 1877, 4to, 2s
13973 **Poussin** (Nic.) French Painter, 1594—1665, *mezzo. by Coombes*, 8vo on 4to paper, 2s 6d (8070)
13974 ——— *fine litho.* by Delpach, folio, *with facs. auto. letter*, folio, 2s 6d (8070)
13975 **Poynder** (Thos.) Junr., Treasurer of Christ's Hospital, 1837, MEZZO. by H. COUSINS *after* Shee, folio, 10s 6d
13976 **Poynter** (E. J.) R.A., Painter seated in studio sketching, 4to, 2s
13977 **Pradt** (Abate de) b. 1759, w. l., 4to, 2s
13978 **Prætorius** (Abdias) Doctor of Languages, 1524—73, 8vo, 2s
13979 **Prideaux** (Humphrey) b. Padstow, Cornw., 1648, Dean Norwich, Rector S. Clement's, Oxf., 8vo, 1s 6d *Hopwood*
13980 **Prinsep** (Val. C.) Artist, *Vanity Fair Cartoon, coloured*, 1877, 4to, 3s
13981 **Ptolemy Soter,** King of Egypt, 8vo, 1s
13982 **Prior** (Saml.) facs. auto. letter respecting his portrait, engraved by Vertue, 8vo, 1s 6d (8126)
13983 **Puget** (Pierre) Sculptor, *litho. by Delpach, with facs. auto. letter*, folio, 2s 6d (8142)
13984 **Quarles** (Frs.) Poet, 8vo, 1s 6d (8172)
13985 **Quelin** (H. L. Comte de) Abp. Paris, 1821, *litho. by Delpach, with facs. auto. letter*, folio, 3s
13986 **Quinault** (Ph.) French Academician, *litho. by* Delpach, *with facs. auto. letter*, folio, 3s (8194)
13987 **Rabant St. Etienne** (J. Paul) *litho. by* Delpach, *with facs. auto. letter*, folio, 2s 6d
13988 **Rabelais** (F.) Satirist, *litho. by* Delpach, folio, *with facs. auto. letter*, folio, 3s (8197)

13989 **Racine** (Jean) Dramatist, *litho. by* Delpach, folio, *with facs. auto. letter*, folio, fine, 3s (8200)
13990 **Radcliffe** (Dr. Jno.) Eccentric physician, *eng. by Gucht*, 8vo, 3s (8203)
13991 **Raglan** (Lord) Statesman, *Vanity Fair Cartoon, coloured*, 1901, 4to, 1s
13992 **Raleigh**, Lord, 1897, *Vanity Fair Cartoon, coloured*, 4to, 2s
13993 **Ramsay** (Allan) Poet, *facs.* auto. Epistle to John Gay, 8vo, 1s (8234)
13994 **Ramsay** (Lord) *R.N.*, 1880, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
13995 **Rance** (Armand de) Trappist, 1626—1700, *litho. by* Delpach, fol., *with facs. auto. letter*, fol., *scarce*, 3s
13996 **Ranelagh** (Thos. B. Parkyns, Lord) M.P., Leicester, Grand Master of Royal Arch Masons, with arms, 8vo, scarce, 3s
13997 **Rat** (Geofroi le) 12th Grand Master, 1195, 4to, 1s 6d
12998 **Rawson** (Admi. Sir Harry) 1901, *Vanity Fair Cartoon, coloured*, 4to, 1s
13999 **Raymundus de Insula**, ob. 1297, 4to, 2s *Westerhout*
14000 —— 4to, 1s 6d
14001 **Raynal** (Abbé W. T.) Historian, w.l., 4to, 1s 6d (8285)
14002 **Re** (Count Phil.) 1764—1817, w. l., 4to, 1s 6d
14003 **Reddish** (Mr.) Actor, as Young Beville, 8vo, 1s 6d (8292)
14004 **Redgrave** (Rd.) retired R.A., seated in studio painting, 4to, 2s
14005 **Regnard** (J. F.) Poet, *litho.* by Delpach, folio, *with facs. auto. letter*, folio, 2s 6d
14006 **Regnaud** (Mich. L.) 1760—1819, *litho.* by Delpach, folio, *with facs. auto. letter*, folio, 2s 6d
14007 **Regnauldin** (Cl.) Theologian, folio, 3s 6d *Lasne*, 1649
14008 **Reichstadt** (F. N. Duc de) b. 1811, *litho.* by Delpach, folio, *with facs. auto. letter*, folio, 3s
14009 **Reiff** (Lester) Jockey, *Vanity Fair Cartoon, coloured*, 1900, 4to, 1s 6d
14010 **Rembrandt**, portrait of a lady dressed in a cap, large lace collar and holding a feather fan in right hand, *fine line eng. by Doris Haab, Ind. pf. before letters*, folio, 10s 6d
14011 **Retz** (J. F. P. de) Cardinal, *litho.* by Delpach, fol., *with facs. auto. letter*, folio, 3s
14012 **Reubel** (Jean) Member of French Directory, ob. 1813, *litho. by Delpach*, folio, *with facs. auto. letter*, folio, 2s 6d (8342)
14013 **Revel** (Hugue de) 19th Grand Master, 1260, 4to, 1s 6d
14014 **Reynolds** (Sir Joshua) MEZZO. by Giller, *fine*, 4to, 4s

REYNOLDS (Sir Joshua) SUBJECTS:

14015 —— Ino and Infant Bacchus, Ino, nude to waist seated with infant on lap, the goat Amalthea standing by, MEZZO. BY SCOTT, 4to on folio paper, 3s 6d
14016 —— The Smiling (or Laughing) Girl, ¾ l., seated, with arms crossed, leaning on a pedestal, curly hair with no parting, MEZZO. BY GAUBY, *o. l. proof*, 4to on folio paper, 3s 6d
14017 —— "Young Shepherd," ¾ l., leaning on a crook clasped by both hands, 2 sheep are near him, curly hair, MEZZO. BY SCOTT, *o. l. proof*, 4to on folio paper, *the only engraving, very fine*, 10s
14018 —— "Cupid and Psyche," nude figure of Cupid asleep on couch, Psyche, nude to waist, holding lamp over him, MEZZO. BY SCOTT, *o. l. proof*, 4to on folio paper, 10s 6d
14019 —— "Edwin" from Beattie's "Minstrel," Boy in a loose dress, hair over forehead, MEZZO. BY J. SCOTT, *o. l. proof*, 4to on folio paper, *fine*, 10s 6d
14020 —— "Felina," girl kneeling, holding a cat tight to her chest, landscape, etc., MEZZO. BY SCOTT, *o. l. proof*, 4to on folio paper, 10s 6d

Reynolds (*continued*).

14021 —— "Girl and Dog," seated on ground, embracing a spaniel, landscape, etc., MEZZO. BY SANDERS, *o. l. proof*, 4to on folio paper, *a very charming picture, the only engraving*, 12s 6d
14022 —— "Parody on the School of Athens," a caricature, MEZZO. BY SCOTT *after* Sir J. Reynold's picture now in Irish National Gallery, folio, *o. l. proof*, 10s 6d
14023 **Rich** (Jno.) Actor, ob. 1761, view of Tomb at Hillingdon, Mdx., *with facs. auto. memo.*, 4to, 1s 6d
14024 **Richard III.**, wearing crown and holding sword, armorial coat, 4to, 2s *Vertue—Grignion*
14025 **Richardson** (Saml.) Author, view of "Upper Flask Tavern," Hampstead, the refuge adopted by "Clarissa," 4to, 1s 6d
14026 —— *Ind. pf.* on 4to paper, drawn and eng. by Hopwood, *fine*, 3s (8433)
14027 —— fine line engraving *after* Pujos, by F. D. S., 8vo, 2s 6d
14028 **Richardson-Gardner** (Robt.) M.P., *Vanity Fair Cartoon, coloured*, 1877, 4to, 2s
14029 **Richelieu** (A. E. duc de) 1767—1822, *litho.* by Delpach, folio, *with facs. auto. letter*, folio, 2s 6d
14030 **Richelieu** (Armand J. Duc de) Cardinal, 1585—1642, 4to, *fine*, 2s *Sornique* (8438)
14031 **Richelieu**, in armour, *litho.* by Delpach, folio, *with facs. auto. letter*, folio, 3s
14032 —— *litho.* by Delpach, folio, *with facs. auto. letter*, folio, 2s 6d (8436)
14033 **Richter** (Jean Paul) Novelist, *Ind. pf.* on folio paper, *fine*, 2s 6d
14034 **Rickaby** (Fred.) Jockey, *Vanity Fair Cartoon, coloured*, 1901, 4to, 1s
14035 **Ridding** (George) Bishop of Southwell, *Vanity Fair Cartoon, coloured*, 1901, 4to, 1s
14036 **Rigaud** (H.) Painter, *litho.* by Delpach, folio, 2s 6d (8433)
14037 **Riquet** (P. P.) Fr. Engineer, ob. 1680, *litho.* by Delpach, folio, *with facs. auto. letter*, folio, 2s 6d
14038 **Riviere** (B.) R.A., Painter in his studio engaged in painting, 4to, 2s
14039 **Robert** (le Pious) King of France, ob. 1031, statue of, 4to, 1s
14040 **Roberti** (Conte Abate G.) Italian Writer, 1719—86, w. l., 4to, 2s
14041 **Roberts** (Lewis) Citizen and Merchant of London, b. Isle of Man, 1596, writer on trade and commerce, 6 *verses*, 8vo, *fine*, 7s *Glover*, 1637
14042 **Roberts** (Jno. Lord) aft. Earl of Radnor, 8vo, 1s 6d (8507)
14043 **Robertson** (Rev. Wm.) *facs. auto. letter as to his History of Scot.*, 8vo, 1s (8523)
14044 **Robespierre** (F. M.) Revolutionist, *fine litho.* by Delpach, folio, *with facs. auto. letter*, folio, 3s (8526)
14045 —— w. l., 4to, 2s (8526)
14046 **Rochefoucauld** (Frns., 7th Duc de la) 1613—80, *fine litho.* by Delpach, folio, *with facs. auto. letter*, folio, 3s (5394)
14047 **Rochefoucault-Liancourt** (Frns. A., Duc de) 1747—1827, *litho.* by Delpach, folio, *with facs. auto. letter*, folio, 2s 6d (5396)
14048 **Rochejaquelein** (H. La) Vendean Royalist, 1772—94, *litho.* by Delpach, folio, *with facs. auto. letter*, folio, 3s (5392)
14049 **Rogers** (Rev. Saml.) æt. 50, Rector of Husbands, Bosworth, and of Brampton, Northants., and Chaplain to Jno. Earl Spencer, *oval etching in Square in style of Worlidge*, 8vo, scarce, 2s 6d
14050 —— another copy, *slightly damaged*, 2s
14051 **Rogers** (Saml.) Poet, FINE STIPPLE ENGRAVING on *India paper, proof before any letters*, large folio, 21s (8567)
14052 **Roland** (Jean) French Statesman, *litho.* by Delpach, folio, *with facs. auto. letter*, folio, 3s (8582)

14053 **Roland** (Mme. Marie J.) wife of preceding, *litho. by* Delpach, folio, *with facs. auto. letter*, folio, 3s 6d (8587)
14054 **Rollin** (Chas.) Historian, *litho. by* Delpach, folio, *with facs. auto. letter*, folio, 2s 6d
14055 **Romaine** (Rev. Wm.) MEZZO., 8vo, *cut close, fine*, 3s 6d (8594)
14056 **Ronsard** (Pierre) Fr. Poet, ob. 1585, *litho. by* Delpach, folio, *with facs. auto. letter*, fol., *scarce*, 4s
14057 **Rotherham** (Thos. de) Abp. York, *mezzo. printed in pink, rather faint impress.*, 4to, 3s (8630)
14058 **Rothschild** (Arthur de) *Vanity Fair Cartoon, coloured*, 4to, 2s
14059 **Rothschild** (Baron Lionel) 1877, *Vanity Fair Cartoon, coloured*, 4to, 2s 6d
14060 **Rothschild** (Hon. Walter L.) M.P., Aylesbury, *Vanity Fair Cartoon, coloured*, 4to, 2s
14061 **Roughsedge** (R. H.) Rector of Liverpool, *Ind. pf.*, 4to, 5s *J. Allen—E. Smith*
14062 **Roxburgh** (Mary, Dss. of) MEZZO. BY SMITH AFTER KNELLER, 4to, *in proof state, scarce*, £2 2s
14063 **Rubens** (P. Paul) Artist, b. 1577, MEZZO. from the picture in the Medici collection, folio, *cut down and lined, and tinted round*, 5s 6d (8671)
14064 **Rupert** (Prince) View of head-quarters of, at Everton, Lancs., 4to, 1s (8690)
14065 **Russell** (Sir Chas.) V.C. Statesman, 1878, *Vanity Fair Cartoon, coloured*, 4to, 2s
14066 **Russell** (Lord, John) Statesman, fine MEZZO. by Jos. Brown, *proof state*, folio, 10s 6d (8709)
14067 **Rutzen** (Albert de) Police Magistrate, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
14068 **St. Albans** (Duke of) Statesman, *Vanity Fair Cartoon, coloured*, 1873, 4to, 2s
14069 **Salinus** (Thos.) Painter at Rome, 8vo, 1s
14070 **Sand** (Chas. Louis) assassinator of Kotzebue, w. l. dagger in hand, 8vo, 1s 6d
14071 **Sandy** (Geo.) W. S. of Edinbro,' b. 1777, *w. l. coloured etching by Crombie*, 4to, 1s 6d
14072 **Sandys** (Geo.) Poet, b. Bishopsthorpe, Yorks., ob. 1643, 8vo, 1s 6d
14073 **Santley** (C.) Operatic Singer, *litho. by* A. B., folio, 1s 6d
14074 **Sassoon** (Sir A. E.) Statesman, *Vanity Fair Cartoon, coloured*, 1900, 4to, 2s 6d
14075 **Saunders** (Rev. Thos.) of Coventry, 1806, 8vo, 1s
14076 **Saunders** (Admiral Sir Chas.) Comm. in Chief, Newfoundland, M.P., Plymouth, *by Shipster*, 8vo, 2s 6d (8890)
14077 **Scott** (Sir Walter) Celeb. Novelist, w. l., *fine coloured etching by Crombie, scarce*, 4to, 3s
14078 **Scroop** (Rd.) Abp. York, beheaded 1405 for Rebellion against Henry IV., *Vide Shakespeare*, 8vo, 2s *Harding*
14079 **Sedgwick** (A.) Geologist, *litho. by* Maguire, 1850, *auto.*, folio, 4s
14080 **Seward** (Wm.) Author of "Anecdotes," b. 1747, educ. Charterhouse, 8vo, 1s
14081 **Seely** (Chas.) Statesman, *Vanity Fair Cartoon, coloured*, 1878, 4to, 2s
14082 **Selborne** (2nd Earl of) Lord of the Admiralty, *Vanity Fair Cartoon, coloured*, 1901, 4to,
14083 **Selley** (P. J.) Naturalist, litho. by Maguire, folio, 3s 6d
14084 **Seymour** (Sir E. H.) Admiral, *Vanity Fair Cartoon, coloured*, 1901, 4to, 1s
14085 **Seymour** (Sir F.) K.C.B., *Vanity Fair Cartoon, coloured*, 4to, 1877, 2s
14086 **Shaftesbury** (Ant. Ashley Cooper, 2nd Earl of) ob. 1699, *when Lord Ashley*, MEZZO. BY TOMPSON, AFTER LELY, follo, *small margin, fine*, 35s
14087 **Shakespeare** (Wm.) Dramatist, eng. by Holl, after the rare print by J. Simon, *Ind. pf.*, 4to paper, 2s 6d
14088 **Shakespeare**, Mon. bust of, at Stratford-on-Avon, *with facs. autos. of* 11 *Celeb. Shakesperian Actors*, 4to, 2s 6d
14089 ——— *Ind. pf. eng.* of portrait by Marshall, 8vo, 2s (9077)
14090 ——— facs. Admission of Garrick as Burgess of Stratford-on-Avon, folio, 1s 6d
14091 ——— engraving of Cassolette made from Shakespeare's Mulberry Tree; do., top view (tinted): 4s
14092 ——— 2 end views and front and back views, 4to, 6s 6d
14092a ——— Cup presented to Garrick, made from the Mulberry Tree, 4to, 1s
14093 **Sharpe** (Chas. Kirkpatrick) Celeb. Antiquary, b. Annandale, N.B., 1781, w. l., *coloured etching by Crombie*, 4to, 2s
14094 **Shaw** (Patrick) Advocate of Edinbro', b. Ayr, w. l., *coloured etching by Crombie*, 4to, 1s 6d
14095 **Shelley** (Percy B.) Process plate of Tomb-stone, 8vo, 1s
14096 ——— Process plate of Mon. of, 8vo, 1s
14097 **Shenstone** (Wm.) facs. auto. poem of "The Snuff-Box," 8vo, 1s (9148)
14098 **Sheridan** (R. B.) eng. by Colombo in Venice, 8vo, *scarce*, 2s 6d (9135)
14099 ——— a German print, 8vo, 1s 6d
14100 ——— eng. by Stodart, *after* Reynolds, 8vo, 1s 6d
14101 **Sheriff** (Jno.) *alias* Dr. Syntax, b. Scotland, ob. 1844, w. l., *coloured etching by Crombie*, 4to, 1s 6d
14102 **Sibbes** (Dr. Rd.) Puritan, Master Catherine Hall, Camb., 8vo, 2s 6d, *old print* (9192)
14103 **Siddons** (Miss) fine eng. by Thomson *after* Lawrence, 8vo, on 4to paper, 3s
14104 **Siddons** (Mrs.) Wynnstay Theatre, plate eng. by Walker *after* Bunbury, 8vo, 2s 6d
14105 **Sidney** (Sir Philip) and his Sister seated holding each other's right hand, *fine old plate cut down, very scarce*, 10s (9211)
14106 **Siemens** (Dr. Wm.) Electrician, *India proof* on 4to paper, *auto., scarce*, 2s
14107 **Simmons** (Sir J. L. A.) Fortifications, *Vanity Fair Cartoon, coloured*, 1877, 4to, 2s
14108 **Simson** (Jno.) M.D. of Edinbro', ob. 1876, w. l., *coloured etching by Crombie*, 4to, 1s 6d
14109 **Sinclair** (Sir Jno.) eng. by Bond, 8vo, 1s 6d (9244)
14110 **Sirle** (Joubert de) 6th Grand Master, 1170, 4to, 1s 6d
14111 **Smellie** (Alex.) Printer of Edinbro', ob. 1795, w. l., *coloured etching by Crombie*, 4to, 1s 6d
14112 **Smith** (Adam) fine eng. by Prescot, 8vo, 1s 6d (9236)
14113 **Smith** (Rev. E. J. H.) of Pembroke College, Cambridge, *Vanity Fair Cartoon, coloured*, 1888, 4to, 2s
14114 **Smollett** (Tobias) View of house at Chelsea at Chelsea in which S. wrote "Roderick Random," *with facs. auto. letter to Richardson*, 4to, 2s (9325)
14114a ——— Facs. auto. letter from R. to S. in answer to above, 4to, 2s
14115 **Somerset** (Chas., Duke) the proud, b. 1662, MEZZO. BY J. SIMON AFTER KNELLER, ½ l., folio, *cut to plate, fine impression of a handsome print*, £2 7s 6d (9362)
14116 **Somerville** (Wm.) Poet, facs. part of Poem of "The Wicker Chair," 8vo, 1s (9396)
14117 **Spence** (Jos.) friend of Pope, *auto.*, 8vo, 1s 6d
14118 **Spencer** (Lady Chas.) MEZZO. by Finlayson *after* Reynolds, ½ length holding dog, 8vo, on 4to paper, *fine*, 7s 6d
14119 **Spencer** (Lady Diana) *after* Lady D. Beauclerk, ob. 1808, 8vo, 1s 3d *Greatback*
14120 **Spofforth** (F. R.) "The Demon Bowler," *Vanity Fair Cartoon, coloured*, 1878, 4to, 3s
14121 **Spurzheim** (J. G.) Phrenologist, ob. 1832, 8vo, 1s
14122 **Stanley** (E. G. Villiers; Lord) Statesman, *Vanity Fair Cartoon, coloured*, 1894, 4to, 2s

14123 **Stanley** (Edw.) Bp. Norwich, Patron of Ipswich Museum, *litho. by Maguire* (1849), folio, 5s

14124 **Steel** (M.) The Leviathan Bookmaker, *Vanity Fair Cartoon, coloured*, 1877, 4to, 2s 6d

14125 **Steele** (Rd.) Essayist, &c., View of Cottage at Haverstock Hill, *with facs. auto. letter*, 4to, 1s 6d (9587)

14126 **Steele** (Genl. Sir T. M.) *Vanity Fair Cartoon, coloured*, 1878, 4to, 2s

14127 **Sterne** (Laurence) View of res. at Coxwold, York., *with facs. auto. letter from S. to Garrick*, 4to, 2s

14128 **Steward** (Rd.) Provost of Eton, ob. 1651, *after Harding*, 2s (2627)

14129 **Storck** (Anton) eng. by Beresini, 1739, 8vo, 1s 6d

14130 **Storey** (G. A.) A.R.A., Painter, seated in studio painting a lady's portrait, 4to, 2s

14131 **Strickland** (Agnes) Autograph on title paper of a book, with a view of the marriage of Henry VII., *scarce*, 5s

14132 **Stouffierus** (John) 4 Latin lines, *fine portrait holding scroll*, 4to, 3s 6d

14133 **Stuart** (Dr. Jas.) Politician, *Vanity Fair Cartoon, coloured*, 1899, 4to, 2s

14134 **Stuart-Wortley** (A. J.) Sports and Arts, *Vanity Fair Cartoon, coloured*, 1890, 4to, 2s

14135 **Suckling** (Sir John) Poet, fine portrait on 4to paper, after Vandyck, 1s 6d (9737)

14136 **Sulcerus** (Simon) Theologian, interesting plate, 8vo, 3s

14137 **Suther** (Rev. Thos. G.) Bishop of Aberdeen, 1856, w.l., *coloured etching, by Crombie*, 4to, 1s 6d

14138 **Surrey** (Hy. Howard, Earl) eng. by Scriven after Holbein. on folio paper, 3s 3s

14139 **Swedenborg** (Emanuel) 4 French Verses, eng. by Darchow, 1782, 8vo, 2s (9834)

14140 **Sym** (Robt.) W. S. b. Glasgow, 1752, w.l., *coloured etching*, by Crombie, 4to, 1s 6d

14141 **Tanner** (Thos.) Bishop St. Asaph, engraved by Vertue, 1743, coat of arms and emblems, small folio, 5s (9895)

14142 **Tait**, Archbishop of Canterbury, *Vanity Fair Cartoon, coloured*, 1869, 4to, 3s

14143 **Talbot** (Maj.-Gen. Hon. Reg.) 1897, *Vanity Fair Cartoon, coloured*, 4to, 2s

14144 **Taylor** (Dr. Thos.) Divine of C. C. Camb., 8vo, 2s 6d *Old print* (9929)

14145 **Taylor** (Rev. T.) of Ongar, Essex, *Ind. pf. by Blood*, 8vo, 1s 6d

14146 **Teignmouth** (Lord) ob. 1831, Ind. pf. by Scriven, on 4to paper, 2s

14147 **Tenniel** (John) Artist, 1878, *Vanity Fair Cartoon, coloured*, 4to, 3s 6d

14148 **Tenterden** (3rd Lord) Statesman, *Vanity Fair Cartoon, coloured*, 1878, 4to, 2s

14149 **Terrot** (Rev. Chas. H.) of Edinburgh, b. 1790, w.l., coloured etching by Crombie, 4to, 1s 6d

14150 **Testa** (R. di Pietro) Painter and engraver, engaged in drawing, *fine portrait*, 4to, 2s 6d *Westerhout*

14151 **Texi** (Bertrand) 14th Grand Master, 1230, 4to, 1s 6d

14152 **Thackeray** (Jos.) M.D., Physician to Bedford Infirmary, MEZZO. by W. Ward, *after* Jackson, *o. l. proof*, fol., *fine*, 12s 6d

14153 **Theobald** (Miss) Actress, *Ind. proof, litho.* by Sharpe, *after* Miss Daniels, 8vo, 2s

14154 **Thompson** (Wm.) M.P. for Westmoreland, and President of Christ's College, London, MEZZO. by WAGSTAFF, *after Pickersgill*, large folio, *open letter proof, private plate*, 21s

14155 **Thornycroft** (W. H.) A.R.A., Sculptor in Studio modelling a bust, 4to, 2s

14156 **Thynne** (Hon. Lord H. F.) Statesman, *Vanity Fair Cartoon, coloured*, 1877, 4to, 2s

14157 **Tolstoi** (Count L. N.) Social Reformer, *Vanity Fair Cartoon, coloured*, 1901, 4to, 1s

14158 **Tooth** (Rev. Arthur) "The Christian Martyr," *Vanity Fair Cartoon, coloured*, 1887, 4to, 2s 6d

14159 **Torriano** (Nathaniel) Physician, *eng.* by Walker, *after* Highmore, 8vo, 1s 6d

14160 **Thomson** (Geo.) Musical Correspondent of Burns, w. l., *coloured etching by Crombie*, 4to, 1s 6d

14161 **Thomson** (Jas.) Poet, View of Alcove at Richmond, Surrey, 4to, 1s (10020)

14162 **Thomson** (Rd.) of Edinbro', ob. 1843, w. l., *coloured etching by Crombie*, 4to, 1s 6d

14163 **Thomson** (Rd.) Sheriff of Caithness, b. 1790, w. l., *coloured etching by Crombie*, 4to, 1s 6d

14164 **Towers** (Rev. Jno.) 34 years Pastor to Independents in Barbican, ob. 1804, 8vo, 1s

14165 **Townshend** (Hon. Chas.) eng. by Miller, 8vo, 1s

14166 **Treves** (Fredk.) Surgeon, *Vanity Fair Cartoon, coloured*, 4to, 2s

14167 **Tunstall** (Cuthbert) Bp. Durham, facs. declaration of 8 Bishops in favour of Henry 8th's power in Eccles. affairs, 4to, 2s

14168 **Turner** (Sir Barnard) in military dress, 1784, 8vo, 1s 6d

14169 **Turner** (J. M. W.) Painter, w. l. statue, 4to, 2s

14170 **Turner** (Madame) MEZZO. AFTER KNELLER, ¾ length, with flowers in both hands, a fountain to the right, fol., *very fine impression*, £3 3s

14171 **Tweedie** (David and John) Writers to the Signets of Edinbro', c. 1830, w. l., *coloured etching by Crombie*, 4to, *folded sheet*, 2s

14172 **Uden** (Lucas Van) Painter, eng. by Vorsterman, after Vandyck, 4to, 3s

14173 **Valiere** (Dsse. de) as a nun praying in front of Crucifix, eng. by Moncornet, 4to, *scarce*, 5s

14174 **Vaughan** (Rev. C. J.) 1872, *Vanity Fair Cartoon, coloured*, 4to, 3s 6d

14175 **Verdi** (Guiseppe) Musician, *Vanity Fair Cartoon, coloured*, 1879, 4to, 3s 6d

14176 —— etching by Lafond *after* Boldini, 1886, folio, *fine*, 5s

14177 **Vezin** (Herman) Actor, as the *Man O'Airlie* litho. by A. B., folio, 1s 6d

14178 **Victoria** (Queen) eng. by H. Robinson *after* Thornburn, æt. c. 30, *auto.*, 4to, 2s 6d

14179 **Villaret** (Wm. de) 23rd Grand Master, 1296, 4to, 1s 6d

14180 **Villaret** (Foulq. de) 24th Grand Master, 1308, 4to, 1s 6d

14181 **Villebois** (Henry) Sportsman, *Vanity Fair Cartoon, coloured*, 1877, 4to, 2s

14182 **Villebride** (Frère de) 17th Grand Master, 1248, 4to, 1s 6d

14183 **Villeneuve** (Elie de) 25th Grand Master, 1322, 4to, 1s 6d

14184 **Villers** (Jean de) 21st Grand Master, 1288, 4to, 1s 6d

14185 **Waddington** (W. H.) Statesman, *Vanity Fair Cartoon, coloured*, 1878, 4to, 2s

14186 **Wagner** (Richard) Musician, *Vanity Fair Cartoon, coloured*, 1877, 4to, 3s

14187 **Wales** (Prince of) see George (3489)

14188 **Wales** (Princess Victoria Mary of) *Vanity Fair Cartoon, coloured*, 1893, 4to, 2s 6d

14189 **Waller** (Edm.) Poet, 8vo, 1s (10,600)

14190 —— view of tomb at Beaconsfield, 4to, 1s 6d (10,600)

14191 **Wallich** (N.) Botanist, litho. by Maguire, *auto.*, folio, 3s 6d (1849)

14192 **Walpole** (Greenwell) 1898, *Vanity Fair Cartoon, coloured*, 4to, 2s

14193 **Walpole** (Sir Robt.) E. of Orford, eng. by Robinson *after* Jarvis, 8vo on folio paper, 2s 6d (10,623)

14194 **Walpole** (Horatio, 1st Lord) eng. by Holl *after* Vanloo, 8vo on folio paper, 2s 6d (10,613)
14195 **Walton** (Isaak) Angler, b. prob. Stafford, 1593, ob. Winchester, 1683, *private plate, eng. by Alais after Huysmans, Ind. pf.*, on 4to paper, 2s 6d
14196 ——— print, *auto.*, 1s 6d
14197 **Warburton** (Wm.) Bp. Glos., fine eng. by Anker Smith, from a picture in Glos. Palace, 8vo, 1s 6d (10,652)
14198 ——— *facs. auto. letter of*, respecting Milton's Poems, 8vo, 1s (10652)
14199 **Ward** (Col. Sir E. W. D.) Statesman, *Vanity Fair Cartoon, coloured*, 1901, 4to, 1s
14200 **Warner** (Ann) dau. of Sir Jno. W. of Parham-House, Suffolk, took the Veil, ob. 1689, MEZZO. by J. Smith *after* Largilliere, *fine oval*, as a child holding flowers, £2 10s
14201 **Warre-Cornish** (F. W.) Vice-Provost of Eton, *Vanity Fair Cartoon, coloured*, 1901, 4to, 1s
14202 **Warton** (Jos.) critic, b. Dunsfold, Surrey, 1722, master Winchester School, ob. 1800, 8vo, 1s 6d *Stainer*
14203 **Washington** (Geo.) at Home, MEZZO. and line engraving by Hall *after* Chappell, representing W. and his wife, &c., large folio, *bottom margin slightly torn and mended*, 21s
14204 **Watkin** (Sir E. W.) Statesman, *Vanity Fair Cartoon, coloured*, 1875, 4to, 2s 6d
14205 **Watson** (Rev. Thos.) *proof* MEZZO. by W. Ward *after* J. Jackson, R.A., *very fine impression*, 4to, 4s
14206 **Weatherby** (Ed.) "The Racing Calendar," *Vanity Fair Cartoon, coloured*, 1901, 4to, 1s
14207 **Webb** (Matt.) celeb. swimmer, *Vanity Fair Cartoon, coloured*, 1875, 4to, 2s 6d
14208 **Webster** (T.) R.A., Painter, seated in the Porch of his residence, 4to, 2s
14209 **Wegleiterus** (D. Chris.) Prof. of Theology, 1659—1706, *eng. by W. P. Kilian*, 8vo, 3s
14210 **Welby** (J. E.) Sportsman, *Vanity Fair Cartoon, coloured*, 1900, 4to, 1s
14211 **Wellesley** (Hon. and Rev. G. V.) "The Old Dean," *Vanity Fair Cartoon, coloured*, 1876, 4to, 2s 6d
14212 **Wellington** (A. W., Duke of) fine line and stipple engraving by Cochran *after* Isabey, middle age, *pub. by W. Sams*, 1827, folio, 5s (10768)
14213 **Wesley** (Rev. Jno.) PROOF ENGRAVING of Wesley preaching in the Gwennap Amphitheatre, by Geller, thousands of figures, *fine*, folio, 12s 6d
14214 **Wharncliffe** (Lord) Statesman, *Vanity Fair Cartoon, coloured*, 1875, 4to, 2s
14215 **Whigham** (Robt.) Sheriff of Perthsh., ob. 1849, w. l., *coloured etching by Crombie*, 4to, 1s 6d
14216 **Whistler** (J. A. M'Neill) Artist, *Vanity Fair Cartoon, coloured*, 1878, 4to, 3s
14217 **Whitaker** (Wm.) Master of St. John's Coll., Camb., *from the Heroologia*, 4to, *cut close*, 4s (10845)
14218 ——— from Boissard, 4to, 3s 6d
14219 ——— *later impression*, 2s
14220 **Whitmore** (C. A.) M.P., *Vanity Fair Cartoon, coloured*, 1901, 4to, 1s
14221 **Wicliff** (Jno.) Reformer, eng. by Bouttats *after* Ver. Bruggen, *curious print with rats, &c.*, folio, 3s
14222 ——— 4 Latin lines, 8vo, 2s (10888*f*)
14223 ——— 8vo, 1s 6d *old print*
14224 ——— eng. by Picart, 1713, *with emblems*, 4to, 2s 6d
14225 **Williams** (Jno.) Archdeacon of Edinbro', ob. 1858, friend of Sir W. Scott, w. l., *coloured etching by Crombie*, 4to, 1s 6d
14226 **Williams** (J. F.) Artist of Edinbro', ob. 1846, w. l., *coloured etching by Crombie*, 4to, 1s 6d
14227 **Williams** (Col. C. L. Cope) *Vanity Fair Cartoon, coloured*, 1878, 4to, 2s 6d
14228 **Wills** (Rev. Thos.) of Magdalen Hall, Oxf., Min. Silver Street Chapel and Islington, *with arms*, 4to, 1s 6d *Holloway*
14229 **Wilson** (John) Professor of Edinburgh, b. 1785, w.l., *coloured etching by Crombie*, 4to, 1s 6d
14230 **Wilson** (Rivers) M.P., *Vanity Fair Cartoon*, 1878, *coloured*, 4to, 2s 6d
14231 **Winysinge** (Conrad) Professor of Theology, b. 1506, 8vo, *scarce*, 3s
14232 **Winchester** (Rev. Elhanan) of America, preacher of Universal Restoration, with arms, 8vo, *scarce*, 2s 6d *Clamp*
14233 ——— bust of, 8vo, 1s 6d
14234 **Winchester** (Jno. Paulet, 14th Mqs.) Statesman, *Vanity Fair Cartoon, coloured*, 1877, 4to, 2s 6d
14235 **Winstanley** (Mrs.) Wife of the painter, sitting near a Fountain, MEZZO. BY FABER AFTER WINSTANLEY, folio, *cut close, unnamed, fine impression, scarce*, £3 5s
14236 **Wirtemberg** (Joh. Conrad Varnbüler, Prince of) eng. by Waumans, after van Hulle, 1649, *fine portrait with arms*, folio, 4s
14237 **Woffington** (Marg.) Actress, Mon. in Teddington Church, 4to, 1s 6d (11069)
14238 **Wolcott** (Jno.) "Peter Pindar," 8vo, eng. by Corner after Opie, 8vo, 1s 6d (11092)
14239 **Wolsey** (Cardinal) Oval aquat. miniature by L. T. Allais, 4to, 2s (11107)
14240 **Wombwell** (Sir T. O.) ed. at Eton, *Vanity Fair Cartoon, Coloured*, 1874, 4to, 2s 6d
14241 **Wood** (Chas.) Jockey, *Vanity Fair Cartoon, coloured*, 1886, 4to, 3s
14242 **Wood** (Gen. Sir Evelyn) V.C., *Vanity Fair Cartoon, coloured*, 1879, 4to, 2s 6d
14243 **Wood** (Rev. Joseph) Head Master of Harrow, *Vanity Fair Cartoon, coloured*, 1899, 4to, 2s 6d
14244 **Woodall** (Wm.) Statesman, *Vanity Fair Cartoon, coloured*, 1896, 4to, 1s 6d
14245 **Woodburn** (Jas.) Jockey, *Vanity Fair Cartoon, coloured*, 1890, 4to, 2s 6d
14246 **Woods** (S. M. J.) Cricketer, *Vanity Fair Cartoon, coloured*, 1889, 4to, 2s 6d
14247 **Woodward** (John) M.D., 1665—1728, Allegory of, *charming plate printed in red*, 4to, 3s
14248 **Worcester** (Hy. Somerset, 1st Mqs.) *Ind. pf.*, 8vo on 4to paper, 2s 6d *Janson*
14249 **Worms** (Baron Henry de) Statesman, *Vanity Fair Cartoon, coloured*, 1880, 4to, 2s 6d
14250 **Wren** (Sir Chris.) Architect, facs. report respecting the finishing of the monument, 4to, 1s 6d (11,178)
14251 **Wrottesley** (Lord Arthur) Statesman, *Vanity Fair Cartoon, coloured*, 1895, 4to, 1s 6d
14252 **Wyke** (Sir Chas. Lennox) Diplomat., *Vanity Fair Cartoon, coloured*, 1884, 4to, 2s 6d
14253 **Wyndham** (Hon. G. S.) Statesman, *Vanity Fair Cartoon, coloured*, 1880, 4to, 2s
14254 **Wyndham** (Geo.) M.P., edu. Eton, *Vanity Fair Cartoon, coloured*, 4to, 1s 6d
14255 **Wynyard** (Capt. E.) Sportsman, *Vanity Fair Cartoon, coloured*, 1898, 4to, 2s 6d
14256 **Yarborough** (4th Earl of) Statesman, *Vanity Fair Cartoon, coloured*, 1896, 4to, 2s
14257 **Yarrell** (Wm.) Naturalist, *litho. by Maguire*, folio, 5s
14258 **Yates** (Arthur) Sportsman, *Vanity Fair Cartoon, coloured*, 1900, 4to, 2s
14259 **Yates** (Mrs. A. M.) Actress, as the Tragic Muse reciting Monody in memory of Garrick, 8vo, 2s *Stothard—Heath* (11,220*f*)
14260 **Yates** (Edmund) Author, *Vanity Fair Cartoon, coloured*, 4to, 5s (11,220*b*)
14261 **Yates** (Rev. Jno.) of Liverpool, 1826, eng. by Engleheart, preaching, *Ind. pf.*, 4to, 3s
14262 **Yeames** (W. F.) R.A., painter seated in studio painting a landscape, 4to, 2s

14263 **Yerburgh** (Robert A.) Statesman, *Vanity Fair Cartoon, coloured*, 1893, 4to, 2s

14264 **Yorke** (Hon. Alexander) *Vanity Fair Cartoon, coloured*, 1881, 4to, 2s

14265 **Yorke-Davies** (Dr. N. E.) Physician, *Vanity Fair Cartoon, coloured*, 1900, 4to, 2s

14266 **Young** (Sir Allen) Explorer, 4to, 2s

14267 **Young** (Dr. Edw.) Poet, res. at Welwyn, Herts., *with facs. auto. letter*, 4to, 2s (11258)

14268 **Young** (Dr. Ed.) Poet, *aquatint portrait* in oval frame, 4to, 2s (11258)

14269 **Young** (Miss) Henderson & Smith in the "Law of Lombardy," 8vo, 1s 6d

14270 **Youngson** (Alex.) W.S., b. Aberdeen, ob. 1849 w. l., *coloured etching by Crombie* 4to, 1s 6d

14271 **Zacosta** (Pierre R.) 37th Grand Master, 1461 4to, 1s 6d

14272 **Zetland** (Earl of) Freemason, *Vanity Fair Cartoon, coloured*, 1869, 4to, 2s 6d

14273 **Zetland** (3rd Earl of) Statesman, *Vanity Fair Cartoon, coloured*, 1886, 4to, 2s 6d

14274 **Zola** (Emile) Novelist, *Vanity Fair Cartoon, coloured*, 4to, 3s

Engraved Title Pages of Old Books.

(Continued from page 148).

14276 **Pagitt.**—"HERESIOGRAPHY, or a Description of the Hereticks and Sectaries of these latter times, by E. Pagitt, the third edition, with some additions, &c., &c., *Imprimatur Ja. Cranford, London, Printed for W. L., and are to be sould at his shop in Fleet Street*, 1647, engravings of an Anabaptist, a Jesuit, a Familist, an Antinomian, &c., 4to, *slightly damaged*, 3s 6d

14277 **Parkinson.**—"THEATRUM BOTANICUM," The Theater of Plants, or An Universall and Compleate Herbal, composed by John Parkinson, Apothecarye of London, and the King's Herbalist, *London, Printed by Tho. Cotes*, 1640, Fine Portrait and engravings of animals, fruits, &c., by W. Marshall, folio, *scarce*, 12s 6d

14278 **Preston.**—"THE DOCTRINE OF THE SAINTS INFIRMITIES delivered in Sunday Sermons by John Preston, Dr. in D., Mr. of Emmanuel Colledge in Cambridge, and late Preacher of Lincolnes Inn, *London, &c., Wm. Marshall, Sc.*, 1636," *portrait, figures, &c.*, 12mo, 7s 6d

14279 **"Proefstukken Van Hellege Sinne-Beelden** door Joh. D'Outrein Amsteldam by Ger. Borstius," *finely engraved title, with landscapes, animals, &c., c.* 1640, 4to, 7s 6d

14280 **Quarles.**—"DIVINE POEMES, revised and corrected, with Additions by the Author, Fra. Quarles, printed for John Marriott in St. Dunstan's Church yard, Fleet Street, 1632," *emblem engraved by Cecil, with (separate) portrait of Quarles as a front.*, 12mo, 12s 6d

14281 **Quarles.**—"EMBLEMES by Fra. Quarles, *London, Printed by G. M. at John Marriot's Shope, in St. Dunstan's Church Yard, Fleet Street, William Marshall, Sculpsit*, 1635," finely engraved title, with angels, globe, and view of a town, 10s

14282 **Raleigh.**—"THE HISTORY OF THE WORLD," in five books, &c., by Sir Walter Raleigh, Knight, whereunto is added in this Edition the Life and Tryal of the Author, *London*, &c., 1687, folio, 4s

14283 **"Registrum quod a Tegumento** Nigro vocatur Liber Niger, Clarissimi Ordinis Militaris a Subligaculo Cruris Garterii," &c., *various figures, collar and George, engraved by J. Sympson*, folio, 3s 6d

14284 **"The Loyall Sacrifice,"** view of Colchester and the shooting of Sir Chas. Lucas and Sir G. Lisle, 1648, 12mo, 3s 6d

14285 **Speed.**—"THE HISTORIE OF GREAT BRITAINE under the Conquests of the Romans, Saxons, Danes and Normans," &c., Third Edition, by John Speed, "*At London, printed by John Dawson, for George Humble and are to be sold in Popes-head Pallace, at the signe of the White Horse cum Privilegio anno* 1632," folio, 3s

14286 **"The Historie of the Reformation** of the Church of England, *London, Printed for Ric. Chiswell*," Portraits of Henry 8th and Cranmer, &c., *engraved by White*, folio, 5s

14287 **The History of the Reformation** of the Church of England, The Second Part, *Printed for Richd. Chiswell at the Rose and Crowne in St. Paul's Church Yard*, Portrait of Elizabeth, Burning of Ridley, Latimer and Cranmer, &c., folio, 5s

14288 **"The Optick Glasse of Humors,** or the Touchstone of a golden temperature, or the Philosopher's stone to make a golden temper," by T. W., Master of Artes, *London*, 1639, *two engraved figures in robes representing Oxford and Cambridge*, 8vo, *part of one figure cut away*, 3s

14289 **"The Second Part of Vox Populi,** or Gondomar appearing in the likenes of Matchiavell in a Spanish parliament wherein are discovered his treacherous and subtile practices to the ruine as well of England as the Netherlands, faithfully translated out of the Spanish Coppie by a well-willer to England and Holland, *printed at Goricom by Ashuerus Jauls*" (1624); portrait of Gondomar (w. l.), and cut of a man in sedan coach carried by a mule at front and back, 8vo, *rare*, 20s

14290 **"The Workes of John Boys,** Doctor in Divinitie, and Deane of Canterburie, *Imprinted for William Ashley, anno* 1629," portrait of Boys preaching, and various other cuts eng. by Payne folio, *corners squared off*, 6s 6d

14291 ——— ANOTHER COPY, *fine and perfect*, 10s

14292 **Turner,** "THE BRITTISH OR ENGLISH PHYSITIAN," portrait of Sir Robt. Turner (c. 1665), with view of a garden with flowers, and man digging, 8vo, 5s

14293 **Verulam** (Lord) SYLVA SYLVARUM, or a Naturall History in ten centuries, written by the Rt. Hon. Francis Lord Verulam, Viscount St. Alban, *published after ye author's death by W. Rawley, Dr. of Divinity, London, &c.*, 1669," engraved by Cecill, folio, 5s

Catalogues of Topographical Views, Caricatures, Sporting Prints, Autographs, etc., etc., are published periodically and forwarded gratis and post free on application.

TOPOGRAPHICAL INDEX.

AMERICA.

United States, 486, 568, 656, 664, 967, 1076, 1419, 1456-7, 1738, 1817, 1999, 2000, 2262, 2343, 2404, 2979-80, 3131, 3147, 3303-5, 3376, 3667, 3723-4, 3752, 3931-32*a*, 4170, 4799, 4922, 5536, 5701, 6469, 6693, 7740, 8101-4, 8243, 8782, 8935, 8987, 9654, 9662, 9776, 10228-10229, 10653, 10658, 10713 14, 10715, 10745, 10753, 10856, 10859, 10887, 10888, 10990, 10992, 11072, 11541, 11631, 11680, 11760*a*, 11854, 11893, 11959, 11964, 11967, 11998, 12109, 12191, 12383, 12576, 12634, 12694, 12981, 13163, 13185, 13260, 13269, 13719, 14232-3

British N. America and W. Indies, 2703-4, 6991, 7231, 10996, 13375

BEDFORDSHIRE.

Ampthill, 8173-4, 7332-4
Barford, 8661
Battlesden, 556-7
Bedford, 10850, 14152
Bletso, 8462-66
Codrington, 3430
Eaton Socon, 10852-4
Elstow, 1143-50
Hawnes, 1429
Houghton, 7710-15
Milton Ernest, 10257
Sewell, 2776
Sundon Ho., 9792
General, 368, 8717-21, 13431

BERKSHIRE.

Abingdon, 4631, 5542, 5709, 6957, 7115, 9594
Beckett, 504-6
Billingbear, 7115-6
Bradfield, 8027
Childrey, 7970
Donnington, 926
Dunster Park, 2144
Faringdon, 10288
Hungerford, 1511
Ildenley, 10895-6
Longworth, 6271
Newbury, 3040-41
Reading, 2388, 5416-26, 7180, 9155, 9230, 9339*a*-40, 9929-30
Shrivenham, 11136
Sulhamstead, 6892
Tilehurst, 5747-8
Windsor, 1692*a*-99, 2428, 2993, 5386, 4023-4, 8756, 10444, 11184
Windsor Castle, 2524, 2739-42, 6826-28, 10463-9
Woodhay, 8684-5
General, 317, 6809, 7721-2, 8708, 9490, 10212-13, 10642-3

BUCKINGHAMSHIRE.

Aston Clinton, 2692
Aston Sandford, 8956
Aylesbury, 1503, 8637, 14060
Beaconsfield, 576, 2528-31, 10603, 14189-90
Bierton, 9102-3
Buckingham, 9570-72, 10434
Chalfont St. Giles, 12181, 12987
Chenies, 627-9
Chilton, 5490-92, 12592
Cholesbury, 2709
Eton, 39-40, 51, 121, 229, 325, 333, 421, 426-7, 471, 477, 504-6, 538, 548, 575, 598, 739, 786, 849, 885, 893, 894, 1002, 1163, 1183, 1227, 1258, 1392, 1418, 1453, 1500, 1514, 1712, 1786, 1867, 1899, 1953, 2057, 2140, 2184, 2222, 2293, 2310, 2565, 2597, 2703-4, 2791, 2874, 2882, 2991, 3042, 3086, 3134, 3172, 3653, 3660-62, 3744, 3756, 3772-4, 3819, 3920, 3942, 4035, 4143, 4157, 4168, 4339, 4586, 4739, 4754, 4808, 4957, 5054, 5180, 5193, 5228, 5401, 5452, 5961-2, 5963, 5983, 6158, 6260, 6378, 6435, 6462, 6470, 6573, 6605, 6621, 6658, 6706, 6835-7, 6953-4, 7003, 7008, 7089, 7149, 7153, 7182, 7471-2, 7729, 7877, 7903, 7962, 8323, 8340, 8556, 8628, 8665, 8708, 8866, 8999, 9015, 9600, 10076, 10504, 10526, 10642-3, 10677, 10780, 10821, 10848-9, 10984, 10991, 11343, 11386, 11445, 11665, 11920, 11956, 12051, 12155, 12229, 12687, 12722, 12947, 12977, 13048, 13063, 13064, 13242, 13319, 13357, 13556, 14128, 14201, 14240, 14254
Gothurst, 2502—10
Hampden, 4006-11, 13332
Hardwick, 11123
Hughenden, 11035
Langley, 5093
Milton Keynes, 336-340
Quarrendon, 13552
Slough, 4352-3
Stoke Hamond, 3909
Stoke Pogis, 13271-4
Stowe, 754-5, 1862-4, 2718
Winchendon, 3641
Whaddon, 2099, 2100
Wormall, 5185, 5186
General, 905, 981-2, 6473, 7190, 7741, 8822, 8974, 9845, 13918-19

CAMBRIDGESHIRE.

Cambridge, 797*p*, 1219-20, 1702-3, 4438-9, 9091, 9230, 9921-26, 10874-6, 13282
Childerley, 2242
Ely, 5878, 10289
Ely (Bishops of) 154-5, 286*, 441-2, 1122, 2099-2100, 2273-4, 3194, 3640, 3866-7, 4373, 6812-13, 6923, 7638-9, 10852-4, 11185-6, 11249, 13911
Ely (Deans and Prebendaries of) 1249, 3677, 9486, 10929
Kirtling, 3854
Newmarket, 3288, 5946-7
West Wratting, 2265
Wicken, 3365
Wimpole, 1732, 4041-2
General, 1921, 3707-9, 4401, 7749, 9293, 13943

CAMBRIDGE UNIVERSITY.

Bennet College, 938
Caius, 945-6, 1263-4, 6922, 8926, 10861, 12105
Catherine Hall, 846, 9192-3 1133-4, 14102
Christ's 138, 139, 5591, 5878, 6626-46, 7782-4, 8462-66, 8565-6, 9486, 9929-30, 13345, 14144
Clare Hall, 6812-13, 9465-6
Corpus, 4930
Emmanuel, 542-5, 1789-1789*b*, 2107, 2709, 3402, 5168, 6603-4, 14278, 8105-7, 10234
Jesus, 83-4, 6871, 6874, 8724
St. John's, 531, 684, 907-8, 3356 3677, 7127-37, 7139-40, 7949-50 8118, 10005, 10234, 10399, 10845-6 14217-19
King's, 99-103, 1048, 2323, 4273-5
Magdalen, 353, 1097, 1111-12
Pembroke, 1172, 3301, 3363, 4716-18, 14113
Peterhouse, 441-2, 2042, 4447, 10929
Queens, 1506, 6622-24, 7547, 7638-9, 10186
Sidney Sussex, 6930, 9807, 11291
Trinity, 1221, 1836, 2345-6, 2649, 3062, 4015, 7172-5, 7474-5, 7673-6, 7813-19, 8400, 8635, 9167, 9470-71, 11017-18, 11685
Trinity Hall, 370, 539-40, 5368
General, 484, 956, 1375, 1786, 1989, 2891-2901, 3171, 3216, 3430, 3571-3, 4041-2, 5391, 6280, 7073, 7559-63, 7929, 8029-30, 8088, 8134, 8259, 8897-8, 9334, 10660, 10684-5, 11288, 11595

CHESHIRE.

Birkenhead, 61
Burton, 11037
Chester, 975, 2326, 2356, 6052
Chester (Bishops and Canons of) 1432, 6472, 7673-6, 9320, 9663, 10399, 10644, 10919-21, 13547
Combermere, 2061
Creave, 2132
Dunham Massey, 2356-7
Eaton, 3826-7
Farrington, 9469
Gawsworth, 4078
Haslington, 1020-21
Leasowe Castle, 2241
Manley, 13630
Nantwich, 13209
Northwick, 12928
Oxton, 9150, 9151-3
Poynton, 10680, 10682, 10683
Prestbury, 9317-19
Shotlidge, 2541, 12808
Shotwick, 1790
Stapleford, 11974
Stockport, 10726
Tatton, 2783
Upton, 1045-47
General, 7200, 11215

CORNWALL.

Bake, 6942
Boconnoc, 1689-91, 12334-34*a*
Bree, 6451-2
Brinn, 3780
St. Erth, 3530
Fowey, 2727, 7813-19
St. Germains, 8094

CORNWALL (*continued*)—
Halton, 8646-7
Helston, 530, 2627
Kea, 3888-9
Liskeard, 2551
Lostwithiel, 1249
Looe, 10561-2
Morval, 1132, 1134
Padstow, 13979
Pendennis, 6514
Penzance, 2329, 12697
Redruth, 4153
Rialton, 3606-8
Scilly, 3604-5
Tremeere, 5895
Truro, 1079, 3043, 3226-28, 5349, 6279, 10922, 12020
Tynten, 799
General, 1351, 2806, 3759, 4393, 5600, 6671, 8430, 8508

CUMBERLAND.

Bridekirk, 10072
Carlisle, 529, 2731-34, 4322-3, 6751, 7118-9, 10004
Carlisle (Bishops, Deans and Archdeacons of) 4418, 5961-2, 6539, 7541, 8220-21, 8531, 10500, 10573, 10852-4, 12419
Cockermouth 7737, 11160
Egglesfield, 2786-7
Hensingham, 3320
Horsgill, 3697
Hutton, 5508
Keswick, 1906
Naworth, 12158
Whitehaven, 10026
General, 2292, 2867-8

DERBYSHIRE.

Ashbourne, 859, 9123-4
Bakewell, 9712
Blackwell, 854
Chesterfield, 7474-5
Denby, 3182-3
Derby, 1502-3, 2467, 5346, 8763-7, 11017-18
Elmton, 12083
Eyam, 9050
Foremark, 1152, 1158-9
Hartshorn, 9540-41
Heanor, 3411-12
Ireton, 8852
Melbourne, 1887
Snelston, 8772
Tonsley, 1888-90
General, 860, 1498, 3929

DEVONSHIRE.

Ashe, 6235-43
Beer Alston, 604-6
Bideford, 9110
Bishop's Court, 3743
Castle Hill, 3254
Chudleigh, 3325
Colyton, 6132-3
Dartmouth, 3187-8, 3532
Dawlish, 9169
Devenport, 7839, 8145
Dodbrooke, 11092-3
Exeter, 825-27, 1791, 1810, 3921, 4174, 5188, 6882-4, 7993, 10821, 11922, 13220, 13363
Exeter (Bishops of) 376, 376*a*, 789, 1051*a*, 1360, 2080-81, 2701, 3148, 5961-2, 7340, 7884, 9467, 9947, 11781, 11973, 12153
Exeter (Prebendaries of) 3533, 4577, 6946-7
Hayes, 8223-31
Heanton, 8590-91
Heavitree, 4536-40
Kentisbury, 8425
King's Nympton, 1131
Mohun's Ottery, 1349
Otterton, 6274
Plymouth, 507-8, 541, 4641, 6946-7, 7252-56, 8089, 8185, 8507, 8890-91, 10088-9, 10723, 11996, 13359, 13442, 14076
Plymton, 8352-63, 8391
Poltimore, 1352
Potheridge, 62-68
Stoke Fleming, 3695
Stowford, 8120-21
Tavistock, 2613-20, 7684
Tiverton, 2716
Topsham, 3957
Torrington, 7557-8
Totnes, 1350, 2063, 11012
Wembury, 1285, 4977, 10568-9
General, 1134, 3093, 5501, 7006, 7601, 7931, 7998, 9125, 9225, 9648, 10131-2, 10134

DORSETSHIRE.

Beaminster, 9505-6
Blandford, 2125, 10564-5, 11001
Bridport, 10650, 10692
Bryanstone, 8058
Calcraft, 1171
Charborough, 712, 2902
Corscombe, 4497
Cranborne, 9628-30
Melcombe Regis, 4220, 10031-33
Poole, 10188
Portisham, 4044
Purse Candle, 6567
Rampisham, 3571-3
Sherborne, 994-5, 4397, 6027-8
Stapleton, 618
Weymouth, 416, 2771
Wynford Eagle, 9840-43
General, 473, 8448, 9731, 11136

DURHAM.

Bishop Auckland, 7654
Bolam, 3424-28
Burn Hall, 9294
Darlington, 110
Durham, 721-3, 7680, 8036, 8042
Durham (Bishops of), 504-6, 1540, 2042, 2133-4, 2782, 4626-7, 9867-8, 10117, 10377, 11603, 12082, 14167
Durham (Priors, Prebendaries and Canons of), 9279
Gateshead, 111
Hebburn Hall, 9653
Houghton-le-Spring, 3547
Raby Castle, 9682, 10361-2
Stillington, 12157
Swalwell, 9157-8
Wyserley, 2108-9
General, 500, 5690-94, 7971, 8986, 9092-3

ESSEX.

Billericay, 11124
Blackmore, 8457-61
Black Notley, 8279-80
Boxted, 1924
Bradfield Hall, 3816
Coggeshall, 9009
Colchester, 1014, 2773, 3571-3, 5668, 5919, 8093, 8497-9, 9187, 14284
Copthall, 9159
Dedham, 2709, 8564
Dunmow, 604-6
Earls Colne, 12084-5
Easton (Little), 5347
Epping, 3638, 4619
Felstead, 510-12
Hadleigh, 52
Harwich, 2250*c*
Hedingham (Castle), 7507
Henham, 7746-7
Hutton, 10867
Kirkby Hall, 10422-4
Leigh, 9853
Lyons, 2332
Malden, 6603-4
Manningtree, 4558-9
Oates, 5751-64
Ockendon, 11781
Ongar, 14145
Rochford, 1265-7, 3088
Roding, 10057-63
Romford, 8172-4
Saffron Walden, 9315-19
Sibil Hedingham, 4163-5
Thaxted, 8152
Theydon, 2522
Tilbury, 1897, 5559-72
Upminster, 2428
Waltham, 13157
Wanstead, 1733, 2578
Warley, 3363
Wetherfield, 8565-6
Wivenhoe, 1506
Woodford, 7364, 9309-14, 9492
Writtle, 11625
General, 986, 8081, 8264, 8276, 9304, 10094, 11924, 12771

GLOUCESTERSHIRE.

Alderley, 3925-28
Bourton-on-the-Hill, 8739
Bristol, 897, 1329, 1948-9, 2878, 6384, 8240, 8534-5, 8824, 9008, 9259, 9447-9, 9838, 10211, 11172, 11536, 12335-7, 13225
Bristol (Bishops and Canons of) 3744, 3946-7, 6705, 7173-5, 9277, 11021, 12082
Cirencester, 4436
Dodington, 1873-5
Dymock, 5262
Ebrington, 3254
Gloucester, 8133, 8217, 9927, 10840, 10869-70, 11077
Gloucester (Bishops, Abbots, and Deans of) 2862-3, 4546, 4694-7, 6705, 10233, 10652, 10862, 10905, 12976, 14197-8
Mickleton, 3742-42*a*
Northway, 1433-4
Oldbury, 784
Redland, 4434-5
Rodmarton, 5959
Sherborne, 940
Shipton Moyne, 7841-3
Sudeley, 1474-78, 9060-62
Tewkesbury, 5525
Tortworth, 12860
Winston, 11068
Woodchester, 2648
General, 2143, 3259, 4432, 12590

HAMPSHIRE.

Alresford, 3749-51

HAMPSHIRE (*continued*)—
Basingstoke, 10693-5, 10863, 10888*d*, 11049-54
Bentworth, 11080-83
Christchurch, 4086
Farnborough, 168
High Clere, 4337
Houghton, 10689
Kempsholt Park, 2179-80
Landport, 2488-93
Longwood, 12181
New Forest, 4130
Oakley, 10667-70
Portsmouth, 1057, 2902, 4031, 6506, 7021, 7386-90, 10666, 10879, 11045, 11347, 11807, 12981, 12004-5
Romsey, 7831-3
Ropley, 4623-5
Southampton, 2187, 2972, 5293-5, 8346-8, 10737-40
Upham, 11258
Vine (The) 1763
Warnford, 7199
Winchester, 470, 1173, 1987, 4694-7, 9309-14, 9538, 14202
Winchester (Bishops, Deans and Archdeacons of) 154-5, 594, 2228, 2696, 3383, 3403-5, 6518, 6567, 6893-6, 9777, 10004, 10202, 10746-7, 10970-71
Wykeham, 10970-71
General, 3439, 6105, 7340, 10872, 11223

ISLE OF WIGHT.

Brightstone, 2525
Carisbrooke, 2835-7, 12275
Nunwell, 7325
Sandown, 7746-7
General, 314, 1238-9, 2242

HEREFORDSHIRE.

Bodenham, 10696-7
Brampton Brian, 4057-8, 4060-62
Cathington, 7511
Chanston, 6880-81
Hereford, 2322, 3418-3422*a*, 3890-3901, 4620, 4933, 9388
Hereford (Bishops of), 784, 6692, 10825
Hereford (Deans, Prebendaries and Canons of), 10519-20
Leominster, 10909
Netherwood, 2928-36
Ross, 7171
Stretford, 6022
Whitchurch, 11140
Wormsley, 5227
General, 2712, 7138, 8113, 8823, 9535-6, 10598, 13215

HERTFORDSHIRE.

St. Albans, 381-391, 3301, 3817, 6477, 7577, 7624, 8020-21, 9724, 10449
Aldenham, 3034-5, 13018
Barley, 10929
Berkhampstead, 7809, 9793
Bishop Stortford, 2107
Brocket Hall, 999
Buckland, 625-6
Buntingford, 10659
Cheshunt, 9352 6
Coleshill, 10600-3
Cumberlow, 9561-2
Denham Abbey, 7975
Geddings, 13364
Hadham, 1330-32
Haileybury College, 6514, 13642
Hatfield, 2223, 8822
Hertford, 1243, 2773, 3887, 6416, 12429
Hyde Hall, 1251
Mimms (North), 4389
Sandridge, 6247-9
Shingey Hall, 1252, 5651
Theobalds, 11604
Tittenhanger, 804
Ware, 3046
Watford, 9929-30
Welwyn, 14267
Wymondley, 120
General, 2918-20, 4041-2, 4901-3, 5479-80, 6705, 9792, 12186, 12613

HUNTINGDONSHIRE.

Brampton, 7754-59*a*
Caldicote, 7139-40
Dinton, 3014-27
Gransden, 1246, 12100
Huntingdon, 579, 2152-2174
St. Ives, 8100
Kimbolton, 1458-62
St. Neots, 676, 10861
Yaxley, 18282
General, 6734

ISLE OF MAN.

Isle of Man, 8517, 9663, 14041

KENT.

Aldington, 10866
Allington, 11197-8
Ashford, 10606-8
Aylesford, 9010
Barham, 7501
Bethersden, 5886
Bridge, 4905-6
Canterbury, 6417, 13726
Canterbury Cathedral, 559, 925, 926, 2303, 2774, 9398-9, 11040, 12117
Canterbury (Archbishops of) 286*, 448-9, 612-15, 690, 1728-31, 2111-13, 3820, 4350, 4623-5, 5416-26, 7589-7600, 7976-89, 8786, 8845-7, 9005-6, 9123-4, 9778, 9816, 9861, 9961-2, 10079-86, 10564-5, 10667-70, 10881-5, 11308-10, 12573, 13408, 13959-60, 14142, 14290-91.
Canterbury (Deans and Prebendaries of) 422, 465, 925, 1547, 6814-15, 9540-41
Chatham, 7465
Chilham, 2513
Chislehurst, 396-401, 1287-94, 10634-9
Cinque Ports, 1181
Cobham, 1860-61
Cranbrook, 10755
Dover, 2585-6, 2903, 3084, 3226-28, 3578-9, 4039, 5135-7
Eastling, 9240
Eltham, 1245
Eythorne, 1256
Folkestone, 4118-25, 13846-9
Gad's Hill, 2488-93
Hawkhurst, 5385
Hayes, 7922-30
Hoo, 3866-7
Leybourne, 108885
Margate, 5661, 11995
Maidstone, 3943, 4177-79, 9161, 9323, 11143-4
Mersham Hatch, 5218
Milton, 13158
Olantigh, 5979
Otham, 4575
Penshurst, 9210-18
Pluckley, 12746
Queensborough, 2122*a*
Rochester, 4469, 4645, 6263-4, 10742
Rochester (Bishops, Archdeacons, &c., of) 336-40, 938, 2228, 3149-51, 6546-7, 6990, 7669, 8114, 9505-6, 10004, 10044, 10673, 13053-5
Sandwich, 1151, 2888-9
Sissinghurst, 418-19
Surrenden, 2423*a*-2428*d*
Sutton Barne, 7960
Sutton Valence, 4483-4
Swanscombe, 10763
Tunbridge Wells, 7235, 8435
Westerham, 11094-6
Wickham, 12184
Wittersham, 12826
Wootten, 1078
Wrotham, 4037
General, 1548, 2629, 3153-56, 3603, 4089-90, 5145, 5171, 5324-5, 7522, 8608-9, 8975, 9465-6, 9486, 9542-3, 9850-51, 9934, 11167-8

LANCASHIRE.

Alkrington, 5652
Blackburn, 838
Braytoft, 8976
Conlston, 8700-3
Eccles, 4375-7, 10861
Everton, 14064
Farnworth, 448-9
Haigh, 11904
Hale, 787
Hawkshead, 8867-9
Heton Hall, 4373
Holme, 10845-6
Ince Blundell, 811
Kirkham, 9189
Lancaster, 673, 932, 1686-7, 3971, 4356
Lever (Little), 4390
Liverpool, 962, 1032, 3258, 3434, 3554-59, 6472, 8213-14, 8613-15, 9723, 9899, 10886, 11843, 13183, 14061, 14261
Liverpool (Bishops of) 8753
Manchester, 44-46, 850-52, 1721, 1802, 3111, 4599, 5537, 7139-40, 9264, 9663, 10584, 10844, 11635, 11930
More Hall, 6864
Oldham, 7340
Peelford, 7687
Preston, 251
Read Hall, 7301-4
Rochdale, 1234
Rufford Hall, 4371
Surey, 2661
Toxteth, 9014*
Warrington, 8752, 11340
Wanton, 5263
General, 135, 2356, 4411, 6819, 8276, 8484, 8930, 10759, 11463, 11914

LEICESTERSHIRE.

Ashby-de-la-Zouch, 4401, 7651
Barrow, 744-47, 8724, 11753
Bradgate, 4890-95
Bristow, 8949-51

LEICESTERSHIRE (*continued*)—
Cossington, 9580
Diseworth, 5695-99
Grace Dieu, 601-3
Groby, 3802
Hinckley, 3533
Leicester, 843, 5330, 8538, 9935, 9949-50, 13996
Lindley, 1203-4
Loughborough, 1829-31, 4618
Lutterworth, 10888*h*
Market Harboro', 3538
Melton Mowbray, 4221-23
Norton, 10842-3
Rochley Temple, 5980-82
Shawell, 5580-81
Thureaston, 5405-6
General, 550-52, 1205-6, 1804-9, 2636, 4346-7, 7514, 10494-7

LINCOLNSHIRE.

Blyton, 8220-21
Boston, 3281, 10656
Bourn, 1174-77
Butterwick, 9113-15, 9117
Cawkwell, 5232-3
Cockerington, 8994
Croyland Abbey, 3255, 13095
Epworth, 10790-93
Gainsborough, 7688-9
Grantham, 1764-66, 3707-9, 3728, 6835-7, 10591-3
Grimsby (Gt.), 10881-5
Harrowby, 8747
Holbeach, 9725, 10724
Lincoln, 1546, 7551
Lincoln (Bishops, Deans and Prebendaries of) 3196-7, 3402, 3414, 3519, 5184, 8108, 8854-7, 10065, 10112-14, 11589
Snaith, 9821-9
Somersby, 9965-68
Spilsby, 13131*a*
Stamford, 1212
Stow, 1547
Wainfleet, 10746-7
Woolsthorpe, 7156-69, 13838-40
General, 7821, 10258, 10761

LONDON.

Admiralty, 7754-59*a*, 12688, 14082
Aldermen and Sheriffs of London, 916-17, 2237, 11519, 12878
Aldgate, 453-4
Bank of England, 4587-8, 4630, 7145-6, 8216, 8635, 8851, 10723
Barbican, 14164
Bethnal Green, 750, 3502-3, 7892
Bishops of London, 847, 1965-6, 2126, 4809, 5069-71, 5186, 5900-3, 6518, 8043-5, 8476-81, 9151-3, 9974, 10117, 10399, 11509, 11796, 11819, 11913, 13450
Bishopsgate, 699, 1253-5, 8488-9
Blackfriars, 8594
Bloomsbury, 1764-66, 2192-94
Bow Street, 770, 974, 3512-14, 4748
Bride's (St.) 4626-7
Bridewell, 1788, 8724
British Museum, 320, 3413, 6394, 6719-20, 7564, 7944-5, 11091
Broad Street, 3887
Bunhill Fields and Row, 947-8
Camberwell, 7110-11, 11970-71
Chancery Lane, 9670-81
Charing Cross, 1851, 8974, 9030
Charterhouse, 1113-16, 1186-88, 1836, 2794-5, 3683, 3784-6, 4104-6, 5154, 5886, 9051, 9389, 9821-9
Cheapside, 793-5, 1201-2, 7016, 8668, 9638-40, 12072-3
Chelsea, 797*n*, 918, 1207, 1388-91, 1488-90, 2127, 3080-83, 3568, 8403-4, 9064, 9325-9, 12652, 12818, 14114
Christ's Hospital, 4446, 8240, 9126-7, 9331, 13941, 13975
Clapton, 13431
Clerkenwell, 2198-2201, 5201-2, 6036, 10910-14
Cornhill, 1801, 9053
Covent Garden, 1196, 1993, 3054, 6132-3, 7285, 7730, 8872, 9168, 9231, 9243, 9692, 10254, 10925, 10997, 11841
Cripplegate, 1197-8, 2848-50, 9469
Deptford, 455*e*, 455*f*, 12512
Drury Lane, 2514, 3233, 6108
Finsbury, 2672, 2679, 4403, 10128
Fleet Prison, 418-19, 11545
Fleet Street, 4953-4, 4981-93, 5000, 10877-8
Foundling, 2011, 27*c*4, 10795-10801, 12527
Furnival's Inn, 3119
Giles (St.) in-the-Fields, 7669, 9339*a*-40
Gray's Inn, 362, 3430, 3620, 4945, 6254, 11123, 11286, 11503
Greenwich, 2752-62, 2807-84, 6289-96, 9724, 10612
Gresham College, 3749-51
Guildhall, 850-52
Guy's Hospital, 10926, 11665, 13843
Hackney, 542-5, 4503, 7803, 9429-30, 10566-7
Hammersmith, 1248, 6892, 9699
Hampstead, 2913-18*a*, 3628-31, 9033, 10259, 14025-9, 14125
Haymarket, 6890-91, 7566
Herald's College, 1287-94
Highgate, 381-391, 4758-61, 5427-9, 6284-88, 8763-7, 9652, 9700-4, 10298-9, 13720-21
Holborn, 1058, 3909, 7668, 10116, 11276-7, 13427, 13558-9, 13574
Hornsey, 341, 7004, 8567-73, 14051
Horse Guards, 59
Houndsditch, 691-2
Hoxton, 9722
Hyde Park, 6667
Islington, 4154, 8593, 11024, 12520, 14228
James's (St.) 1277, 3466, 6316-23, 12418
John's (St.) Wood, 9459
Kensington, 1228 1283-4, 1898, 4471-8, 5033, 9981-3, 10671
King's Bench, 6840-42, 9279
Knightsbridge, 6996, 9908
Lambeth, 11547 12859
Leicester Square, 8852-63, 9961-2
Lewisham, 9696
Lincoln's Inn and Fields, 977, 6513, 8105-7, 8118, 8717-21, 11895, 14278
Lloyds, 1752, 4629
Lombard St., 13633
London Bridge, 4189
London & Westminster Bank, 13222
Long Acre, 9647, 10380
Lord Mayors, 318, 335, 478, 622-3, 976, 1041-3, 2182, 2536, 2872, 2916, 3072, 3157, 3433, 4030, 4066, 4387, 4587-8, 4774, 5167, 6460, 6806, 6920, 7087, 7514, 7743-5, 7901-2, 8557, 8751, 8840, 8905, 8909, 8949, 9104-5, 10045, 10255, 10563, 10645, 10719, 10873, 10888*a*, 11071, 11122, 11655, 11703, 11901, 12150, 12370, 13333
Ludgate Hill, 839-41, 4513-14, 4810
Marshalsea Prison, 5735-6
Martin's (St.) in the Fields, 9012-13, 9961-2, 10448, 13840
Marylebone, 514-18, 608-9, 899-900, 1532, 3057, 3515-17, 4182, 10239-40, 11129, 12517
Merchant Taylor's School, 776-7, 1787, 4372, 8992, 11137-9
Music (College of) 3836
Newgate, 4619, 4933, 8660
Oxford St., 4600
Paddington, 47, 1878, 9194-9203
Pall Mall, 3890-3901, 9526
Parliament (Houses of) 3563, 3865, 3967, 4029, 5422, 6442, 7686, 10558-4, 10623-29, 11909*a*
Paul's (St.) 348, 531, 1181, 1758, 1912-16, 2396-99, 2562, 5033, 6736, 7172-5, 7301-4, 9154, 9627, 9628-30, 9961-2, 11178-83, 14250
Paul's (St.) School, 1525, 2211, 3382, 5591, 12835
Pentonville, 3810-14
Physicians (College of) 1045-47, 1225, 1671-2, 6721, 7695, 7918
Piccadilly, 8177-9
Pimlico, 10755
Poplar, 9592
Post Office, 2032, 3076, 4200, 4408-9, 6724, 7954
Rotherhithe, 3540, 4901-3
Royal Academy, 3136, 5457-8, 5582, 6608-9, 7384, 8091, 8401-2, 10647, 10654, 10755, 10795-10801, 11043, 11224, 11590, 12526, 12931, 13645, 13656, 13976, 14004, 14180, 14155
Royal Exchange, 1536, 3776-83
Royal Society, 1028, 3010, 4581, 4721-27, 7918, 7944,-3, 8115-16, 8687-8, 10651, 11262, 12356
St. Pancras, 2001-2, 2251, 3694, 6810, 6927, 11143-4, 11818, 12459, 12645
Sadler's Wells, 3810-14, 7839
Savoy, 8697, 9620, 12636
Scotland Yard, 935, 6722, 6950, 13371
Sion College, 713-14, 10718
Smithfield, 6957, 8835-8, 9494
Society of Arts, 4544, 6844, 9161, 9918, 9957, 11340
Soho, 761
Southwark, 393, 1200, 5268, 8300-1, 8563, 9154, 10036, 10038, 10560, 11137-9, 13008
Stepney, 971, 1197-8, 6473, 11921
Stoke Newington, 8567-73, 14051
Strand, 381-391, 10587-9
Surgeons (College of) 11026, 12157
Surrey Chapel, 3953-4
Temple, 496-7, 1872, 3164, 3439, 4536-40, 7702, 7955-6, 7961, 9468, 10397
Temple Bar, 8170
Thomas' (S.) Hospital, 935, 10176

LONDON (*continued*)—
Tower of London and Tower Hill, 439-40, 778-82, 1097, 1111-12, 1164, 4385-6, 4500, 4933, 4938-9, 5468, 5690-94, 5877, 6845-63, 7355, 7481-4, 7743-5, 7800, 8137-9, 9384-7, 9525, 9670-81, 9700-4, 10266, 10555-6, 10596, 11080-83, 11185-6, 11208
Tower Hamlets, 1077, 8843, 9949-50
Tyburn, 2012, 3113-15, 4755, 7500, 7521, 8085, 8252, 11188, 11508
Vauxhall, 6082
Walbrook, 10728-9
Weigh-house Chapel, 763
Westminster, 742, 1509, 4479-81, 4669, 5534, 8223-31, 9607, 10396, 11480
Westminster Abbey, 177, 375, 7671, 8150-51, 8661, 10435-7, 10558, 10561-2, 10685, 10738
Westminster (Abbots of), 4792-4
Westminster (Deans and Prebendaries of), 941, 2996, 7474-5, 9557, 10506-9, 13243
Westminster School, 5751-64, 6230, 7623, 8727, 8800, 10506-9, 11017-18
Whitechapel, 5135-7, 6747
Whitefriars, 7320-24
Woolwich, 6687
General, 54-56, 95, 123, 167, 227, 261, 377, 392, 394, 409, 433, 450-51, 455, 464, 482, 483, 580, 661, 686, 741, 867, 1250, 1257, 1268, 2327, 3261, 3264, 3266-76, 3529, 3597, 4348, 4454, 4517, 4763-4, 5011-14, 5207, 5893-4, 6583-4, 6626-46, 7009-10, 8700-3, 8838*a*, 9101, 9227, 9659-61, 10377, 10514-15, 10574, 12224, 12237, 12424, 13452, 13828

MIDDLESEX.

Acton, 8646-7, 11367
Chiswick, 1320, 3266-76, 4471, 9097, 13423
Cranford, 713-14, 11481
Ealing, 4719-20
Edmonton, 3539, 7486, 8910
Enfield, 1053-4, 2532-4, 4641
Greenford, 3822-3, 9975, 10718
Harrow, 122, 707, 757, 787, 1221, 2263, 2635, 2912, 3407, 3552-3, 3845, 4482, 4574, 4594, 5133, 6885, 7559-63, 8474, 9476, 10117, 10187, 10264, 10765, 12884, 12575, 12610, 12848-9, 14243
Hendon, 2179-80
Hillington, 14023
Laleham, 268-9
Rinslip, 1792
Shepperton, 341
Sion House, 9783-4
Staines, 1160
Sunbury, 8002
Teddington, 700, 3308, 14237
Tottenham, 1253-5, 6067-8, 9388, 9465-6
Twickenham, 10265, 10614-22
General, 3981, 9787-40, 13932

MONMOUTHSHIRE.

Monmouth, 3357, 5346
Ragland, 11151-3

NORFOLK.

Acle, 9209
Blickling, 9755
Bracon Ash, 10064
Broomhill, 9064
Burnham Thorpe, 7090-99, 13330-32
Caistor, 3067-8
Clay, 9171
Denver, 945-6
Durham Lodge, 12390
Earlham, 3360
East Basham, 1272
Erpingham, 1439
Felbrigg, 11058
Gunton, 9745
Hunstanton, 5641-2, 9686
Kirby Crane, 725, 11019
Lynn, 2288
Marlingford Hall, 1794-5
Mileham, 1880-86, 5482-6
Newton (West) 12782
Norwich, 1045-47, 1804-9, 1924,4426, 6611, 6838-9, 7370, 9467, 11684
Norwich (Bishops, Deans and Archdeacons of) 539-40, 554-5, 1794-5, 2013, 3949-51, 4418, 4575, 4930, 6808, 6812-13, 7477-80, 8346-8, 9467, 10852-4, 13321, 13979 14123
Oxburgh, 5468
Rollesby, 3644-5
Ruston (E) 8029-30
Sale, 985, 1732
Snoring, 7673-6
Somerley, 10785-6
Walsoken, 13408
Wilby, 1273
Woodrising, 9458
Wymondham, 7682
Yarmouth (Gt.) 797*m*, 6096, 8278, 11924
General, 625-6, 768, 1547, 1891, 1985, 2012, 3609, 3642-3, 4612, 7112, 7582, 7778, 8286, 9452, 9470-71, 9491, 9616, 9664, 11059, 12514-15, 13019

NORTHAMPTONSHIRE.

Aldwinkle, 2638-42
Althorp, 9478-81, 9790-91, 11392
Ashby, 9638-40
Astwell, 12003
Apethorpe, 10813-14
Aynhoe, 11070
Brackley, 554-5, 5473 4
Burghley Ho, 11078-9
Byfield, 12524
Crolon, 3337-8
Easton, 9357-60
Evenley, 5655
Fawsley, 2541, 10919-21
Fotheringhay, 8416-22
Hardingstone, 4361, 13410
Helmdon, 8426
Heyford, 8105-7, 9538
Higham Ferrars, 997, 1728-31, 1981-3
Hothorpe, 558
Horton, 3933-35
Kings Sutton, 902-3
Northampton, 1163, 3545, 11341, 11389
Oundle, 7171
Pateshull, 9627
Peterborough, 4189, 6908, 7541, 8929, 10866
Peterborough (Bishops of) 2211, 4414, 5135-7, 6032, 6258-9, 9974
Rushden, 10851
Stanwick, 2549-50
Stean, 2133-4
Thornhaugh, 8723
Towcester, 10646
Upton, 4069-71
Woodford, 11453
General, 5577, 7546, 9476, 11274-5, 14049-50

NORTHUMBERLAND.

Alnwick, 2689-90
Berwick, 11010
Cherryburn, 748
Dilston, 2433-4
Morpeth, 7385
Newcastle-on-Tyne, 49-50, 743, 763, 1135, 1925-6, 2083, 4005, 4181, 4715, 5768, 8275, 11754, 12173
Norham, 1364-5
Willington, 9605
General, 3092, 7107, 8699

NOTTINGHAMSHIRE

Aslockton, 2111—13
Collingham (North) 807-8
Grove Park, 6137
Haughton, 1773
Laxton, 8351
Mansfield, 9588
Marnham, 1480
Newark, 10652
Newstead, 9839
Nottingham, 4711, 8749-50, 8849-50, 10130, 10566-7, 10858
Ossington, 1431
Sibthorpe, 9005-6
Southwell, 2867-8, 14035
General, 671-2, 3907-8, 7005-6,7238-9

OXFORDSHIRE.

Baldon, 11008
Baldwin Brightwell, 2571-2
Bampton, 7873
Banbury, 5162, 10839
Blenheim, 182
Broughton, 8919-22
Burford, 657-9, 3088-9, 4388
Charlton, 3080-83
Churchill, 4133-37
Cropredy, 9520
Ditchley, 10830
Grey's Court, 5284-5
Henley, 5608-10
Oxford, 814*a*-816, 1917, 1919, 3372, 4511-12, 4976, 5345, 5410, 6274, 7520, 7827, 7961, 7970, 8161-8, 8407-11, 8501-3, 8648, 8664, 8998, 9648, 10695, 11136, 11475, 13245, 13979.
Oxford (Bishops of) 2013, 2133-4, 3085, 4626-7, 7652, 10900-1, 12080
Rycote, 7234
Shiplake, 13263
Stadhampton, 7487-92
Thame, 4505-6
Waterstock, 12592
Woodstock, 2763-66
Wormsley, 8993
Wroxton, 3851-3, 3854
General, 999, 1435, 4115, 4415, 7960, 10835-6

OXFORD UNIVERSITY.

All Souls, 1728-31, 4977, 6451-2, 9163-4, 9841
Balliol, 435-8, 1249, 1259, 2140-42, 2711, 3749-51, 5050, 8391

OXFORD UNIVERSITY (*continued*)—
Bodleian, 825-27, 4729
Brasenose, 466-7, 538, 1487, 5745, 9817—19
Christ Church, 1943, 3971, 5751-64, 6281-3, 6920, 7138, 9277, 9429-30, 10505, 11140
Corpus Christi, 3383, 10525
Edmund Hall, 4188, 4933, 7171
Exeter, 1437, 3759, 3921, 4116-7, 6707-11, 6882-4, 8120-21, 8185
Jesus, 8114
St. John's, 1122, 3600, 4169, 6263-4, 6567
Lincoln, 2133-4, 8630-38
Magdalen, 994-5, 1525, 3644-5, 4661, 4803, 6334, 7701, 8763-7, 10673, 10690
Magdalen Hall, 1671-2, 4556-7, 5580-81, 8146, 10186, 14228
St. Mary's Hall, 5191-2, 7827
Merton, 2689-90, 6546-7, 6976-7
New, 1686-7, 7724-7, 8380-89, 9052, 9502, 9575-7, 10863
New Inn Hall, 8124
Oriel 7003, 8223-31
Pembroke, 3946-7, 4218, 7882, 9979
Pembroke Hall, 10895-6
Queen's, 2786-7, 2867-8, 4729, 8276, 8531, 9454, 9895-6, 10026
Trinity, 473, 3488, 4633, 8020-21, 10197, 10851
University, 5682, 5740, 5961-2
Wadham, 10559, 10919-21
General, 146, 463, 660, 821-23, 972, 1334, 1342, 1350, 1436, 1530, 2057, 2727, 2873, 3204, 3265, 3359, 3615, 3770, 3839-41, 4393, 4448, 4486, 4626-7, 4932, 5031, 5556, 5950, 5963, 6573, 6888, 6933, 6943, 7487-92, 7527, 7721-2, 7921, 8986, 9029, 9527, 9865, 10606-8, 10677, 11117-18, 11320, 11617, 11974, 12837, 13808

RUTLANDSHIRE.

Exton, 4073-76, 13341
Oakham, 7308-9, 9053, 12596

SHROPSHIRE.

Badger, 11969
Boscobel, 12277
Bridgnorth, 7770, 9584
Cleve, 11205
Condover, 9900
Duddleston, 916-17
Ellesmere, 928
Haltson, 6664
Hawkstone, 4406-7
Ightfield, 6449
Kenley, 108-9
Ludlow, 6687, 7497-8, 11191
Mitley, 1005
Munslow, 5737-9
Owlbury, 1025-6
Plowden, 7961
Rowton, 563-5
Shiffnal, 1034
Shrewsbury, 680, 743, 1189-90, 1263-4, 2051, 2311-13
Stoke, 10841
Styche, 1845
Tong, 5199
Willey Park, 12350
Winnington, 7609-13
General, 1802, 2973, 2975, 3965, 4729, 13296

SOMERSETSHIRE.

Abbot's Leigh, 3505
Bath, 112, 502, 503, 524, 729, 1678, 3439-40, 3564, 5329, 5979, 6451-2, 6774, 7100, 7910-15, 8100, 8189-93, 8775, 8957, 8959, 9099-9100, 9241, 9394, 9917, 9976, 10278, 10410-11, 10558, 10675, 10803, 10827, 11193, 12361
Bath and Wells (Bishops, Deans, Archdeacons and Prebendaries of) 411, 558, 2228, 4545, 5128, 5168, 5293-5, 6384, 6567, 6922, 6930, 10727
Batteombe, 720
Bridgwater, 797*d-e-f*, 2794-5
Butley, 3565
Cadbury (N.) 10841
Crowcombe, 1852
Glastonbury, 5770
Hinton, 8068-9
Ilchester, 402-3, 9469*a*
Lydiard St. Lawrence, 6132-3
Milverton, 11261
Odcombe, 2040, 4448
Petherton, 10410-11
Roundhill, 5496
Shepton Mallet, 1671-2, 9698
Taunton, 2387*a*, 4378-9, 8242, 9645, 9909, 10290
Tykeham, 9266
Wells, 1129, 4577, 10519-20
Wiveliscombe, 2071
Wrington, 5751-64, 13586
Wineanton, 8491
General, 683, 1012-13, 2188-9, 2285, 2877, 4432, 4546, 8137-9, 8161-68, 9533-4, 9730, 10559

STAFFORDSHIRE.

Albarton, 10888*b*
Bentley Hall, 5354
Beresford, 2055-56
Burslem, 10757-8
Burton-on-Trent, 534, 10557, 11203
Caverswell, 5007
Chartley, 9166
Coton Clanford, 11099-11100
Ellen Hall, 3579
Enfield, 2974
Holbeach, 7768-9
Keel, 9333
Lichfield, 317, 752, 1016, 1094, 4981-93, 7172-5, 9277, 10610
Lichfield (Bishops and Prebendaries of) 1540, 3909, 4702, 5550, 5747-8, 5787, 7477-80, 9033
Newcastle-under-Lyme, 4100-2, 4169
Rolleston, 7245
Sandon Manor, 3986-8
Sandwell, 2306-7
Sedgeley, 3088
Shelton, 13035
Stafford, 7068, 14195-6
Stoke-on-Trent, 5686-7
Stourton, 7976-89, 9867-8
Trentham, 9521, 9747-50
Tutbury, 6807
Walsall, 3248
Wotton, 8652-7
General, 5654, 7529, 7960, 12863

SUFFOLK.

Acton, 753
Alderton, 7073
Barsham, 2718
Bramford, 1423-4, 1428, 12184
Boxford, 11947
Bury St. Edmunds, 2317, 9265, 10112-14, 11796, 12435
Cavendish, 10687
Cheston Hall, 7828
Cormand (Lit.) 9209
Debenham, 11252-3
Depden, 9467
Elvedon Hall, 11355
Euston, 3637
Eye, 316, 4552-3
Felixstowe, 4175-6
Framlingham, 9796-9801
Fressingfield, 8845-7
Frimley, 1501
Hadleigh, 7477-80
Hawstead, 2197
Helmingham, 9886-7, 11457
Hengrave, 3375*b*, 5263, 8497-9
Hitcham, 12057*a*
Ickworth, 4362, 4369
Ipswich, 1051*a*, 1219-20, 1923, 5205 10198-200, 11107-16, 14123
Lakenheth, 9620
Lowestoft, 2184, 5461-2
Milden, 1172
Neyland, 9265
Normanton, 6403-4
Parham, 14200
Redgrave, 394*a*, 395
Redington, 3363
Reydon Hall, 9696
Somerleyton, 117
Southwold, 4495-6, 5032
Stowmarket, 6070
Sudbury, 2883
Throston, 12142
Tostock, 7236-7, 9192-3
Waldingfield, 4800-02
Wenham Hall, 10414
Whitton, 1534-5
General, 479-80, 4558-9, 6914, 11015, 11101-2, 11354, 11798, 12022

SURREY.

Albury, 7471-2
Barn Elms, 10116
Barnes, 1200
Battersea, 589, 831-2, 1195, 8793
Beddington, 1353-56, 10053
Burstow, 3182-3
Cheam, 3909
Chertsey, 12566-7
Chobham, 12230
Clapham, 10040
Croydon, 9124, 10662
Dulwich, 115-16, 886-88, 6139, 6385, 7781, 11388, 12760
Dunsfold, 14202
Epsom, 8822, 10036
Esher, 13914
Ewell, 2013
Farnham, 1856-7, 2250*a*, 10124
Garratt, 2523, 2692
Godalming, 10104
Guildford, 1-7, 8, 9, 1955-6, 8351, 10
Hatchlands, 11836-7
Horsley, 2861
Kennington, 12144
Kew, 4076, 4535, 10039, 12606
Leatherhead, 8689
Melbourne Lodge
Merton, 6546-7, 7090-99, 13830-32
Mitcham, 2562

IRELAND (*continued*)—
Killard, 119
Killilagh, 9274
Knockbuit, 798
Limerick, 4919, 8400
Limerick (Bishops of) 10750-51
Lismore, 919-23
Londonderry, 10127
Longford, 797*a*, 6463
Lord Chancellors of Ireland, 3520
Lord Lieutenants and Secretaries, 426-7, 10815, 11088
Pallas, 3621-24
Sligo, 7761
Tipperary, 1436
Tyrone, 3980
Ulster, 2037, 3896
Waterford, 3748, 7149, 7330, 8087
Waterford (Bishops of) 1708, 11484
Wicklow (Co.) 6371, 10880
General, 328-332, 431, 513, 846, 863, 910, 924, 944, 1223, 1553, 2022, 2127, 2229-31, 2275-7, 2355, 2880, 2991, 3253, 3804, 3973, 4184, 4324, 4483-4, 4552-3, 4560, 4709-10, 5771, 5775, 5917, 6009-12, 6433-4, 6820-22, 6905, 7316, 7318, 7347, 7463, 7607, 7800, 8007-8, 8084, 8294, 8616, 8660, 8704-5, 9088-9, 9119-20, 9210, 9451, 9855, 10271-3, 10686, 11259, 11762, 11780, 11972, 12699, 13042, 13649-51

Messrs. MYERS & ROGERS are always prepared to purchase at their full value, for prompt Cash,

Collections of

ENGRAVED PORTRAITS,

MISCELLANEOUS ENGRAVINGS,

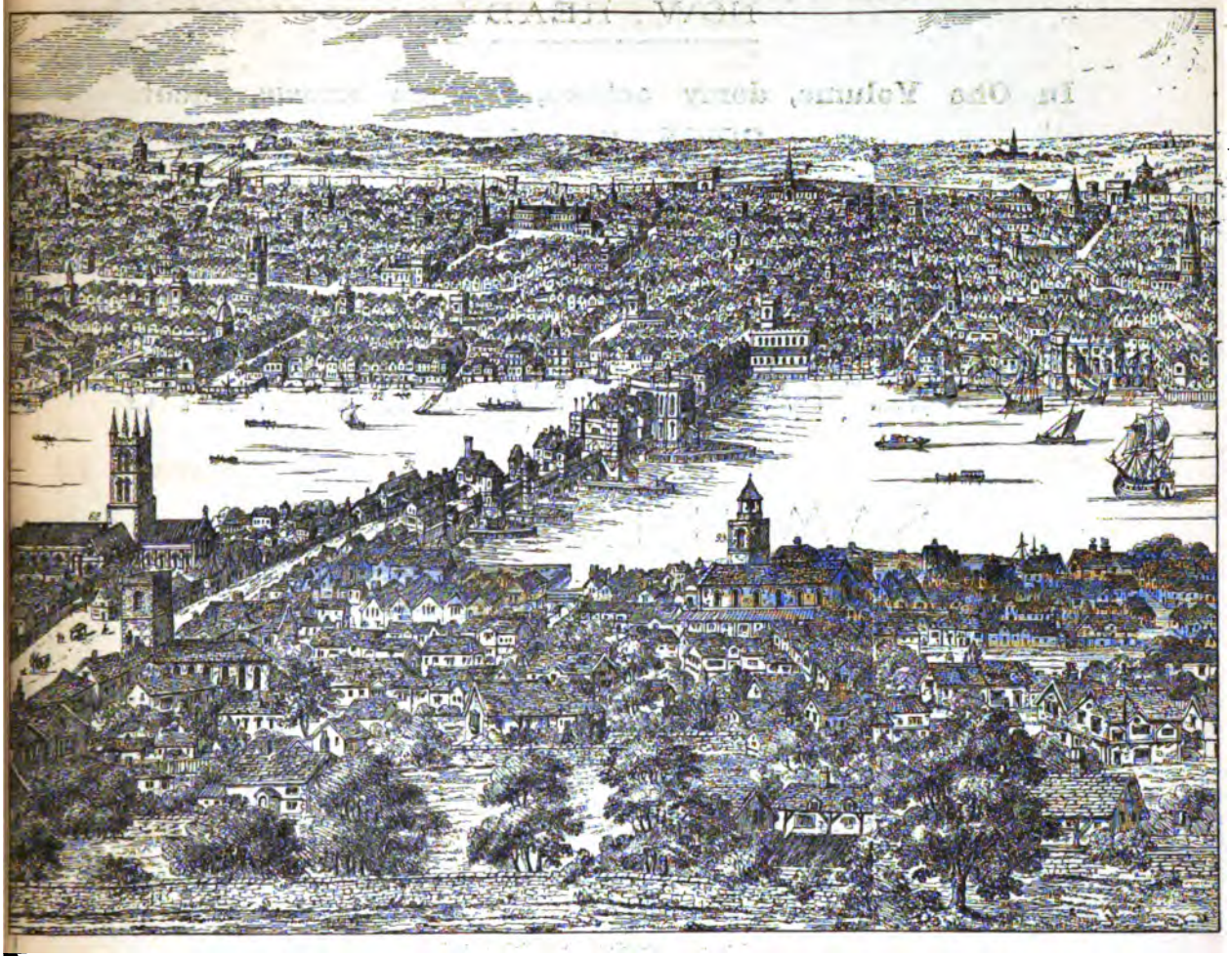
AND

Finely Illustrated Books.

59, High Holborn, London, W.C.

Telegrams: "NUMEROUSLY, LONDON." *Telephone No.:* "490 HOLBORN."

The earliest Panoramic View of London extant.



LONDON, WESTMINSTER AND SOUTHWARK,

AS THEY APPEARED A.D. 1543.

FROM A DRAWING BY ANTY VAN DEN WYNGRERDE SUTHERLAND COLLECTION BODLEIAN LIBRARY, OXFORD.

THE MONASTERY AT BERMONDSEY FROM A DRAWING IN THE COLLECTION OF Mr UPCOT

COPIED FROM THE ORIGINALS AND ENGRAVED BY N. WHITTOCK

ENTERED AT STATIONERS-HALL

(Much reduced facsimile of the centre of the Etching.)

The View measures 4 feet 8 inches in length and is 12 inches wide, beautifully printed on vellum paper, and folding into imperial quarto cloth case, with tiers. It shews, in great detail, every prominent building and street, the Houses on London Bridge, the Monastery at Bermondsey, the quaint Craft on the River, the Gates and Walls of the City, which may be easily traced in their continuity, and on the whole forms a most complete and detailed Panoramic View of London, Westminster, and Southwark in the Reign of Henry VIII., from the Palace at Westminster to the Palace of Placentia at Greenwich. On the lower margin there are 128 references to the most notable objects of interest in the View.

Price 12s. 6d. Unbound (for Framing), **10s.**

A few copies have been specially coloured by hand (from contemporary coloured prints), price £1 1s.

Suitable Frames (in the best style of workmanship) can be supplied at 16s. 6d. ***each, including cost of framing. Carriage extra.***

LONDON:

MYERS & ROGERS, 59, High Holborn, W.C.

NOW READY.

In One Volume, demy octavo, antique boards, uncut.
PRICE 5s. NET.

THE

TABLE-TALK AND BON-MOTS

OF

SAMUEL FOOTE,

EDITED BY

WILLIAM COOKE.

WITH INDIA PROOF PORTRAIT BY E. STODART AFTER F. COLSON, 1769.

The Edition is strictly limited to 80 copies as above (numbered 121 to 200), and 120 Special Copies (numbered 1 to 120) WITH 18 ADDITIONAL PLATES ON INDIA PAPER, including portraits of David Garrick, Mrs. Garrick, Colley Cibber, Kitty Clive, Charles Macklin, Peg Woffington, Goldsmith, and others.

Price 12s. 6d. net.

*** No further copies will be printed, the type having been distributed.

London:
MYERS & ROGERS,
59, HIGH HOLBORN.
1902.

NOV 20 1931